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# The Carroll NEWS

Vol. 84, No. 9

John Carroll University, University Heights, Ohio 44118

April 1, 1993

## Students elect '93-'94 officers

Elizabeth McDonald  
News Editor

Results of class elections were tabulated late Tuesday evening, March 30.

The future Senior Class President will be Erin Mahoney. She said she was grateful to be elected. "Students called for change, and that's what they'll get," Mahoney said.

Ami Reed, Kris Lucic and Julie Stocker were elected to the offices of vice president, secretary, and treasurer respectively. Rodney Harris and Tina Nappi are the fu-

ture on campus senators while Renee Billmaier and Tracy Allgeier are off campus senators.

Future Junior Class President Fred D'Onofrio said he hopes to take the class in "a new direction."

"I want our class to know who [their officers] are. I want to be approachable," said D'Onofrio.

Junior Vice President will be Dennis Percy and the office of secretary will be filled by Rose Abood. On campus senators will be Laura Smith and Matt Cox. Ron Alexander will be the junior off campus senator.

Gordon Short was elected for the second year to the office of class president.

"I am very elated that my constituents re-elected me. We're going to have a great sophomore year," Gordon said.

The vice president of the sophomore class will be Bill Gluntz. Megan Clifford and Leslie McAndrew will be the secretary and treasurer, respectively. Jen Rowland and Roslyn Valentino will be on campus senators while Chris Robichaud will be the off campus senator.

## Pass/fail controversy continues

Walt Pavluk  
News Writer

The entire philosophy department at John Carroll is against letting students take the Pass/Fail option instead of a grade in core courses, according to Joseph Buckley, professor of philosophy.

"When students opt to take a grade of pass/fail, they are not working toward their full potential," said Buckley. "It's like sending a football team on the field and telling them that they only have to win by one point."

Buckley said he believes students should be able to use the pass/fail option for other areas besides the core curriculum. "The core curriculum is the central focus at John Carroll," said Buckley.

The philosophy department administered surveys to faculty members at other Jesuit universities to obtain their reaction. The survey revealed that the majority

of other Jesuit universities do not allow students a pass/fail option in core courses. Also, at most of these schools, if the student wants to take an elective course with this option, he/she must obtain the permission of the professor or the dean of students.

Ken Eslinger, chairman of the Academics Policy Committee, said he had not formulated an opinion concerning the use of the pass/fail option. He said he wants to hear more arguments for or against the option before he does so. This committee, under the Faculty Forum, reviews grading procedures or complaints brought up by a department, students or faculty members.

According to Eslinger, the committee set up a subcommittee to make recommendations before the next meeting on April 15. They will recommend whether to initiate a change or not then.

Duane Dukes, executive secretary of the Faculty Forum, said he does not believe students should be penalized for taking a course pass/fail. But he does not believe that it is always the best choice either. "Only the select few would wisely consider electing to take a class pass/fail," said Dukes. "If a student with a grade point average of 3.2-3.5 or higher wants to take a course pass/fail, it is like running in place."

Dukes believes graduate schools consider pass/fail grades a "black mark" on a student's transcript. He said when a student has taken three or four classes with this option, he believes they assume the student did not work very hard.

Pass/fail went into effect in 1973 for the purpose of encouraging students to take courses outside their major without hurting their GPA.

## SU's Special Events Committee gears up for Carrollpalooza

Thomas Peppard  
Special Projects Editor

John Carroll University's Student Union is planning a five-band concert for April 16, the likes of which this campus has not seen in nearly three and a half years, when Otis Day and the Knights came on campus to play for a toga party/concert in the Varsity Gym.

as the five-band concert is called, will start with Back Seat.

Back Seat, whose lead singer is sophomore Carrie Lichtman, will play for the evening's outdoor dinner between 4:30 and 6 p.m. on the steps of the RecPlex.

Then, from 6 p.m. to midnight, bands So Smooth, The Egg Man, The Janglers and Odd Man Out will play in the Varsity Gymnasium of the RecPlex.

"The Janglers have played at Peabody's in the Flats, but it's not possible for undergrads to go there if they're not 21. So we decided to bring them to Carroll," explained Riebe. "We wanted to have an all day party for the students."

While the bands are playing, ten campus organizations will have booths selling beaded necklaces,

t-shirts, pop and chicken wings. On the Varsity Gym's balcony, beer will be on sale to students who are 21 and over.

"Between sets there will be give-aways. Gift certificates for free pizza and free dinners will be given away," said Riebe.

Riebe said that after revenues from admission (which is \$1), the Student Activities gift, t-shirt sales and beer sales, the projected cost of the event will be around \$8600, and part of the beer and t-shirt profits will be donated to the Red Cross. The cost will be absorbed by the SU, due to a bill passed at the Mar. 23 meeting.

The Special Events committee will publicize Carrollpalooza in the CN. They have produced audio tapes to be played on WUJC and in the cafeteria.

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## Catching Air



Senior J.P. Banla attempts a daring rollerblading feat to celebrate Tuesday's nice weather.

## SU debates over charter revision

Elizabeth McDonald  
News Editor

At the Student Union meeting on Tuesday, March 30, several bills were proposed, but only two passed.

The first two bills, presented by Secretary Mark Daniel DeLaney, dealt with simply naming students to SU committees.

Freshman Amy Joseph and junior Christine Rees were named 1993-94 Publicity Committee chairpersons. The second one named juniors Tina Nappi and Tracy Allgeier as Big Brother/Big Sister Committee Co-chairpersons. Each of these clearly passed.

The next bill, which was also presented by DeLaney, called for establishing an information committee for the SU. It stated "there is a need for a committee to research and collect opinions and statistics concerning the actions of the Student Union."

However, because of controversy over how the bill should be worded, the senators voted to table the bill until next week.

The fourth bill, presented by the Review Committee, was a revision of the Irish Club's charter. It was over this bill that the most controversy arose. The charter was revised by adding two services, the first was "to encourage the celebration of Saint Patrick's Day exclusively by planning activities the week of March 17 to celebrate Irish culture." The second was "to be an official repre-

sentative of John Carroll University to the Cleveland Saint Patrick's Day parade."

The problem was apparently with the word "exclusively" in the first additional point. Members of Iota Chi Upsilon first proposed a friendly amendment to remove the word, but the Irish Club refused to accept it.

The wording of the first additional point was eventually changed, so that it said "to encourage the celebration of Saint Patrick's Day exclusively by planning activities for the entire John Carroll community the week of March 17 to celebrate Irish culture."

A motion was called for a debate over whether or not the word "exclusively" should be included in the charter's revision. IXY members Paul Jordan and Tim Donovan spoke for the deletion of the word, while Irish club member Sionann Jones and junior Joe Parks spoke against. When a vote was taken, the word "exclusively" was ultimately not omitted.

The final two bills were tabled until next week because of time constraints and the fact that a speaker scheduled in the Jardine Room at 7:30 had not allowed them to reconvene.

These bills will be presented next week. The first deals with the revision of the Iota Chi Upsilon Charter. The second bill is a "resolution to demand action by the United States on behalf of the rape victims in Bosnia-Herzegovina."

CARROLLPALOOZA

According to SU Special Events Committee Chairperson Michelle Riebe, Carrollpalooza,





## editorial

## Negligence is safety hazard

Removing potentially harmful asbestos from public buildings is a necessary, mandated process. However, not informing those people working in the building that this process is occurring, illustrates an obvious disinterest in student and faculty welfare.

The asbestos pipe coverings located in the crawl space beneath the basement floor of the Administration Building undoubtedly needed to be removed. And in accordance with common sense—that the process occur while no students were in the building—the removal occurred over spring break. But what about the faculty and staff who have offices and who work in this building? According to some of them, there was no attempt made to inform them that the asbestos was being removed.

Law prescribes that many safeguards be used in the removal, and that the site go through a series of checks and double-checks. State officials and an independent laboratory inspected the site.

It can be contended that asbestos removal is not as dangerous as often purported; it only causes a problem when it is breathed in and this \$20,000, six day removal process adhered to all governmental regulations. However, if enough risk was involved so as to disallow the everyday presence of students, wouldn't it have been a natural and courteous gesture to inform possible occupants of the building that the asbestos was being removed?

## Multiple leadership roles lead to inherent conflicts of interest

It comes as no real surprise that, because of the relatively small size of John Carroll, certain students are involved in, and often head, a number of different organizations. However, this becomes a problem when the students do not recognize and do not consciously attempt to avoid a conflict of interest between their diverging activities.

An example was provided at the lengthy March 23 Student Union meeting. The bill that attempted to revise the charter of Iota Chi Upsilon by removing their service duties in co-chairing Homecoming, fell under hot debate. Due to lack of communication and a change in leadership, the fraternity was not able to fulfill the Homecoming requirement this past October and consequently, the Revision Committee of the Student Union decided to remove this co-chair ability from the fraternity's charter.

Despite the unnecessary personal slurs and general disorder of this meeting, an important issue was raised. Moe McGuinness, vice-president of SU and as such chairperson of the Review Committee, was also chairperson of Homecoming this past year.

It appears odd that McGuinness, the one person to be most directly affected by the fraternity's lack of leadership during Homecoming, should also be the chair of the committee which has the power to forever remove the responsibility from them.

Did her role in one activity influence the decisions in another? Even without a conscious decision to punish the fraternity, the blurred boundaries between her many roles is dubious. It would have been simple to avoid this conflict by stepping aside from her head position on the Review Committee in the case of this particular charter. Or, even better, if she had had a problem with the fraternity's lack of help during October, she should have addressed the issue then, instead of waiting five months when she was in a direct position of control over their charter.

Whatever the true intentions of McGuinness, it is the inherent conflict of interest between these two roles that is problematic. As either elected or appointed representatives, those persons who hold a variety of positions on campus should be aware of any potential or actual conflict of interest. In addition, they should decide upon a strict policy that will separate their diverging roles and enable them to fulfill their responsibilities in an unbiased, fair manner.

## commentary

## Biased judgments unfair



Michael James  
Campus Life Editor

In the recent Iota Chi Upsilon charter revision with the Student Union there were quite a few issues that frankly appalled me. It became a fueling catalyst for me to write about the injustices and prejudiced views that have been unfairly cast toward the

Greek system at John Carroll.

First of all, I am proudly a member of Iota Chi Upsilon and have been for the past two years. I do not appreciate being categorized as a "frat boy" because I personally do not believe that I fit the stereotypical image of fraternity life. No, not all fraternity members are rowdy, obnoxious, alcoholic sexists. I am an intelligent individual. I am my own thinking person who has shared a common interest, bond and experience with others to provide valuable services to the University.

Unfortunately, it seems as if our fraternity has been arbitrarily given a bad reputation. It is a reputation which precedes me. Freshmen girls are told by their resident assistants, orientation advisors, and older siblings to "stay away from the I-Chis." I can't help feeling the overwhelming pressure to prove myself above and beyond the bias expressed by so many. Why should I have to? I shouldn't, no one should.

Don't judge me, and please don't automatically classify me into any category. I am an individual first. Just because I proudly wear the same three Greek letters across my chest as do 35 years of alumni and twenty current students, does not mean that any of their actions are a reflection of myself. Just as my actions are not a reflection of them. Why is it that when one fraternity member faces disciplinary action the entire organization suffers? Sure we influence one another, but peer pressure exists everywhere, not just in the Greek hierarchy.

Why is it that Greek success is so often overlooked? It's easier for people to label an action or thought as formed as result of social grouping, instead of the distinct possibility that everyone holds their own opinions. Opinions differ and conflict, even in a fraternity.

I believe that Greek organizations are looked upon unfavorably by many within both the Administration and the University. We may not be national organizations,

but we all have a lot to offer. Obviously no fraternity, sorority, or fraternal organization would have charters within the SU unless they provide valuable services to JCU and the surrounding community. It is especially prevalent here because of the Jesuit nature of the University. Why then do we face numerous problems?

It is ludicrous that Greek, let alone any other student organization's, funds must be held in the Student Union treasury. As if we are not controlled entirely too much, our funds are trapped in an account that we have limited access to and in which bank interest is withheld. No organization should have to put their money collected from dues and fundraising into an account which they have not approved or do not believe in. We appreciate the funds which we receive from the SU, but do not feel it is justification for control over our funds.

As for the March 23, SU meeting, the debate for the revision of Homecoming in Iota Chi Upsilon's charter became a personal issue. It probably shouldn't have been, but how could it not be? Our integrity is on the line. The fraternity has two extremely important functions, one of which is being threatened. When we were backed into a corner, either to passively watch as a prided tradition was easily uprooted or to lash out at the cause of our afflictions, we chose to fight. Is that unnaturally unrealistic? I don't think so.

During the meeting, Iota Chi Upsilon was unfairly grouped and referred to as "they," "you," and "those guys" by the SU. Our fraternity is part of the SU, yet I felt segregated from the rest of what should be an organization run for and by students. I didn't think it was very democratic. I don't think my Brothers did either, but I don't speak for them. Ask them, they have their own opinions.

Fortunately, everything has been worked out to everyone's satisfaction. I understand that the SU was doing what they needed to do to insure a great Homecoming next year. That's all anyone at the University wants, especially Iota Chi Upsilon.

All I ask is that you judge me on personal experience rather than stereotypical rhetoric. Get to know me before you make a blatant generalization based upon the JCU organizations to which I belong. Think twice before you ignorantly categorize, whether it be based on Greek affiliation on campus or surface appearances in life.

*Michael James*

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## letters to the editor

## Contraceptive feature sparks controversy

To the Editor:

The *Carroll News* should be a forum for the exchange of ideas, but it has become a weapon against Christian and Catholic beliefs. Your self-proclaimed wisdom in teaching us what contraceptives are and that they're OK was revolting to many who adhere to Catholic teaching (whom I'm sure you perceive to be unenlightened fools). You seem to believe that men and women are nothing but beasts living on instinct, void of willpower. Give kids condoms, that'll solve problems, eh? It will turn them into little monsters! Some of us haven't sacrificed the hope that youth will exercise moral judgment instead of ringing their hands in the air and calling it quits on God. The light grows dimmer with every issue of your runaway periodical. By the way, the IUD and sometimes the pill act as abortifacients. When the IUD fails to kill, the child is born with the device lodged in his or her head.

I'd like to cheer Fr. Lavelle for his wise remarks on the faculty member's article submitted to *Playboy*. Though the story may be exquisite, I believe the author's action was irresponsible because: a) *Playboy* is primarily lust-provoking trash which degrades any possible artistic merit such as an article may have; and b) it's foolish to decorate the hallmark of self-centered lifestyles with fine ornaments.

Finally and ironically, I agree with Pat McGill on something. The administration's inconsistent voice in regards to Catholic beliefs gives me an earache. Dr. Bernadine Healy, JCU commencement speaker, apparently agrees with the vile "pro-choice" ethic as well as the idea of using aborted children as a bodily warehouse of spare parts. This philosophy surpasses even traditional American racism in its disregard for the dignity of every human being. Last year, half of the senior class signed a petition in disapproval of that year's speaker for similar reasons. How could the school have screwed up two years in a row?!

Brian Archdeacon  
Class of 1993

To the Editor:

This letter is to convey my personal outrage and shock by the Special Feature section (*The CN* 3/25/93). The insertion of graphic information about contraceptives was in very poor taste and showed a blatant disrespect for the University as a whole and the portion of your readership who consider contraception to be a matter of personal and private decision making.

I can only guess what prompted this action. Did you feel the student population was ignorant of contraception and AIDS prevention and had to be enlightened by the student newspaper in such a blatant manner? Or was there a hidden agenda?

Margaret Mauk  
Administrative Assistant,  
School of Business

To the Editor:

It's Spring, near the end of the school year, and time for grand issues to incite outrage and indignation, and also expressions of openness and daring. Last Thursday's *CN* gave generous attention to both outrage and openness -- the outrage over the Winegardner-*Playboy* flap and the openness in the feature on contraceptives covering what, how much, and even how to.

First, the Winegardner-*Playboy* matter. One can question Winegardner's judgment about appearing (in print, not in pose) in a clearly exploitive magazine, but it is a legitimate if tasteless outlet for creative

fiction (there was no mention of the university in the magazine). The fiction piece about a sexploitive university professor was innocuous. Whether or not it troubles Winegardner to publish in a magazine that depends for its life on the sexploitation of women is his business.

The *CN* articles on this situation had some valid points but one (McGill's) had a righteous anger that tended to overkill, if not suggest, other agenda and hurts. Some good questions about the difficult challenges of balancing Catholic and mainstream academic missions were lost in his attacks on the administration. Outrage become impassioned scattershot often misses the opportunity to encourage thoughtful reflection and debate.

Impassioned indignation can also be sloppy with truth. It is disingenuous to argue simply that *Playboy* is a publication of quality fiction featuring the likes of Updike and Sartre (and, I suppose, the lusty Jimmy Carter, too). I was offered, but refused, a xeroxed copy of the fiction piece. As a historian, I've been trained to go to the sources and read things in context. After doing so, I have to inform McGill and some colleagues that there's more to *Playboy* than quality fiction. It's still a glossy girlie mag that demeans women and their bodies. To cite Updike and not Miss April is convenient but not exactly truthful.

There may be no relationship, but the three-page bit on contraceptives seemed to be a daring show of "journalistic freedom" in solidarity with the cause of academic freedom. The impressions that this piece makes are pretentiousness and prurience. It was prefaced with a public service "need to know" super-seriousness that suggested (1) the writers discovered new things, (2) they presumed a readership ignorant of them, (3) they don't know the information is available almost anywhere. Given the above, the feature was unnecessary and, as such, one has to ask why it appeared in *The CN*? -- To flex journalistic freedom muscles? To bait and dare administrative reprisals? Or to say "hey, sex is here to stay, so here's how to?"

Whatever the motives, one can't discount readers' perceptions of messages intended or cutely ambiguous. The mask of clinical detachment, a feigned moral neutrality, is a staple of the tabloid and talk show media. The purveyors pose as serious-faced journalists who know how to slip in the naughty word for audience snickers.

Didn't *The CN* writers suspect the "how to use a condom" lines might draw a snicker or two? Playing for snickers in an article that has no real rationale for inclusion in the paper raises suspicions. The key to writing on sensitive issues is sensitive writing, editing and placement of articles. When these are ignored, some lines are crossed.

The *CN* seems to have crossed two big ones: the line between alleged straight reporting and a moral indifference that winks at advocacy and the implicitly cheap treatment of women. The appearance of a pretentious feature on "how to" sex only pages away from articles that ignore *Playboy*'s trashy treatment of women suggests either insensitive design or insensitive dumbness -- or both.

Outrage and openness are fine... they can fight against injustice, redeem ignorance, proclaim intellectual freedom, and provide therapeutic release. But, when presented with excessive passion, half-truths, or pretentious and graphic dwelling on the déjà known, they are suspect as masks for other agenda and design.

The *CN*'s articles on the *Playboy*-academic freedom issue were disingenuously incomplete or shrill; the contraceptive feature was to news what Geraldo is to McNeill-Lehrer. But every Spring has daring releases of outrage and "openness."

W. Francis Ryan, Director  
Institute of Humanities

To the Editor:

I would like to commend *The CN* staff

for their informative contraception feature. Acknowledging the Jesuit nature of JCU, they sought to educate the Carroll community.

The University must recognize the realities with which we are confronted. Health Services provides AIDS testing for any student concerned about infection. By the existence of AIDS testing, the University reckons with the fact that students may in fact engage in sexual intercourse or IV drug use. Why is the University reactive rather than proactive?

The *CN* has taken the logical, preliminary step to educate and prevent infectious diseases. The *CN* has initiated the proactivity that JCU must embrace.

Erin Shaughnessy  
Class of 1995

## Lavelle consistent in Catholic beliefs

To the Editor:

After reading last week's articles in *The CN* on the Winegardner-*Playboy* issue, I was left with thoughts on what appears to me to be a nationwide media wave of the liberal theme of tolerance. A new social doctrine instructing that just about everything is to be accepted.

I guess that it's no surprise that this theme is so prevalent when our president is the tolerance spokesperson, telling us that we should accept gays in the military, higher taxes and AIDS infected immigrants. The liberal agenda in the media now has presidential fuel to impose their beliefs on the American people.

Today, if you dare to criticize another's freedom of speech, you are scorned as an intolerant person and a repressor of first amendment rights. I disagree.

If Fr. Lavelle had publicly approved of Winegardner's story in *Playboy*, I could only guess what the media's response would've been: "CATHOLIC PRIEST ENJOYS PLAYBOY" probably would have been the headline. If you ask someone what they think of *Playboy*, pictures of naked women is what comes to mind, not a great forum for fiction. Whether or not the latter is true is irrelevant because it's a soft porn magazine first and foremost.

I think that Fr. Lavelle was consistent in his Catholic beliefs, and I support his right to disapprove of another's actions. The Catholic faith has been under relentless fire from the tolerance movement, and Fr. Lavelle did not give in.

On a larger issue, I think that it's perfectly fine and sometimes commendable, to stand up for what you believe in by being intolerant. It's a trait that I see very little of in the media.

Chris Lazuka  
Class of 1993

## Personal attacks have no place in Union

To the Editor:

We would like to comment on the article by Elizabeth Dudash (*The CN* 3/25/93).

Dudash first said that she was left feeling either "pro-Moe or anti-Moe." We would like to know what the basis of her opinion is, considering Maureen McGuinness was rarely referred to at the March 23 Student Union meeting.

Instead, the discussions at the meeting focused on the Brotherhood of IXY charter revision and the perceived gap between the students and the Student Union. In fact, the bill presented regarding the Brotherhood of IXY was not specifically presented by McGuinness, but by two other members of the Review Committee. McGuinness did not engage in the discussion of the bill until a debate ensued about a proposed amendment to the charter of the Brotherhood of IXY.

Secondly, Dudash stated, "I was left

asking where was the [Review] Committee?" Had Dudash researched her article thoroughly, she would have realized that two members of the Committee presented the bill and two also debated the proposed amendment stated above. (Christine Rees and Cathy McCullough proposed the amendment. Rees and McGuinness debated.)

Thirdly, Dudash asserts that "the speakers were ... ill mannered and incredibly rude." In our opinion, the only rude speaker was the president of the Greek Council. We base our assertion on his use of foul language and disrespect for the Union as a whole.

It should be noted that the IXYS appeared professional and articulate, as well as the Executive officers, members of the Senate, and members of the Review Committee.

Finally, Dudash would like the reader to accept her opinion when she stated herself that "sickened by the actions of all present that after an hour and a half into the meeting [she] stood up and left" and "[she] never even heard the parties at hand speak." By leaving an hour and a half early, Dudash missed the debate referred to above. We suggest in the future that Dudash should research her facts or stay for the entire meeting before she makes unfounded accusations.

Christine Rees Mike Naypauer  
Class of 1994 Robert Kenehan  
Class of 1993

To the Editor:

As a Student Union senator and a member of a Greek organization, I am writing in regard to the Student Union meeting on March 23.

It was wonderful to see so many people in attendance to lend support to Iota Chi Upsilon, whose charter was up for revision. Students from Greek organizations as well as non-Greek organizations rallied to help IXY keep the tradition of planning Homecoming as part of their charter.

Many in attendance expressed views that Greek life is looked down upon by the Student Union; one even went so far as to say that the Student Union wishes to do away with Greek Council. Unfortunately, what began as a gathering of support for a fellow fraternity, led to inane and inappropriate behavior by the president of the Greek Council, Mike Cardamone.

I ask you Mr. Cardamone, how do you expect us, as Greek organizations, to gain any position of respect at Carroll when our esteemed leader makes such an asinine public display?

Your personal attacks, with or without later apology, were out of line and uncalled for. You may be the voice of Greek life, but you do not speak for me. Keep your personal attacks and your foul mouth to yourself.

Mary Lou Sferra  
Class of 1993

*The Carroll News* welcomes letters to the editor, as it is our way of knowing what you like or dislike about the newspaper, the campus, or life in general. We ask that letters be submitted by 12:00 p.m. Monday, in *The Carroll News* office, to ensure their publication. We reserve the right to edit letters for clarity or space considerations. Letters must be signed and accompanied by your phone number. Letters become property of *The Carroll News*. Thank you.



# John Carroll no place for hedonistic values

J. Gerard Sheehan

JCU Community

"Where 'Boys Will Be Boys,' and Adults Are Bewildered," a front-page news feature by Jan Gross in the March 29 issue of *The New York Times*, should be mandatory reading for everyone at John Carroll University. It recounts the sexual exploits of 17-year old Eric Richardson, a Lakewood, California football star, and his priapic pals. They stand accused of molesting and raping scores of girls, some as young as ten. It also describes the adulation of the conquistadors' friends as well as the apparent indifference of many adults in their idyllic little suburb, including the parents of the accused.

"They pass out condoms, teach sex education, and pregnancy-this and pregnancy-that," said virile Eric in self-defense. "But they don't teach us any rules."

A week and a half ago I would have read this distressing story and made no connection to daily life on this campus. No longer. Hedonism and sexism thrive throughout America. John Carroll University has the virus, a less virulent strain than Lakewood

High School, but disconcertingly present nonetheless. Cases in point — the publication of Professor Mark Winegardner's short story in *Playboy*; *The Carroll News's* captious response to Fr. Michael Lavelle's reaction; and, its three-page, morally fatuous exposition on contraceptives that represents someone's misguided notion of public service.

I wish to comment on three points — the fundamental issue involved in the Winegardner controversy; the propriety, indeed the responsibility, of the President's response; and, the matter of "consistency" raised by Special Projects Editor Pat McGill.

The fundamental issue at stake in the publication of Professor Winegardner's short story is not academic freedom or First Amendment rights. No one has questioned Professor Winegardner's right to publish in *Playboy*, nor has he been threatened or intimidated as a result.

What is at issue is the Professor's judgment. *Playboy* is the flagship carrier in an armada of sexist and hedonistic publications that assault this nation's moral foundations. Its values are incompatible with Catholic values generally, those of Jesuit universities specifically, and with the values of virtually all moral philosophies.

The proffered apologia, that distinguished writers such as John Updike and Jean-Paul Sartre have been published in *Playboy*, is irrelevant to the issue at hand. *Playboy* dresses up its publication with talented writers to win respectability and readership among the *cognoscenti*. A procurer who sports pinstripes is still a pimp. A bordello, regardless of its courtesans' pedigree, is still a whorehouse.

Rights are not absolute. Invariably, they are constrained by responsibility and circumscribed by context. Professor Winegardner certainly has an academic and constitutional right to publish in *Playboy*. Yet, one can make a very strong case that, as a faculty member of an institution whose values are incompatible with this magazine, he has a responsibility not to do so.

Which brings me to the second issue, Fr. Lavelle's quoted reaction: "I don't think publishing in *Playboy* is consonant with being on the faculty of a Catholic University." The unstated premise in *The Carroll News's* editorial criticism is that university presidents must not criticize faculty, especially if they are untenured, for fear of intimidating them and, thereby, infringing upon academic freedom.

Let's test this premise by offering a brief

case example that is less emotion-laden than the current one and, although apocryphal, is apposite and plausible. Let us say that a member of the faculty, perhaps one with fascist sentiments, were to publish a short story with anti-Semitic overtones in an Aryan Nation journal.

In such a circumstance, would the president of John Carroll be out of order in declaring publicly: "I don't think publishing in the journal is consonant with being on the faculty of a Catholic University."?

Au contraire. I am confident that the editorial and news staff of *The Carroll News* would regard the president's failure to speak out as a craven abdication of leadership. Silence would be interpreted as consent, if not approval. Fundamentally, what is different in the two cases?

Among the many responsibilities of a university president, none is more important than that of articulating and promulgating the mission and values of the institution he or she heads. Consonant with this responsibility is that of challenging actions that undermine or bring into question the university's commitment to its mission and values. Hedonism and sexism may represent, in a cataclysmic sense, less of a short-term threat to American society and the world than does anti-Semitism, but they are invidious nonetheless and are much more pervasive in our society. Most John Carroll women, both student and faculty, would agree with this observation, I think. I hope we hear from them.

Finally, to the matter of consistency. In an ill-reasoned commentary, Mr. McGill castigates Fr. Lavelle for "inconsistent whims on the nature of Catholicism [that] determine university policy." He contrasts Fr. Lavelle's position regarding Professor Winegardner's story in *Playboy* with the

university's speaking invitations to Texas Governor Ann Richards and the N.I.H. Director, Dr. Bernadine Healy, both of whom are pro-choice.

The pro-choice positions of Governor Richards and Dr. Healy, although a matter of legitimate debate, do not represent the

totality of their moral philosophies nor the reason that they occupy positions of leadership and influence in this country. They are public figures whose views on myriad policy issues deserve careful hearing and consideration.

A Catholic university's campus is an appropriate locus for such presentations. Were it otherwise, occasions for students to grow in knowledge, perspective, and wisdom would be lost. So too would be opportunities to investigate, in a spirit of collaboration and mutual tolerance, solutions to society's challenges.

*Playboy*, in contrast, represents a value system that is, at its core, incompatible with the Christian ethic in particular and morality in general. It exists foremost to entertain and exploit teenage boys and adolescent men who have yet to mature as loving, complete human beings. Sad to say, some readers never mature. They are as much victims of the magazine as are the women they feature, to say nothing of women in general.

It would be entirely appropriate and consistent with the University's mission, in my view, to examine and debate the merits of hedonism as a life-style on this or any other campus. It is not appropriate for a representative of the University to give hedonism implicit legitimacy and support, which it hardly deserves, by publishing a sordid tale in its flagship journal.

Mr. Sheehan is the Director of Public Policy at the University.

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# March: AIDS Awareness Month at JCU

Discussions urge caution, education and share experiences

*Editor's Note: These two lectures were just part of the activities which occurred during March's AIDS Awareness Month. Other activities included the wearing of red ribbons by many students.*

*An article describing the experience Gourley refers to in the second article was published on page 10 of the Feb. 13, 1992 issue of The Carroll News. John Nolan, Administrative Coordinator of the AIDS Commission of Greater Cleveland can be contacted at 781-2944 or the Center for Disease Control at the 1-800-342-AIDS hotline for additional information.*

**Elizabeth McDonald**  
News Editor

Jim Ealy, a counselor who works with AIDS patients, visited John Carroll on Tuesday, March 30, to share facts about the virus with students.

Ealy began by saying that all his facts were very current, as he had brought those the Center for Disease Control had received just this past Sunday. He was trained at the Center and works to educate people about the virus.

According to Ealy, there are three ways people expose themselves to the virus: through blood or other bodily fluids, through the sharing of intravenous needles, and through the mother passing it to the fetus. When addressing the third way, he pointed out that there have been recent cases of about one third of infants "throwing off"

the virus, that is, shortly after birth, they show no symptoms.

Ealy hesitated to say these infants were cured though. "We don't know if this is some kind of cure all, or if God's touching them, or what. We just don't know for sure," said Ealy.

Ealy also pointed out the difference between the HIV virus and the AIDS virus. A person who has HIV can feel and look perfectly healthy. He added that a person can be infected with HIV long before they actually contract AIDS. "They could go 10-15, even 19 years before they contract AIDS," said Ealy.

Ealy also talked a lot about how people can protect themselves from the disease. He said that he was not advocating the use of condoms or other birth control, but he did not want to prevent people who had previously or now wanted to from having sexual intercourse. "There are lots of sexually active things we can do that are still safe," said Ealy.

Ealy also did a demonstration where he put a condom over his fist, to show how much it can expand. However, during the demonstration, which he did twice, both times the condom broke, which he used as a way of pointing out how especially cheaper brands tend to break.

However, Ealy stressed that even though people often talk of actions of "minimal risk," there was nothing that was entirely safe. "We can't be 100 percent positive that you're totally safe."

**PJ Hruschak**

Managing Editor

The AIDS Awareness Subcommittee of the Student Issues Committee sponsored a second event in the name of AIDS Awareness Month.

Four panelists, Dale Williams, Meghan Gourley, John Nolan, and Denise Leslie, spoke in the Murphy Room on Wed., March 24, on how they have been touched by infected persons they have known.

Williams, a JCU psychology professor and moderator of the Psychology Club, volunteers weekly at the Kamana House, a home for persons with AIDS, acting as a faculty moderator for JCU students and staff who want to help at the hospice.

"These people need all the help they can get," Williams said. "[Volunteering at the hospice] includes doing things like laundry for those who can't, or just sitting with the guys and watching football games."

Williams said that he enjoys the experience.

"I caught myself going down every Saturday, looking forward to it and the developing friendships."

JCU student Meghan Gourley met "Steven Cane," a homosexual man infected with AIDS, when she decided to write an in-depth profile on an AIDS victim for a journalism class.

"He was the first person I had ever met with AIDS," said Gourley. "He was carrying a bag and shaking...I wanted so much

to help him and do things for him, but I didn't want to offend him. He finally just said 'Can you help me?'...I felt so helpless."

The profile Gourley wrote was never published by request of Cane's housemate. Cane passed away a few days prior to Christmas, 1991, and was never able to read the article Gourley had written intending to be published.

"I felt like this campus is so sheltered when I returned to campus after the interview," said Gourley. "It was Halloween and the most important thing in [student's] lives was where they were going drinking tonight."

The third panelist, Leslie, described some of her experiences as a volunteer of the Health Issues Task Force Buddy Program. She works as a support person, referred to as a 'buddy,' for individuals who have had the misfortune of contracting AIDS.

"I had watched friends of mine who had come down with AIDS and how they were treated as a whole," Leslie said. "They lost a lot: jobs, families, spouses, and friends. We all need to be touched and hugged once in a while, and they were not being touched and hugged."

Leslie told of one of her buddies who raised birds and the unexpected complications this caused him. Apparently, he had contracted some diseases from the animals.

"He had been raising birds for many years, never realizing the problems that could cause," she

said. "It caused him to become blind and have several skin problems on his face."

Nolan, who described himself as a "gay, Irish Catholic who grew up in Cleveland and moved to California to be more accepted," is a member of the Federation for Community Planning and administrator for the AIDS Commission. Nolan told of his experiences with AIDS in California and of more recent experiences in Cleveland.

"[In California] I watched a lot of people get sick from AIDS," Nolan said. "In those days [the 1980s], when people got sick they usually died soon after."

Nolan said that the closeness in time between catching the virus and death was due to a poor knowledge of medicine and the virus.

Also, Nolan told of women who had not found about their having the virus until delivering a child.

"In 1992, there were 154 AIDS kids in University Hospitals," said Nolan. "For 11 of the 14 that delivered AIDS babies, that child was the first sign that they were HIV positive."

Nolan also told of his experiences with Cane and other friends that he has watched die from complications caused by the AIDS virus.

"It sickens me to think of all of the people who have had only one sex partner and have gotten AIDS," Nolan said. "The message is not to not have sex ever, but to be careful when you do."

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## NEWS QUIZ

1.) A United States defense official said that U.S. military forces in \_\_\_\_\_ will be cut by nearly half.

- a) Bosnia; b) Europe;  
c) United States; d) Canada

2.) Non-smoking women with diets high in saturated fat, like meat, butter and cheese, have about \_\_\_\_\_ times the usual risk of lung cancer, according to research conducted by the National Cancer Institute.

- a) four; b) six;  
c) two; d) ten

3.) Residents of \_\_\_\_\_ island(s) aren't thrilled with the arrival of McDonald's on their peaceful retreat.

- a) Canary; b) Aleutian;  
c) Bermuda; d) Sanibel

4.) 2-Live Crew's parody of the song \_\_\_\_\_ will be used by the Supreme Court to resolve a copyright law dispute. The court will decide if copyright owners have the right to bar others from using a song's lyrics for a parody.

- a) Oh, Pretty Woman;  
b) Moonshadow;  
c) YMCA;  
d) The Rose

Answers: 1) b; 2) a; 3) d; 4) a  
Compiled by: Stephanie Slanina

# What has happened to the women?

John Ward Anderson

©1993, The Washington Post

NEW DELHI — Where have all the women gone?

The number of men and women in a country hypothetically should be about equal, demographers say. But according to the most recent census statistics compiled by the United Nations, tens of millions of women are missing, especially in Asia.

Bangladesh and Afghanistan, for instance, have only 94 women for every 100 men; India has 93 women per 100 men, and Pakistan, only 92. Official Chinese figures show that in 1990 there were 113 boys for every 100 girls under age 1, while for children between 1 and 2 the ratio had risen to 114 boys for every 100 girls.

The five countries combined are now missing at least 77 million females — more than the entire combined populations of California, New York, Texas and Florida, according to figures drawn from U.N. statistics.

"The preference for sons translates into unconscious neglect of girls, leading to higher mortality," said a joint report by the United Nations Children's Fund and the government of Pakistan, explaining one reason why that country has 6.3 million more men than women.

Experts point to the life-threat-

ening discrimination that women must endure, making their chances of survival lower than men's: sex-selective abortion and infanticide, poor nutrition and health care, multiple pregnancies and backbreaking physical labor. In many parts of the developing world, women simply die faster than men.

Sociologists and other experts studying discrimination against women say the figures are all the more alarming because scientific and historic data prove that worldwide, females are more likely to survive birth and live longer than men. In developed countries such as the United States, France, Switzerland and Britain, women outnumber men by a ratio of 105 to 100.

Experts also point to another form of discrimination that is reducing the number of women on paper: Women don't count, figuratively or literally.

Census-takers are usually men and they often ignore females. In conservative Islamic cultures especially, male census-takers are not allowed to talk to females, who often are hidden from public view. And husbands and fathers frequently are ashamed if they have too many daughters and not enough sons, so they lie about the sex of their children.

Phony numbers creep into other areas as well.

It is "a matter of family dishonor if the household women are known (or seen) to be working," according to another report on Pakistan, so women's work is simply not counted.

Even though it is widely accepted that as many as 80 percent of the women who live in rural Pakistan are agricultural laborers, "the census of 1981 states that there are only 148 women work-

ing in agriculture," a United Nations report said. "The absurdity of such a statement speaks for itself."

Kumud Sharma, director of New Delhi's Center for Women's Development Studies, said that bad demographics "is just not enough to explain this discrepancy."

"It's the sheer neglect of girls — access to health care, inequality of food, strong son preference, female infanticide. The prejudice is just so deep-rooted," Sharma said.

## London's cabbies see their way of life slipping away

Eugene Robinson

©1993, The Washington Post

LONDON — The big, boxy black taxicab, one of the most distinctive features of the London cityscape, is under siege.

London cabbies, normally a sunny and garrulous lot eager to offer their opinions on anything from European exchange-rate parities to crumbling royal marriages, are now preoccupied with their own sad predicament.

Britain's long-running recession and a flood of cheap competition have combined to threaten the livelihood of the city's 22,000 licensed cab drivers.

The situation has led to tense clashes between cabbies and unregulated "minicab" drivers, who hustle away much of the available work. Traditional cabbies say they see their way of life slipping away.

"The trade is dead," said Leonard Henderson, a cab driver for 16 years. "Every day, there's less work and more drivers. Just ask that bloke over there, he's been driving for dog's years."

The bloke over there was Ken Bowler, who has been navigating London's convoluted streets in his black cab for 23 years. "It never used to be like this, I'll tell you," Bowler said. "Well now, this is the way it is: It's working more hours for less money, innit?"

Henderson and Bowler were at the end of a rank of a dozen black cabs waiting outside one of London's posher hotels for a summons from the doorman.

They might wait up to two hours in hopes of getting a fare to Heathrow Airport (worth about \$50), only to end up with a lunching businessman who just wants to take a \$3 trip

around the corner.

The London black cab is unique, a vehicle whose basic bulbous design has not changed for decades. It has a passenger compartment almost tall enough to stand up in, with room to hold four passengers in relative comfort, two of them in jump seats actually wide enough for the average bottom.

This luxury does not come cheap. A taxi ride to an outlying residential neighborhood can cost \$20, \$30 or more. Given the economic slump, many potential clients have decided to look for cheaper alternatives.

Enter the minicabs, an example of Thatcherite free enterprise in action. Minicabs are ordinary cars with a two-way radio. Fleet operators have put so many on the streets in recent years that they now outnumber licensed black cabs 2 to 1.

Minicabs are largely unregulated, except for one basic rule: They are forbidden to troll the streets for fares, and can be hired only by telephone or by visit to the fleet office.

"Those are the laws they are supposed to observe, but they don't," said Harry Feigen, general secretary of the Licensed Taxi Drivers Association, which represents the traditional cabbies.

Licensed drivers cite encyclopedic knowledge of the streets as one reason why the black cabs provide what they call a premium service, and indeed they routinely find impossibly obscure streets.

"Drivers are very stubborn," he said. "They've always been very proud of the cab trade. They have the feeling that we are the kings of the road."



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# Tragedy that leads to law

Last in a series of two articles.  
**Jon Beech**

Assistant Features Editor

Kathleen Baty can be considered a pioneer. For eight years, Larry Stagner watched her every move. For eight years, Baty pursued every avenue available to put her stalker behind bars. But at the time, in 1990, the legal system seemed to place a greater value on the stalker's rights than the victim's. Then Stagner crossed the line.

When Stagner attempted to kidnap Baty at gunpoint in her own home, police finally had a reason to put Stagner behind bars.

Only a few weeks after the ordeal, Baty discovered one way she could fight back. She testified before a committee of the California state senate and helped pass

the nation's first "stalking" law, which defined the crime and spelled out the penalties.

"Her testimony was riveting and helped push the bill out of committee," said one of the drafters of the California law. Kathleen Baty is unique and rare. "Unfortunately, a lot of our victims are dead. Stalked and killed."

Since California passed the first "anti-stalking" law in 1990, 20 more states have enacted similar laws, and at least a dozen others are considering them.

Most make the first stalking offense a misdemeanor, punishable by up to one year in jail and a \$1,000 fine, with felony counts and stiffer penalties for repeat offenses.

Behind every state bill has been at least one local tragedy. But no

## Profile of a stalker

Who are these people who inflict their obsessive, unwanted attention on others? All are, in widely varying degrees, mentally or emotionally disturbed and suffer from any of a full range of psychological syndromes, including paranoia, manic depression and schizophrenia. Often, they delude themselves into believing that the victim has a romantic interest in them, a condition known as erotomania. Some of the people with these delusions are quite intelligent but they tend to be socially isolated. Many are withdrawn and lonely, never able

to develop relationships. Most have limited sexual experience.

In the *American Journal of Psychiatry*, Jonathan H. Segal, M.D., wrote that while anyone can be a victim of another's delusions, usually stalkers fix on someone who is prominent in their life — an employer, a teacher or doctor, a classmate. He adds that while some of those with romantic delusions are "notably unattractive," their victims tend to be good-looking or have more authority or status. The delusions make stalkers feel "plucked from obscurity," according to Dr. Segal.

## U.S. States with laws against stalking



Graphic by Brian Ballentine

one can say how widespread a problem stalking is — mainly because it has never been a crime category before.

The new laws aim at halting a pattern of threats and harassment that often precedes violent acts, from assault to rape, child molestation and murder.

But some civil-liberties experts argue that the new laws are overly vague and carry a potential for misuse. These experts cite marital disputes as a classic example. Experts contend that there are often false allegations made in all sorts of contexts against spouses or former spouses.

Critics also say people who fear for their safety can already apply to the civil courts for restraining orders. But such orders are notoriously hard to enforce, and all too often, the first violation is fatal. The California law was drafted after five women were killed in a

six-week period in early 1990. All but one had sought help in vain from authorities. Over the eight year period that Kathleen Baty was stalked, she applied for a temporary restraining order five different times.

Will the laws actually deter such crimes? Much depends on what twisted logic motivates the stalker. According to law enforcement authorities, many stalkers find they can control their obsessions when jail is the alternative. But for others, it is like adding fuel to the fire.

For the anti-stalking laws to have a real impact, courts must take them seriously and apply the new legal muscle they provide. But some victims feel the need to have additional protection.

ADT Security Systems is testing a personal alarm system for battered women. The victim wears

**Shaded states** in the map above indicate those where stalking is illegal. They include: California, Colorado, Connecticut, Delaware, Florida, Hawaii, Idaho, Iowa, Kentucky, Massachusetts, Mississippi, Nebraska, Oklahoma, South Carolina, South Dakota, Tennessee, Utah, Virginia, Washington, West Virginia, and Wisconsin.

a pendant around her neck, and if she spots her stalker, she presses a button that triggers an alarm at an ADT monitoring station, which in turn alerts the police. The system is not foolproof, however. It works only in close range of a receiving device installed in her home, and a determined stalker could foil it by disconnecting the phone lines.

Other desperate victims have taken to packing their own weapons. The prospect of more victims arming themselves is no comfort to law-enforcement officials. Yet most admit there is very little they can do in the face of a persistent stalker. Even so, the new laws do give the police one more weapon to employ against stalkers. And something is better than nothing.

Sources cited for this article include: *Newsweek* July 13, 1992; *Glamour* August, 1992; *National Conference of State Legislatures*.

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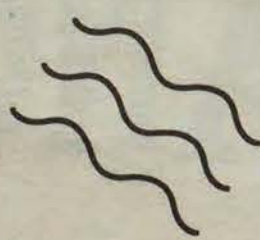
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# The Carrollling GNU

Vol. 13 No. 700 John Carroll University, Prided in ecstasie since 8186 April 1, 1993

## Elvis recruits for Carroll

**Edward Domino**  
Carrollling Gnu

The Carrollling Gnu has obtained substantial evidence to prove beyond any reasonable doubt that not only is The King of Rock and Roll still alive, but he is also employed by the John Carroll University Admissions Office as a Regional Recruiter for the states of Tennessee, Arkansas, and Mississippi.

After the JCU switchboard had received a number of reports about an Elvis-like recruiter appearing at local college fairs in Memphis, The Carrollling Gnu decided to dispatch a special team of investigative reporters composed of Mike Slugnut, Guy Paris, Paul Nunge, and Russ Buss, to Graceland to investigate the rumors first hand.

Following up a promising lead, the CG investigative team contacted Jesse Garon, a high school senior from Memphis who is scheduled to attend classes at JCU next year.

When asked about the Carroll recruiter who had originally contacted him, Garon described the man as "an older, overweight

gentleman, smelling faintly of horseradish." Garon noted that at first he thought the man was just another armchair athlete.

When asked if the recruiter bore any resemblance to the late Elvis Presley, Garon replied, "Well, now that you mention it, the recruiter was wearing blue suede shoes, and he kept doing these weird pelvic gyrations."

Garon admitted he had no real means of contacting the Elvis-like recruiter, rather the man simply appeared every now and then.

The investigative team, running out of time and patience, decided to experiment on one final lead — Priscilla "The Gypsy" Beaulieu. Mike Slugnut, the team leader, received word that Priscilla could discover the location of any person on earth in five minutes or less, or your money back.

Upon reaching the residence of Priscilla the Gypsy, the team was ushered inside by a mysterious elderly lady with a pointy nose and beady eyes.

"You came from far away, yes?" the aging Priscilla asked. "I knew you were coming."

"How?" Slugnut asked. "Through tea leaves, tarot cards, chicken bones, what?"

"Fool! I saw you pull up to my driveway," Priscilla snapped in her raspy voice.

Slugnut then proceeded to relate the team's desire to find The King of Rock and Roll. After several minutes of dancing around, throwing sawdust on Guy Paris, and collecting \$50, Priscilla the Gypsy then shouted out a phone number. She then fell to the floor exhausted and told the team never to return again.

The CG investigative team hurriedly ran to a public telephone and called the number. Unfortunately though, Priscilla the Gypsy had misunderstood Slugnut's reference to "The King," for the voice that answered on the other line was for B.B. King's Entertainment Services.

The investigative team by then had lost all hope. But as dusk set on the group, a lone figure appeared on the ridge.

The figure approached the half-sleeping Slugnut and asked, "You been looking for me, Son?"

### WHAT'S LIKE IN HERE



Photo Credit for PJ

**Carroll Receives a Visit From Santa Claus**

### Hey Baby, What's Your Sign?

A look at the bizarre world of horoscopes. SPORTS.....G-5

### Tea Pot Enters Dog-N-Bowl Menu

Sippin' Java and contemplating PJ's naval. CAMPUS LIFE.....F-1

### He Can't Sing and He Can't Dance

Mark Schreiner, the epitome of white man's disease. ENTERTAINMENT.....E-4



this here picture is courtesy of some idiot with a camera.

**Elvis, caught reading The Carrollling Gnu classified ads, finds a job. Stamps become second nature to the King**

Slugnut rubbed the sleep from his eyes to see the slick black hair and the gold-laden fingers of the aged Elvis Presley, The King of Rock and Roll.

The King knelt down beside Slugnut and picked up the investigator's copy of The Carrollling Gnu.

"Yep," said Elvis, "I have always known that Carroll is the

only school I could ever recruit for. You can quote me on that."

Then The King stood up and wandered off into the distance. Just before the top of the ridge, Elvis turned back and called to Slugnut.

"Hey! Mike!"

"Yeah?" Slugnut replied.

"Do you think I look fat on that stamp?"

## Secret life of SU president reveals more than the truth

**Brook Raines Rose**  
Gas Station Attendant

Only one week after revealing, to The Carrollling Gnu, his life long political dream, Student Union President Fill Can O'Gas, revealed yet another deeply held

secret.

The truth became evident during a recent press conference, called by Can O'Gas, in response to rumors spread by The Carrollling Gnu. The alleged rumors pointed fingers at Can O'Gas for involve-

ment in a beauty pageant. The specifics, printed in the CG last week, attempted to expose the true hidden life of Can O'Gas, that he is actually a female. According to city records, Fillupa Mie Can O'Gas was born, May 10, 1973, as

a female. The truth has ever since been kept tied up, under cover.

Can O'Gas would not comment in detail at the press conference, but later spoke to The Carrollling Gnu concerning the alleged accusations. "I have always felt something missing in my life as a male," said Can O'Gas. "I am now hoping to move on and let my hair down."

The pageant, in which Can O'Gas allegedly placed first, was held at the Stiffer's City Plaza Hotel last weekend. Judges, including boxing promoter Din Kong, said they were unaware of Can O'Gas's day to day life he lived as a man. "She, I mean he I think, was very sexy and an instant winner in my mind when she appeared on stage," said Kong. "It is frightening to think of her as a man, I'm going to have to rethink my thoughts of last weekend."

Can O'Gas will still remain the

winner of the pageant, because she is biologically a male.

Can O'Gas did not realize that his involvement in such an event would result in the coverage (or un-coverage) which this incident received. However detrimental this may be to his career, Can O'Gas will still remain in the Union at his present position.

According to Dr. Jam La Vam, vice president for Student Affairs, Can O'Gas will not be asked to step down, but was asked to reconsider his wardrobe. "We realize we have an array of different people here at JCU, we only ask people to present themselves as they are," La Vam said. "It [Can O'Gas] is a nice person to work with, and I wish it the best."

The Carrollling Gnu has also discovered Can O'Gas's recent appearance as a stunt double for actor/actress Jaye Davidson in the Oscar Award winning motion picture The Crying Game.

## ムなせせてへへラすしにニセすしにとひ

**Betty Believable**

Reporter of Insignificant News

After a surprising vote count, the winner of the 1993 Bodry Award is not a senior at all, but Supervisor Jack Queen, a worker who was involved in the removal of "old stinky bodies" from the Administration Building during Spring Break.



photo by NASA Institute

**Jack Queen, Bodry winner, and his friend's arm.**

This result is believed to be due to an error in the News pages layout for the March 25 issue of the CG. The picture of

the "old stinky bodies" removers was placed directly above the story about the Bodry Award, which seemed to cause confusion among seniors who voted right after reading last week's issue.

The pictures of the real candidates, Annabelle Treepack and Mitch Koca-Kola did not run until page 5.

"Well, what do you expect?" said one confused senior. "So many people on campus use The Carrollling Gnu as their main source of information. What are we supposed to do when they screw up?"

The Bodry Award Committee considered to have a re-vote, but couldn't bear to break the news to Queen, who, upon receiving the news he had won, had "jumped for joy," according to an anonymous witness.

"He was so excited to find he had won. He could barely contain himself," said one committee member. The committee then "didn't have the heart" to tell him

that the honor should be reserved for a senior.

"I was surprised, to say the least. I mean, here I am, at John Carroll to simply do a job and next thing I know I'm the recipient of this prestigious award. But I can't thank you all enough," said Queen, with tears in his eye.

Treepack, one of the seniors who had been up for the award, said she did not mind the fact that a senior was not chosen. "I'm sure he deserves it as much as either Mitch or I would have. And just look at how happy we made him. I believe that is the true spirit of the Bodry Award," she said.

Some people did not have such nice things to say, blaming the incompetent CG News Editors. "I knew when I left that the section would never be the same," said former news editor Kris Kozar. "Now look what a disaster has been made of this wonderful honor. It just makes me sick."



photo by Harry Gauzman, Jr.

**A heat wave on Monday allowed many of the faculty to enjoy the day in-doors. Here sit Fr. La Valley and Mr. Magazinerwalter.**



## APRIL EVENTS

## FRIDAY, 2

**Shoe Recycling**, 1-4 p.m., blue bins will be placed in all Residence Hall lobbies.

**Bell-Tower Bungee**, 3 p.m.-???, or until someone gets hurt.

**Play Chess**, every Friday, in the Harry Gauzman Lounge, at 7 p.m.

## SATURDAY, 3

**Learn macramé**, in the basement of Dolan, at 4 p.m., or wherever the hangover wears off.

**Skeet Shooting**, from the roof of Murphy, at 6 p.m. Bring your own clay pigeons.

## SUNDAY, 4

**Double Feature**, *Wild Orchid* and *9 1/2 Weeks*, in the Wolf 'N Pot, at 8 p.m.

**Spin the Bottle**, to be held on the tennis courts will be canceled this week because S.A.F.E. recycled it.

## MONDAY, 5

**Pyromaniacs Anonymous**, will meet in Grasselli, at 5:30 p.m., to plan their annual banned book burning party.

**Re-sod the Quad**, You've Chalked the Walk now Re-sod the Quad, the sophomore class sponsors a picnic to remove the few remaining clumps of grass between Dolan and Bernet. Starts at 6 p.m. Bring a shovel.

## TUESDAY, 6

**Lecture**, philosophy professor speaks on adverse effects of Sesame Street, 9 p.m., in the Jardine Room. Bert and Ernie guest speakers. Milk and cookies to follow.

## In the 21st Century...

**Lecture**, "The Orbital Nature of John Carroll."

## WHOA!

Hold it right there buckaroo...

The Carroll News takes four pages to explore humor as stress releaser and art form.

Pages A-D are filled with spoof. All names are fictional. Any resemblance to real institutions, or to persons—living or dead—is purely coincidental. -- EIC

## Poverty Hits Hard at Carroll

*Government begins on-campus cheese distribution to aid poor JCU students*

**Edward Domino**  
Carrollling Gnu

Though many economists claim that the recession is officially over, John Carroll students still feel the grim effects of the economic slump.

The government began an on-campus Cheese distribution campaign this week in an effort to help combat the growing poverty at JCU.

At the Tuesday distribution, over 250 pounds of cheese were

distributed to needy students by local volunteers. Various kinds of cheeses were given out, including Rougefort, Monterey Jack, and 200 canisters of Nacho-Flavored Cheez Whiz.

"These kids really need this help," local volunteer Jerry Hernandez said. "Some of them thanked us with tears in their eyes when they came for their Cheese Whiz. It's all very moving."

A number of the students commented on the circumstances that drove them to accepting welfare.

"Well, it started for me when I bought books this semester," student Rick Meister explained. "I went to the bookstore counter with two books that I needed for my classes. They didn't have any prices on them, but at the time I didn't think anything of it. But when the total came out, it was \$1107.65. They took my bank

card, my charge cards, my watch, everything."

Other students identified rising tuition, outrageous parking permit costs, and enormous room-and-board fees as reasons for accepting the free cheese.

Dean of Students José Farrello said the distribution was a good way for the students to learn about real life.

"Sure, it's tough on the kids," Farrello said. "But it's a lot better than when I was a kid. Back then, there were 27 of us living in a run-down shack in the middle of the woods with no heat and nothing to eat but roots and bugs. We DREAMED of having government cheese. These kids are lucky."

In addition to the cheese distribution, Scarriot Food Services has announced that it will now accept food stamps at all of its on-campus locations.



John Carroll students line up for government cheese

## Nuclear Waste to be removed from Quad

**Tom Luke Peppard**  
Carrollling Gnu

The University has announced that, after graduation in May, it will begin removing nuclear waste buried under the Quad.

The estimated 50 pounds of partially decayed Plutonium was discovered last week when a third grader at Gesu School noticed his father's Geiger counter ticking rapidly when he cut across the Quad on his way home from school.

"My son took my Geiger counter to school for show-and-tell," said the child's father, Alfred Eisenstein, a nuclear physicist at

Case Western Reserve University. "When my son said that the counter indicated radioactivity on Carroll's campus, I figured he was joshing. But, then I checked myself and I promptly warned JCU officials."

University officials did some of their own investigating and confirmed the material's existence.

"It appears that during the 1943 school year, JCU's physics department had received the honor from the federal government to begin researching how to produce a nuclear fission reaction," said James Really, JCU's Vice President for Tangible Stuff, who is the

chairman of an ad hoc committee investigating why the material is buried there.

Really explained that the program was then discontinued the following year because the University did not want to spend the \$30,000 necessary to employ a professor who could operate the nuclear reactor.

"The University of Chicago picked up the project and eventually produced the world's first controlled nuclear fission reaction beneath the bleachers of its football field," said Really.

Meanwhile however, the left-over plutonium material at John

Carroll was surreptitiously buried and forgotten," said Really.

According to University officials, the federal government has offered to remove the material for free, and any potential for contamination which may have existed before, will have been completely eliminated. No word yet has been released about compensation for irradiated students.

"It's likely that there never was any danger of contamination since the material was buried 20 feet deep in very thick lead boxes," said Eisenstein, who is serving as an expert on the University's ad hoc committee.

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and up

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\$89.95  
and up

A wide  
selection of  
\$9 Hi-Liters

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merchandise sale-COMING SOON!



# Kahill stripped of Arm Wrestling Championship title

*Investigators storm gym after Canadian tests positive to steroids and nutrasweet*

Sven Langrin

Duke of Sports

Bittersweet — that is the only word that comes close to describing Jym Kahill's day yesterday.

Moments after pinning Brandon Laughingtree in the final match of the World Collegiate Arm Wrestling Championship (WCAWC), investigators stormed Cleveland University's Gym to strip the championship belt from the Canadian-born Kahill after his hair follicles tested positive for steroids and nutrasweet.

"Ishocked," stammered the Northerner, struggling with English. "I win fair. They can all just take off, eh."

Chair of the Arm (or Arm of the Chair) Wrestling Federation of the Universe Vinnie Buttafuoco (he likes to be cuddled and called Gussie) said he was not surprised to find Kahill's hair supply tainted with the foreign substances.

"Ve ave been vatching dis one for a very long time," said Buttafuoco (Gussie). "e did not vant to talk. But ve ave ways of making dem talk."

But forgotten in this whole catastrophe is the good name of the Arm Wrestling Federation and the clean-cut, non-cheater, good-looking Laughingtree.

"I only wanted to do my best," said the soft-spoken volunteer fireman. "I credit Kahill for his hard work. I thought I had him in the last match, but I was so distracted from my flight in from Somalia that I really had a hard time concentrating on the match. I only hope Kahill learns that



Jym Kahill goes for the pin against Brandon Laughingtree in the Arm Wrestling Championship at Cleveland University. Moments later, Kahill was stripped of the his new title.

crime does not pay. Oh the humanity."

The championship was tied at nine wins apiece going into the final match. Kahill had been summoning up his fierce strength from time to time to put him over the top in his winning games, while Laughingtree had been relying on his charm, wit and ballerina-type grace to pull ahead in his victorious efforts.

Kahill commented on Laughingtree's style.

"I not think fair when he tell me, 'hey look over there, is not that Joe Piscopop,'" said Kahill. "When he do that, he would tickle me and then pin me. I think he know Piscopop is idol of mine."

Buttafuoco says he does not know if Kahill can be criminally charged for the offense. He did, however, remain optimistic.

"After all, tomorrow is another day," said Buttafuoco.

## Travel the world with Carroll alumni

### Eccentric jobs work for JCU grads

Al Umri

Special to the Old York Times

Reunion weekend organizers recently began contacting members of the class of 1983 for their tenth reunion. "We've had trouble finding some of the members of our class," said Winnie Tweardy, former president of the Student Union. "They have gone all over the world."

Class members have recently been found in Europe and South America.

"We are very proud of some of our students," Father Jim Spell. "They have gone beyond the traditional business careers and made something of themselves."

"Take for instance Mary Lee Okra," Spell said. "She is going from balancing checkbooks in Washington to running for the president of the Italian Parliament."

"We are pretty desparate over

here," said Luigi DeCerro, one member parliament. "The government has been in turmoil for quite awhile."

Other members of our class have done great things too, said Laurie Flower, class correspondant for Leaflet on Graduate Affairs.

"Fernando Hernandez wrote recently that he has a prospering money laundering business in Brazil," Flower said. In an interview with *The Carrollling Gnu*, Hernandez stated that his years at Carroll were some of his best. I especially liked the pass/fail option. It came in handy for my business ethics class."

Some members of our class have chosen the entertainment field for their career said class member Bob Michaels. "I am excited about my new job as Goofy at EuroDisney," Michaels said. "My communications background

has been extremely helpful in my dealing with the public. And, despite my not being an accounting major, the Placement office was very helpful in finding this job."

Classmate, Bill Roberts chose to stay in the States and try out his acting talents. Roberts will appear in future commercials for "The Club."

Parisian street sweepers, London cab drivers, deli clerks, and coffee bean pickers in Venezuela round out some of our alumni working around the world.

"I'm very excited to find out what other members of our class have been doing," Flower said. "This reunion should bring a lot of good information for my column."

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## NO ROOM AT THE INN??

Have you been booted off campus for disciplinary reasons?

Do your parents wish you had never been born?

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We're looking for one extremely irritating person to live with us.

Call 555 - Peanut Butter

**Only 40 miles from campus**

Only males or females need apply, please, no extra-terrestrials.

## Possibly overheard, eavesdropping and more on campus

Charlie Braun Beetlejuicestein

Head Snoop

"This...now...tropical." - Dr. Magnum, P.I.

"Yeah, we've sold all our books and we've slept through most of our classes, but hey, we showed up for every one of our tests - certain clueless students who don't know why they're here."

"Pepperoni, please." - the guy in front of me at the Pizza Hut stand.

"Buy that man a Millor." - parent of poor schlep who got housing number 1,274.

"It'll be more popular than 'Stripper in a Parka'." - the ad wizard who put Crystal Pepsi in cans.

"Colour my World." - the Pacelli lion.

"Donate to the Alumni Fund." - subliminal message on those brightly-colored video monitors.

"Informor, y'know za blubba nogga hobba pow." - rapper Snow on a Dolan stereo.

"Don't want none don't got none, hon'." - former person who now doesn't want none.

"Try them big yellow ones - they're yummy!" - Infirmary staple Dotti Lozenge, R.N.

"It still don't look like me." - Really dumb criminal complaining to U.H.P.D. about sketch artist's latest rendition.

"Oooh, cold." - the girl at the water fountain 7:13 Tuesday night.

"Green Eggs and Ham" - Scarriot menu for first morning back after break.

"Green Eggs and Ham" - Complete list of 1992 additions to Crassmelly Library.

"BEE-YOO-DREE!", "BO-DREE!" - heated argument in atrium.

"Let's go to Norton's." - Senior with occasional social life.

"More O's than a box of Fruit Loops." - Critic realizing abundance of Irish names in last week's *CN*.

"Yeltsin? Whatever happened to that guy with the blotch?" - Unnamed political science major.

"If Dr. Kevorkian was having his blood slowly sucked out by a pack of leeches and he was crying in agonizing pain, would you assist in his suicide and how?" - the upcoming tell-all book, *Forbidden Questions of the Week*

"I'd turn on the stereo, BUT IT ISN'T PLUGGED IN!!!" - biweekly punchline to Pajama Harshhack's 'Radiovism' comic.

"I thought you just had to stand here." - bewildered guy standing on an official campus StairMaster.



## A Lesson in Joyce

Ramblin' Rose

Lifestyle Writer

Starship Captain Jean-Luc Picard is my hero. He is the perfect leader. He is patient, he is kind. He is slow to anger. He is love. But what's love got to do with it? Who needs a heart when a heart can be broken?

And, as we know, the heart is a lonely hunter. Hunter S. Thompson writes for Rolling Stone. A rolling stone gathers no moss. Moss grows on trees and a tree grows in Brooklyn. Brooklyn Bridge is in New York.

New York is a big city. Columbus pretends to be one. One is the loneliest number that you'll ever see. Two can be as bad as one, 'cause its the loneliest number since the number one, ah. Number one and number two are euphemisms for excretory actions.

Actions speak louder than words. The word for word in French is mot. Moe is the bartender on the "Simpsons." Mrs. Simpson is the woman for whom Edward VII renounced the Throne. Let it be.

Be yourself, no matter what they say. Who are they? They seem to be everywhere. They have an opinion on everything. They make me sick. Sick to death. And death becomes her. Herpes is a disease. Peas are not good. Good for you.

U comes between T and V. Is that an accident? I don't think so. So was one of the greatest albums ever recorded. Does anybody still have their recorders that they (there they are again) learned how to play in grade school? Does anybody really know what time it is? Does anybody really care?

Care packages are nice to get in the mail. Mail is fun to get. Get back. Get back. Get back to where you once belonged. Once upon a time. If I could save time in a bottle, I'd call it new and improved and raise the price. Mark Price plays for the Cavaliers. The Cavaliers will never beat Michael Jordan.

Jordan is in the Middle East. East is the direction to go to find the Atlantic Ocean. Billy Ocean is a terrible singer. What is the color of Love? Please! Please please me. Love love me do. De doo doo doo. De da da da is all I want to say to you. You are the magnet and I am steel. Steel is hard. A hard rain's gonna fall. Fall on me.

Me rhymes with he. He is the first sound in hero. Jean-Luc Picard is my hero.

## Bizarre Stairmaster accident sends one student to hospital

Rick

Bitter Investigative Reporter

Paramedics and the fire department knocked over the Belvoir Security booth while rushing to the aid of a wounded health fanatic.

"It was horrible. All I could hear was blood curdling screams coming from the WrecksPlex," said an innocent bystander.

Crunci Granola, an eight year, pre-med, pre-law, preschool teaching major, was found by janitorial services intertwined in a Stairmaster 4000 Turbo GX machine, early this morning.

Sweepa Brume, of the John Carroll cleaning crew, found Granola trapped and locked in the Cardiovascular room.

"It was horrible. All I could hear was blood curdling screams coming from the WrecksPlex," said Brume.

Brume called the fire department and paramedics in an effort to rescue Granola.

Upon arrival, the paramedics and fire department crashed into the guard house on Belvoir, causing another 10 percent hike in tuition.

Chief of Police, Dunk A. Donut, commented, "It was horrible. All I could hear was blood cur-



photo by Ansel A. Addams

JCU Student Crunci Granola injured by Stairmaster 4000

dling screams coming from the WrecksPlex."

The fire department freed Granola at 7:30 a.m. this morning, using the jaws of life and six butane blow torches. She is reported in stable condition in a padded room at Health Addicts Anonymous.

Apparently, Granola decided to break into the WrecksPlex for a midnight exercise workout.

"I found, like, this really retro workout in, like, *Kosmos* this morning. I said to myself, 'Like Crunci, get off this eating-lettuce-only-diet. Like, that was so five minutes ago.' Ya know?," said

Granola.

Granola managed to keep up her strength by sipping on her Cedar Point souvenir sipper bottle and listening to her Joan Honda workout tape. She was obviously thankful for her luck.

"Like, thank God that I had, like, Crystal Light. I would have been, ick, all dried out. Oh my God, think about what that would have done to my skin. I, like, broke a nail, too. I wonder if it's, like, fully insured," she said. "That's the last time I, like, go workout. I think, I'll like try, like, another extracurricular activity. How 'bout tanning?"

### question of the week:

"What film do you think should have won 'Best Picture Oscar?'"



**Clarence the CEO**  
Business Manager  
"Forgiven"



**Sgt. Briggs**  
Nursery Shool Teacher  
"Hot Dog, The Snack"



**Lola**  
Hairdresser  
"Gytenl"

## ARE YOU ILLITERATE?

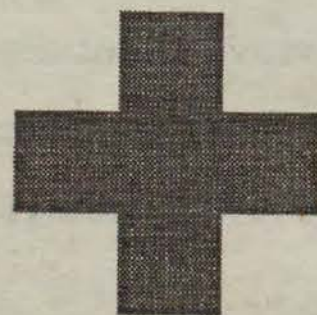
- Do you make squiggly marks when you write your name?
- Do you find yourself looking at only the pictures in magazines?
- Do you have trouble recognizing such words as "a," "an," "the."
- Do you put envelopes in your mailbox and pretend to send them?
- Did you buy your car because of the easy-to-understand pictures on the dashboard buttons?

If you answered yes to any of these questions, you need Bert & Ernie's Reading Course for Adults.

**Call 1-800-WILL-READ**

## Attention

**Blood Donors:**  
Next month's blood drive will be held in a self-service fashion. Needles will be available in The Atrium this coming Tuesday. All blood is due in the red crate in The Atrium by noon on Friday.



**Subtraction**  
**Red Cross**



# A Curious Party of Movies and a Dorito

PJ Hruschak

Managing Editor

Oscar. It's a name that denotes grace, poise, talent, and great respect from peers. It's a small gold statue that can lead to millions of dollars in acting agreements, and hundreds of honorary degrees. Basically, it's a huge media event that brings out the big names and the fancy schmancy suits.

When I heard that The Party in Cleveland was to be held at Fagan's, I was fairly pleased.

Fagan's in the Flats, the site of The Party given by the Cleveland Film Society, has a reputation for great seafood and a romantic view of the Cleveland Themes (pronounced TEMS — it's a British thing). I was the college press-type who got to go to a swanky joint to grab eats, mingle with Cleveland celebs, and have a photographer snap a few photos of people guffawing with the greats on the oversized TV.

Boring. That's the summary.

We arrived late, battling the foggy Flats by following the scent of dead aquatic beings until we found the neon sign. Fagan's.

"Whoah," said the over dressed, under paid Cleveland who was playing parking-usher-to-the-bars. "All the way from New York. (I'm from New York, as is my car.) This must be big." I thought so too. I wore a tie.

The restaurant-bar was decked out like a kindergarten party. Lots of balloons and tables filled with mini- portions of goodies. Mommy, can I take a poster home? Can I eat a lot of junk food? Can I, huh? Huh? Huh...

When the first voice you hear as you walk in the door is that oh-so famous John Lannigan, you know you are headed for doom.

Could he be any more annoying? I think not. At least Howard Stern has a point. Lannigan takes up oxygen. I always ask the host of cheesy TV mid-afternoon, B-grade movie presenting, guess-the-impossible-film-clip television program, that has been fired, rehired, fired, and rehired for radio,

and now makes money doing lawyer commercials, to begin my parties by insulting guests indiscriminately.

He was giving away passes to movies, theater events, and the Lumberjacks. The Lumberjacks. The guests were even refusing free Lumberjacks tickets. Nice spirit, Clevelanders. Look, when you win something, don't you usually accept it gracefully, and, if you hate it, later give it to a friend, or stranger, who could really enjoy it? At least it would have brightened their day. Gee, sorry the free stuff wasn't good enough for you, Cleveland boy. Like some of my blood?

So we wandered. Take me to the food, I said. At least I could stomach that.

We missed most of the appetizers, but soon learned once again why Buffalo wings originated in New York. Fagan's wasn't serving any of their specialties, perhaps one of the biggest mistakes of The Party. We picked up our complimentary bags of the new light and crispy Dorito Thins.

Have you noticed that, in a society that wants more, things are getting smaller? Give Scooby-Do a small nephew, make Cheez-its minis, and thin out a great munchie.

Pretty soon we'll all wake up and realize that everything marked 'Diet' is the same thing we were eating before, just rolled out a lot thinner, and that we've all gained an average of 10.3 pounds for being dumb.

By 9 o'clock, all those who had won anything left the party, leaving about forty die-hard silver screen fans watching the blurry little sets on the ceiling. The next party I throw will of course have a 15 inch, ghost-ridden TV uplifted 10 feet, out of focus, and about 30 feet away. The large screen TV had about eight chairs around it, which were occupied by nine people who had taken all of the good movie posters off of the walls as soon as they entered so that nobody else would have a fighting chance to even battle Lannigan's ego for them.

We eventually found Carroll people, who we sat with: Robert E. Bucha (class of '94) and Tim Keo ('92

alum). They are the reason I even stayed past the special tribute portion of the awards.

They fought about as bad as Siskel and Ebert: "NO, a Revlon commercial will come next." "But they only show those once every three commercial breaks." "It's Chevy, Coke, and then Revlon." "But don't forget about the underdogs - Reebok."

Palace pulling an Oscar by a rope for Crystal. Pure genius. Perhaps the most anticipated portion of the three-plus hour show. The desert was served.

A nice almond cookie, and a fair mousse, but the plastic cup of fruity-goo reminded me of a slumpy dessert served by a deli affectionately referred to as *Chez Marriot*.

As we looked over the list of nominees, we all agreed that there were no real highlights to this year's possibilities, with *Aladdin* being the unmentioned favorite.

Unmentioned favorite. Grow up. Cartoons aren't meant for kids. Tell me that a four year old understands Bugs Bunny's political sarcasm every Saturday morn. Liar. Disney is the first to admit that many of the topics and jokes are geared toward adults. Who's going to buy the tickets? Kids like the bright colors and the slam-action, sure, but adults bellow the laughs at home when alone.

Snow White presenting an award was a beautiful idea. Most classic was her slipping and stuttering on the winner's name.

By this time, there were about twenty of the one hundred original party goers still watching the awards. The manager and a guy with a tray to turn down the volume on all of the sets because the "volume was disturbing people" indicates what a farce of a gathering this really was.

We sat through a few more awards. I couldn't tell who or what won, but I did know that we were all getting ill from the Doritos.

We grabbed our bags of Doritos, for our friends, and ventured through the fog. Cleveland really is pretty at night, especially when you can't see it.

A Time  
For Reflection  
8-Day  
Ignatian  
Retreat  
Individually  
Directed  
May 13-21  
Inquire at  
Campus Ministry  
by Easter

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## EVENTS

THURSDAY, 1

**April Fool's Day Blow-out,** karaoke, pizza, wings, 7:30 p.m. in the Wolf-n-Pot, sponsored by the Junior class.

TUESDAY, 6

**Lecture,** Albert & Norma Geller Lecture Series, 3-5 p.m. in the Jardine Room, sponsored by the Sociology Department.

WEDNESDAY, 7

**Friday classes meet.**  
**Easter Break begins after last scheduled class.**  
**Dorms close at 7 p.m.**

## Upcoming...

**Carrollpalooza,** Friday, April 16, 6 p.m. in the Varsity Gym.

# Living In... Sutowski Hall

Chris Moore

Campus Life Writer

Change for the better. Since it was built, Sutowski Hall has been the structural persona of this famous phrase.

The era began in August 1978 when Sutowski Hall was built between Rodman and Murphy Halls, and it has stood as a strong background to Dolan.

Sutowski, named for generous benefactor Walter Sutowski, was a co-ed residence for its first four years. Then in 1982, it was pronounced all-women to alleviate overcrowding in Murphy.

In 1987, Sutowski was made co-ed again until two years ago, when Dolan went co-ed. It was at that time that the administration decided to make Sutowski all-male.

"Sutowski Hall has many attributes that make it a great place

to live," said Housing Director Donna Byrnes. "It's the second smallest dorm on campus and the rooms are a decent size which makes it comfortable for living."

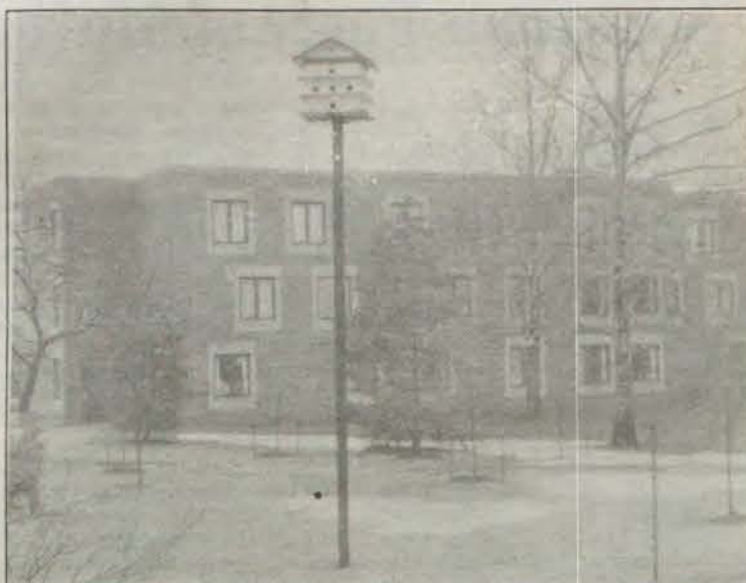
Sutowski has a 172-person capacity which allows about 30 persons per wing.

This makes for closer relationships and a more "family-like" atmosphere that everyone seems to like.

"The RAs are really cool and everybody knows each other, so it's like living in one big house. I really like it," said sophomore Gabe Galioto.

"Sutowski is like one big, close-knit, fraternity-like place because it's all-guys and it's led by our 'father' Steve Brunn," said RA Dave Cushwa.

The RAs say that everything in Sutowski Hall is positive. They claim that they love it, and so do



-photo by Dan Birch

Sutowski Hall was built in 1978 and can house 172 people.

the students living there.

"I like the fact that it's all-guys. It makes for good friends and good relationships. It's all sophomores and freshmen so we're all around the same age. We get along really well," said sophomore Dave McClafferty. "I wouldn't want to live anywhere else."

A positive attitude seems to be prevalent in this changing dorm, and

there's only optimism for the future.

"Next year, to give students another option, we will make Sutowski co-ed. This will make it co-ed by floors, two to a room, and we're considering giving yet another option for a single room," said Byrnes.

"This dorm has been great since 1978 when it was built, and in the future, it's only getting better."

## Spring has sprung



-photo by Mike James

Students enjoyed various warm-weather activities Tuesday afternoon when temperatures neared 65 degrees.

## Women's Coalition promotes awareness

Jenn Fry

Campus Life Writer

March was women's history month and the Women's Coalition sponsored activities relevant to women's issues. Some of the topics addressed were women's health issues, women and AIDS, violence in relationships, and self defense. "We thought these topics were relevant to our group and to campus life," said Julie Evans, member of Women's Coalition.

These activities began Tuesday, March 16 with the introduction of a self-defense course taught by Tim Millor. They have been held in Murphy's Bunk House for the last two Tuesdays and will be in Millor Hall the next two Tuesdays, and in Gnu Hall for the remaining two classes. This workshop is open to both men and women. The Women's Coalition is hoping to get this workshop implemented every week, not

just during women's history month.

During the first week of women's history month, health packets containing information about AIDS, spermicides, breast implants, and controlling fertility were handed out in the Atrium. Later that day, a workshop on Women and AIDS was conducted by the AIDS taskforce because heterosexual women are the fastest growing group plagued by AIDS and the HIV virus.

Monday, March 22, a group of men and women met to celebrate "Women's Word." Individuals shared poems they had written, excerpts from texts, and passages from novels. "We do a lot about rape, self defense, and women's health issues. We wanted to do something a bit lighter," said Beth Collins, member of Women's Coalition.

A panel discussion on healthy eating took place on Wednesday, March 24. Nutrition, eating disorder,

and safe weight loss were topics of discussion. Yesterday, Wednesday, March 31, there was a discussion on violence in relationships led by Diane Sagonovich from Templum House, a center that works with battered women and domestic violence.

All during the week of March 29, local women's organizations were at JCU. They discussed getting involved and volunteering in Cleveland. The organizations had tables set up in the Atrium and provided the necessary resources for those interested in getting involved in the community. Some groups participating were Women's Place, Planned Parenthood, Cleveland Rape Crisis Center, Feminists for Life, and Women Speak Out for Peace and Social Justice. "I don't think a lot of people know what is available to them in the Cleveland area," said Evans.

### question of the week:

"What do you plan to do to your roommate on April Fool's Day?"



**Dave Sabath**  
Junior

"Short sheet his bed."



**Jeff Kadlub**  
Freshman

"Talk to him."



**Jim Driscoll**  
Junior

"Shave his back."



**Donna Clifford**  
Senior

"Put saran wrap over the comode."



**Cindy Ford and Anne-Marie Wolanin**  
Seniors

"Take our jobs seriously."

-photos by Mike James, Christine Hurry, and Mark Schreiner

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**James Deetz**- Publishing Editor, The River Burns Magazine  
**Mary Anne Sharkey**- Political Editor, The Plain Dealer

**April 21, 1993**  
**7 p.m. in the Jardine Rm.**

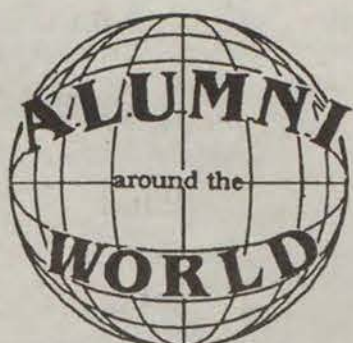


## campus spotlight



**Name:** Tracy Burger  
**Hometown:** Level Green, PA  
**Major:** Accounting  
**Class:** Sophomore  
**Nicknames:** Burger Supreme, Burg  
**Hobbies, interests:** Tennis, skiing, reading  
**Ideal way to spend the day:** Sitting on the beach  
**Favorite music group:** R.E.M.  
**Three words that people would use to describe me in high school:** Quiet, good sense of humor, friendly  
**Favorite book:** *To Kill a Mockingbird*  
**Part of Spring I look forward to the most:** Playing softball  
**Person in history whom I would most like to meet:** Thomas Jefferson  
**A good way for me to relieve stress is by:** Running  
**The craziest thing I have ever done:** I took all of the flags from a golf course in the middle of the night  
**Favorite quote from a movie:** "If you build it, they will come" from *Field of Dreams*  
**Ten years from now I see myself:** Owning my own business  
**A pet peeve of mine:** Being called a "dumb blond"  
**What I miss about home:** Mom's cooking  
**Model in life:** My dad  
**If I could build a monument in downtown Cleveland, it would be for:** The Pittsburgh Steelers  
**Something that I always notice about people:** Their smile  
**If I were King for a day:** I'd give food to the homeless  
**Part of the day I look forward to the most:** Spending time with my roommates

-information compiled by Derek Diaz



*Editor's note: This is the first of a series profiling John Carroll alumni around the world.*

### Derek Diaz

Assistant Profiles Editor

Who would ever guess that a John Carroll University sociology graduate would go on to become the senior president of a joint Samsung/Hewlett Packard Company in Asia with over 560 employees and an annual income of more than \$200 million? - Very few people, according to alumnus John Toppel.

Toppel, a 1968 JCU sociology graduate heads the Samsung Hewlett Packard Company in Seoul, Korea. The joint venture, which has been in operation for just over eight years, holds the number two position in computer



John Toppel, 1968 John Carroll graduate

systems and also a commanding position in personal computer printer products in the region.

Toppel, in fact, enjoys a certain amount of pride from being asked how a sociology major joined the ranks of World-Class executives.

"No one can understand how in the world this has happened," Toppel said. "I studied sociology because, at the time, I thought that I wanted to be a criminal lawyer."

In 1969 after a year of law school however, Toppel found that life as an attorney was not in his cards. From there, Toppel went to work for the Internal Revenue Service for three years.

"I got involved with computers in the IRS," said Toppel. "I learned about programming and systems analysis through the IRS. Then I took that skill set to Hewlett Packard."

So for 20 years now the Hewlett

Packard Company has sent Toppel and his skills to such places as Hong Kong, Australia, Mexico, Switzerland, and 36 other nations around the globe. During that time, Toppel has climbed the corporate ladder, advancing from systems analyst to sales representative to sales manager and finally to company president.

As president, Toppel's responsibilities include overseeing sales for a full range of HP products, managing a small manufacturing firm within their Seoul branch, and maintaining relations with HP's partner firm Samsung.

Toppel's career with Hewlett Packard has brought him a world of fascinating experiences, one of which was a train ride from Hong Kong to London, England.

"The train ride through China, Mongolia, and Russia took three and a half weeks," Toppel said. "We stopped in Beijing, Ulan Bator, Mongolia, and other places along the way. It was absolutely an incredible experience."

Based on all of his experiences around the world, Toppel said that the best advice he could give to anyone in college right now would be to pursue the study of a foreign language.

"The world, even right there in Cleveland, is becoming incredibly global," said Toppel. "If a person has some fairly good, useable skills in a foreign language, he will find them absolutely invaluable. In addition, the rest of the world will look at him completely differently."

## CN Spotlight

**Name:** Jonathon Hofley  
**Major:** Marketing/Logistics

**Hobbies:** Music, Tennis, Squash, Desktop Publishing  
**Years on CN staff:** Almost one

**Position:** Ad Designer  
**If I was not working for the paper I'd be:** Ten pounds lighter and looking for someone else's laserwriter to use.

**The Carroll News is:** a fine melange of learning, fun, and insanity

**When people find out I work for The Carroll News,**

**they think:** "He must be an English major."

**The biggest headache for Ad Designer is:** Printer difficulties and spontaneous creativity.

**Read The Carroll News because:** if you're not careful, you might learn something.

**I work for The Carroll News because:** I live for the wild, the wacky, and the totally unbelievable.

**My favorite section in The Carroll News is:** News because: the underlying story of John Carroll University is told.



-photo by Derek Diaz

**The Carroll News will prove beneficial for me in the future because:** no deadline will ever compare to Tuesday nights.

**When I grow up I want to:** pioneer an innovative computer hardware or software product.

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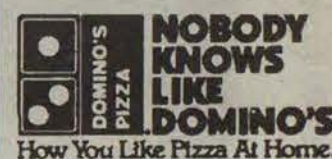
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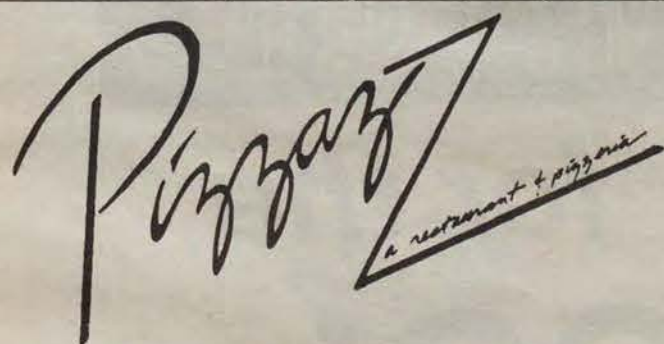
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# Janglers jingles to jazz up JCU

Mike Halkovich  
Entertainment Writer

They're from Cleveland's east side and they have a shot at making it. They'll stop by John Carroll University's April 16 Carrollpalooza concert to show why.

The Janglers, who play rock and blues, are starting to get the attention many bands hope to earn. In seven years, the band has opened for Bo Diddley, released two successful independent CDs, and built a mailing list of 4,000 fans. The band has also had a pretty good time in the process.

Members of the Janglers are Jason White (guitarist, vocalist, and songwriter), Jack Silverman, (guitarist), Eric Meany, (vocalist and keyboardist), Sonny Miller, (bassist), and Will Douglas (drummer).

Most distinctive to the sound of the Janglers are the guitar rhythms of White and Silverman. White said his guitar playing is influenced by Keith Richards of the Rolling Stones. Meany's versatile piano and organ contributions also contribute to the band's exciting, upbeat sound.

White said he strives for "melodic chord changes" in the songs he writes. The guitarist/vocalist says it's "the greatest feeling in the world when I come up with

something I like."

"I guess I have a pretty positive outlook on things," White said of the band's upbeat sound. He is quick to add, however, that "things are bad in a lot of ways."

The band's most recent CD, *Circuit Ride*, was released last year. It has sold 1,200 copies to date, strong sales for an independent release.

*Ride* demonstrates that the Janglers are a band whose sound changes from track to track. "In My Heyday" begins with a



rough guitar sound, which is joined by Meany's organ, then switches into a pop chorus. The guitars of White and Silverman dominate "Jelly Roll," while "The Kind of Blues I Got" is more piano-oriented.

Although they have recorded two CDs, the band has received little airplay.

"It's tough because you're not on the radio much," said Brendan Walton, manager for the band. As a result, The Janglers have needed to take an aggressive approach to performing often in as many cities as possible.

In the spring of 1987, the band performed its first show at Peabody's Cafe in Cleveland. Since then, they have performed in Columbus, New York City, Chicago, Nashville, Buffalo and Boston, in addition to their hometown.

"I feel great," White said of the live performances. "I forget about everything."

Although performing might be fun, the travelling can prove to be more stressful. White admits touring "is tough sometimes." After the band's out of town performances, their fans get their sleep while the band members drive all night. Walton said the band often travels until six o'clock in the morning.

Walton is optimistic about the band's future. He plans to continue getting the band into cities where they have not performed before. "Things are looking pretty good," he said.

...

Michelle Riebe, director of special events for the Student Union, said The Janglers were chosen to perform at Carrollpalooza because of their popularity in Cleveland and among JCU students. In addition, *Odd Girl Out*, *So Smooth*, *The Eggmen*, and *Back Seat* will perform at Carrollpalooza, a Carroll sponsored events day on campus.

## 65th ACADEMY AWARDS

Here is a complete listing of the winners of the 65th Annual Academy Awards. (See Features Page 9 for a related story).

<b>PICTURE</b> <i>Unforgiven</i> Clint Eastwood	<b>COSTUME DESIGN</b> <i>Bram Stoker's Dracula</i>
<b>ACTOR</b> Al Pacino <i>Scent of a Woman</i>	<b>DOCUMENTARY FEATURE</b> <i>The Panama Deception</i>
<b>ACTRESS</b> Emma Thompson <i>Howards End</i>	<b>DOCUMENTARY SHORT SUBJECT</b> <i>Educating Peter</i>
<b>SUPPORTING ACTOR</b> Gene Hackman <i>Unforgiven</i>	<b>FILM EDITING</b> <i>Unforgiven</i>
<b>SUPPORTING ACTRESS</b> Marisa Tomei <i>My Cousin Vinny</i>	<b>MAKEUP</b> <i>Bram Stoker's Dracula</i>
<b>DIRECTOR</b> Clint Eastwood <i>Unforgiven</i>	<b>ORIGINAL SCORE</b> Alan Menken <i>Aladdin</i>
<b>ORIGINAL SCREENPLAY</b> Neil Jordan <i>The Crying Game</i>	<b>ORIGINAL SONG</b> "A Whole New World" <i>Aladdin</i>
<b>BEST ADAPTED SCREENPLAY</b> Ruth Praver Jhabvala <i>Howards End</i>	<b>ANIMATED SHORT FILM</b> <i>Mona Lisa Descending a Staircase</i>
<b>FOREIGN FILM</b> <i>Indochine</i> (France)	<b>LIVE ACTION SHORT FILM</b> <i>Omnibus</i>
<b>ART DIRECTION</b> <i>Howards End</i>	<b>SOUND</b> <i>The Last of the Mohicans</i>
<b>CINEMATOGRAPHY</b> <i>A River Runs Through It</i>	<b>SOUND EFFECTS EDITING</b> <i>Bram Stoker's Dracula</i>
	<b>VISUAL EFFECTS</b> <i>Death Becomes Her</i>



# The Spencers MAGIC for the 90's

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# Carroll production *Could Be Blessed*

Elizabeth McDonald

News Editor

*Could Angels Be Blessed* is a play that deals with a variety of delicate issues, ranging from prejudice to the acceptance of death.

Set in 1945 on the west side of Cleveland, the play takes place in the backyards of three households, each run by a widow. The characters of Polly Raleigh (Lisa Cocchiarale) and Lottie Dugan (Sarah Morton) are sisters. Dugan's son, Freddie, was killed in France while fighting in World War II. It opens with Dugan waking the others on a hot summer night to reveal that amongst his returned things she has found a love letter, signed by "Frannie."

In the first scene, it is revealed there was doubt regarding Freddie's sexual preference, so Dugan is happy to believe that her son had a girlfriend. All the characters were very fond of Freddie, despite the fact he was ridiculed by many. She tells her niece, Marlene Raleigh (Carrie Lichtman), that she must go and tell all those who had ridiculed Freddie that he did indeed have a girlfriend. It is important to her that others view her son in the same favorable way that she did.

The next scene introduces the character of Domenic Cozza (Andrew Zucca), who

comes to visit his deceased friend's family. Only Lucy Clifford (Jennifer Wagner) is around at the time. Clifford is a young girl who had been badly burned in a fire several years earlier, and is frightened of life and people in general. Since Cozza reminds young Lucy so much of Freddie, whom she loved dearly, she opens up to Cozza. This leads to both intimate and awkward moments between the two characters, as well as a crucial plot twist.

Morton does a wonderful job of communicating the pain a mother would feel while trying to let go of a son, especially one who was persecuted during the time he lived.

Performances by Zucca and Wagner were especially commendable. Zucca succeeds in creating a character the audience can care for as a human, not just as a "gay person." Wagner is convincing as the young Lucy, who is frightened to venture any further than her backyard because she is convinced the scars from her burns have made her ugly.

The other characters are all good too. Lichtman and Cocchiarale seem to have been cheated into playing fairly one-dimensional roles though. Lichtman is the typical femme fatale. She always has a date, is very concerned about her appear-



Two widows, Lucy Clifford (Jen Wagner, left) and Polly Raleigh (Lisa Cocchiarale, right) discuss the past on the stunning set of *Could Angels Be Blessed*.

ance, and spends most of her time trying to decide which boy she should go out with next. Cocchiarale walks around telling Lucy how she should get out more so she does not become a "spinster," and criticizing everything her daughter Marlene does.

Although Dianne Millstein's portrayal of Caroline Clifford was memorable, her character was too contemporary to be a mother in 1945, a problem of the script and not the acting.

Overall, the play seems to succeed in

that it can make even the most liberal minded viewer uncomfortable, so it seems to have achieved its objective. This is not a play defending gays or their rights, but a look into the lives of real humans and the struggles they face in defending their loved one.

...  
*Could Angels Be Blessed* will be performed in Kulas Auditorium April 2 and 3. Student tickets are \$4 presale, \$5 at the door.

## Don't ever play *The Crying Game*

Chuck Beilstein

Entertainment Columnist

*The Crying Game* (Original Motion Picture Soundtrack) is a major disappointment that tries to blend three genres of music.

About one-third of the album's tracks are produced ably produced by the Pet Shop Boys. Included in



this pop set is the title song, smoothly sung by ex-Culture Club front man

Boy George. The boy's voice is uncharacteristically low at points, which mixes perfectly with the twang of the 50s style guitar solo. Despite delightfully silly vocals like, "One day soon, I'm gonna tell the moon..." this may be a comeback vehicle for recovering heroin addict George. The rest of the album lacks any comparable highlights.

Also produced by P.S.B. are two versions of "Live For Today", sung by new act Cicero. The "Orchestral" cut has synthesized Motown strings burying uninspired singing and hyperac-

tive keyboard sequences. The "Gospel" take has a better drumbeat and a pile of church organs. Cicero's melodic talking is replaced by the spastic vocals of Sylvia Mason-James. Neither variation will leave you breathless.

The final techno-pop cut is "Let the Music Play", Carroll Thompson's ominous remake of the 80s dance gem. Under a fog of keyboard chords and EMF-like house piano, this is brilliant mood music.

Unfortunately, the producers have thrown inappropriate older songs onto the album. Percy Sledge's "When a Man Loves a Woman" has worn out its welcome, being on a soundtrack a year. Lyle Lovett, the Lou Reed of country, wastes his creative talents by sleepwalking through Tammy Wynette's "Stand By Your Man". "The White Cliffs of Dover" by the co-ed Blue Jays has scratchy imperfect vocal harmonies and a really annoying saxophone throughout.

The only "throwback" that works is David Berry's take on

"The Crying Game". It's performed in the same pseudo-country style Angelo Badalamenti gave us in *Twin Peaks*.

The last eight cuts on the album are performed by the Pro Arte Orchestra of London conducted by Anne Dudley.

"It's In My Nature", "I'm Thinking of Your Man", and "The Transformation" sound like warm-up exercises. They either drone the same phrase over and over or lack even the most basic melody.

Full stereo sound saves "Soldier's Wife", "March to the Execution", and "The Assassination". C.D. technology really brings out discant trumpets, throbbing tympani drums, and suspenseful harp phrases.

The best orchestral cut is sadly the shortest. "Dies Irae" boasts engrossing chords and brilliant counter-movements of the string sections in its 54 seconds. Finally, "Soldier's Tale" acts as an Entracte to the movie, repeating most of the score's musical themes. At the conclusion, the violins melt "like butta'."

## U'll like How U Like Me Now

Amy Chan

Entertainment Writer

*How U Like Me Now*, SGE Entertainment's latest silver screen release, is a humorous retelling of *Boomerang* and *Jungle Fever*, although lacking a star-studded cast.

Filmed in Chicago, *Now* gives a light-hearted portrayal of relationships. It focuses on Valerie (Salli Richardson), a business executive, who is dating Thomas (Darnell Williams), a factory worker. She expects him to take her to fancy restaurants even though she knows that he only makes \$6 an hour.

Valerie wants Thomas to be more assertive and to worry about the future rather than just the present. When she asks if he has given much thought about their future together, he says no. Valerie's homosexual friend, Pierre, encourages her to dump Thomas and date a wealthy man who can give her all the materialistic things she desires. When Valerie can no longer put up with Thomas' lackadaisical attitude and realizes that he can't even satisfy her sexually, she decides to go to a club with Pierre and meet a wealthy guy.

There she meets Brandon, a white man, and coincidentally, a trader for her business firm. Valerie is very much attracted to the idea of dating someone who can "treat her like a real woman should be treated."

Thomas' neighbors, Spoony and Alex, had the audience bursting with laughter. Spoony's purpose in life, it seems is to have sex with as many women as possible. Alex, a womanizer and con-artist, makes people believe that he is really making it in life, even though in reality he is in the same struggling financial situation as Thomas and Spoony.

A more serious aspect of the movie is portrayed in scenes with B.J., a preacher and an owner of an African-clothing store. He tries to instill words of wisdom in Thomas, Spoony, and Alex. He wants them to stop going about their "normal ways" and do something positive with their lives; in effect, to be a driving force in their black community.

If you take *Now* at face value, it is a very negative portrayal of African Americans in American society. But if you are able to see the underlying message, it is a very funny, worthwhile film.



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# Softball team wins first game

*Carroll splits doubleheader on Wasmer's turf for victory*

**Mike Warbel**

Sports Writer

The Carroll softball team is making the best of the murky Cleveland weather.

Using Wamer Field as a makeshift diamond, the Streaks got their first victory Tuesday in splitting a doubleheader with Penn State-Behrend.

After the recent blizzard, it looked like it might be a short season for the Streaks. Melted snow turned the regular diamond into a swamp, but a rubber pitcher's mound and bases were planted on the football field and action resumed last Friday.

"I don't think weather has been the factor with us," said head coach Gretchen Weitbrecht. "We're really only one doubleheader behind and we had the seven games down south. That's pretty good for this time of the year."

The Streaks dropped their debut on Wasmer 14-7, 3-2 in a double with Notre Dame College. The turf was not any kinder in



their first game with Behrend they fell 3-2 in the first game despite a home run by Amy Jowett.

Freshman Michelle Mlynarski pitched a shutout in the closer and Alycia Paullin knocked in Jowett for the winning and only run of the game to give the Streaks the 1-0 win.

Charisse Brigga, the loser in the first game, came on to get the save in the victory.

"This was the best performance by both pitchers this year," said Weitbrecht. "They had good con-

trol, didn't work a lot of people and threw the right pitchers at the right time."

The victory leaves the Streaks with a 1-10 record heading into the OAC play. Weitbrecht commented, "We've got a real young team in terms of experience. We've had real strong improvement game to game and the girls are sticking with it and have good attitudes."

The Streaks travel to Ohio Northern Saturday, then return home hopefully on their own field Tuesday to face rival Baldwin-Wallace.

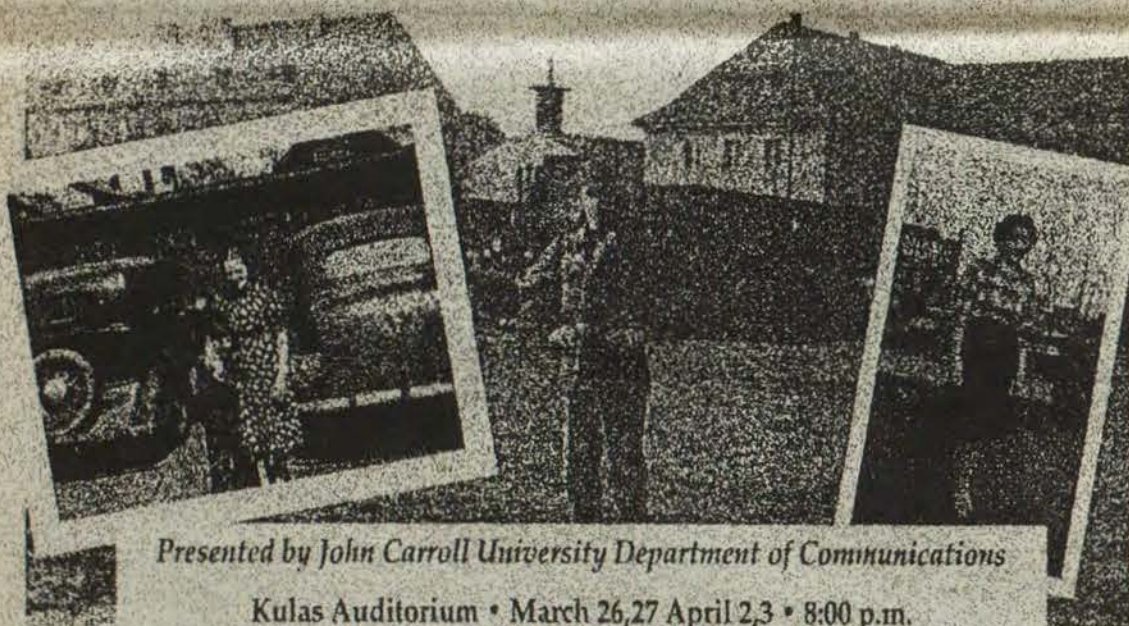
"We'd like to beat those guys," Weitbrecht said. "The conference is pretty even this year. I don't think any team is going to dominate. We just want to play and keep getting better."

Come catch the Blue Streaks women in their first home game of the season on their field behind Gnu Hall. Carroll will be playing their Cleveland rival Baldwin-Wallace Yellow Jackets.

## COULD ANGELS BE BLESSED

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## Walsh pitchers hold Streaks to two hits

**Scott J. Webber**

Sports Writer

The John Carroll University men's baseball team has been hovering around the .500 mark all season as it prepares for its first Ohio Athletic Conference game this weekend.

The baseball team lost to Walsh College on Tuesday 3-1 on only two hits. "We hit the ball well, but right at people," said head coach Jerry Schweickert.

The loss put the team one game below .500 at 5-6. However, Schweickert was happy with the team's performance against Walsh. Jim Cingle started the game on the mound and according to Schweickert performed admirably. Matt Buettner followed and also pitched well.

Walsh had 12 hits, but most of them were singles. It was the first time that both Cingle and Buettner had pitched since the Florida trip and Schweickert was pleased with their performance.

"It gets our pitching rotation in order and answered a lot of questions," said Schweickert.

The team is now looking forward to the beginning of its conference games as they face Ohio Northern in a doubleheader on Saturday at Schweickert Field, behind Gnu Hall.

Ohio Northern has taken five out of six games from the Blue Streaks in the past three years, so there will definitely be enough incentive as the team looks forward to the weekend.

Schweickert mentioned that the team is excited about the upcoming OAC season. After having its best Florida trip ever, the team has answered a lot of the lingering questions about themselves.

"We certainly played better (this year) than last year out of our conference," said Schweickert. This excites the team as they approach their OAC schedule and the clash with Ohio Northern on Saturday.

The team just hopes the weather will hold up as they prepare for their first home game of the year in the friendly confines of University Heights.

## Football team names new coach

**Brennan M. Lafferty**

Sports Editor

The John Carroll football coaching staff has added a new face to their ranks.

Former Wickliffe High School head coach Greg Nackley has been named to fill the position of offensive line coach for the Blue Streaks, according to John Carroll head football coach and athletic director Tony DeCarlo.

"The experience which Greg brings from both the high school and college level will be of ex-

treme value to this team," said DeCarlo. "We welcome the addition of Greg to our staff and look forward to working with him."

Nackley is a 1970 graduate of Baldwin-Wallace. At Wickliffe, Nackley guided the Devils to a 15-6 record in two years.

In the past two years, Nackley was the offensive line coach for Case Western Reserve University.

John Carroll quarterback P.J. Insana was coached by Nackley when he attended Wickliffe High School.

**The CN sports staff wishes all in the Carroll community a wonderful Easter Break.**

**Happy Easter!!!**

**Go Streaks!**

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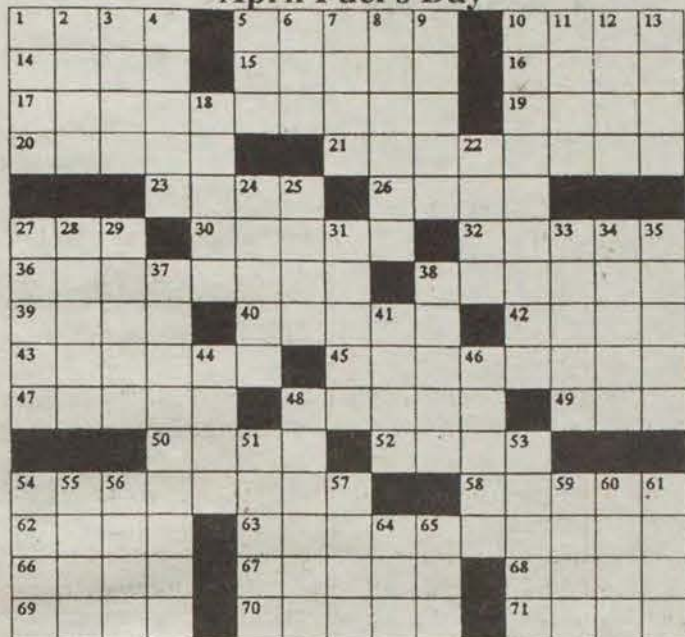
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## "April Fuel's Day"



- ACROSS**
- 1 April fuel?
  - 5 Light bulb gas
  - 10 Kitties
  - 14 Mr. Guthrie
  - 15 Still's skedick
  - 16 The "E" in HOMES
  - 17 April fuel?
  - 19 Nice head
  - 20 Macy's e.g.
  - 21 Waiting chamber
  - 23 January vehicle
  - 26 Greek-style sandwich
  - 27 Gen. Tel. & Elec.
  - 30 Restroom sign: 2 wds
  - 32 Bed parts
  - 36 April fuel?
  - 38 Surround sound
  - 39 Atlanta arena
  - 40 Walk clumsily
  - 42 Shoshonean Indians
  - 43 Discourse
  - 45 Light-colored horse
  - 47 Nice cup
  - 48 Levi Strauss material
  - 49 Draft board agcy.
  - 50 Ms. Bombeck
  - 52 Nice summers
  - 54 Foundry workers
  - 58 Festive celebrations
  - 62 Conscience verb
  - 63 April fuel?
  - 66 MASH's Alan
  - 67 Surfaced the floor
  - 68 Swiss artist Paul
- DOWN**
- 69 Scottish Loch
  - 70 Pauses for a rest
  - 71 Word with father or mother
  - 1 Bad reviews
  - 2 Part of Q.E.D.
  - 3 Choir member
  - 4 Guided trips
  - 5 Doctor's org.
  - 6 Bro or sis
  - 7 Foolishly enthusiastic
  - 8 Florida product
  - 9 Mean
  - 10 April fuel?
  - 11 Black & white cookie
  - 12 Pres. of Yugoslavia 1953-1980
  - 13 Appear
  - 18 Saintly object
  - 22 Formerly formerly
  - 24 Father of Methuselah
  - 25 Twofold
  - 27 Write for another?
  - 28 Florida city
  - 29 Sea eagles
  - 31 Ski area necessity
  - 33 Ars gratia Art for the sake of art
  - 34 Adolescents
  - 35 Barely acceptable words
  - 37 April fuel?
  - 38 Prepare firewood
  - 41 Lion's pride
  - 44 Lifesaver competitor
  - 46 Alpha's antithesis
  - 48 Mild expletive: 2 wds
  - 51 Butcher's concerns
  - 53 Bags
  - 54 Duration of time
  - 55 Capital of Maldives
  - 56 Football receivers
  - 57 French WWII town
  - 59 Spirited tune
  - 60 "Suits you to"
  - 61 Leak slowly
  - 64 In the groove
  - 65 Rounds:abrev.

Answers to:  
"Oscar Time"

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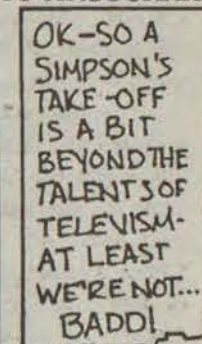
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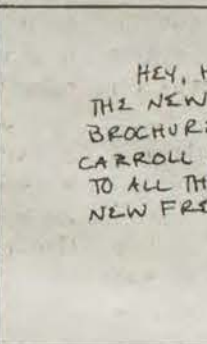
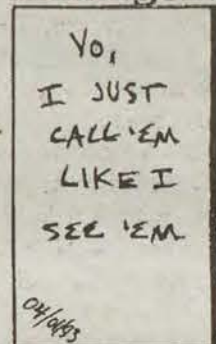
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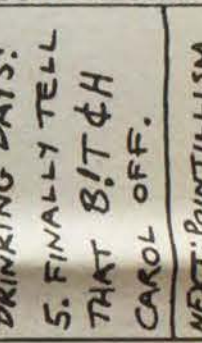
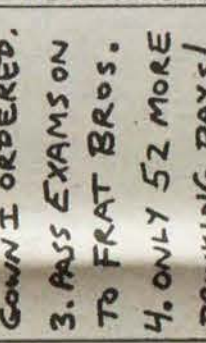
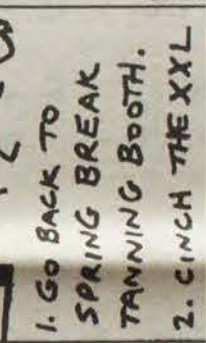
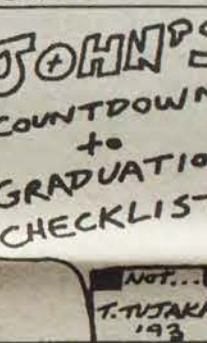
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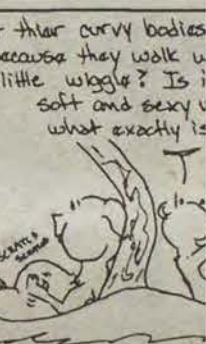
## ETHAN KUCHARSKI

## THE BADD COMIK

## JAMIE BOYER &amp; CHUCK BEILSTEIN



## VINCE POLICK



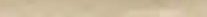
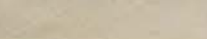
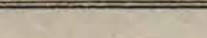
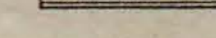
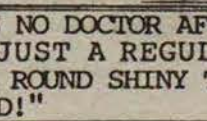
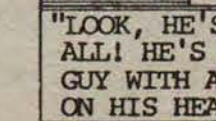
## THE DOMEHEADS

## ROBERT J. CORRIGAN



## FEEBLE MIND

## MARK RAKOCY







# Tennis teams swing into new season

**Brennan M. Lafferty**  
Sports Editor

The John Carroll men's tennis team has opened their spring season with a 2-2 record.

According to Debeljak, Baldwin-Wallace, Hiram and Ohio Northern should provide the stiffest competition for Carroll. But Debeljak thinks JCU is one of the top three teams this season.

"I think we'll finish in the top three," said Debeljak, who hopes JCU can improve on their fourth place finish last year.

The six seeds and three doubles teams for JCU follow:



**Martin Minnaugh, #4 seed**

*Women hope for repeat title, men challenge for top spot*

## Carroll's top men's seeds:

Mike Lucente, #1 **singles**

Emery

Smith, #2

Martin

Minnaugh, #4

Romeo

Monzones, #3

Mike

Novac, #5

Jason Magyar, #6

photos courtesy of JCU sports info.



## Carroll's top women's seeds:

**singles** Phylanice Hill, #1

Missy

Owen, #2

Kristen

Gelbaugh, #4

Jennifer Pacek, #6

Dyan

Palmagil, #3

Jenny

Norton, #5

## doubles

Lucente & Smith, #1

Novac & Magyar, #2

Monzones & Minnaugh, #3

Hill & Palmagil, #1

Owen & Gelbaugh, #2

Norton & Vorel, #3



**Phylanice Hill, #1 seed**

The John Carroll women's tennis team has a new coach, but the same old goal.

Sue Schneir is now in charge of the defending Ohio Athletic Conference champion Blue Streak tennis team.

So far this season, the women have compiled a 2-1 record. The women played at Baldwin-Wallace yesterday afternoon. The Blue Streaks will travel to Muskingum on Saturday to do battle with the Muskies at one in the afternoon. The men play B-W today at 3:30 and at Marietta and Penn St. this weekend.

## John Carroll track battles rained out at Mary Washington College

**Jacqueline St. Marie**  
Sports Writer

The John Carroll track team will finally start their outdoor season this weekend at Baldwin-Wallace due to last weekend's rain

out.

The Streaks were sent home early Saturday when the Battleground Relays at Mary Washington College in Fredricksburg, Virginia were cancelled because

of torrential downpours.

Meet officials were unable to keep water from building on the track causing them to call the meet.

The Streaks will resume action this Saturday at BW in a regular

conference quad meet. Heidelberg, Ohio Northern, and BW are the three schools competing in what will be in the first official outdoor meet for both JCU's men and women's teams.

"This is a chance for us to see how we are standing against other teams in our conference at this point," sophomore Patty Waltz said. "We are going to see where we are at, how we are going to do, and what we need to shoot for."

"As a team we want to do better outdoor than we did indoor," Ed Koontz said. "We want to improve in every event."

As the season unfolds, each individual and or relay can qualify for a spot in the Ohio Athletic Conference by meeting a specific time or distance already set.

"We want to shoot for our con-

ference goals and start qualifying for the OAC early so we aren't waiting for the last minute to do our personal best," Waltz said.

This year, for the first time, John Carroll will host the OAC championship. It will be held on May 14 and 15 in Wasmer Field. According to Koontz, almost 75 percent of the team usually qualifies for the championship.

One especially strong event in the men's team is the four by four relay. The relay is made up of freshmen John Botson, Mike Olson, junior Brian Holbrook, and senior Matt Nortz who was voted OAC indoor MVP.

If the weather holds out this weekend, the Blue Streaks will have the chance to compete and qualify for the OAC championship.

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