

2-27-1997

The Carroll News- Vol. 90, No. 18 (1997)

John Carroll University

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Recommended Citation

John Carroll University, "The Carroll News- Vol. 90, No. 18 (1997)" (1997). *The Carroll News*. 1240.
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Toni Spelling's stalker is a JCU Grad!!

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ENT

GOT THE BLUES?



Wilbert's and The Basement of Blues may cure your ills

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The Carroll News

Volume 90 Number 18 • February 27, 1997

Bernet gets face-lift

Tom O'Konowitz
News Editor

John Carroll University will close the doors of Bernet Hall as a traditional residence hall for the final time in May. In August 1998, it will reopen as an apartment-style residence hall for 120 students.

While Bernet is closed next year, students will have the opportunity to live in Rodman Hall, which is currently occupied by the Jesuit priests, who will be moving to an off-campus residence.

According to Donna Byrnes, director of residence life, each Bernet apartment will have a living room, private bathroom, cable and computer connections, and air conditioning.

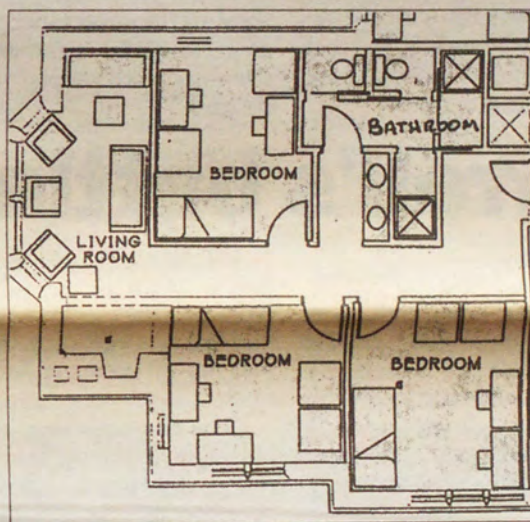
Byrnes said that the apartments can house two, four or six students. The third floor will have a multimedia classroom which will contribute to the academic residence theme envisioned by University President Rev. John J. Shea, S.J.

Byrnes said that the apartments will provide residents with more independence and privacy.

"It's a step between the traditional residence hall and a real apartment," Byrnes said. "It's a change, but you're still part of the campus."

The apartments will be open during holiday breaks, and will be used during the summer for the orientation program.

The apartments will be co-educational, although Bernet has always been an all-male dormitory. Current sophomores who will live on campus next year will have the first opportunity to live in



Bernet Hall gets renovated:

JCU's oldest building, Bernet Hall has housed only males since its opening in 1935. (above)

When Bernet Hall re-opens in 1998, it will house males and females alike, and include various sized apartments including the six-person version shown left.

the apartments.

No major renovations have been made to Bernet in recent memory, but the idea has been considered for some time. Byrnes said that serious discussion began about three years ago when Rev. Richard P. Salmi, S.J. was appointed vice president for student affairs.

"We thought that if we could give students something different, we might keep more people on campus," Byrnes

said.

Next year, 70 students will be able to live in Rodman Hall, which has not housed students in many years. After next year, Rodman will be decommissioned as a residential facility and be renovated as office space.

Byrnes said that one benefit to living in Rodman is the novelty, as no student has lived there in many years, and "it's not

see BERNET, page 3

Ohio grant falls short

Tom O'Konowitz
News Editor

John Carroll students that are eligible for the Ohio Student Choice Grant will see an increase in funding, but not by the full amount available by Ohio Law.

The Ohio Choice Grant, which subsidizes all Ohio private college students, bridges the gap between public and private college education. State law permits that the grant be equal to 25 percent of the average instructional subsidy given to students attending public universities.

Currently, Gov. George Voinovich's proposed budget will increase the grant to \$858 next year, which is 7.1 percent short of the \$923 level authorized by the Ohio General assembly.

"We're very appreciative of what the state has done for us," said John Gladstone, dean of admission and financial aid. "But we're asking that the students receive the maximum amount available."

Gladstone said that 2,365 JCU students receive the grant, with the total amount given nearing \$1.8 million.

"If we lost that, the university is not going to be able to make it up."

Gladstone said that students can call or write their Ohio representatives or the Governor's Office to show support of full funding for the Student Choice Grant.

Gladstone said that in the past, JCU students have mobilized well in order to support financial aid.

"I'm hoping they will not lose that energy," he said. "We need that spirit now."

The Student Choice Grant was initiated in 1984, when its amount was \$500, which was 25 percent of the amount of a public university subsidy. The established grant amount has not fulfilled the 25 percent quota since 1986, with year's grant amount of \$810 is the

see GRANT page 3

Revco purchases Campus Drug, changes in progress

Melinda Janowicz
Christian Walsh
Staff Reporters

Campus Drug, a neighborhood pharmacy that has served JCU for nearly 20 years, has been acquired by pharmacy giant Revco, causing many changes to occur on Fairmont Circle.

Former owner of Campus Drug, Dan Bauml, decided to sell his store on account of age and health reasons. He approached Medic, Rite Aid, Walgreen's and Revco to buy his store. Although the other pharmacies were concerned by the lack of space the store offered, Revco decided to buy the store for its asking price (an undisclosed amount) along with all of its prescription files and remaining inventory.

Ron O'Dee, the new store manager, said Revco is re-fixturing the entire store, along with adding new stock keeping units and a wider selection of products for JCU students. Revco will offer 35 to 40 thousand different products and O'Dee said he is excited about the change.

"Campus Drug catered to the older,

upper class crowd," O'Dee said. "Revco will provide the quality products and services that are also geared to the JCU students."

By buying in bulk, Revco is able to pass on its savings to customers. They are also able to provide both high end and low end products, in contrast to Campus Drug which only had high end. For example, they will carry large and small quantity packages, and imported and domestic beer.

O'Dee said, "Under no circumstances could JCU students buy more for less [at Campus Drug]. Instead of buying a \$15 box of gourmet chocolates students can buy a bag of 2/\$1 candy."

With fixed prices, advertised Revco specials, and a full line of snack foods, Revco has already begun to attract patrons of Russo's. O'Dee stated that he has already seen some Russo employees shopping at his store.

Upon buying the store, Revco promised to keep all former Campus Drug employees instead of bringing in all new

see REVCO, page 3



Temporary Revco banners are in the place of Campus Drug signs

Cherie Skoczen

NEWS BRIEFS

JCU student stabbed

Terrence Sullivan, a sophomore at Carroll, is in stable condition at Metro Hospital after he was stabbed in the back Sunday morning in Lakewood. Lakewood Police reported that Sullivan's car was stolen earlier that day and while he and a friend had been driving in the area, they spotted the stolen vehicle being operated by a man. Sullivan and his friend proceeded to block the car in a driveway it had pulled into and then approached the suspect. A verbal altercation ensued, in which Sullivan was stabbed once before the suspect fled the area. Police said they are still searching for the attacker.

Student Union class elections

Letters of intent for undergraduate class elections are available now in the SU office and are due by March 10. There will be a mandatory meeting for candidates on Monday at 9 p.m. in the SU office. Primaries will be held March 17-18 and general elections March 24-25.

AIDS Week continues

"Project Face to Face," an interactive multimedia exhibit that allows people to see the faces of those with AIDS and hear their stories, will be in the D.J. Lombardo Student Center Conference Room today from 10 a.m. to 6 p.m. Also, tonight an AIDS prayer service will be held in the St. Francis Chapel. People will gather to offer songs, readings and prayers in honor of those living with AIDS and those who have lost their lives to the disease.

Astrophysics lecture next week

Rev. Emmanuel M. Carreira, S.J., assistant professor of physics, will speak about "The Strong Force" on Tuesday March 4 at 8 p.m. in Room 256 of the Bohannon Science Center. This lecture will examine matter, elements' properties and superdense stars.

Listen to the Ladies

Senator Grace L. Drake and various state representatives will participate in a panel discussion about the contributions females make to Ohio's political structure and public policy. Part of JCU's Cultural Awareness series, "Listen to the Ladies: How Females are Effective in the Legislature," will be held Monday, March 10 at 4 p.m. in the LSC Jardine Room.

Harvest for Hunger help needed

JCU's Campus Ministry Department is participating in Harvest for Hunger, the largest fund / food raiser of the year for the Cleveland area. Food and donation collection will be in the Atrium March 13-14, and in the residence halls on March 14. Students are urged to bring back food after spring break, and remember that \$1 can feed two hungry children. Students interested in helping can contact the campus ministry office.

Newsbriefs were compiled by Tom O'Konowitz, news editor, and Denise Glaros, assistant news editor.

Union reviews group charters

Beta charter suspended, Allies charter granted

Tom O'Konowitz

News Editor

After lengthy debating on Tuesday, the Student Union's Senate and House of Representatives suspended the charter of fraternity Phi Beta Phi (the Beta's) for one year, and granted a charter to Allies for Gays, Lesbians and Bisexuals.

Originally, the SU review committee presented a bill to permanently revoke the Beta's charter, as the group "has inadequately fulfilled its required services for charter membership."

SU Vice President Bishoy Mikhail, speaking on behalf of the review committee, said that his committee found that the group had not fulfilled any of its four required services.

"If a group wants a charter with all the benefits that ensue... that group must take a proactive stance regarding their charter and its fulfillment," he said.

Carlin Adrianopoli, past Beta president, said that he knew his group "completely and ignorantly" ignored its charter, but that members did perform other charitable activities on campus. He also said that it was his fault the requirements were not met, and that the entire group should not have to suffer because of that.

More than 30 Beta members were at the SU meeting, and several spoke on their behalf.

Rather than permanently revoking the groups charter, the House and Senate decided to suspend it for a year, during which time the group can still perform its charter activities and pledging, but not receive any university funding. In a year, it will be decided if the charter should be reinstated.

Senior Kevin Bachman, co-chair of the review committee, said that he agreed with the decision of the House and Senate.

"If the Senate and House didn't suspend their charter, there wouldn't have been any incentive for any organizations to fulfill their services," Bachman said.

The SU also granted a charter to the Allies group, which formerly existed as a sub-committee of the Student Issues Committee.

According to the charter, Allies seeks to offer support to students that are interested in issues that concern gays, lesbians and bisexuals.

"Furthermore, we hope to promote Christian teachings by advocating the importance of acceptance, love, and at the very least, tolerance of all people," the charter read.

Services of the group will include participation in Cleveland's AIDS WALK, AIDS Awareness Week and other activities intended to educate and support students about issues related to gays, lesbians and bisexuals.

At Tuesday's SU meeting, President Doralice Tavolario said "I wholeheartedly support this organization." She added that she has received letters of support from other universities regarding the group.

"There was no reservation by the review committee or the Senate and House to give this organization a charter," Bachman said. "I don't think it in any way compromises the beliefs or teachings of the Roman Catholic Church."

Last year, in a *Carroll News* special report, Maury Petrak, former chair of the Issues Committee, said "Allies is a group that will never have any political aspirations on or off campus." He added that Allies would never be a chartered organization and would remain a sub-committee of Student Issues.

Bachman said that since the House has been implemented, organization charters will be looked at much more closely. He said that now, groups will be policing other groups, which is an effective way of allocating money.

Farrell's battle continues

Brian Murphy

Assistant Sports Editor

Cancer quite often will suck the spirit out of those people whom it afflicts.

But Dean of Students Joseph Farrell, who is fighting the battle of his life against pancreatic cancer, seems to be holding up pretty well.

"A lot of people deteriorate from this [disease] pretty quickly and I really don't think I show signs of that," said Farrell, 53.

His stable condition is actually thoroughly amazing.

Consider this: after being diagnosed in late-October, Farrell underwent two months of chemotherapy beginning in November at the Cleveland Clinic.

Following the two-month period, a CAT scan was performed. From that doctors found that the tumor was not growing, but that it was not shrinking either, Farrell said.

"The chemotherapy was successful in displaying that it could retard the tumor," Farrell said. "The bottom line, though, is that you can't live on just chemotherapy. So that's why [the doctors] are searching for something a little more potent, a little newer."

The more powerful and novel treatment is an oral pill which Farrell is currently taking.

He will continue with it for about the next two weeks. At that time another CAT scan will be performed.

Doctors will then reassess his situation.

Farrell said that at the moment there is "absolutely no prognosis." "The doctors just don't do that anymore."

"We go on a week-to-week basis and I'm very happy with my doctor, Robert Pelley of the Cleveland Clinic."

Farrell also added that he was unable to undergo radiation treatment because the pancreas is too sensitive for that method of treatment.

Throughout the process, he has received a significant amount of support from his family.

Especially important is knowing that his wife, Ginny, won her fight against breast cancer six years ago.

"She inspires me a great deal," he said. "We beat it once at which time she showed me the

courage and the faith [necessary to win the battle]."

Farrell did add, however, that the condition is especially hard on his three children: Michael, Megan, and Katie (a freshman at Carroll).

"No one should have to go through this twice," Farrell said.

He also pointed out that his office staff at JCU has been phenomenal.

One of the special things the staff does for him is cook dinner for him and his family every Thursday.

He said that the office personnel take turns making the main course, side dish, and dessert.

Farrell also cited the support he receives from his friends, the Jesuit community, faculty, and students as extremely important.

But what Farrell asks for more than anything are prayers.

"Prayers are just so important for me," he said. "They are so evident."

Unlike most people who tend to lose large amounts of weight when battling cancer, Farrell said that he has only lost a mere five pounds since he was diagnosed with cancer.

He attributes that fact to staying busy and staying active in his daily life.

He said that he has yet to miss a day of work at JCU or a Euclid City Council meeting since being diagnosed.

Farrell is president of Euclid City Council.

Farrell acknowledges that the battle is far from over.

"It's a tough battle but I feel totally armed for it," Farrell said. "Armed with a great deal of faith, not only my own, but also faith from other people. We're up for a tough battle, but we're heavily armed."

"I feel confident," he said. "I really do."

Face-painting fun...



Students' little siblings took campus tours, saw a magician, had their faces painted and experienced college and dorm life this weekend for "Li'l Sibs Weekend."

Cherie Skoczen

PRSSA holds induction

Denise Glaros
Assistant News Editor

The first annual induction ceremony for the new student organization, the Public Relations Student Society of America (PRSSA), was held on Tuesday in the O'Malley Center's TV Studio.

John Carroll received a PRSSA charter at the beginning of this school year and is one of only three colleges in Ohio to have one.

The process in which JCU earned this official charter included a major curriculum renovation, such as the availability of more public relations courses and the installation of a new masters program offered through the Boler School of Business.

Craig Sanders, the faculty advisor of Carroll's chapter said that he had doubts as to a PRSSA chapter becoming a reality at Carroll, but with the vision and commitment of certain interested people, Sanders was able to say that "we are no longer a fledgling chapter—we are a chapter."

As part of the PRSSA induction ceremony, a speech was given by Davis Young, the president and CEO of Edward Howard & Co., the oldest public relations firm in the nation.

Young has been a member of the Public Relations Society of America (PRSA) for the past 29 years.

He is currently speaking professionally on the national circuit in order to promote his newest book, "Building Your Company's Good Name... How to create and protect the reputation your organization wants and deserves."

Young is no stranger to the John Carroll community either.

His principle partner at Edward Howard & Co. is a graduate

of Carroll, as are his wife and daughter.

In his speech, Young emphasized many of the points he made in his book about the need for understanding and communication between business managers and public relations for the prevention of reputation damage and how to deal with unexpected situations regarding a company's image.

No matter the size or type of company, "reputation management applies to every organization," Young said.

With regard to image, Young spoke about the importance a good reputation can bring for a company, such as advancement in business operations, stable busi-

ness partners, higher levels of employee production and new customers.

Young said that if managers do not pay close attention to their company's reputation, then the result could be wasted time in crisis situations, resulting in more problems, huge consulting fees and sagging morale within the staff itself.

He also provided some basic public relations summaries, or "eternal truths," that businesses should abide by for success.

"We are no longer a fledgling chapter - we are a chapter."

Craig Sanders

In particular, Young said that managers should learn about their organization's reputation by listening to others, whether it be an associate, customer, or employee.

He added that employees are the priority audience in a business.

If crises (which are preventable according to Young) occur within the business, a reputation can be renewed through training.

Senior managers in these companies should also recognize that they are reputation role models.

He said that they should not expect something if they do not do it themselves, Young said.

In addition, Young said that reputation management is the next level of public relations, or the foundation.

He said that a company "can buy an image, but they earn a reputation."

He also said that respect is the ultimate and most appropriate goal for a company which can be attained through reliability, responsiveness and reasonableness.

Young stated that bad problems cannot be fixed with good public relations.

He closed his speech by saying that "doing what's right is good business."

Sanders said later that he could not have asked for a better speaker or a better message to send to the crowd.

More than 75 people were in attendance for the induction ceremony and speech.

Sherry Lucchetti, the president of the John Carroll PRSSA chapter, said that she was "very happy with the entire event, especially the turnout and the speaker at the induction."

The evening was beneficial for showing the PRSSA members "how prestigious this organization really is, which could hopefully solidify its membership," Lucchetti said.

PRSSA members meet several times each month to discuss public relations and related activities.

In the future, the group will likely create public relations campaigns for groups on campus.

Interested students can contact the communications department.

REVCO

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Revco employees. All Campus Drug employees stayed with Revco, with the exception of 6 employees who retired.

Adam Cohen, a former Campus Drug employee said, "At first I was worried I might lose my job when I heard Revco bought the store. I was glad they kept the old employees, otherwise I wouldn't have this job." He thinks that Revco will definitely attract more students than Campus Drug. "I can see them coming here," added Cohen.

O'Dee said, "Campus Drug had a real policy against hiring students because they didn't want to lose them after they graduate. I think hiring students is great because it gives our regular employees time off."

He also indicated that with so many business students at JCU there is an opportunity for internships. He said it hurts a store when they don't want to hire students because it really limits a store's staff while reducing opportunities.

Mike Stieglitz, a Revco employee, said, "Some changes in the store are for the better. It is going to be modern with more selection, lower prices and a greater product

variety." Due to the new changes, "Some of the customers are pushy because they liked the store better when it was Campus Drug," Stieglitz said.

O'Dee said he knows they will lose loyal Campus Drug shoppers but that Revco is more focused on the entire community. He believes everyone has their own needs and even though the store is small, their selection size will have something for everyone. "Campus Drug did not stay current with the needs of the entire area," O'Dee said.

O'Dee said Campus Drug had been cited four times for fire hazards but did nothing about it. In contrast he said, "We've made astronomical changes in two weeks and we have been well received by the fire Marshall as well as the joining merchants."

Revco is not worried that the proximity to its other stores on Cedar will spread profits too thin. The two closest Revco stores are ranked first and eighth in profits out of its 2500 shops nationwide. Campus Drug was bringing in yearly revenues of \$2 million, while the new Revco is expected to bring in \$3.5 to \$4 million.

O'Dee said, "I know what JCU students need and we run a clean operation. Students will find Revco a lot more convenient than Campus Drug."

GRANT

continued from page 1

highest it has ever been, according to Gladstone.

"I'm concerned about the trend and pattern that we're seeing," Gladstone said. "I think anything less than 25 percent [of public the public college students subsidy] is shortchanging the students."

The Association of Independent Colleges and Universities of Ohio (AICUO) suggests that students call House of Representative members before March 5, when their recommendations about the budget are due.

Also, conversations with senators can take place now or after the House votes on the budget in March.

On March 12, AICUO will host Student Lobby Day in Columbus, with the intention of advocating student aid. For details on the event, students can call the AICUO at (614) 228-2196.

BERNET

continued from page 1

going to happen again." Other benefits are that rooms are larger, some rooms have their own bathrooms, and the housing will be more intimate with a large amount of common space.

Over the summer, Rodman will receive a face-lift, including painting.

She said that floor plans of the rooms will be available soon, and an open house to see the rooms will likely be arranged.

Distinguished Faculty nominations due

Tom O'Konowitz
News Editor

Nominating letters and supporting documentation for the Distinguished Faculty Award, the highest honor bestowed by John Carroll University on a member of its faculty, are due in the office of the Academic Vice President by 4:30 p.m. on March 10.

"Each nominee for this award will be evaluated on the basis of teaching, research and scholarship, advising, professional academic service, university service, and service to the community outside the University," according to a memo from Raj Aggarwal, chair of the award committee.

"An important issue in selecting the winner is student input," said Aggarwal.

"The committee gives a great deal of attention to it and we really appreciate it."

He said that what the students say is a determining factor since the top five candidates will be very close.

Any full-time faculty member who has served John Carroll for at least three years is eligible to win the award.

Students, faculty, staff and alumni may nominate faculty in writing, based on the six main criteria.

The nomination packet should include a letter of nomination, a curriculum vitae of the nominee and letters of support from anyone who can attest to the nominees activities and efforts in the six categories.

All materials associated with the award are held and considered for a period of three years.

So, nominators from 1995 and 1996 may want to update their nominations.

The winning faculty member will receive a \$2,000 cash prize and a plaque that will be presented at May's commencement ceremony.

Aggarwal also said that the winner will likely receive more respect from his or her colleagues.

He said that the award decides "the single best faculty member for the university, not just for the year, but because of all the work done in the years here."

Editor's Note: Denise Glaros, assistant news editor, contributed to this article.

We need help.

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4398

A walk in the great indoors



Getting the run-around: A JCU student runs around the indoor track last week, avoiding the outdoor cold.

Cherie Skoczen

Prison funding hurts colleges

Roberto Suro

©The Washington Post

More money is being spent in this country building prisons than building universities, according to an analysis of state and federal budget priorities released Sunday.

From 1987 to 1995 state government expenditures on prisons increased by 30 percent while spending on higher education fell by 18 percent, stated the study, which was conducted by the Justice Policy Institute, a research and advocacy organization based in Washington.

Many states are rapidly expanding prison facilities while the size of their college-age population has remained static for several years. The study found that in 1995, spending by states on prison construction increased by \$926 million nationwide while building funds for higher education decreased by an almost equal amount.

The report, by Schiraldi and Tara-Jen Ambrosio, argues that "prisons are not only costly and ineffective for most nonviolent offenders, they also siphon funding from vital programs such as higher education." They recommend a moratorium on new prison construction and a 50 percent reduction in the non-violent prisoner population over the next five years.

From 1980 to 1994 the number of adults in prison nationwide tripled from 320,000 to 992,000, according to the Jus-

tice Department. This increase in the corrections population and growth in prison construction occurred in an era marked by historically high crime rates. During this period lawmakers across the country enacted longer sentences for many crimes, including nonviolent drug offenses, and police agencies increased the number of people they arrested for selling drugs, particularly during the crack epidemic of the 1980s.

Over the same period, enrollment in institutions of higher education increased from 12 million to 14.7 million people, marking a 22 percent increase overall and a small but steady increase in the proportion of the college-age population that was enrolled, according to the Department of Education.

Taking construction spending as a measure of governmental priorities, the Justice Policy Institute study noted that California has built 21 prisons since 1984 and one new university.

The study found that both California and Florida state governments now spend more on their prison systems than on their public universities, while a decade ago higher education budgets were considerably larger than those for correctional institutions. In both those states and many others public universities have increased tuition to make up for losses in state funding, so students pay a larger share of the cost of their education.

Deng Xiaoping dies at age 92

Shane Subler

Staff Reporter

China's paramount leader Deng Xiaoping, one of the original leaders of China's Communist Revolution, passed away last Wednesday at the age of 92.

The emperor's death ends nearly 20 years of his rule. Deng came to power in 1978 following the death of Mao Tse-Tung, the man who led Communist revolutionaries to victory in 1949.

One of Deng's lasting legacies will be his leadership of the modernization of China's economy, which has transformed his nation into an economic powerhouse with the world's second-largest economy.

Deng's reforms introduced capitalist reforms into a nation which was once the epitome of Communist central planning. These reforms have been the catalyst for China's spiraling growth rate, a rate that has consistently registered at nearly 10 percent in recent years.

At the same time, however, Deng's rule will also be characterized by an unyielding stance to those demanding that greater economic freedom correspond with greater political freedom. Calls for democratic reforms were staunchly resisted by Deng's administration.

This stand against democratic reforms was made especially clear at the incident in Tiananmen Square in 1989, in which hundreds of students demonstrating for democratic reforms were massacred by the Chinese military. Deng ordered the attack on the students.

Despite his strong stance against democratic reforms, Deng's death has left the people of China in mourning. Monday morning, at 10 a.m. Beijing time,

the country erupted into a noisy three minute tribute to Deng. And, though his funeral was private, tens of thousands lined the Avenue of Eternal Peace, Beijing's central thoroughfare, to see the slow procession of a 35-car motorcade. Some say that this procession symbolized the final steps of Deng's long political journey.

Communist leaders have designated Jiang Zemin, the current President and Communist Party chief, as Deng's successor. The transformation had been planned in advance because Deng had been kept out of the political scene a great deal recently, due to his deteriorating health. Knowing that Deng's death was coming gave Communist leaders time to prepare for the transformation. Thus, no large-scale internal unrest is expected to occur.

It is unclear how Jiang will proceed to lead China. Experts believe that he is more of an economic moderate than Deng, explaining his desire to scale back the pace of Deng's economic reforms. He is especially hesitant to continue to privatize China's state-run industries.

As far as his position on human rights is concerned, a key issue in U.S. - Sino relations, Jiang has sent mixed signals. During the 1989 Tiananmen crackdown, he showed signs of toleration by



Deng Xiaoping, the late legendary Chinese leader.

meeting with students leading the demonstrations. Following the demonstrations, however, he ordered a string of executions. More recently, Jiang has created stricter laws against dissenters so that they are immediately jailed or exiled.

Another key issue for China in the post-Deng era concerns China's handling of Hong Kong. On July 1 of this year, China will reassume control of Hong Kong from the British. Deng was a leader in resisting hard-line Communist desires to alter Hong Kong's capitalist and democratic system. He declared that the two would operate as, "One nation, two systems." It remains to be seen, however, whether the Chinese will continue, or ignore, Deng's vision.

The fate of Taiwan, which China considers as a renegade province, will be another contentious issue for Jiang's administration to deal with. Some observers believe that nationalist inclinations in China will encourage it to overtake Taiwan by force.

Signs of this occurred last year when China performed large-scale military exercises miles from Taiwan's coast. The act was seen as a warning to Taiwan following its first democratic presidential election.

As Columbia University Professor Andrew Nathan stated, "There is a line of argument in China that the U.S. is hostile, that it is using Taiwan as a trojan horse against China." This will be another integral issue shaping the face of China's relations with the U.S. and the rest of the world in the future.

The primary question concerning China, however, concerns whether or not China's recent liberal economic reforms will influence calls for democratic reform. Or, will the post-Deng era be characterized by a reversion to complete authoritarianism? These questions will play a huge role in shaping the course of history for not only Asia, but also of the rest of the world in the 21st century.

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Supreme Court rules on abortion protests

Sara E. Buss
Staff Reporter

The U.S. Supreme Court ruled last week that 15-foot "floating" buffer zones around people entering and exiting abortion clinics restricts the free speech of anti-abortion protesters.

"Leafleting and commenting on matters of public concern are classic forms of speech that lie at the heart of the First Amendment, and speech in public areas is as its most protected on public sidewalks, a prototypical example of a traditional public forum," wrote Chief Justice William Rehnquist in the majority opinion of *Schenck v. Pro-Choice Network of Western New York*.

Rehnquist also added that the

wrote that women attempting to enter these clinics were often subject to "crowding, grabbing, pushing, yelling and spitting" by anti-abortion protesters. In response to these repeated incidents, a district court in New York issued a preliminary injunction, which created the 15-foot floating buffer zones the Supreme Court has now ruled against.

Rehnquist said the Court's decision did not entirely prohibit floating buffer zones, but in the clinics involved with the case, it was determined to restrict free speech. If the Court would have upheld the floating buffer zones in the case of these clinics, Rehnquist said the protesters would have had to stand in the street in order to comply with the law. Potentially, this law could have created more disturbances around clinic property.

Rehnquist said, "This lack of certainty [regarding compliance with the law] leads to a substantial risk that much more speech will be burdened than the injunction by its terms prohibits. That is, attempts to stand 15 feet from entering or leaving a clinic and to communicate a message... will be hazardous if one wishes to comply with the injunction."

While the Supreme Court struck down the floating buffer zones, it upheld the fixed buffer zones authorized by the same lower court injunction.

The Court supported the

injunction's order keeping protesters 15 feet away from clinic entrances and driveways by a 6-3 vote. "These buffer zones are necessary to insure that people and vehicles trying to enter or exit the clinic property or clinic parking lot can do so," said Rehnquist. Buffer zones protect about one-third of approximately the 900 abortion clinics in the country, according to Vicki A. Saporta, Director of the National Abortion Federation.

Both sides of the abortion debate declared a triumph when the decision was handed down. "The Court's decision to remove the floating buffer zones was a tremendous victory for free speech," said Jay Sekulow, lawyer for the protesters.

Saporta said, "We see the fixed buffer zone as the key element in protecting clinics. With a large enough buffer zone, you have less of a need for a floating zone."

The decision of this case may bring about discussion about the constitutionality of a law signed by President Clinton in 1994. In an effort to curb violence outside abortion clinics, Clinton signed the Freedom of Access to Clinic Entrances Act, making it a federal offense to block entrances to clinics and interfere with employees or patients of the clinic. The Act has not been reviewed by the Supreme Court, and the justices have refused to hear objections on whether this law is constitutional.

Both sides of the abortion debate declared a triumph when the decision was handed down.

15-foot floating zones around women entering and leaving the clinics were "indefinite" in nature, and thus difficult to enforce.

The case centered around several abortion clinics in Buffalo, N.Y. and Rochester, N.Y. with histories of disruptive protests. Rehnquist

Budget amendment stirs controversy

Joe Wholley

Asst. Int. News & Business Editor

Republicans continued to insist on adding a balanced budget amendment to the Constitution last week, despite strong opposition from President Clinton and most Democrats. As of Tuesday, backers of the amendment appeared to be two votes short of passage, and both sides were concentrating on swaying undecided freshmen Democrats.

President Clinton attempted to derail the effort to pass the balanced-budget amendment last Saturday, warning that the proposed change to the Constitution could harm the nation's ability to deal with future unexpected economic troubles and that "the amendment is not necessary."

"Balancing the budget only requires Congress' vote and my signature," Clinton said in his weekly national radio address. "It does not require us to rewrite our Constitution. We must balance the budget, but a balanced-budget amendment could cause more harm than good."

Clinton stated that some pos-

sible harmful effects of an amendment include judges forcing a halt to Social Security checks and raised taxes to meet the new demands that would accompany the amendment.

Clinton maintains that his proposed five-year spending plan, part of his 1998 budget plan, would lead to a balanced budget by 2002. The Clinton plan projects the current deficit of \$126 billion becoming a surplus of \$17 billion in five years, largely by limiting the growth of Medicare, the health insurance program for the elderly and disabled.

Sen. Don Nickles, R-Okla., charged that the president's bud-

get plan would not reduce the deficit for the first several years. He told the media that the deficit would in actuality be higher three years from now than it is today if Clinton's plan were followed.

This will be the second time in as many years that a balanced budget amendment has come before Congress. In 1995, the amendment went before the House and was approved, but it failed in the Senate by only two votes. The vote is expected to be held within the upcoming week, and Republicans are hoping that the shifting of membership in the House will allow the amendment to pass this time around.

World b r i e f s

Bombing raises suspicion of serial attacker

Last weekend, a fourth pipe bomb explosion in seven months occurred in Atlanta, raising the specter of a serial terrorist stalking Atlanta. The bomb, which exploded at a predominantly lesbian nightclub, injured five people ranging from shrapnel wounds to pain in the ears from the loud explosion. Authorities say that similarities between this explosion, the Olympic bombing and a bombing at an Atlanta abortion clinic last month cannot be overlooked. FBI agents in Atlanta say, "We will be searching out the possibility that we have a serial bomber."

Yeltsin recovered and ready to take on foes

Russian President Boris Yeltsin, looking healthy and speaking strongly, declared himself Sunday ready to take on his foes in Russia's parliament and tackle the conflict with NATO over its planned expansion. Yeltsin said that his recovery has been slower than he expected, but he's finally getting back on his feet.

U.S. airlines reach highest death toll in decade

A total of 380 people were killed on noncommuter U.S. carriers in 1996, according to a report released Friday by the National Transportation Safety Board. The number was the highest in more than a decade, pushed over the top by the accident with TWA Flight 800 off Long Island, N.Y., in July and the crash of a ValuJet DC-9 last May in the Florida Everglades. The report came a day after the NTSB urged the Federal Aviation Administration to fix rudder problems on the Boeing 747, the most popular airplane in the world, suggesting for the first time that the plane is less safe than others.

Scientists clone adult mammal for the first time

Researchers for the first time have cloned an adult mammal, a controversial feat that could lead to the ability to clone human beings. The startling achievement, long thought to be biologically impossible, was accomplished with sheep, the first of which was born in Edinburgh, Scotland. A total of nine cloned lambs have been born so far, each an identical genetic "twin" of the parent from which it was cloned. The scientists say that their motivation for cloning the animals was not to clone humans, but to use the cloned animals' organs for human transplants and for the study of human-like diseases. They also say that there is no reason in principle why the surprisingly simple technique they used could not be applied to human cells.

Shooting atop Empire State building kills two

Sunday afternoon, a Palestinian man wielding a semiautomatic handgun killed a tourist, wounded six others and then fatally shot himself in the head on the crowded 86th floor observation deck of the Empire State Building. New York City Mayor Rudolph Giuliani said the gunman carried a passport that identified him as Ali Abu Kamal, 69. The shooting spree touched off panic among 90 to 100 sightseers and their children, some of whom were trampled in a stampede.

World Briefs were compiled by Kristen Schneider, Int. News & Business Editor, with the aid of wire sources.

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Campus

Spotlight



Chordas, David

Year: Junior

Major: History/Education

Zodiac Sign: Libra

If you could be any Star Wars character, who would you be?:

Boba Fett. I like him the best because he is the most unique and mysterious character in all of the movies.

Favorite candy bar: Snickers, because it really satisfies you.

Describe your best first date:

My best first date came in July of last year. I went to see the Cure with a lovely lady named Amy. Sparks flew like wildfire and I'm still with her today.

Favorite TV mom: Even though she is not an official mom, Aunt Bea from the *Andy Griffith Show*, because she is so pure and wholesome.

What is the biggest misconception people have about you?: Some people may find me unapproachable. Once you get to know me, you'll find out I'm a pretty nice guy.

What superstitions do you have?: Black cats scare me.

What is your favorite thing about Cleveland?: The diversity it provides. From the Rock 'n' Roll Hall of Fame to the Flats to major sporting events, Cleveland has it all.

How do you prepare for a major exam?: I cram for two days before the test.

What quality do you look for most in a friend?: A friend of mine has to be understanding and someone who cares for others.

What is your best memory from 1996?: I got to see my favorite singer, Sting, with the girl of my dreams.

What vacation spot have you traveled the farthest distance to get to?: The farthest I've ever traveled was the Bahamas.

What sport do you play the best?: Basketball

What is the best concert you have ever been to?: Sting—one heck of a show!

What accomplishment are you most proud of?: Scoring the tying basket against St. Ignatius which led to a victory in high school.

Favorite way to travel: I love flying because it's the fastest way to go.

What word would people usually use to describe you?: Devious

What do you enjoy doing most in the spring?: Playing softball, because I have a great time with my friends.

Information compiled by Anna DiFranco.
Photo by Cherie Skoczen.

Li'l Sibs invade campus for weekend



At the end of her rope: Maura Daly, the little sib of freshman Meghan Daly, completes her exhaustive journey across the crawl line. The activity was sponsored by ROTC.

Sherry Lucchetti

Features Editor

One look around campus this weekend and students could easily have mistaken the Atrium as a makeshift KinderCare. According to Marc Walrod, president of the Residence Hall Association and Lil' Sibs committee chair, approximately 265 kids aged 2-12, attended the second annual Lil' Sibs Weekend sponsored by RHA.

"This event was a huge endeavor," said Walrod. Planning for the event began in early November and continued through February. "At the beginning of the semester the committee met two to three times per week, but closer to the time we were meeting everyday," Walrod said.

Registration began at 8 a.m. and events continued throughout the day until mid-

night. Activities included a tour of campus, arts and crafts, a scavenger hunt, magic show, comedian, dance and much more.

The kids had a busy schedule but they had plenty of good things to say about the weekend. "Making my picture frame in arts and crafts was the best. I made it for my grandma. John Carroll is the nicest school in the world," said 9-year-old Vincent Thomas, lil' sib of senior Tia Watson.

Cousins Meaghan Hennesy, 6, and Katie Hayes, 11, were enjoying all of the activities and were especially looking forward to the raffle drawing in the evening. "We're hoping we win at the raffle," said Hennesy. Hayes added, "But our family is not lucky."

Some of the prizes that were raffled off, according to Walrod, included a VCR, television, CD player, Indians' tickets and vari-

ous toys and games for the kids.

The cost for the weekend was paid for primarily from a \$25 registration fee that was charged to all lil' sibs. In addition, various organizations donated time and money.

Walrod said that the weekend was a great success. "I could not have done the weekend without the help of Frank [Feola], Kathryn [Yanus], Jennifer [Homick], Courtney [Kaezyk], and Jen [Giordano]. They put in countless hours making sure the weekend was a success," he said.

The lil' sibs also had the opportunity to spend the night in the residence halls. One participant, Michael LaPlaca, 7, had this to say about dorm life. "The dorm is sort of like a home. There's a fan, TV, refrigerator, dresser...I always wanted to live like someone here."

JCU archives preserve Northeast Ohio past

Maria Trivisonno

Assistant Features Editor

Walk into room 33 of the O'Malley Center and you step into a different time. The walls and aisle ways are lined with racks upon racks of old films, videotapes, recordings and pictures. On the right hand wall, a picture of St. Clare, patron saint of all media, overlooks the collection.

By the way, Clare is standing beside an old film camera labeled Scripps-Howard, the company that owns WEWS Channel 5.

The Scripps-Howard label is no mystery, however, when one considers what room 33 houses.

John Carroll University is home to a large archive collection which consists mainly of old news footage documenting the history of Northeast Ohio.

The archives were started in 1987, according to Alan Stephenson, acting chair of the communications department and chair of the archives.

"We had the offer of some old film from Channel 5," said Stephenson. "Fr. O'Malley [former president of JCU], who saw the wisdom of preserving history, provided space, a little bit of release time and some student help so that we could begin the archives."

Back before the age of videotape, news materials were put on film. "The guys would go out and shoot movie films of the event," Stephenson said. "And there were labs here in town where you could get the movie film processed in about an hour."

Besides the inconvenience of processing time, film also cannot be reused. Stephenson said that many old news reels were simply thrown away due to lack of storage space. When Channel 5 was going to pitch some of its films, JCU graduate James Breslin stepped in, according to Stephenson.

"[Breslin] joined the staff of Channel 5 about three weeks after they went on the air and he was with them all the way up to when he retired a few years ago," Stephenson

said. This connection, along with the long time relationship Carroll has had with Channel 5, led to the start of the JCU archives collection.

At first, the archives were stored in a vault in the basement of the Administration Building, according to television specialist and archive assistant Jim Sislo. He said that a space for the archive collection was specially planned in the communications department when the O'Malley Center was opened in 1994.

The planned space would come in handy. Stephenson said that multiple donors have added materials to the archives, including WKYC Channel 3, WGAR-FM 99.5 and independent citizens. "A professional photojournalist has given us most of his negatives and a lot of his prints," he said. "A labor leader has given us old recordings of labor songs from the 30s and 40s."

This eclectic collection has brought Carroll a lot of attention. "We get calls literally just about everyday from somebody," Sislo said. Stephenson added, "We've been working with one of the major cable companies on a biography of Sam Sheppard. We've also provided footage of Robert Kennedy for another film."

Although the collection is essentially on the history of Northeast Ohio, Stephenson points out that many famous people have visited the area. These trips have been cap-



Alan Stephenson said that before the archives existed many old films were thrown away because there simply was not enough storage space. Today the archives room in O'Malley Center is home to these bits of history.

tured on the news films stored here at JCU. Besides Sheppard and Robert Kennedy, the films show visits by John Kennedy, Martin Luther King, Jr., Joseph McCarthy, Muhammed Ali, Neil Armstrong, Arthur Ashe, Erma Bombeck and yes, even the King himself, Elvis.

"I like Elvis Presley," said Sislo. "Elvis had a concert in Cleveland. Everybody's outside talking about Elvis. Finally, a car comes up and he's sitting there." Sislo said that this is his personal favorite footage.

The archives collection is a little piece of history stored in the ground floor of the O'Malley Center. As Stephenson pointed out, "Nowadays people don't even know how to edit film." Fortunately, the JCU archives preserve these rare television treasures of Northeast Ohio history.

A star is born!

Carroll grad making it in Hollywood, appears on Beverly Hills, 90210

Julie Thorud
Staff Reporter

While most people follow a conventional path after graduation, 1990 John Carroll University graduate, Brian Donovan, chose a more unconventional one. Donovan is using his business degree...for show business!

Donovan may be a familiar face for many. He recently appeared on five episodes of Beverly Hills 90210 as Rusty, who was set up as the stalker of Tori Spelling, but really wasn't.

How did Donovan go from getting a business degree at John Carroll to being a movie star?

"Getting a degree from J.C.U. was more practical than I ever

months before I had a mid-life crisis at the age of 23."

Donovan told himself, "It's me, myself, and I...what do I have to lose?" so he headed to Hollywood. After telling his parents of his plan to check out Hollywood, he drove a car to California where he stayed on the couch of Jack Riley for a week and one-half.

Riley, like Donovan is a John Carroll graduate, who wound up as an actor. Riley was an actor on the Bob Newhart show. Donovan knew Riley from a 1986 John Carroll play, "Inherit the Wind", which Riley, Donovan, and also Rev. Thomas P. O'Malley, S.J. performed in.

Donovan said that show business is a tough business. "When you work here, you make money. When you don't work, you make nothing," he said.

Donovan began his acting career like most actors and actresses do, at the bottom. He was in a few TV commercials, found a voice and television agent, and pursued the image of "the boy next door" or an "MTV youth."

Donovan found that the more and more people you know and the more relationships you build, the better. "You are only as good as your last job until you get to be a Tom Cruise," he said.

To Donovan, Hollywood has a unique allure that attracted him. "It's different than anything else you will ever experience." Donovan hopes to remain in Hollywood and possibly make and act in a feature film.

For the time being, Donovan keeps himself busy rehearsing for the play, "The Day They Shot John Lennon," by James McLare.



"You are only as good as your last job until you get to be a Tom Cruise."

Brian Donovan

thought for myself," said Donovan. "I am too much of a fanatic for a 9 to 5 job."

Donovan said he knew that the "business world" wasn't for him when he was watching his classmates apply and interview for jobs he had no interest in doing.

After graduation, Donovan took a job as a nanny for six children. He then attempted telemarketing for the Cleveland Edition. Donovan said, "That lasted about two and one-half

He was also planning on being part of the cast for an upcoming film, but two days before production it was canceled. That is all part of Hollywood according to Donovan. "There are pros and cons of acting, I just hope that I can make a living of it," Donovan said.

In the extra time Donovan has, he is in charge of running a non-profit organization for inner-city high school students. The students create a show by themselves with Donovan's supervision. "I just try to create a safe environment for students to have a theatrical experience. I ask them, 'You have a voice, what do you want to say?'" he said.

Donovan's effort to help others did not come as a surprise to Lisa Heckman, director of resident life. "Brian would give the shirt off of his back if it was the last one he had," said Heckman.

Heckman worked closely with Donovan during his time at John Carroll, and has remained close with him since he moved to Hollywood. "Brian is the kind of individual that you immediately engage with. He is warm and personable, not to mention crazy!" said Heckman.



(Top) Photo Courtesy of Brian Donovan. (Bottom) Carroll Hon

Above: On deciding to move to Hollywood, Donovan said, "It's me, myself and I. What do I have to lose?"

Below: Donovan (left) practices his karate kick while at Carroll in 1987. He was a member of the Karate Club.

Donovan enjoyed his college years at John Carroll. He was involved in the Student Union, the Carroll News, and other organizations. He was also an orientation advisor and a Resident Assistant, his senior year.

Donovan's advice, is to first finish college, then to find the passion you are fueled by, and finally to ask yourself, "When do you try

to make your dreams reality?"

"I have no regrets. Show business is a business," said Donovan. "I am really fortunate I have a degree to market myself."

Brian Donovan is a maturing movie star who is a product of John Carroll education.

Who knows, this John Carroll graduate could become the next Tom Cruise!

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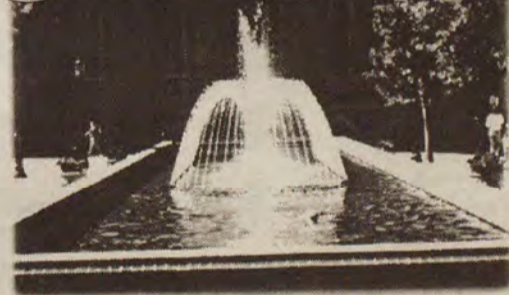
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Coming Attractions

Comedy

Hey, hey, hey, it may be a little early to announce, but **Bill Cosby** is on his way to Playhouse Square's Palace Theatre for two performances on Sunday, Sept. 28 at 3 and 7 p.m. Cosby regularly leaves audiences in stitches with hilarious stories about Fat Albert, childhood experiences and even Noah building the ark. Since the death of his son, Ennis, he has made a successful if more mellow return to the comedy circuit. Tickets are on sale now for \$42.50 or \$32.50 from the Playhouse Square box office or Advantix locations by calling 241-6000.



Cos for laughs: Comedian Bill Cosby returns to Cleveland.

Stage

Okay, so maybe you're a little too mature, sophisticated or even just afraid to admit you still like to watch Big Bird and his crew. Excuse number one: Mom and Dad, I'm going to the library for a couple of hours tonight. Or try the excuse that's even better: Mom and Dad, since I'm such a good older sibling and all, I thought I'd take (enter little sister's or brother's name here) to see **Sesame Street Live** tonight at the Cleveland Convention Center. Judging from the great turnout at Lil' Sibs Weekend last week, quite a few of you know a little someone who might just love to see this live stage performance. The show runs tonight and tomorrow at 7 p.m., then continues on Saturday at 10:30 a.m., 2 and 5:30 p.m. and concludes on Sunday with performances at 1 and 4:30 p.m. Ticket prices are \$13, \$11 and \$9, so go ahead and treat that special kid in your life to a day they're sure to remember. You're, I mean, they're worth it. For more information, call Ticketmaster at 241-5555.



Music

Be sure not to miss local band **Harlequin Fly's** CD release party tonight at the Grog Shop at 1765 Coventry Rd. The trio, featuring lead singer and JCU's own Zac Patton, will be celebrating the release of their first album, **Dilate**, the result of three years' hard work. The disc showcases eight songs with a sound that's hard to put your finger on. The tunes range from the growling vocals of "Thalydamide" to the catchy rhythm of "We're Disturbed" while traversing a wide range of weighty themes such as the plight of the homeless and the unequal distribution of world resources. **Dilate** will be available to purchase for \$8 once the doors open tonight at 9 p.m. All ages are welcome. Call the Grog Shop at 321-5588 for more information.



Film

"This is the hell that is my life," says radio shock-jock Howard Stern in his new movie, **Private Parts**, due out next Friday, Mar. 7. In this movie version of his autobiography, Stern plays the part of an audacious, young radio talkman whose "hell" is fighting to stay on the air despite bosses who don't understand or appreciate his often foul humor. Of course, we all know the ending here. The hero finally clicks, finds his niche on the radio and gets his own nationally syndicated talk show. Now that Stern's popularity meter has fallen into the red, could this movie just be a ploy to drum up ailing fan support? Let's hope the public gives him a "stern" rebuke. Check local listings for theaters and showtimes.



Private Parts: For those with nothing better to do over Spring Break, there's always the new Howard Stern flick, opening in theaters everywhere on Friday, Mar. 7.

Coming Attractions were compiled by Sam Subity, Ent. Editor. This line dedicated to all my faithful readers out there—both of you.

Two for the money

Empire, Star Wars lead box office

Mike Mapel

Staff Reporter

"Door do not, there is no try!"—Yoda Well I did. I caught *The Empire Strikes Back* as it recently hit theaters everywhere and put on a gala performance as promised. The second installment in the reissued *Star Wars* series evoked much more resplendent response from the movie-going crowd than the first part of the trilogy which hit theaters only a month ago.

Again, like its predecessor, the revamped *Empire* is continent of numerous added scenes. Yet these new clips actually lend to the drama of the film. They are simply aesthetic if even believable. We finally get to see the Wampa snow creature of Hoth—a creature prone to rending the flesh of tauntauns. Other enhancements give greater credence to the evolution of our hero, Luke Skywalker and his manifestation of the Force. With this edition, we also meet *Star Wars*' real marketing draw—such rogues as the nefarious Boba Fett and Lando Calrissian.

The real appeal of *Empire*, going strictly by fan response, lies in its smallest star. Yoda, the little green lump of moss, denizen of murky swamps and great instructor of young Skywalker, was the catalyst for the majority of crowd jubilation. His appeal overlaps age lines allowing for an equally enjoyable experience for adult and child alike. My personal gratification came in the delight of the children. I, of course, had seen the movie as a child. But I only came to know it as an adolescent. It was remarkable to note the Grover-like appeal that Yoda had upon the

swarms of little kids at the movie. I actually found myself laughing at everything he did simply because the kids did. Yoda is the hallmark of righteousness and goodness. I wonder if somewhere deep down in my psyche, Yoda's words of wisdom hold purchase. I wonder if I ever filtered his words into my subconscious as he truly espoused great values. And I wonder if there will be some lasting impression upon today's children. Just whimsical thoughts.

In essence *Empire* is a movie that truly can be appreciated as the good guys did not have to win in the end. (And believe me, they didn't!) The film also forecasts the arrival of the *Return of the Jedi*, to be released March 7. While any edition of a *Star Wars* film is superb in my book, the rejuvenated



©Lucasfilm Ltd.

Chew on this: *Empire* roars into 11th place for all-time film gross.

Empire was really a spectacle above the rest. Finally, to answer the questions of those who may wonder if they would enjoy this movie, I employ the immortal words of Yoda: You will... You will!!!!



©Lucasfilm Ltd.

"Green" Leader: Luke and co. rocket to new film highs.

Any more, it's tough to find a paragraph discussing the *Star Wars* rereleases that doesn't include phrases such as "all-time," "best ever," or "new record." Following the first weekend of *The Empire Strikes Back*, producer George Lucas has yet another film benchmark of which to boast. No movie and its sequel had ever landed on top of the box office in the same week. Until now. At \$22 million for *Empire* and \$11 million for *Star Wars*, the duo took the No. 1 and 2 spots in last weekend's box office, combining to capture 35% of the weekend gross. Runners-up were *Absolute Power* at No. 3 with \$9 million and *Dante's Peak*, \$7 million.

DAVE'S TOP TEN

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Blues artists find their sweet home in Cleveland

Greg Hildebrand
Staff Reporter

As the haunting tones of T-Bone Walker's "Stormy Monday" flow from the legend's weathered hands and gritty voice, enthusiasts devour spicy nachos in honor of an American art form. All this might seem pagan to the "average Joe" or mosh-pit worshipper. Yet to Cleveland-area blues fans, the music of Robert Lockwood Jr. and the unique cuisine at Wilbert's Bar and Grille are sacred rites on a Wednesday night.

Discussion of food aside, reverence for blues music is alive and well in Cleveland. According to Annie Weatherhead, a veteran blues DJ, on WRUW-FM 91.1, the music has mass appeal because people of all ages are exposed to it routinely via the electronic media. "When you have restaurant and car commercials using blues in their soundtracks, the music is bound to get someone's attention," said Weatherhead. The music is indeed getting recognition in Cleveland, especially by a multiplying legion of young adults.

Sizable attendance patterns by "college-age" patrons are prevalent at local venues. Such clubs as The Barking Spider, a convenient distance from Case Western Reserve University and Basement of Blues, a recent addition to John Carroll University's upscale University Heights neighborhood, cater to the students' appetite for blues. "Before I came to school, I never heard live blues. After seeing a few groups, I can't get enough," said Michael McMahon, a John Carroll senior. The gravitation of this youthful generation offers a new twist on a century-old tradition.

While grunge music and pierced navels are the hottest crazes among young adults, their enjoyment of music rooted in pre-

mentous breakthrough. While history books do a just job of documenting the past, current blues fans rely on live acts as a source of continuing inspiration.

For many young blues fans, the musicianship and powerful lyrics are focal points of the music. Many fans speak highly of the guitar wizardry of local favorites Travis Haddix and Cleveland Fats. Others are attracted to the genre's lyrical honesty. Jessica Landini, another blues supporter at John Carroll, said, "I listen to the blues because of its emotion. When I hear the sad words, I experience a healing quality that other types of music lack."

Along with the loyal following of a youthful audience, Cleveland blues artists also draw some gray-haired fans. "We attract an audience age range from about 20 to 80," said Catherine Isen, booking agent at Wilbert's Bar and Grille. She maintains that no matter what the age, the blues is for everyone.

The music's widespread acceptance is validated by other club operators. Bob Hoffman, guitarist of the blues band, Blues Deville, and manager of the Basement of Blues said, "The popularity of blues is at its height." Swelling crowds and marginal profits at blues bars serve as testimony to the genre's growing influence.

Several area night-spots cashing in on live blues include The Brothers' Lounge, Edisons, The Taphouse, Basement of Blues and Wilbert's Bar and Grille.

Wilbert's Bar and Grille, located at the corner of West 9th and St. Clair, is recognized for attracting artists with national and international fame. "Ninety-five percent of our acts are national," said Isen. Such artists as Charlie Musselwhite, Sons Seals, Sugar Blue, Keb Mo and Travis Haddix have graced the restaurant's intimate confines.

Southwestern decor, "Tex-Mex" entrees and the blues are hallmarks of Wilbert's intriguing atmosphere. Isen referred to the club as having a "pampering" effect on the customers with its harmonization of dining and live music. When asked if the formula spelled success, she said, "We are doing well."

The establishment of a record label bearing the "Wilbert's" moniker could function as a measure for the club's growing financial prowess. In the last few months, owner Michael Miller announced the company along with the inaugural album of Wallace Coleman, a

local harmonica great.

While Wilbert's has made great strides as an admirable downtown venue, several clubs in the suburbs have been hits with blues fans because they showcase local talent. As the actual basement of Pizzazz, a trendy Italian eatery in University Heights, the Basement of Blues was established in 1994. Equipped with hardwood floors, an acoustically treated ceiling and stucco walls, the Basement delivers high-quality sound and ambiance. "This is a great place to chill and hear a

Feelin' low...



The Basement of Blues located just off campus in the basement of Pizzazz is an aptly named place to sit back and get to know area blues bands. Above, Willoughby band Bale Fire opened up the night with some emotional tunes last Friday.

Photos by Jon Attea

band," said Andrew Perry, a John Carroll student who visits the bar on a regular basis. Manager and musician Hoffman refers to it as a "nice place to play."

Since so many Cleveland-area musicians make the blues a pleasant source of entertainment, there is competition among the bands for prime bookings and billing space in the local media. In *Scene*, the *Free Times* and other local publications, Blues Deville, King Solomon and the Blue Knights, Blue Lunch, Colin Dussault's Blues Project and Cleveland Fats are among the bands with prominent promotion strategies.

While the bands heighten their images through newspapers and flyers, loyal followings are ultimately decided by their genuine respect for the music's tradition.

The lamentations inherent in the blues emphasize its mysterious aura. Since experiences on southern plantations solidified the genre's foundations, blues evolved with a forthright approach. This is a common element present in the repertoires of local artists.

Tunes common to the Cleveland blues scene that highlight the traditionally forward subject matter are the Janglers' up-tempo version of Robert Johnson's "Before You Accuse Me" and King Solomon and the Blue Knights' take on the classic "Sweet Home Chicago." While many blues songs have been dedicated to such struggles as death, alcohol and poor relationships, many artists have willingly embraced these topics as the backbone of their work.

Robert Lockwood Jr., a historic figure in the evolution of the music, saw his stepfather and mentor Robert Johnson perish by ingesting a poisoned glass of whiskey. Today, Lockwood brings this grim element, along with decades of hardship to Cleveland stages. "Lockwood's approach embodies the true meaning of the music," remarked Weatherhead.

With his adherence to the

legacy of the blues, Lockwood upholds high standards of musicianship. Johnson, hailed by many as the father of blues, taught Lockwood how to play the guitar at an early age. The basic chord structures and simple yet flawless technique reflected in Lockwood's music are reminiscent of the blues when it was beginning its upward surge into the public eye.

Other players take a more modern and technical approach. Ray DeForrest, bassist for King Solomon and the Blue Knights, wields a six-string ax and employs funk-oriented grooves with stan-

dard songs. While his volume and complex licks might be seen as flashy and out of character for the music, DeForrest's driving rhythm, an essential staple of the blues, remains fixed within his melodic style.

Like the root pulses of its musical structure, the increasing popularity of blues keeps a constant tempo with young and old Cleveland-area residents. "It (the blues) is on the way up in Cleveland because of the first summer blues fest and players are putting out albums," said Hoffman.



Some like it hot: Look for the chili pepper over the front door of Wilbert's in the Flats.

Civil War slave chants seems curious at best. How can a high-tech generation appreciate such a simple form of music? The explanation for this phenomenon might reside in Cleveland's past.

In 1954, Cleveland radio DJ Alan Freed initiated the birth of rock 'n' roll music when he played rhythm and blues records for a white teenage audience. The response was so great that a pyramid-shaped monument now stands on the shores of Lake Erie to remind the world of the mo-

So you think that you know everything there is to know about AIDS? Guess again!

The letters below make up the first half of an important fact about AIDS. The second half of the puzzle is in this week's issue of the CN.

SSH DUA E G C D I T L A I E E N S A I H F E T O A D

Puzzles from both weeks should be turned in TOGETHER to the Student Life Office no later than February 28 at 5 p.m.

FIRST PRIZE - \$100.00
SECOND PRIZE - \$50.00

If more than two puzzles are turned in with all of the answers correct, there will be a drawing to determine the winners.

NAME: _____
PHONE: _____
ADDRESS: _____

Oleanna stirs up controversy on stage

Alison Anthony

Staff Reporter

The Cleveland Play House will be performing David Mamet's controversial play *Oleanna* all this March. The play centers on a situation where a young, female college student accuses her professor of sexual harassment. As a result of the accusation his impending tenure is suddenly in jeopardy. This play has been known to leave people fighting in the aisles, arguing over the fine line of when sexual harassment takes place. The two-act play consists simply of the interaction between the student and the professor. The Carroll News interviewed Angela Christian, the actress who plays the student Carol.

Q: Angela, tell me a little bit about yourself.

A: I'm a Texas native, graduated from the Boston Conservatory for theater and have been working in New York theater and repertoire since then.

Q: Why do you think this play should be so interesting to John Carroll students?

A: The subject matter is compelling to any college student. It's perplexing to watch professor and student in scenarios that are familiar. It's pretty ambiguous—she has a failing grade and goes to him, and he has the power over whether or not she fails. The scenes are open to perception. It is hard to say who is right or wrong. You have to view it with shades of gray. The playwright gives the gift of discretion where the audience member makes up their mind. Things aren't always black and white.

Q: How do you feel about your



Detention?: An enraged John prepares to throw a chair at his student, Carol, in the 1993 New York production of *Oleanna*.

What: *Oleanna*

Where: Cleveland Play House

When: March 7-30

Price: \$21-\$35; ask for double-rush policy on day of show and get tickets for half-price.

Guest Speakers:

- 3/5—Robert P. Lawry, Professor of Law at CWRU
- 3/12—Mary Bridgette, Director of Rape Crisis Center
- 3/14—Alan Rauss, attorney
- 3/19—Joyce E. Jemtoft, Ph.D., Assistant Provost at CWRU
- 3/21—Nancy Grubb, attorney
- 3/26—Robert P. Lawry
- 3/28—Roxanne Miller, Ph.D., Director of Women's Counseling Center



Anton Corbijn/Elektra

Corroded by conformity?: Metallica visited the Gund Arena for two shows last week to display their new shorn look.

Enter Barnum and Bailey

Aaron Baker

Staff Reporter

When 20,000 heavy metal fans crowd into Gund Arena for a show that looks like a circus, who do you think is going to play? Okay, I'll make it easy.

Metallica.

On Tuesday, Feb. 18, Metallica came to Cleveland along with Corrosion of Conformity for the first of two shows at Gund Arena, which was sold out. They played for about two hours while covering almost every one of their hit songs from all of their albums.

This was probably the biggest problem in their show. Metallica simply tried to play too many hits. They ended up doing almost nothing creative with their songs other than fireworks and getting the crowd to chant along.

The most noticeable part of Metallica's stage was that there were two of them. The two stages which the band alternated between throughout the show covered nearly the entire

arena floor. Other highlights of their setup were really amazing lights and a mock accident at the end of the show, which included a flaming man running across the arena floor and another one being carried off on a stretcher.

The highlight of the show was "One." The biggest missing song of the night was "The Unforgiven." The show opened with "So What?" and closed with what is one of their biggest hits ever, "Enter Sandman."

At the start of the concert, the crowd seemed like they were ready to blow the roof off the building. But at the end, they seemed much less enthusiastic than that. It seemed that most of the crowd was disappointed with the show ending 30 minutes before Gund Arena's 11 p.m. limit.

Overall, Metallica seemed less concerned with how good their music is than how much they could make their concert look like a circus. They need to get their priorities straight.

character, Carol?

A: Carol can be frustrating to play. She has lapses where she doesn't know if she is right or wrong. The unnamed "group" on campus just represents that she is not alone in her opinion on the campus. Of tentimes you can't get equality for women, or a minority which is not in the position of power. The audience can't write her off. They need to listen to what she says.

Q: Tell me about the director and the other actor.

A: Peter Hackett, who runs the theater, is directing. It's his first time directing this particular play and he's really excited. David, who plays John, is a former professor who brings real life experience to

the role. Actors have been through it too—being put in the positions of power. In situations such as this, it's our responsibilities as humans to call it as we see it, not as we want to see it.

Q: Any final thoughts?

A: I just hope the students come out and see it. It's a real stage experience—it always gets an emotional reaction from the audience at the end.

To give audience members an opportunity to discuss the issues raised in the play, the Play House will hold forums after the performances led by experts in the field of sexual harassment and the law. Audience members are invited to stay after each Wednesday and Friday for these sessions.

Entertaining Options

Your weekly guide to fun yet affordable places to visit in the Cleveland area

Up All Night

Sam Subity

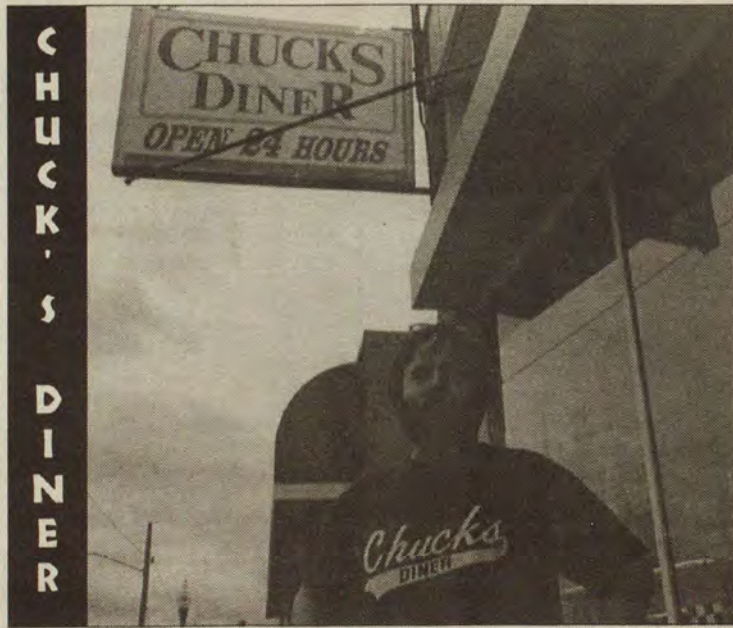
Entertainment Editor

A pretty fair description for the new look of Chuck's Diner might be to call it unique. But if it's good cooking late at night that you're hungry for, the fare is still hard to beat. Now located not far from the intersection of Cedar and Lee Roads, just two doors down from its old home, Chuck's has put a new twist on the tradition that's kept customers coming back for years.

The atmosphere is built on contrasts, like a '50s soda fountain having an identity crisis in the '90s. Twin fluorescent orange and green fiberglass palm trees sprout on either side of the entrance. Upon entering, a life-size replica of James Dean immediately draws the eye to where he rests, cool and rebellious in a black leather jacket, on the back wall.

And then of course there's Chuck Priesch himself, looking a little harried after a long day of work. On this day he stands over the cash register, brows furrowed, counting through a stack of fives and tens. Obviously from the number of bills, business is doing well.

So as not to ruin his count, I quietly slide onto a stool at the counter and order a milk shake. Strawberry. Which is more fitting than I suspect because when the waitress plops it down in front of me a few minutes later, I see that it matches the predominant color of the diner. Pink. Pink walls. Pink and blue checkered tiles on the floor. "It's too pink," comments my



Jon Attea

"Did you see my palm trees?" Chuck Priesch poses outside his new 24-hour diner on Lee Rd., two doors down from his old place. Just look for the fluorescent orange and green palm trees in the windows.

waitress, whose name I learn is Kristen. This building, she feels, lacks the atmosphere the old one had. "The new place needs to be broken in," she says.

Behind me, a chorus erupts from a corner booth. "What's your name? Who's your daddy?" along with the oldies filtering down from overhead speakers. Kristen laughs and joins in. Those are the "regulars" she explains. A group of about six friends laughs over Cokes and corned beef. None seems fazed by their being transplanted to the new place.

I go back to my milk shake and opt for a spoon after a few ear-popping tugs on the straw. At last Chuck finishes with the cash and

comes over to me. "Who are you?" he asks straightforwardly, taking note of my pen and notepad. But it's hard to be taken aback by a guy with such a friendly smile and a warm handshake.

I start to see why his diner has been such a success amidst a sea of other "greasy spoons." Here's a guy that actually continues to care about his customers after all these years. We talk briefly before he has to excuse himself to run to the bank. But before he leaves, he stops by many of the tables to see how the folks are doing, greeting several by name. I walk out the front door with the "Cheers" theme song running through my head...where everybody knows your name...

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Lake sets records as wrestlers roll toward OACs

Mark Boleky

Sports Reporter

The John Carroll wrestling team capped off its record-breaking regular season last Wednesday with a 28-14 win in the dual meet finale against the University of Findlay.

The Blue Streaks won only their second match ever against Findlay, the NAIA's #4 team. With the win, Carroll finished the season with a school-record 21 victories.

"We were looking forward to getting a final win, after such a successful season," said sophomore Jim Ayers. "We wanted to go out with a victory for the seniors."

One of the seniors who has set his share of records this year is heavyweight Jimmie Lake. Lake ended the year with the school record for most dual meet wins in a season, 23, and the most wins in an undefeated dual meet season at 23-0.

"[The records] mean a lot to me, but I try not to think about them," said Lake. "It will

be great to look back at the wrestlers you've looked up to and to know you've broken their records."

With the Ohio Athletic Conference Championships next week, JCU has picked up steam down the stretch. The Findlay victory gave the Streaks, still ranked fourth in the latest Division III Wrestling Coaches Poll, 10 consecutive dual meet wins.

Early on in the match, though, Findlay threatened to put an end to the streak.

In the first bout, JCU sophomore Michael DiNovo yielded a major decision as Carroll fell behind, 4-0. On one hand, DiNovo has been valuable in tournaments with a 4-3 record, but on the other hand, he is 1-7 in dual meets this season.

Senior Matt Colucci then handed Findlay's Jason Isaacs an 8-5 defeat. Colucci concluded his regular season with a 15-1 dual meet record and now enters the postseason ranked second in Division III at 126 pounds.

As has become commonplace in dual meets this year, sophomore Brandon Steinmetz followed Colucci with a win against a respected opponent. His 7-2 win over former All-American Matt Hammonds put the Streaks up 6-4. Although only a sophomore, Steinmetz will be looked to for experience at the OAC Championships Saturday as he is Carroll's only returning OAC champion from last year.

Following Steinmetz's win, Findlay took control of the match within a matter of minutes. Carroll junior Chris Roman was down 2-1 near the end of the second period when he attempted a double-leg takedown. Al Fuentes was able to lateral Roman and pin him to give Findlay a 10-6 lead after the 142 pound bout.

"Chris goes from almost taking the lead to getting pinned," said JCU head coach Kerry Volkmann. "That move was an important turn for them. Fortunately for us,

they didn't capitalize [on the win]."

Roman has shown his value for JCU this year as the ironman of the group, his 33 matches leads the team.

Next, sophomore Shane Mignogna was pitted against former NAIA national champion Bubba Taylor. Unfortunately for Mignogna, experience won out as Taylor scored a major decision to extend the Findlay lead to 14-6.

JCU senior Jason Kessen and junior Justin Kerr turned the tide for the Streaks, however, and gave JCU a lead it would never relinquish. Kessen scored a major decision with a 10-3 victory at 158 pounds. His 83rd career win moved him into 12th place on JCU's all-time win list.

Kerr rose to the challenge of wrestling Kelly Stevens, 32-7 entering the bout. He pinned Stevens in the second period for a six-point victory at 167 pounds, finishing the year with a dual meet record of 19-1.

"The whole match took a critical turn at Kerr's match," said Volkmann. "That negates the pin [Findlay] got at 142 pounds."

At 177 pounds, sophomore Jim Ayers continued Carroll's overall barrage with his defeat of Jason Speelman. He took advantage of Findlay's only starter with a losing record by scoring a major decision, 12-4, to push Carroll's lead to 19-14.

Senior Sean Pellerite secured the victory for the Streaks with a pin over Dennis Duffner. Pellerite has been steady all year at 190 pounds, and has won six of his last seven matches.

Unlike the last two matches, Lake entered his heavyweight match without the pressure of having to win for the team to get a victory. His consistent performance continued, though, and he defeated Jim Joaquin, 4-2, in double overtime to secure an undefeated dual meet season.

Lake's domination of dual meets reflects the team's dual meet success this season. Eight wrestlers had double figures in wins, and Colucci, Steinmetz, Kerr, and Lake combined for a 75-4 dual meet record.

The Streaks will have to adapt to a different format when they compete in Saturday's OAC Championships at Ohio Northern. Each starter will try to win his individual bracket, and the winning team is determined through a point system.

Seventeen OAC wrestlers will then advance to the NCAA Championships; the winner of each class and seven at-large bids. JCU last won the tournament in 1994.

Women's basketball falls in OAC tourney

Matt Rayl

Sports Reporter

The John Carroll women's basketball team ended its season on a down note Tuesday night as the Streaks fell to Capital, 79-61, in the quarterfinals of the Ohio Athletic Conference tournament.

Carroll was down only 10 points at half-time, 36-26. The Crusaders, however, used a 12-0 run to break the game wide open, ending any chance for a JCU comeback.

The Streaks were led by senior Bridget Jordan, playing her final game in the blue and gold. She poured in 18 points while grabbing eight rebounds. Junior Christine Marrapese added 10 points.

"They really shut down our inside game," said sophomore Erin Biehle. "We couldn't get any good looks at the basket."

"It was a disappointing way to end the season. We would have liked to have more wins to get a higher seed in the tournament. All we can do is start getting ready for next season."

JCU ousted Marietta in the first round of the OAC tournament Monday night at the Shula Sports Center, 82-55, to advance to the quarterfinals against Capital.

After a slow start, the Streaks put things together midway through the first half. A three-pointer by junior Maggie O'Gara made the score 16-13, giving Carroll the lead for good. From that point, they outscored the Pioneers, 25-13, and took a 41-26 lead into half-time.

Marietta cut the JCU lead to nine points 1:30 into the second half. But the Streaks proceeded to go on a 22-8 run to finish off the Pioneers.

O'Gara's inspired play off the bench sparked the team to victory. She scored a season-high 18 points in 22 minutes of action. The junior connected on 7 of 10 field goal attempts. Half of her points came from behind the three-point arc. Ironically, she was celebrating her 21st birthday.

"Maybe that had a little to do

with how I played," said O'Gara. "I guess my birthday came at the right time."

"The offense set up some nice screens for me," she added. "They really enabled me to have wide open shots. I got a lot of good looks at the basket."

Three other Streaks hit double figures as well. Sophomore Erin Biehle scored 18 points and grabbed six rebounds. Junior Christine Marrapese and senior Bridget Jordan each added 10 points.

The Streaks singled the nets in the second half, hitting 48 percent of their shots. Carroll was 4 of 7 in three-pointers after half-time.

Overall, they shot 50 percent for the game. They were also 20 of 26 from the free throw line.

JCU committed only three turnovers in the first half, and handed the ball over only 13 times the entire game. They also held the advantage in total rebounds, 42-40.

With their eight three-pointers, the Streaks broke the school record for most triples in a single season. Marrapese and freshman Erin Jimison have accounted for 58 of the team's 98 treys.

The Streaks were matched up with the Pioneers for the second time in three days. Marietta won the final regular season game for both teams on Saturday, 58-56. Junior Amanda Knapp led her team to victory by

burying six three-pointers for a total of 18 points.

Carroll took a narrow 32-31 lead into the locker room, but cold perimeter shooting hurt them the rest of the way. The Streaks shot only 32 percent from the floor in the second half. Marietta collapsed their defense inside, forcing JCU to continue to shoot from the outside.

Two free throws by Jordan put Carroll ahead by three points, 50-47, with 8:52 left in the game. JCU's offense went stagnant, however, as the Pioneers outscored JCU 11-6 to steal the two-point victory.

Jordan led the Streaks in both scoring and rebounding. She tied a career-high with 19 points, while bringing down seven boards. Biehle had another solid game, adding 18 points on 7 of 10 shooting and six rebounds.

"We didn't play with as much emotion as we normally do," said head coach Carol Dugan. "We really need to elevate our play to the next level and continually strive to become better as a team."

JCU lost to Heidelberg last Tuesday for the second time this season, taking the game to overtime before falling, 62-60.

Marrapese led JCU in scoring with 16 points and Biehle added 11 points and six rebounds. Brenlove and senior Megan Campbell each pulled down eight rebounds.

AIDS AWARENESS WEEK WORD SEARCH PART 2

The letters below make up the second half of an important fact about AIDS. The first half of the puzzle is in this issue of the CN.

ATAGASMNNNDEOEEDUULNCOLAGSYTMELEOFFA

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FIRST PRIZE - \$100.00
SECOND PRIZE - \$50.00

If more than two puzzles are turned in with all of the answers correct, there will be a drawing to determine the winners.

NAME: _____
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They're Coming!!

April 16, 1997

The Pittsburgh Steelers Footballers Basketball Team

Roster includes:

- Kordell Stewart
- Greg Llyod
- Carnell Lake

Ticket sales benefit
Make A Wish Foundation

\$2 with John Carroll I.D.

Harvest for Hunger

The annual Cleveland-City Sponsored Food Drive is looking for food and donations from JCU starting March 10.

Food will be collected in the Atrium and Residence Halls. Come to the informational meeting Wednesday, Feb. 26th at 8 p.m. in the Student Union Office.

Crunch time for men's hoops

Brian Murphy

Assistant Sports Editor

Whether or not the John Carroll men's basketball team returns to the NCAA Division III Tournament hinges on its performance in this week's Ohio Athletic Conference tournament.

JCU (19-5, 13-5 OAC) took on Baldwin-Wallace last night in the Shula Sports Center to open OAC tournament play. The Blue Streaks, the tourney's third seed, beat the Yellow Jackets, the sixth seed, twice this season, but only by a combined three points.

A victory over BW is almost a necessity if JCU expects to make the NCAA field of 64.

"It's tough to beat a team three times," senior David Pfundstein said. "We both know what each other is going to do. I think we have the advantage because we're playing at home. Throw out the X's and O's. Whoever wants it the most is going to win."

With a victory last night, the Streaks would play the winner of the Ohio Northern-Muskingum contest (also played last night), Friday at 6:00 p.m. at an undetermined site. The final game would be played at the same place Saturday at 7:30 p.m.

The OAC tournament is set up so that the highest remaining seed hosts the Final Four. Therefore, if Mount Union wins its first round game, it will host the Final Four. JCU can host the Final Four only if it beats BW and both Mount and ONU lose.

JCU can secure a spot in the NCAA Tournament by winning the OAC tournament (the tournament champion receives an automatic bid to the NCAA playoffs).

JCU dropped its regular season finale at Marietta last Saturday, 100-96. The loss, combined with an 87-70 ONU victory over Capital the same day, left the Streaks tied for second in the OAC with ONU at the close of the regular season.

Since JCU lost both of its games against Mount and ONU beat

Mount once, ONU received the second seed in the tournament.

The Streaks could have secured the second seed in the OAC tournament with a victory over Marietta on Saturday. They got off to a sluggish start, however, as they were down, 10-2, early. Senior Joey Bigler brought the Streaks back, though, scoring 12 of the team's first 14 points. Nevertheless, JCU trailed 19-14 midway through the first half.

Marietta maintained an 8 to 12 point lead for most of the first half. The Pioneers took a 51-43 lead into the locker room at halftime.

Marietta extended its halftime advantage to 12, 60-48, four minutes into the second half. As in the first half, the Pioneers retained a double-digit lead for a good part of the second half.

JCU trailed 97-89 with 40 seconds remaining when it made a final run at Marietta spurred on by the Pioneers' late collapse at the foul line. Marietta missed five of six foul shots in the game's final 30 seconds to allow JCU to trim its deficit to two, 98-96.

After the final pair of missed foul shots, senior J.J. Richardson grabbed a rebound, but he threw the ball to Marietta's Scott Price who made two shots from the charity stripe for the final margin.

The JCU bench unit of juniors Greg Balster, Ian Daum, Ryan Eskridge, and Mark Heidorf, and sophomore Chris Thomas kept JCU in the game in the first half as it cut a pair of double-digit Marietta leads to single digits.

Daum finished the game with a career-high eight points. Eskridge and Heidorf had 14 and 12 points, respectively, on the day.

"The bench did a real good job for us last Saturday," Pfundstein said. "That's what good teams have, a bench that goes out and helps."

Other Streaks who posted double figures in scoring were Bigler with a team-high 20, senior John Samol with 13, and Richardson with 11.

JCU was also devastated by

Price who had 31 points on the afternoon. He made 11 of his 14 field goal attempts. Jason Hayes, Marietta's 6'8" center, had 23 points as well.

"When you put a highlight mark on Jason Hayes, that's going to leave somebody open," JCU head coach Mike Moran said. "They found [Price] and he stepped up."

JCU entered the Marietta contest coming off an 86-83 triumph over Heidelberg last Wednesday at home. The Streaks survived a 41-point outburst from Heidelberg senior Josh Murphy and a furious second-half comeback by the Student Princes.

JCU jumped out to an early 16-12 lead. Murphy had 13 of those points for the Princes while Richardson had eight for the Streaks. The game was closely contested until a 20-4 surge late in the first half by the Streaks propelled the JCU to a 51-32 halftime advantage.

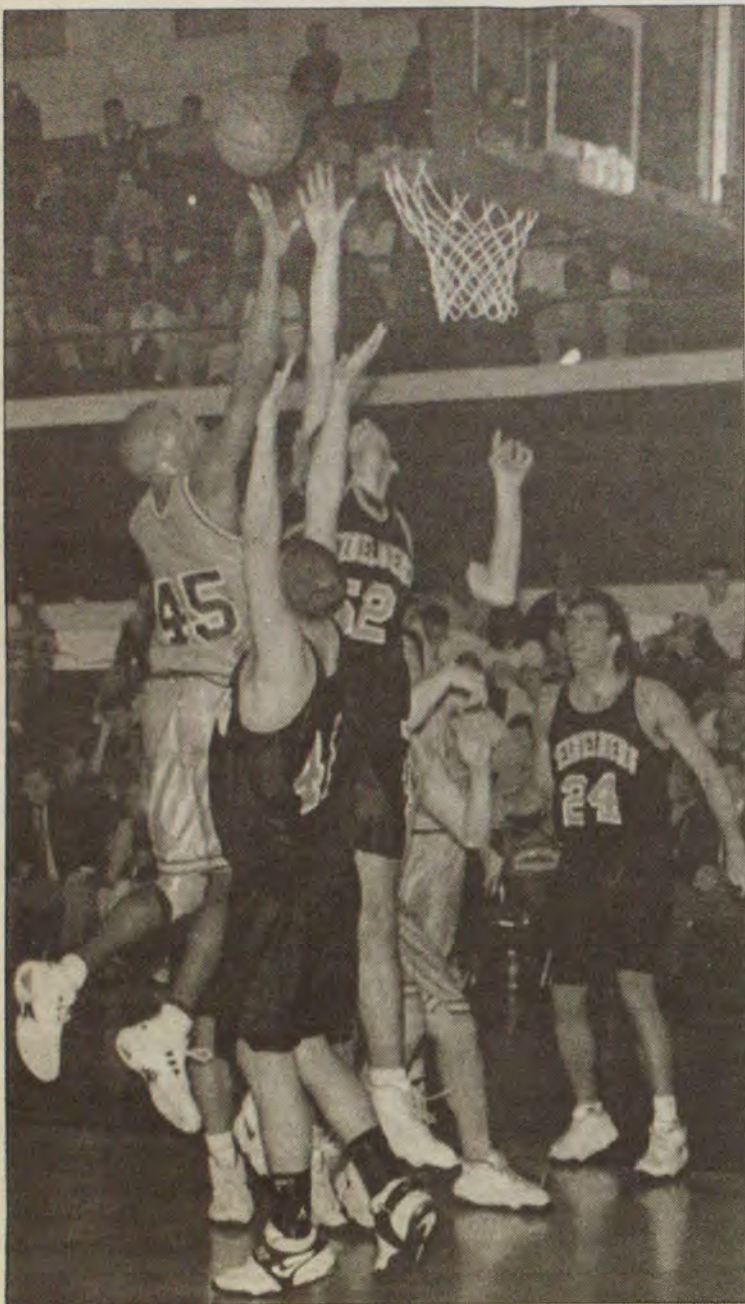
Led by Murphy, Heidelberg stormed back in the second half. Murphy, who had 15 points in the first half, had 26 in the second half. His baseline jumper with 2:44 remaining cut the JCU lead to two, 82-80.

A pair of free throws by Pfundstein, who finished with 9 points and 7 assists, put JCU ahead, 86-83, with 17 seconds left. Murphy had one last chance to tie the game, but his three-point attempt came up short at the buzzer.

Pfundstein broke the school season assist record of 148 with his first assist of the Heidelberg contest. He needs only 10 more to break the career assist mark of 449.

Richardson led the Streaks with 19 points. Heidorf, junior Artie Taylor, and Bigler added 16, 14, and 12 points, respectively. Samol had 10 rebounds to go with six points.

Moran said that the team's philosophy for the remainder of the season is simple. "We have to look at where we're at and what got us there and then try to put that back on the floor," he said.



Junior Artie Taylor tries to tip in a rebound during JCU's 86-83 victory over Heidelberg last Wednesday night. The Streaks took on BW at home last night in the quarterfinals of the OAC tourney.

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best brother/sister team

Thursday nights are Open Nights.

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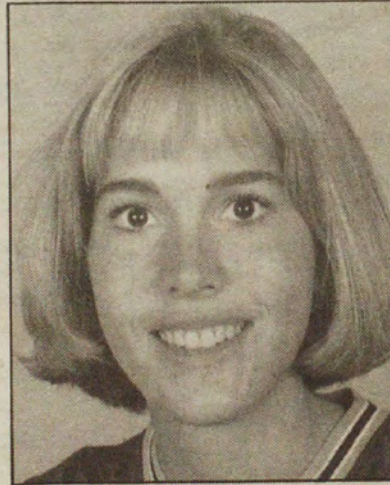
Avalanch and Altershock promotional night is this Thursday at 10 p.m. Free t-shirts and hats!
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3216 SILSBY ROAD

Streaks of the week



Mark Heidorf
Junior, Basketball

Scored 16 and 12 points against Heidelberg and Marietta, respectively. In the process, missed only two shots from the field, going 12 and 14. Was also 4 of 5 from the foul line.



Erin Biehle
Sophomore, Basketball

Had 18 points in back-to-back contests against Marietta. Posted 11 points in a loss to Heidelberg. In the three games, was 17 of 27 from the field and 13 of 15 from the free-throw line.

Lemieux leads track into OACs

Steven R. Colaianni
Sports Editor

The culmination of the John Carroll men's and women's indoor track and field season will come this weekend when the Blue Streaks compete in the OAC Championships at Baldwin-Wallace College.

Eight women and six men will be representing JCU when the Championships begin Friday at 2:45 p.m. at BW. Despite the fact that only five current Streaks are returning OAC finalists, men's coach Don Stupica is optimistic about his squad's chances.

"We are hoping that a lot of our people have their best performances of the season at the OACs," Stupica said. "If these freshmen and sophomores perform well, we could score some points."

The best chance the men's team has for an individual championship rests with its top competitor, junior Matt Lemieux. A 1996 All-American and the team's only returning national qualifier, Lemieux finished third in the pole vault at last year's event. Lemieux, who will also compete in the long jump as well as the pole vault, was the team's only finalist in the field events last year.

"I'd love to win the OACs, but I'm more concerned with doing well at the national meet," said Lemieux, who will compete in the pole vault at the NCAA Championships March 7-8. JCU's sole na-

tional qualifier, Lemieux will be making his second straight appearance in the national competition after he automatically qualified with a leap of 16-feet at the All-City Meet February 14.

"I feel I have the ability to win the [OAC] pole vault, but there are a lot of good jumpers from Mount Union and Ohio Northern as well," Lemieux added.

The men's team will unfortunately be without the services of junior Don Spenthoff this weekend. A nagging injury to his left hamstring will force Spenthoff, who was part of last year's 4 x 200 relay team that placed fourth and set a school record, to remain out of action until the outdoor season.

Therefore, sophomore Eric Balish is the only other Streak besides Lemieux that returns as an OAC finalist. Balish, who was part of the 4 x 400 relay team that took fourth last year, will be looking for all-OAC honors in the 400-meter race and the 4 x 200 relay.

Four of the eight JCU women competing this weekend placed well at last year's event: seniors Jill Muldoon and Heidi Krebs and sophomores Yvette Panigutti and Jenny Miller. So the key to success for the women's team this weekend will be a mixture of youth and experience that should help the team improve upon last year's fourth-place finish.

"I feel some personal pressure because it will be my last indoor

SPORTS *Flashes*

POLLICK QUALIFIES: Last Saturday at the Midwest Sectional Pistol Tournament, junior Drew Pollick qualified for the NCAA Pistol Shooting Championships. Pollick won both the free and standard pistol matches and placed second in the air pistol match. He will compete in the national championships at the Olympic Training Center in Colorado Springs, Colorado March 20-22.

MAST MAKES ALL-OHIO: Junior Grant Mast was recently named to the 1996 Ohio Collegiate Soccer Association All-Ohio second team. Mast made 197 saves on 282 shots faced for a .908 save percentage as he helped lead the men's soccer team to a 10-9-1 finish. He holds the JCU school career record with a 0.77 goals against average.

IT'S ACADEMIC FOR BIEHLE: Sophomore Erin Biehle was recently named to the 1997 GTE Academic All-District IV women's basketball team. A forward for the women's basketball team, Biehle is a Biology/Pre-Dental major with a 3.94 cumulative GPA. She averaged 8.2 points and 4.5 rebounds this season while leading the Streaks in field goal shooting percentage (.555) and total rebounds (117).

KLEKAMP IS HONORED: Senior Annie Klekamp, a midfielder for the women's soccer team, was recently named to the 1996 Ohio Collegiate Soccer Association All-Ohio third team. Klekamp tallied six goals and four assists for 16 total points this season. She was also named to the All-Ohio Athletic Conference second team this season. Klekamp finished her career as JCU's fifth all-time leading point scorer with 37 points on 15 goals and 7 assists.

WOMEN'S SOCCER EARNS TEAM AWARD: The JCU women's soccer team recently received the National Soccer Coaches Association of America's second annual Team Academic Award. To be eligible, a team must have a minimum GPA of 3.0 or higher for the year. The Streaks combined for a 3.081 cumulative GPA for the Fall 1995 and Spring 1996 semesters.

meet," said Muldoon, who was part of last year's championship 4 x 400 relay team. "Everyone is excited for this weekend."

Although the women's team cannot compete with the number of competitors from schools like BW and Ohio Northern, coach Kathy Lanese believes her team

can make a respectable showing. "We are just looking for points this weekend because I expect the strong teams like BW, Mount Union and Ohio Northern to dominate the championships," Lanese said.

While Muldoon and Krebs will provide senior leadership for the

team, the younger contingent of runners, Miller, Panigutti and freshman Debbie Pagano, also need to perform well for the team to place in the top three. Miller placed second in the high jump last year while Panigutti was part of the 4 x 200 relay team that set a school record and finished fourth.

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What's your definition of awareness?

Midterms, papers, speeches...Cancun, Florida, the Bahamas...AIDS Awareness Week. How do I compare to that?

When I was asked to write this commentary, I wondered first if I would have the time, and then I wondered how I could make an impression that would stand out in most minds, and run alongside or even outdo the above. After a lot of thought, I realized the truth would hopefully open your eyes amidst all the craziness and excitement.

So what exactly is AIDS Awareness Week and why should we stop to pay attention to it? Perfect timing, too—right before Break. Is this just another week for adults to preach to us about safe sex and drug use? Wrong.

AIDS Awareness Week is much more than safe sex and drug abuses—it's about real people and real lives. AIDS is not just a disease of pushers, dealers, gay men, or unfaithful spouses. It is also the innocent, real person's heartache.

For those of you who know me and knew my father, you know just how true that statement is: And you also know that AIDS, for me, was the beginning and the end to a very different way of life.

My father died on June 6, 1995 of AIDS. He was a dedicated husband and an incredible father, but unfortunately along the way he became the victim of a tragedy that altered our lives forever.

Dad was one of the few cases of people who became infected with HIV, the disease that causes AIDS, through a blood transfusion. What we thought was a much-needed, helpful procedure turned into a disastrous event. He was diagnosed July 1992, and died three years later, one month and two days after his fortieth birthday...way too young to die.

So what is awareness to me? Awareness is looking past the statistics. It's looking beyond the stereotypes and seeing the families, their goals and their dreams. Awareness is tears, hospital visits, oxygen tanks, I. V. bags, and breathing tubes. Awareness is not just understanding the symptoms, but hugging the infected.

So what is AIDS to me? AIDS was A&W rootbeer, menthol cigarettes, the loudest voice at my high-school basketball games, the brightest smile at my graduation, the driver of my U-Haul to college, the strongest shoulder to cry on, the proud owner of a "John Carroll Dad" sweatshirt, and the man who would love me no matter what my mood was or how I looked.

AIDS was my father, and awareness is standing before his grave knowing that although I cannot feel or touch him, part of him will always live through me.

AIDS is a disease that showed me that life is too precious not to be aware.

by Allyson Kosik

The above is just one person's story of how AIDS has affected her life. But AIDS affects everybody. You can't afford to remain unaware.

Drug-fighting certification based on assumptions

Eva Bertram and Kenneth Sharpe

©The Baltimore Sun

The Annual International Drug Testing contest is under way in Washington, D.C.: On Feb. 27, President Clinton will judge how committed America's Third World allies are to fighting our drug war and report to Congress.

Commentary

Countries who fail the test will be "de-certified," and will not only lose U.S. economic assistance but may also face trade sanctions. Democrats and Republicans alike gain a chance to prove their get-tough bona fides by castigating countries for being "soft on drugs" in a process that is as hypocritical as it is diversionary.

The hypocrisy is blatant. Colombia is a regular target for sanctions, its president allegedly received campaign financing from drug cartel leaders, the government refuses to extradite suspected dealers to the United States, and the jail sentences it metes out to traffickers are considered too light by U.S. officials.

Mexico usually slips through, despite overwhelming evidence of endemic corruption among the anti-drug agencies that are supposed to be fighting drug trafficking. Mexico is a growing transit route for cocaine shipped to the U.S. and it is also a major producer of heroin, methamphetamine and marijuana.

Why sanction Colombia and not Mexico?

It is hard not to conclude cynically that some foreign head has to roll to demonstrate our national commitment to the drug war, and it is far easier to decertify Colombia than to alienate Mexico, where NAFTA-based trade, immigration, oil, U.S. loans and U.S. corporate investments are so critical.

From a Latin American perspective, the hypocrisy is even greater: If our allies had the power, they would decertify the United States for failing to lower the demand that stimulates drug production and trade in the first place.

The certification process not only worsens inter-American relations but diverts

attention from the real problem. The annual public ritual implies that the problem with the drug war is the lack of will on the part of our neighbors, when in fact the war on supply itself is thrice flawed. All three flaws stem from the character of the drug war "enemy": We are not fighting peasants nor cartels nor traffickers, but an economic market which will always thwart our best efforts to suppress it.

The war on supply aims to disrupt the market in products that are cheap and relatively easy to produce and to transport, and for which there is a high demand. In doing so it creates a black market, which radically inflates profits for producers and traffickers. A pure gram of pharmaceutical cocaine that costs about \$15, for example, brings about \$150 on the retail black market.

These high profits have a paradoxical effect: They provide a steady incentive for drug suppliers. So the "stick" of law enforcement intended to discourage black marketeers creates a "carrot" (enormous profits), which encourages them.

This profit paradox is a fatal flaw in the war against supply: As suppliers pursue these high profits, they keep the supply of drugs up, and that keeps prices from rising too high, undermining the aim of policy.

Further, the higher the profits, the easier it is to corrupt government agents. These security forces simply "trade" their enforcement capabilities for a share of the profits.

One DEA official explained that corruption "permeates all levels of the anti-narcotics forces" in Bolivia: an anti-narcotics "officer simply

has to instruct his guys not to search some traffickers at a particular checkpoint for three days and he earns a lifetime's salary." If the profit paradox systematically undermines the drug war, a second flaw further complicates the effort. Eliminating crops or trafficking routes is like cutting off the head of the mythical Greek hydra: Multiple heads grow in its place.

The result of eradicating crops or destroying labs or blocking trafficking routes in one place is not a permanent drop in supply. Rather, producers and traffickers set up operations elsewhere to meet demand,

thus shifting or even spreading coca production and trafficking to new routes and regions.

This explains National Drug Control Director Barry McCaffrey's recent findings: "If we look back on the last six years in Peru, we've made absolutely no progress in reducing the acreage. Bolivia, you can almost say it's been the opposite. Production has gone up for six years. Production of opium in Columbia has gone from zero to 65 metric tons a year. Production of opium in the world has doubled in the last decade. So it's sort of a discouraging situation."

This hydra effect is not new. Drug control campaigns against heroin in Turkey in the 1970s simply succeeded in stimulating heroin production in Southeast Asia, Afghanistan and Mexico. In Peru, success in disrupting the "air bridge" to Colombia led to a switch to river routes and now the Pentagon is studying a plan to shift millions into riverine interdiction.

Closer to home, U.S. officials were proud of the significant drop in cocaine smuggling after intense interdiction efforts in southern Florida in the 1980s. But before long, traffickers responded by shifting to air drops over the Caribbean sea for pick-up by boat.

When enforcers caught up with this tactic, traffickers switched to routes through northern Mexico, and are now ply-

ing new routes through the Pacific. Coast Guard Vice Adm. Roger T. Rufe Jr. recently put the problem quite candidly: "When you press the balloon in one area, it pops up in another. We've been putting a lot of stumbling blocks in their way in the Caribbean. It's a market economy; with demand as it is in the U.S., they have plenty of incentive to try other routes."

The market logic undermines the drug war in yet a third way, which could be called the value-added effect: Most of the price of drugs on U.S. streets is the result of the value added to the drugs after they enter the United States, the inflated black market costs of distributing them.

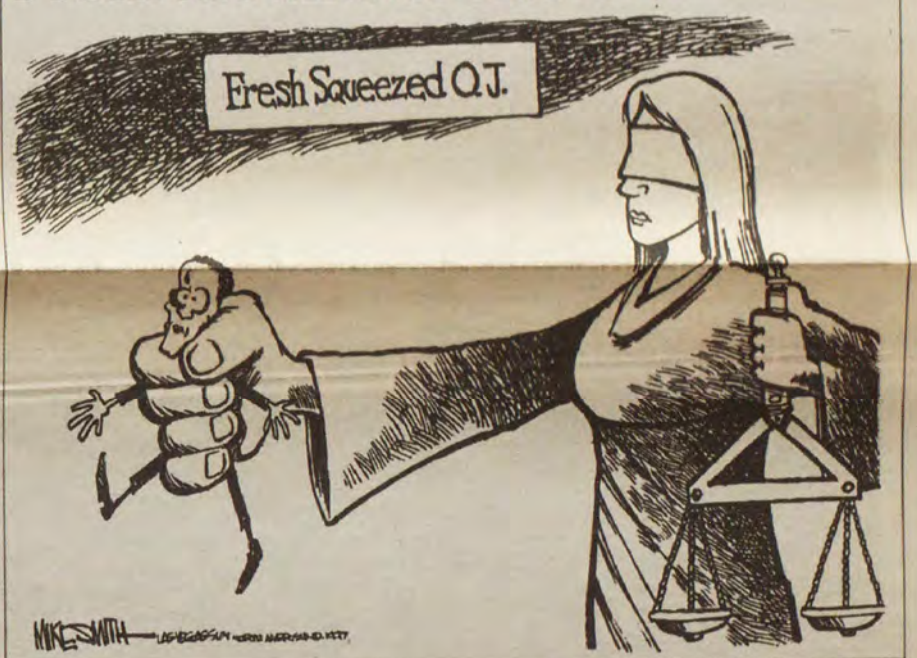
In an era when Democrats and Republicans glorify the free market, it is hard to understand how policy makers can sell this fatally flawed strategy to themselves and the public.

Yet each year they continue to chant the get-tough mantra: more funding, more firepower and stiffer sanctions. And each year Latin American countries jump through hoops at the certification circus to the cheers and jeers of U.S. politicians.

And the American public is led to believe that the problems of abuse and addiction at home are the fault of weak-willed foreign governments, denying our own responsibility for prevention and treatment of what is essentially a domestic problem.

Countries who fail the test will be "de-certified," and will not only lose U.S. economic assistance but may also face trade sanctions.

From around the nation...



Views / Letters to the editor

Fine arts talent needs attention

In his address to the faculty on February 13, Dr. Travis mentioned a stronger emphasis upon the fine arts as one of the priorities Father Shea hopes to encourage at JCU. I am among many who applaud that focus. But in longing for something more, let us not overlook what is already available to us at John Carroll.

The Campus Ministry staff at John Carroll is privileged to have among them a musician of the highest quality in Ms. Cynthia Caporella. Last Wednesday evening, she organized a Lenten prayer service which provided food for both mind and heart for anyone with an artistic sensitivity. Ms. Elizabeth Barnabe, soprano, and Ms. Caporella, a pianist, combined their very considerable gifts in a performance of Ralph Vaughan Williams' "Seven Songs from The Pilgrim's Progress."

Their combined effort was nothing short of magnificent, performed with all the verve and nuance of feeling that such a work deserves. Following each movement of song series, Ms. Caporella had chosen readings from secular sources which emphasized each step of the "pilgrim's progress" announced by the music; a prayer further summed up the feeling and desire of each reading. The entire service was truly a creative work of art, but not only that. It also

led one into prayer and reflection, fitting activities for Lent.

I felt sad that attendance was so poor. Beyond the people enlisted to read and participate in various ways, few were there. I felt sad for two reasons. First, the hard work that went into the preparation of this service on Ms. Caporella's part deserved more appreciation. But second, it is a shame that more people were not able to experience such an uplifting evening of music, literature, art, prayer, and hope.

Last Sunday, Ms. Caporella directed the University Chapel Choir and the University Schola Cantorum in a Lenten Sacred Music Concert. Again, Ms. Barnabe performed as soloist, with a chamber ensemble accompanying the singers. The program included Mozart's "Laudate Dominum," Lloyd Webber's "Pie Jesu," Rutter's "I Will Lift Up Mine Eyes," and Mendelssohn's "Hear My Prayer."

The music was very well chosen for the group—nothing beyond their ability, but sufficiently challenging for the students to stretch and learn some good lessons in choral singing of the students, which was lovely. Attendance was better than at the evening prayer service, but it would have been nice to see a packed St. Francis Chapel for such a commendable performance.

I am writing this letter to call the University's attention to one truly dedicated to the fine arts with a real talent for

leading and encouraging others into a similar dedication. I'd like to encourage participation among the University community in whatever Ms. Caporella offers us. She has the happy facility of being able to combine her love for art with her expression of prayer, in a way that is not narrowly denominational, but accessible to anyone who joins her efforts. An upcoming event that you might want to mark on your calendar is the Taizé prayer service on April 8 at 6pm in St. Francis Chapel.

Joan M. Nuth
Associate Professor
Religious Studies Department

The Carroll News welcomes letters to the editor, as it is our way of knowing what you like or dislike about the CN, the campus or life in general. We require that letters be submitted by noon Monday, in the CN office, to be eligible for publication. Letters can also be submitted via e-mail to CNLETTERS@jcvaxa.jcu.edu. Letters will be accepted after noon on Monday only if there is additional space available. We reserve the right to edit letters for clarity or space considerations. Letters must be signed and accompanied by your phone number.

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Office phone numbers are 216-397-4479, 216-397-1711 and 216-397-4398, Fax/Data 216-397-1729.

The Carroll News is produced on Power Macintosh® computers using Centris 650 Apple Share network and Adobe Pagemaker 5.0™, QuarkXpress®, Adobe Photoshop™, Adobe Illustrator™, Adobe Freehand™, Agfa studio scan™, Microsoft® Word and Excel, and TouchbasePro

The Carroll News is printed on 70% recycled paper. One copy of The Carroll News is available to each member of the John Carroll University community at no cost. Additional copies are valued at 5 cents each.

The Carroll News

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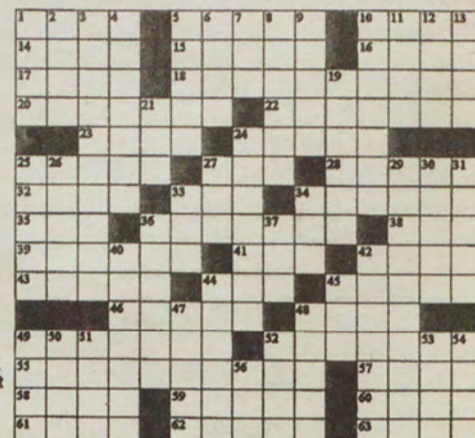
PERSONALS

PJC: You're not the only one, remember the res. inn? Happy spring break... remember no tan lines are good but speedos are best!!

PRESIDENTIAL TRIVIA

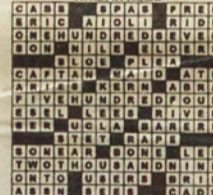
ACROSS

- Cattle sounds
- Dull sounds
- Meter lead in
- Latin I verb
- Stood up
- Berlin ass
- Clamping device
- Presidential sweat-shop
- Michael Jordan e.g.
- Blus Jays' home
- Afflictions
- Monkeyshine
- Turner and others
- Expressions of relief
- Repeated a TV show
- Georgia Tech output
- Chemical suffix
- Applicant's info sheet
- 'Ma Bell'
- Julia Dent's President



- Lopes
- Bee's abode
- Olympic cheer
- River deposits
- Pry
- After antithesis
- 'It's ___ to tell a lie'
- Geometrical fig.
- Bread spread
- French brothers
- High rise trains
- President Arthur
- Instruct
- Emcee's forte
- One without specification
- Lucy Webb's President
- Amar. Legion counterpart
- Cart tongues
- Mr. Unser & others
- Crimson
- Invisible
- D.C. VIP
- Cater
- Jeff Bridges 1984 movie
- Indicate
- Caspan e.g.
- '___ it all'
- Nice fathers
- Classified ad sec.
- Donnybrook
- Jacob's twin
- Camper's need
- Carbamide
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