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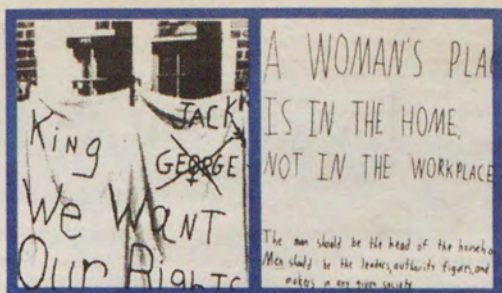
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•SEXISM ON CAMPUS•

A look at how far JCU has progressed since opening the doors to women in 1968.



see page 9

The Carroll News

Volume 90 Number 20 • April 10, 1997



Gina Girardot

Commentary

JCU needs a reality check

"You come a long way, baby" is a relative term. While the days of Neanderthal-esque men dragging women by their hair long past, remnants of June Cleaver days linger on. A new-found sensitivity to this class of "babies" in recent decades is promising, but at John Carroll, a student's first experience with worldwide attitudes, the reality of sexual discrimination is still evident.

Take for example, the Women's History Month display in the Communications Department that was defaced with the word "kill" on it. Or the fraternity-distributed bar flyer that promotes oral sex and advertises drink specials with a caricature of the typical sex pot with voluptuous physical dimensions.

Or, the enlightened individual who placed hand-written flyers in various men's bathrooms throughout campus, proclaiming that a women's place is in the home, not in the workplace and that "men should be able to have sex with his own wife, even if she is not in the mood at that particular moment." In addition to the legal ramifications of going against the norms of consensual marital sex, what is most disturbing is that this individual is not a contemporary of Jane Eyre. He is a JCU student.

How much progress has really been made?

There are claims that the establishment, campus-wide and nationally, is dominated by a patriarchal majority— an argument that holds some validity. The establishment of this university is rooted in a long tradition of male dominance, but preaches free thinking and all-embracing Catholic ideals. Likewise, Carroll students distance themselves from the status quo, claiming that they are more open-minded and more "P.C."

Yet, the above-mentioned instances do not reflect this ideology. Instead they indicate that this generation supports gender equality in theory, but not in practice and is eluded by a cloud of ignorance to true injustice.

We still have a long way to go.

See pages nine and ten for an in-depth look at women's advancement on the John Carroll University campus. Articles from the past and the present examine how far acceptance of women has come at John Carroll -- or how far it hasn't.

English loses three

Faculty leave department with mixed emotions



Ann Dobyms



Mark Winegardner



Pedro San Antonio

Tom O'Konowitz
News Editor

Three faculty members of John Carroll University's English department have chosen to leave their respective positions after a combined total of nearly 20 years at JCU.

Ann Dobyms and Mark Winegardner, tenured associate professors, and Pedro San Antonio, instructor, will not be included in next fall's academic calendar.

Dobyms, who has taught at JCU for nine years, will be an associate professor at the University of Denver in the fall. She would have been promoted to full professor in the fall if she would have stayed at JCU.

"I have wonderful classes," Dobyms said. "The students get so involved in discussion." She said that she has formed some valuable personal and professional relationships while at Carroll.

She did say that she would have

liked to have seen more attempts at dialogue in decision-making at the university.

"I've seen people at the university, in my department and others, badly treated, and I didn't see ways that's going to change," Dobyms said. "And that makes me uncomfortable."

She also said, "There are problems in my department. There are tensions. It's awkward." Though she did say that some of the people she works with are fabulous.

Winegardner, who is leaving JCU after eight years, was chosen from 500 candidates to assume an associate professorship at Florida State University, where he will eventually lead the school's graduate creative writing program. His teaching load will be lighter, and he said he will be able to teach

higher level classes in creative writing there.

Winegardner, a professional writer, shared similar sentiments as Dobyms.

"I've had more than my share of terrific students to work with [at JCU]," Winegardner said. He added that he has made great friends here and taught a wide variety of courses.

He did say that the Florida State job offer was not the only reason he left.

"If things were different, particularly at the department level, I never would have applied," he said. "The department was really torn apart by bitterly divisive tenure proceedings."

Winegardner said that his tenure-track position was new when **see ENGLISH, page 3**

Senior awarded Fulbright Fourth student in JCU history

Denise Glaros
Assistant News Editor

Senior Manny Teitelbaum was awarded a Fulbright Grant last week, which is one of the most prestigious honors in the nation. He is only the fourth student in John Carroll University history to have won the Fulbright.

As part of the grant, Teitelbaum will conduct an individually designed research project in Sri Lanka for nine months in order to better understand and explain how this third world country is dealing with the decline of their labor movement.

The Fulbright Grant, a U.S. student program, was created by Congress in 1946 "to foster mutual understanding among nations through educational and cultural exchanges."

According to the Fulbright guide, 926 grants for study in over 100 nations were available for 1997-98 out of the 4,500 people that applied worldwide. Only three grants were given for study in Sri Lanka this year.

Competitiveness was not the only factor in the application pro-

cess for the Fulbright Grant. The length was substantial as well. "I started the application process over a year ago and it was at this time that I began to narrow down the countries I was interested in," Teitelbaum said.

Teitelbaum chose to study in Sri Lanka, particularly the cities of Colombo and Kandy, because he wanted a different experience. It was one of the only countries open to having an undergraduate do research there. He said he was deeply interested in this once strong and organized country which now stands divided because of economic, political, social and ethnic differences.

After the selection of a country and other formalities were made, the submission of a personal statement and project statement was required for this premier scholarship program.

In addition, Teitelbaum obtained letters of support from academics in Sri Lanka who would be interested in working with him.

These supporters would give assistance to the grant winner **see FULBRIGHT, page 3**

A study in the sun



Students were able to find an outdoor alternative for studying during this weekends summer-like weather.

Cherie Skoczen

NEWS BRIEFS

3 on 3 Basketball Tournament

Student Union announces 3 on 3 basketball tournament Saturday, April 26, at noon. Sign-up is April 7-11 and April 14-18 in the Atrium. The cost is \$10 per team and the first 50 teams to sign up get a free T-shirt.

Food Fun and Music for Freshmen

The Freshmen Class Picnic will be held Saturday, April 19, at 1 p.m., on the Quad. Come check out the band "Braille" and stay for Food and Fun!!!

Musician Of Historically Authentic Approach To Play at JCU

Organist Christopher Stembridge will play at JCU on Wednesday, April 16, at 8 p.m. at Saint Francis Chapel. Stembridge will play on the Louise E. Mellen Memorial Organ, one of only four Spanish organs in the United States. The concert is free and open to the public. For more information, call 397-4717.

Lecture on Chinese-American Relations

John Carroll University's East Asian Studies Program will present "Sino-American Relations Since Tiananmen" by Dr. Harry Harding of The George Washington University on April 14, 7:30 p.m. in JCU's D.J. Lombardo Student Center Conference Room. It is free and open to the public. For more information, call 397-4776.

Douglas McGregor To Speak at JCU

Douglas J. McGregor, president and chief executive officer of M.A. Hanna Company, will speak at JCU as part of its Mellen Lecture Series on Thursday, April 17 at 5 p.m. The presentation, free and open to the public, will be held in the university's D.J. Lombardo Student Center Conference Room.

Christmas In April

The Christmas in April volunteer program will be in Cleveland on Saturday, April 19 and the Northcoast on Saturday, April 26 from 8:30 a.m. to 4:30 p.m. Volunteer time includes painting the exterior of a house and light yardwork, etc. Breakfast, lunch, and transportation are provided.

Call Community Service at 4698 for more information.

Cuyahoga Valley Alumni Speech Contest

If you like to talk, show off your public speaking skills and get money for it, enter the Cuyahoga Valley Alumni Public Speaking Contest. First prize is \$1000 in tuition. Sign up with Mrs. Kaminski in the Communications Office, Thursday, April 24, at 4:00 p.m., in AD 226. The deadline is Monday, April 21, at 4:30 p.m.

Parents Weekend

Spend a little quality time with your parents October 24-26 for parents weekend. The theme for the weekend will be Rockin' and Rollin' Around John Carroll Campus. Be there or be square!

Community Service Senate to Hold Conference

The Senate for Community Service is holding a conference on Tuesday, April 29, for students to learn about Catholic issues and to receive access to congressmen from their district. Sign up will be held in the community service office until Friday, April 11 at a price of \$5.

Newsbriefs were compiled by Melinda Janowicz, assistant news editor.

Literary legacy lives on in library

Melinda Janowicz

Assistant News Editor

Grasselli Library will serve as home to the Francis X. Feighan, Jr. Writer's Collection, a memorial to the 1966 John Carroll graduate who died this past December.

Feighan was a writer who, over the course of his life, assembled a large personal library which consists of books on writing, the writing process, reference books for writers and related works.

His family passed the books on to Grasselli Library with the hopes that John Carroll might find the collection a useful and interesting addition to its materials.

Marcy Milota, associate director of Grasselli Library, is very pleased that John Carroll was selected as the recipient of these valuable books which include 376 hard cover books, 857 paperbacks, and one set of four audio cassettes for a total of 1,234 items.

"Francis decided to pay back John Carroll for his education, he gave a lot of credit to the Univer-

sity as a student," Milota said.

The Grasselli staff is in the process of reviewing the books and checking them against the library holdings in order to determine which books will be kept, the normal procedure for any library gift.

"We will keep most of it, if we have duplicate copies we may offer them to the English Department but until we process them it's hard to say, that would be way down the road," Milota said. Once they have been cataloged and processed for use, Milota feels certain that John Carroll students will put the books to good use.

"Our collection could be beefed up with this, it fills in many gaps we have." She added that anyone considering writing as a profession will find it useful because his collection includes books on every aspect of writing and will be very beneficial to students interested in a career in writing.

Feighan's library includes books on the art of play writing, writing for television and maga-

zines, script writing, sitcom and mystery writing and daytime drama and novel writing.

Included in this collection are also books addressing everything a student needs to know in order to write, publish, promote and sell their own writings.

"I am impressed with both the quality of the material and the variety of topics represented, said Milota. "It is obvious that Francis was a man who truly loved language and the art of writing."

Edward F. Feighan, the writer's brother, said he is hopeful that the collection will prove a worthwhile and oft-used addition to Grasselli's current materials.

As a way to memorialize Feighan's contribution to the library a plate will be affixed to the inside front page of each book identifying it as part of the Francis X. Feighan, Jr. Writer's Collection.

Milota said, "It is fitting that the books will be here to inspire and educate future John Carroll University graduates.

Senior award will honor Farrell

Denise Glaros

Assistant News Editor

In memory of the late Dean of Students Joe Farrell, an award will be presented to a member of the senior class who exemplifies the generous, dedicated and guiding spirit that Farrell embodied.

The Dean Joe Farrell Award will serve as a symbol within the John Carroll community to illus-

trate how he was appreciated both on and off campus. It is open to any senior that typifies the Jesuit ideal of "women and men for others," as this was just one aspect of his life.

"The individual will certainly be representative of what the Dean stood for at the university as well as in the community," said Lisa Heckman, director of student ac-

tivities. She also said that being of service to others was the embodiment of Farrell.

This award was recently developed by the senior class officers to carry on the legacy of Farrell, because "we felt like we should do something for our Dean," said Jamie Morris, senior class president.

Applications for the award are currently available in the Student Life Office and must be submitted by noon on Apr. 14. The application must include the name of a senior and an outline of why this person is deserving of the award.

The senior class will then vote to determine who will receive the award, which will be presented at the Senior Dinner on Apr. 21.

"We hope to have the Dean's wife at the dinner to accept the award in his honor," Heckman said.

In addition, those attending the dinner will be wearing claddagh pins, the traditional Irish symbol of love, loyalty and friendship, which hung over his door for the eight years that he was dean of students.

"We hope to continue it" for the lasting impression it can have on the present and future members of the John Carroll community, Morris said.



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April 16, 1997

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- Greg Lloyd
- Carnell Lake

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The Results are in 1997-1998 Class Officers

	Sophomores	Juniors	Seniors
President:	Pat Scanlan	Brian White	Lisa Viscusi
Vice President:	Kate Meacham	Rick Carfagna	Sherrie Mikhail
Secretary:	Courtney Kaezyk	Seamus O'Mahoney	Amy Kerner
Treasurer:	Chris Kerr	Tom Cassidy	Danielle Sarver
Senators:	Meggan Babcock	Justin Lauer	Anne Kissane
	Doug Dentler	Angie Spitalieri	Meredith Richardson
	Kristina Egan	Brock Brzygot	Sarah Bausch
	Suzanne Paulson	Kevin Comer	Michelle Leighton
	Jacob Clemens	Joan Kunz	Penny Roxas

Beaudry finalists voted

Seniors voted in the primary elections for the Beaudry Award this week. From the the original candidates, three are finalists.

Timothy Hanchin, Bridget Maloney and Ilche Nonevski are the final candidates.

Graduating seniors may vote for the person they feel should receive the Beaudry Award, which is

the award for the outstanding graduating senior.

It is given to the winner at commencement, the only award presented to students there.

Final voting will take place April 14-15 at various times and locations: Atrium from 11:30-1:30; O'Malley Center from 10-11:30 and 1:30-3; and in the library from 7-9.

FULBRIGHT continued from page 1

during their stay in the host country.

D. Wesumperuma, a Sri Lankan labor scholar, sent Teitelbaum a letter offering his help for his field work as an advisor.

He told Teitelbaum that he agreed to arrange for him to interview academics, researchers, government officials, labour leaders, leaders of political parties, employer representatives and leading social activists in Sri Lanka.

He said this networking was the most difficult aspect in the application process and "the way I tried to establish connections in the country was by bringing up that I was applying for a Fulbright in any conversation I was in."

Teitelbaum said he thought the letter of support he received from Kumari Jayawardena, a former associate professor at the University of Colombo in Sri Lanka, was key in his winning the Fulbright.

She stated in it that she had "no doubt that your work will be path-breaking and an important contribution in the field, for persons in Sri Lanka and abroad."

Three rounds of cuts followed this initial application process.

"I had always dreamed of earning a Fulbright since high school because I knew someone who won one," Teitelbaum said.

Elizabeth Swenson, professor of psychology and Fulbright Grant advisor for JCU, said that "this will definitely broaden his perspectives and I am sure that he will do very well."

Swenson's role in Teitelbaum's

ENGLISH continued from page 1

he accepted it, and the university had not employed a writer to teach writing classes before. "With that newness came far more than the usual growing pains," he said.

He also said that the university has not made any serious effort to understand and evaluate artists working in the academy.

"I've often been made to feel what I do is marginalized," Winegardner said.

He added that a high-level administrator told him that his books (mainly non-fiction novels) would not count as much as scholarly books.

Ironically, his most recent book, *The Veracruz Blues*, received a glowing front page review in the *New York Times Book Review*. It was also named a *New York Times* Notable Book of the Year, and nominated for the *L.A. Times* book prize.

He has written three other non-

experience entailed the publicity of the award, one on one planning with the applicant and support of the student's needs.

"It will be very enriching for Manny to live abroad and be an independent scholar," Swenson said.

"It's life changing."

"You couldn't peel me off the ceiling when I found out," Teitelbaum said.

"I was optimistic because I had a very good project and qualifications for the the Fulbright, but I also realized how competitive it

fiction books, and his short stories have been named distinguished stories of the year, and he has already sold his next novel which is in progress.

Also, he is a senior writer for *The Free Times* and a frequent contributor to *Cleveland Magazine* and *The Sporting News*.

"I felt like what I do was not particularly valued here," he said. "Under the circumstances it was prudent to move on."

San Antonio has been an instructor at JCU since 1995, but he said his reasons for leaving are somewhat different.

For the fall class schedule, five upper level English classes do not have instructors assigned to them.

A source in the English Department said, "There are several other people in the department who are actively trying to leave."

Jeanne Colleran, in her first year as chair of the department, would not comment on the departures, but she did say that a Jesuit will be coming to JCU to teach in the fall, but not as a replacement.

was," Teitelbaum said.

"John Carroll is a very good university but to receive such an award is difficult."

Dwight Hahn, assistant professor of political science at JCU said "this institution should be very proud of the fact that we are gaining ground."

No animals are harmed in the production of The Carroll News.



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World b r i e f s

Hamas leader's extradition not requested

The Israeli government announced it was withdrawing its request to have Hamas leader Mousa Abu Marzook extradited from New York Friday, a decision Israeli officials said was prompted by fear of terrorist reprisals. U.S. immigration officials said they will now hold Marzook until an immigration judge holds a hearing to determine if he should be "excluded" from the United States because he is a suspected terrorist.

Simpson seeks new civil trial

Seeking a new civil trial for O.J. Simpson, lawyers on Friday filed legal papers arguing that Superior Court Judge Hiroshi Fujisaki made sweeping errors that allowed hearsay and inadmissible evidence to taint a jury that ultimately sought to destroy the football legend. Simpson's attorneys also contend that jury misconduct, including an allegation that a juror failed to disclose ties to the district attorney's office, prevented Simpson from getting a fair trial. The attorneys filed a 44-page legal brief to strengthen a motion seeking a new trial and asking Fujisaki to reduce the verdict, which included \$25 million in punitive damages.

Bomb threats force horse race cancellation

One of the world's oldest and most famous racing events, the grand steeplechase, was canceled Saturday a half hour before its scheduled start after bomb threats forced the evacuation of roughly 60,000 people from the track and stands. Law enforcement officials believe that members of the Irish Republican Army made the threats.

Nike sneaker logo seen as offensive

A Muslim group in New York voiced their anger about a new Nike logo last Saturday. Members of the group are upset because the logo closely resembles the name for God in Arabic. The Islamic Center of Long Island is calling for a boycott of Nike products unless the company apologizes, recalls the shoes and changes the design. Nike issued a statement to the media last week saying it will address the problem immediately.

World Briefs were compiled by Kristen Schneider, Int. News & Business Editor and Joe Wholley, Asst. Int. News & Business Editor with the aid of wire sources.

JCU juniors share 'taxing' experiences

Resa Whipkey

Staff Reporter

Many undergraduates never get the opportunity to gain hands-on experience in their major field of study before graduation, but that is not the case for some John Carroll University juniors.

Through the accounting department and the co-op office, many accounting majors spend the spring semester of their junior year working with, and learning from, professionals at local and regional accounting firms.

Juniors are encouraged to attend meetings and career nights during the fall semester, in order to become familiar with the firms and corporations offering internships during the spring semester and over the summer.

The application process begins with submission of a resume, and if your resume is then chosen by the firm, the interview phase begins. The first interview is held on campus, with an office visit arranged by the interviewer following that.

Internships begin and end at different times throughout the semester, depending on the specific type of work that is involved. For example, a job in taxation would most likely begin close to the first of the year and end close to Apr. 15, while an auditing internship, depending on whether it is with a private or public firm, could range anywhere from the first of the year through mid-May.

The job experience and benefits gained through these internships varies for everyone, due to the fact that every internship differs in its responsibilities, duties, and thus opportunities.

"I've learned so much—everything is brand new and hands-on," said Dana Kubilis, a John Carroll junior and intern at Price

Waterhouse LLP.

"You learn a lot doing things on your own. I am so glad I did it! I'm getting a good look at what I may be doing in the future," Kubilis said.

Kubilis interns in Executive Services, within the tax department, preparing personal tax returns. One or two reviewers check over her work when it is completed, but initially Kubilis is solely responsible for their preparation.

Christy Wilder, also a JCU junior and intern at Associated Estates, pointed out that "through an internship, you can really see how school integrates into the working world. You get to work in a professional atmosphere and learn valuable communication skills through interaction with co-workers."

Wilder interned with a

private accounting firm, and worked primarily on audit packages for various properties; completing schedules, work papers, etc., which are then passed on to the auditors themselves. Her internship started just after fall semester finals, and finishing up year-end business made for thirteen hour days for the first few weeks. Wilder added that now that her internship is over, she will be filling her time with a tax class offered by JCU in April.

"I learned that I like auditing, but I don't think I'll do it for the rest of my life," said Greg Muresan, a JCU junior and intern at LTV Steel Corporation. "I'd like to end up in a higher position, and hopefully go to law school eventually. Often the corporation you work for will fund graduate school." Muresan went on to say that, "this experience isn't necessarily harder or easier than going to school—it's just a lot more hands-on."

Muresan interned with the Internal Audit Department at LTV, and over the course of the semester worked on various audits, created spreadsheets, and conducted basic interviews.

Muresan said that with four or five audits going on at once, he was

able to see a lot of different aspects of the field.

Another benefit of these internships is the possibility of being offered a job after graduation. According to Lawrence Kalbers of the JCU accountancy department, many firms use internships as part of their recruiting process.

"Approximately 70 to 80 percent of our interns get hired after graduation at the firm they interned at," Kalbers said.

Kalbers added that the program has grown to include 16 to 20 organizations offering positions, but the primary participants are major public accounting firms, including the group known as the "Big Six": Arthur Andersen LLP (Limited Liability

"Approximately 70 to 80 percent of our interns get hired after graduation at the firm they interned at."

Lawrence Kalbers

Partnership), Coopers & Lybrand LLP, Ernst & Young LLP, Price Waterhouse LLP, KPMG Peat Marwick LLP and Deloitte & Touche LLP.

One possible disadvantage to this experience is the fact that an entire semester of class is usually missed, and must be made up in order to graduate on time. Kubilis, Wilder and Muresan plan to catch up through summer courses at Carroll, and all three expect to take on a full course load to replace the semester of classes they missed this spring.

"It's almost always possible for students to catch up on missed classes during the semester," said Kalbers.

He added, "We [accounting department] work very hard with the financial aid office to transfer scholarship money, etc., from the spring semester to the summer. We make sure to eliminate as many barriers as possible for students so that they can graduate on time."

"I DIDN'T MEAN FOR IT TO HAPPEN LIKE THIS. THEY TOLD ME PEOPLE WOULD LIKE ME MORE, BUT THEY LIED. NOW I HAVE NOTHING."

Poor Jane. She didn't realize that all she had to do was join the Carroll News staff to be accepted. Instead, she joined the cult of Guacamole and walked around with avacados smeared all over her. She was ridiculed and, after many meetings with the Wellness Program, was institutionalized for life. Don't let this happen to you.

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"I THOUGHT I COULD BE COOL."



"... but you can't pick your friend's nose."

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Inside the hut: Tales of JCU's favorite pizza man

Nicole Jusseume
Staff Reporter

He's the pizza guy at the Inn-Between. You might know him as a friend or someone who always has a smile on his face and something nice to say. But Garry Smith is much more. He is a 36-year-old father of two. He likes amusement parks, bike riding and partying. Maybe this fun-loving attitude is why so many of us can relate to him.

"Garry is one of the few Marriott workers who actually talks to us and interacts with the students," sophomore Karen Kinney said. "He's just a friendly guy."

"He's an all-around good guy," co-worker Richard Owens said. "He has a good heart and when he works, he works."

This hard worker grew up in Cleveland with two sisters and one brother and graduated from John Marshall High School. He currently lives in Maple Heights. He has been working at the JCU Pizza Hut for three years but plans to attend a culinary school next fall.

"John Carroll is a good university and I enjoy working here," Smith said, "but I feel like I still haven't accomplished what I really want to do in 36 years."

Smith hopes to attend cooking school in Pittsburgh to pursue his goal, which is to become a chef. He wants to learn how to cook exotic and gourmet foods. It will take Smith at least one to two years of cooking school to earn his degree. He then hopes to return to Cleveland in order to open a neighborhood restaurant.

"It will include a little soul food—something to catch your eye," Smith remarked. He has been offered a partnership with a Carroll student to go into the restaurant business with him.

The restaurant will most definitely serve Smith's favorite food: chicken. But he added, "I'm willing to try anything once, and I like all kinds of food."

Until his dream of owning a restaurant becomes a reality, Smith is enjoying the adventures that working at a university can bring. The funniest thing that has ever happened to Smith on campus was the time he got kidnapped by a sorority. He was on break at the Inn-Between two years ago when five girls blindfolded him and dragged him to the trunk of their car. Apparently they needed to capture a Marriott worker, a football player and a baseball player to bring to their party. Smith said that he didn't like being in the trunk, so they took him out and returned him to work after 15 minutes.

So, what does Smith do with his free time when he's not serving pizzas or being abducted by campus groups? Prior to his employment with Marriott, Smith did carpentry work. Now, however, he spends his free time with his children, Cathy, 15, and Garry, 12. Although he has been divorced for four years, he said that he sees both of his children daily.

During the summer, Smith either works for the Bakers, Tobacco and Confectionery Union or at the New York Frozen Bakery

shop off Richmond Road.

Smith also said that he likes to travel and plans to take his kids with him to Atlanta and California over the summer.

Until his future plans come about, JCU will be Garry's workplace. Smith enjoys working at Carroll and said that it keeps him occupied. "I like best communicating with the students and working around my co-workers and manager."

Smith said, "I try to treat everyone as equals here, and if I'm not at cooking school next year, I will be back."



Pepperoni please: Garry prepares for another hectic day at the Pizza Hut. Hopefully, he can fulfill his dream and begin to create more exotic dishes. Until then, he continues to offer service with a smile to hungry JCU students.

Campus Spotlight



Cole, Wade

Year: Senior
Major: Communications
Zodiac Sign: Virgo
Hometown: Cleveland
Favorite movie: *Stand by Me*
Favorite desert?: Anything sweet. I have a big sweet tooth.
What do you wish you had more time to do?: Sleep. I never get enough of it.
What is your outlook for the Cleveland Indians this season?: They will be good, but not good enough to be champs.
If you had one wish, what would it be?: Love and happiness throughout the world.
Describe a normal day for you in one word: Short.

Information compiled by Anna DiFranco. Photo by Cherie Skoczen.

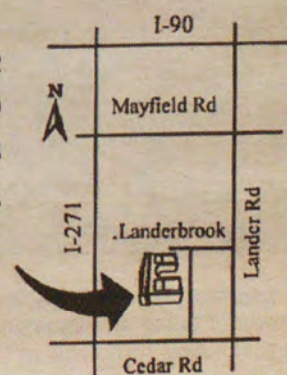
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R E S T A U R A N T

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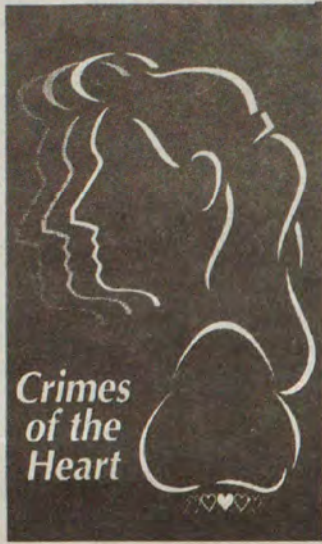
directions: Follow Cedar Rd. to a half mile east of Brainard Rd. Go left onto Landerbrook circle. J. Alexander's is immediately on your left.



Coming Attractions

Theater

Starting this weekend, John Carroll University presents Beth Henley's Pulitzer Prize winning play, **Crimes of the Heart**. *Crimes* is a bitter-sweet comedy about the travails of three sisters and is directed by instructor Dr. Martin Friedman and performed by a cast of John Carroll students. The play will be staged in JCU's Kulas Auditorium this weekend, April 11 and 12 and continuing April 17-20. All performances are at 8 p.m. except for April 20, which is at 2 p.m. Ticket price is \$5. For reservations call 397-4428 or for more information call 397-1779.



Crimes of the Heart

Baseball

WBNX TV55 will broadcast 15 Akron Aeros baseball games for their first season in Akron. Formerly the Canton-Akron Indians, the Eastern League AA team affiliated with the Cleveland Indians, the Aeros will play their inaugural season in Canal Park, in downtown Akron. WBNX will broadcast the season home opener against the Harrisburg Senators today at 7:05 p.m. Viewers can interact with the announcers, live, via the Internet @www.wbnx.com.



Gladys Knight

Music

Beginning this weekend, the **Tri-C JazzFest** will celebrate its 18th season with a bash running through April 26 with more than 100 events throughout the Greater Cleveland area. It will feature local, national and international jazz stars with performances at Playhouse Square Center, Severance Hall, Tri-C Metro Campus, Karamu House and other locations. Celebrating "Women in Jazz," the JazzFest concert artists include Gladys Knight, Marian McPartland and

Etta James among others. In addition to the concert series, the JazzFest will also feature educational activities, outreach programs and free community concerts during the two-week festival and continuing throughout the year. Tickets are on sale now. Call 987-4400 for complete schedule and series information.

Art

The Cleveland Museum of Art is featuring the exhibit **Faberge in America** now through May 11. Faberge made use of extant objects—chiefly French and of the 18th century—in the realization of many of his most famous productions. An example of this is the imperial eggs made to be given by the czars Alexander III and Nicholas II to the czarinas each year at Easter. More than 400 examples of Faberge's work are included in this exhibit. For more information, call 421-7340.

Film

In the new movie **Grosse Pointe Blank**, John Cusack stars as Martin, a charming and proficient hired gun who has established a lucrative business specializing in assassinations. Although extremely successful, he comes to the realization that his life still lacks meaning. In an attempt to find "fulfillment and truth" he returns home to Grosse Pointe, Michigan, for his ten-year high school reunion. There he plans to reunite with Debi (Minnie Driver), the girl he left behind, as well as doing "one last hit." Martin's past and present collide when his arch rival, Grocer (Dan Aykroyd), shows up with plans to erase his future in this point blank comedy. *Grosse* opens nationwide April 11. Check local listings for theaters and times.



©Gramercy Pictures

Grosse: Martin (John Cusack) looks for meaning in his life when he tires of being an assassin in his new movie *Grosse Pointe Blank*, opening tomorrow at theaters everywhere.

Coming Attractions were compiled by Colleen Leslie, Assistant Entertainment Editor because Sam was too lazy to do them himself.

Stars divine, plot fails to shine



Frank Connor

The Saint: Simon Templar (Val Kilmer) and Emma Russell (Elisabeth Shue) heat it up on the silver screen in between battling Russian thugs and searching for the key to cold fusion.

Allison Anthony
Staff Reporter

Paramount has brought out a big-budget action film for the spring with high hopes for a franchise in the vein of, say, Batman. But **attention all screenwriters**—show me the story! The movie is *The Saint*, starring an agile Val Kilmer, a former Batman himself, and the talented Elisabeth Shue.

FLICK PICK: *The Saint*

RATING: 7 out of 10



Based on an old British television series starring Roger Moore of James Bond fame, Kilmer plays Simon Templar, a master thief who can change identities and disguises in the blink of an eye. He has a stock of high-tech gadgetry that helps him steal millions from the rich of the world.

His career goals developed in an insanely over-the-top Catholic orphanage where cruel priests

leer and abuse children. This early experience in the beginning of the movie haunts him throughout the film and leads him to use the names of Catholic saints as all of his aliases. While this background just seems another stereotypical caricature of the church, Kilmer is highly entertaining in his varied disguises, successfully pulling off what could have been a hokey stunt.

Kilmer as Templar gets involved with Emma Russell (Shue), a scientist who is perfecting cold fusion, a formula that he is hired to steal from her. While it is nice to see a lead woman who is both smart and accomplished, don't even bother trying to decipher the muddled cold fusion plot, complete with stereotypical mean Russian bad guys (who happen to have great taste in music and cars), chase scenes and explosions. *The Saint* follows in the tradition of recent Hollywood action films that have had great actors but plots that are like confused hieroglyphics (i.e., *The Rock*, *Mission: Impossible*).

The movie really shines whenever Kilmer and Shue are on-screen together. Their mutual attraction is obvious (things reportedly heated up off-screen as well) and presents a unique new take on the heroic couple relationship in the action flick.

In fact, Shue's character was so well-liked by preview audiences that they literally saved her life. In the original film, her character was killed off. It was a good move to change the ending because after the childhood sequence, it literally would have been "overkill."

This film is highly stylized, with slick production. Its excellent score is dominated by the new British techno invasion. As Templar, Kilmer invites comparisons to the Batmans and 007's of the world. With a little more emphasis on setting up the story of why the Saint is the way he is, which would allow us to fully understand the actions surrounding him, he would have deserved a franchise.

Student Close-up

Odd Men In

Kara Barauskas

Staff Reporter

It's the odd couple, but with a twist. No longer is the odd couple Felix and Oscar—it's now Florence and Olive. Since January senior Matt Ericsson and sophomore Ted Rosati have been rehearsing for the female version of Neil Simon's *The Odd Couple* at local all-female Notre Dame College.

According to Ericsson, he and Rosati became involved through a mutual friend attending Notre Dame. The school was holding open auditions to the public for the play and the friend approached Ericsson and Rosati to try out for the male parts. "The audition was easy, actually," said Ericsson. "All we had to do was read a script."

In the show Ericsson plays Jesus and Rosati is Manolo, two Spanish brothers who go on a date with the female odd couple. The women are trying



JCU's Odd Couple: Sophomore Ted Rosati (l) and senior Matt Ericsson (r) appear in Notre Dame College version of Simon play.

to regroup after life has thrown them some curve balls. Both Jesus and Manolo have to console the divorcee and soon-to-be divorcee.

The comedic *Odd Couple* takes place in New York during the 1980s. According to Ericsson, "the atmosphere would be a familiar to audiences because it's an '80s setting."

Joining Ericsson and Rosati is Junior Gina LaVerde, a full-time

student at Notre Dame. LaVerde has taken a few classes at Carroll.

The Odd Couple runs April 11 and 12 at Notre Dame College. The show starts at 8 p.m. and tickets can be bought at the door at \$3 for students and \$5 adults. *The Odd Couple* promises to provide laughter for all. On opening night last Friday, it was evident from the crowd's laughter that the show was well received.

inside TV

Must see me TV?

Kate Jones
Staff Reporter

Dolan Hall and "Beverly Hills 90210." In my mind, these things will never be separate. Not because I especially enjoyed either one of them, mind you. It is because every Wednesday from 8 to 9 p.m., the halls echoed with that cheese-rock guitar theme song and young women yelling things like "Donna just told Kelly off for not attending the rhinoplasty support group!" This show about beautiful, young white people had captivated an entire building of girls from diverse backgrounds.

So it would seem that people are able to look past cultural and ethnic differences, right? Then, why are more and more specialty channels and programs popping up? It seems that the television industry has noticed the absence of minority programming and taken it to heart. Now more viewers can find shows with their ethnic group, age, sex and interests stamped right on the label.

The Report on Black Television Viewing from the BBDO advertising agency says that, statistically, black Americans are watching the target shows. "Living Single," with its all-black cast, is rated number one among black viewers but 105th among whites. But most of the students at John Carroll University do not seem to subscribe to the "only TV that looks like me" mentality.

Sophomore Jamie Shrum has no problem watching shows aimed at different demographic groups. "I've watched 'Martin,' 'Mo'Nisha' and 'Sister, Sister,'" she

Living Single: John Henton co-stars on the TV comedy series with an all-black cast that appeals to its targeted demographic group according to the Nielsen ratings. But are viewers of other races unlikely to tune in to a show simply because the featured race is "not me"? Most students at John Carroll, we found, are willing to watch programs not specifically directed toward themselves



Jean Kretzler

Black-and-white TV: Despite the invent of color TV decades ago, is what we watch still a matter of black and white? "ER" (above) with its multiethnic cast joins "Monday Night Football" as two of the only shows to rank in the top 20 for households of all races.

said. "They're funny." She said that, as a child, "Different Strokes," a show with mixed races, was her favorite program. Shows like "Different Strokes" and "The Cosby Show" which topped the overall ratings for five years in the '80s are examples that the race of the cast does not necessarily alienate audiences of different races.

However, many students interviewed on the JCU campus expressed problems with programs that, rather than having a fully integrated cast, feebly address the race issue.

A white female on campus said, "I hate it when a show has all one race, then throws in a token person of another race. It's so obvious they are trying to placate people who want to see diversity. Why bother?" Another black female I

spoke with said she was sick of the "black versus white" episode. She feels that these issues are not new and that by now people should just realize we are all equal.

There are popular shows with diverse casts—take "ER" for instance. This show was ranked number one amongst whites and 20 for blacks. The popular integrated shows are of ten dramas that are easier to watch than the group-specific comedies, says Junior Scott Cavell. The comedies, he says, are simple, highly predictable and melodramatic.

Humor is often seeing one's own self or situation reflected by someone else in a different light. So it follows that people would enjoy shows aimed at their own demographic group. But most obviously and importantly, we are all humans experiencing the ups and downs of unpredictable lives.

My favorite show, the one I can really relate to, is about yellow creatures with three fingers who never change clothes—yeah, "The Simpsons." It doesn't cater to any certain viewership. They made it cool to be dysfunctional and became the archetype of modern realistic families. I think this is partly because they can't be labeled as a certain type of program. This is a good thing.

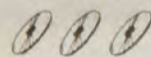
Most people are uncomfortable with media stereotypes. Despite what shows like "90210" represent, most college students don't zip around in '97 Mustangs. Yes, it's shocking but true, kids. TV is not reality. So, if we can relax, get past the labels and find the meaning, the hours we spend glued to the tube may actually be worth something. Good luck.

The Spinning Edge

THE WORD ON NEW RELEASES IN THE WORLD OF MUSIC



Live
Secret Samadhi
(Radioactive)



Secret Samadhi, the third release from Edward Kowalczyk and Live, is a good buy for anyone who isn't too familiar with Live's music and wants to get a taste of what they sound like. However, it is bound to disappoint any past fans of the band.

Not that the CD is lousy. It's just that by now Live have had a chance to prove themselves. Based on their past success they easily could have come up with something better than *Secret Samadhi*. But they chose to go back to the beginning and, unlike with other bands, it didn't help them.

Secret Samadhi has one glaring problem that is too hard to overlook. Minus about four of the songs, the rest sound exactly alike. Once you've heard the first and best track of these remaining songs, "Rattlesnake," you've heard

all of them. They start out very slow, with vocalist Kowalczyk singing lightly. Then they jump suddenly into the hard part of the song, where Kowalczyk sings much louder than before.

Like most releases, a few songs help save the CD from becoming a total bore. The current single, "Lakini's Juice," is a great step away from the rest of the disc. Then if you skip ahead five tracks, it gets better again. "Turn My Head" is a melodic relaxing song that shows off Kowalczyk's range and is beautiful to listen to. The next song, "Heropsychodreamer" is a rocker about a man afraid to talk about his true feelings. These three songs alone can make the disc worth listening to. Unfortunately, they're the only standout songs.

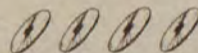
Another problem with *Secret Samadhi* is the lyrics. I think we're supposed to take Edward and the band seriously, but it's hard when he's singing about freaks on Geraldo and his brother kicking his feet while he sleeps. I don't know if there is supposed to be a deeper meaning behind the lyrics, but I couldn't find it.

If you are a new listener of Live, *Secret Samadhi* will give you an idea of what the band sounds like. But those looking for something new or more original and meaningful won't be happy. Listen to a few of the songs a lot, and listen to the rest of them once or twice, because that's all you'll need.

—Brian Sparks



Collective Soul
Disciplined Breakdown
(Atlantic)



Collective Soul have released an album that many of the people who dislike them might actually like. *Disciplined Breakdown* includes 12 very listenable songs. Where most groups give you three or four decent songs, Collective Soul keep you listening the whole way through.

The first song on the album is also the first single release, "Precious Declaration." This track has a very strong rock sound with a bit of hip-hop drumming in the

background. The lyrics don't come right out and tell you what the song is about, but the words are very positive: "Can't break down now, I've been living for this/ Won't break now, I'm cleansed with hopefulness." "Precious Declaration" sets the tone for the rest of the album.

Other songs that stand out include "Blame," "Listen," and "Maybe." The whole album seems both positive and hopeful. What doesn't have a strong rock sound still keeps your attention with something other than driving, loud guitar. Collective Soul have definitely taken a step up from their previous two albums.

The best feature of this album is that every song keeps your attention. The voice of lead singer Ed Roland is just the icing on the cake. Everything about their sound on this album is amazing.

Whether you love or hate Collective Soul, this album is definitely worth buying. While they missed the mark with songs such as "Gel" and "Shine," *Disciplined Breakdown* is right on the money.

—Aaron Baker

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When the girls came marching in...

Arrival of coeds to JCU in '68 unwelcomed, trend continues

Kelly Carroll
Sara Kalman

Special to the Carroll News

Silence would greet their comments in class. There earlier presence was hidden under the cloak of darkness.

Each week, one of their own was selected "Babe of the Week."

On Feb. 16, 1968, the arrival of woman students was heralded by the Carroll News with the following: "Female gardeners will be hired although they will necessarily be slender and fashionable so that they will be distinguishable from the coeds."

"Women were not well received...When male students came here, they came thinking it was all male," said Kathleen DiFranco, registrar at John Carroll, and JCU graduate. DiFranco attended John Carroll when women, unless they had special permission from the Dean of Arts and Sciences, had to take all of their classes after 2 p.m.

The editor of the CN in 1969 wrote, "John Carroll Men are unhappy with the fact that there are coeds on this campus regardless of what pretext it might be under. The

fact still remains that they are here and will probably grow in numbers during the ensuing years."

Another male student in 1967, Senior Bill Koziol, said, "Girls don't belong at Carroll. They never did belong and they never will. I'm glad I'm getting out before it gets any worse."

The number of women on campus did grow and in 1968 when the Rev. Joseph Schell, S.J., was president, he announced the university would be co-educational. In the fall of 1968, Murphy Hall accommodated 48 women.

Objections to female students were not shown through personal attacks on women, but there was a general resistance to change, as one female alum put it.

"It was difficult taking classes especially some classes in which I was the only female student," DiFranco said. The pleas in the CN for women not to be admitted were "more in print than in actual treatment," she said.

Some people saw the situation differently. There was a lot going on then that today would be called sexual harassment, but it was going unnoticed, said John Ropar, JCU graduate and Coordinator of Counseling and Health Services.

According to an interview last fall with the late Joseph Farrell, dean of students, admitting women students had an effect on alumni contributions. "Certain alumni would not donate money because there were women on campus," said Farrell who was also Dean of Men in the late 60's.

David LaGuardia, Assistant Academic Vice President at John Carroll, and JCU undergraduate from 1961-1965 said, "I never saw women on campus except at night...Some look back and call it the glorified seminary days, of course, we never thought of it that way," he said.

In the 60's the Catholic Church was much more conservative, with strict rules about women on the altar. "The presence of women may have intimidated some Jesuits more than others, but that certainly wasn't the case," he said.

As a student, LaGuardia was on one of the first committees that discussed the open dorm policy. Some Jesuits saw visitation as "putting student wistfully into the proximate occasion of sin," LaGuardia said. After deliberation, a visitation policy Sunday afternoon, two p.m. to four p.m. with the door ajar was adopted.

Although women were enrolled full time at John Carroll, their role on campus seemed questionable. The CN chose the "Coed of the Week".

A female student was selected weekly, introduced and pictured. The descriptions read, "Miss D'Amico

1997:

The flyer (left), was found in various men's bathrooms around campus.

A WOMAN'S PLACE
IS IN THE HOME,
NOT IN THE WORKPLACE.

The man should be the head of the household.
Men should be the leaders, authority figures, and decision makers in any given society.
A man should be able to have sex with his own wife, even if she is not in the mood at that particular moment.

Do your moral duty. Spread the word.
If the truth is not heard, it will be forgotten.



1980:

The Housing Office's plan to move women into the second floor of Bernet Hall, was met with considerable controversy. A crowd of 35 Bernet residents carried signs and chanted slogans expressing their discontent with the possibility of Bernet becoming co-ed. The above sign compared Jack Collins, director of housing with King George III. Donna Byrnes, director of residence life, is the first woman to reside in the hall, with expected female student occupation in 1999.

likes hockey, football and wrestling. She plans to go into teaching after graduation...Miss D'Amico said that the advantage of the Carroll coed is to give males the female point of view which is sorely needed in the classroom."

In 1974, female students composed 40 percent of students and by 1980 there were more female students than male, when the number reached 50.1 percent of the student enrollment.

There have been more female than male students enrolled ever since.

Janice Andes, who attended John Carroll from 1967-69 said that there was a coolness towards women on campus.

"There were some professors I was cautious about taking. Women had a feeling of not being included."

John Andes, who also attended John Carroll from 1967-69, said there often was a condescending attitude towards women on campus.

"There was an attitude back then where a lot of guys put girls on pedestals for some things, and yet they were thought of as incapable of other things," he said.

The battle of the sexes continued into the 90's. In 1994, the members of the Alpha Kappa Psi business fraternity lost their local and national charters, allegedly because of "unfair gender exclusivity," according to Phil Kangas, SU president at the time.

"Not allowing women members to participate in the lone business fraternity on campus creates an injustice not only to the student but to the University," he said.

The fraternity claimed no gender discrimination took place, but instead that women chose not to pledge the fraternity. The members of Alpha Kappa Psi joined together to form the service-social fraternity, Delta Kappa Psi.

For more on Delta Kappa Psi, please see the archive article below, and "Fraternity promotes sexism" on page 9.

Women question business fraternity's charter

Joseph M. Guay

Special to the Carroll News

The following is an article reprinted from the December 9, 1993 edition of The Carroll News

Controversy surrounded a bill to revise the charter of Alpha Kappa Psi at the Student Union meeting Tuesday, when two female business students questioned the fraternity's policy on the admittance of females.

"We do not discriminate," said Eric Chiprich, president of Alpha Kappa Psi. "All are welcome to pledge."

The national chapter of Alpha Kappa Psi is a co-educational fraternity; however, there are no females in the John Carroll chapter. According to Chiprich, no females have ever pledged the fraternity in the past.

A debate ensued when senior Michelle Thomas made a motion to add the words "co-educational" to the fraternity's charter. Thomas also suggested that the charter state the fraternity is open to "both men and women."

"Everyone is not aware that this is a na-

tional co-ed fraternity," said Thomas. "The fraternity needs to do a better job of making females aware that they are welcome to pledge."

Thomas argued that female business majors were being asked in interview situations why they weren't members of the fraternity.

She also argued that signs and fliers concerning pledging activities make no reference to the inclusion of women.

Senior Andrea Lober listed several female John Carroll students who held high-ranking positions in extracurricular groups and activities involving business students. "None of these students are members of the fraternity. It's co-ed nationally. Why is it that John Carroll is one of the only schools not admitting females?"

Fraternity members reiterated that no females have ever pledged the group. "We have never discriminated," said Sophomore Gordon Short.

"The national fraternity never put the word co-ed in its purpose."

"WHY IS IT THAT John Carroll is one of the only schools not admitting females?"

After a secret ballot, the motion to amend the current charter failed. Senior on-campus senator Julie Stocker then made a motion to change the word fraternity to "frarority" or require the fraternity to clarify that both men and women are welcome to pledge. The motion was denied as the SU senators voted 12 to 12 with one abstention.

As a result, no changes were made in the current charter.

Following the debate, several SU officers mentioned that this was the first time they heard that fraternity was a gender-neutral word.

"I'm happy with the outcome," said Chiprich. "There is no need for the changes, and we've performed all of our required services."

Said Senior class President Erin Mahoney, "I voted for the amendment because there has definitely been a history of

discrimination in this fraternity." "I would support a non-discriminatory position," said Donald Domm, professor of management and marketing, and advisor to the fraternity.

"I would recommend that the females apply and see how the organization deals with it."

Fraternity promotes sex *Sexually explicit flyer offends*

Sara Kelman

Special to The Carroll News

How carefully did you look at the ads passed out by Delta Kappa Psi last fall?

The blotter which was passed out in the dorms in Nov. contained an ad from Tommy's place. The layout had a scantily clad cartoon woman and listed the Friday night specials as "Blow Jobs and Orgasms for \$1.75."

When the blotter was presented to the late Joe Farrell, dean of students and faculty advisor to Delta Kappa Psi, he said he had not seen the blotter. He commented on the ad, saying, "That's disgusting." Farrell also said that this kind of ad was supposed to be approved by student activities before it was handed out. Farrell would make no further comment.

Senior Brian Payner was president of the fraternity at the time the blotter was in the planning stages. He said that this type of blotter was pre-approved in the fraternity's charter.

"We've always done it. It's never been a problem, as long as there is nothing stupid about drugs and alcohol or sex," he said.

Payner said that the information that was printed on the blotter was previously established by Tommy's and "as long as it falls within legal premise, we can't block out part of the ad. We can get into trouble by changing it." He said that the two terms mentioned in the ad are actual names of drinks.

According to Tom DiPasquale, owner of Tommy's, which has since closed, Delta Kappa Psi members initiated the ad's content. "Two guys from JCU came in and said 'put a woman in there.' They actually did the ad," he said.



This graphic was a part of Delta Kappa Psi's ads from the Fall.

He confirmed that the fraternity received payment for distributing the blotters, "an amount around \$100," he said.

Payner was unavailable for further comment.

Bernet protests women

1997:

Bernet hall is still all-male, for now.

Mary Jude McCafferty

Special to The Carroll News

Student activism is not a thing of the past, as campus events of last weekend showed. JCU students didn't rally to protest a national cause this time, but met to demonstrate against the Housing Office.

On Thursday, "Save Bernet" signs appeared around Bernet Hall and on the personal clothing of Bernet residents. This was the result of rumors around campus about the second floor of Bernet Hall being used exclusively by women next year. A "Save Bernet Hall" committee was formed, headed by Dan Hilson, Tom Crowley, Dewey McCarthy, Red Haggerty, and Jeff Nykasa.

They organized two demonstrations on Friday, one in the cafeteria, and one outside. Students chanted, "Hell no, we won't go!" and carried signs reading "Bump the Housing Office like we got bumped."

Several girls participated in the demonstration. Said Hilson, "The girls don't want to come to Bernet. They sympathized with our rights. It grew into a protest against the housing department."

In support of his belief that the girls didn't want to move to Bernet, he cited a sign hanging from New Dorm that read, "Bernet, keep your damn dorm!" Hilson added that several Jesuits were unaware of a housing problem. "Fr. Walters was wearing a 'Save Bernet' sign," Hilson said.

Crowley reported that the Bernet residents found out about the proposed change only on



Wednesday. "Girls started checking out our rooms." Both Hilson and Crowley spoke to Donna Byrnes and received no definite answer. Byrnes was unavailable for comment.

The members of the Save Bernet Hall Committee feel that their protest was successful. One freshman woman on the waiting list thinks otherwise: "I don't think it was well organized. I can see their point of view. But all the housing's up for grabs." Another "bumped" woman echoes this: "I can understand their position. However, it is interesting to note that co-ed dorms suffer vandalism."

Anger at Housing Director Jack Collins and Head Resident Donna Byrnes may be misplaced. A University Heights ordinance prohibits more than two unrelated people living in the same house. Also, fewer upperclassmen are moving off-campus than in past years.

The lottery offers the possibility of a room on-campus (with SAGA food as an extra) or a chance to be bumped off the list altogether. As written on the notice for "students bumped off lottery," the housing office encourages students "not to wait for the housing office to solve your problem."

This archive article was pulled from the May 2, 1980 edition of *The Carroll News*.

Does Heaven have a glass ceiling??

More laws might pass to stitch up the salary gap still separating male and female workers. More law enforcement agencies and court systems might vigorously support regulations that protect women from domestic violence and sexual harassment. More women might stand out in courtrooms, operating rooms, classrooms, and research labs, their excellence in their chosen fields adding substantial female muscle to humanity's tug-of-war with progress. Yet, all these legal and intellectual advancements will come to naught unless the heart of humanity agrees with its mind on the issue of women's equality with man.

Sure, the idea that women might be more than child-bearing, apple-pie-baking Barbie dolls could be proclaimed from every textbook in existence, pounded into people's heads until it can roll off the tongue as easily as one's Social Security number. But until the certainty of women's absolute and unequivocal equality dwells, unquestioned, in the heart and soul of humanity, there will always be a struggle against subordination. And it is on this point where one of the greatest forces for absolute and unquestioning acceptance—the Roman Catholic Church—fails humanity.

Imagine the confusion of a bright, devout, female freshman stepping onto the campus of one of the Church's intellectual bulwarks—John Carroll University, for example. She will experience, firsthand, the baffling contradiction between the apparently relentless quest for the integration of knowledge and the impenetrable patriarchal structure of the Church, frozen for eternity by the word of one miraculously infallible man.

How is she supposed to reconcile the fact that one theology class tells her she must apply a comprehensive, exhaustive, fourfold exegesis to her scriptural readings with another theology class that tells her the reason she couldn't possibly receive holy orders is because the Bible made no mention of Jesus choosing women for his select apostleship or inviting them to his Last Supper. Never mind the fact that the Gospels were written in a time when women were worth about as much as your typical donkey, and certainly not worthy of much inclusion within the inner circles by the writers of the Gospels. Never mind the fact that the apostles certainly didn't lower themselves to cooking that Last Supper or cleaning up afterwards. Never mind that two thousand years have passed since then. No, a contradiction exists that probably can never be resolved within the "the Bible tells me so" adherence of the Church, since firsthand accounts of Gospel events have been pruned down to four texts, or changed, since the higher tiers of Church hierarchy, those who possess the power to change the tradition, are quite content with the present situation.

This is not to complain that women are prohibited from gaining more power and status within the Church hierarchy. Every believer, whether officially ordained or not, is a means through which Christ can build up his kingdom. In the strict terms of following the pathway Christ himself set up in the Gospels, Mother Theresa, a lowly nun, has probably accomplished more than most of the Popes of history. But the harmful and detrimental effects of the Church's stance upon women who are torn between wanting to believe and wanting to change the sad tide of history must be lamented, if it can't be questioned. Over the last centuries, they have been earnestly trying to teach humanity that women are not an inferior gender, that they are, in God's eyes, as valuable a contributor and worthy of love and respect as any man. But how can their teachings compete with the eons-old example of the Church, who, as God's order upon the earth, teaches just as earnestly that although women may be good enough to serve the Eucharist to his people, they are not good enough to implore the spirit of God to consecrate it.

Sophomore stars trigger track teams

Matt Rayl
Sports Reporter

The John Carroll outdoor track and field campaign is off to a promising start, with many individuals contributing on a consistent basis. Many competitors have already qualified for the Ohio Athletic Conference Championships to be held at the end of the season.

"I'm really excited that we've had so many qualify this early in the season," said women's coach Kathy Lanese.

One individual who has stood out thus far for the women's team is sophomore high jumper Jenny Miller. At the Wittenberg Invitational held last Saturday, she finished eighth in the high jump with a leap of 5'0". Her best competition, however, came March 25 at the Emory University Division III meet in Atlanta, Georgia.

As the only JCU woman to place in Atlanta, Miller finished first in the high jump by clearing a height of 1.57 meters. After a disappointing indoor season campaign earlier this year, Miller is looking to regain the form that qualified her for the indoor nationals during the 1995-96 season.

The men's have also benefitted from the performance of a sophomore sensation. Eric Balish, a local product from Eastlake, finished second in the 400-meter run on Saturday with a time of 50.40. This was a better mark than the 50.94 he ran in Atlanta, where he also finished second.

In addition to his 400-meter finish at Wittenberg, Balish took third in the 200-meter dash and was a member of the 4 x 100 relay team that also placed third. According to Lanese, Balish has been "eating up the track" so far this season.

Coming off a highly successful indoor season which saw him reach the national meet for the second consecutive year, junior Matt Lemieux has continued to perform well in the pole vault this spring. An outdoor All-American in 1996, Lemieux has placed in each of the last two meets, winning the event at Wittenberg by clearing 14'6" and finishing third at Heidelberg with a leap of 14 feet.

Several other Blue Streaks have also made solid contributions so far this spring. Sophomores Rob Madden and John O'Donoghue have had fine showings in both the javelin and high jump, respectively.

Madden has scored impressive performances at every outdoor meet. He finished second at Wittenberg (171-10) and took third

in Atlanta with a throw of 53.22 meters. At the OAC Relay Championships over Easter break, Madden placed first in the conference at 163-5.

O'Donoghue, like Miller, placed eighth in the high jump last weekend (5-10). His best finish thus far has been at Emory, where he took fourth place after jumping a height of 1.92 meters.

Despite the many outstanding individual performances, both the men's and women's teams have struggled against the competition. The best finish for the women's team thus far was fourth place at the OAC Relays at Heidelberg, while placing eleventh in the other two meets. The men's team finished seventh in two meets, once this past weekend at Wittenberg. Both teams finished eleventh in Atlanta, a meet that was won by conference rival Ohio Northern.

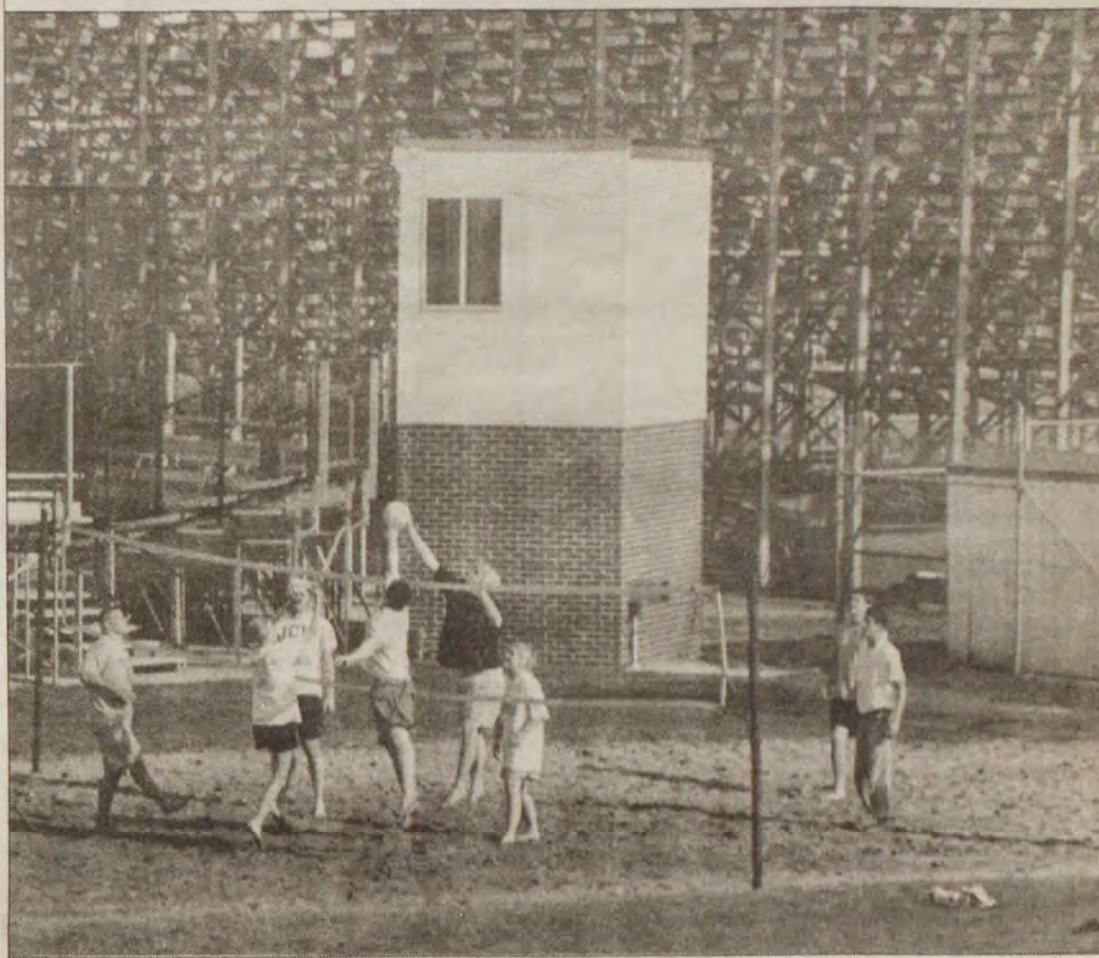
"We've had a few injuries, but we're looking to get everybody healthy," commented Lemieux. "We're trying to improve each week in preparation for the conference tournament."

A major difference between this year's team and that of previous years is that both the men's and women's teams have been combined. According to Lanese, this is beneficial for a Division III school because it allows both men and women to practice together.

"It hasn't been difficult to adjust to the combined teams," said Lemieux. "The main difference is that now both coaches communicate with each other and coach together. There's also someone responsible for each event, so everybody gets personalized attention."

Both squads will be looking forward to more outstanding individual performances this weekend when they travel to Ohio Wesleyan Friday and Case Western Reserve Saturday.

Fun in the sun



Cherie Skoczen

Several students took advantage of last week's warm weather with a game of volleyball on the sand court behind East Hall.

Golfers tee off at Kenyon Cup

Brian Murphy
Assistant Sports Editor

Playing in its first match of the '97 season last weekend, the John Carroll University golf team strolled to a second-place finish at the Kenyon Cup Invitational.

Competing at the par-72 Apple Valley Golf Club in Howard, Ohio, the Blue Streaks posted a score of 304 on each of the tournament's two days for a total of 608. The total was 18 strokes better than JCU's nearest competitor. Otterbein, however, led by medalist Matt Smith (142), was 18 strokes better than JCU, shooting a 590 to capture the 16-team event.

A team's four best individual scores on each day are used to compile a team score.

Not to be outdone by Otterbein, though, four JCU golfers finished among the top 10. Seniors Jim Hauman and Steve Voinovich led the way as each shot 152 over the two rounds to tie for fifth place. Hauman had rounds of 78 and 73 while Voinovich shot rounds of 75 and 77. Both were All-Americans last season.

Juniors Jeff Bors and Ben Wilkins tied for tenth place as they finished at 153. Bors was JCU's low man on day one with a 74 and followed that effort up with a 79.

Wilkins shot rounds of 77 and 76.

Sophomore Brian Leisgang contributed a 159 (82-77) to help JCU in its runner-up effort. After playing on the junior varsity level last year, Leisgang was playing in his first varsity event.

"[It was] our first time out and our stroke average was 76," head coach Mike Moran said. "That's outstanding... We're one of the top teams in our district. We should definitely qualify for nationals. And if we get on a roll, there's no telling how far we can go."

JCU will hit the links again Sunday and Monday at the Denison Invitational.

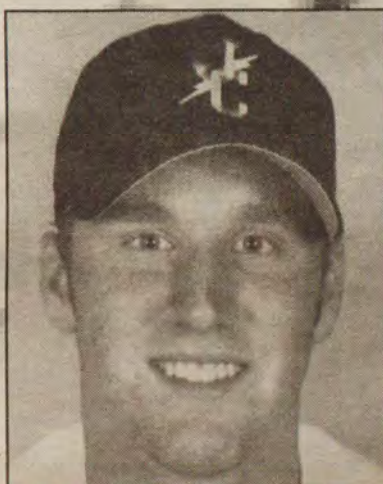
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Streaks of the Week



Jim Wideikis
Sophomore, Baseball
In being named OAC Baseball Hitter of the Week, batted .636 (7-11) with eight RBI and three doubles in three games. In JCU's 4-3 upset of Wooster, had three RBI. Was also errorless in 25 total chances at first base.



Niki Russell
Freshman, Softball
Went 2-0 in two starts last week, allowing only one run and five hits in 12 innings pitched. Also recorded eight strikeouts while walking only three. Her record now stands at 6-1 and has a team-low ERA of 2.32.



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Baseball bounces back with late-inning heroics

Mark Boleky

Sports Reporter

A pair of late-game heroics helped the John Carroll University baseball team salvage two wins last week after dropping four games in a row.

During the drought, the Blue Streaks (12-13, 3-3 OAC) were stung in a doubleheader sweep by Ohio Athletic Conference opponent Capital.

The Streaks' chances of upsetting Wooster, 17-1-1 entering the last Wednesday's game, hardly seemed hopeful. Carroll head coach Brian Brewer has stressed all season the importance of an effective pitching staff, and against Wooster — as well as Tuesday's doubleheader sweep of Hiram — the JCU hurlers did not disappoint.

Junior Matt Lavelle and sophomore Aaron Miller combined to pitch seven solid innings to keep Carroll ahead of Wooster, 3-2, heading into the eighth. After Wooster tied the score, 3-3, JCU put together a rally in the bottom of the ninth.

Pinch-hitter Paul Smaldone led off with a single. One out later, the bases were loaded for junior Damien Kopkas, currently leading the team with a .423 batting average. Kopkas layed an excellent squeeze bunt down the first base line, and Smaldone scored easily to give Carroll a 4-3 victory.

"Wooster's pitcher had thrown a fastball for a strike, and a breaking ball for a ball. So I would have bet the house that he comes back with a fastball," said Brewer. "He did, and that's what we wanted to bunt on."

Smaldone only recorded two hits last week, but each one was extremely timely in both of JCU's victories. After starting the ninth

inning rally versus Wooster, he then drove in the go-ahead run in the night cap of the doubleheader Sunday against Otterbein.

After going up 4-3 in the top of the eighth on Smaldone's single, the Streaks finished off Otterbein by doing what they do best: letting sophomore Jim Wideikis drive in runs. JCU secured the 6-4 victory in the top of the ninth when Wideikis hit a bases-loaded double, adding to his team-leading RBI total of 32.

Since moving to first base regularly, Wideikis has been torrid at the plate, hitting two home runs and raising his batting average to .405. The move was necessitated by the departure of sophomore Chris Dahlmeier, who left the team two weeks ago. This may prove to be a significant loss for JCU, since Dahlmeier was an all-conference and all-region performer last year.

"The kids that have eliminated themselves are good players, and I think they're good people," said Brewer. "Personalities are very important. If a kid doesn't fit into our style of play, then it's best that he take the necessary steps."

Despite the recent changes in the lineup, a staple in centerfield has been senior Joe Panzarella. In the last few weeks, he upped his batting average to .337.

Panzarella beat out a bunt in the ninth inning against Wooster to set up the winning squeeze, and has especially exploited teams on the base paths. He leads the OAC with 14 stolen bases, and has not been caught to this point.

Pitching has begun to show improvement, but is still carried by the offense on many occasions. Much was expected from Lavelle and sophomore John O'Rourke after their Florida trips, when the

pair combined for a 3-1 record. However, Lavelle left the team last week and O'Rourke has struggled with an 8.87 ERA.

A pleasant surprise for Brewer and pitching coach Chris Brine has been freshman Mike Metz. Although he never pitched coming into this season, Metz has excelled for the Streaks with a 3-1 record and a 1.26 ERA in four starts.

Freshmen score big for softball

Charles Smith

Sports Reporter

In a season that has given the John Carroll University softball team a bumpy ride, two freshmen have stepped to the forefront to provide some stability.

Shortstop Jaime Skaugen has provided the punch that the line up has needed on a game-to-game basis. She has a .415 batting average and is leading the team with 27 hits.

On the mound, the Blue Streaks (11-12, 3-5 OAC) have come to rely on pitcher Niki Russell. Russell is 6-1 with a 2.32 earned run average while holding opponents to a .284 batting average. She also has pitched six complete games.

At the Indianapolis Classic, Russell was 2-0 with a 1.00 ERA in two starts, collecting victories against Adrian College and Lakeland. The 4-0 victory over Adrian College was the first shutout of her career at JCU.

"It was really exciting. Adrian is a real good team," said Russell.

The Blue Streaks finished the Classic with a win over Albion College, 7-1, and loses to Alma College, 2-1, and Milwaukee School of Engineering, 7-6.

Over the last two weeks, Russell has improved her record with vic-

The 6-6 hard-throwing right-hander, began the season as the closer, but started the second game against Hiram, which JCU won, 11-2. He dominated the Terriers over seven innings, allowing no runs and striking out six.

"Over the summer coach told me, 'We're going to make you a pitcher,' I guess because I'm tall," said Metz. "I still don't feel like I've

proven myself, but I think that I have potential and can help the team."

After sweeping the doubleheader against Hiram in which the Blue Streaks evened up their conference record, John Carroll gets a bit of a break over the next five days. They are only scheduled to play a doubleheader at Muskingum Saturday.

tories over Case Western Reserve, Otterbein, and Baldwin-Wallace. The victory over BW marked the first time JCU has beaten BW since 1990. "As a senior it was great to finally beat them," said senior Angela Rochowiak. "It felt like revenge to finally beat them."

Skaugen also had a good showing in Indianapolis. She batted .471 with three runs scored and three runs batted in. Skaugen has taken the pressure off of Rochowiak and junior Carrie McVicker, two players who were

chemistry to this point."

The doubleheader against CWRU marked the first appearance of sophomore Katy Mazzeo this season. In two games, Mazzeo is two-for-five, with two walks and a double. Mazzeo may be the added punch that the Blue Streaks will need in Ohio Athletic Conference games.

Senior pitcher Kristen Brigee has been the victim in many of Carroll's games. She has a 4-6 record with wins over Albion College and CWRU, but has been the victim of many low scoring affairs.

The Blue Streak hitters have only managed 14 runs in six games for Brigee and seven of those came in a loss to Ohio Northern. Along with the four wins, Brigee has a 2.50 ERA in 64.1 innings pitched, eight complete games and leads the team with 29 strikeouts as she moved into second place behind her sister Charise in career strikeouts.

In the BW victory, McVicker hit her second home run of the season in the sixth inning to seal the victory for John Carroll. Last week, Angel Koss batted .417 and hit her second triple of the season. Koss has 91 hits in her career and needs nine more to become just the third JCU player to reach 100 hits for a career.

Rochowiak improved her season batting average to .390 last week, going 5-for-12 with two runs batted in. Rochowiak became only the second player in JCU softball history to reach 20 doubles in a career.

The Streaks, who split a doubleheader with Mount Union, will continue play Saturday at home against Muskingum.

"Shortstop is one of the most demanding positions. We needed someone stable to be there everyday and Jamie has come through offensively and defensively."

Angela Rochowiak, on Skaugen

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Tennis takes off strong

Both teams undefeated in conference play

Brian Murphy

Assistant Sports Editor

Take heed, Ohio Athletic Conference: the John Carroll University tennis teams are serving notice that they will be forces to be reckoned with during the 1997 season.

After being idle over the Easter break, both the men's and women's teams picked up where they left off as the men won two of their three matches and the women went undefeated in three matches last week.

The men lost to nationally-ranked Kenyon College, 8-1, but rebounded to defeat Ohio Northern University, 5-2, and Marietta, 9-0.

ONU won the conference tournament last season while going undefeated during the regular portion of the schedule. But JCU head coach Greg Debeljak said that ONU is no longer the team to beat in the OAC.

"[ONU] graduated three of their four starters," said Debeljak, whose squad is 8-3 overall and 2-0 in the OAC. "They're not nearly as good as last year."

Leading the way for the Blue Streaks in the matches were sophomore Bryan Mohler at #5 singles and the #2 doubles team of freshman Mike Kovacs and junior Pat Alle.

Mohler lost his first match of the season at Kenyon, but bounced back with triumphs in the ONU and Marietta matches. His record now stands at 10-1 on the season. Mohler said that the depth of the men's team has been extremely helpful to him.

"Playing lower means that I'm probably better than the guys I'm playing against," Mohler said.

The duo of Kovacs and Alle gave JCU its only win during the Kenyon match. They also were victorious against ONU and Marietta, upping their record this season to 8-1.

"That was a real quality win," Debeljak said of the triumph over Kenyon. "[Kovacs and Alle] are real good. They're probably even with our #1 doubles team which won the [OAC] championship last year."

Debeljak also said that the team will receive a boost once junior Ed Schmitt gets back into shape. Schmitt played in the #1 singles spot last year, but was not going to play this season because of an excessive workload. After changing his major, though, Schmitt rejoined the team.

Despite going winless last week, senior Andrew Perry still appears to be on target to win 100 matches in his career at John Carroll.

Perry, who owns a career singles record of 43-17 and a career doubles mark of 42-17 (both school records for victories), will get a chance to add to his current total of 83 wins in JCU's upcoming matches.

The women moved to 6-2 on the season by winning their first three OAC matches. Marietta (8-1), Heidelberg (9-0), and ONU (6-3) all fell victim to the Streaks. Spearheading the team's efforts were freshman Karen Rizzuto and senior Chris Lucia.

Only three players appeared in all three matches with Rizzuto leading the charge. She went 3-0 in both her singles matches, losing only seven games.

She was also 3-0 in doubles competition and adjusted well to her new partner, junior Jen Schwartz, for the ONU match after her regular partner, twin sister Amy, fell ill.

"I felt a little need to play really well with [Amy] missing," Rizzuto said.

JCU head coach Toby Perry said that since Heidelberg is a weak team he decided to play some of the players who normally do not play very much to make the

matches fun for the participants.

Against Marietta, though, Amy's illness caused Perry to move players into different spots.

"They all rose to the occasion which was very nice," he said.

Lucia, a transfer from Ohio State, made her first appearance for John Carroll against Marietta, winning both a singles and doubles match.

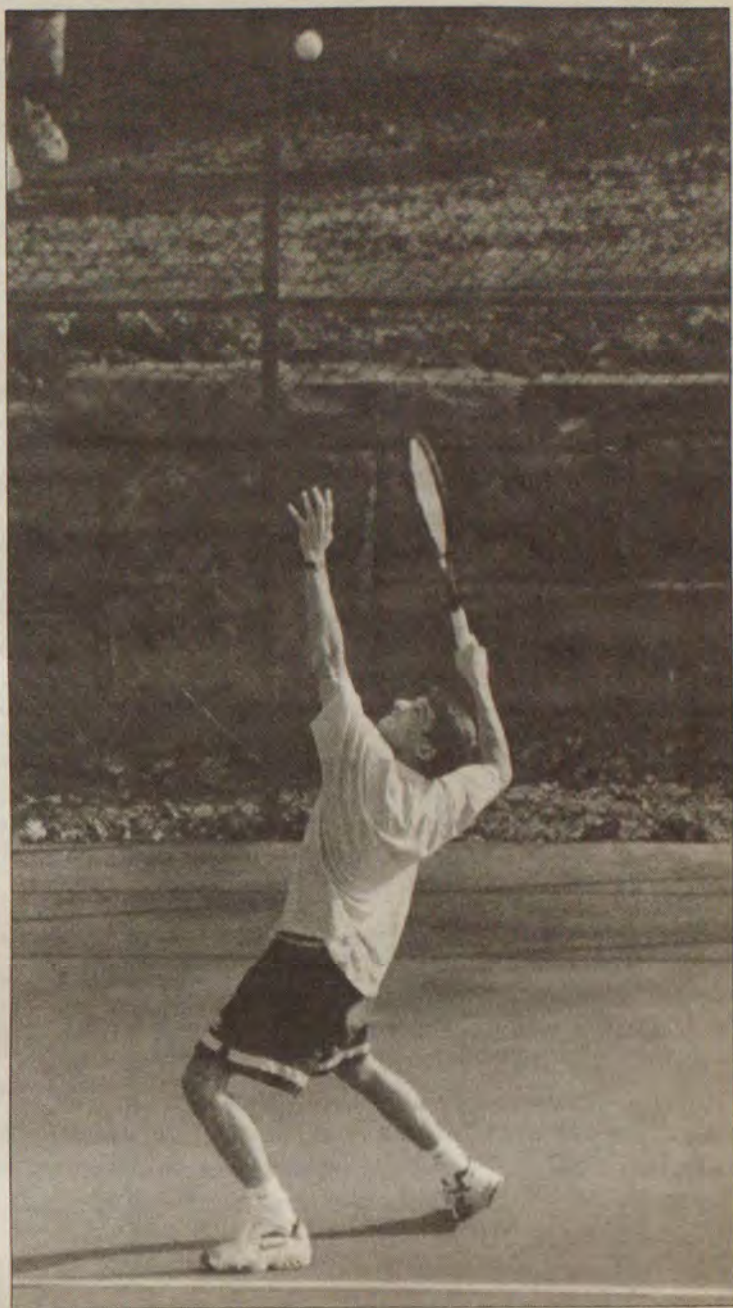
She also won doubles matches against Heidelberg and ONU and a singles match against ONU. Her doubles partner in all three matches was fellow-senior Susan Okuley.

"[Lucia] is a great addition to the team because she has a lot of experience," said Perry. "She will help the girls a great deal with her experience."

In addition to her solid performance in doubles, Okuley also had a good week in singles play. She won her #4 match against Marietta in three sets (3-6, 6-2, 6-2) and her #3 match against Ohio Northern by a 10-4 count.

The men were scheduled to take on Heidelberg yesterday and are scheduled to play at Muskingum and Mount Union on Saturday and Tuesday, respectively.

The women begin a string of seven consecutive home matches tomorrow when they host Walsh College. JCU then has matches against Otterbein, Saturday at 1 p.m., and Mount Union, Tuesday at 3:30 p.m.



Junior Ed Schmitt prepares to serve during last week's home match against Ohio Northern. The Streaks prevailed, 5-2.

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•Views/Editorial

Organizations, cross your fingers

Remember the Student Activities Budget Board? One can hardly call oneself a full-fledged member of the Carroll community if one can't, since it's been the perpetual pet project of three SU presidents and counting. Remember when you heard spirited speeches and saw bright banners extolling the S.A.B.B.'s virtues? About how it would place the power to distribute funds for student organizations back into student hands? Remember how hard the SU worked to make certain the S.A.B.B. would pass in the elections? Would you now like to know how the SU is handling the responsibility that came with this new-gained power?

One of the decisions facing the SU at last week's meeting was whether or not to approve the new budget drawn up by the S.A.B.B. for student activities next year. This wasn't exactly a do-or-die vote—if a new budget can't be drawn up, the SU can simply default to this past year's budget. But since most organizations could barely buy stamps with this year's budget allotment, they understandably demanded some modifications.

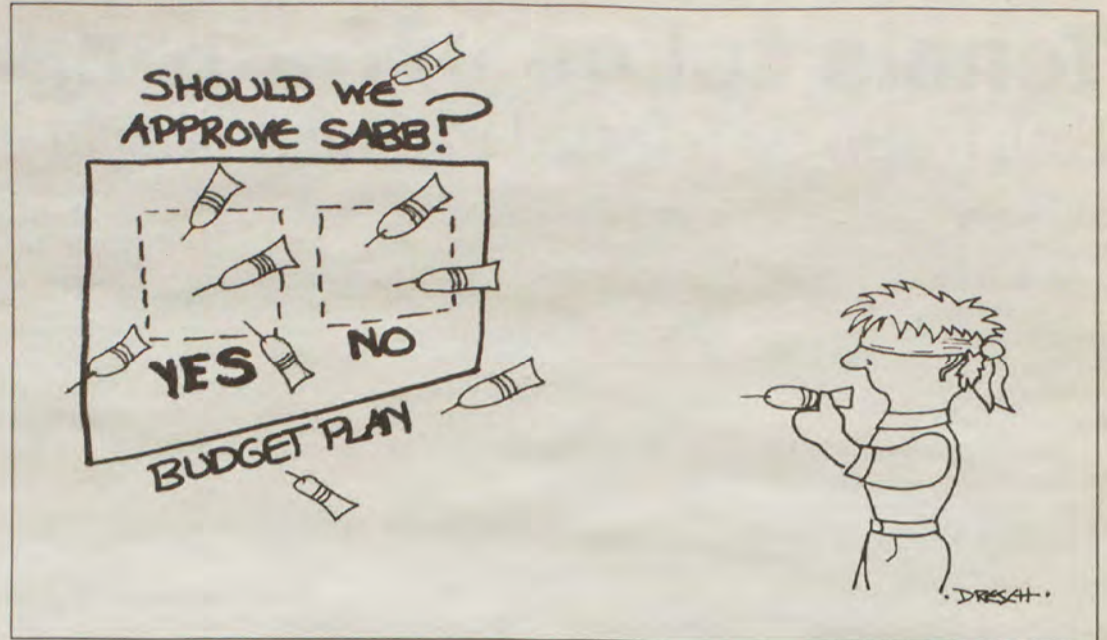
However, when the time came for the House of Representatives and the Senate and the S.A.B.B. and all the rest of the SU to discuss these possible modifications, not one member of any of these bodies knew where the hell to start. For you see, the House and Senate, made up of members of organizations who would be most affected by budget changes, knew exactly how any modifications would affect the budget of their own particular organizations, but not any of the organizations of any other member. The S.A.B.B. knew how all these organizations would be affected, having all pertinent information in hand. But they had neglected to make that exact information known to the House and the Senate, expecting, perhaps, the few moments of idle, easygoing chatter before a meeting was called into order would supply all the information every representative and senator would need to know about everybody else. So when the moments had ticked away, the silence had grown uncomfortable, and the budget was finally put to vote, essentially everyone found themselves in the position of voting half-blind and somewhat informed.

And how did that vote turn out? The House, as might be expected, decided the table their vote until they could figure out which way was up. But the Senate, curiously, decided that half the information was all they required and passed the proposed budget.

So what did we, the student body, end up passing that night? A smooth-working S.A.B.B. budget plan, or just the idea of one? Perhaps the plan the S.A.B.B. worked up might be one perfectly tailored to fit all organizational needs. But we don't know. If all else falls into place as easily as the Senate vote did, we won't know until we're in the middle of next year. Then, some organizations might be donating their blood just to raise fund to pay for their campus mail, while two or three other lucky organizations might be tanning in Jamaica, celebrating their inexplicable windfall.

HITS & misses

HIT: The few days of seventy-degree weather we had last week. Almost makes one believe it's springtime out there. **miss:** The snow's back. Shut your windows and pack up your shorts again, gang. **miss:** Just a rumor--roaches being spotted beneath the candy bins in the Inn-Between. You thought that last bag of gummy bears was kinda crunchy. **miss:** Trying out the new, high-tech phone registration, and then dashing across campus since your advisor didn't sign you up properly.



Grasselli--it's more than just books

The library has a lot to offer the students here at John Carroll, really it does. That is if you can figure out how to take advantage of the opportunities.

For example, there is a wealth of resources available to any student at any time. I mean, people leave their bags and books and money just lying around all over the place, completely unattended to. Granted, it is because they are trying to save the table they spent a half hour trying to find, but hey, it's their own fault. I believe only a few people have figured out this advantage of the library, but everyone is starting to notice the birth of the John Carroll Klepto.

Another advantage is the ability to network with other students. I mean, it's almost as cool as going to Quinn's on Thursday nights. There is always a lounge lizard or two present trying to find their prospective dates, now instead of getting loaded at the bars and mustering up the courage to ask someone to that date party tomorrow, you need to simply enter the land of Grasselli.

The library atmosphere is very conducive to meeting people. Take for instance the guy who is always in the library, but seems to use it as a cafeteria-slurping his drinks and gobbling his chips while strutting through the aisles. I've never seen him read and I have yet to hear him speak, but he's always there. If you're lucky, he'll sit at a table with you and

and stare for a while.

One of the most important functions of the library is, of course, research. I am always excited when I have to look up information for a paper or project and travel into the realm of microfilm. All the reels are conveniently missing, but it doesn't really matter because the machines aren't working anyway. But, there is always the collection of *Plain Dealers*

to browse through; the stacks of issues resemble a garbage pile. You have a better chance hopping in the dumpster next to Murphy Hall and finding the April 3, 1997 issue of the *PD* than you do here. Netscape seems to be every student's saving grace, that is if there isn't a class in the computer lab. (Sadly though, you can no longer print your undergraduate sheet from the library, "They just

don't," stated a very helpful librarian. Good luck figuring out what classes you still need to take in order to graduate.)

One of the greatest resources, though, is the public phone in the basement. If you're really hungry, order out. Some students had the brilliant idea of calling the Domino's man and getting a pizza or two delivered. The price of our tuition is worth the look on the faces of the librarians when the men in red deliver a piping hot pizza with extra cheese. (Note: there is a new sign informing students that ordering out isn't a good idea.)

I think everyone should learn to take advantage of the new and improved Grasselli. Maybe the library will publish a guide on the resources available to students and stray cats everywhere, but until then, just use your imagination.

Christina Hynes
Managing Editor



Commentary

Trekkies, X-Philes, and Halle-Bopp

I think by now just about everybody has heard about Heaven's Gate, that cult group that killed themselves in an attempt to reach a higher level of life. If most people are like me, they listened long enough to find out they packed their bags and took shifts dying, expecting to meet up on a spaceship that was supposedly following after Comet Hale-Bopp, and then tuned back out after making the judgment that these people were obviously loony.

I would like to pause here and ask a question.

Now the point of this whole mass suicide was that they were leaving their outer containers behind as they traveled on to this higher level. So why did they need their clothes? If they had no bodies, what were they planning on doing with the clothes? And considering luggage can get lost on a trip between Cleveland and Chicago in the airport, how did they think their luggage would make it safely from here to the spaceship?

After I heard about this group I pretty much tuned out, figuring the whole thing was just a little too weird for me. Then early last week, a segment on Entertainment Tonight caught my eye. On it they showed an interview with two people that had left this cult before they all committed suicide. When asked about some of the outside influences on the cult, these two proceeded to talk about how they could recite lines from *Star Trek*, and how they watched such shows as *X-Files* and *Millennium*.

This is the part I want to set straight. What's wrong with these shows? Nothing!

My favorite T.V. shows include *Star Trek*, and all its spinoffs, as well as *Highlander*, *Pretender* and *Profiler*, among others. Do I, too, think there are

spaceships following comets around across the galaxy? No.

These shows are receiving a bad rap, as are the people that enjoy watching them. Even my family thinks I'm a little nuts because I like these shows so much (if I think there is even the slightest possibility that I might miss an episode I will tape it). But in truth, I just watch the shows because they are cool.

These shows make me think about things I don't normally think about. And anyone with half a brain knows that these shows are a short escape from reality, not reality itself. I mean, sure, it would be cool to think that it was really Cancer Man, from *X-Files*, that killed JFK. Or even that there were people out there like Adrian Paul, from *Highlander*, that were immortal and went around slicing off the heads of other immortals in "the combat to the death" because "there can be only one," but come on. Even I know that this is all make-believe.

I love to watch these shows because of the new ideas they generate for me. Of course, I'll also admit I love to upset people by telling them that Q from *Star Trek* is omnipotent and having them resolutely tell me only God is omnipotent. But hey, I have to get my kicks somehow.

Basically, my point in this commentary is that people have to realize that it is not just T.V. shows that influence people and we can't take the easy way out by saying it is. There are plenty of people out there just like me who can get really into these shows, but realize it is fake and would never think of killing ourselves in order to hitch a ride on a spaceship.

All of these shows are great if you enjoy science fiction and like to take a break from the crushing realities of everyday life. And if you don't, that's fine too. Just lay off on people like us who enjoy relaxing to it. If you don't, the next time I see you I'll use my phaser on you. And it won't be set on stun.

Colleen Lesile
Assistant Entertainment Editor



Commentary

National curricula crusade rests on bogus assumptions

Larry Cuban

©Los Angeles Time

How can anyone oppose President Clinton's call for national academic standards and for testing all children in reading and math? Disappointing scores on recent national and international tests bolster his challenge. Corporate leaders and governors preach the gospel of standards.

Commentary

Moreover, more than 90 percent of Americans have told pollsters they like this prescription for ailing public schools. The crusade for centralizing curriculum in a country with a 150-year history of decentralized public schooling is both remarkable and, apparently, unstoppable.

To be sure, some governors, many small-town officials, occasional academics and parents have expressed fear that national standards and tests, even "voluntary" ones, will reduce what little power they have to conduct community business. But their voice has weakened steadily in the face of the bipartisan crusade to create national standards and tests.

This campaign rests on two assumptions. First, public schools' productivity, as measured by test scores, will spur the larger economy. Second, poor U.S. student performance on international tests results from a lack of national standards and tests. Both assumptions are false.

Since the early 1980s, corporate and public officials, aided by stories in the media, have spliced together declining U.S. productivity and falling standardized-test scores in public schools. They have pointed to Japan's and Germany's schooling as the model. If, as Secretary of Education Richard W. Riley said, "Education is the engine that drives our economy," national standards and tests, as in Japan, would prod students, parents and teachers to work harder.

Yet, consider what has occurred in the 1990s. National productivity has risen. The U.S. economy has outperformed both Germany's and Japan's. Unemployment

and inflation are lower than in the early 1980s. But no awards have been handed out to public schools. Media reporting and public officials' announcements continue to report and interpret test scores as reflecting students' failure to measure up to 21st-century workplace needs. Thus is revealed the sham of linking economic productivity and students' test scores.

Nonetheless, blaming a declining economy on failing public schools was shrewd politics. Americans do believe that education and individual gains are strongly linked; personal income and years of education are highly correlated. But it is not the individual link between education and the larger economy that presidents, governors and corporate leaders have crusaded for since the early '80s; rather, it is the connection between students test performance and the overall economy. While such a connection goes largely unquestioned, it is a myth.

The bogus connection between public schools and economic conditions becomes glaring when the spotlight shifts from public schools to university research. Century-old ties between federal and corporate funding of university scientists, seldom noted in the media yet richly documented, have led to the development of commercial products, medical advances and defense technology. Such contracts starkly reveal how critical university research has been to the larger economy and how phony it is to connect students' test scores to lowered economic productivity.

From 1958-1968, federal funding of scientific research in universities grew from \$254 million to \$1.57 billion, or an increase of 523 percent (controlling for inflation). When these federal research contracts are calculated on a per-professor basis the results are staggering. For private universities, the median annual per-professor federal grant in the late 1980s was just over \$107,000; for public universities, it was a tad above \$64,000. Corporate and foundation research contracts add another 15 percent to these figures.

This link between university research and expected national economic returns needs no myth-making. Public and private

funding produced inventions and corporate profits. The sham of blaming public schools for the ebb and flow of national economic productivity may be politically smart and a low-cost strategy of exploiting a vulnerable institution, but it rests on counterfeit assumptions.

The flawed assumption that U.S. students do less well on international tests because we lack national curriculum standards and tests shows up most clearly in the recent reporting of the Third International Math and Science Study for 7th and 8th graders.

As widely reported, U.S. students scored below many of their foreign counterparts in math and were average in science. Japanese and French students, for example, whose countries have national ministries and centrally driven standards and tests, scored significantly higher in math than their U.S. counterparts. In science, students from Japan and Korea, the latter two nations also with national curricula and tests, substantially outscored U.S. 13-year-olds.

Few pundits, however, noted the con-

traditions that seriously undercut the argument for national academic standards and tests. Other countries with national curricula and tests, England and Spain ranked the same as the United States in math. Further complicating the math picture is that 13-year-olds from Switzerland, Australia and Canada, who come from decentralized systems of schooling much like the United States', also scored significantly higher than students from countries with ministry-driven curricula.

When science scores are examined, similar contradictions arise. Japan's students outscored America's in science, but France's and Spain's, which have heavily centralized curricula, fell significantly below students in the United States. Moreover, students from New Zealand, Canada, and Switzerland, all lacking national curricula and tests, did just as well as students from countries with strong national direction for local schools. Furthermore, on some science topics, U.S. students did as well or better than Japanese, Norwegian and French students, even those from Hong Kong.

From around the nation...



Views / Letters to the editor

Farrell family gives thanks

We would like to take this opportunity to thank all of you for your kindness, your support, and your love during this very difficult time in our lives. Joe loved John Carroll and all that the University stands for.

Through your many kindnesses we now understand why the University was so important to him.

We would particularly like to thank the University and Marriot for the generous hospitality shown to our many friends and family following Joe's funeral. The music provided by the Chapel Choir at the funeral mass was a beautiful addition to the liturgy. The mass booklet gave us a treasured memory of the celebration which exemplified Joe's life. The assistance with ushering and seating provided by Pi Alpha Chi was so helpful. The presence of so many Jesuits concelebrating the funeral mass was testimony to Joe's faith. The weekly meals provided by the staff of Student Life and so many others sustained us through these last five months.

Most importantly, we want to thank you, the students of JCU. Your presence at both the wake and the funeral mass was such a testimony to Joe's commitment and love for young people. He was proud to see you all there.

You are special... you are loved.

Sincerely,
The Farrell Family,
Ginny, Michael, Megan, and Katie

School doesn't practice what it preaches

Since the day I stepped onto the John Carroll campus, I have been told to "celebrate diversity." This includes celebrating those of different races, ethnicities, religious beliefs, socioeconomic backgrounds, and sexual orientations, among other things. I

find relatively little to celebrate, however, when our own campus is not practicing what it is preaching.

I attended the Student Union meeting on February 25 when both the House and Senate unanimously passed the charter for Allies- a support group, as well as a source of education, for homosexuals, bisexuals, and heterosexuals.

After the charter was passed, I could not help but notice how happy and proud the members of Allies were. . . and deservedly so! Being a minority on campus, they worked hard for something they believed in, and they overcame adversity. That is, until the University revoked the charter, claiming that "chartering a student organization for Allies is not in the best interest of the University or individual students." I beg to differ.

The mere fact that the Allies charter was revoked illustrates the exact reason why it is a necessary group on campus- because not enough people support those different sexual orientations.

Whereas many believe this is an issue of "morals," this is probably more an issue of economics. If John Carroll were to pass a charter for Allies, those alumni who may be a bit more conservative in their views, yet are very generous with their funds, might stop giving their financial support to John Carroll. Apparently, the University is not willing to face that possible consequence.

As I was thinking about the entire incident, I found myself going back to my religion courses, and what I have been taught during these past four years. What stands out most in my mind is that we are all called to be "Other Christs."

We are to live as Christ lived- loving others, working for justice, and acting compassionately toward those who are oppressed by the powerful. And that made me think about what is preached to us as we share in the Eucharist in the St. Francis Chapel- that we are all made in the image of Christ. As images of Christ, we are loved and accepted as we are. Yet when the University denies Allies a charter, I cannot help but wonder if the power figures of John Carroll are truly listening to this message.

I am sorry for the Allies; I hope they do not feel their hard work has gone to waste. I am also sorry for the power figures of John Carroll. I think you are limiting yourselves and your opportunity to learn about- and love- those of different sexual orientations. In addition, you are limiting these opportunities to us, the students, whom you are supposed to serve.

Bridget Maloney
Class of 1997

The Carroll News welcomes letters to the editor, as it is our way of knowing what you like or dislike about the CN, the campus or life in general. We require that letters be submitted by noon Monday, in the CN office, to be eligible for publication. Letters can also be submitted via e-mail to CNLETTERS@jcvaxa.jcu.edu. Letters will be accepted after noon on Monday only if there is additional space available. We reserve the right to edit letters for clarity or space considerations. Letters must be signed and accompanied by your phone number.

The Carroll News

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The Carroll News

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HELP WANTED

Environmental/fitness. New environmental company expanding locally. Looking for positive, motivated, health-conscious individuals to fill several areas. Flexible hours, will train. Call 871-5779 Ext. 126.

Restaurant now hiring: Old Mission, the only place to be seen in Cleveland is now hiring for all positions. Servers, bartenders, hostesses, cooks, and bussers are needed immediately. Call Jesse at (216) 542-1000 for interview.

Free T-Shirt +\$1000. Credit card fundraisers for fraternities, sororities, and groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 Ext. 65. Qualified callers receive free t-shirt.

Help Wanted. Men/women earn \$480 weekly assembling circuit boards / electronic components at home. Experiences unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 Ext. C200.

Cruise Ship Employment - How would you like to work in exotic locations, meet fun people, and get paid? Call 206-971-3554 Ext. C55561. (We are a research and publishing company).

SITTERS NEEDED

Summer Job. M-F 2:30 - 5:30 or thereabouts. Loving, experienced person to pick up from nearby camp two happy, high-hilarity children, take them places, talk to

them, bring them home, and play with them. Good environment, competitive pay, some day / time flexibility. Call to discuss 932-2372.

Immediate babysitting for long-hours work period at Cleveland Heights home. Afternoons and evenings. Need help April and May especially. Possible short term live-in for May, of desired. Nice working environment. Need help NOW! 932-2372.

Direct Care. Make a difference in the life of a child with special needs. The Hattie Larlahm Foundation provides community home care to children and young adults with special needs throughout NE Ohio. An opportunity is now available to care for a 9-year old young man with Cerebral Palsy in the Beachwood area. A healthy appreciation for video games and computers a plus! Hours: M-F, 3:30 - 6:30 pm. Some Sat. afternoons or weekend evenings. This care position may expand to 35+ hours / week in the Summer (during Summer camp). For information call Ms. Vesely at 1-800-551-2658.

Looking for responsible, dependable students males or females, to supervise, coordinate, and care for 3 school-age children. 2 boys and a girl (13, 10, 8), while single parent mom works. Coverage for my 2 consistent, regular, scheduled part-time positions. Every Wednesday evening and a rotating weekly schedule of daytime coverage after school or through the summer for Thursday,

Friday, Monday, Tuesday, and Wednesday. Would then be off till following Wednesday evening. Prefer you have own transportation and assist on occasion transporting to activities. Job sharing possibilities - all or part. Looking to hire now, and / or summer time coverage. Call 932-5852.

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Great for right female. Free room (Coach House furnished) and board for a few hours daily help with bright female physically challenged. Walk to Carroll. Leave a message at 921-1818.

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MISC

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AUTHORITATIVELY SPEAKING

ACROSS

- Lady sailor
- Amulet
- Broadway show
- Goddess of fertility
- Watering hole
- Mr. Aida
- Rodents
- Author of 'The Great Gatsby'
- Mike's buddy
- Seventies hair style
- Tilts
- Author of 'Bellefleur'
- Tra
- Bigger
- Author of 'Catcher in the Rye'
- Pale
- Trousers
- Chicken King
- Rain hard
- Ralph Emerson
- Happy
- Part of UK
- Peels
- Rica
- Author of 'Exodus'
- Bloom
- Poets' words
- Grand, e.g.
- Blockade
- Aid
- Jogged
- Author of 'A Heap o' Lvin'
- City in Normandy
- Tidy
- Extremely angry
- Quaker you
- Rational
- Swamp dweller
- Observes

DOWN

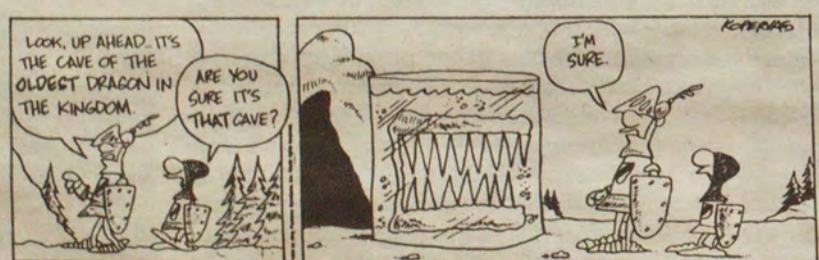
- Wealding
- Europe's neighbor
- Author of 'Les Misrables'
- Compass point
- Strongbox
- Head covering
- In reference
- Rosie's role
- Food additive
- Ms. Anderson
- Woe is me!
- Brewing ingredient
- Concludes
- New York island
- Perfect score: 2 wds
- Follows teen
- Sets down
- Low female voice
- Jacket part
- In unison: 2 wds
- Gross receipts
- Author of 'The Forsyte Saga'
- Make joyful
- Mash Co. Clerk
- City on the Seine
- Follows hard or soft
- Thug
- Less contaminated
- Applaud
- Wipe out
- Screen
- Basil-based sauce
- Cap. Hill dwellers
- Notion
- Actor Richard
- Warmth
- Medicinal plant
- Entre-
- Musician's job
- Urban Renewal Admin.
- French saint

HOLLYWOOD GALS

R	L	A	B	E	E	P	E	R	A	I	D	
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A	V	E	R	E	C	A	I	E	R	E	F	
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S	C	A	N	R	E	A	R	E	R	E	F	

CARTOON CORNER

Out on a Limb
by Gary Kopervas



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Strange World

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