

2-1976

I Do! I Do!

Tom Jones

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I DO! I DO!



I DO! I DO!

A Musical about Marriage

Book and Lyrics by:
TOM JONES

Music by:
HARVEY SCHMIDT

(Based on The Fourposter by Jan de Hartog)

Originally Produced on Broadway by DAVID MERRICK
Originally Directed by GOWER CHAMPION

Produced by special
arrangement with:
MUSIC THEATRE INTERNATIONAL



MUSICAL NUMBERS

ACT I

I DO! I DO!.....HE
GOODNIGHT.....BOTH
I LOVE MY WIFE.....HE
SOMETHING HAS HAPPENED.....SHE
MY CUP RUNNETH OVER.....BOTH
LOVE ISN'T EVERYTHING.....BOTH
NOBODY'S PERFECT.....BOTH
A WELL KNOWN FACT.....HE
FLAMING AGNES.....SHE
HONEYMOON IS OVER.....BOTH

ACT II

WHERE ARE THE SNOWS?.....BOTH
WHEN THE KIDS GET MARRIED.....BOTH
FATHER OF THE BRIDE.....HE
WHAT IS A WOMAN.....SHE
SOMEONE NEEDS ME.....BOTH
ROLL UP THE RIBBONS.....BOTH
THIS HOUSE.....BOTH

CAST

HE (MICHAEL).....Paul Gellott
SHE (AGNES).....Mary Anne Garvey

CREW

DIRECTOR.....Carol Dougherty
ASS'T. DIRECTOR.....Ernst Weninger
PIANIST.....Patty Lamiell
MUSICAL DIRECTOR.....Sheila Haney
CHOREOGRAPHER.....Rosie Provenzale
LIGHTING DESIGN.....Chris Kelly
LIGHTS.....Chris Kelly
Ann Fissinger
Dennis Lane
PUBLICITY.....Joe Haytas
DRUMS.....Ed Haddad
STAGE MANAGER.....Bruce Brownridge

-Please do not take pictures during the show.
-No smoking, eating or drinking in the theatre.

Little Theatre Workshop is a special program of the JCU Speech Department. Any interested student should contact Mr. Leone Marinello at 4380. No experience required.

* Special thanks to: Jim Guy for so many things, among them the beautiful signs; Marty Montague for the bed frame; the cast and crew for making my last production a special one; Mr. Marinello for everything; and my parents for the same.

c.d.

UPCOMING PRODUCTIONS: THE FANTASTICKS by Tom Jones and Harvey Schmidt

A different type of love story from the originators of I DO! I DO!

March 25,26,27 April 1,2,3

WE'VE GOT TIME an original show by Tyrone McBee

April 22,23,24 & 29,30, May 1

As this is my last production at John Carroll, and it's a rather special show, there are a few things I'd like to share, and some people I'd like to thank.

I chose this show as my last for a couple of reasons. First, I like it. And it's well suited to this theatre. But mainly I chose it as a show I'd like to dedicate to my parents. Not only have they made it possible for me to come to JCU, but they've taught me to believe in marriage through their own, which makes this show pretty special. I thank them through this show, for coming to all my opening nights, and for being very wonderful.

Two years ago I asked Mr. Marinello if I could direct a show in the Little Theatre. As I was only a sophomore with little experience, he was reluctant. But after talking, he agreed to let me try. Since then, I've directed five shows under his supervision. His favorite phrase is "If you need me, call." - and he's always there. He's been a friend, mentor, teacher, and a very special person. Thank you is inadequate. So is I love you. Both are true.

c.d.



