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Contributor Bios

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CONTRIBUTOR BIOS

JACQUELINE ADAMS: Jacqueline is an aspiring fictionist majoring in Communications with minors in Business and Creative Writing. Her preferred thematic approach in writing is contemplation and exploration of the human condition.

NINA CARRINO: Nina is pursuing a Business Logistics major and an English Literature minor at John Carroll University. In her free time, Nina likes to read, write, play piano, listen to classic rock, and travel.

EMMA CONNELL: Emma is an exercise science major and a member of the JCU Varsity Swim Team. In her free time, she enjoys exploring new places, sailing, and taking photos.

GRACE DAY: Grace is a Junior studying Creative Writing. Starting in May, she will be working in New York as an intern for Gotham Writer's Workshop. In her free time, you can find her eating oysters or in the woods.

KC ESPER KC is an English major with a concentration in peregrination.

NICHOLAS FIEDLER: Nicholas is a sophomore student at John Carroll from Stow, Ohio. He is majoring in Education and English and hope to one day teach English at the high school level.

ELISSA FILOZOF: Elissa is a Psychology major who enjoys the quirks of life and has had a passion for the written word for the better part of it. Topping her bucket list is her goal to publish at least one fiction novel before age 50.

MALLORY FITZPATRICK: Mallory is a sophomore at JCU studying classical languages and professional writing. She is excited and grateful to be featured in this issue of the Review!

DOMINIC GIDEON: Dominic is a junior from Cleveland Heights and is majoring in English and Philosophy. He is going through priestly discernment at Borromeo Seminary.

KATHERINE HAYES: Katherine is a senior with a major in East Asian studies and minor in history.

SILVIA IORIO: Silvia will be a graduate in the English Department this coming Fall. She likes to write poetry and nonfiction in an effort to untangle the thoughts clashing in her head.

RACHEL LEFEBRE: Rachel is a sophomore from Rochester, NY studying Creative Writing and Peace, Justice, and Human Rights.

MICHALENA MEZZOPERA: Michalena is a junior from Chardon, Ohio and is majoring in Adolescent Young Adult Education and English Literature. She is a hopeless romantic who wants to "live deep and suck out all the marrow of life" just as one of her favorite poets, Henry David Thoreau, did.

SCHASIA MODRZYNSKI: Schasia is a senior at John Carroll with the hopes of becoming an early childhood teacher. She took a poetry workshop class for fun her last semester at John Carroll and fell in love with the beauty of poetry.

CONNOR O'BRIEN: Connor likes to take pictures of cool stuff. He hopes you enjoy his photos.

CHIRS O'HARA: Chris's favorite animal is the majestic sloth.

NOAH PAULSEN: Noah is a Cleveland based photographer, in the field for about 2 years now, specializing in portrait photography in all forms. The photograph featured on the cover of this magazine was taken on a recent trip to Seattle, in one of the public "lock" systems with a Canon 6D.

ANIKA PROTS: Anika is a senior creative writing and journalism double major from Newbury, OH. She has spent 4 years learning how to tell stories and she has only been published once.

RITA RIZKALA: Rita is a junior at John Carroll majoring in Biology on a Pre-Dental route. Rita is of Lebanese decent, which is reflected in a lot of her writing, and she have dreams of traveling the world someday.

THOMAS ROBINSON: Thomas is a Senior Creative Writing major with a Latin minor. Occasionally, he says relatively intelligent things.

EMILY ROGERS: Emily is a lover of books, cats, and wine— not necessarily in that order.

ANTHONY SHOPLIK: Anthony is from the South Hills of Pittsburgh. He tried to think of something artsy to say in the second sentence of this blurb about himself but couldn't come up with anything because he's not artsy.

ZACHARY THOMAS: All you need to know about Zachary is that he's been doing what he wants since '96 and he is not less than nor greater than you, but equal to.

SARA VERDI: Sara is a sentimental mess. She cries a lot, but she uses that to her advantage. Sara's writing aims to uncover and immortalize the beauty in the mundane, even if that means tearing up and scribbling poetry about roadkill and the trees losing their blooms in the spring.

ALEXANDER WELLS: In memoriam: Farewell 2017