
3-30-1979

The Carroll News- Vol. 62, No. 16

John Carroll University

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Recommended Citation

John Carroll University, "The Carroll News- Vol. 62, No. 16" (1979). *The Carroll News*. 610.
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The Carroll News

John Carroll University

University Heights, Ohio 44118

On April 23rd

Room lottery held

by Lois Oden

The housing lottery will be held on Monday, April 23 between 3:00 p.m. and 5:00 p.m. in the Jardine Room, for all on-campus students who wish to obtain housing for the 1979-80 school year.

The system devised last year by a committee of students, resident assistants, and Director of Housing Jack Collins, will be used with only minor changes, if any, involved.

Each set of roommates will receive one room application card on which the name and home address of each roommate is required. In addition each card will request roommates to indicate whether they plan to utilize their squatters rights or opt for a room change.

After the drawing, students will be notified where and when to appear to select their first, second, and third choices for a room. When the final assignments are made in July, squatters will have first preference and those requesting room changes will receive second preference with seniority determining the rank order under each of these categories.

There are a certain amount of spaces reserved for each class.

According to Jack Collins, each person falling within the allotted numbers of spaces, will be guaranteed a space next year but not necessarily one particular room.

The new dorm, says Collins, is causing some difficulty in determining the number of students who will not be able to get a room for next year.

The one part of the plan that hangs in question involves the flexible nature of Berner, Murphy, and especially the new dorm. Because these halls can accommodate both men and women, first room choices may be upset in July when the final distribution is decided. Jack Collins feels the possibility of such a displacement occurring is highly probable since there is a larger ratio of women entering in the fall than was expected.

In the past, confusion resulted because people did not understand how major areas were designed such as rules on squatters' rights and the flexibility of the plan was not immediately apparent. Collins does not anticipate any major problems with the system but suggests that students should acquaint themselves more fully with the lottery through literature the Housing Office will distribute, attending special dorm meetings on the topic, or directly contacting the housing office.



photo by John Kozicki

Catching some rays—Carroll dorm dwellers, cooped up in their dungeon-like rooms all winter, enjoy the first friendly sunshine of spring.

News on campus

Trivia Bowl

by Jim Joyce

Can you give the names and numbers of every New York Yankee whose uniform has been retired? Who was Robert Stroud? Who discovered the planet Neptune?

If you answered any of these questions then you count as a trivial person and you and three of your friends should enter the eleventh annual Sigma Delta Kappa (Circle K) Trivia Bowl. If you want to enter though, you must be quick, since registration closes today at 2 p.m. The entry fee is only \$4.99, a trivial amount to pay for a chance to dethrone the brotherhood of Iota Chi Upsilon who have taken the championship two years running. The competition will take place next week with the finals to be held Friday April 6th in the Jardine Room.

New Task Force

A new task force created by Fr. Henry Birkenhauer has begun a transfer of several administrative departments between the Division of Student Affairs and the Division of Business.

The departments of financial aid and admissions on all levels have been incorporated under a new dean of admissions (still to be contracted), and will be transferred from Student Affairs to Business. SAGA Food Services has been transferred from the Division of Business to Student Affairs.

"Traditionally in most universities, the food service and other student services have come under Student Affairs,"

said Dr. James Lavin, Vice President of Student Affairs.

The task force began implementation of this during the first week of March. The idea was the response of Raymond J. Reilly of Ernst & Ernst who was asked for an evaluation by the university president.

The panel is composed of the four vice presidents, and is chaired by Edward F. Shaefer, Vice President for Business.

World briefs

by Joe Fisher

AUBURN, CALIF.—A 52-year-old man using a nail gun and an 8-inch knife held by his wife shot eight nails into his head and slashed his wrists in an attempted suicide last week. He survived, however, and is listed in satisfactory condition.

TUCSON, ARIZ.—Having revealed plumes of volcanic ash jetting out into space from one of Jupiter's moons, accounting for the giant planet's also newly discovered ring layer. Voyager 1 has taken pictures of lightning bolts—a key element to producing organic molecules for the start of life—on the planet.

WASHINGTON, D.C.—Switching to a more earthly note, anthropologists have discovered a 75-foot trail of footprints believed to be from mankind's earliest ancestors walking the area 3.6 million years ago in modern day Tanzania.

BOSTON, MASS.—Legionnaire's Disease, the mysterious disease that terrorized a Philadelphia hotel in 1976, was isolated by scientists last week. The scientists found that the peak season for the disease is between June and November and a vaccine could be developed if needed.

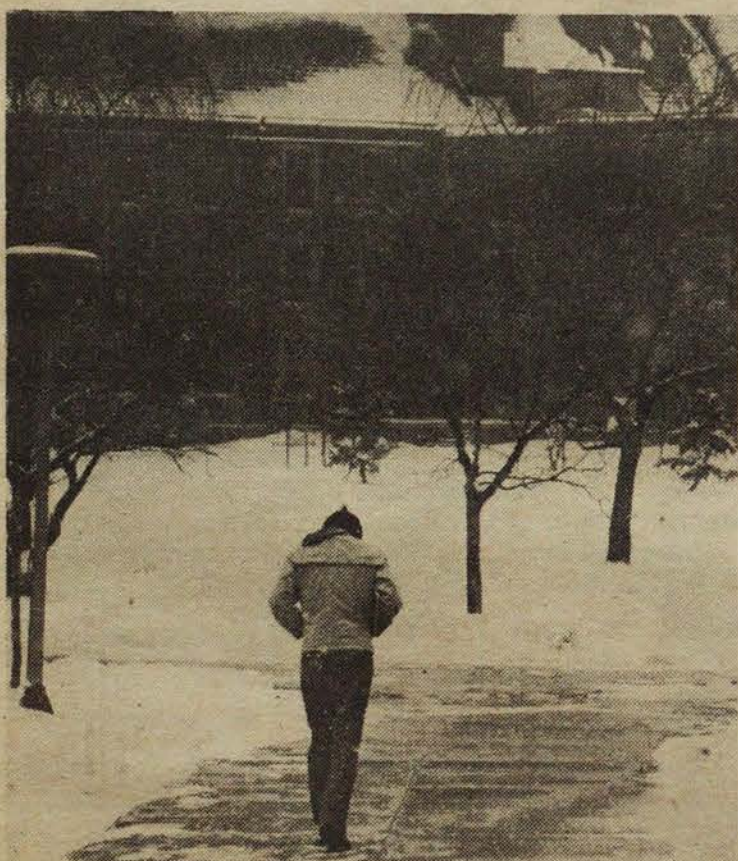


photo by Randy Post

If winter comes, can spring be far behind?—this shivering student hopes not.

Enrollment Analysis

Communications gap closing

by Chuck Hoven

As concern is growing about the future of college enrollment, the various departments in the university are thinking of ways to attract students. Perhaps an examination of a department which is experiencing growth can shed some light on this situation.

The Communications department in the Fall 1977 semester was second to the English department in student enrollment, with a student enrollment of 1072. (This figure measures the total number of courses being taken.)

The aggregate of all students enrolled times the number of credit hours in each class is used to determine departmental total credit hours. Here Communications department is near the middle of the pack when compared with the other departments. However, the department has experienced considerable growth in total credit hours rising from 1550 in Fall of 1973 to 1909 in Fall 1978.

Dr. Joseph Miller, department chairman, says the total

credit hours are divided up in the following manner: approximately one-third majors; one-third students taking electives or Division A (Humanities requirements); and the remaining third, students taking CO 100—the required speech course.

Communications majors are perhaps attracted by the job opportunities in the field as well as the preparation provided by the department provides for continuing their education in various graduate programs. Miller referred to a Fall 1976 survey of graduates from the 1971 through 1976 Communications majors to show what fields are available. Three areas emerged in which this small group of graduates were concentrated: sales and management; media related jobs in television, radio and newspapers; and graduate school.

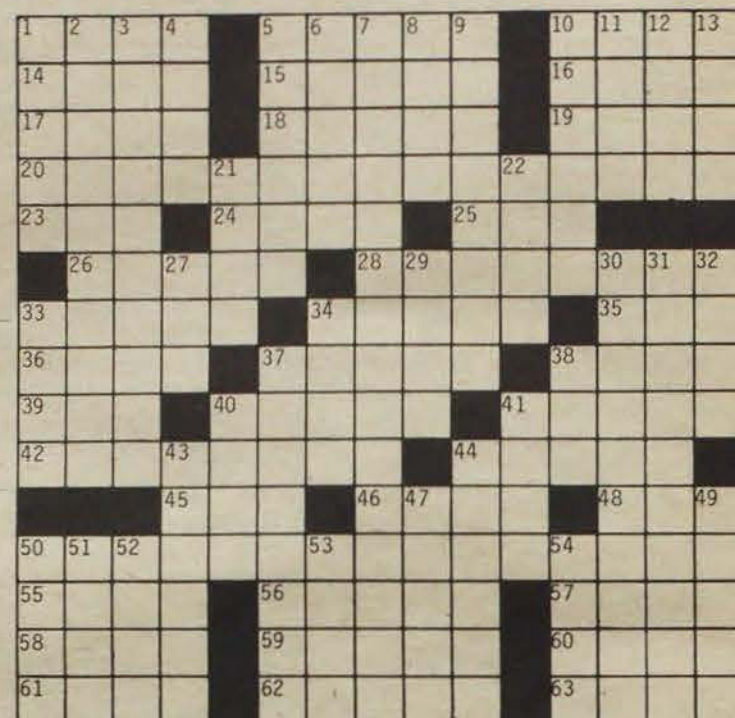
Graduate school study for Communications majors may be law school, Masters in Business Administration or Masters in Communications. The largest percentage of graduate students specialize

in theater, media, speech pathology and public address.

The major asset of the department in attracting non-majors is the great diversity of courses. The department offers courses relating to fine arts, theater, the behavioral sciences, interpersonal communication, public address, special education, science, media and business.

Thus students in many other departments are able to find courses in the Communications department which relate to their majors or interests. Education majors will find courses they can take dealing with speech or special education. English majors interested in pursuing journalism careers should find interviewing and journalism courses worthwhile. Marketing majors may find helpful courses which deal with advertising. Courses dealing with public address may be particularly appealing to history majors. These are a few examples of the great diversity of the communication department.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-2

ACROSS

- 1 Mr. Guthrie
5 Northwestern capital
10 Pleased
14 Dregs
15 Eve or Enoch
16 Irritate
17 October gem
18 — Miles
19 Miss Korbut
20 "My —" old TV show
23 Prefix for pod
24 Draft classification (2 wds.)
25 " — as a Stranger"
26 Incas' milieu
28 Bacterial
33 Homeowners' debts (abbr.)
34 Skeletal
35 Santa —
36 Bert Lahr role
37 Emulates the big bad wolf
38 Earth goddess
39 Mr. Boudreau
40 Eddie Peabody's instrument

DOWN

- 41 West African nation
42 Theatrical interval
44 Doesn't — eye-lash
45 Genesis vessel
46 Open
48 — judicata
50 Old TV show (3 wds.)
55 Construction member (2 wds.)
56 Invalidate
57 Inter —
58 — breve
59 Sheer fabric
60 Eastern European
61 Cal. —
62 Horse —
63 Orson Welles role
- 8 Fabric juncture
9 Makes more attractive
10 Picturesque cave
11 Leslie Caron role
12 Aquarium growth
13 College VIP
21 Deer
22 Actor Calhoun
27 — mother
29 Data, for short
30 Jane Fonda movie
31 Jakarta native
32 "Rollerball" star
33 French title (abbr.)
34 Diamond sacrifice
37 Larcenous rodents (2 wds.)
38 Nibble
40 Tell all
41 Needlefishes
43 Very enthusiastic
44 Cried
47 Metric work unit
49 Ward off
50 Car or command
51 Competent
52 Bath powder
53 Unit of speed
54 Soak up the sun

LETTERS

Film Pointers

To the Editor:

We would like to congratulate the Student Union and the University Club on their excellent film offering. **The Turning Point**, shown in Kulas Auditorium on Friday, is a critically acclaimed film and considered a milestone in modern film history.

We attended the performance with great anticipation, only to be appalled by the technical ineptitude of the equipment and staff. The film was frequently out of focus and the sound was inaudible.

How can Terry Heneghan reasonably suggest that fee cards be mandatory when current Student Union sponsored functions (film showings) are presented in a grossly incompetent fashion?

We therefore offer the following suggestions which will serve to enhance the attractiveness of this facet of Student Union operations: If the anticipated size of the audience is small, a better location for the film would be the library lecture room. This room is technically equipped and designed for film viewing. An alternative location would be Room 1 or any large lecture room which would be more acoustically feasible for such a purpose. If no other location is available besides the auditorium, a technical improvement would have the speakers placed in the front of the auditorium to counteract the acoustical inadequacy of the hall.

Christine Miller
Vicky Potelicki

Keep off the Quad

To the Editor:

Students are advised that ball playing of any kind, frisbee, and other games are not permitted on the Quadrangle and areas surrounding university buildings.

I am hopeful that cooperation from all students will be forthcoming regarding this regulation. Lack of cooperation will necessitate imposition of an automatic fine of \$5.00 levied against any student found to be disregarding the regulation.

Sincerely,
Kenneth E. DeCrane,
Dean of Students

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The Carroll News

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The Carroll News is published every Friday, September through May, except during holidays, examination periods, and vacations by John Carroll University.

Represented for national advertising by CASS, 4001 West Devon Avenue, Chicago, Illinois 60646. The advertising deadline is Friday preceding the date of publication, but extensions will be made until Monday at 6:00 p.m.

Deadline for notices and letters to the editor is Monday preceding date of intended publication. The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number. The author's name will be withheld upon request.

Editorial opinions expressed in The Carroll News are those of the editor and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author.

Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118 (216) 491-4398.

In keeping with its traditions, John Carroll University maintains and enforces a policy of equal opportunity and does not discriminate on the basis of color, ethnological consideration, social level, sex or national origin respecting employment at the University, admission to the University or any of the educational programs or activities which it operates.

This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the University, is now required in many of its particulars by federal and state laws, to which John Carroll is committed to, and does, adhere.

Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.



Mrs. Gibbons shows off her worn out item

Happy Birthday, LT

by Tina Romano

A ghost in the Little Theatre?

That's what Mr. Leone J. Marinello, director of dramatics, claims. "We have our own creaking, friendly and mischievous poltergeist. He's particularly active and teasing during performances, and especially troublesome during Open House weekends!" he said.

The ghost has been around now for ten years. In fact, with the Theatre's 49th production, *A Raisin in the Sun* by Lorraine Hansberry, it will celebrate its decade anniversary.

That's a long time for a ghost to hang around.

At first it didn't look like the Little Theatre would be built. Back in 1967 when the SAC building was in the blueprint stages, Mr. Marinello submitted his designs for the theatre.

There was a great need for an acting house at the time, as Kulas was being used more and more for outside productions and activities. It was either get a new place or discontinue student acting and productions.

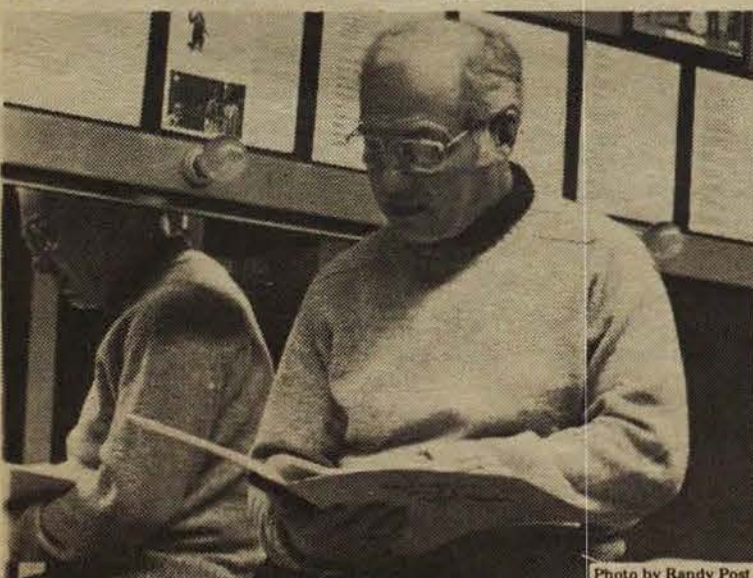
Yet, the proposal for a theatre was met with some objections, basically because that space was to be allotted for a back route for trucks to reach the physical plant. Finally, supported by Father Joseph Schell, then President of the University, plans for construction of the building were finalized.

Working with the limited space (28 feet across) and a non-theatre oriented architect was a bit of a problem. Creases were finally ironed out, and the Little Theatre opened in the spring of 1969 with *Agamemnon*, by Aeschylus.

The ghost has seen some busy times in the last ten years. Approximately 49 shows, including Greek plays, dramas, comedies, and musicals, and 240 performances have been held there; an estimated total of 24,000 viewers have been in attendance.

Utilization of the theatre goes far beyond plays and productions. It doubles as a classroom for all theatre courses in the Communications department, and auditions for plays, which are open to any undergraduate John Carroll student, are held there.

A unique point is that every one of the 49 shows was produced free to the public. Now that's a good deal.



Mr. Marinello scans a script

Honorary IXY retires

by Ann Geiger

This week, a long-time member of the John Carroll University Housing Office will be retiring after 21 years of service. And although she is unhappy about leaving J.C.U., Mrs. Dolly Gibbons feels that it is time for a change.

Mrs. Gibbons, under her employment at Carroll, has always been a secretary for Dean of Students and Director of the Housing Office; she has had no promotions or demotions. Her work entails such numerous jobs as making room reservations for on-campus students, writing the calendar events, organizing Homecoming and freshman orientation, being secretary for the Student Activities Budget Board, helping with fraternity work, making purchase orders, and keeping the Housing Office in good order. She also arranges housing for off-campus students. One year, she had to find accommodations for 85 freshmen alone. Needless to say, Mrs. Gibbons has been a very busy lady these past 21 years.

Working so closely with student organizations has brought Mrs. Gibbons in direct contact with many students throughout the years. In fact, last month the IXY fraternity, including IXY alumni from all over the coun-

try, held a farewell party in her honor. Mrs. Gibbons holds a unique position — the IXY's have made her an honorary member!

With 21 years of work experience on campus, naturally Mrs. Gibbons has seen many changes take place. She recalls days when Mass attendance for students was compulsory, and when men had to wear a sports coat and tie to classes and to dinner. She also remembers when stricter dormitory policies, such as no alcohol, and quiet hours beginning at 8:00 p.m., were firmly enforced. In more recent years, she remembers the mild (as opposed to other universities) campus unrest during the late 1960's. It was during this time that women were admitted to the university as full-time day students. During her employment here, the campus size has doubled. She watched as the Science Center, Library, SAC building and annex, Natatorium, Murphy Hall, and the New Dorm were built.

As far as the future is concerned, Mrs. Gibbons is planning to move to North Carolina, where her two sons live. She is anxious to be with her family, but she leaves behind many precious memories here. These memories began on St. Patrick's Day, in 1958, with a response from a newspaper advertisement. The luck of the Irish was with her, and the John Carroll community, on that day.

Campus shakes with excitement at upcoming events schedule

by
Richard A. Vance
&
Gregory J.W. Urwin

John Carroll has been so successful in providing the student body with a vibrant and exciting calendar of social, academic and extracurricular activities that it is rumored several students are selling their automobiles because they never want to leave the campus. If that report is true, we suspect that used car sales will soar, because the best is yet to come. So in the interest of stimulating the economy and making more room in the parking lots, we would like to release the following list of upcoming events that will enliven the final quarter of the 1978-79 school year.

April 3: The new and highly popular Drug Club will sponsor a smoker somewhere above campus.

April 4: Meeting of the Young Incompetent Accountants Club. Ralph J. Perk, Guest Speaker. Sponsored by the School of Business, AD 157.

April 8: Red Tape Day. All Over Campus. Sponsored by the Business Office and the Computer Center.

April 10: Film: "Fourteen Great Victories: Ten Years of Football at John Carroll University." Sponsored by Eata

Fr. Karl Rahner, S.J., the most outstanding living Jesuit theologian, will receive an honorary degree from John Carroll University on April 6th during a scheduled 3 p.m. Mass in Gesu Church. All students and faculty are invited to attend.

Bitu Pi and Sigma Phi Kloth Fraternities. Kukla, Fran and Ollie Auditorium. 9:00 P.M.

April 12: The honorable Alf M. Landon will be the seventeenth speaker for the Political Science Club's Annual Vital Issues Forum, and he will tell his audience "What I Did Wrong in 1936." Library Lecher Room. 8:00 P.M.

April 14: Dr. Joe Stalin, Jr., will talk about "The Lighter Side of Idi Amin." Sponsored by Vera Buncha Knotz Fraternity and the Argentinian German Language Club. Soviet Institute. 4:00 P.M.

April 16: Play: "Ghoulardi Meets the Ontological Absolute" by Fred Zombies. Acted entirely in the open air by members of the Department

of Philosophy. Quad. 2:00 P.M. & 8:00 P.M.

April 20: Meet Our Major Night. Sponsored by the Army ROTC. Military Science Center. 7:00-10:00 P.M.

April 23: Rev. "Stosh" Gizmo, pastor of Our Lady of Perpetual Motion Parish, will present a thorough analysis of the classic neo-Scholastic question, "How Many Angels Can Dance on a Piece of Dental Floss?" Sponsored by the St. Bing Crosby St. Thomas Aquinine and Holy Gnome Societies. Dennis O'Day Room. 8:30 P.M.

May 8: Philosophy Department Flannel Shirt Sale. AD 49. 1:00-4:30 P.M.

May 15: Commencement. Ralph J. Perk, Guest Speaker. Quad. 2:00 P.M.

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TAKE OUT SERVICE

What's Happening

Fragments

Tonight the John Carroll University Little Theatre opens its 1979 Spring season with a night of one acts: Murray Schisgal's *Fragments*, and an abbreviation of Jean-Paul Sartre's *The Flies*.

Fragments, directed by senior George Yezback, features Tim Clarey, Dave Marshall, Joe Parise, and Julie Sullivan. Featured in *The Flies* are Nancy Busch, J. Michael Curry, Mary Kay Fratoe, Alex Guerrieri, Michael Hermann, Bruce Lockhart, Mary Beth McDonough, Mary Katherine Niuzzo, and Noreen Wasserbauer.

Production dates are March 30, 1, April 1, 6, 7, 8, at 8:30, with doors opening at 8:15. Admission is free.

Fragments, an absurdist comedy concerning the lives of three men, friends since childhood, who share one room, is sure to invoke laughter. *The Flies*, an existentialist fable, based on the Orestian story, presented in modern dress, is sure to invoke thought.

Weiner

by Ann Geiger

This Saturday evening, Charlie Weiner will be performing for J.C.U. students in Room One. Sponsored by the Student Union, this event will begin at 9:00 p.m. Charlie Weiner, a folk singer, has per-

formed at Carroll on numerous other occasions. Tickets for Saturday's show will be \$1.50 without the discount card, and \$1.00 with the discount. This Room One event will be the last show that Mary Cooney and Pat Reilly will be directing. New directors will be announced in the near future.

Room One is planning several other folk concerts for the next few weeks. On April 7, Kevin Richards will be performing. Also, on April 21, Jim Kozel will give a concert. Both Kevin Richards and Jim Kozel are folk singers. Keep these Room One events in mind, as they will be coming up soon. Also keep in mind the Charlie Weiner performance this Saturday, March 31.

Opera

by Chuck Hoven

The Cleveland Opera Theater will perform two separate operas next Thursday, Friday and Saturday in Kulas Auditorium as part of the Cleveland On Stage series of cultural events.

The two operas, "*Cavalleria Rusticana*" and "*I Pagliacci*" are both being performed in English and feature many familiar songs which students will be able to recognize. Jeanne Braun, Arts Manager of Cleveland-On-Stage, says that these two operas are especially good for first time opera-goers. According to Ms.

Braun, "they are easy to understand and are enjoyable."

"*Cavalleria Rusticana*" tells the story of how a Sicilian deals with his faithless wife. "*I Pagliacci*" is about an old clown who takes a young girl out of poverty and marries her. The ensuing problems create an entertaining story which all can enjoy.

The operas last an hour each with an intermission between performances. The cost of admission is only \$2.50 for J.C.U. students. The performances are on Thursday, April 5th at 10:00 A.M. and on Friday and Saturday, April 6th and 7th, at 8:30 P.M. Plan ahead and enjoy!



Photo by Bill Hahn

The Flies are coming.

When will spring be here?

Spring crept upon the Carroll campus like mold on chip-dip that's been lying around too long. Not unlike some form of fungus himself, Harry Gauzman ventured forth to observe his fellow students' adaptation to the new season. "Pardon me," he addressed one fellow, who was circumnavigating the Quad in shorts, a mesh shirt, and sandals. "Isn't it still a little early for that outfit? I mean, it's only thirty degrees out."

"Sure," replied the refugee from *Beach Blanket Bingo*. "But with the sun out, it feels a lot warmer. By the way, could you tell me where my feet are?"

Harry pointed, but warned, "Don't look down. It isn't a pretty sight. But don't worry. They're doing wonders with frostbite these days. Anyway, who needs toes?"

The tennis courts hummed with the activity of early-bird racketeers. As he drew nearer, Harry grew puzzled. Strange popping sounds emanated from the courts, as though someone was dropping and breaking Christmas ornaments on them. Harry soon discovered the explanation. The tennis balls, frozen and brittle as glass, shattered nearly every time they struck the ground. "Why don't you wait until it's warmer?" inquired Harry of one contestant.

"I wish I could," was the reply. "I've been through thirty-four cans of balls today. I served and the fragments blinded my partner in one eye. But when it warms up, half the population of University Heights hangs around here. Maybe they don't judge us too kindly, but they sure love our courts. I wish they'd take their case somewhere else."

As Harry strolled around the campus, he was passed by a runner wearing a Carroll sweatshirt. A few minutes lat-

er the runner, gasping for breath and trailing one maimed leg behind him, approached Harry from the other direction. "Here," he said to Harry, frantically peeling off his sweatshirt. "Take this. It's a present." The runner hobbled away before Harry would even thank him.

After only a few tries, Harry managed to don the sweatshirt. Suddenly feeling athletic, he increased his pace and began jogging along the side of the road. He didn't notice the man slouched in a parked car's seat, whispering into a walkie-talkie: "I've spotted another one. Move in, Burt. We'll show those punks who owns the roads around here."

Harry also failed to notice the sleek black Cadillac, bearing the proud banner of the

"University Heights Vigilante Force," which pulled out behind him and began gathering momentum. Only Harry's own ineptitude saved his life. Stumbling on an old candy-bar wrapper, he pitched violently to one side. Just then the Caddy's bumper made glancing contact and pitched him over a ledge and into the parking lot. "Damn!" cried the spotter into his walkie-talkie. "You only winged him, Burt. What's Beryl gonna say?"

Torn and bruised, Harry gathered himself to his feet and lurched back towards the dorm. "Maybe I'm not too popular on campus, either, but at least there's no room for cars," he thought, moments before a University Heights kid on a bicycle ran him down without mercy.

Easter coloring? Egg-zactly!

by John J. Taorming

Easter will be upon us very soon, and with it the custom of egg decorating. For most, this simply means dipping some hard-boiled eggs in fruit coloring or buying the easy, commercial kits. There is an Ukrainian egg decorating custom, though, which results in beautiful, complex and lavishly-colored designs. A seminar on this folk art known as *pysanky* will be conducted by Dr. Helene Sanko of the Modern Languages Department on Saturday, April 2 from 9-12 in the basement of the AD building.

Pysanky is a wax process very similar to the technique used in batik. A geometrical, floral or animal design is chosen for the egg. Then, using a tool known as a *kistka*, the design is drawn with beeswax on a clean, fresh white egg. The liquified beeswax prevents the colored dye from coloring the egg where the design pattern is placed. The colors range from yellow, green and orange to red and black. The lighter ones are applied first with the darker ones following. After each color, more wax is applied to prevent the next color from covering it.

After the egg is finished it is allowed to dry. Then the wax is melted off by either placing it in an oven or holding the egg to a candle. The egg is not blown out beforehand as the inside fluid will eventually dry up through the years. Shellac can then be applied to preserve the finish.

Dr. Sanko, who conducted the seminar last year, has necessary materials on hand for the class. The egg decorating kit — dyes, *kistka*, beeswax — costs around \$5.00. The process is simple and many beautiful and interesting designs can be created — imagination is the only limit! Interested people should see Dr. Sanko for details.

CAMPUS MINISTRY

Directed eight day retreat

The spiritual exercises of St. Ignatius

May 16-24, Colombiere Center,

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Inquire Chapel Office A

Dialogue Liturgy

Liturgy explained as it progresses

April 5, Murphy at 6:30 p.m.

Lenten Prayer Experience

Tuesday nights in Lent

Murphy Chapel at 10:45

Musical Notes

Somewhere over the 'Rainbow'

by Charles Kerr

Music trends are analogous to snowflakes; no two are identical, and when one melts, it's gone for good. These trends are started by one or two bold bands that are willing to gamble on the chance of making something new and different a smash hit. Some of the more recent trends have sent the music world through such an extensive metamorphosis that I have often wondered if "The Golden Age of Rock and Roll" is about to end. Some of the popular music of our day just doesn't rock the way the sounds of the sixties and earlier seventies did.

A brief examination of the history of rock-and-roll will suggest that the most influential trend setters were The Beatles. They rooted themselves so well into the soil of the music world that every successful band of the sixties followed in the directions The Beatles headed. The Beatles first established the love song trend, which still influences many song writers today. As the times changed, so did the music recorded by those boys from Liverpool. The later sixties saw the emergence of protest and drug-promoting music. Here again The Beatles

were leading the way. Hair length, styles of clothing, and the way people address each other all were altered with the help of a music trend, a trend influenced by The Beatles.

The disbandment of The Beatles left a large void in the rock-and-roll world. A multi-billion dollar-a-year industry was left with no effective leadership. Several bands have made attempts at taking charge of the situation, but nobody was able to achieve the lasting prominence enjoyed by The Beatles. Led Zeppelin, The Rolling Stones, The Who (and of late), Fleetwood Mac, all started trends that enjoyed some success, but these trends were never sustained.

Two examples of the development brought about by the lack of leadership in the industry are punk and disco. Both of these music styles are well-liked by a large number of people, but an even larger number of people become ill at the sound of either. If The Beatles were still together today, I believe that punk and disco would be unheard of. Rock music has become more intellectual, but punk and disco, in my opinion, repre-

sent a regression to primitive and monotonous music styles.

Because of their very simple and repetitious structures, I see punk and disco burning themselves out of existence in two or three years. If either of these two styles should become more sophisticated, the life span could be increased indefinitely, but the nature of both punk and disco more or less rules out this remote possibility.

The reason I hold this belief is based on the possibility that a new "super power" is about to take on the responsibility of giving the rock world some badly needed leadership. This new "super power" is a band named Rainbow, headed by Ritchie Blackmore who was one of the founding members of Deep Purple. Rainbow is by

far no retread of Deep Purple, but a fan of the former will be sure to like the later.

Ritchie Blackmore formed Rainbow in 1975 with the help of a young man named Ronnie James Dio, who is the band's lead singer. Since the band released their first album, they have made great strides toward developing a sound like nobody else's, a sound that is unique to Rainbow. This is why they could be a strong trend setter in the rock music world. The emergence of Rainbow that I am predicting will be much like the emergence of Pink Floyd.

The theme underlying most of the music Rainbow has done to date is fantasy. This is a pleasant change from the themes of punk and disco which are rebellion and sex, respectively. Wizards, magicians, ladies in danger, kings and queens, and other characters of the English Medieval period are the central figures in several Rainbow songs. I am not qualified to say with any degree of certainty what inspired the songs of Blackmore and Dio, but I have a feeling that the books of J. R. R. Tolkien have played a part. If the songs I am writing about were stories, they

would bear a strong resemblance to stories like *The Hobbit*. A great deal of creativity and imagination has been put into the lyrics of Rainbow's music, and these two factors are the key to this band's success.

Every Rainbow concert begins with a recorded excerpt from "The Wizard of Oz." Dorothy's house has just landed in Munchkin Land and she says to her dog, "Toto, I have a feeling we aren't in Kansas anymore, we must be over the rainbow!" This brief introduction is an accurate clue of the direction Rainbow's music is heading, and what the band is all about.

To conclude, Rainbow has experience on their side. Ritchie Blackmore has been a professional since the very early sixties, and his band is being given the time needed to "cure" and become a tightly knit organization, an important factor in sustaining a relationship with the public. Experience coupled with the universal appeal of their music and the lyrics contained in such should guarantee Rainbow a chance to go ahead and do just as I predict they will, become the super band of the eighties.



A conservation with Charlie Wiener

Charlie Wiener, an acoustic comic, will appear in Room One this Saturday, March 31. Below is an interview with the comic conducted by Dave Repicky.

D: Do you want me to go through my standard routine of questions that I ask everyone?

C: Sure we'll think of something interesting. How long have you been playing?

D: Gee, that was my very first question. How did you guess?

C: 13 years. That was my first rock and roll band called the Ninth Street Pier. That was when I was in eighth grade. We boogied. Then I went to Milwaukee and joined The Southside Blues Band. I then moved back to Cleveland and started Charlie Wiener and the Fun Buns. That went on for a while. In 1974 we formed Rocket From the Tombs; Cleveland's first dumb metal rock and roll band. Our mottoes were: Come out and feel dumb, and Be there or die. I stayed with that for a year 'til everyone got serious and formed The Dead Boys and Pere Ubu. Then I went out and played with my wife and we had a baby, uh oops, seriously we had a duet together and did some other stuff until I decid-

ed I wanted to play by myself which is what I've done for the past year and found it to be the most successful.

D: Do you like the term folksinger?

C: No.

D: How do you classify yourself?

C: I am an acoustic comic. The finest acoustic comic that there is. I coined the phrase, so I'm the only one allowed to be an acoustic comic; therefore I'm the finest acoustic comic there is.

D: Why do you do comedy?

C: Because everyone does serious music. Why should I do serious stuff when I do comedy better? I like to walk on stage and have fun.

D: Do you have a philosophy about performing?

C: I just want to have people come in and have a good time and if they come in prepared to enjoy themselves, we can make the best of it.

D: How long have you had you spontaneous wit?

C: It's what got me thrown out of school, so I guess I've had it a while.

D: Do you like to play in bars?

C: I don't like to play bars but I can at least play bars. You can do the mild stuff 'til ev-

eryone gets pretty well tanked and then go and do some of the other stuff that, you know, that if they were sober they'd probably go 'Oh my God', but at least when they're drunk they don't mind.

D: Did you teach yourself to play the guitar?

C: Yes. I learned a few chords and went from there. I found that if your guitar work gets too intricate that people pay more attention to what you're playing than to what you're saying and then you're no longer doing comedy; although it can be effective if you know how to use it.

D: When you do PR, do you play on the Wiener name?

C: No, I just leave that to everyone else. Just like the album, *Twelve Inches of Wiener*, that wasn't meant to be funny. It's by Charlie Wiener, it's 12 inches around, so it's *Twelve Inches of Wiener*. Just shows how clever I am.

D: What plans do you have for the immediate future?

C: My main concern now is this album and I'm just really hyped up about doing another one. I'm also doing gigs out in western Ohio where I'll be headlining in a 1000 seat hall at the end of the summer. I'm

going back to Chicago soon and I'll be playing all around Cleveland as usual. My main goal is that I want to make the big times.

D: And live in Beachwood (laughter)?

C: I want to play 3000-5000 seat halls. That's my goal. That number of people is comfortable.

D: Anything else you'd like to say?

C: Sure. Never be satisfied with what you've got, always

be hoping for less; that way you won't be disappointed.

You can see Charlie this Saturday, March 31, at Room 1. Admission to this gala event will be \$1.50 and \$1/fee card. Don't miss this opportunity to see this unique and extremely funny man. This will be an excellent chance for all of you people who claim that there is nothing to do on campus to be proven wrong. So come out and enjoy yourselves and as Charlie says, "Come out and have fun."



Charles Wiener

Photo by Bill Kahn



Rugers battle the Grays to a 8-0 loss.

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SPORTS

Gators lose two

John C. Palumbo

Playing rugby against Dayton University has been a traditional opening season match for the Green Gator Rugby Club. Saturday, March 3 they traveled to Dayton looking to snap their two-game advantage over the Gators the past two seasons. They continued their one-point hex, though, defeating the Gators 8-7. The "B" Gators lost in the rain, 10-0.

Considering that Saturday was the first time the Gators had been together on a rugby field since November, they played extremely well.

The first half, played strongly by both teams, had Dayton scoring first with a try from their talented winger, who always plays tough against the Gators.

Dayton has a large scrum and used it well on their penalty plays. Although the Gator scrum played strongly, win-

ning the ball in many scrum downs due to the experience of their props, Mike "Muppet" Walsh and Terry "Warrior" Heneghan.

Winger Keith "Moon Man" Coljohn and fullback Joe "Turk" Pembroke did not have an opportunity to show their running skill in the mud, but Denny "Dinky" Driscoll did, and scored the Gator's only try of the match on a brilliant run after receiving fine passes. With the score tied 4-4, Pembroke kicked the ball through the goal posts on a penalty kick for three points closing the half at 7-4 in favor of John Carroll.

The beginning of the second half was a repeat of the first half as Dayton scored a try almost immediately. Dayton missed the extra points but the try was all they needed for the 8-7 victory.

The "B" match had many Gator rookies on the field. The team looked strong with veteran John "Rosey" McCarthy leading the way. Dayton prevailed for a rain-soaked 10-0 victory.

The Gators' first match after Spring Break was against one of the better teams in Ohio, the Old Grays. The match was played in the cold, pouring rain of last Saturday afternoon.

The Gator scrum shined through, winning the ball from the Grays several times. The Gators could not put the ball over the goal line for a try, however. They continually threatened to score, twice trying penalty kicks from within the twenty-two meter line, but, due to the poor footing, the kicks went astray.

The Grays scored once in the first half on a breakaway run, and again at the end of the match on a surprise scrum play. The Grays won 8-0.

The "B" Gators fell to the experience of the Old Grays, 14-0. Tough rookie play was turned in by Jim "Copper" Coyne and Ed "Ervles" Stefanitis.

The Gators' first home match is Saturday, April 7 against cross-town rival, Baldwin Wallace.



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Women's tennis on the upswing

Spring means the start of a new tennis season. It looks like the up-and-coming season will prove to be a good one for the John Carroll women's tennis team. The team has been conditioning since February first and has been practicing as a team since March 21.

Kathy Manning, who has been the tennis coach for five years, is very impressed with all of the players.

The team lost only one girl from last season to graduation. All of the single players from last year are returning and Ms. Manning expects a strong first year group. The captain is junior Lee Vivacqua. The line-up for the netters are Mary Beam, Mary Caizza, Kathy Feldkircher, M. Colleen Feldkircher, Dorothea Gesenhues, Hedwig Gesenhues, Karen Katchka, Maggie Maley, Donna Matteucci, Deborah Mitchell, Patrice McCauley, Mary Beth McKenna, Christine Somosi, Mary Beth VandeVelde, and Susan Whelan. The team plays their first game on Thursday, April 5, against Gannon college.

Track moves on to new season

by Patrice Aylward

The John Carroll track team is moving towards the opening of its 1979 season. Practice has been on for over a month now and the cinder-men are about to show their stuff.

The weather has once again proven to be a hindrance to the trackmen as the cold has prevented much in the way of hard outdoor workouts.

The team did participate in a pre-season warm-up meet at Ashland College on March 3, the week before spring break. The Streaks competed against Ashland College, Mount Union College, Wooster, and Bethany College.

This indoor meet was not necessarily an indication of how Carroll will fare this year in the P.A.C., or otherwise. The other teams had the advantage of practicing on indoor tracks throughout the winter. Still, the Streaks' competitors made a good showing, finishing fourth overall.

A few of the trackmen gave Coach Stupica good reason to look forward to this season as senior Greg Louis finished second in the two-mile run. Brad West, a junior, finished third in the finals of the 50-yard dash behind a Mount Union and a Wooster competitor. Joe DeRosa, and Junior Tom Sessler also looked fit in their event, the 600 meter run.

The Blue Streaks will travel to Mount Union College in Alliance, Ohio for an invitational meet that will not be scored on April 1, and will open their 1979 season April 11 with a road trip to Bethany College in West Virginia.

Intramurals

The Intramural season has come to a head this week as the finals for basketball were held yesterday evening and night.

At the time of printing this issue, the two teams competing in the finals of men's basketball were the Fighting I & I, led by seniors Joe De Rosa and John DuBrooy and featuring Tom Cornell and Wally West. They play the Falcons, with such talented players as Andy Deramo, Kevin Hartman and Mike Moore.

The game was preceded by the women's championship game. This was a match-up between The Champs, last year's winners with Ann Joly as coach and Ann Szasz and Lee Vivacqua laying their title on the line against the Misfits, featuring Judy Pentz, Janet Poponic and Chris Altman.

At halftime of the men's game, the one-on-one finals were held. The over six feet competition pitted Tom "Strech" Kromer against Andy Deramo. The under six feet category saw Kevin Hartman battle Chris "Cat" Iannone.

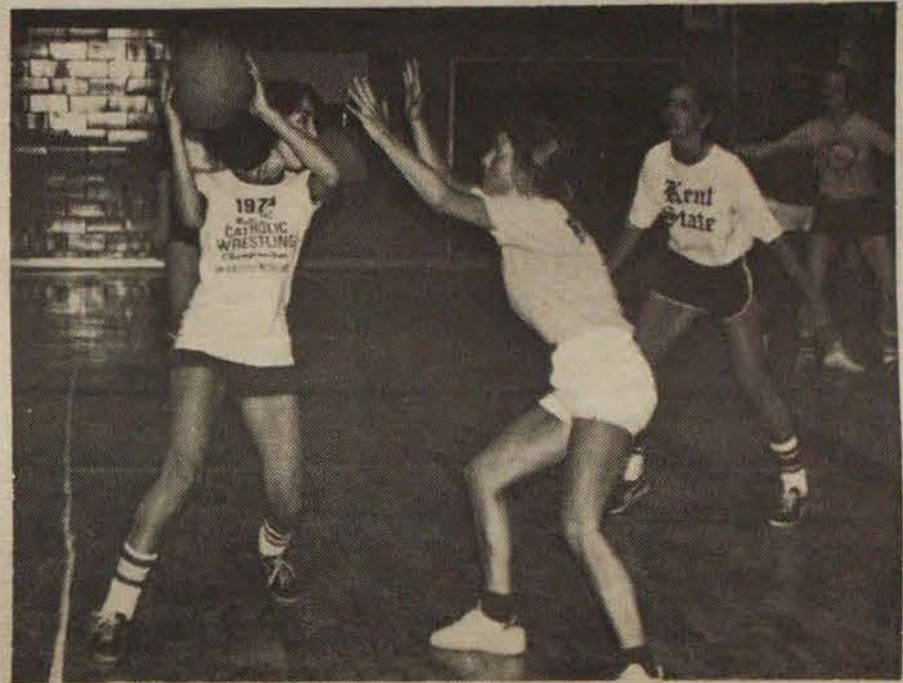
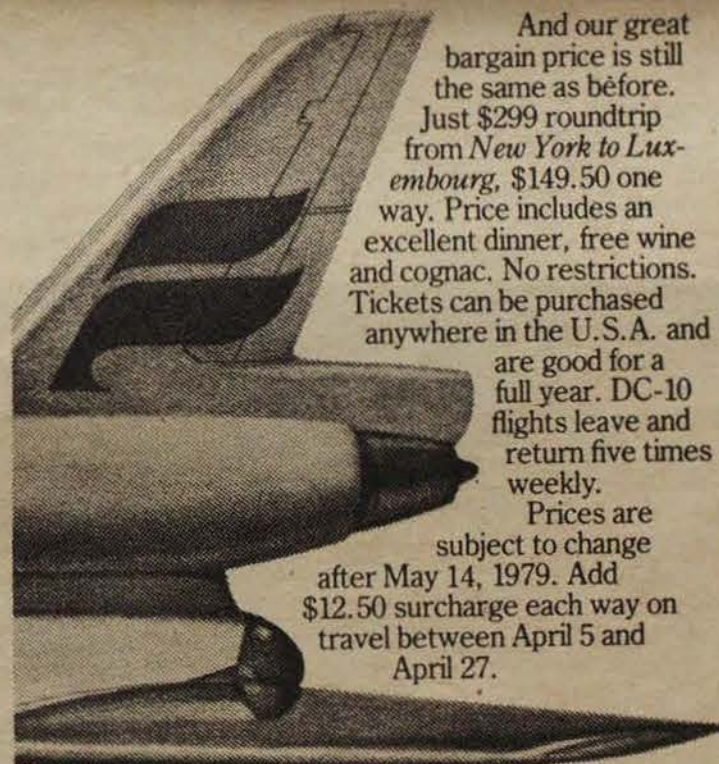


Photo by Bill Hahn

The Misfits battle the Challengers in intramural action.

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Heneghan and administration sworn in

by Tony O'Malley

On Tuesday March 20, Terry Heneghan and his administration were sworn in, in a ceremony held in the O'Dea Room. All Student Union senators, Dr. Lavin, Fr. Birkenhauer, and Mr. DeCrane were present to bid farewell to the Coyne administration and to welcome Heneghan (president), Bob Hill (vice-president), Kevin Tighe (treasurer), Jeanne Pucher (secretary), and Vicky McCauley (Chief Justice) into office.

Tracy Coyne opened the evening with her last State-of-the-Union address, stressing the need for greater involvement among the student body at large. She cited the great progress made in re-structuring the SOC, yet maintained that the financial troubles besetting the Student Union were not solved in her term of office, and still warranted

great attention. Also, she felt great strides had been made in Student-Administration relations which should continue and further improve.

Following Coyne's address, Fr. Birkenhauer appealed to

the senators, and student body in general, for their help in choosing a presidential successor. He stressed the need for student input in determining what direction the University will be headed in coming years under a new

administration.

Heneghan's initial State-of-the-Union address emphasized precisely what he had maintained throughout his campaign — the need for cooperation, and a broader base of student involvement in all

activities. Although he admitted to the precarious financial status of the Union, the tone was optimistic, promising an all-encompassing effort to solve these problems, and an overall improvement in morale and involvement.

Dionne Warwick thought Red Cross was only about hurricanes.

Housing Office offers trips

The Housing Office is initiating a series of Saturday afternoon excursions to places of cultural and entertainment importance around the Cleveland area. The excursions are an attempt to provide students who are frequently stuck on campus with the opportunity to sample some of the things that make Cleveland "a great place to live." Transportation will be provided and most of the activities are free (some nominal expenses such as museum fees will be split between students and the Housing Office). The number of participants is limited to 8-10 students. Reservations must be made in the Housing Office on a first come, first serve basis, for each event. The trips will last from approximately 11:30 a.m. to 4:30 p.m.

Dan Baron, Head Resident of Bernet Hall and the "guide" for these excursions encourages students to come alone or with friends.

The first excursion is planned for this Saturday, to the University Circle area. Included will be a walking tour of the area with visits to the Art Museum, the Natural History Museum, Severance Hall, and other points. Contact the Housing Office or Dan Baron at Bernet Hall for more information. Future events include a tour of Downtown Cleveland, a trip to the Metroparks, and an architectural highlights tour.

Open House

On Sunday, April 1 from 2-5 p.m., an Open House will feature tours, admissions information and organizational and departmental exhibits.

Visitor registration takes place in the Administration Building beginning at 2 p.m. Refreshments will be served.



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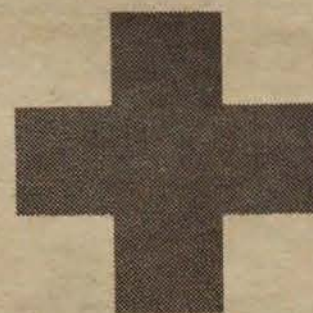
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