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4-25-1996

## The Carroll News- Vol. 89, No. 23

John Carroll University

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# The Carroll News

Volume 89 Number 23 • April 25, 1996

## On the rebound

Battling hardship, on and off the court, Joey Bigler wins national 3-point award

Erik Boland

Staff Reporter

When John Carroll junior guard Joey Bigler was awarded the AT&T Long Distance Award last week for highest three-point percentage in the country, perhaps no one was more surprised than Bigler.

Entering his junior year, Bigler wasn't sure what to expect on the court. After shooting 49% from the three-point line and being named the team's Most Outstanding Freshman in 1994, Bigler plummeted to the depths of frustration last year shooting just 33% from the floor and 28% in three pointers. But the roller coaster hit the upslope again this year and kept rising, culminating with last week's AT&T presentation.

While Bigler's initial on-court success, his sophomore slide, and then this year's resurgence makes for an interesting story, it is what Bigler has overcome off the court which makes him the individual he is.

When Bigler came out of Pittsburgh's Penn-Trafford High School, he was one of the most sought after players in Pittsburgh. During his senior season, Bigler was named his school's Player of the Year and a McDonald's All-American nominee. He narrowed his college selection down to five schools.

"I wanted to go to a good school academically because I

knew I wasn't going to go to the pros," Bigler said with a laugh. "I wanted to use basketball as a means to get to a good school."

Bigler hoped that basketball would help get him in getting financial assistance, to minimize the cost to his parents. "I always said that would be my way of thanking them for everything they had given to me up until that point. That was one of my goals."

Bigler applied to and was accepted into Princeton, the United States Military Academy, Duquesne, Carnegie-Mellon, and John Carroll. Princeton was his first choice, but he scratched it off his list when he discovered his family didn't qualify for financial aid. Carnegie-Mellon was excluded for the same reason. In the case of Duquesne, their available scholarship went to Tom Pipkens, another highly regarded Pittsburgh player.

Being a high school senior and making the right college choice is a stressful time for most people, but Bigler had an even more pressing issue on his mind.

During Bigler's sophomore year in high school, his mom, Mary, went into the doctor for a routine checkup. "They found she had a tumor under her arm," Bigler said. "A couple of days later [the tests] came back that they were cancerous and developing into the first stages of breast cancer."

"The summer between my sophomore and junior year they decided that she was going to have a bone marrow transplant. Instead of trying to treat the cancer, they were going to try and cure the cancer, and she was one of the first patients to do this at this hospital. And it worked."

"She was fine for pretty much a whole year," Bigler said, "[but] then right after Christmas of my senior year, she started getting pretty sick again and went back to the hospital. It had developed into worse stages, and they [the doctors] pretty much told my dad it would be a half a year." Mary Bigler died in early May, four months before Joey left for school at John Carroll.

He says his father Joseph was his, and his younger brother Jamey's, main pillar of support during that difficult time. "My dad was like a guidance counselor the whole way through for my brother and me both," Bigler said. "After she died, he made sure we didn't lose a beat. It was

good for us too because we were always behind the times, my brother, my dad, and I. My mom didn't work so she always pampered us, cooked, cleaned, did all those things moms do that we take for granted. We had that six month period where we were like 'OK, somebody, God must have sent us a message that you guys have six months to learn how to do all this stuff.'"

Now, nearly three years after her death, Bigler still speaks of his mother with reverence, admiration, and love. "I was pretty much a mama's boy growing up. I'm not afraid to admit it," Bigler said. "I had no problems taking her anywhere. [My dad] traveled a lot so my mom was the person who took me to football practice

see BIGLER, page 9



Joey Bigler at home on the court.

Stacy Zeier

## Fellowship honors Lavelle

Anne Ordway

Staff Reporter

The John Carroll University Boler School of Business has established the Michael J. Lavelle, S. J. Fellowship Program to encourage juniors and seniors to participate in a not-for-profit organization, said Robert Ginn, executive in residence at the Boler School of Business.

The program is named in honor of the university's late president, and it is funded by the Robert M. Ginn Institute for Corporate Social Responsibility, according to Andrew Buynacek, assistant dean of the Boler School of Business.

"The program benefits the students by giving them an opportunity to enhance their professional skills," Ginn said. "It benefits the not-for-profit organization by providing much needed volunteers, and it benefits John Carroll University by encouraging our students to become active in their community."

Ginn said that he, along with Buynacek and the Student Business Advisory Council, chose the students who will participate in the internships.

"First the students must submit a resume of their experiences and interests so they can be matched up with an appropriate organization," said Ginn. "And there are informal interview sessions that allow us to learn a little more about the students."

Students chosen for an internship receive a \$1500 grant and are expected to perform 200-250 hours of professional work per semester. The \$1500 is credited to the student's account and subtracted from his or her tuition, said Senior Roslyn Valentino, a participant in the program.

Valentino, an English major from Canton, Ohio, said she is working for the YWCA to organize a program for the recognition of successful professional women.

Senior Carol Hanley, a marketing major from Worthington, Ohio, and participant in the program, said that she is helping to set up a new computer program at the Cleveland Museum of Art. According to Ginn, other students participating in the program include Ed Steiner, who is working with the Cleveland Scholarship Program, Monika Gonczi, who is working with the Golden Age Centers, and James Rutman, who is working for the Musical Arts Association.

Valentino said that she was very enthusiastic about the program. "I have had two other in-

see LAVELLE, page 2

## Fleischman wins Distinguished Faculty Award

Paul Palumbo

Staff Reporter

Professor of Accountancy Richard Fleischman, Jr., is the recipient of John Carroll University's 1996 Distinguished Faculty Award which was established in 1976.

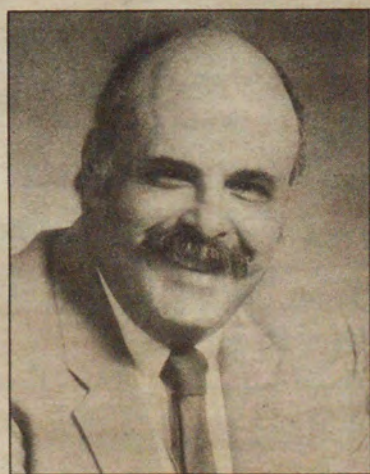
The award is annually given to a faculty member who demonstrates quality classroom performance and a balanced contribution to scholarship, community service in the spirit of the Jesuit education, according to the letter Fleischman received from Frederick Travis, academic vice president, confirming the award.

Fleischman will receive a plaque and a \$2,000 cash award at the May Commencement, and he will be the guest speaker at the August Commencement, according to Travis' confirmation letter.

Fleischman came to John Carroll in the fall of 1983 after teaching for years in Hawaii.

Born in Buffalo, N.Y., he left his hometown to attend Harvard Uni-

versity and earn a B.A. in history. He pursued this field further in order to receive an M.A. and a Ph.D. from the State University of New



Richard Fleischman

York in Buffalo.

Fleischman said that years later he changed his course of study from history to accountancy, and he completed a masters

of business administration (M.B.A.) with a concentration in accountancy.

Fleischman said that there are three major areas of criteria to win the Distinguished Faculty Award.

According to the Distinguished Faculty Award committee's guidelines, the professor must submit his or her student and faculty evaluations and recommendations.

Second, the faculty member must publish material within his or her area.

Third, the faculty member must give service to the university, professional community, and the greater Cleveland community.

Fleischman was nominated by William Cenker, chairman of the accounting department.

"Someone has to engineer it for you," Fleischman said. "It is like running for office. You need a campaign manager."

Winning this award is the high point of his career at John Carroll,

Fleischman said. "This school has been so supportive to me in every regard possible," he said. "I find this to be wonderful, especially since I came to this school late in my career."

Fleischman is the fourth faculty member in the school of business to win the Distinguished Faculty Award.

"It's very exciting that a faculty member from our department won this award," said senior accounting major Marty Butler. "He is very deserving of it because of his hard work both inside and outside the classroom."

Accountancy professor Carl Monastra said Fleischman is an outstanding and thorough administrator. "He is the first member of the accountancy department to win this award," Monastra said.

Senior accounting major Michael Evrard said Fleischman has the ability to relate the material well to his students. "He cares

see FLEISCHMAN, page 2



# JCU students finish RCIA process, welcomed into church

Cherie Skoczen

News Editor

Fifteen John Carroll students who were fully accepted into the Catholic religion during the Rite of Christian Initiation of Adults (RCIA) on Sunday, April 14, will enter a new period of initiation this Sunday, according to Sr. Mary Noel, O.P., director of the program and member of campus ministry.

"The Rite of Christian Initiation of Adults is how adults come into the [Roman Catholic] faith," Noel said. This Sunday's activity begins a time when the newly baptized develop a deeper understanding of Jesus' death and resurrection.

On Sunday, April 14, ten students were confirmed, one student made her confirmation and received her first communion, three students received their first communions and made their confirmations and one student received

all three sacraments: baptism, confirmation and first communion.

The mass, celebrated by Rev. Peter J. Fennessy, S.J., was very well-attended by family and friends of the candidates, Noel said.

"It was really neat standing with everyone for the ceremony after having travelled with them on the spiritual journey," said Senior Jennifer Krebs.

Sophomore Jody Hebert, who received all three sacraments, said she was raised in a Catholic household, but her mother was raised in a mixed religion household. "Since my mother was raised by her mom who was Catholic and her step-father who was Jewish, she decided she didn't want to push religion on us," she said.

Hebert said she celebrated Catholic traditions, but she was never baptized because her

mother wanted her to choose her own religion as an adult. "She

**"I feel like a whole person now. I've always felt like there was something missing, and now there's not."**

Jody Hebert

wanted me to understand what it meant," Hebert said. "I choose to do it now because it seems so important to me now."

Hebert said that receiving the sacraments of initiation has made her life whole. "I feel like a whole person now," she said. "I've always

felt like there was something missing, and now there's not."

Noel said that each of students began the process of preparation at different times. She said one student began preparation as many as four years ago, one student began a year ago and others began last fall.

"It all depends on where they are in their lives and what they need," Noel said.

Last semester, though, all candidates who were entering the Catholic faith either from a different faith or from no faith met each Sunday night to discuss the doctrine of the church, Noel said.

They also discussed the week's scripture with mentors on a one-to-one basis. "The mentors had a responsibility for one person," Noel said. "They met with them

once a week and shared what the readings meant, taught them prayers and took them to mass."

Sophomore Theresa Henn said she has been an RCIA mentor for two years. "Being a mentor is a way I can share my faith with someone else," Henn said. "It also is a way in which I can grow in my faith by learning from another person."

All candidates for the rite of met on a monthly basis and participated in a weekend retreat during second semester as well as a tour of Gesu Church, Noel said.

Herbert said she was sure of her decision to enter the church from the start, but the whole preparation process answered questions that made her really certain.

"The ceremony itself meant a lot to me, but going through the meetings and prayers made everything about the Catholic religion make sense to me," she said.

Noel said that anyone interested in becoming Catholic or wanting to prepare for Confirmation should call her at 397-4709.

## Giving for the sake of giving



The Student Activities Office recently presented a check for \$1,277 to the L'Arche Foundation, a home for mentally challenged adults. The money was raised in an Indians' ticket raffle.

## LAVELLE

continued from page 1

ternships (one with the London Parliament, and the other with a State Representative), but I never felt an important part of the organization until I worked for the YWCA," Valentino said.

Both Valentino and Hanley said that they encourage all students to take advantage of this program. "Now I have a greater appreciation for the art exhibits, since I know all the behind-the-scenes work that goes into it," Hanley said.

The students and agencies involved in the program were recognized at a luncheon last Monday. "This gives the students and the organizations a chance to discuss what they liked about the program and what needs improved," Ginn said.

Students interested in the program should contact Ginn in the Bolser School of Business.

## FLEISCHMAN

continued from page 1

about his students and gives the extra effort to help you out," said Evvard.

Because of his liberal arts background, Fleischman said he knows how it is to be a faculty member "on the other side."

He said he wants both areas of the faculty to bridge some of the gaps and differences. "When we produce our graduates it is a job that is done by our entire faculty," he said.

A reception will be held for Fleischman tomorrow, April 26, from 4 p.m. to 5:30 p.m. in the Atrium. Fleischman said that he welcomes his students, friends and faculty members to meet with him and to help him share the honor of the award.

"The school offers so much encouragement," he said. "I want to continue instilling [that encouragement] into my students."

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# Organizations showcased in display

**Tom O'Konowitz**

Assistant News Editor

The new Student Organization Wall of Fame display case was filled with plaques, trophies and medals of various student groups for the first time on Tuesday. The glass case was recently erected near the residence life office in the D.J. Lombardo Student Center.

"Student Affairs purchased this for the benefit of all organizations, so they would have the opportunity to positively reinforce their accomplishments," said Lisa Heckman, director of student activities.

The project, which was initially considered a year ago, was approved and funded by the office of Rev. Richard P. Salmi, S.J., vice president of student affairs.

"It's [the students'] wall of fame," Heckman said. "It's about what they can be proud of, and what they've done for the school."

Every semester, a board consisting of Heckman and several Student Union members invites all student organizations to submit honors that they have received for the display. The board then

decides which awards to include, and whether they should be displayed on a permanent, temporary or rotating basis.

"Students should be proud of

Currently on display in the case are awards that have been given to various groups on campus. Also in the case are permanent fixtures which include plaques of the Student

Union's Internal and External Organization or Committee of the Year, the Student Union Person of the Year and the JCU Greek

**"It's [the students'] wall of fame, It's about what they can be proud of, and what they've done for the school."**

Lisa Heckman

their accomplishments," Heckman said. "It will be continually updated so anyone that would want to participate can."

"It gives recognition for all of the accomplishments that students do," Sherrie Mikhail, a member of the board, said. "It makes students aware of their peers' accomplishments and it makes us see how successful John Carroll is in its extracurriculars."

Week Champions. Further submissions from groups will likely be added to the display in the near future.

Future plans for the wall include the possibility of adding spotlights to the display.

"We encourage all organizations to submit their applications," Mikhail said. "Hopefully there will be more participation on the part of the organizations."

## Saying goodbye, sort of



Seniors take their first step to leaving, the Senior dinner. The event is one of the few opportunities seniors have to socialize as a class.

Melissa Tillk

## NEWSBRIEFS

a quick read.

### Knights found guilty of hazing

The University Hearing Board found the Knights of Columbus guilty on charges of hazing this past Tuesday. The service organization received a three year suspended charter which will be rescinded if the group follows through on a proposal to remain alcohol-free for two years and to present hazing awareness programs each year prior to pledging activities, according to Junior Bridget Meehan, a member of the board. "This is obviously a very serious offense, but I think they presented themselves very well," Meehan said. "The position the board took in this instance was to educate people."

### Students dismissed from residence halls

Two male juniors were dismissed from the dormitories for the remainder of the semester after they stole submaster keys from a resident assistant's room and used them to enter another room in Campion Hall, according to Donna Byrnes, director of residence life. The students apparently did not steal anything, but they did ransack the room. "The sanction speaks for the severity of the situation," Byrnes said. "I wasn't there so I could not be more accurate."

### Senior wins science competition

Senior Patrick Tessman received the first place award for a written competition in the field of biology at the Fiftieth Annual Eastern Colleges Science Conference. Tessman's paper was the result of an independent research project, part of the neuroscience concentration at JCU.

### Organist to perform in Chapel on Monday

Jan Hora, professor of organ at the Prague Conservatory and winner of International Bach Competitions, will perform in the Saint Francis Chapel on Monday, April 29, at 8 p.m. He will play music of the Hapsburg Era from Bohemia and Austria, and works by Johann Sebastian Bach.

### Community Service Forum to be held

Henry Richmond, chairperson of the National Growth Management Leadership Project and co-founder of 1,000 Friends of Oregon, will speak in the Saint Francis Chapel on Tuesday, April 30 at 7 p.m. "Meeting the Challenge of the Church in the City: Planning to Revitalize Communities" will be the topic of the forum.

News Briefs were compiled by Tom O'Konowitz, assistant news editor.

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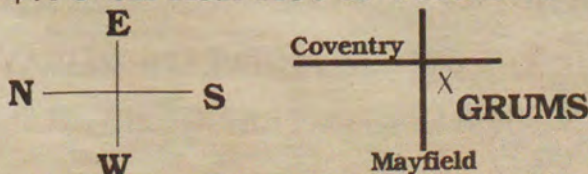
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# World b r i e f s

## Western leaders to support Yeltsin's re-election

Leaders of Western nations including President Bill Clinton, French President Jacques Chirac, Japanese Prime Minister Ryutaro Hashimoto and leaders from four other industrial nations gathered in Moscow on Saturday to discuss issues such as nuclear security, but also to announce their opinion of Russian President Boris Yeltsin as an important world player before a Russian audience. Clinton described Yeltsin as a partner in the quest for prosperity and peace, and confidently predicted that Russian voters will "look to the future and not the past" in shaping their society. Clinton acknowledged that Russians must make their own political choices, but feels that many will recognize the advantages of staying on the path of reform.

## Naval Academy finding itself in troubled waters

This past weekend, the mood at the U.S. Naval Academy was a somber one, as the midshipmen found themselves in the middle of a week-long "stand-down"—restricted to the campus and relieved of all duties, except to ponder how to end a continuing series of humiliating scandals that have tarnished the institution's prestige. Over the past few years there have been many publicized incidents of cheating, sexual assaults and drug abuse. In the past three weeks, one midshipman was arrested for alleged sexual assault on four female students, and a second was charged with molesting a toddler; two seniors were accused of breaking and entering and another was indicted on charges of running a car-theft ring.

## GOP approaching budget issues with caution

As the election nears, GOP leaders appear to be "playing it safe" when it comes to budget politics. With political analysts, pollsters and the news media in general agreement that President Clinton strongly defeated the Republicans in last year's budget wars (where the Republicans came on strongly), GOP leaders are unwilling to engage in another bruising round with the White House over budget priorities. Under the probable GOP presidential candidate Bob Dole, budget discussions have been handled more diplomatically than they were in the past.

## Peres says U.S. should lead peace effort

Israeli Prime Minister Shimon Peres urged Russian and European governments last Sunday to let the United States take the lead in forging a truce in Lebanon. Israeli forces continued to bombard southern Lebanon for the 11th straight day, while Shiite Muslim guerrillas fired rockets into northern Israel. Peres warned that a multiplicity of mediation efforts (from numerous countries) would lead to "total confusion."

## U.N. Moving toward creation of a criminal court

The United Nations has begun to question whether the international community needs a court capable of prosecuting criminal acts arising from the alarming number of regional conflicts involving antagonistic ethnic groups that have broken out since the Cold War. It appears that the U.N. is moving slowly toward an agreement on the need for this permanent international criminal court, which would deal primarily with genocide and crimes against humanity.

## Catholic group withdraws Clinton invitation

In reaction to President Clinton's veto of the bill to outlaw partial-birth abortions, the National Board of the Ancient Order of Hibernians (AOH), voted this week to withdraw their invitation to the president to attend the AOH 88th Biennial National Convention. The group, the oldest and largest Irish-Catholic organization in America, led by Edward J. Wallace, said that, "the President's actions cannot, in light of our strong, unwavering and morally-correct, pro-life position, be allowed to happen."

World Briefs were compiled by Kristen Schneider, Int. News & Business Editor, with the aid of wire sources.

## U.S. threatened by tension in China

Human rights violations pointing to potential crisis

Kristen Schneider

Int. News & Business Editor

Some scholars believe that the United States and China are headed on a crash course, one that could possibly result in major ethical and economic problems for the U.S. Both the U.S. and China must become more aware of the signals pointing toward this potential crisis.

## News Analysis

As far as these signals of disaster are concerned, a front running issue is human rights violations in China and Tibet, and how they are related to China's relations with the U.S. Although the issue is not new, many Americans remain ignorant of the fact that human rights in China are deplorable at best. And many who are aware of the terrible conditions in China appear all too willing to ignore the harsh facts, as long as they do not threaten their economic involvement with China. These people may not realize the great potential this situation poses for the U.S. to get into trouble because of China's poor human rights record.

The lack of human rights and freedoms in China paints a large picture of suffering, and what many Americans would deem as abuse. Anywhere from no freedom of speech to religious intolerance, infringement upon what westerners consider basic human rights occurs on a daily basis for the Chinese.

There is one reason behind all of this, the total control and domination of the Communist party.

Paul Nietupski, assistant professor of religious studies at John Carroll University, recently returned from China, where he was a consultant for an upcoming CBS News report. The report, which

will air in May, focused on the condition of human rights in China. According to Nietupski, "We went to China to find out what the rate of development is really like, and how the Chinese people really feel about it."

What Nietupski, and those

In addition to this, military escalation is also prevalent in Chinese society. There is a much increased military and police presence, particularly in minority areas, and many social restrictions.

All of these actions have been taken to further China's economic development. This is where the issue of human rights in China becomes important to the U.S., and the ability to avoid disastrous conflict with China.

Currently, China holds most-favored-nation trading status with the U.S., and our trade with China is crucial to the economic well-being of both countries. Bill Clinton, however, has "delinked" the human rights issue from the trade status. This could be a fatal blunder for a country which sees itself as the world's democratic watchdog.

"There have been leaps and bounds [in China] economically, but the intolerance for human rights is horrible. Even though economic development alone is important to China, and to us, I think we should link economics and human rights, contrary to the Clinton agenda, and impose some trade sanctions," said Nietupski.

China cannot be condemned completely, however. "Some things have improved," according to Nietupski. "The Chinese people are happy about the economic reforms, but unhappy about the continuing threat of repression by the government... Fear is a part of life."

The question that Nietupski and others want to ask is: "Do we [as Americans] really care enough to do anything about it?"



Communist soldiers "guarding" a religious shrine in Lhasa, Tibet.

with him, observed, was a country where there is "no free speech, no democratic process, no individual social mobility, and a social order based on nepotism, along with religious intolerance, and the continuous presence of one political party [the Communists] on the small town level."

One example of the religious intolerance that occurs is the recent removal of one of the Tibetans' traditional religious leaders, the Panchen Lama, who was replaced with one of the government's own "appointees."

"There's no real freedom of speech, no free press. There's no elected representation. There's only the Communist party. It's a huge bureaucracy that maintains the status quo. And, there's no way of changing it," said Nietupski.

## Harry Wu: A one man crusade for human rights

Kristen Schneider

Int. News & Business Editor

Communism in China cannot be compared to a Democratic or Republican majority in the United States Congress. For the Chinese, communism is a way of life—the only way of life.

For those who attempt to challenge this way of life, and fight for better human rights for the people of China and Tibet, torture and imprisonment by the government can become a way of life.

Perhaps no one knows this better than Harry Wu, who has spent a great deal of time imprisoned in

China for his human rights activism. Wu, now a U.S. citizen, was most recently detained by Communist authorities on June 19, 1995, and released on Aug. 24, 1995. As part of his activism on behalf of human rights, Wu travels around the world talking about his experiences. Wu spoke at Georgetown University last fall, where students were outraged to hear the reality of the poor conditions in China.

Wu told the audience that he has been a convicted criminal in China since the age of 20 for telling state secrets, and that he "suf-

fered cruelties for 19 years while held in 12 different labor camps."

While he was not physically beaten or tortured during his most recent imprisonment, Wu did say that "it was mental torture—for 66 days I was held against my will in a 9-by-12 room, with no privacy, and no real outside communication. There was a great deal of uncertainty, not knowing what I was charged with, and not knowing if the U.S. government even cared."

As a result of his experiences, Wu's message for the world is, "Life without freedom is only half a life. And, we should all care."

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# Beck bound for Florida

JCU set designer to pursue career at Florida Southern College

Laurie Birko

Staff Reporter

Stacks of packed boxes clutter the office of James F. Beck, assistant professor of communications. Packing is not closure for Beck, but rather the beginning of the career he has always envisioned.

In August, Beck starts a teaching position at Florida Southern College in Lakeland, Fla. "My ultimate goal is to teach at a liberal arts school at a theater program, foster in students that same appreciation of theater that was given to me, and to send students off to work professionally and at the same time to work professionally myself," Beck said.

Beck has taught theater courses at John Carroll University for the past six years. "He was a good teacher. He knew what he was talking about and got the students interested in it," said junior Bill Sindelar.

As part of the position, Beck was involved in JCU theatrical productions in various capacities. In the fall, Beck directed and designed the set for the musical "Man of La Mancha" and most recently he was the set designer for Bertolt Brecht's play "The Good Woman of Setzuan."

Jackie Schmidt, associate professor and chair of the communications department, said, "It's a shame to lose Jim because he's a strong and talented designer. He'll do well wherever he is."

Beck was active in high school theater and later became involved with building sets while attending Hiram College.

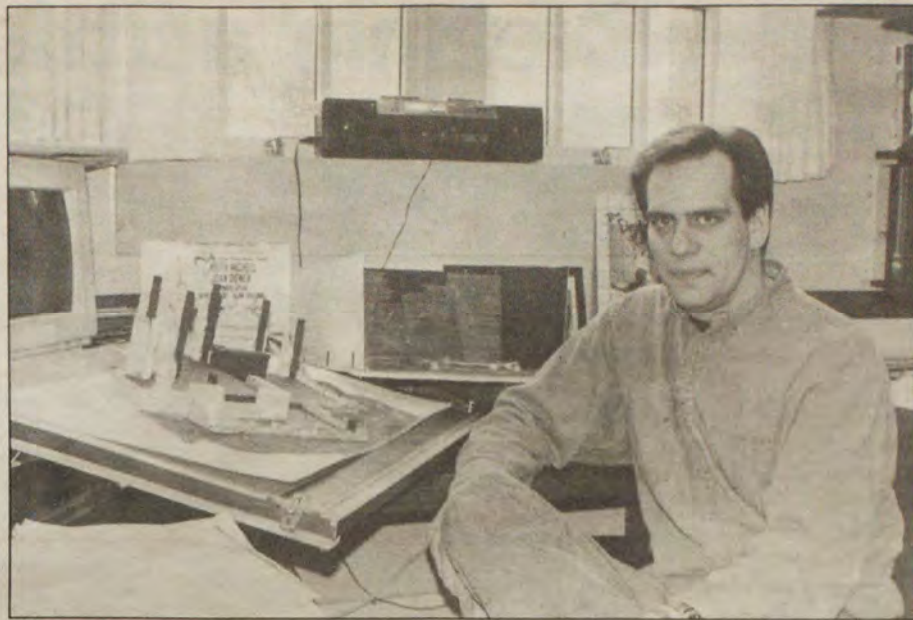
He graduated from Hiram College with a degree in theater, then earned his master of fine arts at Ohio University. Beck completed doctoral courses at the University of Missouri as well.

After being employed with the Ohio Light Opera as a stage manager and as a teaching assistant at the University of Missouri, Beck saw opportunities to build a theater program at JCU.

"I was looking for something [to which] I could lend my vision of what theater should be," Beck said.

According to Beck, he confronted a program that was unfocused and approached as only an extra-curricular activity.

"My goal was to create a program where



Beck enjoys the challenges and creativity involved with set design.

Jon Holley

students realized there was a purpose; that you had to reach an audience, that you had to move an audience—make them experience something," he said.

When Beck first arrived, many people outside of the campus were unaware of JCU's theater. "But now people recognize John Carroll as having a theater," Beck said.

Beck has worked toward improving the theater facilities. He was able to bring in a \$75,000 grant from the Kulas Foundation. The money from the grant was used to renovate and improve the lighting system of Kulas Auditorium.

But Beck's work in theater goes much further than the walls of Kulas.

He has designed numerous sets for Cleveland area theaters and is looking to work on off-Broadway plays. His most recent accomplishment is the set of "Talking Bones," by Shay Youngblood, which is playing at the Karamu Theater.

"I feel first and foremost that I am a designer; that's what I love. I like to design. It doesn't matter what it is," said Beck.

"Jim is a terrific set designer and also a good builder of a set," said Bob Noll, communications instructor. "Most people can only do one, but he can do both. He also can direct well."

Last summer, Beck designed the set for the Kenley Players summerstock theater. The Kenley Players is a professional theater group that is under the direction of John Kenley, one of the most famous producers in America.

One of the shows that Beck designed for Kenley, "The Man Who Came to Dinner," starring Tony Randall, may be going to Broadway. "I didn't think at this early stage of my career that I would take a show to Broadway," Beck said.

Although Beck's career in Ohio is flourishing, he hopes to find more opportunities

and a more focused program in Florida.

"There, since it is a theater program, I will be more specifically confined to technical theater courses and a greater variety of courses that I can teach," Beck said.

Beck's new position will also receive support for the theater program from the college. "They're committed to the arts as an important part of a liberal arts experience," Beck said.

Though he maintains that JCU has been supportive of the theater department, Beck said that the university needs to be more pro-active. "They support our budget needs and requests but they don't go out and get more for the program," said Beck.

"I think the university is not as strongly committed to theater as Jim Beck would like," said Schmidt. "The university values the arts but it is not in the highest priority. I don't know if they're willing to enlarge the program."

In Beck's six years at JCU, the theater facilities have been a nagging problem. Since Kulas doesn't belong to the communications department, many times it must be shared with other groups just days before a show opens.

"I'm fighting for space for a show that is opening in a few days," Beck said. "There have been cases where I have had to cancel rehearsal or have it at 10 p.m. I'm tired of that struggle."

Regardless of the problems that Beck has encountered, he said that he will miss his work and the people here.

"It's hard to leave something that you've worked at, shaped and built," Beck said, "I'll miss the students."

Nonetheless, Beck is optimistic of what the future holds for him at Florida Southern as well as in the professional theatrical world. Beck said, "I'm doing what I always wanted to do."

## Campus

### Spotlight



Crego, Brian

**Year:** Sophomore

**Major:** Elementary Education

**Favorite Indians Player:** Jim

Thome; because of the long home runs he hits and the way he wears his socks.

**Favorite Disney Movie:** The Lion King

**What makes you happy?:**

Watching a child learn something or succeed at something you taught him or her.

**Favorite Candy:** Anything with chocolate or peanut butter in it.

**What are your plans for the summer vacation?:**

I will be working with first graders until mid-June and working at Mayfield Regional Library.

**Favorite Musical Instrument:**

Trumpet

**If you could be any vegetable,**

**what would you be?:** A carrot

because it is good for your eyesight.

**What is your favorite Marriott**

**meal?:** A Philly steak or a double cheeseburger

**What is your favorite tourist**

**attraction?:** Paris, France because of the landmarks and the romance associated with it.

**If you could travel in a time**

**machine, where would you**

**stop?:** I would go back to the time of the ancient Greeks to participate in the first Olympics.

Information compiled by Anna DiFranco

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**(GRE)CAT** Begins 5/4  
**MCAT** Begins 6/8


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## Coming



## Art

The Cleveland Center for Contemporary Art presents *Four Views*, an exhibition of photographs and snapshots by four artists on view Friday, May 3 through August 4. The photographic art includes a series of business cards reflecting the people they represent as well as family snapshots, anonymous photographs, pictures of the environment and other various imagery and watercolors. Also on exhibition at the Center is the *Holocaust Project: From Darkness Into Light* on view Sunday, May 5 through August 11. Admission is free at all times. For gallery hours or more information call the Center at 421-8671.

## Film



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*Mulholland Falls* (MGM Pictures), a star-studded film featuring (left to right in above picture) Christopher Penn, Nick Nolte, Michael Madsen and Chazz Palminteri as a team of elite 1950's Los Angeles police detectives nicknamed the "Hat Squad," open tomorrow (Friday, April 26). Melanie Griffith, playing Nolte's wife Katherine, and John Malkovich also star in this gritty story of a baffling murder case which threatens the existence of the Hat Squad itself. Check local listings for theatres and showtimes.

## Comedy

The Improv (in the Flats) and 88.7 WUJC offer John Carroll students a special \$1 admission to midnight shows every Saturday. Students must be 19 years old or over; however, only one student in the party needs a Carroll ID. Scheduled to perform this Saturday, April 27 is **Christopher Titus**. Reservations are required. Call 696-4677.

## Music

John Carroll University welcomes *Jan Hora* for an organ recital Monday, April 29 at 8 p.m. in the Saint Francis Chapel. Hora is a professor of organ at the Prague Conservatory and will perform music of the Hapsburg Era from Bohemia and Austria and works by Johann Sebastian Bach. The recital is free and open to the public. For further information call 397-4717.

## Theatre

Playhouse Square Center presents Cleveland's debut of *Stomp*, an award-winning percussion group playing Tuesday, April 30 through May 5 at the Palace Theatre. *Stomp's* unique style is attributed to instruments such as garbage cans, tea chests, plastic bags, and hubcaps. Tickets range from \$18 to \$30 and are available at the Playhouse Square Center box office, all Advantix outlets or charge by phone at 241-6000. For more information, call 771-4444.

Dobama Theatre presents the Cleveland premiere of *A Perfect Ganesh* now through May 12. The comedy revolves around two middle-aged New England women who journey to India for an unforgettable voyage that heals their souls. For more information on tickets and showtimes, call 932-6838.

Cleveland City Music Hall presents the Broadway musical *Grease*, opening May 7 and continuing through May 12 for a total of eight performances. For more information call 398-1931.

Coming Attractions were compiled by Lani Assily and Sam Subity, assistant entertainment editors. Dates and times are subject to change.

## Dreamin' a little Daydream



Local band Allivin Daydream are (clockwise from bottom left): Pat McAlea (rhythm guitar), Marc Auburn (drums), Jonathan Kloefer (vocals), Jason Adams (bass) and Kevin Brown (lead guitar).

**Laura A. Gerken**  
Staff Reporter

Hisslender note-nurturing fingers draw the cigarette from his mouth. When the cloud of smoke drifts away, you're greeted with bright green eyes, short-cropped blond hair, and a perpetually genuine smile framed by a neatly-shaped goatee. John Carroll University senior Marc Auburn, drummer for the young yet increasingly popular band, Allivin Daydream, tilts back in his chair and places his feet

upon the desk. "Ever since high school we knew we wanted to stick together, no matter where we were headed," said Auburn. It is not the norm for a close-knit group of high school friends to "dream a little dream" then live it out together. But for Auburn and his five closest friends who all grew up in the same Bay Village neighborhood, there was no room for doubt. They were too busy believing.

When Auburn was six, his father purchased a used drum set for Auburn's older brother. Little did Auburn's dad know that he would make the set his own. "Two of my friends in the fifth grade would rush home from school with me, and we'd spend hours pounding away in someone's basement," said Auburn.

Meanwhile, Jonathan Koepler, the current lead singer, was expanding and strengthening his vocal cords through singing lessons, choir groups and auditions.

"Pat McAlea started developing his skills on the rhythmic guitar while Jason Adams took up the bass guitar," said Auburn. "It wasn't until the summer following senior year when the four of us sat in a basement perfecting cover songs when Jason happened to mention that his cousin, Kevin, might be

interested in playing guitar."

But before the band had the chance to get started, they encountered a three-year hiatus. "We all went our separate ways. We were either enrolled in school or working,"

Marc Auburn

said Auburn. Auburn had his hands full here at John Carroll as a communications major, member of the men's varsity soccer team and working part-time at Pizzazz.

"New Year's Eve (of Auburn's junior year at JCU) was the first time all of us got together. We played in a house at Ohio State for four hours and ended up recording five original songs. We all left knowing that something would come of this," said Auburn.

**"Each song has a quality which invites everyone. It's original, it's pure, it contains various styles put into one..."**

Sure enough, the ball was set in motion. Their first gig before a clientele occurred at Pizzazz in Spring 1995 for "Open Mic" Night. One of the impressed audience members was manager for a band playing at Peabody's Down Under. He asked if they'd be interested in opening up for their show.

Auburn picks this first gig as one of his proudest accomplishments. "It was the coolest feeling to look out and see all those people who were there on our behalf, not because they had to be, but because they wanted to be."

One year later, Auburn finds himself feverishly attempting to find balance. It is not uncommon for the band to have a two-hour set on a Tuesday night in Cleveland, then load their stuff up and return home at 3:30 a.m. Following a few hours of sleep, Auburn has the additional duty of heading to classes, only to depart in the later afternoon for a gig in Columbus.

"It's extremely hard to have to go to class on such little sleep," said Auburn. "Right now I'm just trying to survive in school. I can't wait to be done because I really believe it's holding the band back."

Auburn attempts to describe the music Allivin Daydream have to offer. "Each song has a quality which invites everyone. It's original, it's pure, it contains various styles put into one. It's simply perfect for the times."

Asked what he would want his audience to leave with, Auburn replies with the most genuine of smiles, "I'd just like for everyone to be happy and walk away saying, 'Man, that was awesome.'"

## Winterbourne film debut for Lake

**Kristen Schneider**

Int. News & Business Editor

Okay, I admit it. At times (frequently, in fact) I have been accused of being the ultimate hopeless romantic (hopeless being the key word here). So, with pleasure, I plunge into the dream-world of *Mrs. Winterbourne*, the latest release from Miramax Pictures.

The film, starring Shirley MacLaine, Brendan Fraser and Ricki Lake, is sure to become one of spring's hit movies. Lake plays Connie Doyle, a girl who leaves home as soon as she can to head for New York City. There she begins living with a real low-lifer, who throws her out when she tells him she is pregnant.

Months later, and ready to give

birth at any time, Connie is shoved onto a train headed for Boston. Here Connie meets Hugh Winterbourne. But just moments after this meeting, the train is involved in a horrible wreck, and days later, Connie wakes up in a hospital. Only, Connie is no longer Connie.

In *While You Were Sleeping* comic style, a classic case of mistaken identity results in everyone believing that Connie is actually Mrs. Patricia Winterbourne, which Connie discovers when they bring her her newborn son, known as "Baby Winterbourne."

One problem for Connie, who at first tries to reveal her true identity but eventually gives up, is Hugh's twin brother, Bill (Fraser). Before either of them realizes it,

Bill and Connie fall in love. The scene where they tango, and the scene where Bill tells Connie how he feels about her really make this movie worth seeing—the chemistry is genuinely believable.

MacLaine turns in one of her typically humorous stellar performances. Fraser, of whom I have never really been a huge fan, makes the audience want to fall in love while watching this movie. And Lake, while some may initially be turned off by her talk-show fame, handles this role nicely.

*Mrs. Winterbourne* doesn't have a terribly deep plot, but we can all use a little pure entertainment at times. If that's what you're looking for, this movie is sure to please. ( out of five)



## Sub covers old material

**Maria Vokic**

Staff Reporter

He's not your ordinary substitute. This, however, could soon be your ordinary high school. Metal detectors. On-grounds police. Drug-dealing by the Kings of Destruction gang. These are only a few of the problems for skilled mercenary Shale (Tom Berenger) to handle in Orion Pictures' latest release, *The Substitute*.

Students driving BMWs and wearing Rolex watches in this otherwise poor, Hispanic community in Miami leave a subtle hint

of something hidden beneath the surface. Claude Rolle (Ernie Hudson), principal of Columbus High School and a suspicious character himself, seems not to take notice — or does he? He turns out to be one of the chief distributors in the school's drug racket. But he must maintain his reputation as a respectable and friendly principal while keeping these other matters top secret. After all, image is important to a candidate for mayor.

Shale is drawn into the mess when his girlfriend Kate Hetzko (Diane Venora), a teacher at Columbus High, is assaulted by a member of the Kings gang. Now Shale is out for revenge. Taking the pseudonym James Smith and forging his credentials, he fills in as a substitute for Kate's class. Shale learns of the struggles of the indifferent teenagers in his class



Tom Berenger is mercenary-turned teacher Shale in *The Substitute*

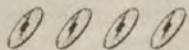
as they try to survive in a drug-dealing world. While he becomes attached to these students, he also learns of Rolle's major contributions to their nightmare. The film turns into a battle as Shale seeks to put an end to the dealings of Rolle and his accomplices.

*The Substitute* continues Berenger's string of action-packed movies such as his Golden Globe-winning role in *Platoon*. This film gives a new twist to the overdone subject of drugs, students and the teachers who redeem them. With a mixture of Bruce Willis' muscle in *Die Hard* and Michelle Pfeiffer's determination in *Dangerous Minds*, Berenger creates a likable and trustworthy character. His more mature attitude invites suspense and mystery to his suave personality, adding a fresh dimension to the scenes of schoolroom drama. ( out of five)

## CD reviews: Motley Two



### *The Moog Cookbook (Restless)*



This is some cruel hoax. These sound like my favorite songs, but something is wrong with them — terribly wrong.

Stay calm. There is nothing wrong here. This is *The Moog Cookbook*, a new CD release from Restless Records.

Keyboard wizards Roger Joseph Manning, Jr. and Brian Kehew took some cool songs and made them over in a style vaguely reminiscent of the mid-'80s to compose this unique "cookbook." Just a few songs that garnish the visionary CD are "Black Hole Sun" by Soundgarden, Weezer's "Buddy Holly" and Tom Petty's "Free Fallin'."

The highlight of the ten-song set, though, has to be the remake of "Basket Case" from Green Day. There's no need to struggle to hear the familiar melody through the music that sounds like the theme to the popular '80s television show, "The Greatest American Hero."

The CD does not have any of the traditional vocals, just a few computer-augmented ones which only add to the ambiance of the piece. Expect to hear sound bites,

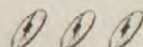
laser guns and explosions added to Pearl Jam's "Even Flow" and a drum machine taking away "Smells Like Teen Spirit" from Nirvana.

This CD also features remakes of songs by Lenny Kravitz, Offspring, REM and, yes, Neil Young. No one has been spared. *The Moog Cookbook* is something that needs to be experienced first hand. No explanation can prepare the listener for what awaits. Just look for the CD with guys in spacesuits on the cover.

—Andrew Schlegelmilch



### *Skinny Puppy The Process (American)*



Imagine being in labor for two years. Ouch! Something tells me that would require more than an aspirin. Skinny Puppy's latest CD, *The Process*, was a two-year labor, and one just as painful as any hospital birth. Unlike some parents who continue to have children, though, this latest album will be their last.

Over two years, a lot can change. And the changing emotions in this collage of vocals cover a wide range. Nivek Ogre's vocals go from

a burning scream in "Death" to a melodic mantra in "Candle." Cevin Key's drumming and Dwayne Goettel's support on the synthesizer explore their own gamut of sound. Even the album title alludes to opposites.

According to Ogre, commenting in a press release from American Records, "The Process was a psychotherapy cult that started in the early '60s. They were deemed a Satanic cult, but they were neither Satanic nor Christian. In fact, they were both and all. They were into the duality of opposites."

A listener's reaction to *The Process* depends a great deal on his or her mood at the time. Maybe wait for that angry and violent mood to give it a listen. But then be sure to listen to the whole thing before forming any opinions. There's a little bit of every mood in it — angry, sad and even almost happy.

As the disembodied voice at the end of track one, "Jahya," says: It may be prepared in some way, although it looks like an accident. While the raucous vocals and piercing melody rule it out as bedtime music, *The Process* is definitely meant to be blasted in the ten-minute scream-outs during finals week.

—Tammy Conway

|  |                   |
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|  | — waste of time   |
|  | — fair            |
|  | — good            |
|  | — excellent       |
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## THIRD ANNUAL

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## APRIL 26th

### FRIDAY 11 - 2 P.M.

## WASMER FIELD

# COME JOIN IN THE FUN!



# Baseball takes three in race for OAC playoffs

**Kevin Bachman**

Staff Reporter

The John Carroll University baseball team helped themselves in the race for an Ohio Athletic Conference playoff berth as they won three of four league games last week.

The Streaks, 7-5 OAC (14-13 overall), swept a doubleheader at Heidelberg Wednesday and split at Ohio Northern Saturday.

The Heidelberg match-up was one the Streaks expected to win, said junior second baseman Mike Campanella. Losing the first game against ONU after leading 4-0 in the seventh was tough he said.

"We beat ourselves by not executing," Campanella said. "We did not get bunts down, and we didn't get key hits when we needed them. If we executed properly, we would have definitely won the game."

The Streaks, behind the strong pitching of sophomore Marc Thibeault, took a 4-0 lead into the last inning but could not pull out the victory as the Polar Bears mounted a comeback. Thibeault gave up a two run homer and was replaced by freshman Mike LaFontaine. Sophomore Tom Todaro came in to get the Streaks out of the 7th, but he could not get through the 8th as the Polar Bears pulled out a 5-4 victory.

Freshman John O'Rourke made sure nothing of that sort happened in the second game as he continued his domination of OAC hitters. He gave up just one run on three hits as the Streaks won 4-1.

For the season, O'Rourke is 5-0

with a 1.82 earned run average. Opposing batters are hitting a meager .180 against him.

Adding to the Streaks woes are injuries to two key players. Thibeault, who in addition to being the #2 starter, also sees time in the outfield, fractured his wrist chasing down a fly ball, but he thinks the other pitchers can step in and fill the hole. Thibeault is lost for the year.

"They can definitely pick up

the slack," Thibeault said. "The whole year, the pitching staff has had a surprise, so hopefully we'll have one or two more before the end of the season."

Freshman shortstop Jim Wideikis dislocated his shoulder and is probably out for the rest of the season.

Senior Tommy Kennedy has stepped in at shortstop, and he has responded by batting .333 with four runs scored.

O'Rourke said that being asked to play an even larger role in the team's success now that Thibeault is gone will not affect how he prepares for a game. "Our team has confidence in anyone we put on the mound," O'Rourke said. "There are other people here that we can depend on."

The Streaks will have to look towards pitchers Todaro, LaFontaine, and sophomore Matt Carver to pick up the slack as the

meet Baldwin-Wallace this week and head to Marietta for the annual Shrine Tournament.

If the Streaks are to make the OAC playoffs they will need the kind of offense they have been getting from their seniors. Senior Brian Mocny continues to tear up the OAC, hitting .430 and leading the team with 43 hits, and All-OAC first baseman Kevin Fischer is hitting .382 with a .514 slugging percentage.

## Runners at All-Ohio Meet Men place seventh, women take ninth

**Dan Bansley**

Staff Reporter

At last Saturday's All-Ohio Division III Meet, John Carroll University's track teams both landed just inside the top ten. The men took a seventh place finish while the women brought home a share of a three way tie for ninth.

The quartet of seniors Mike Olsen and Ian Johnstone, sophomore Don Spenthoff and freshman Eric Balish jumped out strong for the men in the 4x100 relay, winning the Streaks' only title of the day in a time of 42.46. Not only did they place first, but they also broke a school record.

"We really surprised a lot of people," Johnstone said. "We had the wind with us and took advantage of it."

The Blue Streaks had good success in the field events, placing few other competitors in the top six. Freshman Rob Madden finished

second in the javelin with a throw of 51.78 meters, while sophomore Matt Lemieux jumped to a third in pole vault (4.62 meters) and sixth in the long jump (21-5 1/4). Also, senior Jason Neal placed sixth in the triple jump (41-10 1/4). Spenthoff also garnered an individual honor, placing third in the 100-meter run with a time of 11.57.

The downside of the meet, while leading in the 400-meter run, Olsen slowed up early and apparently pulled his groin. He could not finish the rest of the day.

In the women's events, the Streaks finished in a three-way tie for ninth even missing some of their key members. Senior Thea Consler played a major role during this meet, placing second in the long jump (19-03/4) and third in the 100-meter run with a time of 13.44. Last week Consler already qualified for Nationals in the long jump, but she was looking to improve on something, her personal best.

"I have been waiting my hole life to break nineteen feet," Consler said, "and I did it."

The Streaks will be back home this Friday when they host a triangular meet against Wooster and Oberlin. Both of the teams are glad that they will get a chance to run at home.

"It is always nice to run on your own track," said Johnstone.

The Blue Streaks then take the short road trip across town to the West side to compete in the Baldwin-Wallace Invitational on Saturday.

## Golf in full swing

**Brian Murphy**

Staff Reporter

In spite of all the tricks Mother Nature is playing this spring, the John Carroll golf team is on a roll. The team has captured first place in two of the last three tournaments it has played in and is ranked number one in its region.

Three weekends ago the team competed in the Kenyon Cup Spring Golf Tournament where it lost for the only time this season, by a mere one stroke to Otterbein. The next weekend the team traveled to Denison where it avenged the loss by beating the runner-up Cardinals by seventeen strokes.

This past weekend the Streaks took to the links in Wooster and came home victorious again. Carroll had a four stroke lead after the first round which was played under very difficult conditions. They then pulled away on the second day and won the tournament by eleven strokes.

All five Blue Streak golfers finished in the top ten. Senior Brian Unk won medalist honors with a two-day score of 153. Fellow senior Matt Glovna and junior Jim Hauman both tied for seventh with a score of 161. Junior Steve Voinovich aided the cause by totaling 162, good for a ninth place finish. And playing in his first event of the spring, freshman Jeff Sawitke took sixth place, scoring 160.

"I did just what I expected," Sawitke said. "I've been waiting for a chance, and finally, I qualified. I'm just glad I finally got the chance to contribute."

Coach Mike Moran credits the team's vast experience for its tremendous showings.

"We've had four All-Americans over the past two years in Brian Unk, Steve Voinovich, Matt Glovna and Ben Wilkins [sophomore]. And Jim Hauman played in nationals last year. We've also gotten good senior leadership."

The team does not need to look further than Unk, ranked number one in Division III, for senior leadership. Before winning the individual title at Wooster, Unk took first at the Denison tournament.

"The last two wins were good wins," Unk said. "I had to come from behind in both. I just try to hang around and not take myself out of contention. But I like to come from behind because I think it's harder to hold a lead on the second day."

"He's a machine," Moran said of Unk. "He's an extremely hard worker. And he doesn't let exterior things bother him. He's got a great temperament for the game."

Experience is what Unk said he brings to the team.

"I've played most of the courses a half-dozen times. Most of the other guys have only played them once or twice, if any. I've been there, and I know my way around."

On Sunday and Monday John Carroll hosts its own tournament at Fowler's Mill Golf Course. JCU is the defending champion, and Unk is the defending medalist.

"It's the biggest tournament in the region," Moran said. "About ten nationally ranked teams will be there. We're probably in the nationals already based on our performance up to this point, but for others this tournament will be pivotal."

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# Softball halts skid with 5-1 victory

**Steven R. Colalanni**

Assistant Editor

Thankfully for the John Carroll University softball team, all bad things came to an end Saturday as the Streaks defeated Otterbein 5-1 to end their 11-game losing streak.

Recording her first win since March 28, junior Angel Koss went the distance in the victory, allowing only one run on 10 hits while striking out three. Koss, who struggled in her past five starts, lowered her ERA to 3.75 and improved her season record to 3-8.

Nothing helps a struggling pitcher more than a solid offensive attack, and that was exactly what the Streaks delivered in game two

against the Cardinals. After scoring only one run on eight hits in game one, the Streaks pounded out ten hits and scored five runs in the nightcap.

Junior Angela Rochowiak, came through in a big way offensively, smacking three doubles in the doubleheader with the Cardinals. "Rock" has remained characteristically solid at the plate this year; she leads the team in extra base hits, is tied for the team lead with 14 RBIs and ranks fifth in batting with a .286 average.

"[Angel's] pitched very well against Otterbein, and I'm just glad that we could finally back her up with a solid offensive

game," said Rochowiak. "We are playing for pride right now, and we would like to end on a winning streak that will hopefully carry us into next year."

While the Streaks' hitting has improved (they are batting .294 as a team), the defense still remains questionable. The Blue Streaks committed four errors in the first game against Otterbein, reaffirming the theory that as the defense goes, so do the Streaks. In games in which it has committed two errors or less, JCU is 5-7 while the Streaks have posted a 3-9 record when they commit three errors or more. For the season, the Streaks have committed 17 more errors (57-40) than

their opponents. Although inconsistent hitting and lackluster defense can be frustrating, pitcher Kristen Brigee tries to keep things in perspective.

"It is difficult when you lose so many close games as we have," said Brigee who is 4-8 this season, "but I think it is important to remember that we are playing a team sport, and a team needs to pull together when you have had a rough year like we've had."

The Blue Streaks will now look to end the season on an upswing, something they have routinely done under coach Gretchen Weitbrecht. In 1994, the Streaks closed out the year with a 6-1

record, and last season JCU earned victories in six of its final ten contests.

"We have a very good chance to finish on a winning note," Brigee said. "We have been in so many close games this year, and if certain things would have gone a different way, we would have won more games than we have. We need to eliminate some of our own self-doubts so that we can say we are a solid team that just had a rough year."

If Mother Nature cooperates, Wittenberg will come to Schweickert Field Saturday as the Blue Streaks play their final doubleheader of 1996.

## Tennis teams head in opposite directions

### Women lose three straight matches; men win two-in-a-row

**Shannon Sullivan**

Staff Reporter

The John Carroll University men's and women's tennis teams appear to be headed in opposite directions after last week's matches. The women dropped three straight while the men took two straight in the stretch prior to the upcoming conference tournaments.

With a long break due to inconsistent weather, John Carroll University's women's tennis team stepped back on the court last week. From March 30th to April 15th, the Blue Streaks took an involuntary vacation from competition that in the long run did not help. The sharpness that comes with daily play left the team as the poor weather conditions took over and the Blue Streaks were blanked in their last three matches.

The Blue Streaks fell to Mount Union on Tuesday in Alliance (5-4), at home to non-conference adversary Oberlin (7-2) on Thursday, and then to defending Ohio Athletic Conference champions, Otterbein (7-2), in Westerville on Saturday.

"We are looking at these games as experience gearing up for OACs," said sophomore Katie King. "We haven't played that many matches, so going into each match we know we have to try hard."

Against the rival Purple Raiders, senior Missy Owen was victorious at #1 singles over Sejal Patel, 10-5. Later Owen teamed with junior Susan Okuley to win at #2 doubles over Romana Mertinskova and Megan Daugherty, 10-8. Also chalking up victories for the Blue Streaks were sophomores Salwa Altahawi at #4 singles and King at #5 singles.

The women will host Malone College on Wednesday at 4:00 p.m. before traveling to Berea to face the Yellow Jackets of Baldwin-Wallace on Friday at 3:00 p.m.

Conversely, John Carroll University's men's tennis team continued to steam-roll competition. Facing two Ohio Athletic Conference opponents last week, Carroll defeated the Purple Raiders of Mount Union (8-1) and the

Otterbein Cardinals (7-2).

The men improved their conference status to 7-1. While dropping just three sets, the Streaks won all ten matches from #1 through the #5 singles positions.

Sophomore Ed Schmitt enjoyed an undefeated week in the tough first singles slot. Schmitt, who assumed first singles honors after prior #1 singles player, Justin Rosenthal, transferred between semesters, defeated Kapil Patel of Mount Union 6-4, 2-6, 7-5 in a close three-set match on Wednesday but then inflicted a loss on Marcus Kempton of Otterbein (6-4, 6-4) on Saturday. Schmitt has a record of 6-5, while maintaining a 4-4 mark in conference play.

"We have pulled together as a team," said Schmitt, "and it is showing that we are capable of anything we put our minds to."

Along with Schmitt, junior Andrew Perry has been *en fuego* at #2 singles. Perry improved his winning streak to ten consecutive matches with a pair of victories.

Freshman Bryan Mohler bounced back after having his seven match winning streak

snapped two weeks ago against Ohio Northern. Last week he polished off both Mario Barberry of Mount Union (6-0, 6-4) and Brian Canterbury (6-1, 6-4) in straight sets at #5 singles.

Also contributing to the victories were junior Patrick Alle, who was a winner in a pair of three set matches at #3 singles, and sophomore Mark Gentile took a pair of matches at #4 singles.

The men look to continue rolling and build some more steam in hosting Malone on Thursday and then participating in the Ohio Athletic Conference Tournament at Baldwin-Wallace on Monday.

## BIGLER

continued from Page 1

when I played little league football or baseball. My brother and I were very close to her."

How often does he think about his mother? His answer is instantaneous.

"Constantly, every single day," Bigler says. "I have a picture above my bed of when I scored my 1,000th point [in high school], and my parents came onto the floor. It was a picture that was from the cover of our local newspaper back home of my mother and me, and she was giving me a hug. Every day I get up and think about her all the time. Obviously, I miss her a lot."



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## Streaks of the week



**Brian Unk**

Senior, Golf

Unk took medalist honors for the second consecutive week. He posted a best score of 73 to claim the title and finish with a score of 153. Unk looks to defend his crown this week in the John Carroll University Invitational.



**Andrew Perry**

Junior, Men's Tennis

Perry helped lift JCU past two OAC teams as he continued to give solid performances and remain undefeated at #2 singles. With a pair of victories Perry improved his personal winning streak to ten consecutive matches.



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## •Views/Editorial

# A Tale of Two Brothers

Sixteen bombs in seventeen years. Twenty-three people injured. Three people killed. And while flipping through the newspaper pages, we would play the same game. Next to all the grainy snapshots of smoking craters and scurrying paramedics they would place the FBI sketch of the Unabomber, and we would wonder if we had met him somewhere before. It was easy, after all, to balance those dark, depthless glasses upon the nose of that reclusive neighbor down the street, the one who never mows the lawn, or the wild-eyed man in the Pinto who ran that red light the other day. It was easy to judge when confronted only with indistinct features shaded by that hood, shaded by that nickname, shaded by those glasses. It was easy to condemn an eyeless specter, glimpsed and recollected in moments of pain and terror.

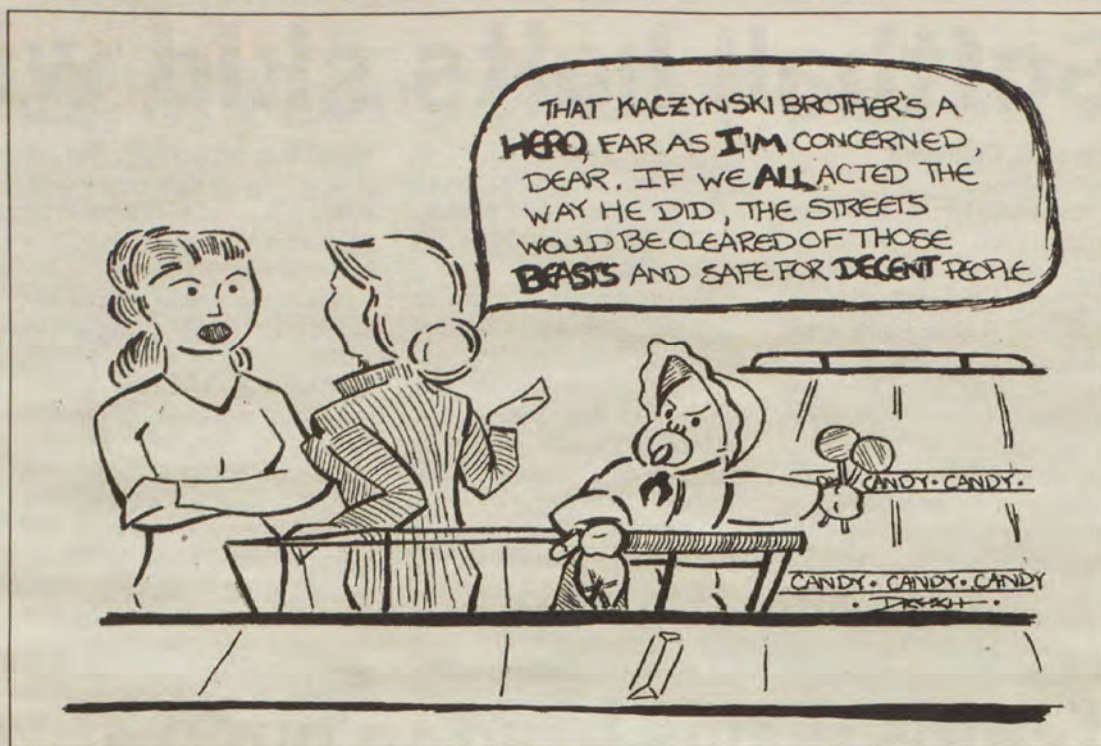
David Kaczynski probably played the same game. The day he knelt in the dusty attic of the Kaczynski home, sorting through the junk of a house soon to hit the market, he had probably entertained a passing fancy or two about a neighbor or some erratic driver. But the moment he discovered some papers belonging to his older brother Theodore, papers that recollected the Unabomber's eerie manifesto printed in the *Post*, David Kaczynski stopped wondering. He tore the dark glasses from the Unabomber's face and was confronted with a very familiar gaze. And who knows, surrounded by years of Kaczynski momentos in the dusty family attic, what else he recollected?

Those of us who are not David Kaczynski, who still possess the buffer of wonder and speculation, are free and easy in our judgments. We hail David Kaczynski for being a defender of apple pie and Our Civilized Society, or revile him as the Kaczynski family Judas. But who knows what David Kaczynski, whose decision to inform the FBI of his discovery may have signed his brother's death warrant, has judged for himself? The two brothers, both brilliant Harvard academics and dropouts, traveled similar paths in their youth. David became a counselor at a shelter for runaway teens. His brother chose a decidedly non-therapeutic career.

But what will both brothers think of such choices in the years to come? Perhaps Theodore, sitting on Death Row, will look back upon his bloody, bombastic path and congratulate himself for being true to his conscience, as warped and destructive as it may have been for society. And perhaps David, sitting in his living room, will look back upon that moment of horrific recognition in the dusty attic and despise himself for not stuffing the papers back into obscurity, no matter how many lives he may have saved by notifying the FBI. Those of us who are not David Kaczynski can judge and condemn and turn the page. Even unmasked, the Unabomber remains a shadowy specter, a formless terror. We do not have to bear his gaze.

## HITS & misses

**HIT:** Spring arrived--finally. **miss:** Then Spring left. Is there some unexplained quirk in the tilt of the earth causing these abominable weather conditions? **HIT:** The TV in the S. O. B.'s basement showing soap operas throughout the day, keeping us up-to-date on really important events. (Who could be the father of Blake's twins? And who is that mysterious Lady in White?) **miss:** Rumor has it the business lab computers are on the fritz. Just in time for finals. **HIT:** Greek Week. **miss:** Habitual blackouts and leaking ceilings in Campanion Hall. The weather is bad enough outside.



## The present is your only gift

During my four years of college, I have been told repeatedly that this is the best time of my life. Having only two weeks left in my college career, I am kind of freaked out about what the rest of my life will be like if my best years are almost over. The uncertainty of the future is extremely frightening. But if there is one thing I have learned, it is not to get bogged down with the anxiety-producing thoughts of the future or dwelling too much on the past. I think it's important to examine the past and learn from our actions and decisions. But the only thing we can be certain of is the moment we are presently experiencing. And this present moment is a gift to be enjoyed.

I learned this lesson the hard way. You see, I used to take life for granted, ignoring the beauty and special things in my life. It was not until my mother died suddenly in November that I realized how precious life is. I

owe a lot to my mom and it is unfortunate that it took me so long to learn this lesson.

One day after my mom's death, I was reading the cartoon *Family Circus*. Dolly was telling her brother, "Yesterday's the past, tomorrow's the future, but today is a gift. That's why it's called the PRESENT." I figure

that I can dwell on the past, realizing I learned too late the value of my mom, a friend, or an experience. But the past is gone now, and I can only seek comfort in my memories.

With two weeks left in my college career, I have to remember that every day, every hour, every moment is precious. A good friend recently reminded me not to count the days, but to

make the days count. So whether you're a graduating senior or finishing your first year, remember: The only thing that lasts forever is NOW.

I would like to thank the Senior Class of 1996 for honoring me with the Beaudry Award. It means more than you'll ever know!

**Jason McMinn**  
Beaudry Award  
Recipient

Guest  
Commentary



## Don't take me word for word

Recently, I have been appointed Opinion Editor of the CN, which puts me in charge of accumulating the printable opinions of the Carroll community and arranging them in aesthetically pleasing fashion upon one 11x17 page. This job stinks. People's opinions have suddenly become scarce. Backward-glancing over pre-editorial days, I recall being inundated with the opinions of countless intelligent and upright citizens—offered in the Gap's dressing room, hollered from passing cars, scrawled in my term papers' margins. But now, while telephone-wooing potential commentators, I find my persuasive panache (500 words? 250? One paragraph? Cash or check?) mocked by a dialtone. Whenever I enter the CN office, I am greeted by overturned chairs and smoke trails.

But this is not the gripe of an overworked, underappreciated innocent offering the megaphone to empty bleachers. This is the first commentary from someone who managed to shirk commentary duty the two years she's been at the CN. And since she's watched the sunset and the evening news and hit upon zero inspiration for original thought, she's lamenting these days of parenthetical documentation and creative integrity and reminiscing fondly upon the golden age of plagiarism.

In ancient Greece, an aspiring poet's beeline to artistic immortality was sucking the nectar of flowering literary giants. Cicero called the works of these blooms "the common fund," a bounty for all desiring inspiration, or, depending upon individual scruples, subject and matter. The historian Macrobius dedicated two volumes of his *Saturnalia* to hundreds of parallel-passage citations of Virgil's indebtedness to Homer and others, finishing with sigh of approval. Horace

suggested turning the *Iliad* into a drama. (*Helen, thou knowst too well our heart was to thy rudder tied by th' strings/ And thou shouldst tow us after...*)

Consciences were twitching by the Renaissance, leading some theologians to include literary "borrowing" in expositions of the Commandment "Thou shall not steal." But, as always, Commandments were ignored, and plagiarism was rampant as ever. Thomas Lodge had to preface Scilla's *Metamorphosis* by explaining he wouldn't have even bothered to publish the book had it not been so badly pirated that his legal protection required it. By the eighteenth century, however, literary borrowing became less an art and more the blackened practice it remains today. When deadline-pressed Oliver Goldsmith ransacked Voltaire to produce "Of Eloquence," he squirmed at Dr. Johnson's dinner table,

although the essay has wormed its way into respectable anthologies since then. Yet I'm squirming beneath my deadline.

My bottom line? Here's the perfect opportunity to buck our generation's "ne'er do anything" label. Together, we can turn the clock back to those much-adored Homeric times Cicero and Virgil and Goldsmith are all honorable gentlemen, with names inscribed upon the world's literary canon. How can we fail by following their example, which they themselves, in their turn, have well-researched? Don't be afraid to proclaim, loud and clear, the opinions of others. Ransack Grasselli Library. Copy down all the good lines in *Othello* and *Ulysses*. Usher in the new golden age of literature.

And send it all to me.  
(Bibliography: White, Harold Ogden. *Plagiarism and Imitation during the English Renaissance*. Cambridge: Harvard University Press, 1935.)



**Christine Dresch**  
Opinion Editor

Commentary



## •Views/ Letters to the editor

### Job search guidance: Co-Op is not the only option

As spring is finally here, and summer vacation is just around the corner, I see many people scrambling for summer jobs. It is not that these are irresponsible people, who just began a job search recently. To the contrary, they began looking for a job quite early in the semester, and they started with co-op.

Which is how I too began my job search. In the middle of December, I began looking for a job for the Spring 1996 semester. The first place I checked was co-op. I just wanted to look through the listing of jobs that the co-op office had. I was told, however, that in order to do that, I must first register with the office. When I asked how to do that, I was told that I must go to an informational meeting. The office only had 2 time slots when I could meet with them before the semester was over, and they both conflicted with my classes. I was told, however, that if I was willing to drive to John Carroll from Pittsburgh over the Christmas holiday that they would have a personal meeting with me. Knowing that I was unable and unwilling to do that, I asked the person on the phone if there was any other way to use the co-op services before Christmas vacation, and she gave me a flat-out no.

Okay, I thought. Maybe there is something that they tell the students in this meeting that is crucial, and without this information, there is no way that I can conduct a proper job search. So when I returned from Christmas vacation, I went to the all-important meeting. There, to an audience of mostly juniors, the instructor told us how to write cover letters and resumes. "You have got to be joking" I thought to myself. The co-op office would not help me because they had to tell me how to write a cover letter and resume. That was the last time that I was in that office. Obviously, these people did not value my time. The instructor obviously did not know her audience (almost everyone there had a working resume.)

So, I began conducting my own job search, and here are some things that I found helpful when looking for a job:

1) If you are going to use co-op, start early, and bring a lot of patience. Some people, of course, have had success with the office. On the other hand, I have seen people struggle with that office, and they have been duped into thinking that co-op would actually help them find a job, instead of conducting a job search on their own.

2) If you do not use co-op, which is the

alternative that I have taken, talk to your professors. I have gotten many great job leads from the professors in the Finance and Economics Department. The Accounting Department is single-handedly responsible for the tremendous success that they have had in placing seniors into well paying jobs. The professors in that department have worked collectively to build a good relationship between the big six accounting firms and smaller firms as well. Their system of placing students is something that all departments should try to emulate.

3) Become friends with upperclassmen. Not only can they buy you beer, but they are a great source of job information and opportunities. I got my first internship when a person who had graduated called and asked me if I wanted her old job, and it turned out to be one of the best opportunities that I have ever had.

4) Talk to everyone you know, and casually (or not so casually) mention that you are looking for a job. In truth, that is how many people look for and find good jobs.

I hope that this advice has helped. Before I was looking for a job, I heard other people complain about co-op. Because at that time I was an accounting major, I did not worry about having to use co-op to find a job. When I switched majors, it became apparent how much our co-op office is lacking. After I realized that the administration is aware of the problem, and are not going to change the situation, I decided to work around it. Other schools have completely changed their co-op departments after being pressured from the students. But at Carroll, when the administration boasts of not being swayed by student input (which is frightening in itself) I realized that I had to look for a job on my own, and I encourage most of you to do the same.

Mary Myers  
Class of 1996

### Student opinions are important

The winds of change are blowing upon this university once again. I would like to share some of my insight regarding tenure and what the student voice means to the process. This is a wonderful university that is overshadowed by the lack of communication and mistrust that became apparent during the tenure denial process. A recent letter that was forwarded to the Student Issues Committee stated that it was the belief of our esteemed president, Fr. Shea, that the reversal of the denials were because of the integrity of the current process. Fr. Shea also wrote that the student voice had little to do with the eventual reversals and thanked us for our interest in the process and encouraged further dialogue. This is a great attempt at a game of smoke and mirrors. Fr. Shea, if you say that the student voice is not being taken into account in matters such as these, doesn't this mean that you are ignoring the student body and their concerns? My question is if the administration is working to protect the reputation of the university at the expense of the livelihoods of professors.

The thing that troubles me is that the administration has blatantly stated that they have no concern for what the student body says. This is apparent in Dean Baumgartner's quote in last week's *Carroll News* article stating that recent student concern did not have much affect on the reversal decision. I think one thing that needs to be realized by not only Dean Baumgartner but also the entire administration is that they are here to serve the student body. It is their responsibility to use the power that is given to them to better John Carroll University.

Through attending the open hearings of the rank, tenure and salary committee, I came to understand that many things concerning the tenure process are inadequately stated or not stated at all. After the experience of the blood-bath that occurred this year, and after watching these three professors experience a great deal of pain and

## From around the nation...



stress, I think it is incumbent upon the administration to be responsible enough to communicate on paper what criteria for tenure truly is. In last week's article of *The CN*, I stated that the student voice would not die. An ad hoc committee has been created to continue to question the use of power by the committee of deans and to do a comprehensive study of student evaluations.

The student voice is an integral part of every day life here at Carroll. Two examples of this have dealt with the SABB and the tenure decision process. In these two situations, students asserted themselves and asked for changes to be made. In both cases, I believe the student voice was heard. I encourage future students to continue to question and challenge the hierarchy of this school so as to keep them honest in their mission.

Maury Petrak, Jr.  
Class of 1996

### "Responsible" college students should clean up their mess

I am writing to voice my complete disappointment in the audacity of the students who repeatedly leave their dirty trays and dishes on the cafeteria tables after their meal.

We are mature, responsible and independent college students. We are supposed to be learning how to live on our own here at college, but some students are failing these lessons. Our mothers are not here to clean up after us and it is not the responsibility of the already hard working Marriott employees to clean up what any average Carroll student should be capable of doing for himself.

I am very embarrassed at the example these few lazy individuals are conceiving about the caliber of students at Carroll. When every cafeteria diner leaves, he/she must pass the dish return so it makes perfect sense to simply drop off your tray and save someone else the job later on.

I sincerely hope that those individuals who neglect to clean up after themselves will realize how rude and immature their habit is and begin to take on their responsibility to clean up their table after they are done eating. The current trend of leaving trays on the tables is pathetic and unfair to both the students who sit at the table next and the Marriott employees!

Kate Robinson  
Class of 1998

### Professors should be included in special time

As a senior, I will not hesitate to admit that college has been the most incredible four years of my life. Not only have I grown through the education I have received and from the decisions I have made while here at John Carroll, but I have also been greatly influenced and inspired by the many different individuals I have met and become

friends with. I truly feel blessed because I was able to share in so many good times with them, and for the simple fact that they became a part of my life.

This brings to me Senior Dinner - one of the last chances we will have to spend time as a group with so many individuals who have impacted our lives.

But wait...some of those individuals are missing. What about our professors?

Some of the individuals who have had a significant impact on my life at Carroll have been my professors. Although 50 members of the faculty and administration are selected to attend the dinner, only a student advisory committee has the power to select those individuals.

The committee is intended to select individuals who they think fairly represent their colleagues in the various departments. Each year different individuals are supposed to be selected to be fair and eventually give everyone the chance to attend.

Who is the dinner really for? I thought it was for the seniors. The students on the committee are to represent the senior class, but I do not feel fairly represented. I do not lay the blame on the committee. Instead I lay the blame on the system. By the time all the department chairs and head administrative representatives are invited, there are not many openings for other professors.

I understand that these guidelines have to be set for budgetary purposes. It's a shame, though, that the budget, as usual, has to spoil such a significant event.

With all due respect to those who were "invited" this year, I think the individual students should have more say in who is invited to their Senior Dinner or more influence on the selection committee. If we did have the ability to influence the process, it was not well publicized.

There are so many negative perceptions students have of professors and equally so the professors have of students. However there are many students who think highly of their professors.

One of my professors told me that it would be a true honor to be invited by a student to attend the senior dinner. I feel it was a true honor to have been challenged and encouraged to learn in his classroom. Inviting him to the Senior Dinner would have been a special way to thank him. However, he wasn't invited this year.

To all my professors who weren't invited this year - you are appreciated!

Stefanie A. Colonna  
Class of 1996

**The Carroll News welcomes letters to the editor, as it is our way of knowing what you like or dislike about the CN, the campus or life in general. We require that letters be submitted by noon Monday, in the CN office, to be eligible for publication. Letters can also be submitted via e-mail to [CNLETTERS@jcvaxa.jcu.edu](mailto:CNLETTERS@jcvaxa.jcu.edu). Letters will be accepted after noon on Monday only if there is additional space available. We reserve the right to edit letters for clarity or space considerations. Letters must be signed and accompanied by your phone number.**

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Home subscriptions of the CN are available by contacting the CN office. Office phone numbers are 216-397-4479, 216-397-1711 and 216-397-4398, Fax/Data 216-397-1729.

The Carroll News is produced on Apple Macintosh® computers using Aldus Pagemaker™, Aldus Freehand™, Hewlett Packard Deskscan™, Microsoft® Word, QuarkXpress™.

The Carroll News is printed on 70% recycled paper. One copy of The Carroll News is available to each member of the John Carroll University community at no cost. Additional copies are valued at 5 cents each.



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Summer or Fall 1996 - We are looking for a loving fun person to play with our little girl (1-1/2).

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I love you Harry! BR

Babysitter needed: Various evenings, afternoons, and weekend hours. For your own convenience. Good pay, close by, transportation helpful. Call Charlie for any additional info at 479-8732

Childcare needed for 7 month twin boys. My Shaker home. 3 days/week 991-9424

For Rent: 2-Family for rent. Walk to JCU. 2 bedrooms, large, clean. 3 students max. \$750.mo. Day 586-6828 Eve. 831-1368.

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NEEDED: Ruby Tuesday is in need of Host, Cooks, Dishwashers, and Waitstaff for the coming summer. Please come in and apply between 2 p.m. - 4 p.m. at the Ruby Tuesday at 24325 Chagrin in the Pavilion Center, Beachwood. Call 751-2278

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\$200-\$500 Weekly- Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Universal Travel, P.O. box 610188 Miami, FL 33261.

Spending the Summer in Cleveland? Baby-sitter wanted to care for my 2 mo. and 2 year. olds. Flexible hours up to 20 hrs/week. Country Club Access. Transportation preferable. \$6.00 hr or room and board on our 3rd floor teen suite with bath. Mary 292-4899.

JOB AVAILABLE: NANNY WANTED for third grade girl just minutes from JCU. MUST have reliable transportation. Hours 7:00 - 8:30a.m. and 3:00-7:00 p.m. with some additional hours for running errands at your convenience. Good pay, nice people Possibly for summer employment also. Call Vince Gennaro 963-5520 days.

Seeking Experienced Sitter: Baby-sitter needed for a 2.5 year old boy. Tuesday and Thursdays 8:50 a.m. - 2:15 p.m. In Shaker home near school. Need car and references. 595-1352.

HOUSEKEEPER WANTED: Baby-sitter wanted, for 5

hours/day. Good hourly wage. Car required, must be a non-smoker. Call 991-2567.

Roofers wanted for Summer employment: Alumni operated roofing contractor looking for any industrious persons who are looking for a summer job. For any information or for a job Call 729-2292.

Babysitter needed! Good Pay!! A fun 11- year old girl needs watched on weekdays from 12:00-5:00, July 22-Aug. 16th. Car is preferable, but not required. Please call pager 806-8062.

ZTO girls - you rock! Love, the chalker

## Egg-Citement

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ACROSS

1 Difficult  
5 Detests  
10 Retain  
14 Hodgepodge  
15 Ending for soul or radi  
16 Supplicate  
17 Rum cake  
18 Dressing made of egg yolk  
20 Lennon's wife  
21 Titles of respect  
22 Military command  
23 Destinies  
25 Sis' siblings  
27 Seasoner  
29 Zero  
33 Instruct  
34 Planet  
35 River in Switzerland  
36 Rant's relative  
37 Exact replica  
38 Thin Man's dog  
39 Japanese sash  
40 Warning device  
41 Choir members  
42 Cocktail made with egg white  
44 Walters  
45 Neck part  
46 Architectural style  
47 Ababa  
50 Baseball team  
51 Compass pt.  
54 Breakfast delight  
57 Mountaineer's opposing word  
58 Torpedoed  
59 Quebec city  
60 Fever  
61 Poets' before  
62 Emporium  
63 Employa

DOWN

1 Tramp  
2 Mr. Arden  
3 Egg yolk ingredient  
4 Coroner's diagnosis  
6 More domestic  
8 Wing shapes  
7 Pinata contents  
8 The self  
9 Ant. antithesis  
10 Meager  
11 Dry  
12 Um  
13 Ogler  
19 Loop  
21 Pt. of a pool  
24 An ascot is  
25 Daniel or Pat  
26 An academic gown  
27 Razor sharpening device  
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29 Honor  
30 Spring delights  
31 Bowl  
32 Marijuana: Stang  
34 Open space in the forest  
37 Applaud

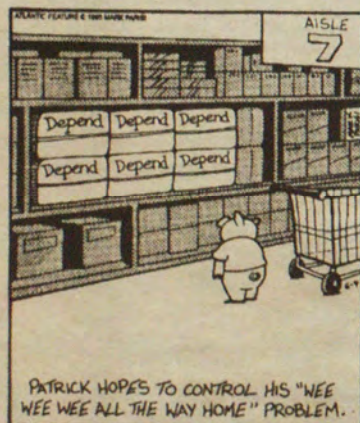
Patent People

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