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The Carroll News

John Carroll University

University Heights, Ohio 44118

1982 freshman officers are elected

By Lawrence L. Van Wie

On September 27 and 28 the Freshman Class primaries were held. The candidates who won were then in the final elections on October 4 and 5. The winners of this election are the new class officers for the 1982-83 school year. They will direct the activities for the freshman class. The new officers are: Brian Donnelly-President, Peggy Rydzal-Vice President, Tracy Everitt-Secretary, Jeff Malicki-Treasurer, and two senators-Frank Eck and John Reily. These senators will vote

on issues concerning the John Carroll Student Union at the Union's meetings.

I asked each newly elected officer what their main goal or contribution would be in office. They said:

Brian Donnelly, "I want all freshmen to be able to respond personally to me about any activities or the student union meetings. I want to make this a fun year for everyone." Upcoming activities hopefully include: contests among individual dorm floors, and dances in the dorms.

Peggy Rydzal said, "I've heard many freshmen say there is nothing to do on campus. I want to get them involved in activities on campus. We need to plan something on the weekends, since the students need to be concerned with academics during the week. More informal mixers are needed to get the class together socially, and release the tensions built up during the week. We want to know what activities the class wants so the students will attend them."

Tracy Everitt replied, "We

must be open to the reactions and suggestions of the class. I hope the freshman will get involved enough to help the board. Nothing will work unless the class participates. We can only coordinate the activities. We need to create a comfortable atmosphere to sustain productivity among the students."

Jeff Malicki said he wants to create events like skiing outings on the weekends. Jeff said, "I would also like to get the commuters involved on campus. The class should be

more aware of what the student government does, and have a vote in it. I want the freshman to be satisfied with what we plan to do."

Frank Eck, a newly elected senator, said, "I just want to represent the freshman class as fairly as possible and let their opinions be known."

John Reily is the other representative of the class at Student union meetings. John said, "I want to suggest activities at the meetings to involve the freshmen more in campus."

Nazi history examined in film scenes

The horrors of the Holocaust and propaganda techniques of the Nazi Party are explored in two sessions of a film/lecture series beginning Monday, October 11 at 7:30 p.m. in the Jardine Room of the SAC Building at John Carroll University. The second session of the series takes place Monday, October 18 at the same location and time.

On October 11, two films were presented. Dr. Austin J. Freeley, professor of Communications at John Carroll and author of, "Argumentation and Debate," will introduce the first film, TRIUMPH OF THE WILL, a 1934 filming of the annual Nazi Reich Party Day rally in Nuremberg.

The second film, NIGHT AND FOG, is a French documentary dealing with the genocide of the Jewish people. NIGHT AND FOG is subtitled in English.

Dr. Michael Pap, director of Soviet and Eastern Studies and professor of History at John Carroll opens the second and final session of the series, October 18. Featured at this session will be the Academy Award winning film, JUDGMENT AT NUREMBERG. Boasting an all-star cast, JUDGMENT AT NUREMBERG reconstructs the event

of the Nuremberg trials of Nazi functionaries after World War II.

In his introduction of JUDGMENT AT NUREMBERG, Dr. Pap will tell of his experience as an actual observer at the Nuremberg trials.

Phi Alpha Theta, honorary history society at John Carroll, is sponsoring the event. Admission is free. Refreshments will be served.

The film/lecture series is funded in part by John Carroll Student Union and Alpha Sigma Nu, national Jesuit honor society.

Plan for a 'Career' in business

The JCU School of Business will host its annual Career Night on Thursday evening October 21 from 7:00 - 10:00 p.m. in the cafeteria.

Career Night is an annual mixer sponsored by the School of Business and organized by the various student organizations within the College. The purpose of the program is essentially to give JCU business students an opportunity to interact with various business practitioners within

the Greater Cleveland business community in a relaxed social setting.

Career Night has been expanded over the years to include a diverse mix of area business leaders. This year will be no exception. Representatives of over fifty area corporations will be attending Career Night having practical expertise in such fields as Marketing, Finance, Management, Economics and Accounting. Hence this year's program

will have added relevance for business students of all majors.

All junior and senior School of Business Majors are invited to attend this year's Career Night Program. Students planning to attend are asked to sign up in advance.

Student advance registration sheets will be posted in the School of Business wing next week. Light refreshments will of course be served.

Research scholarships available

The National Research Council announces its 1983 Research Associateship Awards Programs for research in the sciences and engineering to be conducted in 18 federal research institutions at laboratories located throughout the United States.

The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities for research on problems largely of their own choosing, yet compatible

with the research interests of the supporting laboratory.

Approximately 250 new full-time associateships will be awarded on a competitive basis in 1983 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space, and life sciences. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree holders and senior investigators.

Applications to the Research Council for current programs must be postmarked no later than January 15, 1983. Awards will be announced in April.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from Associateship Programs, JH 610-D1, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 334-2760.



Don't worry mom, I go and study every night in the library.

Registration days shortened

Priority registration for spring semester classes will begin on Monday, November 15, 1982 and end on Friday, December 3, 1982. This is a change from the Academic Calendar date of November 8 for the start of priority registration. The change will cut the number of days from 17 to 12. It will not affect the Thanksgiving recess.

Priority registration is for all currently attending under-

graduate day students all graduate students, and all evening students.

The change is made possible by the experience over the past few years with on-line registration. Registration on-line at computer terminals has proven to be more efficient than the former class card system. It allows students to register for classes in much shorter time.



Editorials

It's our world

by Janet Jirus, Editor in Chief

Last weekend I took my neighbor's children to see the movie, E.T. It was my second time to see the movie, and the kids fourth time. I was sentimental and sympathetic, the kids were bored and they talked. They liked the humor and the magic, I enjoyed the technicalities of a Spielberg film, and the deep thematic undertones.

I was invoked by the presentation of the adults. The photography was done so that the adult faces were rarely seen. Only the mom's and the anonymous, but friendly scientist's, faces were closely viewed by the audience. I felt an impinged animosity toward the adults, as I am sure Elliot must of felt when he was talking to the dead E.T. and said, "What have THEY done to you?" Elliot's line not only brought tears to my eyes, but it hit home, as far as truth is concerned.

Adults often disregard the feelings and emotions that should be coexistent in our society. Their feelings and emotions are often hidden behind a book, in a laboratory, or in the quest to fulfill personal and selfish endeavors. In E.T. the adults were eager to capture the intelligent E.T., and to "cut him into pieces." No one seemed to notice the cries and feelings young Elliot and E.T. shared and expressed. It makes me wonder, what are we becoming?

As we pursue our educational careers and eventually emerge into the working world, we should always remember to keep in mind the feelings and emotions of others, in addition to respecting all that equally survives in our entire universe.

Take two aspirin and...

by Pam Grunberger, Editorial Editor

All the recent news about Tylenol has given me a headache. And I'm afraid to take anything for it.

Just think of the huge amounts of over-the-counter drugs Americans take each day, all those supposedly innocent bottles sitting on manufacturers', retailers', and bathroom shelves. How many of us stop and think about what we are doing when we pop a pill? How many of us have even been concerned about the actual ingredients that go into a tablet or capsule? Certainly not many, not until a few weeks ago.

The warped idea of poisoning a batch, a bottle, or one single capsule of a national brand of aspirin, for example Extra-Strength Tylenol, could be the basic plot of a sick horror-thriller novel or movie. Even then, only a deranged mind could enjoy it. The concept is (was) unheard of, just too awful to even consider.

Yet suddenly, the inconceivable occurred. It seems some demented person, perhaps a nogmal-looking consumer, laced Extra-Strength Tylenol capsules with cyanide. If the tragedy is the work of an atypical shoplifter, one who steals items and then returns them to store shelves (even returns them with additional features), then any product without a protective seal could have been subject to tampering. Quite a scary thought.

Although only one brand, Tylenol, has been poisoned, the whole aspirin industry is affected. But I do feel especially sorry for Tylenol's sales department. Other brands may be bought in time, but Tylenol's product will not be purchased with full confidence for a long while. Even though I have half a bottle of Extra-Strength Tylenol at home and I know its contents are perfectly innocuous, just the thought of taking the drug, shall we say, leaves a bitter taste in my mouth.

The medical profession may have lost a standard old line through all this. No longer will doctors offhandedly prescribe, "Take two aspirins and call me in the morning." As demonstrated by the unfortunate fatal Tylenol poisonings, there may be no morning.

Plain English
Dear Editor,

This is a letter concerning the article "The Key to Enlightenment at John Carroll" by Denise Green. My roommate and I took a break from our English assignment to relax with the *Carroll News*. After reading the article we were no more enlightened than before we had read it. The reason being that she smothered her message with words that were highly "intellectual." We returned to our English assignment with enthusiasm and thought of her article upon reading this, "Do not choose a rare word, like cognizant, that may not be known to the reader, when you can use a familiar word, like aware." We strongly suggest that Miss Green should read the essay "How to Say Nothing in 500 words," by Paul Roberts in the freshman text *Readings for Writers* page 3.

Densely yours,
Roberta Guarino
and
Michelle Monroe
"Naive Freshmen"

Don't be misled

To the editor:

This letter is in reply to Mr. Christopher Fortunato's article, "Israel's power is too strong" dated September 29, 1982.

If you have not read this article, I strongly urge you to do so, it is well-written, organized and concise, but I must warn you ... you can be easily misled!

The misrepresentation of Israel is strong enough to demand comment from me, an Israeli-born citizen.

In his article, Mr. Fortunato concentrates on the fact that Israel decided to enter Beirut, free the city of PLO insurgents and reunite Lebanon's political faction. Mr. Fortunato comes to the conclusion that Israel is not doing this for Lebanon's sake, but for Israel's sake alone. I do not think this should be the matter in question. Israel has never claimed that it had invaded Lebanon to help Lebanon, but rather Israel has always claimed that it had done it for its own sake. After all, what country would not want to defend itself?

Mr. Fortunato agreed to the fact that from the PLO and Arab countries, there is a definite threat to Israel's existence, but he does not feel this warrants Israel to pursue an offensive military policy. I would like to know what he has in mind for Israel to do? Negotiating diplomatically with the PLO is out of the question. The PLO actually attacks Israel from time to time. Terrorists cross the Israeli border, capture hostages or kill them and then request Israel to release the terrorist they are holding. Not knowing why Israel does not negotiate is

Letters to the Editor

understandable, but taking a further look at the PLO's Covenant would reveal a lot about Israel's actions. For in the PLO's Covenant it clearly states that the PLO does not recognize the existence of Israel, and it also says that armed struggles are the only way they will liberate Palestine (the old name of Israel). For these reasons Israel has no other choice but to pursue an offensive military policy and to look out for itself.

Sincerely,
Raphi Duani

Comments and...

To the Editor,

I am glad to see that *The Carroll News* is including political commentary. However, I am astounded by "Israel's Power is Too Strong" by Chris Fortunato.

Writing political commentary for *The Carroll News* is not engraving the wisdom of the ages in stone for posterity, yet Mr. Fortunato seems to think that it does. Why does he use the archaic word "Levant"? Why not use Middle East?

Mr. Fortunato's commentary has, to date, appeared in only two issues of *The Carroll News*. However, when I read: "This is the first time this reporter has abandoned Israel," I got the impression that Fortunato had been a colleague of Walter Lippman and had been with Harry Truman and Chaim Weizman thirty-four years ago, if not with Moses at the Red Sea.

Mr. Fortunato also assumes his readers to be quite ignorant, as shown by the statement "no one recognizes the fact" that Begin was involved in the bombing of the King David Hotel. Dr. George Prpic teaches a class on Terrorism in which this event is mentioned, and Begin's past in the Irgun has been frequently mentioned

by Time and other magazines. Mr. Fortunato should give his readers the benefit of the doubt before treating them as ignorant.

Finally, Mr. Fortunato expressed the opinion that the United States should be directing policy in the "Levant." Israel is a sovereign state. Should it be a U.S. puppet? If we accept this logic, then the U.S.S.R. is correct in "directing policy" in Eastern Europe, a position I doubt Mr. Fortunato would support.

I write for *The Carroll News*. I enjoy writing for *The Carroll News*. I do not think that I have written the definitive judgment on Das Boot or any other movie I have reviewed. Mr. Fortunato is genuinely interested in politics, and I hope that he will take my comments as constructive criticism, relax, and try not to pontificate in the future.

Michael Samerdyke

...a rebuttal

by Chris R. Fortunato

Dear Mike:

I used the word Levant for literary and geographical reasons. After all, it is still used here by our eminent professors at JCU. (Dr. Prpic uses the word Levant). As to your response about treating my readers as ignorant, I never considered my readers (of whom I am very grateful for) as ignorant, but I have never seen substantial coverage or reference to either Mr. Begin's or Mr. Sharon's occupations as terrorists given in Time except at the end of a very long and windy article which nobody reads to the end except monastic-like people as yourself.

Your mention of Israel being a U.S. puppet is erroneous. I never said that Israel should be a puppet of the United States,

(Continued on Page 3)

THE CARROLL NEWS

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The Carroll News is published weekly every Wednesday, September through May, except during holidays, examination periods, and vacation by John Carroll University.

Deadline for notices and letters to the editor is Thursday preceding date of intended publication. The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed double-spaced, signed and bear the author's telephone number for verification. The author's name will be withheld upon request.

Editorial opinions expressed in *The Carroll News* are those of the editorial board and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author. Cartoons are the opinions of the artist and do not necessarily reflect the opinion of the editorial staff.

Offices of *The Carroll News* are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118. (216) 491-4398.

A possibility for freshmen to use the Rat

Corporated by Saga, operated by the Student Union, managed by Dennis Chevalier and his two assistants, Mark Biche and Steph Sivak, the Rathskeller is faced with a frustrating situation. Management is required to allow no person under the legal age of 19 into the Rat. This unfortunate circumstance has caused two problems.

First off, because freshmen had comprised much of the Rat's patronization, business has declined.

A bigger problem caused by the controversial legal age is a

major concern to many freshmen. Because most freshmen are not granted admission to the Rat, many of them feel socially trapped. As freshman Maureen Turney contemplates, "Why can't they let those under 19 in but not let them drink?" The school board will not permit this; for if an illegal drinker is apprehended on the premises, the Rat will suffer heavy fines. "It's too much of a hassle," says Mark Biche.

Well freshmen, are you going to have to wait until your nineteenth birthday for admission

into the Rat? Not necessarily. The Rat is open for rent Sunday and Monday nights. Those wishing to rent it must simply submit a requisition to the Dean of Students. If the activity petitioned is permitted, the renter pays only sixty dollars for Sunday nights or forty five dollars for Monday nights.

Because the majority of freshmen students are in the habit of "occasional" drinking, freshmen Pat Jennings sums up a thought: "How can anyone have a good time without beer?" Yes, it is fairly difficult, but many people, including

freshmen employ Sunday and Monday to the task of recuperation. So that settles the alcohol problem for renting the Rat.

A question asked by freshmen Victor Cargile is, "What can freshmen do in the Rat?" Virtually anything, as long as it's legal. A wild bash isn't needed for freshmen to meet each other. Previous activities such as "The Dating Game," "Family Fued," and a talent show proved to be quite entertaining. Fund raisers such as Bingo, raffles, and "Night at the Races" are other popular

activities which could bring freshmen together.

Even the upper classmen are disappointed with the situation in the Rat. Senior Jerry Patriarca sighs, "I wish the freshmen were allowed in the Rat. I'm sick of seeing the same upperclassmen all the time!"

Freshmen, the choice is yours. Many people are concerned with the affect the legal drinking age has and are willing to help. Freshmen with ideas can talk to the Dean of Students, the Rathskeller managers, or the class officers. Your social life depends on you.

Accept the duties that come with rights and privileges

by Scott Harmon

Two-hundred years ago our forefathers fought a revolution against a tyrannical monarchy. These first Americans were deprived of what they considered basic rights and privileges. As we know, the revolution was won, and in the

immediately following years, the basic rights of freedom of speech, religion, assembly, etc. were formulated and codified. Our ancestors were pleased with their new privileges, especially because they had to shed the blood of their brothers to get these rights. Today, though, society has a different

outlook on these basic freedoms. People today seem to take the freedoms that our forefathers fought for for granted. They seem to think that things have always been this way and will always be this way.

Unfortunately, this utopian view is not quite true. Just thir-

ty minutes away by Intercontinental Missile is a nation that wants to take away our freedom. The Soviet Union and its various Communist satellite countries are, because of the doctrines of Communism, always in support of revolution and the spread of Communism. The Soviets are not afraid to use force and the examples of Soviet expansion into Afghanistan and Poland show this. The Soviets are also not against stockpiling large numbers of nuclear weaponry. For a long time during the Cold War of the 1960's, the Soviets were running a close second to the United States in nuclear

weaponry, but now they have moved in front of the U.S. And, what do many of our countrymen want to do? They want disarmament by tearing down our stockpiles of weapons.

Unfortunately, I cannot advocate this point of view. Although I am not looking for or promoting a nuclear war, I cannot see letting the Soviets just by sheer power suppressing the freedoms which we have come to take for granted. I believe we must accept the duties that come with rights and privileges and stand up to our foes. Remember, you do not appreciate anything until it is taken away.

HAD IT WITH MIDTERMS?

If so, you're invited to a party.

When: Thursday, October 14 (tomorrow)
Time: 7:30 P.M.
Place: Room One

Whether you would like to work on the paper (writers, layout, business staff and much more; or submit ideas and suggestions, we would like to see you! The entire Carroll Community is invited.

Come and take an active role in **your** student paper.

The Carroll News



Letters to the Editor

Continued from Page 2

however I believe it should see the point of view of our country as long as it is accepting billions in other foreign aid as well. That is not directing policy as from an Eastern European perspective, because the U.S. is not oppressive, overbearing or hegemonic like the Soviets have been in Hungary, Czechoslovakia, and most recently, Poland.

Add to your mention about my not pontificating in the future. I will not do it as long as you will not pontificate in your film criticisms. Do we have a deal. Mike?

Election comments

To the Editor:

The freshman class elections were very poorly run. How did the student union pick the people that were checking identification when the students voted? By lottery? At least three sophomores definitely voted and there are rumors that more did. How can you run an election fairly that way? I think it's time to get organized. Any winner you chose might not have won if you had been more careful!

Richard Gerlik

Student Union to show Raging Bull

by Michael Samerdyke

For a brief time in the late '40's, Jake La Motta was the Middle-weight Boxing Champion of the World. Martin Scorsese's *Raging Bull* is the story of La Motta's climb to the top and his fall into obscurity. The Student Union will show *Raging Bull* this weekend.

Raging Bull is the opposite of the *Rocky* films, which idealize boxing and the boxer. Scorsese sees boxing as a grim, nightmarish "sport" controlled by gangsters, and La Motta, far from being a hero, is a stupid and brutal paranoiac. However, Scorsese's artistry makes this fascinating, and the film grips the viewer until La Motta loses his title.

As in his other films, *Mean Streets*, *Taxi Driver*, and *New York, New York*, Scorsese's protagonist is a destructive man who is utterly cut off from the human race and whose attempts at communication fail.

The History Club is born

by Robyn Boyles

John Carroll University has just experienced the birth of the History Club. This club is aimed at all students who are interested in current events; it is open to all majors. The club's first organizational meeting was held on Thursday, September 23.

During the meeting, Chris Fortunato, who has been officially elected the club's Parliamentarian, discussed some tentative program events. Some of these were, a possible public forum, a debate with the political science club, a meeting with the faculty, helping the history department coordinate "Meet your major night," tours to historical sights, and a golf outing with the faculty. But, as Chris said, "We would be glad to take any other ideas under consideration."

The History Club is in the process of being chartered by the Student Government. Senior History Major, Patrick Ouimet, from Chicago chaired this meeting. The various goals of the club were discussed. "The history club is trying to integrate the various disciplines on JCU's campus. We don't want an oligarchy; we want the very best people from the campus," stated Ouimet.

An election for Executive Officers and Executive Council Members was held during this meeting. The following students were chosen: Mark Koberna, President, Colleen O'Toole, Vice President, Daniel Kelly, Treasurer, Robyn Boyles, Secretary, and C.R. Fortunato, Parliamentarian. The three Executive Council Members are Mary Lee Holzheimer, Rick Cenar, and Greg Rickman.

because people are unable to recognize the danger signals he sends them. Jake La Motta (Robert De Niro) is managed by his brother, Joey (Joe Pesci). Jake can't follow Joe's business manipulations and begins to feel that Joey is taking advantage of him.

Jake's wife Vikki (Cathy Moriarty) complicates the situation. A beauty in the Lana

Turner tradition, Vikki can never win Jake's trust. Once she remarks that one of Jake's opponents is good looking, and Jake purposely destroys his face in the fight.

La Motta's suspicions are fueled by the most innocent actions. Scorsese shows us this paranoia brilliantly, through Jake's eyes. When a man casually places his hand on

Vikki's shoulder, we see the hand in close up, and the film slows so the hand seems to cling to Vikki's shoulder for an indecently long time.

Finally, Jake's suspicions of Vikki and Joey explode. This is the most disturbing part of the film, despite the violence of the boxing scenes. The tension begins slowly, over a TV that doesn't work, and suddenly all

of La Motta's suspicion and rage breaks loose.

Robert De Niro won an Academy Award for his performance as Jake La Motta, and he is excellent. De Niro got publicity in this role because he gained 50 pounds to play the middle aged La Motta. These few scenes, however, lack the tension of the rest of the film and simply give the audience a chance to relax.

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Boy, did Reagan's financial aid cuts leave me out in the cold!



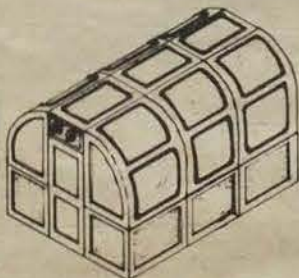
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JCU pep band has potential

by Monica Holland

As the Blue Streaks have made their presence known at Wasmar Field, so has the JCU pep band, playing pre-game and halftime shows and providing entertainment in the stands for enthusiastic fans.

Although the pep band performs at home football games and will again this year play at home basketball games, many would like to see the Carroll Band restored to its former glory as a full marching unit. The support and appreciation currently being received indicates that there is an enthusiasm on campus for the music program, however, in terms of active participation, there is a conflicting indication.

The core of the band is strong and is a positive factor in student life and in the functioning of the University, but there is yet a great potential to be realized, not only in terms of the band as a unit, but also in terms of the students at John Carroll.

Many have the capability and experience required of a member of the JCU band, who

are not taking advantage of the opportunity to continue their musical sideline as a integral part of their social or academic life.

College years are a time to develop personal interests that will last a lifetime. The great range in the age of the members of the University Heights - John Carroll Symphonic Band is witness to the fact that an interest which in earlier years may seem frivolous can evolve into an enjoyable past time to last throughout the years.

Although this kind of activity is not right for everyone who learned to play an instrument before entering college, a person who limits himself during college years will probably limit himself later in life. Those who enjoy musical creativity are encouraged to make inquiries about the JCU band.

This year, as every year, the pep band will become the concert band after the last home football game on November 6, although a smaller pep band will remain intact for performances at home basketball games. The concert band is currently making plans for its Spr-

ing Tour to be made to either Chicago or New York.

There will be three on-campus concerts this year, beginning with the Christmas Concert to be held in Kulas Auditorium on December 10. Practice is from 4:15-5:30 Mondays, Wednesdays and Fridays. There is a band policy which guarantees no extra rehearsals.

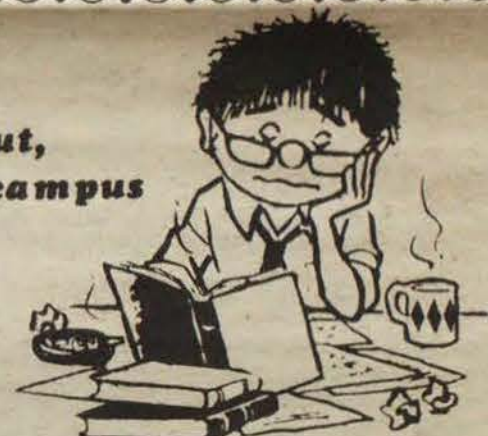
Students accept tuition increases

Princeton, N.J. — That it costs a small fortune to obtain a college degree today will come as no surprise to boys and girls currently joining the class of 1986 on the nation's campuses.

The latest Gallup Youth Survey found that 77% of teenagers are planning to go to college when their high school days are behind them, and that 32% think it will cost \$6,000 or more per year to pay for their college education. This represents a sharp increase from 1978, when we found that only 14% of college-bound boys and girls expected to have to pay as much as \$6,000 each year.

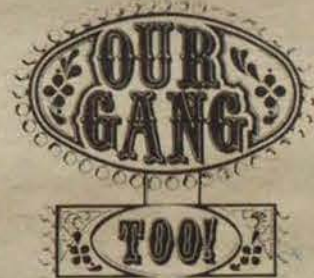
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Gridders tied for second place in PAC

by Tom Wanch

John Carroll's record climbed to 3-2 overall after last Saturday's pasting of Bethany. The 23-0 shutout means that Car-

roll has surrendered a mere 7 points during the past two weekends of football.

Defensively, the Carroll grid- ders resembled a grove of bees,

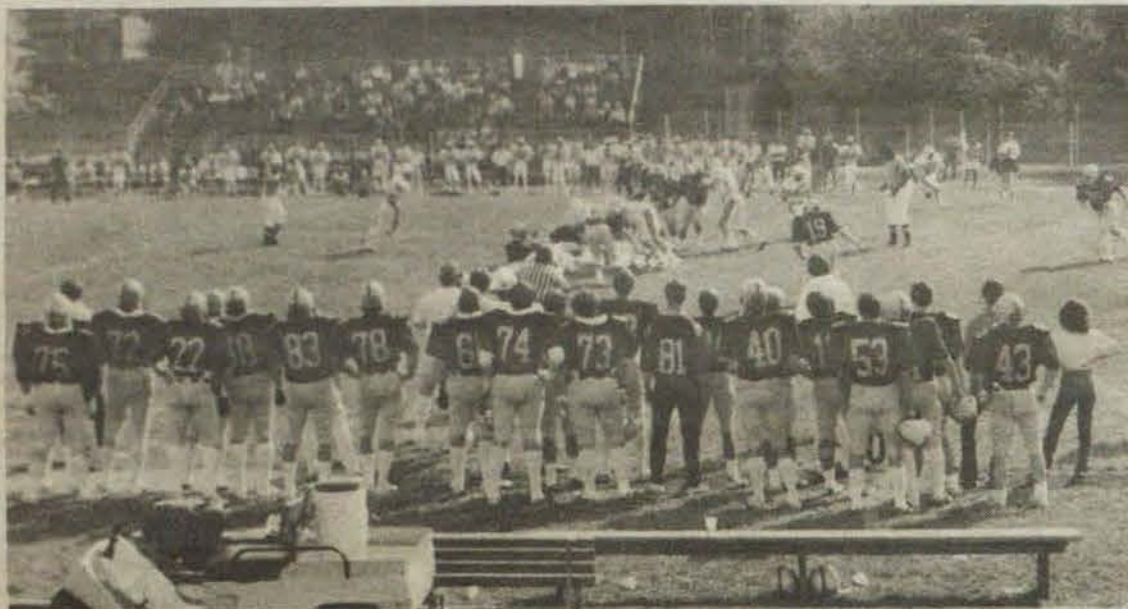
swarming the Bisons running game while yielding a puny 70 yards on the ground. Sal D'Angelo topped the tacklers with 12, while brother Nick had

11. Others recording 11 tackles were Tom Perrino and Strong Safety Dave Styka. Defensive lineman Jido Dinceman picked off a pass, one of three turnovers suffered by Bethany.

Although the defense was superb, the real story of the game unfolded on the offensive side of the field as the Streaks rolled up 333 yards. 272 of these yards were chalked up by the Dynamic Duo of Frank Regelbuto and Brad Cantwell. Regelbuto, seeing playing time for the first time this year, rushed for 164 yards. The 5-7 Junior had touchdown blasts of 46 and 55 yards, leaving the Bethany defense clutching the

air left behind him. Cantwell, leading rusher in the PAC this year, gained 108 yards, including a 54 yard gallop in the second quarter that set up his 1 yard touchdown plunge two plays later. Mark Shoeder added a 40 yard field goal and two extra points, but it was Regelbuto and Cantwell who took the starch out of the Bethany Defense.

JCU, now 2-1 and tied for second in the PAC, visits Allegheny on Saturday. The Streaks nipped the Gators last year by a 9-7 count. Next home game is a week from Saturday, against Washington and Jefferson.



The bench looks on as the Blue Streaks stuff another offensive attempt by the Bisons last Saturday.

Are the Blue Streaks ready for Div I?

— Sports Commentary —

by Dane Krane,
Sports Editor

Try and picture a Blue Streak team in a contest with a high-caliber, nationally-known school such as Loyalla, Marquette, Hawaii, or even Notre Dame. Ludicrous, right?

Wrong. The John Carroll basketball team confronted all the schools just mentioned in their '50-'51 season alone. Over the years though, these big-name schools have gone on to gain national recognition and athletic acclaim, whereas the Blue Streaks have dwindled to relative anonymity and an incomparable athletic capacity.

The reason for this is simple. Rather than place a heavy emphasis on sports and face the hazards inherent in "semi-professional" college athletics, the John Carroll administration has steered a course that led the Streaks into Division III competition, while the other schools have made their way into Division I.

Upon his arrival here as President in the fall of 1980, Father O'Malley was erroneously reported to have considered promoting one JCU team to Division I. Such a change would give John Carroll

national media coverage, provide an incredible rallying point for the JCU community, boost enrollment and could provide an excellent source of revenue in the long run.

The change to Division I would allow the university to offer fifteen full scholarships and the use of an almost unlimited expense account so that it would be able to face such powerhouses as Ohio State.

However, consider the fabulous cost that would be inherent in such a change. Head basketball coach, Tim Baab, estimates the cost of a good Division I basketball team is around \$3 million (not to mention the costs of the seven other teams that must go Division I when a school gets a Division I basketball or football program). Rental of Cleveland Stadium or the Coliseum for home games would probably also run well into the millions for one season alone.

Another factor that cannot be ignored is the compromising of the university that might occur. Popular athletic events always draw the attention of organized crime. Also, Fr. O'Malley points out, "It's very

difficult not to bend academic rules to accommodate the needs of an outstanding athletic program."

Thus, in the words of Athletic Director, Dr. Jerry Schweickert, "The change to Division I is potentially a total disaster." He admits that, "If the university prostituted itself it could have a champion overnight" but at what a cost (both monetarily and ethically)!

The Blue Streaks are right where they belong. As Fr. O'Malley says, "Division III and the PAC in particular epitomize the qualities of amateurism and accessibility that make collegiate sports so appealing."

Intramural update

Today marks the end of an exciting regular season of intramural football. Thus far, a dark-horse team has yet to surface. As expected the favorites are coming out on top.

In the men's division of play, there are six teams that have already clinched playoff births as of October 10th. The six teams that share this bragging-right are the following: DWB, Mean Machine, IPT Maroon, IXY A, US Again, and Porn I. Since each division allows the top two teams to advance to the playoffs, there remains just four playoff positions.

On the other hand, all the women's divisions playoff spots are still up for grabs. In addition, two teams remain undefeated. These teams are STP, Weeds, The Murphy Centers, and the Millor Lites. Thus, the playoff picture in the womens divisions is still undecided.

So far, the action seen on the athletic fields is intense, furious, and fast-paced. Starting October 18th the playoffs will commence for both the mens and womens divisions. Each team will be battling for the rights to claim that they are number one.

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PAC Football Standings

	W	L	Over-all
Case Western Reserve	3	0	3-1
Bethany	2	1	3-1
JOHN CARROLL	2	1	3-2
Hiram	2	1	2-2
Carnegie-Mellon	2	1	3-2
Thiel	1	2	1-4
Washington & Jefferson	0	3	1-4
Allegheny	0	3	0-4



Freshman Dave Pratt, #22, demonstrates his form. photo by: John Mech

Soccer co-leads PAC

Booters tally tie against Bethany

by Dan Krane

In soccer action last Saturday, the Blue Streambooters tied PAC co-leader Bethany in an exciting double overtime contest. With this tie, the team's record moved to 5-2-1 and placed the Streaks in a position to advance to the NCAA playoffs if they win their next three PAC games.

Freshman Steve Payne scored the only goal of the game for Carroll midway through the first half. The Streaks maintained their 1-0 lead well into the second half.

However, with less than 15 minutes left, freshman goalie Tony Szczesuil was ejected from the game, giving the Bisons an eleven to ten man advantage over the Streaks. A short while later, Bethany scored its only goal of the afternoon but the Carroll men hung on to claim a hard fought 1-1 tie.

The week ahead will be critical in the Streak kickers quest for both the PAC crown and the NCAA finals though. While Bethany may have had as good a record as JCU, Allegheny's Gators can still

play the role of spoiler this Wednesday. Also, Mercyhurst's Division II squad should keep the Streaks busy in their next home game this Saturday.

Sophomore Larry Blum credits much of the teams success thus far to the strong fan support the team has been receiving. In the game against Bethany he says, "The fans were the spark that made the team go."

So, come out and support the Blue Streak booters when they face Division II powerhouse Mercyhurst this Saturday at home.

Blue Streak Soccer Schedule

Wed., Oct. 13	at Allegheny.....	3:00
Sat., Oct. 16	MERCYHURST.....	11:00
Wed., Oct. 20	at Oberlin.....	3:30
Wed., Oct. 27	Washington & Jefferson.....	3:00
Fri., Oct. 29	at Carnegie-Mellon.....	3:30

Sports trivia

In 1896, the American team almost missed the Olympics which were held that year in Greece. The Americans did not realize that the Greeks used the Julian rather than the Gregorian calendar. There's a difference of thirteen days between the two calendars.

by Jim Berkman

The Karate Club may be one of the most interesting, yet least publicized clubs on campus. This year, however, the club is 27 strong, and it merits attention.

On campus, Junior Joe Hoffer is the man behind the cause. He is the club's president and also instructs when JCU alumni Mike Madison is not there.

Madison was the first president of the Karate Club and is currently at the level of a second degree black belt, one of the most respected achievements in the sport.

Assisting Hoffer in his club

duties are third degree brown belt Junior Bernie Nypauer, co-president, and Senior Wayne Fretsko, club treasurer.

The Karate Club is unique in one aspect from many other clubs. Father Peter Fennessy, S.J., is not only the club's moderator, but also takes part in all of the action. When the club works out, he is there amidst the members of the club-kicking, punching, and exercising.

The club practices bits of many styles of karate, but the concentrated focus lies on Tae Kwon Do, a form of Korean karate. An average workout consists of prolonged stretching followed by a short period of meditation.

Next, basic kicks, punches, and strikes are executed. Soon these are combined so that brief confrontations may take place.

There are many positive aspects of karate, but too often it is unduly characterized as a brutal sport. Father Fennessy

reports that since he became moderator four years ago, there have been no injuries.

Usually the club does not compete on a team basis, but it does give many exhibitions and demonstrations, and currently a team match against Akron University is in the planning stage.

Members of the club also compete in tournaments on an individual basis. This can help them to advance in standing. The order of belt colors from beginner to expert is: white, yellow, blue, green (two degrees), purple, brown (three degrees), and black (ten degrees).

The Karate Club practices Tuesday and Thursday nights at 7:30 p.m. in the gym annex and welcomes everyone to join. Experience is not necessary, and club leaders point out that membership is not confined to males.

Father Fennessy punfully sums it up, "Come to the Karate Club to get your kicks."

Sports in short

by Dan Krane

The John Carroll rugby squad dropped its first game of the '82 season to Bowling Green last Saturday in a 16-0 decision. Though the Green Gators played a good match, the very practiced and well supported ruggers from BGSU proved to be more than they could handle.

The Green Gators took their 3-1 record to Notre Dame this weekend.

JCU's water polo squad finished third of the six teams participating in the Cleveland State Invitational Tournament last weekend. The club cruised past Denison (24-13) and Bowl-

ing Green (22-15) but fell short 18-12 against Cleveland State in a well played game.

As the highest scoring team in the tournament, the water polo players consider the event to have been quite a success. All are eagerly anticipating their next home game this Friday against a tough Oberlin club.

In their first home meet of the season, the Carroll Cross Country team finished fourth of the four teams participating. Carnegie Mellon claimed first prize with Case Western Reserve not far behind.

Freshman Paul Hansen once again led the Blue Streak runners with a strong finish of 18th.

Anyone interested in covering winter sports or sports in general is welcome to join the Carroll News Sports staff. Headline writers and Layout personnel are needed, as well. Call 491-4398 Sundays after 1:00 p.m.

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Once upon a time

by Jane Prendergast

A new kind of theatre, **Story Theatre**, is coming to the John Carroll University Little Theatre stage October 22, 23, 24 and October 29, 30, and 31. All performances begin at 8:30. Doors open at 8:15 and admission is free.

Story Theatre is made up of a series of ten vignettes based on stories from the **Grimm Brothers' Collection** and **Aesop's Fables**. The show, whose original cast included Peter Bonerz and Valerie Harper, opened on Broadway in 1970 directed by its adaptor Paul Sills.

The current John Carroll production demonstrates the breadth of director John Znidarsic's talent and theatrical experience. With the help of production assistant Beth Ann Boehnlein, Znidarsic, by reinterpreting the familiar childhood stories and embellishing them with song, mime and outrageous characterizations, is working with his eight member cast to produce a comedy filled evening.

The cast of **Story Theatre** contains many newcomers to the John Carroll stage. In particular, although each actor takes on numerous roles, Dave Walters is a delightfully ethnic, alarmingly trustworthy papa in

the "Robber Bridegroom" and a sufficiently deficient Simpleton in "The Golden Goose."

Decidedly a public figure, Patrick Day plays both a mayor and a judge in the "Little Peasant," although another facet of Day's abilities are highlighted in his portrayal of Cocky Locky.

John Riga is one of the more versatile actors in the cast. He creates a galaxy of delightful characters ranging from a simple peasant and a dignified count to a hilariously mischievous "little gray man."

Playing everything from a sex-starved countess and an unfaithful farmer's wife to a flock of sheep, Monica Paulozzi's performance also includes her debut appearance as a JCU wrestler.

Rodney Boucek is quite dashing as both the master thief and the robber bridegroom. Even his portrayal of the ass in "The Bremen Town Musicians" is amazingly dignified.

Returning after previous John Carroll productions are Colleen O'Malley, Katy McCann and Jane Prendergast. As the alluring Foxy Woxy, an overly loving mother, and a tobacco chewing cowherd, Colleen O'Malley wipes out the

memory of the innocent Eve she created in last semester's production of **The Apple Tree**. Having proven her comic abilities in her portrayal of a ghost in **There's Always Sv ing**, Katy McCann Returns this semester as an elderly feline who is going to be killed, a frightened maiden who is killed in **The Potting Shed**, Jane Prendergast's characterizations include a greedy Jewish peasant's wife who aspires to be pope and a palsied old woman who works as a live-in cook for a gang of cannibalistic robbers.

The technical problems of **Story Theatre** are unique because it is performed on a bare stage with minimal props and costumes. Technical directors Nancy Greene and Kevin McNulty must use lighting and sound effects both to create the correct settings on stage and to illicit the proper emotions in the audience. Both they and the actors are assisted in this last task by the musical comment of pianist Christopher Trunk.

Humorous and yet filled with the simplicity of a fairy tale, **Story Theatre**, with its "we'll do anything for a laugh" humor, offers a relaxing break from one's studies and an entertaining supplement to Parent's Weekend.

WUJC Record review

The Furs sound runs thin

by Chas. Williams

When the **Psychedelic Furs** hit these shores from their native England in the fall of 1980 it was an intriguing surprise ... musically ... with exception of a minority of punk cults in the late 70's, Americans were not eager to listen to counter-culture angst by British bands. The Furs, however, did receive critical acclaim here. They played at John Carroll on Halloween night 1980 opening for Talking Heads. The music entrolled the audience in costumes with a heavy "... pulse ... pulse ... pulse" beat. The band tore through the set with urgency and thrust. Lead singer Richard Butler reminded many of a stoic David Bowie stage presence. The eponymously titled debut album is a new wave classic. Song like "Sister Europe" and "Imitations of Christ" are some of the most sensuous and intriguing sounds to rise out of the punk movement. Originally they play in the punk club scene in London. Then they fused their music with sixties psychedelia. The outcome was a guitar and sax sound played through a hypnotic beat. Steve Lillywhite brought their sound together as producer in the studio.

Talk, Talk, Talk, the second

Furs album proved the band had grown into a mature compositional framework. It was the most pleasant rock surprises of 1981. Butlers vocals were particularly haunting and beautiful. Many English bands sold a good deal of records in '81 because they didn't sound British, however, the Furs had a harder time because Butler has a heavy singing accent.

On **Forever Now**, the band is cut from six members down to four: Butler on vocals, his brother Tim on bass, Vince Ely on drums, and John Ashton playing guitars. The album's sound is very thin compared to the gun-shot drums and thick sax of the first two. This is due to the everso pop conscience of producer Todd Rundgren. For some odd reason he steered the sound to a Beatlesque flavor. (as evident especially on "Sleep Comes Down"). Todd also hired Flo and Eddie for background vocals (???) as well as the N.R.B.Q. horn section to fill in ex-Fur Duncan Kilburn's sax. Throughout the disc Todd washes the sound over with petty synthesizer fills. The bass and drums are clearer, and, therefore less urgent than in the past. The songs sound tired compared to **Talk, Talk, Talk**. Gone are the enigmatic vocal phrasing of Richard Butler.

Songs like "President Gass," "Danger," and "Only You and I" go nowhere.

Luckily the best tune on the album is also available on an E.P. "Love My Way" shows there is hope. Infections and starkly beautiful this tune soars into the listeners emotions.

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PERSONAL
Wendy O rides again as Josephine

Write a message to your sweetheart for sweetest day in the Carroll News, just 35¢ for the first ten words and 3¢ for each additional word.

REMINDER! - Students registered for PE classes held during second 7 weeks of this semester are reminded that these classes begin on October 18. It is your responsibility to be present.

Calendar

"The Business School's Career Night" - 10/21 in cafeteria from 7-10:00 p.m. Representatives of over 50 area corporations will meet with juniors and seniors.

Recruiting for Broadview Savings and Loan Co. (Bank) - 10/15 for Communications, and all Business majors: data processing.

Recruiting for Ernst and Whinney (C.P.A. Firm) - 10/19 for accounting and finance majors.

Recruiting for Standard Oil Co. (SOHIO) - 10/22 for accounting majors.

Seniors must be registered before signing up for interviews. Pick up papers in Placement Office.

The Carillon - Yearbook staff meets every Monday night at 8 p.m. or every Tuesday at 9:30 p.m.

The Carroll News - The paper will hold open meetings every Thursday at 7 p.m. in the Carroll News office (in the gymnasium balcony).

Student Union Meetings - held weekly at 5:15 p.m. in the Jardine Room (meeting 10/12).

Junior Class Meeting - 10/11 at 9:15 p.m. in the Snack Bar (SAC bldg.) open to faculty, administration and juniors.

Sophomore class chocolate chip cookie sale - 10/13, lobby of each dorm on campus, begins at 9:00 p.m. Buy their 75¢ "monster sized cookies."

Resume Writing Workshop - 10/19 in Room 226 AD. from 4:00 p.m. - 5:30 p.m. For reservations call: Academic Counseling at 491-4219.

Interviewing Workshop - 10/20 in Room 226 AD. from 4:00 p.m. - 5:30 p.m. For reservations call: Academic Counseling at 491-4219.

Academic Counseling at 491-4219.

Meet Your Major - All business majors (AC, EC, Mgmt., Mk., Fin., PDM): 10/19 at 6:30 p.m. in the Library Lecture Room (repeat of 10/6 program). Mathematics/Comp. Science: 10/20 at 7:00 p.m. in SC 168. Political Science: 10/20 at 7:00 p.m. in President's Room (SAC).

Entertainment

Movie: "Raging Bull" - 10/14, 10/15 and 10/17 in Kulas Auditorium at 8:00 p.m.

"SLK" - rock and reggae band is coming to the JCU Rathskeller 10/14 at 9:00 p.m. Admission is \$1.50 with Student Union discount card, \$2.00 without card.

"Midterm Madness Night" - Friday 10/15 beginning at 9:00 p.m. The first event is a pool party in the Natatorium from 9-11:00 p.m. followed by an All-Night Party in room one (SAC) from 11:30 p.m. - ? Admission and refreshments are free.

Scotch Doubles Tourney - 10/17, \$7.00 per team, includes dinner and prizes, sign up in cafeteria, tee-off at noon.

Fine Arts

The Middle Ages" - The Brooks Theatre opens their 1982-83 season with this comic and touching portrait of an individual as seen by his generation and friends it previews 10/13 and 10/14 and continues through 11/7. Student tickets are \$5.00 each. For further info. and ticket reservations, call The Cleveland Play House 795-7000.

Charlie Byrd and Trio - Classical blues, Spanish and jazz guitar, 10/23 at 8:30 p.m. Call Cleveland On Stage, 491-4428 for more info.

"It's me, Al Franken"

John Carroll Student Union is pleased to announce the Fall '82 special events line-up of nationally renowned artists appearing on campus.

Franken and Davis, the hilarious, satirical comedy team of "Saturday Night Live" fame bring their dry and deadpan humor to JCU, Saturday, October 30. In addition to their appearances on "SNL," Al Franken and Tom Davis served as principal writers on the show. Each won two Emmy Awards for "SNL" as writers.

"New York's favorite Rock and roll son," David Johansen, brings his electrifying performance to Kulas Auditorium, November 5. An August 22, 1982 New York Times review said of Johansen, "These shows (Johansen's) are so much fun, it probably doesn't occur to many of Mr. Johansen's fans that he puts a great deal of work into them."

Further details about the shows will be made available soon.

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8-12
Thurs. & Sat.
8-1
Friday
3-1

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