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John Carroll University

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The Carroll News

John Carroll University

University Heights, Ohio 44118

Homecoming highlighted at halftime

Last Saturday's close loss to Case Western Reserve University also saw the crowning of the 1979 Homecoming king and queen, Mario Alemagno and Susan Maney.

Alemagno, from Kirtland, Ohio, is a senior biology major. Maney is a senior from Leroy, New York, and is majoring in education.

Also at the Homecoming, the Iota Chi Upsilon brotherhood awarded Father Birkenhauer with a plaque for his services throughout the years in light of this being his last year as University President and host of the halftime crowning activities.

This is the first Homecoming during which the king and queen nominees toured the athletic field in open cars to highlight the halftime activities.

Aleman and Maney were selected by the student body out of a field of over a dozen candidates.



Homecoming king, Mario Alemagno, and queen, Susan Maney, during half-time homecoming activities here last Saturday.

Journalist warns of Soviet threat

by Chuck Hoven

Patricia Hodgson, a prominent British journalist and television producer for the British Broadcasting Company (BBC), told a small audience of about 35 people that the strategy of the Soviet Union is to bring about the downfall of the West without having to fight a war.

Dr. Michael S. Pap, Director of the Institute for Soviet and East European Studies here, before the small group of students, business men and educators, introduced the speaker as one who is especially interested in economics, freedom of the press, and defense. Pap enumerated her many credentials, including her tenure as a research officer for the Conservative Party.

Hodgson spoke of three possible major causes of change in our society. She said that change can result from loss of confidence in our civilization and the seeking of alien values, or that change can occur as a result of economic crisis or from the possibility of external attack.

She said that some degree of confidence has been lost as a result of Vietnam, Watergate and racial tensions; however, people feel "they can still believe in existing values

Continued on page 8

Miami Dean to speak on Master's programs

Dr. Charles S. Davis, associate dean of Miami University School of Business Administration in Oxford Ohio, will visit John Carroll University on Wednesday, October 17, 1979 to speak with students concerning opportunities for

obtaining a Master of Business Administration or Master of Arts in Economics degree through graduate study at Miami University. Dr. Davis is professor of management at Miami University.

Privately, he emphasizes that undergraduate work in any major field provides a good background for obtaining an MBA or MA degree from Miami University. He also stresses that students having dual academic preparation have excellent employment opportunities available to them.

Dr. Davis will be on campus from 1:30-2:30 p.m., and he will hold interviews in the Placement Office, B-20, in the AD building that day.

Financial aid available

There's still time for full-time students to apply for a partial grant under the Ohio Instructional Grant Program for next semester.

Governor James A. Rhodes signed into law House Bill 204 in July, authorizing several increases in the program which have created additional money available to qualified students. The eligible income ceiling is thus raised from \$16,999 to \$19,000.

Part-time students still have until March 1, 1980 to apply for a governmental Basic Educational Opportunity Grant for the 1979-80 academic year. There is no specific income ceiling for this free grant.

This does not apply to those students who have already applied for or have been awarded OIG and BEOG awards for the 1979-80 academic year.

Applications for both grants are available now in the Financial Aid Office.



JCU's big-whigs aim to please. School of Business Dean V. Ray Alford, Development Vice-President W. Douglas Bookwalter, Campus Ministry Director Fr. Joseph Schell, and Student Affairs Vice President James M. Lavin serve up the prime rib at Saga's Homecoming dinner.

photo by Mike Sheets

Walters to address faculty

Chris Miller

On Thursday, October 25, the Faculty Advisory Committee will meet to discuss the possibilities of improving the writing competence of the Carroll student. Apparently the writing exam, which was offered to students last year, was unsatisfactory.

Fr. Theodore W. Walters, Dean of the College of Arts and Science, will address the faculty at the meeting and propose several alternatives to the present system.

Last year, sophomores were

offered the option of taking a writing exam to determine their proficiency in writing. Since that exam, several alternatives has been presented to more accurately determine the writing skill of the average Carroll student. The most significant of these possible alternatives has been the suggestion that a writing competence exam be required before a student can graduate. Another suggestion has been that more English courses be required for all students, and in particular, for those fresh-

men who do poorly in English 102.

According to Fr. Walters, it seems that the English Department was unhappy with the results of the exam last year. Problems arose mainly, because the exam was voluntary, and a low turnout resulted.

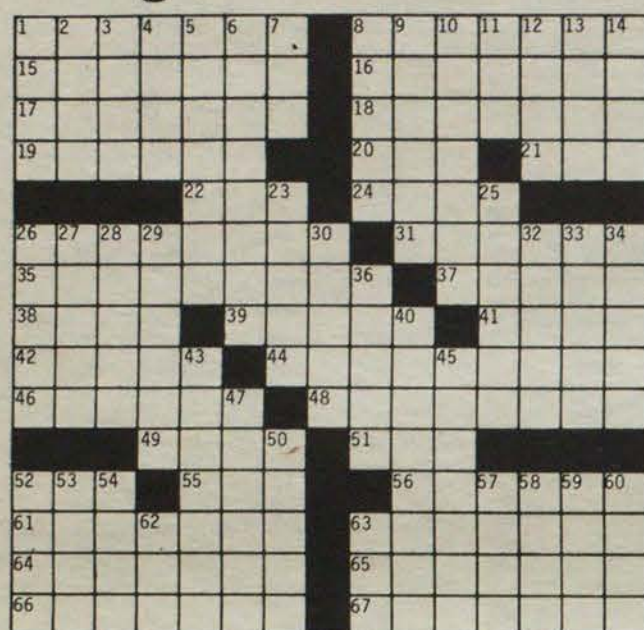
Fr. Walters encourages those students with serious suggestions for the improvement of writing skills among the Carroll community to propose them to their English instructors.

Parents Weekend this year will be celebrated on October 26-28. It promises to be a fine social event for the Carroll students and their parents.

The weekend begins with a student review and talent show on Friday and continues with a JCU-Carnegie-Mellon football game on Saturday, followed by a social night at the Shaker House Motel on Northfield Blvd. A Sunday morning mass and breakfast will conclude the weekend.

For more information, contact Mike Day or Nancy Busch through the Student Union.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-5

ACROSS

- 1 Book covers
8 Western hemisphere country
15 Chilean seaport
16 Rules
17 Promote the development of
18 Wolfgang — Mozart
19 — Detroit
20 Family member
21 Depot (abbr.)
22 Jazz form
24 Greek letters
26 Adjusted, as currency
31 California desert
35 Gilbert and Sullivan output
37 Ancient Greek valley
38 Swelling
39 Cut
41 Actress Grey, et al.
42 Paul Bunyan activity
44 City near San Bernardino
46 Lamar Hunt, for one
48 Like Liberace's clothing
- 49 First word of Clement Moore poem
51 Sally Field role
52 U. of Michigan's arch-rival
55 Lawyer (abbr.)
56 A friend —
61 Income statement item
63 Daughter of Minos and Pasiphae
64 Pause in a line of verse
65 Certain fringe benefit
66 Collected
67 Most uptight
- 13 Scandinavian king (var.)
14 Organization (abbr.)
23 Mr. Duchin
25 Chinese province
26 Actor who played Mr. Chips
27 Powerful glue
28 Hindu language
29 "Things — what they seem"
30 Famous cup
32 With full force
33 Sells: Sp.
34 Let up
36 Number of Fays
40 Like some courses
43 Section of Brooklyn
45 — joke
47 Disposition
50 Beginning for fast
52 Killer whale
53 Line of stitching
54 Eye layer
57 Prefix: nose
58 Miss Adams
59 Ballplayer
60 Golfer Jim —
62 Suffix for count
63 Mighty Joe Young, for one

DOWN

- 1 Islamic spirit
2 Beginning for lung
3 Mr. Gowdy
4 — and kin
5 Unchanging
6 Attendances
7 Meet a poker bet
8 Let out — (displayed shock)
9 Oedipal symptom
10 Tax —
11 Famous Barber
12 Angers

Goin' Fishin' . . .

Studying— Where do you fit in?

by Joe Fisher

Time sure does fly when you're having fun. Half the semester is already over, and once again the mid-term exams have popped up.

For the last six weeks while the seasons changed from warm, sunny weather to brisk, cloudy days, students have confined themselves to their books, or so the teachers have hoped; but different students have different methods to study for the onslaught of exams next week.

One type of student may be one who will have little studying to do for the tests. This person picks up his book along with his yellow Hi-Lite pen and has not put them down since the beginning of

the semester. This student will be well-prepared for the exams and will need to do only a minimal amount of review.

But a good number of students fall in the next category, trying to fit the studying around any activities they have planned, say, watching a football game. These students might have begun studying last weekend, hoping to get a headstart on the workload; I know that I was one of those students. Inevitably, though, no matter how well you plan your studying, something will backfire.

Relaxing in front of the television after hurrying to get the bulk of my studying out of the way before the

Browns-Steelers game last Sunday, wouldn't you know the Browns would be out of the "game" within the first eight minutes. I think it was sometime in the first quarter, between the first bite of the bologna sandwich and the last chew of the Oreos, the Browns were down 27-0.

At least getting a good jump on the studying was worthwhile.

Then there is the last group of students, the "Procrastinators Club," who put their studying off until today. These students will use "Reading Day" from dawn until midnight to read the summaries at the end of each chapter — and probably will score the best out of all on the exams.

LETTERS

New image for Afro-American Society

The Afro-American Society of John Carroll University is initiating activities that will be made available for all students and faculty. We are trying to become more integrated within the campus. In the past, our activities have not drawn out our white peers. Hopefully, more of our peers will attend our functions to enjoy themselves.

There have been many negative stigmas or stereotypes attached to the organization; however, stereotypes are exactly what these are. The ma-

ior purpose of the Afro-American Society is to promote enlightenment and education in the area of black culture and to be of service to the community. At this point in time, we are trying to accomplish these purposes while at the same time offering a warm environment. Therefore, we are extending our efforts to erase the old image of the organization, thus creating a more favorable image — a group of talented students putting forth their energies to offer

activities.

Mr. Jim Jimoko, black artist, will be appearing in the Jardine Room on Monday, October 15, 1979. He will be speaking on "The Social Safari." There is no fee, and it is open to the public. His work will be on display.

Also, there will be a "busting out" with our first dance of the semester Saturday, October 13, 1979, at 9:00 p.m. in the Airport Lounge. Fee is \$1.00 or \$.75 with a discount card.

Angelam Mitchell, President

For answers, see page 6

THE CARROLL NEWS

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Faculty Advisor	Dr. Joseph Miller

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Deadline for notices and letters to the editor is Monday preceding date of intended publication. The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number for verification. The author's name will be withheld upon request.

Editorial opinions expressed in The Carroll News are those of the editor and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author. Cartoons are the opinion of the artist and do not necessarily reflect the opinion of the editorial staff.

Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118, (216) 491-4398.

In keeping with its traditions, John Carroll University maintains and enforces a policy of equal opportunity and does not discriminate on the basis of color, ethnological consideration, social level, sex or national origin respecting employment at the university, admission to the university, or any of the educational programs or activities which it operates.

This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the university, is now required in many of its particulars by federal and state laws, to which John Carroll University is committed to, and does adhere.

Inquiries concerning the policy, or the application of the law to it should be directed Carol Englert, Director of Placement, who is the coordinator of the university's equal opportunity programs.



Tradition of beauty ... Landscaping enhances campus

by Betsy Sawyer

There aren't many of us who haven't spent some study or leisure time under the shade of one of the many trees that dot the John Carroll campus.

The landscaping here was done by William A. Benke Landscaping and Architecture.

If you're wondering just how much all those pretty flowers are costing, you may be surprised to hear that the cost of maintaining the property this year will amount to close to \$35,000 according to Mr. John Reali, director of the physical plant. This figure includes maintaining both the grounds and the parking lot, however.

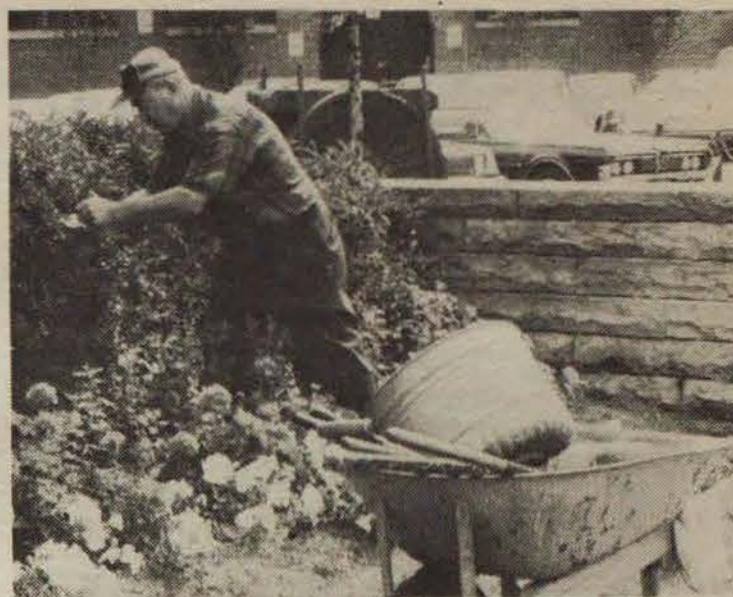
"The university has always been landscaped beautifully, ever since it moved to its present location way back in 1936," he said. The superintendent at that time was Frank Rothermel, and he was responsible for the planning and designing of the grounds.

"It has sort of become a tradition," Reali commented.

At one time John Carroll had its own huge nursery, where exotic plants of all kinds grew, but this was replaced by the compact car lot. There was also a nursery at Grand River, but that was eventually sold. So now Reali faces the task of going out and buying the plants for landscaping himself.

But these gorgeous plants and shrubs are not without their problems, too. Reali recalled, "Some, but not a whole lot of vandalism has occurred to the landscaping plants in the years I've been here." For example, one morning the grounds crew awoke to find 100 freshly-planted chrysanthemums pulled out by the roots.

"For the most part, though, kids here are very cooperative ... very helpful ... and vandalism isn't too much of a problem," Reali said.



One of the many dedicated gardeners whose work contributes to the park-like atmosphere of the campus.

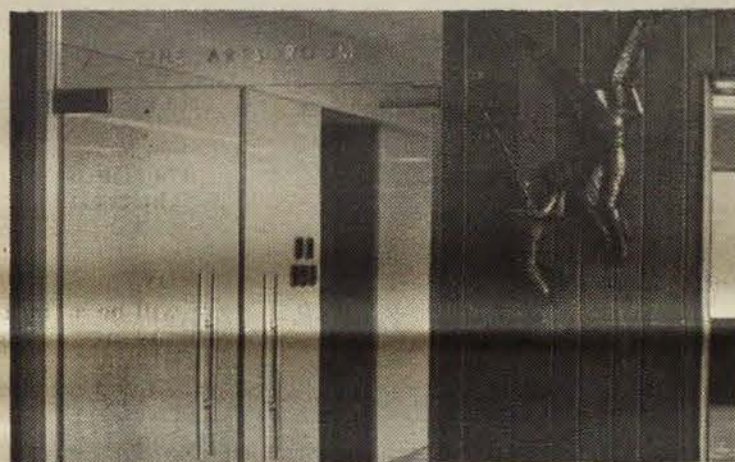
Photo by Sherry Javad

New Fine Arts Gallery Opens

by Larry Jaeger

The John Carroll library this year has converted a former listening area into a fine arts gallery.

"The move was more a rearrangement of space than anything else," according to Mrs. Marcella Milota, acting Director of the Library. "The fine arts gallery used to be on the third floor of the Administration Building, but this year it has been moved into the library in what was formerly a listening area. The listening area now is in the circulation area, and headsets will have to be used."



Entrance to the library's new Fine Arts Gallery, which is located in the former listening area.

Photo by Don DeBrakeleer

What's happening on campus ...

German Club

The German Club (Der Deutsche Ring) is seeking new members, especially freshmen. Members do not have to be taking classes in German nor have a background in that language. Dues are \$1.50. Meetings are Wednesdays at 4:00 p.m. in the old lounge in the Administration Building.

Real estate

According to the current interest in real estate, everyone from established businessmen and doctors to students are enrolled in classes to obtain a real estate license. Some make it their career, while others use it as a second profession. The Continuing Education Department of John Carroll offers accelerated courses in real estate. These programs deal with the basics of the profession, such as principles, economics, sales, management, and investment. Each of these classes are thirty hours long and are worth three Continuing Education Units.

In addition to the program, one day seminars are also offered to the real estate students. These seminars usually involve speakers who work within the specific areas of real estate and are able to share insight into the field itself.

Real estate appears to be a prospering and growing field, and the Continuing Education Department certainly seems to be doing its share to assist in this growing field.

Ballet

The Cincinnati Ballet will return to John Carroll University's Cleveland On Stage series for three performances: Friday, October 19 at 10 a.m. and 8:30 p.m. and on Saturday, October 20 at 8:30 p.m. All three performances will be held at Kulas Auditorium.

Since 1967 the Cincinnati Ballet Company has played in over 150 cities throughout the United States and Latin America. They have also performed in Puerto Rico and the

Virgin Islands. This young company of 24 dancers has developed a national reputation for presenting a program of modern dance and ballet in classical, romantic and contemporary styles. For information on ticket prices and reservations, call the Cleveland On Stage box office at 491-4428.

Seminar

The Continuing Education Office is sponsoring a one day "Welcome to the Rest of Your Life," seminar this Saturday, October 13, from 10-3:30 p.m., in the Science Center, Room 168. The seminar is focusing on alternative careers, and topics include: evaluation of employable skills, realities of employment, the economics of changing careers, and coping with stress on the job.

AKPsi

Last Friday, Oct. 5, marked the seventy-fifth anniversary of Alpha Kappa Psi, the nation's first national professional business fraternity.

Since October 5, 1904, over 200 college chapters and 66 alumni chapters have been installed, and over 105,000 members have been inducted nationwide.

Also a social and service fraternity, the Delta Mu chapter of Alpha Kappa Psi has been a chartered organization here for 24 years.

Carillon

Presently, the 1980 Carillon is experiencing organizational problems. Having no editor and only a skeleton staff, the probability of a book this year is being questioned.

At the start of this academic year, no plans had been made for the book. There was no editor and practically no staff except for a few non-graduated members from 1979.

Since these early directionless days, a meeting was held with Paul Hespen (previous staff member), Mr. John Reali (faculty advisor), and the Publishing Company's JCU representative. Progress is now being made and a meeting for

interested students was held on Tuesday, October 9. The results of this meeting will very likely decide the fate of the 1980 Carillon.

CLASSIFIEDS

GOOD LUCK MARY AND BOB!!! — Just don't have too many little Wallies.
OAF and REV. — Better stay out the Center Jump and hit the books. — M.B.
"Ray, You're such a nice boy." — Marianne.
Hey Ron! I hear that some Pollocks have two. — Frustrated.
AKY's — Thanks for a great time Friday! — The Die Hards.
THE CARROLL NEWS — HOT LINE — 491-5519 OR 491-5518. Top Story of the week wins Dinner and Dance with Dave Repicky. Professional Secretarial Work — 321-0285.
Wanda, Fools, and Janet: Thanks for all the "lifts" to SVCH — Love Bubbles.
FOR SALE: American Airlines Half-fare Discount Coupon, Good till 12/15/79. Price negotiable. Call 5428.
Pat McKiernan — You have gorgeous eyes! Thanks for the rose. A secret admirer.
John T. — Happy Birthday on the 17th. Are you sure you're going to be 21 this time? I ?
Minolta XE-5 body; great shape but must sell without lens — \$100. Jon 932-0697.
Peters — glad to see you back; I'll even bet you like the white album! Say hi sometimes.
Attention Steve Millais Fan Club — he was last seen entering a convent in New Orleans three months ago — please say 2 Our Fathers and 1 Hail Mary. HA.
The Carroll News needs experienced photographers with 1 or 2 years experience. If interested contact the Carroll News Office at 491-4398.
YEAR BOOK: Second staff meeting; ALL Welcome. Tuesday, Oct. 16 from 7 to 9 p.m.

At the Cleveland Art Museum . . .

Surrealism spirit in tri-focus

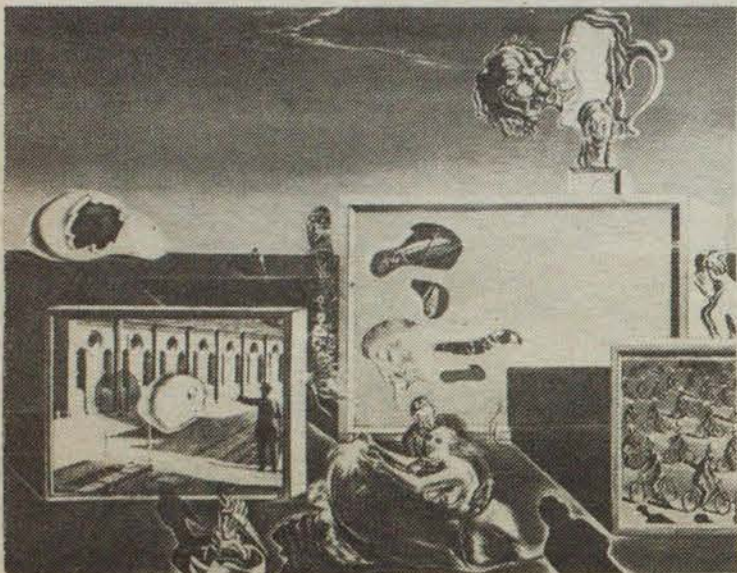
by Tina Romano

Surrealism — "A literary and artistic movement proclaiming the radical transformation of all existing social, scientific, and philosophical

values." Quite a mouthful!

But, why accept just a dictionary definition when surrealism can be viewed three-dimensionally?

The Cleveland Museum of



Salvador Dalí, Spanish, b. 1904. *Illumined Pleasures*, 1929. oil and collage on composition board. 9-3/8 x 13-3/4 inches. The Museum of Modern Art, New York, The Sidney and Harriet Janis Collection, 1967.

Photo courtesy of Cleveland Art Museum

Art at University Circle is featuring an excellent display, "The Spirit of Surrealism," from October 3 through November 25.

Organized by Edward B. Henning, chief curator at the museum, this exhibit captures that abstract spirit as manifested in the visual arts.

The French word, "surrealism" translates as "above reality," and this is the image the painters and artist strive for, and in my opinion, effectively captured. Although surrealism has come to be associated with the arts, it actually began as a philosophical movement; a 19th-century approach to life which attempts to transcend all reality.

The surrealist movement greatly affected the major artists of the time period. Pablo Picasso, for instance, uses a unique combination of abstraction and definite images in the famous oil on canvas painting, *Seated Bather*. This painting is on loan from the Museum of Modern Art in New York.

Some of the paintings appear almost primitive. A prime example of this is Paul Klee's *Mask of Fear* (1932), which is done on burlap material. The lines are simple and few.

A second exhibition to complement the main "Spirit of Surrealism" is also on display at the museum. Titled *Surrealism in Perspective*, it provides a photographic background to the surrealist movement by grouping works as they relate to particular surrealist concepts. For instance, Dalí, Goya, and Bosch are grouped together, because they most closely depict fantasy and hallucination.

In addition to photographs,

it includes six works belonging to a private collector.

But the surrealist movement does not stop here. The museum has gone on an all-out campaign by also offering films and lectures as a supplement.

On Wednesdays during October, November, and December, a series of films defining some aspect of surrealism will be viewed. The series begins with films by some of the great French filmmakers and includes some American Charlie Chaplin and Buster Keaton flicks.

The films are shown twice each Wednesday, at 12:30 and 7:00 p.m. and are free and open to the public.

Library is enriched by Byzantine bishop's gift

by Barry Hudgin

The Grasselli Library's microfilm collection has been substantially enriched due to the generosity of a Cleveland Area bishop.

Emil J. Mihalik, Byzantine Rite Bishop of Parma, presented the library with a gift of some 500 microfilm reels. These microfilms represent a project begun in 1975 to compile the story of the Carpatho-Ruthenian ethnic community in the United States.

Carpatho-Ruthenia is an area lying at the eastern end of the Carpathian mountains, an area now within the Soviet Union. In the late nineteenth century, its impoverished inhabitants began a pattern of mass migration to the industrial belt of the United States. They settled in an area

stretching from southern New England through New Jersey and Pennsylvania into northern Ohio. This mass migration stopped toward the end of World War I.

It was in an effort to trace the impact and life of the Carpatho-Ruthenians in the U.S. that this microfilm project was begun. The project's object was to get on microfilm all the publications of the Carpatho-Ruthenian press since it emerged in the 1880's. At one time or another, there were some fifteen newspapers, forty journals, and ten yearly almanacs put out by the Carpatho-Ruthenian press.

The publications were a mirror of this distinct ethnic group's experience in this country. At first, the publications served as a basis for con-

tinuity of the group's ethnic identity. The papers were written in the language of the old country and appealed to narrow ethnic interests.

Just as the immigrants themselves became assimilated into the mainstream of American life, however, these publications over time began looking more and more like American papers. Their language shifted to English, and the articles and advertisements began to take on a broader appeal.

The microfilms are thus a valuable aid to any researcher attempting to reconstruct the saga of one people's struggle to adapt to the New World. Northeastern Ohio with its large population of Eastern European heritage is fortunate to have this collection at John Carroll.

The project received its initial financial and moral support from the Byzantine Ruthenian Metropolitan Province. This \$12,500 grant from the Byzantine Church was matched by an equal award from the National Endowment for the Humanities. The Immigration History Research Center at the University of Minnesota was commissioned to undertake the project.

Marcella D. Milota, the Acting Director of the Library, said that the collection will be a substantial addition to the nearly 70,000 microprints already held in Grasselli.



Photo courtesy of Cleveland Art Museum

Pablo Picasso, Spanish (French School), 1881-1973. *Seated Bather*, 1930. oil on canvas, 64-1/4 x 51 inches. The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund, 1950.

Education and children linked in program

by Bob Kasper

The child appears normal physically and in sensory and intellectual attributes, but he may stumble through his speech or show difficulty in reading. His handwriting may be illegible. Simple arithmetic might as well be calculus to him, and his attention to classroom activities is random and erratic.

He is one out of 15 school children in U.S. classrooms who are of average or above-average intelligence, yet who fail to learn at the expected rate.

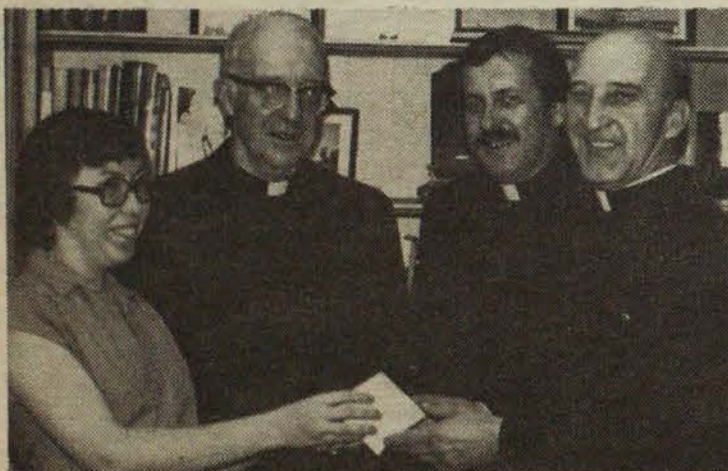
He is a child with a learning disability, a child who for years has been misunderstood and who has frequently been mislabeled.

The disabilities of such children may be overcome or alleviated by special teaching methods and by programs like the one sponsored by the Cleveland Association for Children with Learning Disabilities. Volunteers help disabled children there on Saturday mornings by leading them in sports activities, creative arts, and swimming. A primary goal of such activity is to reinforce each child's self-concept as well as to aid him in overcoming their learning disabilities.

If you are interested in education, if you like children between the ages of six and twelve, or if you just feel the urge to help someone, your help would be greatly appreciated.

There is a meeting tomorrow morning from 10 a.m. to 12 noon in Ursuline College's gym in the O'Brien Campus Center. The program begins on Saturday, October 27 and continues each Saturday morning except during Thanksgiving and Christmas breaks.

If you are interested, if you want more information on the program, or if you wish to participate but cannot attend the meeting, please call Gary Polster, program coordinator, at 382-6005 or call Bob Kasper at 490-8163.



Five hundred reels of microfilm containing Slavic language materials from the Immigration History Research Center were given to JCU.

Photo by Michael Sheets

Wit and wisdom of Charlie Wiener

by Dave Repicky

Charlie Wiener has been performing in the Cleveland area for more than six years. In that time he has established himself as an entertainer of the highest caliber. Usually branded unique and original, Charlie's humor is like nothing you've ever heard before. He runs the gamut from the plight of the poor vegetables, in his spoof on vegetarianism, to the true meaning of love in a satirical ballad, *Lovin' You is Easy*.

Constantly expanding his horizons, watch for him in room 1 soon. You won't want to miss the hilarious, satirical, and silly humor to be found in the accousticomedie routines of Charlie Wiener.

Recently I had the pleasure of sitting down and talking with Charlie. He has just released his second album on White Light Records, *Dancing at the Wienerland Ball*.

D Have you had more success since the release of your first album *Twelve Inches of Wiener*?

C I draw more people, get better jobs, and make more money.

D Do you have more people recognizing you now? Do more people associate the Wiener name with your zaniness?

C Yeah. Oh yeah. A lot more people now know who Charlie Wiener is. It's real strange that you walk into a place and have people recognize you. I played in Kent last night (Oct. 2). We went out for burritos after the show, and I saw two people point. You read their lips, and they say "That's Charlie Wiener," and I don't know who they are. It's like wow, and that's all strictly because of the album. Without the album none of that would take place. No one would know or care.

D You have a new album out. How long did it take you to get that all together?



You can see Charlie Wiener at Room 1 on Saturday, October 20. Also, look for Wiener Day on Campus October 17.

C Five months. we started in May, and I guess it was actually finished near the end of July. Then we screwed around for two months getting it pressed.

D Do you want to tell me about the album?

C No. (pause) It's called *Dancing at the Wienerland Ball*. It covers every aspect of music from the 1930's to disco. I mean, I tried to hit on a little bit of everything. Some rock 'n roll, some of this, some of that.

D Why did you do a disco song?

C Because I'm hip, and when you're as hip as I am, you have to do something. I don't know. I've been doing a stupid disco routine for about a year or so, and I just figured I'd put a disco song that's not really disco. It's more funky, Egyptian, reggae, Boogie.

D Can I assume that you don't like disco?

C Personally no. It serves a purpose. It makes people dance, and they should be able to listen to whatever they want. But it's not my style.

D Why did you choose that title? Is there any story behind it?

C We were sitting around one night trying to decide what to name the album, and Robin's grandmother (Robin is Charlie's wife) had given us two hundred pieces of music from 1910 and 1915. So we were looking through this and said, that looks like a neat idea, why don't we do something old? So I said O.K., but we need a title for it. I thought for a while and said O.K. we'll call it *Dancing at the Wienerland Ball*. And it was like everything just jelled after that. I wrote the song for it and said O.K. now we have a title song. Gee it's just like all the big-time guys.

D How come all of the musicians look like you?

**Engaged Couples
Reflective weekend
Punderson State Park
November 2-4
Limited Spaces Available
Inquire Fr. White's (4701)
or Fr. Schell's (4630) Office**

C Actually, I'm much older than I appear. That is my uncle Harry's band.

D When you perform, how do you decide what to play?

C Figuring out what I play is easy, because I just play everything I know. Then I run out of songs, and say good-bye and then I leave. No more songs, I have to go.

D When you are playing an abbreviated set (45 min.-1 hour), how do you choose your material?

C I pull out what I consider to be my best songs. That's pretty much the idea; you walk in and do the best show you can.

D Who do you like to listen to?

C It's usually jazz now, Chuck Mangione or Chick Corea. Every once in a while I'll throw in a little country, and when I

have a chance, comedy. Usually The Bonzo Dog Do Da Band.

D What do you do in your spare time?

C Watch TV. I'm addicted to TV. That's all I do. Then I practice and try to write. I'm working on either a movie or a play.

D What do you have planned for the future? Another album?

C I'd like to do another album next year, depending on if the new one does better than the first one. Otherwise it wouldn't be financially feasible. I'm looking forward to playing at John Carroll again.

You can see Charlie Wiener at Room 1 on Saturday, October 20. Also, look for Wiener Day on Campus October 17.

Bob Hope says, "Help keep Red Cross ready."



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TAKE OUT SERVICE

Gators beat Alumni

by John C. Polumbo

The third annual Alumni Rugby match featuring the "Golden" Gators against our Green Gators took place last Saturday morning at Belvoir Grade School. Over thirty alumni showed up for what was the most successful homecoming rugby match to date. Some of the best ruggerers ever to play at John Carroll graced the pitch on Saturday.

Our Rugby Club was founded in 1966, one of the first clubs in the state of Ohio. Dennis Gariga, a freshman at Carroll in 1967, played football in his first year. In his sophomore year, he came out

for rugby and has not yet stopped playing. He is now with the Cleveland Old Grays. He commented on the club, "John Carroll has a strong rugby tradition behind it. It is good to see that fine tradition being kept up. The club has had its low points; but from what I see here today, it is stronger than ever."

The match was divided into three periods so that everyone could play. In the first period, the "A" Gators held the alumni scoreless, but the Gators could not score either. With the "B" Gators playing the second period, Chris Coburn and Denny Driscoll scored the alumni's only

points of the morning with two tries.

With the score 12-0 in favor of the alumni, the Green Gators put their "A" team back in for the last period. They easily scored twice to end the match at 12-12.

Terry Heneghan and Tom Coughlin touched down the ball for the Gators' two tries. Other sparkling veterans were Joe Pembroke, Mark Hutchison, and John Knapp.

This Saturday the Gators travel to Kent State. Upcoming matches include Ohio Wesleyan and Bowling Green at home and Ohio State in Columbus.

SPORTS

Harriers start 1979 with 1-4 record

by Luke Hartigan

September 29th marked the opening of the 1979 John Carroll Cross Country season. The team squared off against Hiram and Bethany in their first meet.

The Harriers had trouble with the hilly course and rainy weather. Consequently, they split with Bethany in a

double dual meet. Junior Bill Jarret commented after the race that when a field is wet or the weather is cold, it is hard to run well.

In the Harriers' second meet last weekend, bad weather and slippery turf resulted in a poor showing for John Carroll. The squad came in second in the dual meet, losing to Thiel. In the quad race, which is all four teams competing, JCU took a back seat to Carnegie-Mellon and Case-Western. In the second quad, the Blue Streaks had a healthy over-all finish time, but could only take second. CMU took first once more. Junior Jerry Hurley and sophomore John Kenny led the team with the best times.

The team currently holds a 1-4 record.

Soccer

by Tony Raguz

A disappointing week turned into a great one as the John Carroll soccer team upped its record to 3-2.

The week began with a 1-0 loss to Walsh College. The only score came on a fluke shot that eluded Carroll goalkeeper Tim Hazel. The loss came despite another outstanding performance by the Blue Streak defense.

The soccer team surprised everyone but themselves this past Friday when they upset defending President's Athletic Conference champion, Allegheny College, 2-1.

The goals for Carroll were scored by Roland Karthan and Jerry Czuchraj. The game featured an excellent team effort on defense and the usual brilliant goaltending by Tim Hazel. This win puts John Carroll into the driver's seat for the PAC championship. As coach Tim Babb put it, "We now control our own destiny."

Volleyball team tested

by Gary Smrdel

After lowering their record to 2-4 with a 10-15, 12-15, 8-15 loss to Thiel College last Thursday, the women's volleyball team faces Walsh, Ashland, Akron, Rio Grande, and Defiance this week.

The netters did not lack skills in the Thiel match, but their lack of experience led them to be a step behind their opponents at times. Coach Kathleen Manning says, "They have to pick themselves up. I think they can come back."

The team is comprised of three freshmen, eight sophomores, and four juniors and seniors. This may explain some of the lack of experience, but Miss Manning believes it is only a matter of time before the team will come around. She will continue to use the young players. With the help of tri-captains Marty Cummings, Anne Joly, and Lore Feitel, the time will come October 25, against Cuyahoga Community College—West.



John Kenny of John Carroll paces this year's Cross Country team. Here, amid fallen leaves, light drizzle and a chilly October air, he struggles to pull away from 24 of Carnegie-Mellon. Tom Garvey

Streaks lose homecoming game

by Mike Bacon

Case-Western Reserve handed the Blue Streaks their first PAC defeat last Saturday, 17-3.

The Case defense, which one week earlier yielded 41 points to Carnegie-Mellon, stopped the Streak offense in its tracks.

Case scored in the first quarter when fullback Dan Conway took an option pitch around left end 27 yards for a touchdown.

Carroll came back on a 36-yard field goal by reliable Mark Schroeder after time had expired in the first half. The score was set up by a pass

interference call against Case at their own 20-yard line.

This score remained until the fourth quarter when Case scored on a fourth-down-and-goal situation from the four yard line. Quarterback Cliff Wilson fired a TD pass to Layton Hale. Case added a field goal later in the period making the final count 17-3.



The 1979 edition of the John Carroll Women's Volleyball team in action against the Lakers. Judy Pentz

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CAESURA	PENSION
AMASSED	EDGUEST

Answers to today's crossword puzzle from page two

Swimmers start on right foot

Homecoming weekend marked successful opening activity for the latest edition to John Carroll Athletics. Members of the women's swimming team participated in the Shaker Heights PTA 10,000 meter (6.2 miles) and 2 mile Fun Run and captured second and third place trophies in the women's age group for participants 19-24 at 10,000 meters.

Maureen Zadel and Katie Fitzgerald paced the women, in what was the entire team's first attempt at distance running events. Moe's 10,000 meter time of 49 minutes 11 seconds averaged 7:48 per mile and was good for second place in the women's division, and Katie's 53:44 captured third behind her teammate.

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Journalist warns of Soviet threat

Continued from page 1

such as the importance of freedom of the individual and equality under the law," Hodgson said.

"Russians have exploited intellectual confusion in the West. The Russians understand the tremendous impact of moral arguments. They use the word 'imperialism' to refer to the West whenever possible," she said.

Hodgson said that while the West is confused, Marxism fills its believers with a certainty that triumph is inevitable.

"Liberalism burdens the western man with freedom of the individual and free market economics. It requires individual self restraint so that one doesn't impose his views on someone else," said Hodgson.

"People don't like the feeling that there isn't ever going to be a perfect society," she said, warning that not everybody agrees upon what the perfect society should be like. In trying to make such a society, "people who don't agree with the person next to them are tempted to censor that person's ideas or put him in prison."

"There is no alternative to liberalism and freedom," said Hodgson. "Marxism has failed in all its predictions and the Soviets cannot even feed their people," she said.

Quoting Alexander Solzhenitsyn she asked "How can such a discredited regime have so many followers in the West?"

Hodgson believes that the most likely change to occur in the West is not from an economic crisis or an external attack but from internal erosion of values.

There is a growing lack of will in the West to face up against the Soviet threat, Hodgson said. The West is making too many concessions.



Two original one-act plays will be presented in **An Evening of Encounters** in the little Theatre at 8:30 p.m. on October 19, 20, 21 and October 26, 27, 28. Both plays, written and directed by students, are presented under the auspices of MAC-G Productions. They are **The Encounter** by Alex A. Guerrieri Jr. and **Mirror Meetings**, a clown play by J. Michael Curry. Guerrieri and Curry will both direct their own plays, assisted by Rita Price. Admission is free for all performances both weekends.



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Apply Carroll News Office, upper level of the gym, Tuesday evenings, 8 p.m. to 12 midnight.

The Carroll News will not be published next week due to mid-term examinations. Publication will resume on Friday, October 26th. Please submit all articles and news items for this issue by Monday the 22nd.

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