10-23-2009

Little Shop of Horrors

Howard Ashman

Follow this and additional works at: http://collected.jcu.edu/plays

Recommended Citation
http://collected.jcu.edu/plays/1

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact connell@jcu.edu.
JOHN CARROLL UNIVERSITY
TIM RUSSELT DEPARTMENT OF COMMUNICATION
& THEATRE ARTS
PRESENTS IN ASSOCIATION WITH
MUSIC THEATER INTERNATIONAL

LITTLE SHOP OF HORRORS

BOOK AND LYRICS BY:
HOWARD ASHMAN
MUSIC BY:
ALAN MENKEN

OCTOBER:
23, 24, 30 AT 7:30PM
31 AT 3PM
OCTOBER: 25
AND
NOVEMBER: 1 AT 2PM
2009
As a courtesy to the performers
And to those around you:

PLEASE REFRAIN FROM USING CELL PHONES,
WATCH ALARMS, PAGERS, AND FLASH
PHOTOGRAPHY

PLEASE note the EMERGENCY EXITS
marked in Kulas Auditorium. Should an
emergency occur, please WALK in an orderly
fashion to the nearest exit.
The John Carroll University
Tim Russert Department of Communication and Theatre
Arts Presents in Association with Music Theatre International:

LITTLE SHOP OF HORRORS

Books & Lyrics By: Howard Ashman
Music By: Alan Menken
Directed By: Keith Nagy

October 23, 24, and 30 at 7:30 PM
October 31 at 3:00 PM
October 25, November 1 at 2:00 PM
Fall 2009
Little Shop of Horrors

Production Staff

Director .................................................. Keith Nagy
Lighting Designer ...................................... Michael Simons
Set Designer ................................................. Keith Nagy
Costume Designers/Coordinators ....................... Lee Homan
Sound Designer .......................................... Timothy Sklodonski
Stage Manager ............................................. Eric Simna
Assistant Stage Manager .................................. Katie Sickels
Publications Manager ..................................... Katie Ratajczak
Box Office .................................................. Katie Goffos
Sound Board Operators .................................. Katie Sickels
Light Board Operator ...................................... Josh Borgese
Assistant Stage Manager .................................. Howard Regal
Publications Manager ...................................... Matthew Smith
Box Office .................................................. John Leffler
Sound Board Operators .................................. John Scheatzle
Light Board Operator ...................................... Megan Halla
Assistant Stage Manager .................................. Aaron Copeland
Publications Manager ...................................... Donte Ledwell
Box Office .................................................. Holly Kleese
Sound Board Operators .................................. Tess Taylor
Light Board Operator ...................................... Caitrin Cardosi
Assistant Stage Manager .................................. Ali Swink

Acknowledgements:
Dr. Karen Gygli, Leslie Arce, Dr. Sarah VanSlette’s Event Planning Class,
Flowerville, Tri-C West, Heights Youth Theatre
The Importance of Being Earnest

Cast—In Order of Appearance:

Chiffon ........................................ Athena Ungar
Ronnette ........................................ Elizabeth Burton Jones
Crystal .......................................... Kelly Knisley

"CAST A" ........................................................................................................

Seymour ........................................... Dan Simpson
Mushnik ............................................ Santino Montanez
Audrey .............................................. Taylor Nagy

"Cast A performs October 23, 24 and November 1"

"CAST B" ........................................................................................................

Seymour ........................................... Ben DeVicotor
Mushnik ............................................ Sean Cahill
Audrey .............................................. Jackie Orchard

"Cast B performs October 25, 30, 31"

Customer A ........................................ Patrick Levandowski
Chang ................................................. Stephen Tacastacas
Or’in Scrivello D.D.S. ......................... Brendan Hancock
Audrey II (Voice) .................................. Matt Crow
Audrey II (Manipulation) ..................... Eric Simna
Bernstein .......................................... Joe Stois
Mrs. Luca .......................................... Dana Furyak
Skip Snip ........................................... Ben Curatolo
Patrick Martin ..................................... Patrick Levandowski
Winos ................................................ Patrick Levandowski
Bag Ladies ........................................ Ben Curatolo
Bernstein .......................................... Stephen Tacastacas
Mrs. Luca .......................................... Dana Furyak
Skip Snip ........................................... Ben Curatolo
Patrick Martin ..................................... Cara Stamp
Winos ................................................ Dana Furyak
Bag Ladies ........................................ Katie O'Donnell
The Cast

SEAN CAHILL (Mushnik B) is a second year Political Science student here at John Carroll. He is very excited to be making the trip to the Kulas stage for the third time (previously being seen in The Importance of Being Earnest fundusduty for Lady Bracknell) and The Laramie Project. Other credits include Bells Are Ringing (Sander Prantz) The Music Man (Marcellus Washburn); Moliere’s Tartuffe (Orgon); and George Washington Debate (Uncle Stanley). Sean would like to thank his friends here at Carroll for their constant love and support and would like to dedicate his performance the three lovely ladies in his life, his mom and two sisters, Much Love!!!

BEN CURATOLO (Skip Snitwino) is a senior studying Computer Science, Engineering Physics, and Chemistry with a neuroscience concentration. When he is not busy studying (yes that does occasionally happen), he enjoys going to the theater. In high school he participated in every possible production and is happy to be back on the stage. Ben would like to thank all of the amazing people he has had the privilege to work with over the years. Most of all, he would like to thank his family for supporting him in all of his endeavors all these years.

MATT CROW (Plant Voice) is a sophomore Communications and Theatre Arts major. He is currently an active participant on JCU radio and has an equivalent of a black belt in Karaoke. Though you may have seen him quietly studying in the library, he is no dull cookie. He is bright and full of energy as you will be able to tell when you hear him sing “Feed Me!” He gives praise to God, his wonderful family and girlfriend.

BEN DEVICTOR (Seymour B) is excited to be in Little Shop of Horrors here at JCU. He is a sophomore Economics major and loves it. Ben would like to thank God, Mum, Dad, and Alec Baldwin (He is the best actor ever!). Enjoy the play, khinkali!!

DANA FUNYAK (Bag Lady/Mrs. Luce) is a sophomore planning on majoring in Business Management, with a focus on Entrepreneurship, and minoring in Communications. In high school, Dana performed in Peter Pan (Hummingbird), Auntie Meme (Sally Cato), Godspell (Ensemble), The Crucible (Marilyn Lewis), and Anything Goes (Vivian). Dana is also an RA, tour guide, Treasurer for the Dance Ensemble, and works in the Sports Information department. She is debuting on the Kulas Stage as the Bag Lady Gertrude and Mrs. Luce.

BRENDAN HANCOCK (Orin Scrivello) is a freshman at John Carroll and is excited to be in his first show here. Brendan plans on majoring in Communications and Theatre Arts, and would like to thank his friends, family, and Keith for making this all possible. He has formerly performed as a pirate in Pirates of Penzance and in the Wizard of Oz, but the Orin the Dentist is by far his favorite.

ELIZABETH-BURTON JONES (Ronnette) is a sophomore at John Carroll University and she is heavily involved on campus in Chapel Choir, Kappa Delta Sorority, Chaplin, SUPB, Collaboration Chair, The Sweet Carollines, she is a Tour Guide, and she is a Lector at JCU Masses. She is proudly from Canton, Ohio. EBJ is a graduate of Canton Central Catholic High School, while there she was the President of the Drama Club and she is happy to be back to her roots in theater. At Canton Central Catholic High School she was Aida in the musical Aida, Asaka (the Mother of the Earth) in Onie on This Island, Maggie Cutler in the play The Man Who Came to Dinner, Aunt March in the musical Little Women, and Chorus in Les Miserables. Also, she was in numerous ballet productions at the Canton Ballet, including The Nutcracker and The
Wizard of Oz for over the span of 10 years. I love theater so much! I would like to dedicate my performances to my family and most importantly to my Mom, I L-O-V-E Y-O-U and thank you for everything!

KELLY KNISLEY (Crystal) is a freshman at John Carroll University. She plans to major in psychology and finish her graduate studies by completing the five year MBA track here at JCU. Kelly is thrilled to be making her debut on stage at John Carroll as Crystal in this year's production, Little Shop of Horrors. Kelly's previous credits include South Pacific (Chorus), Brigadoon (Chorus), Bye Bye Birdie (Kim McAfee), and Anything Goes (Reno Sweeney). She would like to thank her family, friends, cast mates, and everyone else involved with the show for their constant support and hard work.

PATRICK LEVANDOWSKI (Wino/Patrick Martin) is a freshman from the Metro-Detroit area (No worries, Michigan State fan). This is his first performance on the John Carroll stage, but not in a theatre. Patrick performed in High School playing roles such as Zangl in Crazy For You and Oliver He in Music Man. In his spare time, he plays tennis for John Carroll and dabbles in Ultimate Frisbee. He has been blessed with a musical background and thanks his parents for their persistence when it came to the practicing of the piano. He would like to thank the cast and crew for their support as well as their wit during all the late night rehearsals. He will be sad to see the show go, but is extremely proud of the final product. He wishes everyone the best of luck in their future endeavors. Patrick would like to dedicate his performance to Nana, Mom, Dad, Stephen, Diana, Elisabeth, and Lucy.

TAYLOR NAGY (Audrey A) is a Junior Communications and English major at JCU. Taylor's previous roles include "Belle" in Beauty and the Beast, "Velma Kelley" in Chicago, and "Sarah Brown" in Guys and Dolls. She would like to thank God, her family, and cousin Keith for making this performance possible. Taylor loves puppies, beef jerky, and frolicking outdoors with happy people. Enjoy the show! Thanks, bye.

KATIE O'DONNELL (Bag Lady) is a sophomore and has had the time of her life performing over the years for Magnificat High School as Millie in Thoroughly Modern Millie, St. Richard Theatre Co., The Beck Center, The Dance Center and now at John Carroll. She is a part of an all female a capella group The Sweet Carrollines. Shout out to her fellow bag ladies, Eunice, Gertrude and all her family and friends who have supported her throughout the years.

JACKIE ORCHARD (Audrey B) is a freshman Psychology major at John Carroll University. She is an ROTC cadet and is also involved in Carroll Singers. Her past performances include Cinderella, The Music Man, Fiddler on the Roof, and Dear Edwina. Jackie has never before had a lead in a show and was convinced for days that she was really just an understudy. Jackie sends personal thanks to all of the wonderfully supportive guys in the Wolfpack Battalion for putting up with her "mini-concerts" and her roommate Marg, for memorizing all the songs along with her. Special thanks also go to Ally, for all of her support and sarcasm.

DAN SIMPSON (Seymour A) is very thankful to be given the opportunity to perform for the first time on the JCU stage as a sophomore. He would like to thank his parents and the rest of his friends and family for all their support over the years, and hopes that everyone enjoys the show.

CARA STAMP (Bag Lady) is pleased to be appearing in her first show at John Carroll. She is a freshman and she's really enjoyed playing the role of Eunice (yeah, her character has a name).
and wants to throw a quick shout out to her fellow bag ladies, Elektra and Gertrude. Back in Denver, Cara performed in Sweeney Todd (Tobias) and Brigadoon (Meg Proctor), but she’s pleased to find that singing at this low altitude is so much easier. To Telari and Alyssa, she wants to say “this is love, you touched my soul”. Enjoy!

JOE STOIS (Plant Manipulator) is a freshman here at John Carroll and is thrilled to be involved with his first show on the Kulas Stage. Joe would like to thank his family and friends. Enjoy the show!

STEPHEN NEIL TACASTACAS (Mr. Chang/Wino/Bernstein) is an Engineering Physicist by day and a character by night. Stephen has been stuck in the first floor of east Dolan for far too long. He is hoping to graduate by the end of the school year and by then, he will still be unable to purchase alcohol. He currently lives a mere 2 miles away in Shaker Heights after trekking more than a thousand miles from where he was born – moving to the cold, snow-filled place that is Cleveland, from the warm, sandy beaches of the Philippines. His greatest accomplishment is perhaps in sticking with Physics when he could have majored in something else a long time ago. He learned the lesson to “not procrastinate when choosing your major or else you’ll get stuck with what you’re currently doing” the hard way. Little Shop of Horrors is his first musical and he is excited to join the talented and hard-working cast, crew, and directors. Stephen would like to send his love and thanks to his family and friends.

ATHENA UNGAR (Chiffon) is a senior Management major with a Human Resource track in the Farmer School of Business and intends on going on for her MBA after graduation in May. At home performing, she is excited to be returning to John Carroll’s stage where she was first seen as a sly, Kat Girl in Cabaret. She has also been in Once on this Island and enjoyed 10 years with the Cleveland Singing Angels where she traveled to 11 foreign countries, was a soloist and student choreographer. Athena would like to thank God for making everything possible, her parents (especially her mom who helped foster her love of music), her family and all of her friends for their support and encouragement. P.S. Enjoy the show!
Production Staff

KEITH NAGY (Director/Set Designer) is pleased to be directing his first musical at John Carroll University. Keith is an assistant professor of Communication and Theatre Arts at John Carroll University and previously served as Director of Production at Cleveland Opera for 16 years. He was also the resident designer for the Cleveland Opera and has designed sets and lights for such favorites as The Turk in Italy, Hansel and Gretel, Così fan Tutte, Rigoletto, La Traviata, and Carmen. Mr. Nagy has designed sets and lights for over 20 of John Carroll University Productions in the past ten years. At Lakeland Theatre Mr. Nagy is the resident designer. Favorites include Company, Brighton Beach Memories, and the light designer for I do! I do! He was both lighting and set designer for Death of a Salesman, Arabian and Old Lace, I Hate Hamlet, and A Little Night Music and just recently into the Woods and Pride and Prejudice. His design work has included ballet, film, live theatre, and industrial show. He has designed for the Seattle Opera, Opera Carolina, Lyric Opera of Kansas, Michigan Opera Theatre, Connecticut Opera, and Opera de Puerto Rico. Mr. Nagy’s work in the theatre has been seen at Great Lakes Theatre Festival, Doboma, The Halle Theatre, Karamu, Porthouse Theatre, and Berea Summer Theatre. Mr. Nagy, who is a member of the United States Artists local #929, earned his Bachelor of Arts degree in Theatre from California State Polytechnic University (Pomona) and Master of Fine Arts degree in Production Design from Ohio University. Mr. Nagy’s most recent credits include lights and setting for the Halle Theatre’s Production of Rags and Cabaret, and lighting design for Doboma’s critically acclaimed production of Wit.

CHRISTOPHER TOTH (Music Director) is the assistant organist at Fairmount Temple in Beachwood. In 2006 he passed the Colleague and Service Playing exams of the American Guild of Organists. Christopher holds two degrees from The Cleveland Institute of Music, where he studied organ performance with Karel Paukert. He currently studies voice with David Gooding and directs the music for local musical theater productions. Chris has also served as principle accompanist for the previous JCU musicals The Mystery of Edwin Drood and Working.

JENS LEE (Choreographer) is an EMC (Equity) Actor. Jens has spread his love for the stage from Pittsburgh, Pa all the way to the Upper Peninsula of Michigan. Some of his theatre work would include Pippin (Dance Captain/Cain Park), Twelve Night/Comedy of Errors (Northern Ohio Acclaimed Theatre Great Lakes Theatre Festival), Anything Goes/Music Man (Porthouse Theatre), Tommy Keller in Ainsley Get Your Gun (Thunder Bay Theatre), George Gershwin In Our Town (Thunder Bay Theatre), Beauty/Prince in Beauty and the Beast (Thunder Bay Theatre), Sid in Christmas Schooner (Thunder Bay Theatre), and Oscar in Damn Yankees (New Castle Playhouse). Certified in Cecchetti Ballet and the 13 dances of American Ballroom/Rhythm, he has worked with professionals such as Robert Steele, Anita Lin, Richard Dickenson, Chris Cook, Gigi Hazen, Debbie Parou, Steve Annegarn, Kate Halbert, Andrew Blight, Steve Annegarn, Sabatino Verlezza, G. Hendricks, Martin Lamb, Charlie Fee and Victoria Buser. As a dancer, he has trained and danced with Pittsburgh Youth Ballet, New Castle Regional Ballet, Laurel Ballet, Balleth Western Reserve, Allegro Arts, Studio 22, Verlezza Modern Co, and the Cecchetti Council of America where he danced in ballets such as the Nutcracker (Snow Prince, Drosselmeyer, Russian, Marzipan) (Peter Pan (Father), Heinz Poll’s Pae de deux, Richard Dickenson’s Intermeades, and Verlezza Modern Company’s Tobi Roppo. Jens Lee is also the Ballet Instructor at Lakeshore Gymnastics and Dance.
MICHAEL SIMONS (Lighting Designer) is currently Technical Director and Resident Designer for the JCC Playmakers Youth Theatre. He has designed lights for several JCU productions including Born Yesterday, All My Sons, Wait Until Dark, and A Funny Thing Happened on the Way to the Forum. He also directed Ludlow Fair for the Marinello One Acts and wrote Trembling Brides Answer for the Marinello One Acts. Other directing and design work has been seen from Camilla’s Theatre Gallery in New York City to Circle Theatre in Chicago and to The Theatre in Old Town in San Diego. Michael earned his B.A. in Theatre from Viterbo University in La Crosse, WI, and his M.F.A. in Directing and Scene Design from Western Illinois University.

ERIC SIMNA (Sound Designer/Plant Manipulator) is no stranger to JCU and is back as sound designer for yet another JCU production. Always up for a new challenge of juggling classes, family, work, and friends, he grumbles his way through sleep deprived nights making sure this show will be just as good as or better than the last. He would like to thank everyone in the Department of Communication and Theatre Arts for trusting him with yet another show.

LEE HOMAN (Costume Designer) is a native of DeKalb, IL and attended fashion design at Ray Vogue Schools in Chicago. He has been associated with several Las Vegas type reviews for the last 25 years as well as “Legends in Concert” show at the Imperial Palace in Las Vegas, Nv.

TIM SKLODOWSKI (Costume Designer) is a native of NE Ohio. He fist came to training in his field while studying at the Franciscan Seminary in Quincy, IL. He worked in Chicago and then Los Angeles in both the Television and Movie industries. His credits include working for Nolan Miller in “Dynasty” fame.

KATIE SICKELS (Stage Manager) is a junior majoring in Communications and English at John Carroll. Katie has been involved in nine productions at JCU, most recently The Importance of Being Earnest, The Laramie Project, and The Marinello One Acts, as well as several productions with Heights Youth Theatre including Godspell, High School Musical II, and Oliver. Katie would like to thank the cast and crew for all of their hard work and efforts, and sincerely hopes they don’t feed her to the plant. She would also like to thank her friends, coworkers, people, family, and her fellow Katies for all of their love, help, and sanity.
October 31st Matinee Acknowledgments:
Ben N' Jerry's, Cheesecake Factory, Chipotle, Dave's Cosmic Subs,
Dellarco Enterprises Panera Bread, Dewey's Pizza, Island Sun Tanning
Salon, The Lopez Southwestern Food Club, North Park Brew N' Bistro,
Richard Carlo Hair Salon, Rosaline Mark Frank Salon
We Applaud our Show sponsors
THANK YOU!