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## Commencement Program, 9-3-1993

John Carroll University

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*John Carroll University Summer Commencement • September 3, 1993*

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## *THE TRANSFIGURATION*

by Theophanes Bathas, a monk from Crete.  
Monastery of the Great Lavra, Mount Athos, 1535.

This icon, based on the story of the Transfiguration (Mk 9:2-8) is one of a set of twelve icons that depict the major feasts of the church year.

Christ stands on a stylized Mount Tabor, his right hand raised in blessing, his clothing brilliant with glory. Behind him the oval mandorla represents the realm of the divine, the three angled shape marks the event as Trinitarian. Moses on his left and Elijah to his right represent the Law and the Prophets; they speak with him about his suffering, a fulfillment of the Scriptures. Moses would normally hold the book of the Law, but here he does not; Bathas thus emphasizes that Jesus with his scroll has replaced Moses as lawgiver and teacher. A ray of light falls upon each of the three disciples. Peter, bearded, speaks with the Lord. John (in the center) and James, overwhelmed by the rays of light, cover their faces and turn away. Their positions, adopted after a fourteenth century controversy, proclaim that the light of Tabor is divine and uncreated.

Icons feature prominently in the liturgy of the Eastern rites. The president of the University is bi-ritual, celebrating the liturgy in the rite of the Byzantine Catholic Church as well as in the Latin rite; hence, his special appreciation of icons.

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# ORDER OF EXERCISES

## PROCESSIONAL

### AMERICA, THE BEAUTIFUL

*Led by Carolyn Marie Rubino '93*

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

## INVOCATION

Rev. William M. Bichl, S.J.  
*Assistant Dean, College of Arts and Sciences*

## GREETINGS AND PRESENTATION OF THE SPEAKER

Rev. Michael J. Lavelle, S.J.  
*President of the University*

## ADDRESS TO THE GRADUATES

Joseph Trivisonno  
*Professor, Department of  
Physics*

Dr. Trivisonno is the current recipient of the Distinguished Faculty Award. This award is presented annually, during the May commencement ceremonies, to a member of the John Carroll University faculty, selected by the University community, for excellence in classroom teaching, scholarship, advisement and leadership of students, together with participation in civic and community affairs.

## CONFERRING OF DEGREES

Rev. Michael J. Lavelle, S.J.

### DEGREES IN COURSE COLLEGE OF ARTS AND SCIENCES

*Candidates will be presented by*  
Frederick F. Travis, Ph.D.  
*Dean*

#### *Bachelor of Arts*

William Conrad Adkins, Jr.  
Lisa Janelle Bancroft  
Archie Lee Beasley, Jr.  
Wilson Edward Beers  
Raymond James BonAnno, Jr.  
Brian Douglas Bringman  
Scott Eugene Brousek  
Susan D. Carver,  
*cum laude*  
Brian Alexander Cingel  
Heather Marie Code  
Anthony William Colan  
William Judson Cull, Jr.  
\*Daniel David Drasler  
Andrew John Drellishak  
Susanne Eberius  
Jennifer Amy Esposito  
Gino Peter Fausto, Jr.  
\*Cynthia Heather Ford  
Shawn Gannon  
Rocco Dominic Gasparro  
Robert Joseph Gelarden  
Matthew John Glaros  
Paul Richard Grisdale  
Kristine Ann Kelley  
Robert James Kenehan  
John Michael Kennedy, Jr.  
Kevin Patrick Killeen  
Donald Lawrence Kopniske  
Daniel Roy Kreider  
Angelo Christopher LaPerna  
AnnMarie Latiak

Susanne Marie Lavelle  
Jason Allen Loeffler  
Michael Angelo Lucente  
\*Dennis Joseph Lynch  
Rachel Virginia Lynch  
Michelle Lisa Kathryn Lyons  
\*Kevin Edward Manner  
William Patrick McGuinness  
Patricia Ann McIntyre  
Kevin Francis McNeely  
John Charles McNulty  
Carol J. Mehall  
Kristin Marie Mehes  
Kathleen Elizabeth Moore  
\*Daniel Patrick O'Brien  
Jae Yeon Paik  
John Henry Pieschalski  
Barbara Ann Pitrone  
John Eric Platz  
Robert Anthony Pudlock  
\*Tricia A. Rae  
†Gina Marie Rich,  
*cum laude*  
Barbara Joan Roche  
Allen L. Ryan, Jr.  
Christopher Patrick Ryan  
Ginenne Danielle Santoiemmo  
Steven Matthew Siess  
Andrew Edward Stock  
Desirée Ann Toth  
Richard Leo Warren, II  
Jenifer Constance Williams  
Michele Nanette Winter

†*Alpha Sigma Nu*: The National Jesuit Honor Society

\**In Absentia*

### *Bachelor of Science*

Wendy Therese Bremenour,  
*cum laude*  
Douglas James Ennis  
Debbie Ann Finizia  
\*Molly Elizabeth Gibbs

Bonnie Elizabeth Houlihan  
Matthew James Moeslein  
Arturo Luis Olivera  
Carolyn Marie Rubino

### **SCHOOL OF BUSINESS**

*Candidates will be presented by*  
Frank J. Navratil, Ph.D.  
*Dean*

#### *Bachelor of Science in Business Administration*

Margaret C. Andros  
Jean Marie Bellian-Lesco  
John D. Biegel  
Christopher Michael Campbell  
Todd Allan Clark  
Scott Joseph DiLoreto  
Rachelle Marie Duber  
Robert Edward Ferenac  
John Francis Fox, Jr.  
Yaron Goldberg,  
*cum laude*  
Martin Edward Graham

Keith Anthony Huber  
\*Timothy Michael Johns  
Michael Robert Naypauer  
\*Larry Joseph Oskowski  
Anthony William Osterman  
†Colleen Denise Rivas-Plata,  
*magna cum laude*  
Scott M. Scavuzzo  
\*Eric E. Tunquist  
Scott Joseph Webber  
Michael John Wuench  
James P. Zalar

#### *Bachelor of Science in Economics*

Charles R. Lowell Ellert

### **HONORS SCHOLAR OF THE UNIVERSITY**

This student is a graduate of our Honors Program  
and can be distinguished by the golden cord she wears.

Carolyn Marie Rubino

#### *Undergraduate Honors*

To merit the distinction *cum laude*, the Baccalaureate candidate must attain a quality point average of 3.5; *magna cum laude*, 3.7; *summa cum laude*, 3.9. These honors are inscribed on the diploma.

## GRADUATE SCHOOL

*Candidates will be presented by*

Joseph B. Miller, Ph.D.

*Dean*

### *Master of Arts*

- |                           |                                   |
|---------------------------|-----------------------------------|
| *Deena Frances Baenen     | Theresa Marie Neal                |
| *Donna Christina Bargetto | Laura Louise Netzler              |
| Kathleen Michelle Blasko  | *Benedict Manuawuchi Opara        |
| Debra E. Classen          | Dawn Marie Patete                 |
| *Ludmila Cohn             | *S. M. Robert Clare Smith, S.N.D. |
| Susan Mary Governale      | Sharon Ann Steinke                |
| Lori Luave Henderson      | Willetta Thomson                  |
| Jeanne Mulholland Hitch   | Lynette Yurcho Urankar            |
| Juliet Ann Kerner         | Carolyn E. Brinager VanVoorhis    |
| Christina Maria Kitts     | Patricia Ann Whapham              |
| Gail Ann Manco            | Kimberly Ann Whitney              |
| *Duane Albert Miller      | Lynn DiAnn Zimmerman              |

### *Master of Business Administration*

- |                        |                        |
|------------------------|------------------------|
| Thomas C. Bauer        | *Robert A. Leach       |
| Patricia Ellen Berg    | *Daryl David Manzetti  |
| John Anthony Chiro     | Kenneth Earl Mendelson |
| Jeffrey Allen Dombcik  | Patrick John Moriarty  |
| James Allen Eckelberry | Paul John Skorupski    |
| B. Lucille Fisher      | Anthony Peter Slabicki |
| James Joseph Hailey    | *Mary Andrea St. Cyr   |
| Anthony Michael Helton | *Norman J. Stickney    |
| Barbara Ann Hvidos     | Kathryn Lynn Stone     |
| Patricia Anne Johnston | Daniel John Thomeier   |
| Norman Lawrence Katz   |                        |



### *Master of Education*

|                          |                              |
|--------------------------|------------------------------|
| JoAnn Balmat Baenik      | Mary Frances Jurcisin        |
| Maria Kateri Baker       | *Todd Michael Keitlen        |
| Heather Marie Bart       | Judith Cheryl Khaner         |
| Antoinette Lee Bechk     | Louise Ann Kimmich           |
| *Thomas Joseph Becks     | Barbara Ellen Kumin          |
| *Lisa Suzanne Blatchford | Joanne La Rue                |
| David Lewis Buckle       | *Louisa Kiedaisch Matthias   |
| William Harding Buzzell  | *Erin Elizabeth McMahan      |
| Darnell Louise Carpenter | *Kristine Gaggini Milyo      |
| *Patricia Ann Choe       | Patricia Ann Minrovic        |
| *Mary Alice Conkey       | *Camille Veronica Molyneaux  |
| *Kelly Ann Cook          | *Elizabeth Ruth Munro        |
| Susan Marie Coustillac   | Denise Marie Novak           |
| *Johannah White Cross    | Shelley Lynn Pearsall        |
| *Sharon Diamond          | Caroline Poole               |
| *Heather Rachel Diemer   | Mary Jo Preto                |
| Diane Mancino Dittoe     | *Richard Michael Prusak      |
| Kathleen Domsic Divis    | Eric Richard Reiter          |
| Marilyn Noble Doerr      | *Thomas Edward Ross          |
| *Patrick Joseph Dooner   | *Barbara Ann Rudolph         |
| Tara Francoise Eagan     | Susan Lynn Schiemann         |
| *Barbara Jo Fennema      | Kathleen Marie Adams Schmitt |
| Alison Cooper Geho       | Laura B. Stepanek            |
| Angela Diahann Goodrum   | James Edward Trombley        |
| *Charles Anthony Grebenc | Margaret Sullivan Walters    |
| Eugenia Robinson Green   | *Kimberly Gilette Weems      |
| Mary Elizabeth Hartman   | Jody Rebecca Wolfe           |
| Virginia Dolsen Hill     | *Lynne Diane Zeisler         |
| Daniel Geoffrey Jacobs   | Maria Zoul                   |

### *Master of Science*

|                          |                        |
|--------------------------|------------------------|
| *Sharon Kae Balchak      | *Michael Kinmonth Pyle |
| Scott Raymond Brozell    | *Yue Qiao              |
| Ida Zelman Friedman      | Xiang-Hong Song        |
| John Anthony Litwinowicz | Qiwen Zhang            |
| *Ruth Charen Niesen      |                        |

*N.B. Because printing deadlines must sometimes be met before a final graduation list is compiled, it is possible that the contents of the above roster may not be entirely accurate. This program is not an official university document and does not constitute a certification that all of those whose names appear here have actually completed degree requirements.*



## BENEDICTION

Rev. Thomas L. Schubeck, S.J.  
*Assistant Professor of Religious Studies*

## ALMA MATER

*Led by Carolyn Marie Rubino '93*

Hail to Carroll, gather near her,  
Let your joyful anthem ring,  
Sound your Mother's praise, revere her,  
Her fair name full proudly sing.

Loyal ever, brave and true,  
Daughters, sons of Carroll U,  
Pledge our love to Alma Mater,  
To the Gold and Blue;  
Pledge our love to Alma Mater,  
To the Gold and Blue.

## RECESSIONAL

Immediately following the exercises,  
all are welcome to refreshments on the Nathan Dauby Plaza.

Incidental music by  
Cleveland Lyric Brass

## THE TRADITION OF THE ACADEMIC COSTUME

One of the more striking aspects of academic ceremonies is the colorful dress of the participants. An understanding of the traditions determining style and color of costumes can enrich one's attendance at such events.

The distinctive academic dress has its origin in the universities of the middle ages where cold buildings and tonsured heads made warm gowns and protective hoods a matter of necessity. Individual institutions such as Cambridge and Oxford adopted special rules governing the kind of dress that was to be permitted, and the custom was repeated throughout Europe. It is for this reason that some of the most eye-catching gowns are those mandated by European schools.

In America, practice has been somewhat less venturesome. Although the custom of wearing distinctive attire had existed since the time of the colonial colleges, present usage seems to date from a conference held at Columbia in 1895. From that meeting came a resolution calling for the regulation by code of what was generally to be worn at academic events. That code, revised in 1932 and again in 1960, makes recommendations as to the pattern, material, color and trimmings to be used on academic gowns.

The bachelor's gown, with long pointed sleeves, is worn closed. The master's gowns, which can be worn open, have a distinct oblong sleeve with an arc cut in the front. Doctors wear the bell shaped sleeved robes which are marked with velvet facing in front and velvet bars on the sleeve. Although these gowns are all ordinarily black, in recent years there have been exceptions made in color.

Hoods for the various degrees differ in length. Bachelors wear three foot hoods; Masters, three and a half; and Doctors, four feet. They are bound by velvet or velveteen in colors which designate the wearer's area of specialization, and they are lined with the colors of the institution granting the degree. At John Carroll, the lining is blue and gold. Many institutions, however, have dispensed entirely with the bachelors' hoods.

The colors associated with the more common academic disciplines are: white for Arts and Letters; drab for Business; light blue for Education; purple for Law; dark blue for Philosophy; golden yellow for Science; and scarlet for Theology.

The cap traditionally worn is the black mortar board, although the tam and the Elizabethan will be seen on some of the faculty. The tassel is most often black, Doctors frequently wear gold, and lawyers wear purple.