

3-30-1990

Of Mice and Men

John Steinbeck

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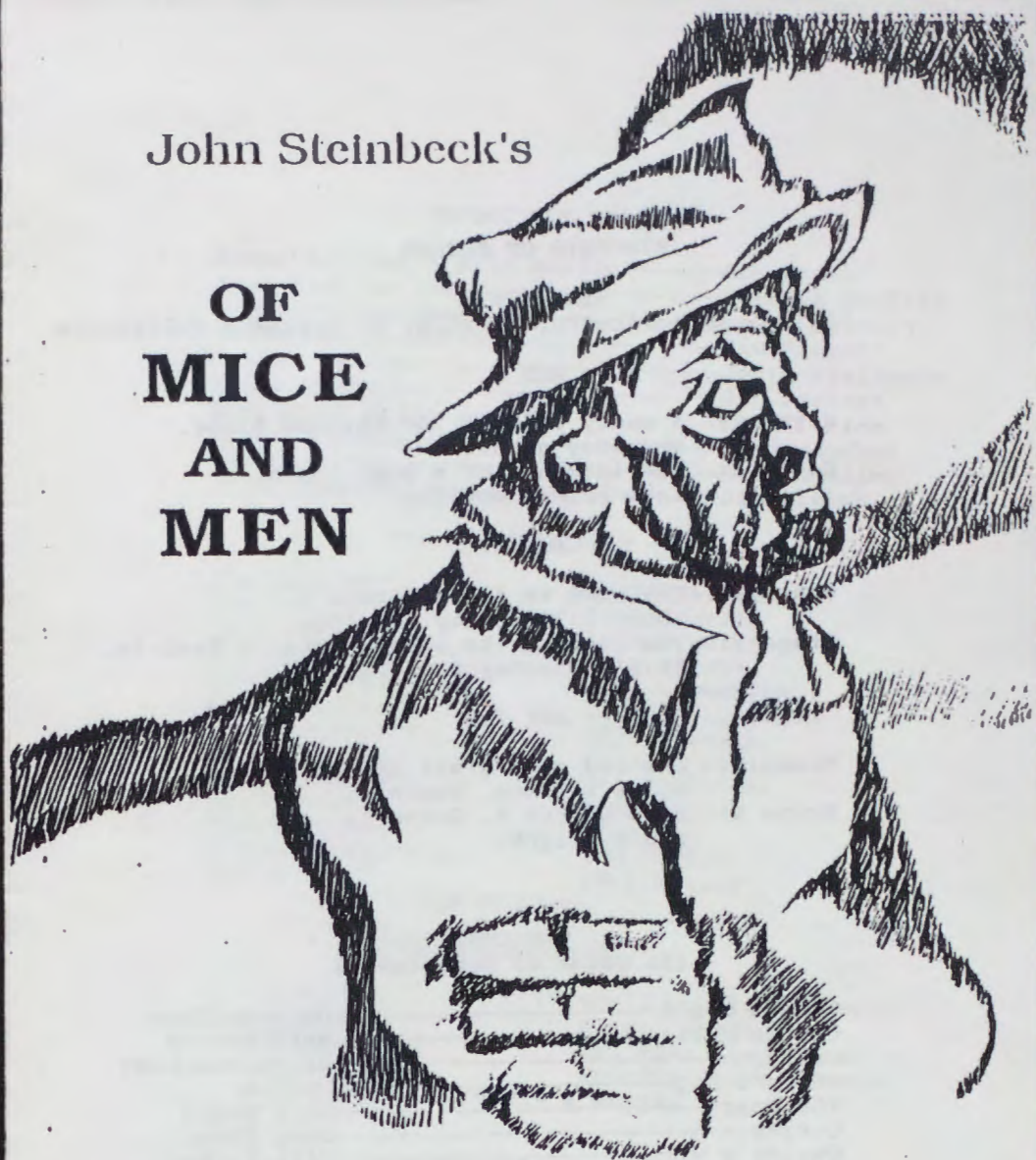
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John Steinbeck's

**OF
MICE
AND
MEN**



John Carroll University
Department of Communications

Kulas Auditorium
March 30, 31

SYNOPSIS OF SCENES

Time: 1937

Place: An agricultural valley in Northern California

Act I

- Scene 1: A sandy bank of the Salinas River.
Thursday night.
- Scene 2: The interior of a bunk house.
Late Friday morning.

Act II

- Scene 1: The same as Act I, Scene 2.
About 7:30 Friday evening.
- Scene 2: The room of the stable buck, a lean-to.
10:00 Saturday evening.

ACT III

- Scene 1: One end of a great barn.
Mid-afternoon, Sunday.
- Scene 2: Same as Act I, Scene 1.
Sunday night.

THE CAST

(In Order of Appearance)

| | |
|--------------------|------------------|
| Lennie Small----- | Dave Waltman |
| George Milton----- | Matt Mooney |
| Candy----- | Brian Honohan* |
| Candy's Dog----- | Maggie |
| The Boss----- | Dirk Gould |
| Curley----- | Doug Kusak* |
| Curley's Wife----- | Jill Varley |
| Slim----- | Brian O'Maille* |
| Carlson----- | Steve Fink* |
| Whit----- | Jerry Bjelopera |
| Crooks----- | Virgil Gutierrez |

*denotes membership in Alpha Phi Omega,
the National Honorary Dramatic Fraternity

PRODUCTION STAFF

Direction and Scenic Design-----Ken Brown*
Assistant to the Director-----Patrick Scullin
Lighting Designer-----David Kaleal*
Technical Director-----Jim Parker*
Poster Design-----Jerry Bjelopera
Stage Manager-----Jim Parker*
Assistant Stage Manager-----Rachel Rice
Sound Engineer-----Chad Moncher
Box Office-----Lucy Ameling
House Manager-----Jim Sislo*

SET CONSTRUCTION

| | |
|------------------|-------------------|
| Jim Basinski | David Kaleal* |
| Tim Baumer | Kevin Karlik |
| Judy Beringer | Katherine King* |
| Tony Bertuca | Doug Kusak* |
| Connie Brown* | Jeff Lockshine |
| Revana Butler | Charlie Loughheed |
| Joe Clougherty | Nick Mlachak |
| Will Cudmore | Brian O'Maille* |
| John Demsher | Steve Prelock |
| Steve Fink* | Rachel Rice |
| David Garton* | Sam Siao |
| Virgil Gutierrez | Jim Sislo* |
| Ken Hoffert | Jill Varley |

Jim Wilkie

ACKNOWLEDGEMENTS

| | |
|---------------------------|------------------------|
| M.J. Webster | Dr. Jacqueline Schmidt |
| Kathy Dolan | Harper McAdoo* |
| David Lewis | Dr. Alan Stephenson |
| Sean Moore | Country Stove & Patio |
| General Hardware & Supply | |

UPCOMING PRODUCTIONS

SHOOTING STARS Directed by Harper McAdoo
Marinello Little Theatre April 20, 21 and 27, 28

Produced by special arrangements with
Dramatists Play Service

JOHN CARROLL UNIVERSITY'S
DEPARTMENT OF COMMUNICATIONS
PRESENTS
JOHN STEINBECK'S
OF MICE AND MEN

"But Mousie, thou art not alone,
In proving foresight may be in vain:
The best laid schemes of mice and men go oft awry,
And leave us nought but grief and pain,
For promised joy."

--Robert Burns, "To a Mouse: On Turning Her
Up in Her Nest with the Plough, November, 1785"

PROGRAM NOTE

John Steinbeck was not in New York City to witness the tremendous success of Of Mice and Men on Broadway in 1937. He was instead at the opposite end of the country living in a camp for migrant workers and researching a new novel, The Grapes of Wrath. In living with the people of whom he wrote, Steinbeck gained a first-hand understanding of their daily struggles and hopes.

He doubtlessly knew men like George, Candy, Slim and Curley. Steinbeck's empathy with these lonely drifters is apparent in Of Mice and Men. He wrote magazine articles speaking out for the rights of migrant workers, but none had as much impact as his works of fiction. In Of Mice and Men, he presents the inalienable rights of all human beings, in spite of social class, to dream and to pursue those dreams. Steinbeck also demonstrates that all people need companionship without which dreams cannot exist.

First published as a novel, Of Mice and Men was critically and popularly acclaimed. Steinbeck collaborated with playwright George S. Kaufman to produce a dramatic version. The play was given the New York Drama Critics Circle Award of 1937-38.

Katherine King
Dramaturg