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The Carroll News

John Carroll University

University Heights, Ohio 44118

Citizen of the Year

'Pleased and honored'

by Lisa Gasbarre

The City Beautiful Commission of University Heights presented Dr. Arthur J. Noetzel, academic vice-president of John Carroll University, with their 1981 Annual Citizen of the Year award at a special banquet, November 14, in the O'Dea Room.

The award is given to residents of University Heights who are active in community affairs or leaders within the area.

Noetzel is chairman of the Communications and Development Commission of University Heights and a member of the Board of Trustees at St. Vincent's Charity Hospital. He has lived in University Heights for 18 years.

Beryl E. Rothschild, mayor of University Heights described Noetzel as a "scholarly, articulate gentleman who is a credit to his family, university and community ... an excellent teacher."

A 1938 graduate of John Carroll, Noetzel has taught here since 1941. He has served in many positions in the School of Business. His posi-

tion as Academic Vice President began in 1970.

While there is no direct connection between the University and the award, "JCU gives Dr. Noetzel an outlet to exercise his leadership qualities," said the Rev. John Mitzel, S.J., assistant to the Chairman of the Awards Banquet Committee.

He also received a "certificate of thank you" for his service on the Communications and Development Commission.

John Carroll presented University Heights with an award at the dinner. John Reali, vice-president for services at John Carroll presented Mayor Rothschild with a photograph of Graselli Tower, on behalf of the Rev. Thomas P. O'Malley, president of JCU. The award was given in appreciation for the cooperation and friendship of University Heights" with Carroll.

Past recipients of the City Beautiful Commission's Citizen of the Year award included the Rev. H.F. Birkenhauer, S.J., former president of John Carroll and the Very Rev. Hugh E. Dunn, S.J.

Awards were also handed out for citizens giving outstanding service and retired employees.



DR. ARTHUR J. NOETZL, academic vice-president of John Carroll was presented with the 1981 Annual Citizen of the Year award by the City Beautiful Commission of University Heights.

Liberal Arts majors take note

TV newsman works way to top

by Michelle Franko and Ann Geiger

Relating actual television journalism to the study of the field, Ted Koppel anchor man for ABC Nightline discussed the possibility of a college graduate entering the journalism profession. Koppel stressed a broad, liberal arts background. For him, that meant studying political science in college but in 1959 traveling to Moscow between his junior and senior years and filming a short documentary on his own.

Studying journalism, Koppel feels, is incomplete; journalism training is merely the technical shell of the trade. By absorbing as much information about other subjects, the journalist is prepared for all kinds of interviewing situations. "It doesn't matter a whole hill of beans what you study as long as its not journalism," he said of getting into the profession. "Journalism is a trade born out of years of practice. You study to be a mathematician or a

physicist but you become a journalist."

Koppel also stressed the differences between artificial deadlines and pressures of college and the real deadlines under which he works. "There is no greater nightmare for me than it being 11:30 and I'm not in my chair and the camera's on."

Koppel began reporting for ABC news soon after graduation and been with the network for 18 years. He emphasized the professionalism of people at the top levels of newscasting. First a reporter though, Koppel has covered many crises, upheavals, politicians and administrations. "If it seems arrogant for reporters to describe administrations as inept amateurs in their conduction of foreign policies and waddling around in domestic problems, remember, reporters have been there longer than any one government."

Although Koppel was senior diplomatic correspondent before 1979, he became most

famous through his anchoring of "America Held Hostage", then later, Nightline.

Frank Reynolds had originally anchored the news show formed in response to the taking of hostages by Iranian students. Koppel was given a chance to anchor the program when Reynolds took a night off to celebrate his birthday. Koppel soon anchored weekly and later on an everynight basis when Reynolds left to cover the 1980 conventions.

The show has now been running about 19 months with high popularity. Koppel however, refused to take any claim to the show's popularity. The public, he says was just ready for a late night news program. "We cover those things that fascinate us."

If you go into journalism to get notorious, famous, or rich, you've picked the wrong field - you've got to love journalism." Koppel does, "I really like doing Nightline. It is tremendously gratifying."



TED KOPPEL of ABC's Nightline filming in Cleveland this past week, spoke at a press conference of area college journalists at the Baker Education Center.

What's going here

by Kevin Savage

Theta Kappa will be holding its Annual Charity Dance on Friday November 20, 1981 from 9:00 till 1:00 in the O'Dea room. The proceeds will go toward University Hospital's Annual Fund. Come and dance to the sound of "Lefty!!" Admission is \$1.99.

The "White Birch Band" returns to the John Carroll Rathskeller on Thursday December 3rd at 9 p.m. The show is sponsored by the Ski Club.

The Little Theatre production "Buried Child" continues this weekend November 21, 22, and 23rd. Showtime is at 8:30 p.m. and admission is free.

The United Way - Cerebral Palsy Division in Cleveland Hts. is looking for people to help them make phone calls. Work would be from two to five nights a week from 5 p.m. to 9 p.m. If interested please contact Jim Garvey at 5933.

The South Hall Challenge has concluded with South Hall winning handily. Second place went to North, followed by Dolan and Bernet.

A reminder that Monday November 23rd is the last day for course withdrawals or changes to audit.

The Student Union movie this weekend is "Breaking Away". This film, reportedly about two Siamese twins who are miraculously separated, is one you won't want to miss. The projector rolls at 8 p.m. on November 19, 20, and 22.

Freshman Mass: There will be a Mass for Freshman, prepared by Freshmen on Weds. Nov. 18, at 7:00 P.M in the Jardine Room.

OXFAM Fast: The University fast for World Hunger will be held on Thursday, November 19. The food service will donate money for each dinner missed on Nov. 19.

Advent Prayer Service: there will be an Advent Prayer service held each day of Advent in the University Chapel at 3:45 beginning on Mon. Nov. 30th. Anyone in the University community interested in leading one of the prayer services please contact Sr. Ellen at 4649 or room 218 in Murphy Hall.

Editor's Forum

Some of this and some of that

by Joe Fisher Editor

Some things never change. In my entire three and one-half years here, though, it would be nice to see a few changes before I graduate in May.

As a senior whose last semester is in the Spring, you would think that I would have no trouble choosing any courses that I want and not have to worry about any being closed out. Even seniors with priority registration, though, end up having to juggle their schedules because class sizes weren't set large enough.

Compounding the problem of re-scheduling courses, are classes that have meeting times or instructors yet to be announced.

One thing that has changed but is hard to understand is the

construction of new dormitory facilities over the last few years. According to the "Riley Report," the number of high school seniors in Cuyahoga County will drop off a staggering 50 percent in the next 10 years.

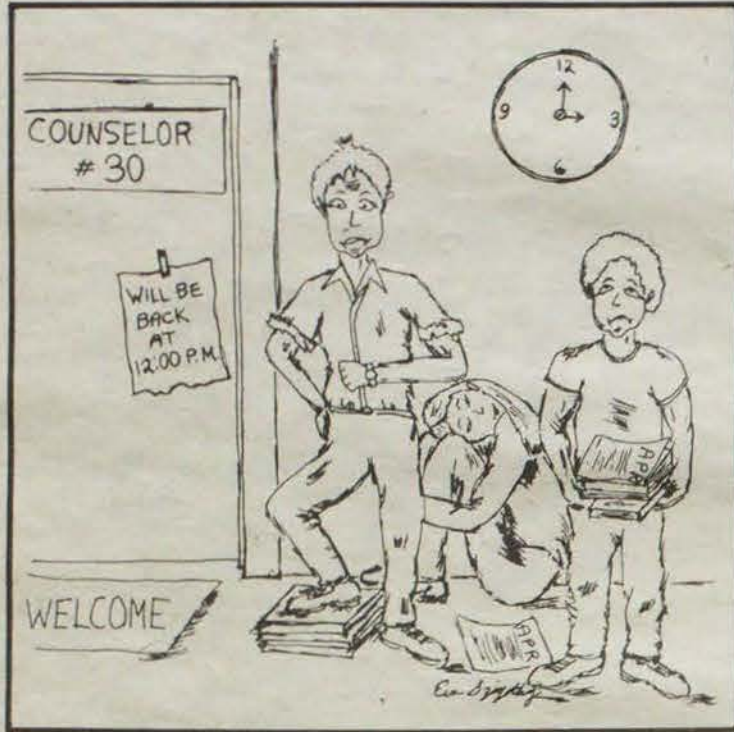
Since Carroll has traditionally drawn from the local area, the University had better step up its recruitment program and promote John Carroll to outsiders or else enter into the hotel business with all that excess room capacity.

Although the housing shortage is still very real (just ask those still waiting to get an on-campus room), information from the "Riley Report" would indicate that the building of new dorm facilities may be a long-term solution to a short-run problem.

It would be nice if us left-handers in this school could be shown some kind of sympathy. More full-width desks would eliminate the awkward writing positions of those using desks with the writing platform mounted on the right.

One good feature about those right-side mounted platforms, though, is that during sleepy lectures us southpaws can use our free hand to prop our heads on the desk while you righties have to fight to keep awake because your writing hand is on the desk.

To make matters worse, the few left-handed desks in the remodeled Ad Building rooms are so slippery on the tops that all your materials slide into your lap if you don't hold onto them tightly.



Editorials

Counselors need advice

With priority registration currently under way, many students are rushing to their counselors for help with their spring schedules. This procedure raises the question of "how much assistance do advisers actually provide for students?"

Students have the responsibility of having an idea of what classes they wish to take. They should also know the university core requirements as well as the requirements of their major. The problem with some faculty advisers arises in the selection of elective courses to fill core requirements. Many of the faculty members have the attitude of "What do you want to take." They merely list the courses on the APR, sign the form and the counseling session is finished in under five minutes. The advisers have a responsibility to their students to check on whether the courses will fill requirements. It would also be a nice change for an adviser to recommend a "good course" to his or her students. Underclassmen are assigned advisers from faculty among all the departments. As students begin to consider their majors, many of the advisers are not familiar with the course requirements from a department different from their own. They may not be familiar with prerequisites needed and if students are unaware of these requirements, many problems could arise.

The Academic Counseling Center cannot possibly handle all students, and it is beneficial to have an adviser from a student's major department. Perhaps a seminar could be held for faculty to give them more information on the requirements and prerequisites for all departments. Suggestions to advisers on considering each student's particular interests when choosing courses would be helpful and would make the counseling session more productive.

Equality among majors

Since when has John Carroll become a University for business students only? To my knowledge, it also has a College of Arts and Sciences. One would never know this if he were to go to the Placement Office and read the announcements for this month's recruits (and last month's and the month before that). I think the time has come for this school to STOP catering to the Business School and START helping out all those soon-to-be B.A. and B.S. graduates.

What about all of us sociology, communication, psychology, English, etc., majors? Why can't the placement office find recruiters for us? Are our degrees that low on the totem pole? -deserving only five (give or take a few) possible interviews? If this were the case, then why did I, along with many others pay the same \$12,000 for a degree as the business students, and spend the same amount of time obtaining it as they did? Granted, jobs are extremely hard to find in today's market, but why can't the Placement Office offer a nice selection for ALL?

IN MEMORIAM

JOHN ZITNIK son of Ethel and Dr. Ralph Zitnik of 10 Hampden Dr. Oakbrook, Illinois, died in London last week.

John was to return from Ginnell University in England this January as a junior humanities major here. He was interested in football, track, softball, chorus and Jazz band.

The Carroll Community and CN offer our condolences to the Zitniks for their loss and ours.

Letters to the Editor

Busy Signals

To the Editor:

Is the phone system constantly overloaded at night? Is there simply not enough post-6:00 p.m. help to man the switchboard or do the operators just like coffee breaks?

This is not just an idle complaint. It is well-nigh impossible to get anything but beep, beep, beep, beep after the day operator leaves. Now, I know all those people are not talking to each other. Something is rotten in University Heights when as soon as one dials the first 5 of a phone number, the telepathic operator already knows that your party is busy talking. Even if I tricky and dial out and then back in (ie., 9 then 491- ---) everyone is still talking to each other.

Parents etc., calling from far away places at prearranged times can become minimally irate at the student who, or so it appears, is on the telephone already when the appointed time rolls around.

This situation is not only annoying but an example of poor service to the Carroll Community. If rectifying this problem involves hiring more operators, students are always in need of extra money.

Name withheld

Captain's Council

To the Editor:

A Captains' Council was formed here at John Carroll about a month ago. This council encompasses all of the captains from both the men's and women's athletic programs and

the varsity cheerleaders. The purpose of this organization is to increase student and faculty awareness, participation, and attendance for all Varsity events.

We realize that communication is one of our biggest problems. Many people do not know when we are competing. To overcome this, we intend to increase notices of upcoming events in centrally located areas like the cafeteria, snack bar, and the Harry Gauzman Lounge.

We are proud of the athletic programs John Carroll provides and encourage the participation of all the Carroll community. Come out and support us - we'll really appreciate it.

Stephanie Sivak
Rick Kuczmariski
Paul Hulseman

THE CARROLL NEWS

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Editorial opinions expressed in The Carroll News are those of the editorial board and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author. Cartoons are the opinions of the artist and do not necessarily reflect the opinion of the editorial staff.

Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118. (216) 491-4398.



HAMLET RETURNS? Recently the Little Theatre Society has been spooked by mysterious noises, appearances of strange figures, and missing props. Who is this supernatural practical joker?
photo by: Kevin Amer

Little Theater

... 'Things that go bump'

There are more things on earth than are dreamt of in your philosophy; or so certain inexplicable occurrences in our own Little Theatre would seem to indicate. A poltergeist (German for "place-spirit") who has come to be known as "Hamlet" has, according to several sources, manifested himself in noises, pranks, and at least two apparitions, as well as by the indefinable presence of a spectral force felt sometimes by many connected with the Little Theatre.

Perhaps the most striking cases of Hamlet's activities are the actual apparitions. In two totally unrelated incidents, what was described as a small dark man appeared for a moment to a person alone in the theatre at night. In the first incident, the witness was seated at a piano at the foot of the stage and saw the figure appear and quickly disappear right on the stage. The other apparition occurred back-stage at very close range.

While neither witness was aware of the other's experience, both were left with the impression of a short, dark-haired man.

One play was particularly plagued by the supernatural practical joker. During rehearsal, the intercom system in the Little Theatre was reversed in violation of all known principles of electronics. The transmitter would not function, but the person talking into the receiver could be heard on the intercom. No "logical" explanation has yet been found. While the same play was being produced, the door between the "Green Room" and the backstage area was locked, blocking the hectic traffic from stage to dressing room. What is remarkable about this incident is the fact that the door does not nor has it ever had a lock. An appeal was made to Hamlet by the frantic actors and the door opened!

Other evidence of the poltergeist's activities consists of innumerable unexplained disappearances and reappearances of props, frequent vague feelings of "presence", and noises of footsteps and things that go bump in the night. Hamlet's disruptions usually occur during the nerve-testing last weeks of rehearsal, but almost never during actual performances.

Poltergeists, in general, are good-natured but mischievous spirits much after the manner of the Robin Goodfellows, weejuns, leprechans, and trowies of the British Isles. Like the aforementioned beings, folklore has traditionally associated them with springs or other running water. There is, in fact, a natural spring underneath the S.A.C. building where the Little Theatre is located.

Many in our skeptical age consider the belief in ghosts, fairies, and things of that like to be superstitious relics of a less enlightened time. That may be, but the lack of a rational explanation for much of what has happened in the theatre remains.

Mr. Marinello, director of the Little Theatre, has heard most of the stories concerning it firsthand from the witnesses.

He suggests that some of the strange noises could be due to the structure of the building which could carry the vibrations of footsteps from outside the theatre. The apparitions and other mysterious manifestations of "Hamlet" are still, however, quite enigmatic.

James Cagney makes a come back

by Tamara Major

James Cagney is back on the silver screen after a 20 year stint at retirement. He makes his comeback in the motion picture version of the best-seller "RAGTIME," a Dino de Laurentiis - Paramount Pictures Presentation. It depicts Ame-

rica as a world in transition capturing the time and turbulence of 1906.

The trouble begins with the murder of celebrated architect Stanford White by the Pittsburgh millionaire playboy, Harry K. Thaw. Continuing with the trial of Thaw and the

bribery necessary for the wealthy man's acquittal.

On the other side of New York City, racial tension mounts when Ragtime piano player, Coalhouse Walker's, fiancée is brutally killed during a tour by the Vice-President. Coalhouse discovers America is still very much a white man's country when pleading for retribution from the courts. Coalhouse joins other black men, who also dream of justice and racial equality, in vandalizing several firehouses.

Coalhouse's gaud then takes over the J.P. Morgan Library, housing America's most treasured art works, threatening to blow it up if the murderer is not surrendered to them. Trouble escalates and comes to a tragic ending.

"RAGTIME" contains a mixture of old and new faces: including Pat O'Brien, a shady lawyer; Donald O'Conner, a dance instructor; Elizabeth McGovern, a silent movie queen; and Howard E. Rollins, Coalhouse Walker, the ragtime piano man extraordinaire.

When asked why he chose a Police Chief come-back character, James Cagney replied, "I guess it was time to join the good guys!" What next? "Listen, kid, at my age you don't make plans anymore."

"RAGTIME" is scheduled to open December 18, 1981.

James Taylor

"Dad Loves His Work"

by Laura Hronek

James Taylor's "Dad Loves His Work" says it all about J.T.'s creativity. What a powerful example of a man who loves his work, after all he's been at it since Joplin came out in the 60's. Could this album be the result of a man who has had "Hard Times?" The emotional trama of Taylor's recent divorce seems to be profoundly reflected in "Her Town Too." "But now he's gone and life goes on, she gets the house and the garden, he gets the boys in the band ... lord knows that this is just a small town city and everyone can see you fall..."

All of the songs are written or co-written (lyrics & music) by Taylor. He uses a unique blend of blues, latin and jazz rhythm producing an album in which, surprisingly, every song does not sound the same. Side two charges at you with "Stand Up and Fight," a jamming tune with some latin influence and then mellows out into a sad reminiscing song "Only For Me."

The typical pop-rock ballads can be found here too. "Hard Times" and "I Will Follow" fit the mold with their tight vocals and guitar leads. This is not to say that "typical" is bad. James Taylor has found a special formula for composing that works. When something this good has been found it should not be thrown away.

The Pointer Sisters' latest album "Black & White" is definitely more "black" than "white." The Pointer Sisters' unique blend of rhythm and blues and funk explodes with soul. The Sisters really belt it out on "Some Day We'll Be Together" and "Slow Hand," the two hit songs from the album. The cut "Slow Hand" has a melodic Jamacian base, combined with a sensuous, whining guitar. The dramatic vocals are backed by provocative harmonies that tell you what the songs are all about. The lyrics reveal to any "fast" man what a woman really wants ... "I want somebody who will understand, when it comes to love I want a slow hand."

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Commuter style

Commuters get involved

by Sue Ford

Student apathy is one of the most popular subjects of discussion at John Carroll. Commuter students, being removed from campus, are often accused of being greatly afflicted with the disease of indifference. Carmen Rodriguez, however, a very active commuter, proves this accusation false.

Carmen came to John Carroll from Mayaguez, Puerto Rico in 1979 and is graduating a semester ahead of her class. She majors in Psychology and is an associate member of Psi Chi, the Psychology Honor Society. Besides her school work, Carmen participates in activities on and off campus.

As the alumni director of Sigma Theta Phi service sorority, Carmen contacted 88 of an approximate 140 alumni. Many of these women were brought together this summer for a party directed by Carmen. Not only is Carmen in charge of the Alumni Association, but she also formed it.

Carmen tries to get involved in as many campus activities as possible. She has been active in Campus Ministry and in Spring Week games. Presently she is working on a cystic fibrosis awareness week for next semester.

Her interest in the medical field led Carmen to volunteer at Rainbow Babies and Children Hospital. At the hospital she worked as a child life student helping the children use the recreational facilities. Her presence as a non-staff, non-medical, non-threatening person, Carmen feels, was a help to the children.

Carmen now volunteers at the Hanna Pavillian of University Hospitals. Working in the research lab, Carmen is involved in brain research. The lab tests the affects of different chemicals on brain tissue. Carmen has performed two experiments herself with chemical bonding.

For the immediate future, Carmen plans to go to graduate school for clinical psychology. She would like to be a clinical

psychologist on a children's floor of a hospital. Her long range goal is to open up a private practice in Puerto Rico.

When asked how she found the time to do so many things, Carmen said, "Time is available, you just have to find it and budget it." Carmen feels that her extracurricular activities are of great importance. "There's nothing to your education in college if you don't get involved. You learn so much from meeting new people," says Carmen.

Considering that she has come all the way from Puerto Rico, she had to meet many new people. She is happy that two of her brothers also are students here. Carmen says that she has found John Carroll to be just what she wanted. "I'm just glad to be here."

* * * * *

For commuter students and residents alike, there are many ways to get involved on campus. Campus Ministry, for instance is open to all.

The Little Theatre uses only John Carroll students as actors and stage crew. Working in the Theatre can be a fun and educational experience.

* * * * *

If you are a Communications major or minor, or if you are simply interested in the field, I suggest you check out all the opportunities our school has to offer. WUJC, the campus radio station, provides students with a chance to get "on-hands" training in many areas of radio broadcasting. No matter how much time you have to spare, the station can use you. (You can get involved just for the fun of it too) Even the *Carroll News* welcomes fresh faces.

* * * * *

Other areas where students can get involved are: the yearbook, *Carroll Quarterly*, Student Union meetings, dorm government, SAGA food committees, sports intramurals and teams just to name a few. Believe it or not, you don't have to join the Greek life to belong. Why not look around you, dig in, and get your moneys worth?

Classifieds

Business

COMPERS SKI CLUB: Ski New York Peak 'N' Peak. Saturdays! All day — All area pass, roundtrip, breakfast for \$29. Rentals \$9. Call Bill 248-5805, or Keith 291-1597.

SPRING REUNION workers needed for entire weekend of June 10-13, and to attend alumni meetings. See Jeanne Lynch, Alum. Office, Ad. Bldg. to apply.

Want to get off-campus for a semester? JCU senior female looking for a roommate for Spring Semester only \$107/mo. and easy access to school, downtown. Call 321-6613 and ask for Mary for more details.

DEPENDABLE, conscientious student wanted to exchange child care services for room and board. Must enjoy children. Housework minimal. Cedar-Warrenville area (on busline). For interview call 371-9296.

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Personals

LUKE! Where have you gone?

To 3rd floor South Hall: I don't pick up Cocoa Puffs! Signed the cleaning lady.

MR — glad you're finally up and off!

They're nice to play with but I wouldn't like to take one home, huh, Ame?

James Christopher — Let me know when you catch those chickens!

Pastry Lady — Here, take back your silly old heart; the donuts are stale.

CN — ONE MOE' TIME!!!

Focus On:

Theta Kappa-a service sorority

"Sorority" as the definition of "Greeks" tells us is a group of women, previously "little sisters" to an independent organization, which has become self governing. Theta Kappa is just that.

Mascots to Circle K for many years, the Theta Kappas are now independent and the largest sorority on campus.

Circle K, as it has been recognized previously (now Sigma Delta Kappa) is an international club. In the 1950's when it was brought to John Carroll, there were no women on campus. Circle K however included other member and so little sisters to this club were adopted as typical of the organization.

The girls broke off and in 1975 the group they formed was chartered as Theta Kappa sorority at John Carroll.

According to president Beth Chichka, "we're not affiliated with them but we still have parties with Circle K." The groups also do charity work, especially at the University Hospitals together.

Charity is a main focus of this sorority. For the fifth year Theta Kappa has sponsored a Charity Dance. This year November 20 is the big date for the mixer-like function. Any profit from the night of dancing to the music of Lefty (a Cleveland based band) and from the throngs drawn in with the lure of raffle prizes (five Grumm's subs and an autographed Browns football among others) will go to the University Hospitals. The function usually generates between \$300 and \$500 for donation to the charity for which the girls voted. Previously, the dances have been to raise money for Rainbow Babies and Children's Hospital and the Heart Fund (in memory of a JCU student who died in 1978).

Thanksgiving grace at Grandma's

by Denise Green

Having some shreds of soul left and knowing my Grandmother will request me to say grace before Thanksgiving dinner I am now preparing my list of things to be thankful for and things for which I am not thankful.

For better or worse, I am thankful I am an American. I am not thankful Ronald Reagan is.

I am thankful the IXY's finally got the "loss" joke and stopped asking if I misplaced by watch at Rose's.

I am thankful for the lovely late fall weather. I am more thankful they stopped mowing the quad outside the window of my 2:00 class.

I am thankful the Rolling Stones are on tour. I am more thankful it is their last.

I am thankful for the big turkey dinner SAGA will prepare before break. I will not be thankful for seeing that dinner again the next Sunday.

I am thankful for the new lights that make the AD building glow at night. I am not thankful for how my roommate's eyes glowed when she walked in...

I am thankful for the way the university took such "good care" of business last summer. I am not thankful for them sending my bill so promptly.

Every organization must also perform some service to John Carroll in order to receive a charter from the Student Union. As examples of their three service projects a semester the girls help organize and make sure Parent's Weekend (in the fall) and the Mardi Gras (spring) run smoothly.

They are also part of the elections committee and work with the Student Union to coordinate all elections on campus. "I would say that with Student Union we are mainly contributors of manpower and time," said Chichka. "They (SU) can rely on us."

Helping out with voting is mandatory for Theta Kappa girls. They are also expected to participate in other activities. The Charity Dance is an example of a mandatory event, so are such things as going to the Cleveland Clinic to give Halloween and Thanksgiving parties for children there. They played bingo with older people at a nursing home also.

"It's not really a bother," Chichka said. "If you have the right frame of mind, you can have a lot of fun." She says it is interesting, especially to out-of-town students. Chichka, from Columbus says she's gotten to know a lot of Cleveland.

Theta Kappa has about 31 members now. It also has seven pledges who will soon be going through Hell Week. During this time the pledges are required to perform some tasks for the members such as serving them dinner in the cafeteria. "It's all in fun," according to Chichka. "The girls never have to humiliate themselves. We just want to see their reactions."

As with all groups, fundraisers are all a part of the game. Theta Kappa girls are the ones toting around the boxes of M&M's.

I am thankful for the many Halloween parties that made the last October weekend so enjoyable. I am not thankful the preppies still refuse to take the costumes off.

I am thankful Princess Diana is pregnant and I'm not.

I am thankful for whoever invented blue jeans. I am not thankful for whoever fooled Calvin Klein into thinking

women's behinds are as small and narrow as Brooke Shields' mind.

I am thankful that the on-campus students are showing some more life since the renewal of "Killer!" I am not thankful some people don't need a murder to be dead.

I am thankful for the opportunity to get an education. I am not thankful when school gets in the way.

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442-0280

Carroll's version of 'Psycho'

by Robert L. Bazzarelli

Killers stalking victims down halls waiting for the most opportune moment to strike one's opponent with knives in backs—both characteristic actions of Alfred Hitchcock movies. These same events also comprise the blood curdling fad called "Assasin" currently being played on campus.

Despite these basic similarities, Carroll's version of "Psycho" is considerably less violent than the original. You see, the killers are actually the dorm residents and the knives are actually of the plastic variety. When you put the two together, you wind up with a game played on campuses across the country.

Although there are several varieties of this game and the rules can get complex, the basic concept is the same. A group of students get together, pull names of the persons they're suppose to "kill" and try to catch that person off guard to

"finish the job." The last one alive is the winner — that's Killer.

The killers carry plastic knives, forks or even spoons around with them at all times. If they're caught off guard with their weapon not in hand, they can be killed and eliminated from the game.

Admittedly, on a campus such as JCU where the pursuit of intellectualism is suppose to reign, Killer can seem just a bit out of the ordinary. When a player comes walking down the hall with a copy of the Wal Street Journal in one hand and a plastic knife clutched in the other, someone's bound to question his mental stability.

In fact some participants get carried away and can't distinguish reality from fiction. One killer, who shall remain nameless because he's one of the few still "alive," says that he takes his knife everywhere with him. Whether it be his class, the men's room or the

shower — his knife is always in hand. At night the door is kept locked with weapon planted firmly under pillow. Its sort of like carrying your American Express Card — you never leave home without it.

At times it can be embarrassing. For example, how do you explain to Mom and Dad who came to visit you on Parent's Weekend why you're walking around with an eating utensil 24 hours a day. Or what about when you go off campus such as on a date. One poor player was on a date at dinner in a crowded restaurant. She momentarily let go of her weapon to adjust her hair and in front of everybody was killed. Talk about disgrace!!! The mental anguish involved can be too much to bear.

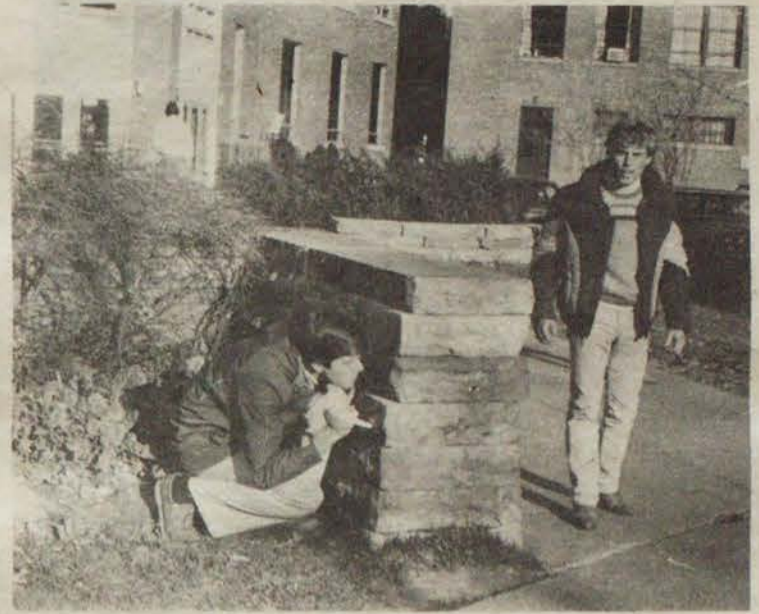


photo by: Diane Kagan

CALL CAMPUS SECURITY! Campus killers hide in dark corners, pounce on victims in the cafeteria, and even stalk their prey out in front of the chapel.

Transition brings new excitement

by Stacey Sannar

If you are bored with checkers or backgammon, and don't want to spend hours contemplating chess, there is a new game on the market you will enjoy. It's called *Transition*.

Transition is the invention of David Wilson, a native of Cleveland, Ohio. The game is based on the Yin-Yang theory of existence. The playing board and pieces are black and white, representing duality. The object of the game is for a player to get his pieces from one side of the board to the other side of his color.

This objective is similar to Backgammon, but strategy, not dice, makes one the winner in *Transition*. Moves are identical to Checkers and Chinese Checkers, but there is no capturing or removal of one's pieces from the board. The game plays through with no draw or stalemate, and the freedom of movement makes for a novel play every time.

What makes *Transition* even more interesting is its back-

ground. Wilson began designing the game in 1972. In 1980 he received a 17 year patent for a fee of \$3,000.

With the patent secured, Wilson was able to begin production. *Transition* is not yet mass produced; the container is made by a box company, the playing pieces by a wood manufacturer, and so on. Each wooden playing piece must be dipped in paint by hand. Wilson and his wife then drop a dot of paint in the center of each piece. The Wilsons also put the playing board together by hand. Consequently, *Transition* is a hand-crafted game, just as Monopoly once was.

Wilson, a designer by trade, has created his own company in this venture: WGO Industries. Wilson has total ownership and is his own distributor of the game.

Wilson's hard work is beginning to pay off though. Higbee's department store has agreed to sell the game. The John Carroll Bookstore has also agreed to sell *Transition*. There will be a

game on display in the bookstore, along with an address for students wishing to order the game.

Transition is a new and exciting substitute for those old board games. Who knows, if you buy one now you may one day own a collectors item. Wilson is taking this game to the top.



photo by: Sherry Gavard

WITH FINALS WEEK drawing near these students find a transition from their normal life to this mind relaxing game based on the Yin-Yang theory of existence.

THE POTTING SHED	— by Graham Greene
Auditions	— December 1, Tuesday
	— December 2, Wednesday
7:00 p.m. - 10:00 p.m.	— In Little Theater
	Playbook on reserve in the library.
	Directed by — Mr. Leone Marinello



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The Lighter Side

by M. Patrick Nee

On November 5, the Jesuit Community of John Carroll hosted the Cleveland Diocesan Clergy in the President's room. The gathering commemorated the Feast of All the Jesuit Saints, St. Francis Xavier among others. Among the commingling clergy was his eminence Bishop Sheldon.

Friday evening, Nov. 6, the IPT's were outside parking cars while the U-Clubbers were inside ushering and crewing as Kulas Auditorium filled to sell-out capacity when Lewis Stadlen appeared as "Groucho." Mr. Gerry Weinstein, now a permanent member of the Accounting Dept., and his wife were in attendance.

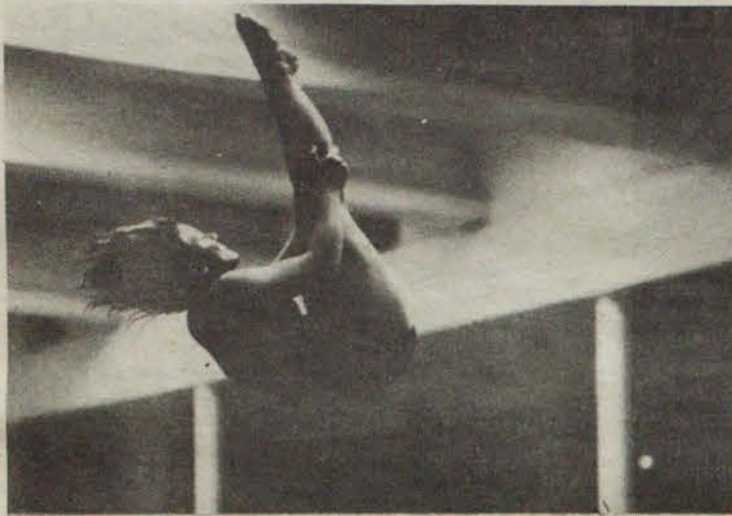
Also Friday, the campus members of IXY had a monopoly on the party scene. Monopoly game, that is. Among the properties on the itinerary was Matt Driscoll's room as Baltic Ave. which was serving up Mad Dog and Boones Farm. Around the bend, Pacelli Hall became transformed. Room 8 was Connecticut Ave., room 18, jail, and room 36, St. Charles' Place. Upstairs, 107 became Kentucky and 137 became New York Ave. Room 124, now on the other side of the coast, was Pacific Ave. Marvin Gardens was located in 220 and 110 Bernet boasted itself as Boardwalk.

Saturday evening Pedro J. Vilanova and Vinni Kilbridge hosted a little brew bash in

their Dolan suite. It was a definite congealment of conviviality. Some Carrrollers cruised to Whitney's at the Sheraton Beachwood. The place is hardly worth the trip unless you enjoy phony people, tacky surroundings, and rude service.

And if you don't already know, the Student Service Center is the place to be for finding the lost and found.

The lovely ladies of Theta Kappa sorority are hosting their fifth annual Charity bash. You can dance holes in your shoes to "Lefty's" tunes on November 20 and not even feel guilty about missed homework or other drugery. The proceeds will be donated to University Hospitals so boogie on down.



HOLD THAT POSE! As the swimming and diving season approaches more and more of the athletes are spending time by the pool. Not to get a tan though but because the team hopes to keep its PAC title. photo by: Don Bertsch

Swim team shoots for crown

by Dan Krane

"We're coming off a surprisingly successful year but still hope to improve," boasts JCU head Men's Swimming coach Paul Martin. There is certainly not much room for improvement though. Last year's Swimming Blue Streaks not only took the PAC crown from perennial power Allegheny, but also achieved a remarkable ranking of seventh in the nation.

The 1980-81 season marks coach Martin's first year at Carroll. This leaves him in the less-than-enviable position of filling the shoes of six-year coach (and virtual founder of John Carroll's swimming program) Ron Zwierlein.

However, even though his experience is only on the high school level, Coach Martin has already gained the confidence and admiration of his charges. All-American tri-captain Frank Cicco said, "Coach Martin has an excellent background and

knows what he is doing; he has the team very excited."

With the exception of a new coach, though, the Carroll Men's Swimming and Diving team has remained essentially the same. The return of fifteen lettermen (six of which were all-Americans last year) on the twenty-five man team is especially promising. Although the loss of last year's high scorer, Doug Virden, was significant, assistant coach Mike Milroy is confident that freshmen recruits such as Ron Sailors and Tim Miller (who is already an all-American; should compensate.

Pointing to the great deal of talent that his team obviously possesses, Coach Martin enthusiastically claims to be "incurably optimistic." He anticipates "conference foe and arch-rival Allegheny along with Case Western and Division-III champion Kenyon to cause the most, if any, trouble to the team." These meets may be close, but the experience and

grueling practices that the Carroll swimmers will have behind them should give them the winning edge.

Goals for the team are naturally very high as a result of the desire to improve upon last year's outstanding achievements. Senior tri-captain Frank Cicco hopes to see the team in the top five of the nation by increasing the number of Blue Streaks who qualify for the nationals. The 1980-81 swimmers are also set on winning both the PAC title and the prestigious Notre Dame relays.

So, even with their first meet as far away as December 1st in the Greater Cleveland College Invitational at CSU, the John Carroll men's swimming team already anticipates still another extraordinary season. Considering the capabilities of Coach Martin and the past successes of the swimmers, Athletic Director Dr. Gerald Schweickert said, "It's an excellent program that took only a short seven years to build."

MEN'S BASKETBALL

Coach: Tim Baab

Dec. 1	at Mount Union	7:30
Dec. 5	BALDWIN-WALLACE	8:00
Dec. 9	at Kenyon	7:30
Dec. 12	at Capital	7:30
Jan. 4-5	Frank Shannon Invitational at Ohio Wesleyan with Adrian, and Case Reserve	TBA
Jan. 8-9	Swamp Fox Classic at Francis Marion (Florence S.C.) with St. Andrews & Oglethorpe	TBA
Jan. 13	at Case Western Reserve	8:00
Jan. 16	WASHINGTON & JEFFERSON	8:00
Jan. 20	CARNEGIE-MELLON	8:00
Jan. 23	at Thiel	8:00
Jan. 26	at Hiram	8:00
Jan. 30	BETHANY	8:00
Feb. 3	at Allegheny	8:00
Feb. 6	at Washington & Jefferson	8:00
Feb. 10	CASE WESTERN RESERVE	8:00
Feb. 13	THIEL	8:00
Feb. 17	at Carnegie-Mellon	8:00
Feb. 20	at Bethany	8:00
Feb. 23	HIRAM	8:00
Feb. 25	ALLEGHENY	8:00

WOMEN'S BASKETBALL

Coach: Susan Klingenberg

Nov. 19	at Ashland	7:30
Nov. 20	at Eastern Kentucky	7:30
Dec. 2	at Akron	5:45
Dec. 8	at Capital	7:00
Dec. 10	LAKELAND	7:00
Jan. 9	at Gannon	6:00
Jan. 12	at Oberlin	7:30
Jan. 13	at Case Western Reserve	6:00
Jan. 16	at Hiram	2:00
Jan. 21	MUSKINGUM	7:00
Jan. 26	MT. UNION	7:00
Jan. 28	at Baldwin-Wallace	7:30
Jan. 30	at Villa Maria	1:00
Feb. 3	at Lakeland	7:00
Feb. 6	at Ohio Dominican	2:00
Feb. 10	CASE WESTERN RESERVE*	6:00
Feb. 11	ASHLAND	7:30
Feb. 16	WALSH	7:00
Feb. 18	HIRAM	7:00
Feb. 20	MALONE	6:00
Feb. 23-27	State Tournament at Wooster	TBA

* preliminary to men's game

Jim Mahoney's Sports Analysis:

College Basketball: Catch it!

During this lapse between the end of Fall sports and the beginning of Winter sports at John Carroll, I have been hard-pressed to come up with a suitable topic for this column. Since the *Carroll News* does not go to print again until after Thanksgiving vacation, I had better get a word in concerning the start of winter sports.

I went to see the Cleveland Cavaliers play the Boston Celtics last Saturday night and experienced first-hand what I previously only read about. The critics are right. Pro basketball isn't very exciting, unless of course you're on the floor with the players, coaches and Teddi bears (Cleveland's cheerleaders - named after owner Ted Stepien).

It didn't help any that I was sitting in the 1st row (right beneath the loges), of course. Nonetheless, I thought I'd get alot more for my \$7.50 ticket, my \$3.00 beer, my 95¢ hot dog, my 75¢ peanuts and my 65¢ popcorn.

As if the food and ticket cost weren't prohibitive, I'm watching the game, and some of the players are walking down the court! I paid to see this?! Sure, they get tired. But they

can be replaced by substitutes until they're back to 100%

Then I realize the fans weren't terribly ecstatic about the game, either. The only time the crowd was into the game was when the Cavs were trying to tie the score in the fourth quarter. Cleveland finally did even things up, but Boston pulled far enough away to win the game by one point after a valiant comeback by the Cavs.

The point (at last) to all this, is that even though I enjoy watching basketball, viewing pro basketball is not for me. It's boring. The season is too long; the players are overpaid,

etc. This leads me to another conclusion; college basketball is the real thing.

Specifically, college basketball at John Carroll is very much the real thing, because it's exciting, the season is fairly short, and the players compete for the enjoyment.

I can guarantee you that you'll have more fun if you choose the JCU route and attend their home opener against Baldwin-Wallace on Saturday, December 5th at 8:00 p.m. The college players try twice as hard as the pros, admission is free, and the crowd gets involved in the game, too.

AURORA PIZZA

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Anyone interested in covering winter sports or sports in general is welcome to join the *Carroll News* Sports staff. Headline writers and Layout personnel are needed as well. Call 491-4398 Sundays after 4:00 p.m.

Men's Basketball-lookin good!

by Tom Wancho

This year's Basketball team promises to be the most exciting thing to happen at John Carroll since Saga added Captain Crunch to their cereal list. With a new coach and the extra year of playing together, the optimism surrounding the team is well-founded.

Coach Tim Baab, former Assistant Basketball coach, steps up to the head coaching position this year. He hopes to bring a winner to the Carroll campus for the first time since the winter of 1973-74. "So far in preseason practice, this team has shown that it has a super attitude," says Baab. If the spirit in preseason practices are any indication, then this team will win more than a few games this season.

Operating from a 1-3-1 offense, the smallish Streaks hope to do a lot of fast-breaking, especially after missed shots and foul shots. However, the discipline to come down and set up for a shot will be there, too.

Jim Pacak is at the top of the dogfight currently going on for

the point-guard position. Others in hot pursuit include Jack Walsh, Jeff Metzger, and Russ Jones. Joe Gabrosek, a pure outside shooter, figures to start at the wing position, and will be flanked by All-American candidate John Columbo.

Although only a junior, Columbo is already 9th on the all-time JCU scoring list. Last year the 6-1 New Philadelphian pumped in 21 points-a-game, including 32 points against Division-I power University of Detroit.

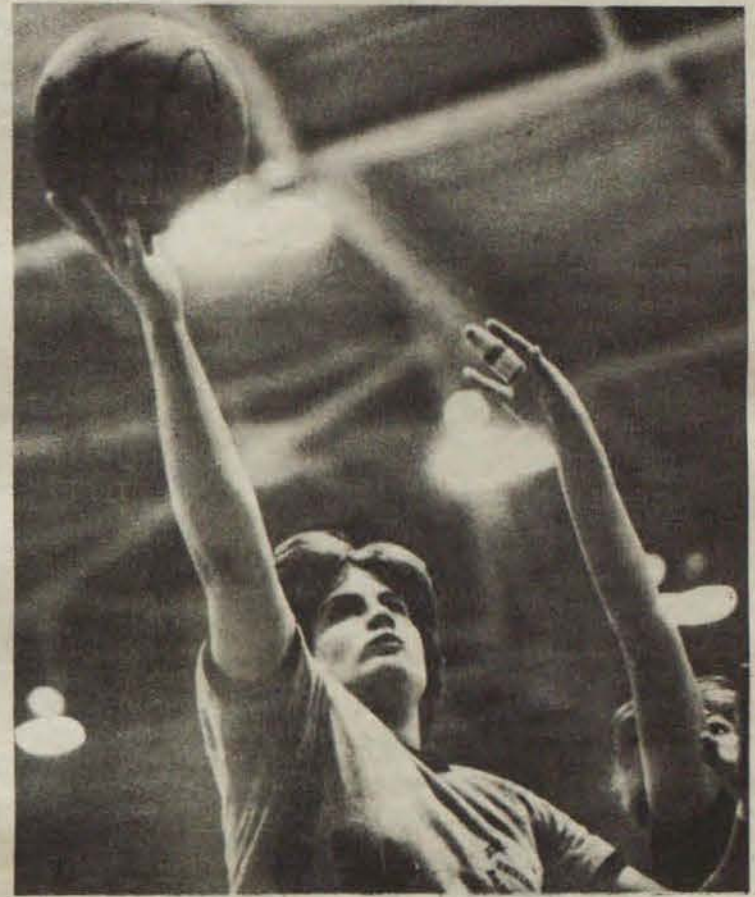
Six-foot-ten-inch Arnon Amir should be improved after last year's Varsity experience. Co-Captain Dave Brown, an 8 pt.-per-game scorer last year, also gobbled up 5 rebounds-a-game and figures prominently in this year's play.

The bench is loaded. Aside from Walsh, Metzger, and Jones in the backcourt, sophomores Mike Kochis and Mike Carswell figure to see a lot of playing time. Erroll Garrett, a senior, won't get sore from sitting as both he and outstanding freshman Jim Can-

non will log time. Three-year letterwinner and Co-Captain Rick DiMattio says "The big difference between when I was a freshman and now is that we have a good blend of experience and talent. Everyone knows his role. Remember, there's no "I" in "team."

What seems to have impressed Coach Baab the most is that all the players get along so well with each other, and, as Cap't Dimo said "they know their roles." "We have the personnel to win. You win with good people," concluded the Coach.

As for the PAC race, three-time champ Allegheny seems to be the team to beat. The Streaks open their home season December 5th against west side Kingspin Baldwin-Wallace. The 8:00 p.m. game is already receiving a lot of hype as Carroll will unveil new warm-up drills, along with performances by the Band and Choral group. Prizes will be given away at halftime. Festivities, and a new era of John Carroll Basketball, start at 7:00 p.m. on December 5th, 1981.



GOING FOR A LAY-UP. Going not only for lay-ups, but also an improved season, the women's basketball team is preparing for their opener against Ashland on November 19th. photo by: Don Bertsch

Ranked 2nd in Nation

Wrestlers ready for tough schedule

by Jim Mahoney
Sports Editor

If you didn't believe in John Carroll Wrestling before, you can start any time now. Head Coach Tony DeCarlo's 1981-82 JCU Wrestling team promises to fare extremely well this year, if preseason rankings and past performance are good indicators.

This year's wrestling squad is

ranked second in the nation of Division III NCAA schools. As host of last year's National Championships, JCU took fourth place in the season's final contests.

The grapplers' fifteen straight P.A.C. Wrestling Championships are nothing to sneeze at either, and DeCarlo is optimistic that his team can improve upon last year's performance.

"We should win our 16th straight P.A.C. title. We'll be competitive nationally because many lettermen are returning and new recruits look sharp - we depend on our great depth," he said.

The "depth factor" begins with returning All-American and NCAA Division III champ (118 lbs.) Dan Stefancin. The senior from Cleveland will be defending championships won in the Coast Guard Tourney, the P.A.C. championship, and the NCAA Division III contests.

Four other All-Americans are back from last year's squad. Junior Tim Gallagher (150 lbs.) returns to defend his P.A.C. title and to improve upon his excellent fifth place finish in last

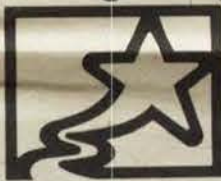
year's NCAA national competition.

Randy Viviani (142 lbs.), now a senior at JCU, finished seventh nationally in his weight class. Another senior, Chuck Catanzarite (158 lbs.), defends his P.A.C. wrestling championship and hopes to better his finish of fourth in the nation at 158 pounds.

Senior Joe Roth also returns, after injury prevented him from finishing the last part of the season in 1980-81.

In addition to All-Americans and lettermen, Coach DeCarlo has rounded up some talented freshmen and transfers. With opponents such as Cleveland State and Ohio State ahead, it's no wonder the silent motto of the JCU wrestlers is, "Be prepared."

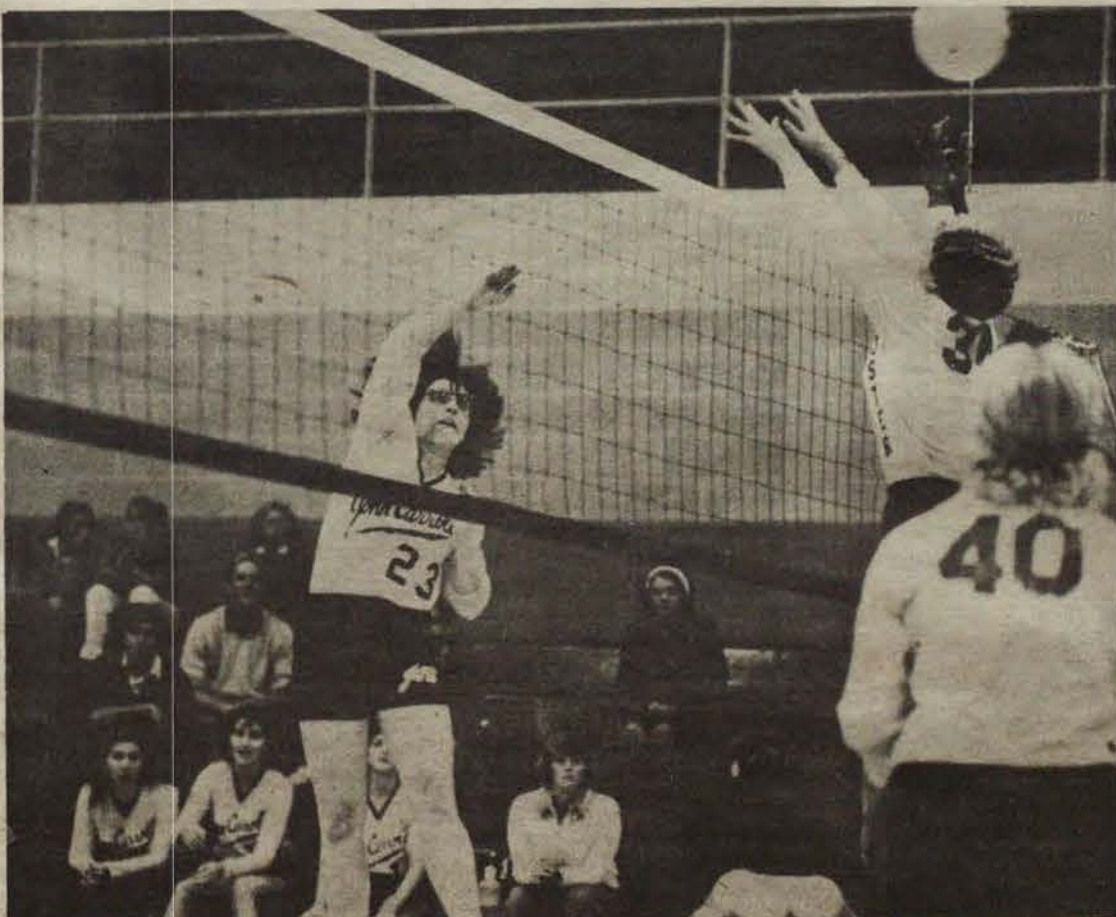
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BUMP, SET, SPIKE, John Carroll's girls give PAC Teams a fight for the title.

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GRE - December 12

MCAT - April 24, 1982

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National day of observance

A call to all answered enthusiastically

by Lisa Gasbarre

John Carroll University recognized a call to all college campuses to set aside a national day of observance on the threat of nuclear war. Sponsored by the Union of Concerned Scientists, John Carroll was one of approximately 120 universities across the country to take part in the nuclear convocation on November 11.

The university scheduled events all day and evening to

educate students on the facts and figures of nuclear war. A small but enthusiastic crowd joined in on this conscience raising program.

Guest speakers at John Carroll spoke to their audiences on the medical and physical effects of radiation. Documentary and full length films were shown on the topics of Hiroshima and future nuclear wars.

For most of the students, an

era of large scale war was only something to be imagined. Discussion periods after the lectures enabled them to voice their opinions and fears of nuclear arms. Prof. John McGervey, Ph.d, a physicist at Case Western Reserve University labeled the nuclear weapon buildup as "paranoia."

McGervey and his colleagues said that the problem with the issue of nuclear arms is getting the message out to the government that the public is against

such an increase in arms. "Prevention is the only way to stop a nuclear war," said Dr. Eugene Hirsch M.D., of Case Western Reserve.

It was the hope of the various speakers to move students and the public to action on this issue by informing them of the possibilities of a nuclear holocaust.

Reactions from students who attended the program were of concern over the apathy of the American people as well as the

lack of government concern for the safety of mankind. "The fact that people aren't interested scares me," said a John Carroll student.

Supporters for the cause participated in a celebration of a mass for peace. The entire day reached a climax at midnight when an all night vigil was kept by faculty and students.

Each speaker stressed the urgency of the issue. "Because there is no time to wait for results, the trend towards disarmament may not begin in universities as the Vietnam peace movement did," said Dr. Hirsch. "I wouldn't be surprised if it (the movement towards disarmament) starts in churches. They are dedicated and they mean business."

The Catholic Church was commended for its stance on nuclear arms by Mr. and Mrs. Marvin Clark of the Traveling Minute, a Quaker organization. "The things the Catholic hierarchy are talking about, should be said at all levels," said Sue Clark on the Pope's statement against nuclear weapons.

They suggested that in addition to writing individual letters each week to their congressmen, the students should urge the president of their college to approach the local, state and federal levels of government with their plea.

Sleeping Beauty at John Carroll

Cleveland on Stage, the performing arts series at John Carroll University, will present the Dayton Ballet Company's production of *Sleeping Beauty* November 20 through 22. Performances on Friday and Saturday evenings start at 8:30. The matinee on Sunday starts at 2 p.m. All performances are in Kulas Auditorium.

Stuart Sebastien's *Sleeping Beauty* brings to the stage the legendary Princess Aurora, her betrothed Prince Lerion and the magical wicked fairy Malfea. Costumes for the production were designed by New York costumer Mimi Maxmen and adapted for the 1981-82 tour by Louis Gubert.

This lavish \$120,000 production received praise from Dance Critic Walter Terry of the *Saturday Review* as "the only *SLEEPING BEAUTY*, including those by Britain's Royal Ballet and Moscow's Bolshoi, without a yawn in it."

Ticket prices start at \$4. For tickets call 491-4428.

At 7:30 on Saturday a performance preview will feature a dialogue between Cleveland Press critic, Frank Hruby, and choreographer, Stuart Sebastien. This preview will be in Rm. 226 of the Administration Building. The performance preview is free of charge.

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