**President of University Awards Six Juniors Membership in Alpha Sigma Nu**

Morgan, Vocalist Highlight 1940 Prom

**Debate Quartet Holds Exhibition At St. Joe Today**

The third of a series of "academic debates" will be staged today at St. Joseph's Academy, Rocky River. The exhibitionists will be Fred Brown and Patrick McNally, upholding the negative and William Loomis and Kenneth Fitzgerald, upholding the affirmative. The chairman, James Carroll, stated that the debate, which will be on the question of American isolation, would be of the audience decision.

At a variation on debating activities, the senior Oratical contest will commence shortly. This contest will consist of ten- oration tenements, the best of which will be presented in the finals, which are held at a leading downtown hotel.

The team of Dan Ryan and Paul Vincent, not considerate for the Grand Basses, gained at the recent Great Lakes Speech (Continued on Page 8)

**Four Hundred at Dance Happily Attest Gaiety and Success of 20th Annual Prom**

Hotel Cleveland Is Scene of Carroll's Greatest Promenade: Inaugural Dance will be marked by climax of Students and Dates Alive

By Bill Dowling

A gay and picturesque crowd of more than two hundred couples danced gaily at Hotel Cleveland at the twelfth annual John Carroll University Promenade, climaxing the grand march led by Pross King and his Queen, Dolores Roofeider.

"Music in the Mirror" was the theme of the evening. Russ Morgan, popular young maestro, presented his very fine musical program, the style of which was that of the joy of the dancers.

Morgan, an ace trombonist, several times left his baton and turned out a few smart choruses at the piano. He spent a few minutes with the So­

News Flash...

Fr. William J. Murphy, S.J., dean of men and moderator, said last night at the Carroll University Band won first prize among all the bands during the St. Patrick's day parade. A cup will be awarded and techni­

Gesing Heads Photograph Club

At a meeting held Friday, March 15, the newly-formed Carroll Photograph Club unanimously adopted a temporary constitution, which will be submitted to the Dean for approval.

The society, organized in January by Harry J. Seve, a senior, has five special officers, Bernard J. Gesing, President, and Robert J. Cruse, Secretary. Mr. Bernard S. Jablonski, instructor in French, accepted the position of moder­

Carroll Union Sponsors Spring Festival Dance

Bernard J. Pesky, president of the Carroll Union, announced late yesterday that the Union would sponsor a Spring Festival to be held in the latter part of April.

Complete plans are not yet announced, but it is believed that the affair will grandly resemble the highly-successful Fall Festival which is destined to become a permanent part of Carroll's social activity. The show will probably feature dancing, a treasure hunt, and a vaudeville show composed of various comic acts.

Members of the Union's committee are: Edward Mielke, sophomore class president, Robert Henschel, president of the Oratical Society, and Ray Duffy, freshman class president.

Petty said the Union will attempt to book Lumpy Baker's orchestra for the occa­sion.

**Frosh Orators Show Promise In Case, Akron Encounters**

One of the most active organizations around the Carroll campus the past year is the freshman Oratorical Society, whose two-weeks' activities will be submitted to the student body at a meeting to be held Tuesday night. Officers of the society, and Ray McGorray and his Queen, Dolores Jablonski, instructor in French, accepted the position of moder­

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The Carroll News

Wednesday, March 27, 1940

By Paul Vincent

ustomary to answer. But we decided to acknowl-
edge that the item had come to our attention, and state our attitude.

Ralph Allison's rule is as follows: Anyone can pick an All-Big Four basketball team, from the trained observer who sees all the teams in action several times to the untrained sportswriter for the college paper who sees his own team in action much more

ACCORDING to well-in-
formation circles, the recent intramural boxing program produced several interesting matches in school history on the Nick the Barrell- Dick McCormick (promoted Guindon) bout, alone, some forty-five dollars is

Bob Donnelly

Schwarzer, Bob Hengesbach and Anna Louise Walter. I don't think she's from B.J. Jim and Marjorie Wray (see next week's News) Ted Lemmes and Judy Marquis, Art McGarvey and Jim Martin, Geno and Jean Marie Britton, Ray Duffy, the frosh prexy, and Alice Orr, Bob Bambrook and Ruth McGarvey. These, along with the above, are probably the best. But there are others.

This bout proved Guindon (pronounced Gwenn-don) in the Golden Gloves. The Estekin will increase Bill's consecutive victory streak to six, because the Wray has never been knocked off his feet more than three times in one round, except in the Stgo light. When I say standing to Joe (the prize fighter.) Few people realize that this is a ring veteran, also, having had both three- and four-year men.

...financial report will tell the story...

When the financial report of tonight's Prom came out, Don Carroll Pro Football, and facet will be clearly and unmistakably proved. We hope that the student body will have demonstrated that it can and will support the financial report of tonight's Prom. We're pleased to feature a "name" band such as the Rugge Morgan aggregation which played tonight.

...here's one team McGorray didn't make...

In the March 12 issue of the Reserve Tribune, Yaro Skalnik, sports editor of that paper, named his choice of an All-Big Four basketball team. He listed Jack Devlin, Holger Anderson, and Ed Krause of Reserve; Jack Oberst of Baldwin-Wallace; and Bill McGorray of Cleveland. Ray McGorray, picked by the Cleveland Press and the Cleveland News on their respective honors teams, was omitted on Mr. Skalnik's team.

Mr. Skalnik evidently felt that the omission called for an explanation. We quote from him:

"Since McGorray was picked for the sentimental reason that he had a hangdog leg in two games and because it was felt that Carroll should have at least one man on the team, we'll leave him off.

"So we settle back and wait for the weeping and moaning to commence at John Carroll..."

SCANNING the words of wisdom, we realized that the writer was only clamoring for the attention of the Carroll News, and that he was entitled to answer. But we decided to acknowledge that the item had come to our attention, and state our attitude.

Ralph Allison's rule is as follows: Anyone can pick an All-Big Four basketball team, from the trained observer who sees all the teams in action several times to the untrained sportswriter for the college paper who sees his own team in action much more
Mr. F. J. Wiess Directs L.T.S. in "Father Malachi's Miracle"

Admission by Activity Book on First Night Wins Enthusiasm; Play Holds Spotlight at J.C.U. on April 5, 6, 7

Destined to be one of the greatest dramatic successes of the John Carroll University Little Theatre Society's annual spring presentation is "Father Malachi's Miracle," will be presented on April 5, 6, and 7, Friday, Saturday and Sunday. Mr. Frank J. Wiess, instructor in English at John Carroll, directed the play that is based on an original literary work of this same name. The Little Theatre Society expects to play to larger audiences than ever before.

As an introductory feature, the first night of the play, that is on Friday, April 5, all Carroll students, including freshmen, were invited to see the play on their athletic activities. The book adds good publicity for Friday night. Playing the title role of the kindly, gentle Benedictine monk, Father Malachi, in Father Malachi's Miracle, is the Rev. Canon Geoghan is senior Jim McCrady. Jack O'Callahan, a junior, and Andrew Gillespie, the Bishop's Bad Brother, supplies love interest.

Playing the part of the sweetheart is Dorothy Money, a student at the night school. Douglas Moore, who sings the role of Ted Baker as the proprietor of the "Quarter of Eden," a notorious dance hall, and J. Emmet Quinn, the manager group of chorus girls, and Irvin Blaske, the singularly unattractive actor, supplies the laughs.

On the stage crew are: Frank Humplines, Paul Kess, and Isabelle Jacob, charge of properties, and Jim McCrady, John Fader, and Anthony Nicolaol. Others in the cast include: Bill Scherber, Florence Schraber, Jane Smilling, Bernard Perry, and Isabelle Taiee.

How to Be Popular With Your Dates at the Prom or...

By Paul Vincent

Well, here we are, Princess. Just like heaven, huh? Pretty girls, sweet music, beautiful flowers, exceptional girls—Oh, sure, let's go. No use leaving all that music go to waste—Here we are.

Yes, a very nice crowd. Very nice, Blanche. Like Christmas—And thanks for excusing me. Must've been thinking loud—Now where'd she go? Can't be far—Oh, yes—Just as I thought—Guess I'm getting old—Can you tell by the way I dance? Pretty sharp, pretty sharp.

Look, there's a friend of mine. Let's go over and be sociable—Right through here—Turn right at the little red-head—Have a seat on the rather large brunette—and here we are.

How they treating you?

Hello, George, how they treating you;—Not often enough—I know. Uh who's the little—How do you do, Miss Green?—My apologies, George on his eyes for beauty he'd stand a chance if he was a woman—And the colors as you do pick?—No, I mean food. And don't mean George. How in—By the way, how you paring yourself about sports?—Well, neither am I. How about dramatics?—I care for them myself—Do you like music?—Yes, it is pretty deep. Well, what are you interested in?—That—yes, philosophy—Oh, Mr. Too, I'm sorry about philosophy, uh, when they're not too old. Tell you what, we two philatelists will have to get together sometimes.

What's your hurry?

Oh, what's your hurry, George?—That's what—Just go—Hurrying—Miss Green, I'll see you again.

What's wrong now, Precious, something I didn't—Don't you want me to introduce you to George. Of course not. He's—well, you're too good for him, that's what. Sure. Of course. Hello, guys. Um—Oh, I like this end of the hall. What are you doing up so early?—The musicans for? They're just a bunch of old—Vocalists? Where?—Well, what

Father E. C. Horne Deplores Election Day "Stay-at-Home"

Says Too Many Are Indifferent to Actual Balloting

Addressed to C. Luncheon Club at Fischer-Roehr Restaurant

"There are millions who do not care what the political setup is and are not even registered for voting," Father Horne, O.S. A., president of John Carroll University, charged in an address to the Knights of Columbus Luncheon Club at the Fischer-Roehr Restaurant last Thursday.

One of the great faults in the political setup today is that too many people like to condemn it but do nothing about it, said Father Horne. "If a citizen were made of the so-called labor vote, you would not find 50 per cent of it registered, and of that, not 40 per cent voting," he continued.

Father Horne stressed his belief that business, educational, and other professional men do not take a sufficiently active interest in the affairs of the Government.

Associated national council

Concerning the Roosevelt social and economic program, the president affirmed once more that the American public was not ready for it because it was radical. He said that in the critical periods of the New Deal, Roosevelt should have called national councils to discuss the vast problems and fields of activity, for advice.

He added that establishing a national council composed of industrialists, bankers, professional men, and others not involved in the present problems. The NRA, he said, was too far to the right, but it did not go far enough.

Morgan, Vocalist

Appeal...

(Continued from Page 1)

... and thought by the committee. They deviated from the usual idea of presenting similar favors to all by having each individual favor styled differently. Several novel favors were all marked with the school's initials, J.C.U.

As in the case of the favors, originality was also shown in the design of the program. These carried out the colors of the school, blue and gold, and were celluloid and hand-colored on a white background.

One of the animal features of the program was the use of the clowns. The clowns were distributed during the evening, and along with the favors, programs, and hand-colored mud gold miners who distributed similar favors to all by having each individual favor styled differently. Several novel favors were all marked with the school's initials, J.C.U.

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Eleven 1940 Prom Committee Men, Carroll Who's Who in Brevity

By Ted Saker

Bernard Petty

Robert Bamberick

Raymond McGorry

James McRae

Kings have won the last two years. The driving ambition of the last two years.

Bob is the man in the Gratitude Who's Who. He has made an epochal achievement, winning the greatest honor of the presidency of the class of 1940.

Gerald Nolan

Ted is an entrancing helpmate. He has made many friends and has been a valuable addition to the medical profession.

Donnelly Explains Origin and History of Modern Prom

Bob Donnelly

The first prom to be introduced by the school was called "proms," in honor of the emperor's daughter. Because the Roman proms were so much better than the modern proms, Rome is often praised as the birthplace of the modern proms.

For several years the prom struggled along without the social distinction it possesses today. But in the year 1938, a prom of exceptional numbers charmed George Washington and his guests, and the prom was born. The two events were so successful that they have been repeated annually ever since.

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Who's Who at Carroll

By James L. McCrystal

In the issue of the Carroll News which is regarded as the biggest and best issue of the year, we think it only fitting and proper that the column honor William T. Duffin at this time. Few men, if any, can boast of such an enviable record as that of the one that Bill will have to his name upon graduation. As president of the student body, Bill is given to do the better he titles him. In his four color years at Carroll it is very doubtful that he has ever done any extra-curricular work that he has been asked to perform.

Bill was born on July 13, 1899 on the West Side of Cleveland and lived there most of his life. It will come as a surprise to most of his many friends that he will not be twenty-one until next July, which makes which him one of the youngest men in his class.

Enrolled at Ignatio

Bill matriculated at St. Ignatius Academy of Angels and St. James grammar schools and then enrolled at St. Ignatius High School. In high school, his record was indeed very formidable as well as scholarly. Bill was president in his senior year of Students Mission Crusade and for three years he was head cheerleader and ambassador to the annual conventions which were held at Cincinnati, Chicago and Dubuque, Iowa.

It is easy to see from this that his capabilities were recognized and put to good use as a business manager of the annual play in his senior year and was also a member of the Honor Roll.

In the fall of 1936 Bill registered at John Carroll and continued where he had left off at high school. During his first year he received the Bill from Hall due to the long distance that he would have had to travel from his home to Carroll every day.

Freshman treasure

When the freshmen elections were held Bill was elected treasurer and he had worked on the business staff of the Little Theatre Society, in his sophomore year, Bill was really enthrilled in activities and one sometimes wonders how he ever managed as good as a scholastic average as he has. The sophomore class elected Bill their president and the Little Theatre Society found good use for him as their treasurer as well as business manager for their shows.

Bill also joined the Glee Club, the Sociology, the Scientific Academy, and by virtue of his senior standing was made a member of the Carroll Union. For three years, Bill has remained out of one of the Union and this spring he will be awarded his key for two years of service in that body.

Not a "member"

One of Bill's characteristics is that he never joined a club or other organization just for the sake of being called a member; he joined because he enjoyed the work or thought that he might possibly do the organization some good no matter how small until his contributions might be.

Bill started off his junior year with more work and continued as such in his sophomore year. He was secretary of his class and later on the Thalian Theatre Society and was then appointed business manager of the Glee Club, which is a high responsibility to itself. If there were all he was asked to do during his junior year one might be inclined to think that it could be done but he would take an awful lot of hard work and valuable time.

But to Bill this was only the beginning. In January of that year he was rewarded for two years of distinguished service on The Carroll News, and he was made the editor. As editor of The Carroll News, Bill established a record innoval as the production of additional issues over and above one other year. Bill inaugurated the plan of putting out a newspaper every two weeks. To date this year, it has never failed to come out on time.

In the close of his junior year, Bill received what he considers to be his foremost honor or achievement when he was elected a member of Alpha Sigma Nu. Membership in that organization alone is enough testimony to the fact that his work has been close to invaluable around Carroll.

When Bill's senior year rolled around, he claimed that he was going to bear down on his studies and forget a few nation-wide hook-up broadcast which he never joined a club or other organization just for the sake of being called a member; he joined because he enjoyed the work or thought that he might possibly do the organization some good no matter how small until his contributions might be.

Made Carroll reality

But to Bill this was just another job and he went to work. Before long, he had the students all peppeled up and the orchestra with the "Little Jack Little" and his famous orchestra.

Little scored hit

Following the dance, supper was served, and there was considerable discussion and trades. At the conclusion of the dinner, men of Carroll, alumni, friends and their ladies moved to the ballroom to witness and hear a nation-wide "light" broadcast which carried the Carroll Hall to the Red Rooster and his orchestra with the "band within a band" the Diwan Patrol.

Bill being awarded his key for two years of service in that body.

He was old enough, Ross got a job in the mines. He survived the dangers of caves-ins, explosions and the deadly black lamps of the mines and emerged with a determination to make music, not mines, his career.

His first musical dollar was earned at a job as pianist in a Scranton theater.

Russ finally left Scranton for Philadelphia, the Pennsylvania "big town" of opportunity. Two incidents of im­portance befell him there. He got a job playing in Paul Specht's orchestra.

The Carroll News

Traces History of Recent Proms

Tonight, as you danced to the music of the dance, you were attending one of the orchestra leader at the smartest hotels in the country, and the black-masked, impossibly goes and gritty face of a Scranton, Pa., coal digger. It's a far cry from the latter to the former.

Morgan Rose Above Start in Coal Mines

There's a tremendous difference between the immortal white tie and tails of an orchestra leader at the smartest hotels in the country, and the black-masked, impossibly goes and gritty face of a Scranton, Pa., coal digger. It's a far cry from the latter to the former.

But Bill this was just another job and he went to work. Before long, he had the students all peppeled up and the orchestra with the "Little Jack Little" and his famous orchestra.

Little scored hit

Following the dance, supper was served, and there was considerable discussion and trades. At the conclusion of the dinner, men of Carroll, alumni, friends and their ladies moved to the ballroom to witness and hear a nation-wide "light" broadcast which carried the Carroll Hall to the Red Rooster and his orchestra with the "band within a band" the Diwan Patrol.

Bill being awarded his key for two years of service in that body.

Made Carroll reality

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The Sport-Lite

By Bob Vitek

The third annual boxing tournament staged by Frank Gaul in Carroll gym last week was in all reality one of the best events ever held at the school in the way of interest and entertainment. It would be hard to find just one in the audience of 500 or more that didn't say that the show was not a source of plenty of thrills and enjoyment. The combatants certainly demonstrated that they have plenty of pugilistic ability.

Gaul deserves praise for the untiring efforts he exerted in bringing boxing to the fore at Carroll, for his splendid selection of bouts, and for the fine manner in which he arranged the smooth continuity of the entire affair.

At the beginning of the season, Gaul had hoped to arrange matches with several colleges in northern Ohio. The majority of his bets, however, are freshmen and most of the schools bar freshmen from intercollegiate competition making it impossible to sign up such schools. As a result he will have the same boys who appeared on the boxing card last week and should be able to obtain matches with other colleges and thus give Carroll prominence in a new athletic venture.

(Continued on Page 7)

Wanske, Rinella Snare Titles in Annual Boxing Exhibition

By Jerry Nolan

New champions were crowned and old champions were dethroned as Carroll's boxing team put on a brilliant performance in the Carroll Auditorium on Friday evening, March 16. Division championships were decided before a full house and each bout produced uproarious applause from the spectators.

Apparently two feature bouts were in order as the Latty O'melion-Nick Barille contest created as much interest as the bout between Tony Veteran and Bob Charvat. Barille defending his 158-pound title had his hands full, however, as he was outboxed by Wanske, a veteran of the 158-162-pound division title who has his hands full, however, as he was outboxed by Wanske, a veteran of the 158-162-pound division.

In the 158-pound final, John Manosky, a freshman, stopped Barille in the first round of play with a fast punch in the last 15 seconds of the first round, the final score 2-0.

(Continued on Page 7)

Inter-Class Track Meet Called Off

The annual inter-class contest, highlighted along with football on the spring athletic program, will not be held this year it was announced this week by Gene Oberst, director of the event on previous occasions.

The tournament, which was a source of much interest among the student body, has taken place in recent years near the end of the school year with representatives from each class competing in various track and field events. This included the 100, 200, 440, and 880 yard dashes, broad and high jumping, shot put and discus throw, and a foot ball passing and kicking contest for distance. The sophomores carried off top honors in last year's meet.

Tourney Finals Begin March 29

With the coming of the Easter recess, comes also the passing of Carroll's favorite indoor sport—inter-mural basketball. Immediately after the vacation the league, under the able direction of Jack Rancourt, will resume and will provide the school with a new athletic affair.

(Continued on Page 7)

Seek Third O-P Hockey Crown In Pitt Friday

Carroll Icemen Stay Undefeated By Jolting Dukes 4-2 in Opener

John Carroll's invincible hockey team will carry its fight to Pittsburgh with the desire to set a record which in all probability will stand unsurpassed for all time. Already holding the distinction of being the first athletic team at Carroll to complete a regulation season without tasting defeat, the Streaks, by downing Duquesne in the second game of the tournament Ohio-Pennsylvania playoff series, can finish with 15 straight victories, undefeated and champions of the circuit for the third consecutive year.

In Carroll's 4-2 victory over the Duquesne, junior forward opener, Ed Arenasult and Fred Rancourt led the attack, having a hand in all four scores as the Blue Devils dominated the play. Arenasult, the league's leading scorer this season, scored two goals for his third consecutive year. Rancourt scored his second unassisted goal in the final score 4-2, after 45 seconds of play of the first period and Manosky made a sharp shot from just inside the blue line shortly afterward to give the Streaks an early lead.

Duquesne was short a man when Dick Scully, fiery defenseman, put them back in the running to score unanswered just before the period ended.

The Streaks came back fast in the second frame and Clem Rannigan, sophomore ace, batted in Arenasult's rebound, and after scoring, several minutes later Rancourt scored his second unassisted goal of the evening and Bill Vance, Duquesne's leading scorer, ended the fireworks with a goal at 7:34 with the aid of Harry Foster to make the final score 4-2.

No Need To Worry Next Year; Frosh Icbers Are Plenty Good

By Clem Rannigan

This June's graduating class will take a good portion of stars which comprise the present Carroll hockey roster in such performers as Ed Arenasult, Fred Rancourt, Ted Lempges, John Manosky, Jack Murray, and George Otto, but followers of the Blue Streak sextet won't have to worry about next year's prospects.

With a wide array of talented freshman icemen ready to fill any positions left open by graduation, it is hard to see the team will be kept from dominating Ohio-Penn League play for some time to come. According to coach Herb Bee, the reinforcement offered by the present yearling squad will make next year's team even better and stronger than the current aggregation.

Streaks to face such teams as Army, Dartmouth, Michigan, Illinois, and Colgate on equal terms.

Eligible for the squad winter will be several former scholastic and amateur stars who are now enrolled in the freshman class. Among these prospects are Mary Schaeffer, Gill Rannigan, Dick "King" Clancy, Joe Hashey, Frank Strauss, Bill Hurley, and Don Colburn.

Schaeffer starred for the crack Coffinwood High sextet a few seasons back and has played for the Fisher Woods in Morehead, Kentucky.
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The Carroll News, April 27, 1940

**End Brilliant Cage Careers**

Ray McGorry  

By Bob McDermott

The basketball season might have ended almost a month ago and spring football might be in the air, but The Carroll News sports department would be committing a grave injustice if it did not pay a final tribute to the present seniors who represented Carroll on the hardwood so worthily for the past three years. The boys who warrant this recognition are:

**Jack Stephens**, 126-pound champ, tells me that he almost didn't git into the dressing room on the night of the fight. Fred Rancourt, usher, apparently believing Jack to be a gate crasher, refused to admit him until Frank Gaul came to his rescue. On second thought Fred might have been one of Incorvaa's rooters.

**Slim Rudich**, 1279 W. Third Union week the hit. Apparently believing Jack to be a
century but no doubt got his signals
into the dressing room on the night
of the fight. Fred Rancourt, usher,
tells me that he almost didn't get
the floor and set the tables. Great ex-
er of the fight. Fred Rancourt, usher,
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of the fight. Fred Rancourt, usher,
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**George Morgan Rudich** was, and at the latest
may have had a little more on the ball than Frank Gaul did. Going through for six winners came out of their
gold careers. As a rule, the only two coming from the blue side of the ring.

A few Prome notes that are too good
to be passed up.

I understand that Lou Sulzer and
George Otto got down to Hotel Cleve-
dale so early this week to the Point
that the head waiter gave them a pair
of aprons and told them to help sweep
the floor and set the tables. Great ex-
er of the fight. Fred Rancourt, usher,
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**Sport-Life...

(Continued from Page 5)

When about 50 pigskin-toters an-
swer the call to spring practice on
April 1, Carroll football followers will be getting a glimpse of the candidates who hope to bring the Streaks another Big Four championship on the grid.

The problem of replacing such stars as Bill Young, Lou Sulzer, Ed Gaul, Fred Gaul, and Jim Morgan looms foremost in the minds of many.

If some of the freshmen players, who comprised the last and best array of talent ever assembled at Carroll, are any indication of the spring practice season, then the solution can be considered well in hand.

There shouldn't be any doubt ex-
pressed on that score, for it's mighty hard to see how such promising
from previous years as Nick Barille, Bill McGraw, Ralph Sanitti, Ray Gor-
ski, Len Reichert, and Al Piccata will fail to balance the team. In fact, there is a certainty that those boys will supply the needed strength that will give Car-
roll another winning grid aggregation this fall.

**Sport--Parade**

By Andy Mulwick

Jack Stephens, 126-pound champ,
tells me that he almost didn't git into
the dressing room on the night of the fight. Fred Rancourt, usher, apparently believing Jack to be a gate crasher, refused to admit him until Frank Gaul came to his rescue. On second thought Fred might have been one of Incorvaa's rooters.

The dorm delegation, which by the way had all of the choice ring-
side seats in their possession, evid-
ently resented the fact that Char-
lie Raimondi lass his title, for a num-
ber of boos and jeers of vari-
sous sorts were from their direction.

We think that Raimondi put up
a good rough fight, or try around
the squared circle, but after all, the fight couldn't go to a draw.

So it was Dan Manning and Roy Lan-
gen saw a way out of the mess one week that Ellis Cioccini was going to be the last of the contenders. I am sure that he got the heel of the evening as Nick Barille turned on the heat in the third round. I should like to know how much did you boys love?

Billy "Donovan" Norenie played his part as ring announcer quite magnifi-
cently but no doubt got his signals
crossed when he pointed to the wrong corner when calling out the winner
of the first bout.

Empt:ly Positions

(Continued from Page 6)
Sixtet of Juniors Wins Positions
In ASN Honorary Fraternity

(Continued from Page 1)
high on the honor list, form a greatly feared debating team.
Ryan and Vincent scored notable victories in the Great Lakes Speech
Tournament early this month. Vincent is the only one of the six who
holds a seat in the Carroll Union, as president of the Carroll orchestra. Both
Vincent and Ryan are veteran Carroll News writers.

Justin R. Noetzel, president of the
Carroll chapter, will officiate at the
induction of the new appointees at the
next regular meeting. The Rev. Paul
D. Sullivan, S.J., the chapter's
moderator, plans a banquet to
induct the new appointees at the
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moderator, plans a banquet to

The membership of the Carroll
debating team, which is outstanding
as today's
reasoned today's

A CAREER in Search of Men
Statistics show a decrease among practicing dentists in recent years while the
number of professional dentists in other fields has increased. This can large
ly be attributed to advanced standards in dental schools.
The Marquette University Dental School is one of the
leading schools of dentistry in the United States whose diplomas are recognized in all
of the states.
The close relationship of the Dental and Medical Schools of Marquette University is an
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almost every athlete. For complete information concerning opportunities in dental
school, write to the Secretary of the
Marquette University Dental School, Milwaukee, Wisconsin.

Russ Morgan
(Continued from Page 5)
... and he got an opportunity to go
to Europe as soloist with the band.
Later, Russ was offered an executive
position with WXYZ, Detroit
radio station. "Music in the Morgan
Manor" became popular in the Det
roit area. In addition to his job as
musical director at WXYZ, Morgan
was making records with Joe Vonnec.
The Morgan-Vonnec association was
one of long standing. Both musicians
were in Jean Goldkette's band in the
days when the medium "swing" was
known as "jazz." Morgan was fea-
tured as arranger and leader of the
Goldkette band.

Carillon...
(Continued from Page 1)
Deposits may be given to either Bob
Moloney or Bob Lambrick outside the
cafeteria during the noon hour. All "ads"
for the Annual must also be in by April
20. This deadline includes cuts.
The patron and list of advertisers for
the Carillon of 1940 will exceed those
the present 1939 edition. The
と共弄効めがなため giver (s) of the business staff to make the Annual a
financial as well as a literary success.

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