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The Carroll News

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Lavelle dies at 60

21st president leaves unforgettable legacy

**James Auricchio
Derek Diaz**

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The Rev. Michael J. Lavelle S.J., 60, president of John Carroll University and respected church leader, died last Saturday afternoon at the A.M. McGregor Home in East Cleveland.

Lavelle was taken to Meridia South Pointe Hospital after collapsing in the University weight room on February 27. He never regained consciousness.

Doctors gave up hope of recovery and deemed JCU's 21st president irreversibly comatose two weeks ago. The near West side Cleveland native was then transferred to McGregor, where the nursing staff was instructed to do only what was necessary to maintain Lavelle's comfort; apparently following the instructions of the Jesuit's living will. The University president had a history of heart problems. He underwent open heart surgery at the age of 35, after collapsing during a racquetball game. Later he was diag-

nosed with arrhythmia, an irregularity of his heart beat, in 1990. It is believed that same condition led to his collapse nearly a month before his death.

"Father Lavelle was a strong visionary, capable president, and he was also a friend," said Frederick F. Travis who will remain acting president until a Jesuit replacement can be found. "He will be missed," Travis continued.

During Lavelle's tenure enrollment grew 20 percent. The number of minorities attending Carroll went up and the endowment of the university more than doubled. It was also under Lavelle that record donations were received from alumni.

The Jesuit also returned Carroll athletics to the Ohio Athletic Conference for the first time since 1949, bringing more competition with other local universities. Lavelle was known as an avid follower of all the school's athletics, most particularly football. His interest was not just business, he was inducted into the St. Ignatius

High School Athletic Hall of Fame in 1988. This came long after he won the West Senate League's Most Valuable Player in 1952, leading the Wildcat football team to the league championship.

His athletic accomplishments were just a beginning to his accomplishments around the world.

Lavelle was fluent in German and could read French, Italian, Czech, and Russian. He used these skills on more than 20 visits to former Soviet bloc countries, expanding his expertise in Soviet and international economics and working with his fellow Jesuits, many of whom had been driven underground.

He was elected to participate in the Thirty Third General Congregation of the Society of Jesus in 1983, establishing the direction of the worldwide Jesuit order for the last 12 years.

see LAVELLE, page 2

Father Michael J. Lavelle, S.J.
Commemorative Section
page 3



The American flag flying at half mast over the quad at John Carroll University illustrates the loss of President Michael J. Lavelle, S.J. The University's 21st president died Saturday.

Seamy Zetler

Cranley awarded \$30,000 Truman fellowship

**Kevin Bachman
Christina Hynes**

© The Carroll News

Student Union President John Cranley was awarded a \$30,000 scholarship last week from the Truman Foundation, which is to be used towards graduate school for students preparing to enter careers in public service.

The Harry S. Truman Scholarship Foundation was established by Congress in 1975 and is awarded to college students who have outstanding leadership potential, and wish to attend graduate school to help prepare for their careers stated the 1994-95 Harry S. Truman Scholarship Foundation bulletin of information.

The scholarship is awarded to a maximum of 85 juniors at four-year institutions and to sophomores at two-year colleges. The scholarship goes to students who have extensive records of public and community service, are committed to careers in government or elsewhere in the public sector, wish to influence politics, and



John Cranley

possess intellectual strength and analytical abilities.

"I was elated that I won," Cranley said. "It was a dream come true. Besides feeling a great sense of pride, I felt very lucky."

Cranley said the application process was extensive. It included seven essays and three letters of recommendation.

"As part of the application process, I had to specifically outline a program for graduate school and how I would become a public servant," he said. "I outlined a joint degree in law and a masters of public and private management at Yale University."

Cranley's primary influence in pursuing the scholarship was Phil Kangas, Cranley's predecessor as Student Union President. In addition to Kangas' involvement with the Student Union, he has worked on Capitol Hill as a Congressional intern, interned in Parliament in London, England, and held a netel
see CRANLEY, page 2

SU course evaluations elicit 50 percent professor response

**Kevin Bachman
News Editor**

The Student Union has tried for five years to evaluate teachers and their courses, making it easier for students to decide when registering for classes.

But because teachers did not have to take part in the evaluation process, only 50 percent of the courses offered at John Carroll University are evaluated. Of the 695 courses intended to be evaluated, only 348 were reviewed.

The professors were not obli-

gated to comply and give the evaluations to their students. It was done on a voluntary basis, said Jason Stevens, Academics Committee chairperson.

"Some teachers were concerned that students would be vindictive and take out their frustrations," Stevens said.

The booklets provide statistical evaluations about every course offered at JCU. The Student Union is selling the booklets for one dollar.

The Academics Committee

was the Student Union committee responsible for following up on Bob Wagoner's four year effort to publish teacher evaluations that students and faculty agreed on. Wagoner graduated in May 1994.

The evaluation format was a 10 question survey which asked students to rank their professor and the class material on a scale of 1-5. The questions asked revolved around the course work-load, teacher availability outside the classroom, the professor's ability
see EVALUATIONS, page 2

CO Dept. awarded national recognition

**Lynn Sabol
Staff Reporter**

The Communications Department of John Carroll University received "The Program of Excellence" award from the Central States Communication Association.

Sponsored by the Small College Interest Group of the Speech Communication Association, colleges and universities in 13 states throughout the Midwest competed for the award.

The announcement of the award came just in time, as the department hosted an open house last Thursday in the O'Malley Center. Local media personalities, station managers, network CEO's, and print journalists, joined the department for a special showing of

the television studio and computerized newsroom.

"We feel very pleased and comfortable with the award," said Dr. Jacqueline Schmidt, chairperson of the Communication Department. "I was told by the Director of Concordia College that it was a very stiff competition from a lot of entries."

The institutions were judged on eight criteria, including the coherency of the program's structure, and its adherence to the liberal arts tradition. It was also judged on student involvement, faculty involvement in their professional development, the distinctiveness of the department, illustrations of excellence, the growth of the department, and a demonstration of cultural diversity, according to the

Central States Communication Association application.

"We had to submit a portfolio of the department and it was judged by a panel of national judges," Schmidt said. "They are peers in our field from other institutions."

Schmidt feels that this recognition helps establish the department as a leader among Communications departments in the Midwest.

"[The award] should help establish the stature of the university nationally, both in recruiting faculty and students," Schmidt said.

The department will be recognized next month in Indianapolis at the annual conference of the Central States Communication Association.

University strives for diversity

Mary Myers
Business Editor

As the John Carroll University campus has tried to become more diverse by instituting the office of multicultural affairs and increasing the number of minority students on campus, the area that is not as diverse as the University would like it to be is that of faculty members.

At the beginning of the academic year, JCU announced that it was creating six tenure track positions for minorities, said Larry Cima, associate professor of economics and finance at the University.

In a letter to all department chairpersons, from Sally Wertheim, dean of the graduate school, in June it was announced that Rev. Michael J. Lavelle S.J., then John Carroll University's president, had "established a

special fund for recruitment of minority faculty," said Cima.

JCU believes that it should recruit faculty members within traditionally underemployed minority groups, said Frederick F. Travis, acting university president.

The program implemented includes African, Latin, and Native Americans, and says that if a qualified minority in one of these groups applies for a tenure-track position, the University will be able to find a position.

In this program, "new positions are created solely for the purpose of creating more diversity on faculty," said Marian Extejt, professor of management at Carroll. "In a university, you can always create work."

Also, the University now actively seeks qualified minorities to apply for positions at Carroll. "Father Lavelle decided we

should take more action than we had been taking" in recruiting minorities, said Travis.

These positions of minority faculty members should not affect the faculty positions already available at the university, said Nick R. Baumgartner, dean of the College of Arts and Science. In a usual hiring situation, when a department wants to hire another faculty member, that department must get approval from the dean of the particular school and from the academic vice president.

In this program, however, any

"...new positions are created solely for the purpose of creating more diversity on faculty."

Marian Extejt

department with or without approval can hire a new faculty member if the applicant is a qualified minority.

"These are positions over and above positions [the university] has already approved," said Baumgartner.

The idea of instituting a specific program to increase the diversity of Carroll faculty was seriously considered when 35 members of the JCU faculty attended the Heartland conference at Loyola University in Chicago in May of 1994. At this conference of Midwestern Jesuit colleges and universities, representatives from Creighton University in Omaha, Nebraska explained its minority hiring program, said Baumgartner.

Baumgartner said that after this conference, Fr. Lavelle decided to set aside the funds for hiring six minority faculty members.

So far, the University has hired three minority faculty for the next academic year, said Baumgartner.

The minority applicant must

meet all of the regular requirements to obtain a tenure track position at Carroll.

Overall, the Carroll faculty doesn't reflect the diversity of the student body, Extejt said. By providing students the opportunity to learn from professors with different personal backgrounds, the university can offer the students a better education, she said.

"The ultimate goal is to increase the diversity of the faculty in order to give the students a better education," she said.

One reason minority faculty members may be hard to recruit is that they are in high demand, Cima said.

For example, when the department of economics and finance was searching for a faculty member for the 1995-96 school year, it received 188 applications.

Only five applicants could have fit the qualifications specified by Carroll's minority hiring program.

It is more difficult to recruit minority faculty members than minority students because fewer of these groups receive Ph.D.s, said Travis.

Another reason for this program is that minority faculty members can be role models to minority students.

Currently, 8.4 percent of the students at JCU are minorities.

"Faculty members serve as role models for a lot of different students," Extejt said. "As a university, we have an obligation to have a variety of role models for people."

The United States is becoming a diverse country, said Ronald B. Oleksiak, the director of multicultural affairs, and the university is recruiting minority faculty members in order to prepare JCU students for a diverse world.

"Basically what you are looking at in the real world is a multicultural nation," he said. "We have to get the students at John Carroll ready to work in a multicultural society."

"The Truman scholarship represents in the total sense what the Jesuit tradition tries to bring out in students," he said. "It's only fitting that someone like him gets it. He's overly qualified and I see it as one of the things that will lead to his continued success."

In addition to receiving \$3,000 toward undergraduate work, he will receive \$27,000 for graduate school. The Foundation will also aid in Cranley's acceptance to Yale University.

"I don't think it's fair to say I'm accepted, but the foundation will make every effort to help," he said.

He added that attending Yale has been a life long dream.

"Even if I don't get in, I'm still thrilled the Foundation has decided I am a student worth spending time and money on to help with my graduate studies," he said.

EVALUATIONS: Rely on students and professors

continued from page 1

to stimulate and encourage discussion, the grading system, and a course and professor recommendation to other students looking to take a similar class.

"Since this was a student run effort, participation could not be demanded," read the Evaluation booklet. "It was up to the professor as to whether or not his/her course was evaluated."

There was an even distribution

throughout different departments of teachers that did participate and teachers that did not. The only department as a whole that did not participate was the Communications Department. Out of 50 courses offered, only Martin Friedman's CO 265 Oral Interpretation of Literature was evaluated by the students.

Communications Department Chairperson Jacqueline Schmidt said that the Department was con-

Stance on affirmative action essential for Clinton

Gina M. Girardot
Layout Editor

Bill Clinton finds himself in a position that will make or break the 1996 presidential election. Democrats are dealing with the backlash of the white male sector as a result of the traditional liberal support of affirmative action.

News Analysis

The issue of "white discrimination" is at the forefront of the agenda for 1996, and Republicans are more than willing to use affirmative action to drive a wedge between moderates and the Democratic Party.

What Clinton needs to do is establish neutrality as the means of aiding the disadvantaged into affirmative action programs. Preferences need to be based on class, not race. The real problem of discrimination in America is not white versus black. It's rich versus poor.

This problem stems from the fact that civil rights do not necessarily protect the disadvantaged. For example, a wealthy African-American is more deserving than a poor white in the current system.

The liberal push for racial preference, even for the most advantaged minorities is a means to promote diversity and to promote role models for minorities is commendable, but has resulted in a tremendous consequence for Democrats. This consequence being the angry white working class.

This issue will allow Republicans to win the election without putting forth any effort, while the Democrats will be left on the short end because of their association the affirmative action cause.

Democrats need to amend

their stance on affirmative action by committing to group equity, which ideally would entail the creation of a black elite as well as a white elite. This ensures economic fairness for all Americans.

It would be ideal if America were a color blind society, but the reality of the matter is that it is not. The Civil Rights Act of 1964 was proposed to hinder any intentional, or unintentional racial bias. Yet, the bias still exists.

One criticism of class affirmative action is that it is just another form of discrimination. The question is not whether or not to judge individuals by their group. That is inevitable.

College admissions exemplifies this. Should colleges interview each and every teacher of each applicant to find out their individual potential?

Actually, class preferences are believed to benefit minorities for there is a disproportionate number of minorities in the lower class. Even after controlling the income factor, African-American students still do worse on the SAT compared to white and Asian students.

It is not possible to control all factors when trying to assess an individual for admission, or for employment.

Clinton has options ahead of him. He could propose more funding for education and safer schools in an attempt to create equal opportunity. But this is highly unlikely with the recent loss of Democratic majority rule in Congress.

In order to please the majority of his supporters Clinton needs to take responsibility for the necessity of some sort of compensation, and acknowledge that affirmative action, even with its flaws is better than nothing.

CRANLEY: Recognized for his leadership

continued from page 1

position as a student working in the New York City government. Kangas is pursuing a career in community redevelopment.

"[Kangas] told me about the opportunities that the Truman Scholarship would provide, he contributed his time and counseling to make me believe that I should apply for the scholarship," Cranley said. "Most importantly he provided me with friendship and support to help me through the long process."

Cranley said he also received support from David Robson of the History department who is the university faculty advisor for the scholarship, Patrick Eagan of the Political Science department, Pamela Mason, Student Union moderator, Fr. Richard Salmi, vice president for Student Affairs, and James Swindall of the Department of Philosophy.

"Of course, many, many people in my family helped in the application process, primarily my mother," Cranley said.

On March 3, Cranley, with fourteen other applicants traveled to Ann Arbor, Michigan to be interviewed by a panel of six.

"It was a very nervous time, but I must say that it was a pretty awesome group to be associated with," he said.

During his 20 minute inter-

view, he was questioned on his analysis of term limits, his experiences with the malnourished in the Dominican Republic, Jesuit education and ideals, housing and urban development, and the O.J. Simpson trial.

"I felt pretty good about my interview," he said. "I prayed that I could put my best foot forward and I felt content that I showed them a little bit of who I am."

Doralice Tavalario, director of Internal Affairs, said Cranley worked hard and deserves the honor.

"It's an award that goes to a student that stands out in the crowd," she said. "He's an inspiring person who's going somewhere."

Dennis Percy, who has worked extensively with Cranley as SU vice president, said he thinks the award is just the beginning.

LAVELLE: Remembered for his dedication to John Carroll

continued from page 1

Lavelle earned his Bachelor of Arts degree and Licentiate in Philosophy from Loyola University in Chicago. He was a graduate of Harvard University's Institute for Educational Management, an intensive program for upper-level administrators in higher education. He joined the Society of Jesus in 1953 and was ordained a Jesuit priest in 1968.

Lavelle joined Carroll's Faculty in 1969 as an assistant professor of economics, became department chairman in 1973, and Dean of the School of the Business in 1975. He left JCU in 1977 to become the Provincial Superior of the Detroit Province of the Society of Jesus. Lavelle then returned to John Carroll in 1984 as academic vice presi-

dent. He was appointed president in 1988, after Rev. Thomas O'Malley, S.J. resigned.

Civic and church leaders alike were at Lavelle's funeral services yesterday at Gesu Church. Students watched the ceremony on closed-circuit television from the gym. Friends, faculty, staff, and students stood in line for over 45 minutes to pay their respects at his wake, held Tuesday in St. Francis Chapel.

The Jesuit leader was a member of the board of trustees at several colleges as well as the Cleveland Council on World Affairs, Alcoholism Services of Cleveland, Western Reserve Historical Society, Greater Cleveland Round Table, Association of Jesuit Colleges and Universities, and The National Conference.

John G. Breen, chairman of the Board of Trustees for Carroll, called Lavelle an "earthy man". Most friends called the University president "down to earth," despite his lofty accomplishments.

"He was very sensitive," said Michael Gallagher a life long friend and Direct of development at Carroll. "He could take it to heart if people disliked what he was doing."

Lavelle is survived by his sister Helen, of Chicago, and many cousins on Cleveland's west side.

Michael J. Lavelle

1934 - 1995

The Lavelle Years

A look at some of the news events during the administration of the Reverend Michael J. Lavelle, S.J.

1988-89 Lavelle takes the office of president after being approved by the Board of Trustees in August of 1987. In his inaugural address, he outlines five goals of his administration: Improving office space for faculty, a goal at least partially achieved by the construction of the O'Malley Center; internationalizing the curriculum; recruiting more minority students; working "to keep John Carroll a university"... Jesuits and faculty from across the country meet at Carroll to discuss the future of the 28 Jesuit universities... Construction of Campion Hall, East Hall, and renovation of Bruening Hall completed.

1990-91 Lavelle checks into the hospital after feeling light headed and dizzy. He is diagnosed with arrhythmia... New Dining room in Recplex additions completed... Tommy Lasorda, manager of the Los Angeles Dodgers, comes to Carroll, meets with students and Administration... Plans for the Ralph Vince Fitness Center begin... Lavelle and Rev. J.P. Schlegel travel to London and Prague. Lavelle writes an article in the Plain Dealer, noting the improvements of living in the Soviet Bloc... Michael Farrell becomes the first Fulbright Scholar in JCU history... Project Gold is initiated by the Student Union... Proposals for the O'Malley Center, early sketches, are submitted to the board of Trustees, and approved... The Career Development and Counseling Centers are moved to their present location on Belvoir... Lavelle tours European capitals... Record 1.9 million dollars received in alumni donations... Lavelle kicks off a five-year \$40 million capital fund campaign. The goal is raised to \$50 million in 1993 when the original goal is surpassed. Present figures are estimated at \$48 million.

1992-93 Lavelle vocally protests proposed taxes on work-study students, a measure that goes before U.S. Congress and fails... Cigarette machines are removed from campus. According to Residence Life Office, the removal was intended to "promote the health-conscious atmosphere on campus"... JUSTICE was founded by a group of John Carroll students, to foster empowerment among students. Most of the 28 Jesuit Universities send delegates to meeting here ... Lavelle takes leave to enter rehabilitation for alcohol, his doctor cited a conflict between his alcohol intake and medicine for arrhythmia... "Gnu" Hall renamed and dedicated as Campion Hall... Don Shula Sports Center dedicated.

1994-95 O'Malley center opens... Endowment for the university hits \$52.1 million, (up from \$20.1 in 1988)... U.S. News and World report ranks Carroll the seventh best University in the Midwest... Class of 1998 has highest median G.P.A. in school history... February 27, 1995 Lavelle collapses in weight room. In interim, Frederick Travis is named acting President. John Breen, chairman of the Board of Trustees names a committee to find a new president after doctors term Lavelle "irreversibly comatose." Breen promises that Lavelle will be president until his imminent death. Apparently in accordance with a living will, doctors decide to withhold all nourishment. On March 25, 1995 the man who brought more change to John Carroll University than any other person dies at the A.M. McGregor home in East Cleveland. Some projects on the block for 1996 and beyond include: improvements to the Bohannon Science Building, transformation of Bernet Hall into Senior Townhouses, and reappropriation of Rodman Hall. University officials say that despite Lavelle's death, these projects will continue, and most feel certain that he wouldn't have it any other way.

written and compiled by James Auricchio

From the projects to the presidency

Derek Diaz
Senior Staff Reporter

Late one Spring day last year, George Bilgere of the John Carroll University English Department was walking to his car near Grasselli Library when he happened upon the president of JCU, Rev. Michael J. Lavelle, S.J. The priest stood alone in the parking lot and looked pensively at a large earth-moving machine.

Bilgere approached Lavelle and asked the Jesuit if something was wrong.

Lavelle smiled and replied, "There is nothing more beautiful to me than a bulldozer on this campus."

Indeed, during his seven year tenure as president here at Carroll, Lavelle would

gaze approvingly upon a record 12 new projects and watch as the small Jesuit university burst at its seams with new dormitories and teaching facilities.

Behind the towering new facilities, though, was Father Lavelle, the man whose driving commitment to Carroll underscored a lifetime of dedication to his profession and to those around him.

Even after his passing, the tale of this West side Irishman remains deeply woven into the fabric of the university and into the precious memories of those who knew the priest during his rise from the Cleveland projects into the presidency of JCU.

Born in 1934 to an Irish street car conductor and a first-generation Polish-American woman, Michael Joseph Lavelle spent his early childhood in the West side of Cleveland, attending St. Colman's Elementary School and following his father from museum to museum in order to glean whatever culture the city had to offer. From these early days of staring at countless exhibits and hearing endless concerts, young Michael acquired a humble sophistication that later fueled his voracious academic mind.

Lavelle's academic mind served him well at St. Ignatius High School on the West side where in 1953 he graduated in the top 10 of his class of 175. After his freshman year on the football team, athletic coaches at Ignatius discovered in Lavelle a swell of untapped physical talent.

Fellow classmate and football player Tony Stringer, who eventually became a life-long friend of Lavelle's, said

that he had mixed impressions when he first met Lavelle.

"He was a little cocky," Stringer said, "and I suppose the first couple of times I met him, I wasn't sure whether I liked him or not."

The two, spending weekends and evenings together, eventually formed a strong friendship. In 1952, the same year Lavelle won the West Senate League's Most Valuable Player Award, the Ignatius Wildcats claimed the city championship.

In the next year, Holy Cross College offered Lavelle and Stringer generous scholarships to play football for their team. Lavelle, however, would never accept the scholarship.

"Mike took me on vacation to Florida with his family in August after our senior year," Stringer recalled, "and one night after a long walk on the beach he told me that he was not going to Holy Cross — he said that he was going to be a Jesuit."

"There was a big Jesuit presence in those days and the [pre-Jesuit student aides] were only five or six years older than us, and we all wanted to be like them," Stringer said. "So it was not a surprise to me when Mike said he wanted to join the Jesuits."

Stringer added, "And of course, once Mike made a decision, he never looked back."

The Society of Jesus

On September 1, 1954 Lavelle entered the first part of his Jesuit training, the novitiate, in Milford, Ohio. There on that same day, he met another aspiring young man by the name of Michael Gallagher, who years later would become the Director of Financial and Corporate Grants at JCU.

"When I met [Father Lavelle] that day in 1954, it was hot out and a group of us had sat down by a pool of water to cool off," Gallagher remembered. "I sat down next to Mike and, since both of us were West side Irish, we quickly struck up a conversation." From there, Gallagher said, their friendship grew.

During their intensive studies at Milford, Lavelle and Gallagher would spend long days together, digging at the philosophy of life and wrestling with their boyhood shells. Gallagher explained that Lavelle, even in his early days, exhibited a vivid idealism that served as the basis for his career among the Jesuits. The two eventually split ways, Gallagher going on to the private sector and Lavelle continuing on with the Jesuits.

Rev. Peter J. Fennessey, rector of the Carroll Jesuit Community, remarked that, when he first met Lavelle during his studies as a Jesuit, he thought that "Mike was a

diamond in the rough."

Mike was a West side kid from the projects," Fennessey said. "His ancestry was Irish and Polish, both of which are a little on the rough see **PRESIDENCY**, page 4



PRESIDENCY: Friends say visionary was "happy with life"

continued from page 3
side." The young Lavelle was amused by any kinds of pretensions and roles that people pretended to play, Fennessey said.

"People would mention something expensive, a pricy label or something like that, and Mike would reply [wryly], 'Oh, beautiful,' whereas he himself didn't care about stuff like that."

According to Stringer, Lavelle never intended to spend his priestly days in the field of academics.

"Mike had originally volunteered to serve in India," Stringer recalled. "He said that he and another priest were all packed up and ready to go to India, but their visas came back rejected because India had just closed its doors and didn't let any more Jesuits in."

Stringer continued, "So he had to change his career, and he went on to get his doctorate in economics."

Lavelle's pursuit of a doctoral degree would take him to Boston College, Loyola University of Chicago and Harvard University. His

area of concentration was in Soviet and Eastern Block economies, possibly growing out of an interest in his own ethnic background.

During one of his research trips



to study Eastern economics, Lavelle struck up a conversation with a curious young Czechoslovakian man.

"The Czech asked [Father Lavelle], 'So what do you do here in Czechoslovakia,'" Fennessey explained. "Mike then said, 'Well, I'm here to study economics.' The Czech then stood up and said, 'Ev-

erybody, everybody, look, here is the most stupid American in the world — he comes here to study economics.'"

The John Carroll Years

In 1969, Lavelle joined the staff of John Carroll University as an assistant professor of economics. Four years later he went on to become the chairman of the department and then the dean of the School of Business in 1975.

After serving as the provincial superior of the Detroit Province of the Society of Jesus for seven years beginning in 1977, Lavelle returned to JCU in 1984 as the academic vice president. When the Rev. Thomas P. O'Malley retired from the presidency in 1988, Lavelle was selected to fill the position.

According to Vice President for Development Paul Kantz, Father Lavelle grew into the position of president.

"[Lavelle] expanded his vision to see the 'whole field of play,'" Kantz said. "He was in touch with a myriad of issues on such things as how to deal with the concerns of students and how to meet salary increases and how to run a fund raising campaign. He was a good match for a broad-gauged atmosphere in a setting where the people you deal with are broad-gauged."

Fennessey confessed that his own confidence in Lavelle as president developed over the years.

"What I do remember as I worked with him as president," Fennessey said, "was that I saw him more and more as a very ca-

pable person from whom you could learn an awful lot." He added, "You see the way, for example, [Lavelle dressed] and you think this guy can't run a multi-million dollar corporation, and then you see him doing it, and doing it again, again and again, and you become more and more impressed and convinced."

The Final Years

Father Lavelle's health troubles began at age 35 when he suffered a massive heart attack after playing racquet-

ball with Tony Stringer. Although the attack left doctors wondering if Lavelle would survive, the tenacious priest went on for 24 more years to have a distinguished career in academia.

Stringer said that Lavelle explained to him how grateful he had been for the opportunity to have such a successful life.

"About a year ago, Mike and I were cooking dinner for Regina, which is a retirement home for clergy," Stringer said, "and we took a break and [Lavelle] said to me, 'You know, I've had a terrific life

and I'm really a happy man. Everything I've wanted to do, I've been able to do, and if I didn't live a day longer, I'd be happy.'" Stringer continued, "I think he told me that because he had a feeling that he wouldn't be around much longer."

Lavelle, rather than slowing his life down to ease the burden on his unpredictable health, charged ahead at full speed.

"I think he felt that he could only live life one way, and that was going full speed and being

president of a university," Kantz said. "In 1988, after his first attack of arrhythmia, doctors told him that he could not fly in airplanes until further notice and he said, 'Wait a minute, I'm paying the bill here. My job requires me to go places and if I want to fly,



I'm gonna fly."

Lavelle disregarded the advice of his doctors and continued flying and being president of John Carroll. Kantz compared the Jesuit to a bulldog who, when convinced of an idea, pursued it to its end.

Editor's Note: James Auricchio, World View Editor, contributed to this article.

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World b r i e f s

Japanese police searches of an apocalyptic religious cult's commune discovered chemical-filled tanks and equipment. Both could have been used to create the nerve gas in the chemical attack on Tokyo's subway system last week which claimed the lives of 10 commuters. Motives for the attack have not yet been established. Police refused comment on the discovery at the Aum Shinri Kyo, or Supreme Truth, compound.

Genetic tests have been developed to detect whether or not a person is at increased risk for various cancers. Those supporting the development of these tests insist that denying people with increased risk knowledge of their condition is unethical, as early detection could lead to early cure. Opponents question the psychological benefit of these tests because in some cases it is not quite clear how the tests are interpreted.

European travelers kept their passports in their pockets as Germany, France, Spain, Portugal, Luxembourg, Belgium, and the Netherlands eliminated passport and border checks. This week's elimination marks the European Union's latest step towards economic unity.

Palestinian authority in urgent need of cash

Mary Curtius

©1995, Los Angeles Times

JERUSALEM - Only an immediate, massive infusion of cash from the international community can save the faltering Palestinian Authority from going broke in April, Palestinian officials and independent analysts warn.

At an emergency session of donor countries scheduled for April 3 in Washington, the World Bank intends to "present the facts and alert the donors to the situation," said Odin Knudsen, the bank's representative for Gaza and the West Bank.

The authority "will be running out of money...sometime in April," Knudsen confirmed. He said that only the arrival of \$36 million in

donations pledged by several states last November will stave off bankruptcy. Even if those donations arrive immediately, the authority will run out of money by May, Knudsen said.

The political consequences of failing to make its payroll would be devastating for the struggling self-governing authority, said Samir Abdallah, director of economic projects for the Palestinian Economic Council for Development and Reconstruction (PECDAR).

"We have now about 19,000 in the police force and 29,000 civilian employees," Abdallah said. "Imagine what would happen if you leave these people and their families without income. The

whole economy would collapse."

Donor nations had hoped that the Palestinians would be financing most of their operating costs through tax collections by April, Knudsen said. But the World Bank now believes the Palestinians will need foreign aid to cover operating costs at least through the end of 1995, he said.

The World Bank will try to persuade donors to increase their contributions at a second meeting, scheduled for mid-April in Paris. It also hopes to persuade the authority to control a budget that keeps growing as the authority hires more police as well as civilian employees, mostly in the education and medical fields, Knudsen said.

Palestinian officials acknowledge that they have been slow to get their tax-collecting apparatus in working order and that they have made mistakes in budgeting. But they say they are learning from their errors.

"I hope at the end of the year we'll be able to cover our deficit," said Ahmed Korei, minister of economy in the Palestinian Authority. "The problem is that we made a mistake. We created high, high expectations when the peace accord was signed that there would be jobs, there would be development. We see now that this is a long process, a difficult and complicated process," Korei said.

Convincing donors they should keep footing the bill for

everything from police salaries to telephone bills while the authority learns its painful lessons will not be an easy task, Knudsen said.

"Their expenditures are growing quite rapidly. The police salaries alone cost \$90 million annually," Knudsen said. "The donors prefer to finance investment projects. They do not like to finance expenditures and salaries, what we call invisible aid."

"There are many ifs," Knudsen said, that make it hard to say when the Palestinians will be self-sufficient. Much depends on the pace of their on-again, off-again peace talks with Israel, on their ability to streamline their bureaucracy and on their willingness to shift services to the private sector.

Adventures in babysitting

Kate Robinson
Staff Reporter

Many college students are finding that locating a part-time job can be quite a challenge. So when a baby-sitting job pops up, the average college student thinks, "Hey, for \$5 an hour, how hard can baby-sitting be?"

Most baby-sitters discover that every penny they receive at the end of a job was a penny hard-earned!

And as many John Carroll students can attest, very few baby-sitting jobs are eventless nights of putting passive children to bed and chillin' out in front of the TV for the night!

Alison Strell baby-sat for three kids who were totally out of control.

Minutes after the parents left, the kids opened the fridge, took out bottles of pop, vigorously shook them, and then opened the tops.

Then, while Strell was busy trying to clean up that mess, the kids ran away from the house, and she had to chase after them.

After an exhausting pursuit, the kids ran back to the house and threw mud all over the walls of their white home.

Strell said, "The only way to stop them, was to physically restrain them."

Lisa Zone baby-sat for a very odd family. The parents always walked over to pick her up for each job.

"I didn't even know they had a car until they went out," she said.

Once she arrived at the house, the parents told her their son had to play outside every night until 7:30 p.m., regardless of the weather.

Then after his outdoor play, he was entitled to his dessert. This "special treat" consisted of two ice cubes.

When it was time to put him to bed, Zone took the little boy up-

starts to his room only to discover that he didn't have a bed, and he slept on the floor at night!

Matt Klus had a frightening experience while baby-sitting one night. He had just put the baby to bed when he started hearing noises.

Klus said, "It sounded like someone was trying to get in the door, so I just kept checking it out." Later on, the house was actually broken into.

An even more harrowing experience happened to Grant Mast. He had to intercept an angry brother who was chasing his sister with a knife.

Mast tried to take the knife away from the little boy, and the kid tried to cut him instead.

Melissa Vazzano had the experience of being locked out of the house where she was baby-sitting.

The girl she was sitting for, had a temper-tantrum and got so angry that she locked Vazzano out of



the house for two hours, until the parents came home.

Beth Levendusky never thought that baby-sitting would be bad for her health, until she baby-sat for three sick kids. As if having the kids throw-up all over her for the whole night wasn't bad enough, Levendusky woke up with

a nasty case of the flu the next day.

The next time a JCU student thinks of accepting a baby-sitting job, it might be wise to make sure that they are in tip-top shape in case it becomes necessary to break-in to the house, outrun an armed and dangerous little kid or chase after energy charged tots.

Body will give warning signals of exhaustion

Sam Subity
Staff Reporter

Most people brag about their all-nighters, but fewer seem to talk about the all-dayer. First comes the all-night study session, then follows the all-day struggle against gravity pulling the tired head toward the desk in class.

For some students, this is virtually routine. By the time their bodies' warning signs register, it can be too late. They are already well down the road to exhaustion.

In the hard-driven world of the '90s, the term "exhaustion" is becoming more common in the jargon of health specialists. It is "neither a medical term nor a diagnosis" according to the March 6, 1995 issue of *Newsweek* magazine. Rather, it is an "umbrella term" for the severe state of stress in which more and more people are finding themselves stuck under.

Japanese health activists estimate that nearly 30,000 workers in their country die from overwork each year. And in the U.S., physicians are beginning to take exhaustion more seriously. By doctor's orders, basketball Coach Mike Krzyzewski of Duke University is taking a season off to recuperate from stress. Probably the most well-known example of the effects of exhaustion, however, is Harvard President Neil Rudenstine. After steeping through his morning schedule one day last November, Rudenstine realized that his body was telling him something. So he took three months off to regroup.

According to Dr. Nancy Taylor, director of the Wellness Program here at John Carroll, exhaustion is a big problem on the college campus. She said that we can all take a lesson from Harvard's over-

worked president. "We need to pay attention to the cues our body gives us," said Taylor.

Taylor listed several symptoms or warning signals of the onset of exhaustion. The most common are constant fatigue, insomnia, depression, and feeling like life is just out of control. When the pace of life is too much, the body says so, she said. But the key to recovery is relatively simple: balance.

For some this may be easier said than done. Some people say that their life is very balanced — they are being pulled in every direction. But many are discovering that taking time out of a hectic work schedule can provide the balance necessary for maximum efficiency. "Otherwise, we are working against ourselves," said Taylor.

A great deal of stress at college comes from balancing work and play. Other things such as relationships and finding a career di-

rection at times make life overwhelming. The trick is learning to cope with stress.

Stanford University Medical Professor Kenneth Pelletier recently did a study of 51 highly successful people. In

Newsweek, it

states that

Pelletier

found

that

one of

the se-

crets

to

their

suc-

cess

was a

"learned

ability to

feel, and foster,

inner peace."

Indeed, what

Taylor calls "respite time" seems to be almost as important as eating a healthy breakfast. All that it requires is a few quiet moments to empty all of the day's problems from the mind.

"I tell people to become aware of their breathing," said Taylor. A temporary mental halt can allow our insides to catch up to our outsides when life is going too fast, she said.

True or false — four hours of



Brendan McKillip

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Voting starts today for Beaudry nominees

Shella Sullivan
Staff Reporter

The time has arrived for seniors to vote for the recipient of the 1995 Beaudry Award.

The four nominees for this year's award include Mike Colyer, Phil Kangas, Pat Klus, and Nancy McGunn.

Phil Kangas, Pat Klus, and Nancy McGunn.

Mike Colyer is a resident assistant at John Carroll, has been a summer orientation advisor, and Treasurer of the Student Union.

Colyer is a business management major, has made the Dean's List five times, and is in the Jesuit Honor Society Alpha Sigma Nu.

He is a member of Beta Gamma Sigma, the Honor Society for Collegiate Schools of Business.

His service activities include

Operation F.O.C.U.S., Christmas break spent in Immokalee, FL assisting migrant worker families, and tutoring at Mary B. Martin.

Phil Kangas has been President of the Student Union, a summer orientation advisor and president

Alpha Sigma Nu and the History Honor Society.

Last semester, Kangas interned for the British Parliament. He is also a member of JCU's Honors Program.

Pat Klus is a resident assistant,

Project Gold's GED tutoring, went on the St. Louis flood relief and Appalachian trips, and helped with Christmas in April/October.

Klus is also involved with Campus Ministry activities, such as being a lector and sacristan for

women's shelter, started Amnesty International, and been involved with the World Hunger Group and the Sociology Association.

McGunn has also been a member of the debate team and service coordinator of Pi Sigma Phi.

The Beaudry Award is given every year to a graduating senior.

The Beaudry Award is the only award presented at the graduation ceremony.

The recipient is chosen by

the senior class based on the criteria of leadership, academic achievement, and commitment to Catholic values.

Voting for the Beaudry Award will be for seniors only from March 30 through April 6 during lunch and dinner in the atrium.



Mike Colyer



Phil Kangas



Pat Klus



Nancy McGunn

of his class.

Kangas was a co-founder of Operation F.O.C.U.S. and helped collect money for the Hurricane Andrew Relief Fund.

His academic achievements include the Dean's List "several times" and membership in both

co-chairperson of the Dance Marathon Couples' Committee, organizer of Habitat for Humanity, and co-leader of the Christian Life Community.

He has made the Dean's List and is an officer of Alpha Sigma Nu.

Klus has been in charge of

mass at St. Francis Chapel.

Nancy McGunn has been a senator in the Student Union, student coordinator of Project Gold, and a member of the Judicial Board. Her academic achievement includes making the Dean's list.

McGunn has worked at a local

Tutoring program offers free help in variety of subjects

Lori Ruk
Staff Reporter

So your midterm grades were less than you hoped for. If so, don't stress out yet, there is help.

If students are not able to receive the help they need from professors, there are other places to turn. Many departments offer free peer tutoring.

For the departments that offer tutoring, there is usually a schedule distributed in class or a posted listing when tutors can be found

"I find students that are struggling get very good help from the upper-classmen."

Linda Brazil

gling with.

Philip Jeon, professor of Economics, is in charge of the tutoring program for Principles of Economics 211 and 212. It is held in room 47 of the School of Business. The schedule is posted outside the door.

A first semester tutoring evaluation was distributed to Economics classes in order to "assess and improve the system," said Jeon. It was found that 15 percent of the students took advantage of the program. More evening hours were requested, which have been implemented.

Tutoring in the mathematics

department is handled by Darell Horwath, professor of Mathematics. Tutors are able to help students in any 100 or 200 level course in the tutoring room located in the mathematics department.

Sophomore Steve Potashnik, a physics tutor, also takes advantage of the math tutoring program. He said, "It's nice to have someone to talk through the problems with because the tutor will catch mistakes that I didn't realize I made."

Potashnik encourages students to obtain help from the peer tutors since they understand the tricks to their trade and can teach them to students.

Volunteers from the Student Affiliates of the American Chemical Society work with the chemistry program under the direction of Linda Brazdil, professor of Chemistry.

In addition to these juniors and seniors, graduate students also offer their assistance in general and organic chemistry.

"I find students that are struggling get very good help from the upperclassmen," said Brazdil.

Foreign language tutoring is handled separately by each language club.

Regina Ng, president of La Mesa Hispanica, is in charge of the volunteer Spanish tutors. The schedule and phone numbers of tutors are posted outside the Language Group and Tutoring Room 112 in the O'Malley Center.

Here students can get help with homework, papers, presentations, grammar and vocabulary.

Physics tutoring is handled by volunteers from the Society of Physics Students. There is a schedule for times and places.

Andrew Welki, professor of Sta-

tistics, oversees the Statistics tutoring program for EC205 and EC206. Schedules are posted outside room SB47.

Students who need extra help in English or for writing assignments in other classes can visit the Writing Center.

Tutoring benefits not only the student receiving help, but also the tutors.

Senior Molly Zinkand, an Economics major and tutor, said that tutoring "is a very rewarding experience." Tutors get to see "the light bulb turn on" when students learn.

In addition, "it helps you improve your oral communication skills and reinforce concepts in your major," she added.

Tutors who are not volunteers are selected by the professors based on their ability. Tutors are paid out of each department's budget.

If they can, professors try to find work study students to fill the tutoring positions, although this is not always possible.

Even though each department



Molly Zinkand takes a break from tutoring Economics.

Sherry Zeller

has students who come in regularly for tutoring, the number increases around midterms and finals.

All departments encourage students to take advantage of this

free service.

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100 Years of the Silver Screen

From lions to lasers, students pick favorite flicks

Kristen Schneldler
Assistant Entertainment Editor

Lights, camera, action! For a century, these three words have been synonymous with the filmmaking process, a process that has provided one of society's greatest forms of entertainment: the movie. Movies are an art form that have been popular since their beginning, and they continue to grow in popularity with each new release.

Over time, legendary classics have emerged such as *Gone With the Wind*, *Casablanca*, and *The Wizard of Oz*. Every movie leaves a distinct impression on the viewer, some lasting, others quickly forgotten. And of course, most people are quickly able to identify those movies which leave the most lasting impressions on them; their "favorite" movies.

When asked about their favorite movie of all time, many people are unable to name just one, but rather prefer to rattle off a list of titles. People have very diverse interests, opinions, and moods, and the movie industry has been extremely successful at fulfilling the public's diverse range of preferences. There is a movie out there about almost every emotion people feel, almost every situation people experience, and almost everything people dream about; essentially, there is a movie made for everyone out there.

The Carroll News recently surveyed approximately 30 John Carroll University stu-

dents to find out what their favorite films are and why. Among the movies most frequently mentioned were the recent Disney release, *The Lion King*, George Lucas' famed *Star Wars* trilogy, and the ever-continuing *Star Trek* adventures of the big screen.

Although still very new in the history of the motion picture, *The Lion King* has made a huge impression on audiences around the world. Following popular Disney hits such as *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, and classics like *Pinocchio*, *Fantasia*, and *Sleeping Beauty*, *The Lion King* had certain standards and expectations to fulfill, which it actually far surpassed. Since the film's opening, Simba, Nala, Mufasa, and the whole pride have brought in more than \$300 million to the film industry.

Part of *The Lion King's* success can be attributed to the film's universal appeal. People of all ages are able to enjoy the movie's storyline and characters. *The Lion King* also has many technical features that have helped it outperform earlier Disney hits, such as its outstanding artwork, animation, and soundtrack. All of these factors have combined to make *The Lion King* one of the most popular films of all time, especially among the students surveyed at Carroll.

Another huge favorite film on campus, and throughout the entire galaxy for that

matter, is George Lucas' *Star Wars* trilogy. More of a long-lasting classic than *The Lion King*, *Star Wars* and its counterparts, *The Empire Strikes Back* and *Return of the Jedi*, have proven themselves able to withstand the test of time. Sophomore Dan Stuben is one person who can attest to this fact. *Star Wars* is more than just a favorite film to Stuben.

"It shaped my life," Stuben said. "Everything I did had *Star Wars* involved with it, and I just fell in love with the movies."

During the mid-80's, Stuben's family had the world's largest *Star Wars* collection, which was featured on exhibit in New York City, and on news programs on stations such as CNN. In addition, when *Star Wars* made its television world premier, the Stuben family's collection was also featured in an excerpt, which the family still has on video tape.

A final tribute to the great success of the famed trilogy is the upcoming prequel series to be released sometime in the next few years. All *Star Wars* fans can eagerly await the return of their beloved *Star Wars* characters and storyline to the Silver Screen.

In addition to the popularity of *Star Wars*, another "starry" series has found many fans on John Carroll's campus: the *Star Trek* movie series. Some fans of the films, such as sophomore Caryn Cua, would agree that the series is simply "out of this world!"

Of course, these three movies aren't the only favorites among Carroll students. Other favorites include movies in various

categories: romantic comedies, action/adventures, and dramas, emphasizing the diversity of both film and the viewing public.

Popular with many women on campus are successful romantic comedies like *When Harry Met Sally* and *Sleepless in Seattle*.

"I don't really know why *When Harry Met Sally* is one of my favorites," said senior Sue Graham. "It's just a cute little 'friends falling in love' story."

In the area of action/adventure, several students chose movies such as *Rambo* and the *Rocky* series, and more recent releases like *Speed*.

When it comes to drama, favorites include *The Untouchables*, *Glory*, *Pulp Fic-*



Secasy Zelter

Sophomore Dan Stuben displays his door, a tribute to the *Star Wars* trilogy.



Secasy Zelter

Freshmen Danielle Sarver, Annie Slota and Maureen Landenberger pose with their friends, Simba and Mufasa from *The Lion King*.

tion, *The Godfather*, and *Dead Poets Society*.

Rounding out the selections are favorites like *Fried Green Tomatoes*, *Father of the Bride*, *Ferris Bueller's Day Off*, *Major League*, *Mr. Mom*, *Lean on Me*, *Reservoir Dogs*, *Stand By Me*, *Aladdin*, and *The Sound of Music*.

The movies may not all be Oscar caliber, but Carroll students stand by their films.

'The Film School Generation' takes Hollywood by storm

James Donahue
Staff Reporter



The "American Cinema" episode (which aired Feb. 27 on PBS) titled, "The Film School Generation," shows not only how the film school

generation of the 70s redefined mainstream Hollywood, but also what is wrong with the film industry today. This episode of "American Cinema" takes the audience back to the turning point in motion picture history during the early 70s, when the Golden Age of Hollywood ended, and the age of the film school director began.

These directors -- Francis Ford Coppola, Martin Scorsese, George Lucas, and Steven Spielberg -- changed Hollywood from a place where the studios ran the show, to a place where the director himself would have total control over the making of a movie.

According to the program, these directors never thought that they had a chance

to make it in the big studios. Instead, they thought that they would end up just making short, noncommercial movies because Hollywood at that time was a closed industry. It wasn't until after filmmaker Roger Korman started to produce their films, that they finally made it big in the studios.

Coppola, Lucas, and Spielberg, who all attended film school in California, eventually started a movie term that is now commonplace with motion pictures, the Blockbuster.

Coppola was the first college kid to make it in the film industry. After opening his own studio, he produced George Lucas' *THX 1138*. But Coppola will always be remembered for directing the very first successful crime picture, *The Godfather*, which was such a big hit commercially that theaters across the country overbooked their seating capacities, letting people sit in the aisles during the movie before the advent of fire laws.

Not only did Coppola direct *The Godfather* (which won the Academy award for Best Picture) but defied all critics and made

a sequel (*The Godfather Part II*) which not only became another big hit, but the only sequel to win the Academy Award for Best Picture.

Lucas is one of the most imaginative directors to ever work in the industry. Studio executives told Lucas that his film, *American Graffiti*, (a film depicting his experiences as a teenager during the '50s) would be a total flop because of his unorthodox way of filming several scenes in documentary fashion. The film cost less than \$1 million to make. But the film became a smash overnight, with a gross of more than \$55 million. It is still considered a classic today.

Lucas also directed *Star Wars*, a film that hit the country by storm in 1971. In fact, *Star Wars* was probably the last film to cause a national stir in movie theaters across the country.

Spielberg rose to fame by grossing more money with his blockbusters than any other director in history. During the late 70s and early '80s, Spielberg directed blockbuster after blockbuster, such as *Jaws*, *Close En-*

counters of the Third Kind, *Raiders of the Lost Ark* (which he made with George Lucas) and *E.T. The Extra Terrestrial*, which became the highest grossing film of all time up to that point.

Scorsese, on the other hand, is unique in that his films aren't made to please the audience, but are focused on doing what Scorsese wants to see in a film. For instance, *Mean Streets*, describes the life of a gangster. While *Mean Streets* is a good movie, it's not blockbuster material. In fact, a lot of Scorsese's films aren't that successful because of his approach to violence and complicated plots.

Today's movie industry can learn from this generation of filmmakers. The problem today is that Hollywood figures that if a successful film's plot is recycled again and again, these plots will make as much money as the original. An example is any modern action film that stars Arnold Schwarzenegger. The film industry should encourage filmmakers to experiment with original ideas rather than only worry about making money.

Cinematic pioneers bring pictures to life

Karen Obrzut

Entertainment Editor

Although several countries including the United States, England and Russia contributed inventions and ideas to the genesis of motion pictures, the Lumière brothers of France are widely credited with the first public showing of a movie. This December marks the 100th anniversary of that showing, which took place in Paris at Le Grand Café on Dec. 28, 1895.

At this screening, viewers were treated to Louis and Auguste Lumière's technological innovations, which included familiar scenes such as "Workers Leaving the Lumière Factory," and "The Arrival of a Train at La Ciotat," the latter reportedly causing a stir among viewers who feared that a train was actually crashing through the screen.

The idea of cinematic motion can be traced back to long before the year 1895, however.

The Greek philosopher Zeno, who questioned the reliability of the senses and the perception of motion, attempted to prove his theory that all motion was an illusion. He presented an argument called "The Flying Arrow," in which he stated that an arrow flying through the air was not actually moving; rather, it was a series of "instants," or pictures.

Zeno's idea, however, wasn't capitalized upon until the early 1800s, when inventors in several different countries almost simultaneously developed their versions of visual experiments that created the illusion of movement.

These inventions included Faraday's Wheel, conceived by England's Michael Faraday in 1828, which influenced Joseph Antoine Ferdinand Plateau's creation, the Phenakistiscope (Belgium, 1829). William

George Horner's Zoetrope (England, 1834) was yet another invention that dealt with the optical illusion of moving images.

During the same time period, France's Joseph Nicéphore Niépce and Louis-Jacques Mandé Daguerre, among others, were working on technological advancements in still photography. In 1889, America's George Eastman revolutionized the photographic process, which until then had been utilizing glass negatives, when he introduced a flexible, celluloid roll film for Kodak's camera.

"Eastman's invention really made movies possible," says Alan R. Stephenson, professor of communications at John Carroll University.

After a number of experiments in series photography in the late 1800s, including English photographer Eadweard Muybridge's continuous motion study in the 1880s, cinematography came to fruition.

One significant contribution to early cinema was the Lumière's Cinématographe, a lightweight, handheld movie camera which also served as a printer and projector.

"The Lumières sent people all over the world to make these films, make a copy to show, and send back the original,"

Stephenson explains. "Their camera was instrumental in the beginning of newsreels and documentaries particularly because it was so easy to carry around."

The Cinématographe was actually the result of Louis' experiments and improvements on a few inventions, primarily Thomas Edison's

Kinetoscope, a relatively larger, heavier, immovable camera which was designed by Edison's assistant, W. K. L. Dickson in the United States around 1891.

Dickson also designed the "Black Maria" in 1892, a studio in which to project the films.

"Edison was renowned for his inventions, and he was a businessman, so he looked at [motion pictures] as a source of business, and he started a film company," Stephenson explains. "Where the Lumières got out of making films and were more of a manufacturer of equipment, Edison continued. For a number of years, Edison was one of the major film companies. Many a filmmaker got his start with Edison."

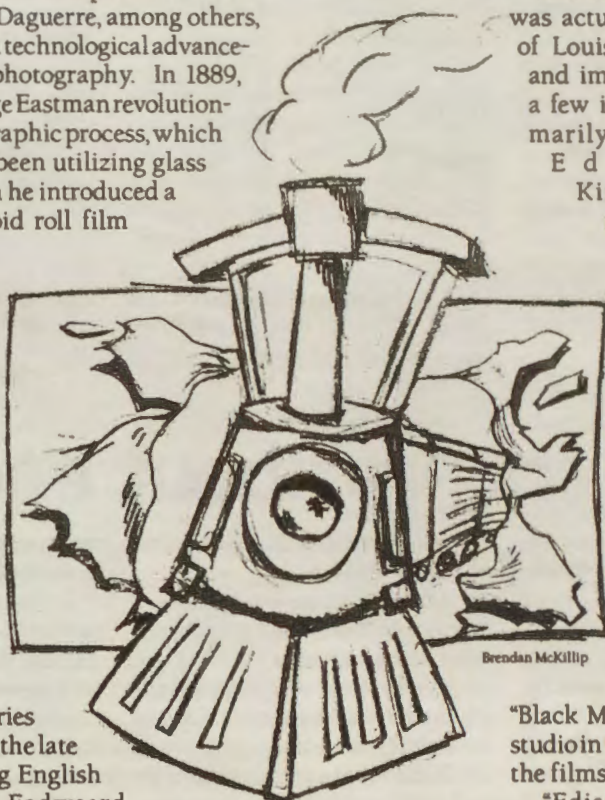
One of those filmmakers included Edwin S. Porter, who made films for The Edison Film Company beginning around 1898. Some of his early silent films such as *Strange Adventure of New York Drummer* (1899), lasted less than one minute, and often they contained slapstick-style comedy and romance, and even the re-telling of fairy tales like "Jack and the Beanstalk." Porter's *Great Train Robbery* (1903) is regarded as the first of the most influential early films.

Until the first picture with sound was shown in 1928, "silent films were a big business," Stephenson says. "This was the first time that people had cheap entertainment."

Porter's film, *The Life of an American Fireman* (1903) introduced the concept now known as editing. The film, which utilized techniques such as close-ups and cutaways, was unique for its time, because the earliest films were shot as if the camera were located in the second row of the theater, so there were no close-ups or panning, according to Stephenson.

In comparing the early silent films to films of later years, Stephenson explains that they were different in some aspects and similar in others. One difference was that some early films made fun of people with disabilities, and audiences found humor in that.

Similarities also exist, however, in that the early films did deal with socially conscious issues, not just slapstick. He cites *Birth of a Nation* (1915), produced by D.W. Griffith, as the most famous of the silent films. It dealt with bigotry, and it was a "monumental epic in terms of recruiting incredible battles," Stephenson explains. Other socially conscious films included Porter's *The Kleptomaniac* (1905) and *The Ex-Convict* (1904), which presented issues that are still examined in films of today.



Brendan McKillip

Cleveland Museum of Art celebrates 50 greatest films

Motria Oryszkowych

Staff Reporter

This year marks the centennial of film when the first publicly projected film was shown in Paris in December of 1895. The Cleveland Museum of Art is celebrating with a yearlong series titled "100 Years of Magic" highlighting the top 50 feature films in history, as taken from three recent polls.

John Ewing, the coordinator of film programs for the Cleveland Museum of Art, heads the project, which began in January and runs every Sunday through Dec. 17, 1995.

"These are 50 bonafide great movies," he guarantees.

Ewing compiled a list of what international critics and filmmakers consider the greatest films in history from three recent polls. One poll was conducted by *Sight and Sound*, a British film magazine, where these critics and filmmakers were asked to list what they considered the 10 best films ever

for example, was "Flights of Fantasy" and they showed films such as *The Wizard of Oz* and *2001: A Space Odyssey*. But with the arrival of spring — the season for love — April promises "Fine Romances" at the CMA.

Five love stories (four of which were made in France) will be shown every Sunday, starting with *City Lights* (1931) on April 2. In this movie, famed silent movie star Charlie Chaplin tells the story of his love for a blind flower girl and his hot-cold friendship with a drunken millionaire. It will be shown at 1:30 and 3:30 p.m.

On Sunday, April 9, the romantic French film, *L'Atalante* (1934), will be shown. This is a wonderful movie about a young couple who begin their life together sailing down the Seine River on a barge. It will be shown at 1:30 and 3:30 p.m. that afternoon.

The French film, *Jules and Jim* (1961), will be shown on Sunday, April 16 at 3:30 p.m. only, due to the Easter holidays, but will also be shown at 5:30 p.m. Wednesday, April 12. This is a movie about three people in love and how the years affect their relationships with one another.

The spirit of love continues with *Children of Paradise* (1945), a French classic in which Jean-Louis Barrault plays a mime whose unfulfilled passion for the free-spirited Arletty dominates his life, even as he achieves great fame on stage. It will be shown April 23 at 1:30 and 2:30 p.m.

Earring of Madame de... (1953) wraps up the romantic theme of the month on Sunday, April 30. This movie is a French-Italian classic detailing the events that unravel after fickle Danielle Darrieux pawns the earrings presented to her by her husband Charles Boyer. The film will be shown at



Cleveland Museum of Art

Voted the best French film of all time by French film critics, *Children of Paradise* will be shown April 23 at the Cleveland Museum of Art.

1:30 and 3:30 p.m.

Admission for all movies is \$4 a show. Calendars are available at the CMA that detail the sequence of events. But to just preview the next couple of months, May is "Action/Adventure" month including such classics as *Lawrence of Arabia*, *Stagecoach*, and *Seventh Samurai*, and June is "Epic Vision" month and movies like *Fanny and Alexander* and *Ivan the Terrible* will be shown.

The Cleveland Museum of Art is offering this city an opportunity to see what are considered to be some of the greatest movies ever made, the films that revolutionized

the industry into what it is today, and to see them the way films are intended to be seen — on the big screen. It's a good opportunity to start learning to appreciate the art of film. "A film is more than just a movie," he says, "it's a beautiful, sensuous experience."

Ewing also heads the Cleveland Cinematheque at the Cleveland Institute of Art. The Institute is open Thursday through Sunday every week and offers a great variety of artistic foreign, as well as American, films. It's a chance to see movies that will probably never make it to the big theaters but are definitely worthy of being seen — and seen on the big screen.

...with the arrival of spring — the season for love — April promises 'Fine Romances' at the CMA.

made. Similar polls were run by *Time Out* magazine and film historian John Kobal. Ewing took these results and assigned point values to all the films. One point was given for first place, two points for second, and so on. The 50 movies with the least points were the ones chosen for the "100 Years of Magic" series.

Ewing then headed the project to separate them by theme, and group them for a "theme of the month." The theme for March,

Hustle moves Fifth Third Bank

Lynn Sabol
Staff Reporter

George A. Schaefer, president and chief executive officer of Fifth Third Bancorp, compared his bank's managerial style to the hustle and hard work of baseball great, Pete Rose.

Schaefer spoke about his bank's keys to success Thursday, March 23 as part of the Mellen series, which hosts CEOs of Ohio based companies twice a year to speak at John Carroll University.

"Pete works harder than any other player on the field, and [this] combined with his sheer hard work and willingness to go the extra step, enabled him to excel," said Schaefer. "Leading the team by his example and forcing the other players on the team to put in more effort to win, was Pete's style

and the style of Fifth Third."

Schaefer attributed the bank's success to one key factor: hustle.

This allows the company, which is one of the most efficient in the industry, to react to present day opportunities and competition, he said.

"At Fifth Third, we have no long range strategic plans. It is futile to try to forecast the future," said Schaefer.

Schaefer referred to an article in the *Harvard Business Review* that supports his banking philosophy. The article states that in a modern and competitive environment, strategic innovations cannot create competitive advantages because they are quickly imitated by other companies.

"Banking is much more like poker than like chess. Instead of

devising a long term strategy for the match, you have to play each hand as it is dealt to you," Schaefer said.

Schaefer said much of his company's success comes from the hustle of its employees, especially in the area of sales. He said that the salespeople go out to seek new business, rather than waiting for new business to come to them.

"Everyone at Fifth Third is a salesperson. We institute numerous incentive programs to reinforce this culture," Schaefer said. "All employees participate in a profit sharing plan so we behave much more like owners than employees."

Another organizational trait of Fifth Third is its specific measurement of risk and aggressive management system.

"We measure our people's per-

formance by using specific quantifiable targets," Schaefer said. "Banking is a risky business. Success over the long term will occur to those who accurately measure and manage their risk exposures."

He did not attribute the bank's consistent success to strategic plans, mission statements or management fads. Sustained growth and performance is the result of a simpler management style which inspires hustle, he said.

Fifth Third hires about 125 college graduates every year and the qualities favored in these new employees reflect the company's work philosophy, he said.

Students who are looked upon favorably have a willingness to work hard, to get along with others by being a "team player," and to sell. They are also ethically



Courtesy of Fifth Third Bank

George A. Schaefer

and morally driven, Schaefer said.

According to this CEO, success at any organizational level has to do with the management outlook used.

"A management philosophy that places emphasis on moving fast, getting it right and improving some basic part of the business everyday, must become a way of life in a successful organization," Schaefer said.

CCEE educates teachers about economic concepts

Mike Gildea
Staff Reporter

Because of new requirements imposed by the state of Ohio, teachers of elementary and high school students are being required to teach something in which they may have no training, economics.

The Cleveland Center for Economic Education is helping to educate the teachers of students in grades kindergarten through 12 about economics and citizenship, said Sharon Siders, executive director of the CCEE.

The CCEE, which is located in the second floor of John Carroll's School of Business, was founded

in 1973 and offers courses in economics, as well as develops methods for teaching students about this topic.

The need to teach economics to students has increased because by next year, required proficiency tests for Ohio students in grades four, six, nine and 12 will cover economic concepts.

"Now even at the elementary level, [educators] are required to infuse some economics into the curriculum," said Siders.

In response to this new requirement of economic education, the CCEE has developed new curriculum and activities in the Economic

Proficiency Instructional Curriculum (EPIC) program.

"The EPIC program consists of a group of lessons for each grade with an assessment package developed by a team of writers," according to the CCEE. Information taught by teachers who receive training from the CCEE includes economics and social studies learning outcome, which covers the objectives of citizenship, said Siders.

Some of these objectives range from explaining the influence of different cultural groups to "classifying various economic activities as examples of production or consumption," according to litera-

ture followed by the CCEE and approved by the Ohio Board of Education. This regional center serves four counties by developing curriculum for the students and by revising the programs.

"We are going to solicit comments and revise the programs," said Andrew Welki, John Carroll assistant professor of economics and program director.

As program director, Welki works to develop and maintain quality courses that can be used to educate teachers. He acts as the liaison between JCU and the CCEE, he said. Although JCU's main role in the CCEE is to provide office space, Welki ensures that communication between the Center and JCU administration remains open, he said.

The CCEE, a nonprofit organization, does its own fund raising. It relies primarily on contributions, and a reduced tuition from courses to fund its many activities, Welki said. Each year the center looks to improve its agenda by finding a balance between successful programs already in place and new ones, he said.

"Each year [the employees of the CCEE] try to add to that reper-

toire" of programs, said Welki.

One new program that has been established is Y.E.S., Young Economic Superstars. This program will allow students to combine athletic and academic skills. Shuttle runs and free throws will provide the physical challenge while the tests will cover the academic aspect, said Welki.

The Cleveland Center is also responsible for the regional direction of some annual programs, such as the Stock Market Game, he said.

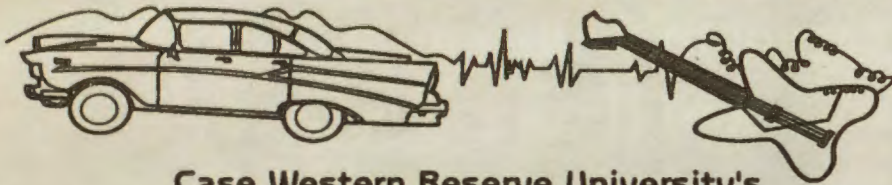
All of the programs, which aim to be appealing to children, are monitored for effectiveness, Welki said.

"We evaluate effectiveness by pre- and post-testing," said Welki.

Comparisons can then be made between students who have and have not gone through this program, he said.

The CCEE also will offer credit to teachers in their work in achieving a masters degree. Starting in the fall of 1995, Carroll will offer a masters in education with a strand in economic education. A teacher seeking the CCEE for training does not need to be working toward a masters, however, to take classes through the Center, said Siders.

SEX, DRUGS & ROCK-N-ROLL CWRU SPRING CONFERENCE



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Rock 'n' Roll: "The Rhythm and Blues Foundation: Preserving America's Soul" featuring R&B Foundation President, Susan Jenkins, "The Importance of Rock 'n' Roll in American Culture" by R&R Hall of Fame Director of Education, Bob Santelli

For more information call Student Activities at 368-2679
Free SDR2 T-Shirts for the first 300 delegates!

Sherry Lucchetti

Staff Reporter

Customer Service Supervisor of Hub City Cleveland Terminals Inc., Deborah M. Allen said that adaptability, confidence and being able to "communicate with CEO's and truck drivers," are necessary skills for a career in logistics.

The 1985 John Carroll graduate spoke to interested students last Wednesday, March 22, as a part of the career luncheon forums cosponsored by the Career Development and Alumni Offices.

A career in logistics is "very high stress," said Allen, who was previously employed by Euclid Industries in Mayfield before joining Hub City eight years ago. Allen said that being able to do multi-task things is an important component of the job, especially in light of the tremendous responsibility.

Hub City is a service oriented company that refers to themselves as "transportation specialists." They arrange for the shipping of products for companies such as Sherwin Williams, Eddie Bauer and Ashland Chemicals. Though they own "nothing except phones and computers," they contract with the railroads and independent trucking companies to make the deliveries.

In addition to the luncheon, Allen and company President Donald Maltby conducted on-campus interviews in search of a new logistics trainee who is "dynamic and willing to learn," Allen said.

"We want someone who can learn and improve on what we are doing," she said.

Allen said that burnout on the job is very common because of the long hours and high stress. For this reason, the trainees that they hire have the opportunity to move up in the company very quickly. However, to avoid burnout, Allen said that a real love for the job is required.

She said the bottom line for new employees as well as all others is to keep in mind that quality performance is always expected.

"You're there to make the company money [so] when you're under the spotlight, you gotta dance," she said.



Matt Zucca: an all-around 'family' man

Randy Loeser
Staff Reporter

Matt Zucca's family is unique. The middle child of five, Zucca has watched his brothers and sisters excel over the years at John Carroll University in such areas as theater, physics and mathematics.

In fact, three of the last four graduating classes have had a 'Zucca' in it. Walk into the Zucca house in Highland Heights and pictures of the family are on every wall.

Zucca's other family is unique as well.

In this family, Zucca is usually the oldest. Sometimes his role has to change, as he might have to give fatherly advice or use a grandfather's wisdom. He has taken the good with the bad. He has watched his brothers and sister excel as well, but in things like the high jump and the 100-meter dash.

But Zucca is unique to both families.

Zucca is the lone senior on the men's track team. His teammates look to him for support and inspiration, something Zucca is glad to give.

"I try to be like the brother, just basically a person liked by everyone," said Zucca. "It is hard not to become family with this group. It just gives me a great feeling to be with them."

"This is one of the important lessons I have learned from my own family," said Zucca, the first member of his family to play a collegiate sport. "We are very close, which has helped with my own relationships on the team."

It is this attitude that has made an impact with his teammates. And when he turned a bad situation into a good one, his teammates took note.

"After Matt came back from an injury, we had to finish the year without him on our relay (4x200)," said junior Mike Olsen. "Even though this was tough for him, he was there stretching us out and holding

the blocks. The fact that he was the first to congratulate us tells a lot about this guy."

"He is the type of person we all look up to. He is always looking out for the team, or the group, or the whole," said junior Ian Johnstone. "He relates well to everyone."

It is this type of role that has made Zucca realize his importance.

"I try to be a motivation, show the underclass what is expected," said Zucca. "If it means being a cheerleader or making an extra sacrifice, then that's what I'll do."

Zucca is able to relate to his teammates because he has a great sense of history, not only about John Carroll but about his sport as well.

"I would have loved to be a history teacher, but instead I choose to go into business," stated Zucca. "I like to look at why things happen, where the ideas for a movement came from. Something like the movement from the Medieval time to the Renaissance, especially the way Leonardo Di Vinci brought this time out of the dark and into the light as an artist, inventor and innovator."

"I also think of the history when running. This sport has always been a part of history, from the Greeks to what it is today," said Zucca. "I appreciate it more because I am a part of it."

Despite making history on Carroll's 4x100-yard record-setting relay team, Zucca would have liked to be a part in other aspects of history.

"I think that I am a big dreamer," said Zucca. "I look to people like the explorers who went on a hunt for new lands, not knowing what to expect. They knew the adventure of life."

Whether it is being a part of the team, a family or even history, Zucca has been able to blend all of the aspects of his life into a unique individual.

Men's tennis opens with shutout

Michael Ziccardi
Staff Reporter

This Saturday John Carroll's men's tennis team opened Ohio Athletic Conference play with a smash, winning eight of nine matches in straight sets.

The Blue Streaks beat the Capital Crusaders 9-0 and improved their overall record to 3-6 and 1-0 in the OAC.

Early losses may have helped tune-up the Streaks for conference play.

"We have faced tough competition early and it has prepared for our initial league play," said Coach Greg Debeljak.

"These next couple of matches we will be facing teams that we are better than, and this is a prime opportunity for us to gain some valuable confidence."

John Carroll's No.1 man, Justin Rosenthal, won convincingly in his singles match 6-2, 6-2, and freshman Ed Schmitt stepped-up his game, handing his opponent a

6-2, 6-0 straight-set loss.

"Ed Schmitt competed against last year's OAC tournament semi-finalist and destroyed him," said Debeljak. "Ed has been playing

man Brad Darr, who was called to fill in for injured Andrew Perry.

After not playing for almost six weeks, Darr came out and won 6-2, 7-5 in his singles match. Even more impressive, perhaps, was his contribution in the number one doubles match with partner Rosenthal. The two of them went on to beat Chris Brown-Borden and Jon Wissman (Capital's No.1 and No.2 men) 6-4, 6-4.

"Considering the circumstances I probably played the best round of tennis in my life," said Darr of his performance. "I was happy I could contribute to the success of our team."

Perry's status is improving, but he is not 100 percent, yet.

"Andrew Perry is getting better every day, but still experiences pain," Debeljak said. "It is important that he comes back so he can get some victories under his belt, although Andrew will not come back until he is completely comfortable."

The Blue Streaks will travel to Muskingum to face the Muskies Saturday at 11 a.m.



Jon Holley

Freshman Brad Darr takes his first swing in six weeks after being called the night before the match to play.

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Blue Streak baseball happy to be home again

Michael Homer
Staff Reporter

Home Sweet Home. The adage continued to hold true for John Carroll's baseball team as it swept a Sunday doubleheader from Kenyon, 5-2 and 10-2.

With the victories, the Streaks (8-6) have won their last three games at Schweickert Field, outscoring their opponents 26-8. They also rebounded after being swept in a double-header the day before at Malone.

Hurlers Andy D'Onofrio (3-0) and Matt Buettner (1-1) both went the distance for the Streaks, grabbing complete game victories and allowing only two runs each.

Freshman sensation D'Onofrio has given up only five earned runs in 29 innings of work for a 1.55 earned run average. He currently leads the team in strikeouts with 32. He has yet to allow a homerun.

"We were excited about Andy when we saw him throw in

Florida," said Head Coach Jerry Schweickert. "We knew he was something special and he's coming through for us. We know he will make freshman mistakes but he'll find his rhythm for more consistency."

All the Streaks will have to be consistent in the upcoming weeks as they start Ohio Athletic Conference play Saturday at Capital.

"We have a better handle on the lineup and good platooning," said Schweickert. "We are optimistic going into OAC play, though we know we have a well-balanced league that is very challenging."

John Carroll will open league play with a doubleheader against two of Capital's aces, Mike Potts will pitch the first game. Potts threw a no-hitter last weekend. Keith Snoddy will pitch game two. The two pitchers have combined for 10 Capital victories this season.

"We have to put the ball in play

and challenge Capital," said Buettner. The senior believes it's a "whole new season. We're ready for conference play."

Another key for the team is the hitting in the heart of the order. Juniors Brian Mocny, Brian Love, and Kevin Fischer have combined for a .407 batting average (22-54). They have also scored 16 runs and driven in 13.

Love leads the team, batting at a .413 clip. Fischer heads the team in runs batted in, 12, and total bases, 21. As a team the Streaks are hitting over .302. Their opponents are batting nearly .60 points lower, hitting .236. Their team era is 2.73. Their opponents era against them is 5.74. However, they have committed 30 errors, four more than their foes.

"We've been hitting the ball well, we just have to play better defensively because the next 10 games are very challenging," said Schweickert.



Senior pitcher Matt Buettner winds up against Kenyon in JCU's 10-2 victory at Schweickert Field, Sunday.

Women's tennis has high expectations of repeating in OAC

Jonathan Kase
Staff Reporter

The 1995 John Carroll women's tennis team has gotten back in the swing of things with high expectations.

The outlook seems bright. Despite returning only three letterwinners, three upperclassmen and adding a rookie coach in Toby Perry, their chances still seem good for a successful defense of their 1994 Ohio Athletic Conference title.

Junior Missy Owen returns to the court this year in the No. 1 singles spot. Right behind her are the other two returning letterwinners, sophomore Susan

Okuley and senior captain Jen Pacek at No. 2 and No. 3 singles, respectively.

The women got a small taste of this year's competition back in the fall with two matches and a Penn St.-Behrend Tournament. Then kicking off the spring season before Spring Break, the Blue Streaks entered a five-way tournament hosted by Malone College. The Streaks made a fine showing among several other solid programs, finishing second in the day-long tournament.

Next, the women kicked off their dual meet schedule with an indoor match at Oberlin College. The JCU players took several

matches to three sets, eventually falling 8-1, however.

"They were tough, very tough," said Perry, an assistant coach at Hiram last year. "But nobody got demolished."

"Being our first match, everyone was a little nervous," Owen assessed. "We just needed to get back in the swing of things."

They did that quickly as their first OAC match, versus Capital on Saturday, resulted in a 7-2 victory. Okuley and Pacek were two of the Streaks leading the way by winning their matches in straight sets.

"We have strong players and a good outlook in the OAC," said

Owen. "The really competitive schools are usually B-W and Hiram."

To Perry, things seem to be looking good.

"We have experienced players who know their fundamentals and basic strokes," he said. "I only need to help them on some strategy and improving their funda-

mentals. The ladies are very coachable, quality players who blend together nicely.

"There is good promise and a good chance of repeating (as OAC champs)," Perry continued. "We won't blow anyone away, but we're deep."

The women open at home Saturday against Marietta.

Softball loses, ties as sunset cuts home-opener short

Jill Patterson
Staff Reporter

Losing one game and tying another in a double-header, home-opener is not the best way to start off the season.

However, if it were the John Carroll softball team playing Muskingum, it might be just the shot in the arm the Streaks need to be a contender for the Ohio Athletic Conference title.

That might just be the scenario with JCU losing 5-3 in game one before bouncing back to tie the Muskies (a national qualifier in 1994) 5-5 in the second game which was called due to darkness.

"I feel we can win it all. We have the attitude and the ability to do it. There is no reason we can't," said sophomore catcher Angela Rochowiak, "This was a tough team and we never gave up."

Senior pitcher Charise Brige dropped three early runs to give Muskingum the lead in game one. Then, she helped to gain back two runs with a hard hit to rightfield. Sophomore pitcher Michele Mlynarski tied the score 3-3 with an RBI.

Despite their effort, the Streaks (3-6-1) could not pull out the win, losing 5-3.

Head Coach Gretchen Weitbrecht, happy with the overall performance, was disappointed with her team's errors in the game.

"If a team wins because of runs that's O.K., but not from errors," she said. "We can't do things to help the other teams out."

The beginning of the second game wasn't encouraging. Muskingum started off with a two-run first-inning homerun. How-

ever, John Carroll made the most of its scoring opportunities and tied the game by the end of the second-inning.

A string of Muskingum errors gave the Streaks a 5-2 lead.

When it looked as though the Streaks could do no wrong, Muskingum picked up the pace and tied the game 5-5.

Although the Streaks worked hard, the game ended in a tie due to darkness.

But the comeback from the first-game loss and the constant positive work ethic of the team is what Weitbrecht is looking for in her team.

"They never stopped playing," she said. "They maybe relaxed a little in the second game, but that wasn't a bad thing. They came back in the second game after dropping the first and this is something I will always look for in my team."

The Streaks carried this attitude into Tuesday's game even after being swept by Walsh University (4-3, 7-3) last Thursday.

Brige, a co-captain, said the team started this season off against a tough team and had a close loss, so the team's hopes are still high.

"The past two years our seasons have started out slow, this record of 0-1-1 in the OAC, is an indication that this season won't," said Brige. "This is the best attitude that I have seen in my four years of playing."

Today, the Blue Streaks will try to win at Penn State-Behrend in a game scheduled to start at 3 p.m. They will also play their next OAC game at home against Heidelberg at 3:30 p.m. on Tuesday.

Streaks of the Week



Missy Owen

Owen, who plays No. 1 singles for the women's tennis team, won her singles match against Capital on Saturday. She won the match in three sets. The junior also teamed up with Susan Okuley to win at No. 1 doubles against the Crusaders.



Andy D'Onofrio

The freshman pitcher picked up two more victories for the men's baseball team, raising his personal record to 3-0 on the season. In defeating Walsh 11-4 (March 21) and Kenyon 5-2 (March 26) D'Onofrio has yielded 13 hits in 15 innings pitched. His earned run average currently stands at 1.55.

Athletic spotlight shines on JCU's '94-95 teams

Individual and team talents highlight another Blue Streak sports year

Randy Loeser
Staff Reporter

It was Academy Awards night Monday. In the spirit of the show, I felt it was time to give my own awards to those athletes, coaches and staff who have made a significant contribution to the John Carroll University athletic department this year.

Commentary

Play of the Year:

Maybe no one single play stood out more than Chad Rankin's third quarter touchdown against rival Baldwin-Wallace, which sealed the Blue Streaks 9-0 victory and a share of the Ohio Athletic Conference title. It was the Blue Streaks first conference title since 1989.

Performance of the Year:

This category was too close to call, as many great individual and team performances were turned in this year. Three different events stood out;

• Darlene Sheehan's second three-point field goal in the first quarter against Hiram broke Michelle Snow's OAC record of 182 career three-point field goals. Sheehan, who was six-of-six from behind the three-point arch against the Terriers, finished the

game with a career-high 29 points.

• Sean Williams school record of 254 yards receiving and four touchdown receptions in the first week of the football season set the tone for the Blue Streaks revived passing attack. Williams would break the school's record for receptions in a season with 60 and would be named a first team selection on the All-Conference team.

• The JCU women's volleyball team's dramatic come from behind, second game win over Ohio Northern in the second round of the NCAA play-offs. Down 14-6, the Blue Streaks saw game point three different times. But each time they answered, eventually tying and winning the second game. With the momentum in JCU's favor, the Streaks took game three and advanced to the quarterfinals at Juniata, PA.

Comeback Player of the Year:

He missed two full seasons due to injury and was even doubtful for a third. However, wrestling heavyweight Aaron Sheets showed what courage and heart are all about. Sheets posted a 26-11 record this year, took second in the OAC and fourth at nationals. For his efforts, he earned All-American honors. He was also named to the Academic All-

American team.

Supporting Performer - Female:

Some call her fearless and others call her crazy, but Angela Rochowiak is the true backbone of the teams she plays on. "Rock" plays two of the hardest positions in sports; goalie for the soccer team and catcher for the softball team. A great lesson in self-sacrifice can be learned by watching her play.

Supporting Performer - Male:

Jim Pancher, Tim Gallo, Don McPhillips, Jamie Hurley, and Chris Wenzler and their staffs. No matter what, these men are a large part of why the athletic department at this school is so successful. They are the first to arrive and last to leave. This support staff cleans uniforms, tapes ankles, writes press releases and makes sure that the athletes and coaches can be at their best.

Lifetime Achievement:

The Carroll volleyball seniors, Emily Soiderer, Julie Pavolino, Kathy Frickman, Leslie Mahl and Stacey

Mullally, completed a fabulous four-year run, comprising an overall record of 116-33, including the teams first trip to the NCAA play-offs.

Director:

Any number of coaches deserve this award, but no coach has been more consistent than Matt Lenhart. Both his men's and women's swim teams are nothing but dominant, winning the last six OAC Championships. The reputation of this program alone gives the athletic department instant credibility. First year football offensive coordinator Joe Perella also deserves credit for turning around the Blue Streak offense.

Performer - Female:

Two ladies have had banner years, as Thea

Conslar became Carroll's first female track All-American, and Peggy Dempsey qualified for the NCAA Division III National Swim Meet. Both have elevated their performance to higher levels, and have made their teammates around them better competitors.

Performer - Male:

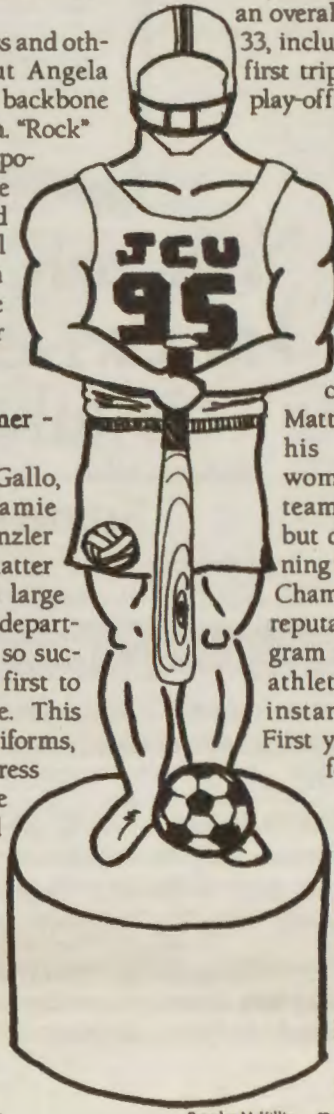
Again, many have turned in great performances, but PJ. Insana and Jim Petkunas rank among the best. Insana, broke nearly every passing record at Carroll (as well as almost every bone), while leading the Blue Streak football team to its second OAC title. Petkunas, was part of six first-place finishes in the OAC Championships, leaving JCU as one of the greatest swimmers ever.

Newcomer - Female:

Freshman Pam Jimison was a stand-out in two sports; swimming and volleyball. In fact, she nearly became the first JCU athlete to ever qualify for two different national events in two different sports in the same season.

Newcomer - Male:

As the men's track teams keep making strides towards respectability, they have been getting much more from Matt Lemieux. The freshman is becoming a major point-scorer in the pole vault, an event that has been generally weak in its short history at JCU.



Brendan McKillip

Sports Flashes

Senior pitcher Kevin Furlong isn't far behind freshman Andy D'Onofrio in several categories. In fact, he has two victories (compared to D'Onofrio's three) which ties him with fellow senior Tim Boyle for second on the team in victories. Furlong is also second in strikeouts, 24, and era, at 2.22.

Utility player sophomore Angel Koss has the Blue Streak softball team's solo home run this season... Sophomore infielder Amy Rak led the team in hitting from March 20 to March 26 by batting .667 in three at-bats.

The John Carroll track team stamped to 16 first-place finishes at the Walsh Track and Field Open, Saturday. The women's team collected 10 of those titles. The winners and events; freshman Lori Hammer won the long jump, 16 feet-5 inches, and the triple-jump, 32 feet-5 1/2 inches; freshman Beth Wise, shot put, 33 feet-10 1/4 inches, and discus, 108 feet-8 1/2 inches; junior Marnae Colston, 200-meter dash, 27.6 seconds; sophomore Amy Fenske, 3,000-meter run, 11:34.6; freshman Katie Sullivan, 400-meter intermediate hurdles, 1:20.5; junior Gretchen Schultz, 400-meter dash, 1:05.9; senior Danielle Sluga, 1,500-meter run, 5:16.5; Colston, Sullivan, Schultz and senior Patty Waltz, 4X400 relay, 4:35.3... The men captured six titles themselves; sophomore Dave Frattare, 1,500-meter run, 4:23.1; freshman Jason Evans, 110-meter high hurdles, 16.3 seconds; freshman Dave Nicolanti, long jump, 19 feet-11 inches; sophomore George Coppola, javelin 41.32 meters; Nicolanti, senior Matt Zucca, junior Ian Johnstone and freshman Don Spenthoff, 4X100 relay, 44.6 seconds; Johnstone, Frattare, junior Jon Botson and freshman Mike Szczepanik, 4X400 relay, 3:36.9... The women and men will compete at the Heidelberg Invitational on Saturday.

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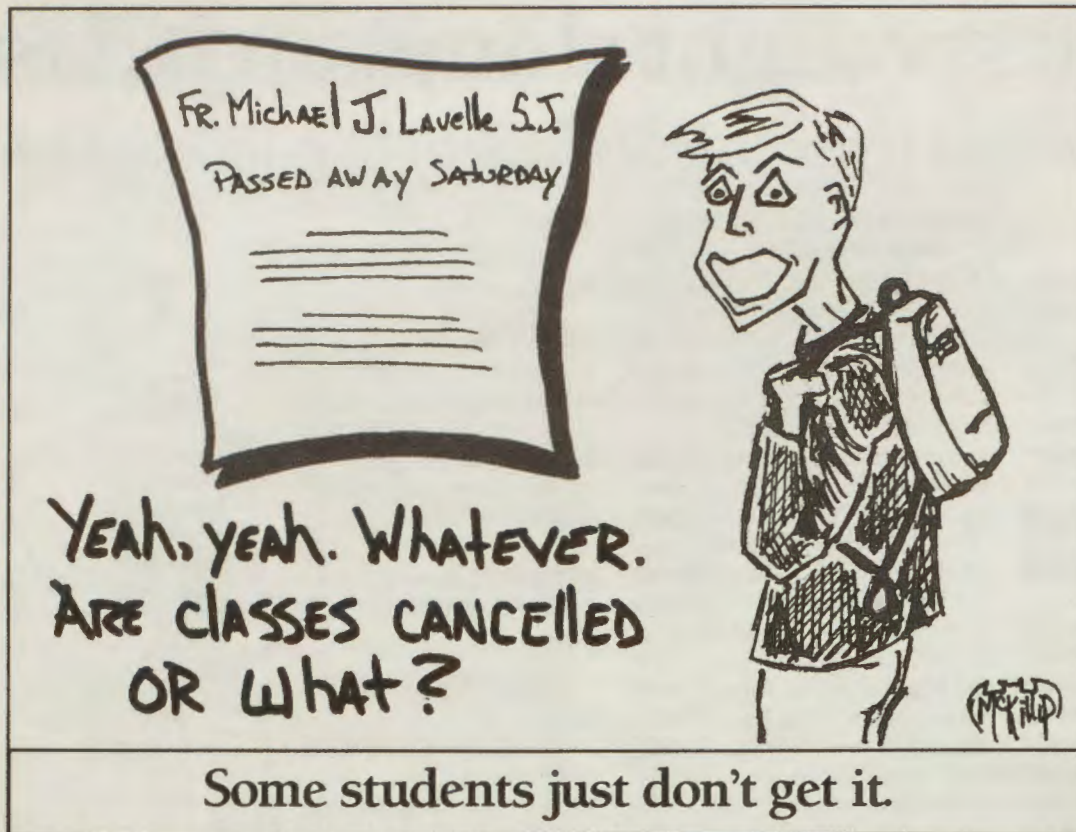
Editorial

A sad song for liberal arts

When students come to John Carroll they may have a difficult time pursuing fine arts. The classes offered in art, music, drama and dance have been few and far between in course offerings bulletins and catalogues in past years. The music program has shown some growth and diversification in the past six years under the direction of Dr. J. LanYé. However, there is only so much one person can do without adequate support and funding from the University.

This past week the director of JCU's music program announced her resignation to the choir. Dr. J. LanYé has been one of the token people committed to developing a music program at Carroll. Now, without her support, we wonder what will happen to JCU's vocal music program.

Instrumental music exists in the form of the Pep Band, Jazz Ensemble and Brass Quintet, and Chuck Beilstein has made significant steps in improving JCU's musical offerings. Recently Campus Ministry developed a specific choir which sings at some masses and on special occasions. Students are able to sing or play an instrument they already know at masses or in one of the music groups. There are some limited options for students to show talents they have developed previous to coming to John Carroll. But there is no way for them to advance.



Some students just don't get it.

In addition to teaching courses dealing with African music and music history, LanYé offered individual voice lessons to students in the choir at all levels, and even helped some students with the piano. She offered students an opportunity to have excellent professional help and guidance, and for this she will be missed. Yet, even she could only help a limited few with the resources made available to her at Carroll. She could not teach every single student to sing and play the piano according to their talents. And JCU has offered no opportunity for students to learn a new musical instrument, or to improve their rusty elementary or high school skills.

John Carroll does not need to have a major, or even a minor, in music. Students can go elsewhere to specialize in music. But John Carroll is a liberal arts institution, and in order for students

to excel as well balanced individuals, music needs to be available to them. Students ought to have the opportunity to cultivate skills they have not previously had the chance to develop. Adding music electives to the curriculum and allowing students to get credit by taking voice or music lessons would help make up for this deficiency.

More than improving what already exists, we need to make sure to maintain the standards that have been established under the current music director. We hope that a musician of LanYé's caliber will take her place so that the music program can continue to develop.

And so the question remains: Will John Carroll neglect the balance a liberal arts education ought to require, or will they challenge us to maximize our potential by offering music courses that differ from the basic staples of our education?

HITS & misses

miss: Women's bathroom does not flush in basement of AD Building. **HIT:** John Cranley winning Truman Fellowship. **HIT:** Wellness program. It's not just fruit anymore-cholesterol and blood pressure screening. **miss:** Chemicals dumped on the Quad. **HIT:** The play "The Destiny of Me." A job well done. **miss:** no chalk in the classrooms. **miss:** TV's on the wall in the O'Malley Center go unused as teachers wheel in TV's and VCR's to use instead. **HIT:** Meat in the cafeteria on Fridays during Lent. **HIT:** The fact that we have an Easter break this year that is almost a week long.

Father Lavelle had us all in mind

I did not know Father Lavelle very well. In fact I don't think he would have known me if I ran into him on the street. But I did not expect him to know me. I am one of 4,000 students. He was one man, with a

Opinion



John R. Thorne
Editor-in-Chief

heck of a lot more to worry about than getting to know me. I am not the only one on this campus who did not know Father Lavelle. I can not count the times that I heard students say things like "He doesn't know anyone on campus," or "I don't even know who our president is." Every once in a while, people would be heard saying that Father Lavelle was never on campus, because "he is out of the country."

Was Lavelle a good president? I am graduating in a few months and I think I have a good idea of why Lavelle was a president worth writing about in the history books. Anyone on campus can see what a good president he was. We all take it for granted when we sleep, when we read, when we study, eat, and attend class.

In fact, while we sat around and complained that our president did not take the time to get to know each and every one of us, he was actually "out of the country" trying to raise the money to make John Carroll a better place for me and for everyone else who calls this beautiful campus home.

Have you ever slept in a room in East or Campion Halls? Have you ever attended a class in the O'Malley Center? Have you ever ate in the cafeteria? Or maybe you noticed the current expansion of the library; are you planning to take a book out next year? If you can answer yes to any of these questions, you have experienced how good a president Lavelle was. In the short time that Lavelle was

president of John Carroll University he was responsible for the expansion of the campus to the size it is today, a fact that I often take for granted. Simply talk to any alumni and you will understand what a good president Lavelle was. "This was never here when I was a student," one might say.

Lavelle may not have know each student personally, but he had a lot personally invested in guaranteeing the best for John Carroll students. In 1987, when he took over as president, Lavelle promised to raise the capital fund of the university to a record \$40 million. Instead, he raised it well over \$50 million. Lavelle did not spend his time shaking hands or walking around the quad. Instead he spent nearly all of his time traveling and asking people for money so we, and those who will come after us, will have the opportunities afforded to us by John Carroll. We all complain about tuition increases. In fact *The Carroll News* ran two articles about the most recent tuition increase this semester alone, but imagine the amount of that

check if instead of pleading for money, Lavelle spent time getting to know me. I know my parents are glad he does not know me.

I wish I knew Father Lavelle better. From what I hear, he was a great guy. He was "down to earth," and was not afraid of failure. He was well rounded; he could eat a bratwurst at a picnic and then suit up in a tux and head out to the opera. He was a man of power who did not abuse it.

When I think back to the times I whined about him not knowing who I was, I ask myself, "How many times did I pass his office and not stop in?" With all that Lavelle did for John Carroll University, I am glad I did not waste his time getting to know him. He did a lot for this school. He did a lot for me. Looking around this campus and thinking of the experiences I have had at Carroll, I understand what a great president Father Lavelle was.

The Carroll News



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Generation X: moving beyond the labels and myths

Maureen Crotty

Forum Writer

Xers. Slackers. Twentysomethings. This is what we have been reduced to. We, the youngest adult members of society, have been reduced by these labels, and are held captive as a group by the mother of all labels: "Generation X." What does it mean? Technically, you are an "Xer" if you were born between the years of 1965 and 1980. More specifically, the phrase pigeonholes everyone between the ages of 18 and 29 into one massive stereotype.

The stereotype originated and is perpetuated by our preceding generation. We are being bashed by Baby Boomers! The hippies-turned-yuppies are bellyaching about how easy we have it, and they love to paint vivid pictures about our lax lives... Xers are lazy and unmotivated. We sponge off of our parents. We sleep in our clothes and have abandoned all grooming habits. We are promiscuous, cynical, rebellious and sloppy. We are bonded to the Brady Bunch and live by MTV. Our noses and navels are pierced with gold rings. Our jeans are baggy and tattered and torn. Our skin is decorated with tattoos. Our greasy hair hides under a cap (turned backwards, of course). We all listen to Nine Inch Nails and other bands that sound like a bunch of screaming banshees. And finally, we are all privileged, white, suburban, Democratic, couch potatoes, who sit around watching reruns of Gilligan's Island while

we whine about the national debt that we have inherited.

In my opinion, the Baby Boomers who label ours the "slacker generation" are suffering from amnesia. Remember the 60s, people? Peace, love, dope and all that groovy stuff? And look at what happened! The hippies of the 60s turned out worse than the elders that they rebelled against—they became the yuppies of the 80s. I have two words for them: materialistic hypocrites! However, I am not bent on bashing the Boomers, as they have so audaciously done to our generation. I am determined to set the record straight by peeling some of the labels that have been stuck to our backs.

First, the slacker/whiner myth is, in fact, a myth. We work for our living—90 percent of people between 18 and 29 are employed. We range from executive tycoons to burger flippers, but our ambitions are high as we look towards the future.

And we may be worrying about our troubles, but they are valid. Along with the \$4 trillion debt that we have inherited as a nation, we are financially strapped on the

individual level as well. The twentysomethings who left college in 1991 are in debt an average of \$7,000 from school loans—almost double the burden of graduates from 1977. Compared to the Boomers who graduated into a growing economy, Generation Xers entered the job market during a time of recession and economic instability. We do not have it as easy as they think.

Also, we are not all grunge-dressing white suburbanites. Actually we are the most racially diverse of any generation to date. We are the first generation to be born into an integrated society, which makes us the most open-minded of all the generations.

And as far as our clothes are concerned, it is all about creating our own style, and being comfortable. Jeans and Birkenstocks, flannel shirts and Doc Martens—they are all part of the stereotypical Generation X "uniform." And while we do not all dress that way, those of us who do are not trying to rebel. It is not about being grungy, it is about being versatile, original, affordable and creative. We have had it with labels, stereotypes and myths! Ours is a generation that is more socially, sexually, environmentally and culturally aware. Remember Boomers: we are here to replace you as the "thirtysomethings" of the next decade. (And we plan on doing a much better job of it!) So go pick on someone your own age, and if you must label us, try Generation eXcellent!

letters to the editor

Students object to CN miss, citing disrespect and irresponsible judgment

To the Editor:

I am writing in regards to your "Hits & Misses" section this past week. I find it reprehensible that you would put Fr. Lavelle's falling ill into this section. This section has always been seen by my friends and I to be a light hearted mockery of the happenings of the school. There is nothing light hearted about the illness and death of the president of our university. He was the president of our university and deserves some respect for that. I find your including him in your Hits & Misses section to be totally disrespectful. To put the illness of our president between the Inn Between Night Crew and treadmills in the cardio room is, in my mind, unfathomable. Also I find your references to Fr. Lavelle as Fr. Mike showed even more disrespect. I read this paper cover to cover every week and find it to be a well done publication. How you let this into the paper is beyond my comprehension. This was irresponsible journalism and should be corrected.

Timothy J. Brainard
Class of 1997

To the Editor:

I am disappointed with your March 23 segment of "Hits & Misses" on the editorial page. How can any intelligent journalist justify making references to Fr. Lavelle's condition in such caddy terms? My perception of this segment's purpose is to either mock or lightly congratulate someone or something, for example "HIT: four quarters for a dollar in the AD building change machine." In the same breath, can you justify saying "miss: Fr. Mike falling ill"? It is comparable to saying "Hey, that's too bad."

I beg to differ. Fr. Lavelle's condition is tragic and a tremendous loss to the John Carroll community. It cannot and should not be classified as simply a "miss." I believe this conveys a blatant lack of respect of the nature of Fr. Lavelle's condition and Fr. Lavelle as a person. In addition, you printed a front page article that was responsibly written and truly illustrated just how grave Father's condition is. Shouldn't the editors try to convey a sense of continuity in the rest of the paper as well?

Annie Collopy
Class of 1997

To the Editor:

I am writing in response to last week's blatantly disrespectful incorporation of Fr. Lavelle's condition into the "Hits & Misses" section of *The Carroll News*. The hits and misses have often been and continue to be comical and satirical. Fr. Lavelle's situation was neither comical nor satirical, it was unfortunate and serious. Placing "Miss: Fr. Mike falling ill. HIT: Praying for Fr. Mike," after the Inn Between Night Crew and before the treadmills in the weight rooms reflects not only an obvious lack of respect but also an absence of professionalism. This situation is not a "Hit," it is not a "Miss."

The editors of *The Carroll News* have proven to me that

all that really matters to them is sensationalism and controversial headlines. The fact is that our president was at the time near death, and all the *CN* did was make it a "hit and miss." It is unfortunate that in the same issue there is a professional report on Father Lavelle's condition and also an insult, not only to Father but also to those of us who truly feel overwhelmed by the seriousness of this condition. It is my strongest recommendation to the *CN* staff that they should apologize for this lack of decency.

Fr. Lavelle will be deeply missed. This school owes much of its recent excellence to the hard work and dedication of this great man. Please remember Fr. Lavelle in your prayers.

Bishoy M. Mikhail
Class of 1997

Team member criticizes CN coverage of swimming and diving competitions

To the Editor:

Junior Peggy Dempsey fell short of nothing, nor did she fail, as the "Sports Flash" which appeared in the March 22 issue of *The Carroll News* suggested. What she did was qualify for and compete at the 1995 NCAA Women's Division III Swimming and Diving Championships. While there, she represented herself, her school, and her conference with pride and honor.

Those who were there did not witness a failure, or witness Peggy fall short of anything. What they did witness was a young woman, the first female swimmer from JCU ever to compete at this meet, swim as hard as she possibly could, breaking three school records along the way. Her place mattered little.

It gets tiresome to read the negative reporting both the men's and women's swim teams receive from *The Carroll News*. The coverage usually centers around what went wrong at a particular meet or what didn't happen. Both the men's and women's teams have won six straight O.A.C. championships. John Carroll swimming has churned out countless conference champions during this time.

The swim team deserves better. More importantly, Peggy deserves better.

Robert Morris
Class of 1996

Graduate notes continuing pattern in university attitude toward fine arts

To the Editor:

There used to be more fine arts at John Carroll. Many years ago, however, the university decided that art classes should not be offered at John Carroll.

Several years ago, members of the then active Art Club petitioned to have an art class re-added to the curriculum to help make their time at Carroll a truly liberal, full and Jesuit educational experience. Over 400 students and approximately 30 faculty and 30 staff members signed the petition. An art history professor offered to teach the class. The class was rejected due to lack of funds, and, I suspect, due to lack of higher administration interests.

Two years ago, the largest Japanese art collection in America, which was proudly displayed and maintained by

Mitze Verne and family, was removed from the then library art gallery. Hundreds of visitors from around the world would come to view the collection each year. Due to a lack of funding the collection was not allowed to remain at Carroll.

Four years ago, art was regularly presented in the *Carroll Quarterly*. That, like the Mitze Verne Collection, has seemed to disappear over the years.

Last week, *The Carroll News* reported the new core curriculum was approved by a faculty committee. Fine arts was not to be seen on the curriculum (and has not been seen in a course catalogue for many years).

After hearing that the choir director resigned her position at the university, I was not the least bit surprised. Though I am certain there are personal reasons involved with her decision, a definite university-wide trend is developing.

Fine arts are frowned upon, disrespected and even discouraged at John Carroll.

An administrative member of the admissions office once told me that students interested in fine arts would just not come to John Carroll. After considering the amount of people who signed the petition, went to the library gallery to view the collection and other shows, joined choir and band, watched or were members of plays, it seems that this statement is not true.

The university continues to profess that it is a liberal arts institution, offering a wide range of experiences for every student. By neglecting the diverse interests of students, including an interest in fine arts, the university is neglecting its contract with its students. The university does not need to offer a fine arts major or a new department to meet this demand. Offering several on-campus courses and actively supporting fine arts would suffice.

PJ Hruschak
Class of 1993

Sorority apologizes for "inappropriate" behavior during time of mourning

To the Editor:

The sorority of Lambda Gamma Sigma would whole heartedly like to apologize to the entire John Carroll community for our activity on the morning of March 27, 1995. Our morning run tradition of singing around the center quad with our pledges displayed poor judgment during a time of mourning for the death of the university's president. Our actions were inappropriate and irreverent to Fr. Lavelle, the Jesuits of Rodman Hall, the John Carroll community, and the ideals of a Christian society. We would please like to ask for forgiveness for our disrespectful mistake.

Lambda Gamma Sigma Sorority

The Carroll News welcomes letters to the editor, as it is our way of knowing what you like or dislike about the newspaper, the campus, or life in general. We ask that letters be submitted by 12 p.m. Monday, in the *Carroll News* office, to be eligible for publication. Letters can also be submitted via e-mail to CNLETTERS@jcvaxa.jcu.edu. Letters will be accepted after noon on Monday only if there is additional space available. Letters should not exceed two typed pages, double spaced. We reserve the right to edit letters for clarity or space considerations. Letters must be signed and accompanied by your phone number.

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Thanks everybody-Kristen, Melissa, Brendan, James, Stessy, Eric, Jonathon, Jim, Motria-you're the greatest! -Karen

For all of you who look for the weekly message to Heather-Luv ya Stang, now it's gift givin' time! -B

Come out and watch the Men's Volleyball Team spank Baldwin-Wallace on Friday at 6:30 p.m. Come watch us in the varsity gym,

then help us celebrate our resounding victory.

M."Katie"R.-Things will get better. I'm here to help you. Be happy, I am-your GWM.

To the Blues Brothers: congratulations, it's about time.

Nice splits Sweet Willy!

44 issues. I'm free! Well, not so fast. Thanks to everyone who made this sometimes hellish experiences one of the best in my life!

Buck up Meggit! Chezy says Hi! After all, it could be Alaska!

There's no excuse to not write The Carroll News

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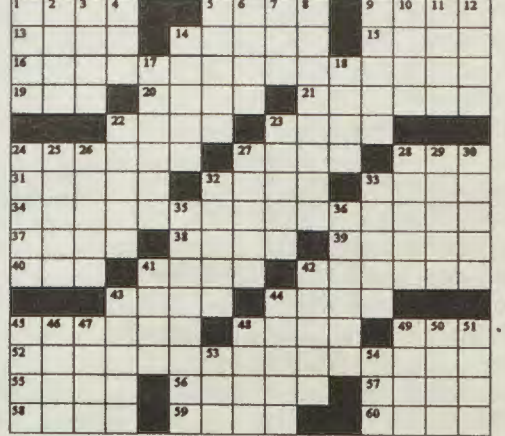
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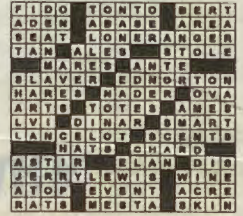
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"Oscar Nostalgia"

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1 Airplane staircase
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9 Prolonged unconsciousness
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14 Follows root or ear
15 Perjurer
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53 Three prefix
54 Telephone:Abc



Solution to "Friends"



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OFF THE MARK By Mark Parisi



OUT ON A LIMB by Gary Kopervas



CRACKED CYMBALS by Michael Slayton



MAMA'S BOYZ by Jerry Craft



THE SPATS by Jeff Pickering



Every family's got one.