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The Carroll News

John Carroll University

University Heights, Ohio 44118

Noted theologian accepts honorary degree



Karl Rahner

by Lyn Root

John Carroll University will honor Reverend Karl Rahner, S.J., a native of Germany and the leading Jesuit theologian in the world today, with a conferral of the honorary degree of Doctor of Humane Letters. The ceremony takes place today at 3 p.m. at Gesu Church.

The Mass will be celebrated in German by Fr. Rahner and Rev. Michael J. Lavelle, S.J., provincial of the Detroit Jesuit Province along with other Jesuits. After the Mass, Father Birkenhauer will confer the degree, which will be followed by a brief reception in the church vestibule.

The university's schedule for the visit of Karl Rahner, 75, began with his arrival Thursday. The German Club conducted an informal sing-a-

long in the Rathskeller Thursday evening followed by this morning's introduction to members of the Department of Religious Studies and other faculty.

Earlier this week, Marquette University conducted a symposium on his work and honored the German theologian with the Pere Marquette Discovery Award, the university's highest honor. Before returning to Germany early next week, Rahner will also attend an academic convocation at Weston College in Boston.

He has written more than 20 books and many articles discussing his views on theology. Known as "theological anthropology," his work is the result of years of extensive study.

After joining the Society of

Jesus in 1922, Fr. Rahner studied in Germany, Austria, and Holland, and he was ordained in 1932. He obtained his doctorate at the University of Freiburg, West Germany.

In 1967, this theologian was appointed professor of dogmatic theology at the University of Muenster. He has also taught at the Universities of Innsbruck and Munich.

At Vatican II, Rahner was a peritus, or theological adviser, and in 1969, he was one of 30 men appointed by Pope Paul VI to evaluate developments since the Council.

Fr. Birkenhauer describes this German priest as a "beardless Einstein — a learned but kind and gentle man who can communicate equally well with both scholars and less educated men."

Language department hosts local students

by Mark Johnson

The Language Department will host local high school students when it sponsors Spanish Day and French Day on April 24 and 26, respectively.

Over 1000 students from Northeastern Ohio high

schools will be on campus for the program.

Dr. Aube, head of the Language Department, feels that the two days will help familiarize the high school students with the French and Spanish cultures. He added, "It is good exposure for the University and the language program."

French Day will feature 2 speakers from Quebec province, Canada. Dr. Louis Balthazar, professor of Political Science at Laval University in Quebec, will talk about the separatist movement in French speaking Quebec province.

Alain Brujinar, the Director of the International Center for Bilingualism, will discuss various aspects of French lan-

guage and culture.

The guests will also hear French singing by a rock folk group from Quebec City.

French Day will begin at 9:30 a.m. and end at 2 p.m.

JCU's Spanish theatre group will present two plays on Spanish Day. The plays are written by Lope De Rueda and Alexander Casona.

Spanish Day will begin at 9 a.m. and end at 1:30 p.m.

Virgil Brown, newly appointed Cuyahoga County Commissioner, will appear in the Jardine Room at 8:00 p.m. April 10. Admission is free. This event is sponsored by the Young Republican's Club.

Be careful

Playing the assassination game

by Gary Reiter

There has been in recent years a great upsurge in politically motivated violence, such as assassinations, kidnappings, hijackings, and extortion.

For this reason the Political Science Club has borrowed an idea from Case Western Reserve University and formulated a game called "assassination." The purpose is to give students a proper awareness and understanding of a possible threat that they may face in the future.

The following rules will apply:

- Each person involved will submit his name with a fact concerning his involvement with JCU (example: Tony Lequia-on campus, Sven Gjordsen-University Club, Tony Rome-off campus), to the Political Science Club and in return receive a scorecard with three victims' names on it that they may or may not know.

- The method of destruction will be a squirt gun, and a hit is designated by the victim be-

ing squirted anywhere on the body.

- The honor system will prevail over any dispute over who shot who first, and the President of the Political Science Club will be the sole judge in deciding on any disagreements.

- A person cannot be assassinated if he is with two or more people; therefore, classrooms are off limits.

- Once you are assassinated you are to surrender all the score cards in your possession to the person who has killed you. The dead person will put his initials next to his name on the assassins score card to insure against cheating.

- All university laws regarding visitation and other applicable rules will also apply.

All interested participants are invited to attend the Political Science Club meeting on April 11 at 3:15 in Library Seminar A where you receive your rule sheets and information on when and where to pick up your score cards. Anyone not able to attend contact Gary Reiter at 321-8226 or 845-6194 no later than April 18 for further information.

Moonlight and roses

Prom theme romantic

by Jennifer Boyle

This year's Prom will be held at Crawford Auto Aviation Museum, on Friday, April 20, 1979. Bids will be \$35 per couple (with fee card) and \$38 (without fee card).

Registration begins at 7 p.m. Cocktails and hors d'oeuvres will be served on the lower level of the museum un-

til 8 p.m. followed by dinner. Music is scheduled from 9 p.m.-1 a.m. and pictures will be available on the lower level for \$5; this includes two 5x7 photos and four wallet size photos.

Bids go on sale April 5 and 6 for seniors only, with April 9 and 10 to juniors. Following April 10 bids will be available to underclass persons.

News Briefs

by Joe Fisher

MIDDLETOWN, Pa. — Officials' and people's tension's around the country have eased as the nuclear crisis at the Three Mile Island power plant has virtually ended in the year's biggest news story. Hydrogen gas, which had collected at the top of the reactor and threatened to explode because of its volatile condition, has dissipated, allowing the reactor to cool in a normal fashion.

WASHINGTON, D.C. — Cleveland still remains the only city in the country in default. The U.S. Treasury Department nearly defaulted on its U.S. savings bonds and its income tax refunds until the federal government stepped in and raised the Treasury's spending limit.

PEKING, CHINA — China has announced that it will terminate its treaty with the Soviet Union, mainly because it is only cosmetic in nature, but it plans to meet with Russians soon, however.

CLEVELAND — Federal Judge Frank J. Battisti, in his strongest action since handing down his desegregation order, is threatening to prosecute school officials on criminal contempt charges in violation of his order.

Speak Easy . . .

SAGA not miracle worker

by John Russell

To say that the food service here receives a plentitude of criticism and verbal abuse would be an understatement by any standard.

Students appear to be so free with their barrage of verbal banter that one would imagine that students would be able to offer constructive criticism and viable alternatives. SAGA's comment corner also reflects student imagination, criticism, and a vast knowledge of obscenities.

But one can only measure student concern over the variety and nutritional value SAGA has to offer by how many students are willing to discuss their opinions with those in a position to change policy.

The forum that SAGA has established for such dialogue is the weekly food meeting. Last week, four students attended the meeting. The previous week only three students participated. This truly measures actual student concern.

SAGA management has shown a genuine interest in attempting to offer a diverse food program. They have offered many pleasant dining arrangements such as outdoor barbecues, banquet-style dinners, and extra activities and special desserts during St. Valentine's Day and St. Patrick's Day.

Many other university cafeterias offer a single entree for dinner with no second help-

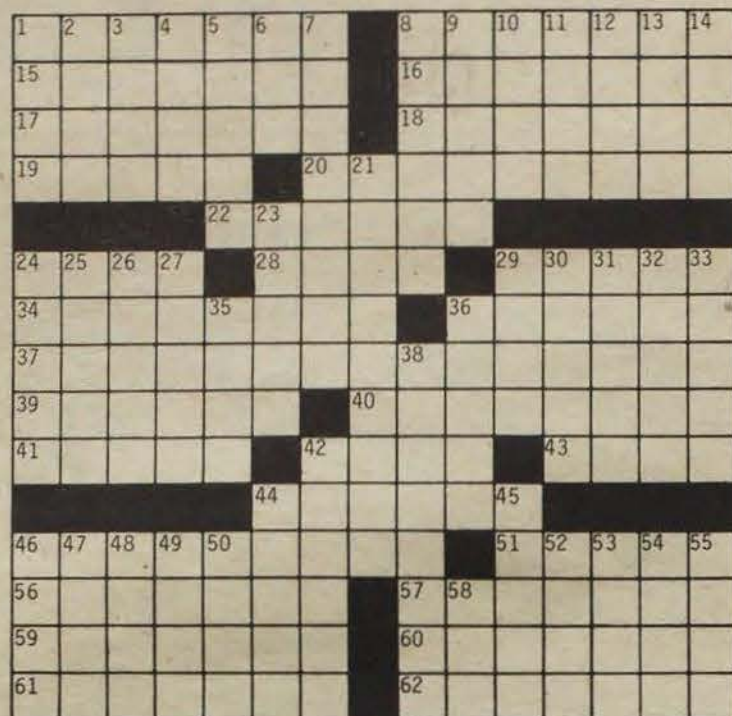
ings. With the exception of Saturday night steak dinners, students are permitted and encouraged to consume all the food they wish.

The management is also extremely accessible and approachable. With the publication of a newsletter and comment slips, further management concern is verified.

SAGA can only work with the budget that the university allocates. There cannot be change if those students desirous of change will not meet management halfway.

For any student, therefore, to complain without directing constructive criticism towards management is unnecessary and out of order.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-1

LETTERS

Solve parking problem

To the Editor:

Your Feb. 23, 1979 issue highlighted the parking situation at JCU, and the fact that the city (and citizens) of University Heights vehemently oppose the construction of a new, affordable parking lot. The author of the article (who did some fine research) seems to think that this is a new problem. Let me assure her, it is not. It's only the latest in a long series of instances when John Carroll has gotten the short shrift from its neighbors in University Heights.

For years, University Heights has benefitted from having John Carroll in its midst. Residents use the tennis courts and athletic fields; they attend convenient classes, movies, the cultural series and athletic events; young neighbors have attended concerts (and too-often patronized the Rathskeller!); Carroll graduates often resettle in University Heights and become property owners and taxpayers; a large percentage of the city's business revenue comes from Carroll students.

And what does the school get in return? Very precious

little. John Carroll was a pioneer in University Heights, long before any of today's residents chose to move in. You would think that they saw some advantage in living next to a university. Yet while taking advantage of all that Carroll offers them, some residents can't understand why the view from their front window shouldn't resemble Shaker Lakes!

Members of the University Heights Planning Commission exhibit the same shortsightedness I saw for years in voting down the parking request. "An asphalt jungle of cars!" What do you have behind "Our Gang" and the May Company! "An underground parking facility?" Don't make me laugh. "John Carroll is more concerned with young people than with the welfare of nearby property owners." You're damn right!

But the topper was Commission President Claude Cassirer's remark in 1977 that the Quad be used for a parking lot. I wonder if he would have had the same opinion the year before, when his wife Beverly was a classmate of mine. It's the perfect example of how our neighbors soak the

school for all it's worth, then laugh in our face.

New Union President Terry Heneghan has stressed his hope that his administration will be "a model of pragmatism and community accomplishment." I can't think of any community accomplishment more pragmatic, Terry, than to take a stand on this issue. (Editor's note: That remark was a reporter's paraphrase of several of Heneghan's remarks. The Carroll News did not attribute this as a direct quotation to Heneghan.)

* Take away the athletic field and tennis courts, folks, and you'll have a parking lot in a hurry.

Sincerely,
Rob Cummings,
1976 Student Union
President

ACROSS

- 1 — of the law
- 8 Easily bent
- 15 City near Los Angeles
- 16 Capital of Burma
- 17 — bread
- 18 Burning fragrance
- 19 Film comedian Charlie —
- 20 Relative of jeans
- 22 Financial grace period
- 24 Large letters, for short
- 28 Subject of Kilmer poem
- 29 Crosby and cherry
- 34 Earhart, for one
- 36 City near Chicago
- 37 Pacific inlet (3 wds.)
- 39 Regard highly
- 40 Create a closed shop
- 41 Mythical carrier
- 42 Thin Man's pooch
- 43 Belgian river
- 44 Ship parts
- 46 Procession

- 51 Not suitable
- 56 Church attendees
- 57 One of the conquistadors
- 59 Drum sound
- 60 Subject of Newton's first law
- 61 Attractive
- 62 Sink
- 23 Coach Hank —
- 24 Examines before robbing
- 25 Pirate's word
- 26 Car or horse
- 27 More to Nader's liking
- 29 Gap: Sp.
- 30 Literary twist
- 31 Ora pro —
- 32 Rub lightly in passing

DOWN

- 1 Secular
- 2 Prefix: at right angles
- 3 Sports organization
- 4 Liquid measures (abbr.)
- 5 Parting word
- 6 Narrow inlet
- 7 Type of orange
- 8 Mark Twain character
- 9 Actress Hope —
- 10 Victim of 57-Across
- 11 Ripening agent
- 12 Study, with "up"
- 13 Emulate Charlie Brown
- 14 Chemical endings
- 21 Kind of absence
- 33 Spokesperson
- 35 "Star —"
- 36 Kind of flu
- 38 Fearless
- 42 "— of Honey"
- 44 "Go away!"
- 45 Aspects of clothing
- 46 Give a darn
- 47 "An apple —..."
- 48 Word in campaign poster
- 49 Parseghian, et al.
- 50 Mother of Apollo
- 52 Certain fed
- 53 Comedian Johnson
- 54 School chief (abbr.)
- 55 Frog
- 58 Suffix for hero

Answers on page six.

The Carroll News

Marty Conroy, Editor

- | | |
|----------------------------------|--|
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Editorial opinions expressed in The Carroll News are those of the editor and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author.

Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118 (216) 491-4398.

In keeping with its traditions, John Carroll University maintains and enforces a policy of equal opportunity and does not discriminate on the basis of color, ethnological consideration, social level, sex or national origin respecting employment at the University, admission to the University or any of the educational programs or activities which it operates.

This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the University, is now required in many of its particulars by federal and state laws, to which John Carroll is committed to, and does, adhere.

Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.



COLLEGE MEDIA SERVICES, box 4244, Berkeley, CA 94704

Economic impact assessed

Intangibles: JCU benefits community

by Tina Romano

A survey released today shows that over 85% of John Carroll University students believe the university has a major economic impact on University Heights.

Results from a sample of 100 questionnaires show that students attribute the impact to increased merchant business and income tax revenues.

They are wrong on both counts.

Instead, there is an inherent prestige value of the University which carries a very pretty price tag indeed.

According to Realtor Paul Frances of Hilltop Realty, just being within a two-mile radius of the university ups the price of every home about five percent.

At an average price of \$75,000, that translates into an extra \$3750 in prestige value tagged on to every University Heights home just for its proximity to the university.

This also raises the property tax income, which currently stands at \$91 per \$1000 in assessment value.

Yet, this relative advantage is not reflected in University Heights General Fund (Form 203) expenditures and receipts. For instance, in 1978 University Heights provided \$103,000 worth of services directed solely to John Carroll by:

- Controlling traffic and off-street parking problems
- Inspecting and repairing sewer facilities
- Providing police and fire protection
- Inspecting buildings
- Collecting and disposing of refuse

According to University Heights Finance Director Margaret Patrick, 10 percent of the city's expenditures are spent on the university.

On the other hand, the university contributed about \$71,000 to the General Fund by:

- Incurring traffic and court fines
- Filing contractor fees
- Paying employee income tax of \$63,777

The income tax figure was based on 290 non-Jesuit faculty and staff and 230 student employees who pay 1.5% city income tax to University Heights. The figures were computed by Mrs. Bernice Rudolph of the John Carroll Business Department and verified by the Regional Income Tax Agency (RITA), which handles all of the community's income tax records.

A point to note is that the General Fund's largest source of income is property taxes, of which John Carroll, being a Jesuit institution, is exempt from paying.



photo by Bill Hahn

Area merchants claim they benefit little from Carroll students' patronage.

Ms. Rudolph reports that of the annual \$1.5 million which the university receives as personal gifts, none comes directly from the city of University Heights, although some may come from its residents. Therefore, this figure was not included in the General Fund budget.

So, as the budget stands, the city contributed approximately \$103,190 to the university and received only \$71,243 back; therefore an annual deficit of about \$31,000 exists.

Increased business in local stores does not compensate for this loss. Interviews with 15 University Heights merchants brought unanimous agreement that revenues from college student patrons are insignificant in comparison to total revenues.

"When we first built this establishment, we didn't gear it to the college-age crowd, we wanted an older, more sophisticated clientele," said John Hatton, a manager at Our Gang, Too restaurant, located on North Park Boulevard.

He added, "We'd be crazy to let our business rely on col-

lege patrons, because we'd go broke in the summer." He does rely on the university as a resource of employees, however, and he has 18 John Carroll students employed presently.

"I notice no impact except a few extra sales in September," said Jeff Warren, manager of Pier 1 in Cedar Center.

Jane Power, assistant to the manager at May Company-on-the-Heights, said, "We have about 13,000 regular customers. Not even 6% are John Carroll students — that's a trivial amount. Business would easily survive without them."

Union Commerce Bank Representative, Dolores Siedenwand, opens close to 50 new savings and checking accounts each fall at the Fairmount Circle office, but the balances are usually kept at the bank's minimum, so no real financial effects are felt.

From this general view, it looks as if John Carroll is placing a financial burden on University Heights.

University Heights Mayor Beryl Rothschild dismissed these financial losses as being "relatively unimportant."

"What is important," she said, "is that having a college in the community is an asset in other ways. Housewives can go back to school; the architecture is elegant, and more importantly, there is an immeasurable prestige value in the community."

Living only blocks away from the University, Edward Reichel, University Heights Board member and Arthur Noetzel, John Carroll Academic Vice President, agreed that the cultural asset of living in a community with a university outweighs any financial losses the university may cause.

"It would much more profitable, tax-wise, if homes were built on the 1.9-acre plot John Carroll now occupies, because we'd be collecting property taxes. But no one would opt for that," Reichel said.

"The intangible benefits are enormous and immeasurable," Noetzel commented.

Surprisingly, these "immeasurable intangibles" can be measured in very definite dollar amounts.

In addition to the \$3750 increase in market value of each home, there is a stabilizing effect. "As home owners are practically guaranteed an annual increase home value of about 6%, regardless of the general economic conditions," said Charles Brown of Hilltop Realty.

"That's pretty significant when you think that even in recessions, these home owners know they can sell their house without losing money," said Brown.

"Also, there's an extra \$300 or so which each home brings into University Heights in property taxes," he added.

This extra income surpasses any financial losses of the General Fund.

HELP WANTED**UNIVERSITY CIRCLE AREA****EARN MONEY****AND HELP FIGHT HEART****DISEASE**

The American Heart Association at 1689 East 115th Street needs you to work in the recruitment of walkers on their May '79 campaign. The pay is \$2.90/hour, Monday thru Friday 12:00 noon-8:00 p.m. and Saturday 10 a.m.-2 p.m. Telephone recruiters are needed.

Phone 791-7500 if interested

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TAKE OUT SERVICE

One of coaching's finest

Football's Shula 'owes' much to Carroll

by Joe Fisher

Now that spring has sprung, it follows that the football season can't be far behind.

That's right, the baseball season's just barely gotten off the ground and soon it'll be time for football—and hard at

work preparing for next fall's pro football season is Carroll's own Don Shula, head coach of the Miami Dolphins.

While it may be hard for some to talk football with winter barely over, with Shula, a '51 graduate, it's his

life year-round: "I do a lot of league work, now. I'm involved in studying the rules, and the competitive aspects of the game." Shula's off-season duties also include reviewing last year's game films, rewriting the playbook completely, and preparing for the start of training camp.

It's Shula's hard-working nature, both here and with the Dolphins, that has put him 3rd on the all-time winningest coaches list with a 175-62-5 overall mark, surpassing Cleveland coaching great Paul Brown this past season.

That hard work at Carroll and some fine coaching gave Shula a shot at the pro playing ranks with the Browns and the Colts; and later, as a coach with the Colts and then the Dolphins, he earned 4 trips to the Super Bowl.

Shula, a sociology major, turned out to be quite a grid-iron player for Carroll, running for 870 yards in his senior season for a 6.8 yards per carry average and a school record.

Reflecting on his playing days, he said, "I had the opportunity to play under some fine coaches (among them Herb Eisele and Dan Mor-mile). They studied everything from the Cleveland Browns, and in a way I was being trained as a professional football player for the Browns."

And the Browns did indeed draft him and his Carroll football buddy Carl Taseff (now an assistant coach with the Dolphins) before trading them to Baltimore in 1953.

However, as his playing days began to wane, Shula saw his coaching career emerging: "When it was evident that my playing days were over, coaching was the next natural step; coaching was a thing I always wanted to do."

Starting off as an assistant coach with Virginia and then Kentucky University, he entered the pro-coaching field in 1960 under George Wilson in Detroit.

In 1963 he was handed the head coaching reins in Baltimore and in 1970 came to the Dolphins. While with Baltimore, Shula grabbed "Coach-of-the-Year" honors three times and once again in his rookie season as head coach with Miami.

After having his mediocre team do an about-face in the standings after he arrived, Shula had his best season in 1972 while en route to the Super Bowl as he piloted his team to a 17-0 record—the first unbeaten, untied team in NFL history.

After losing his first two Super Bowl appearances, Shula put together two back-to-back wins for Miami in 1972 and 1973. Asked if there were words to describe the feeling,

Shula responded: "The ultimate, that's how I felt about it. I call it the ultimate, because I had become known as the 'losing' coach; and winning the Super Bowl was just great."

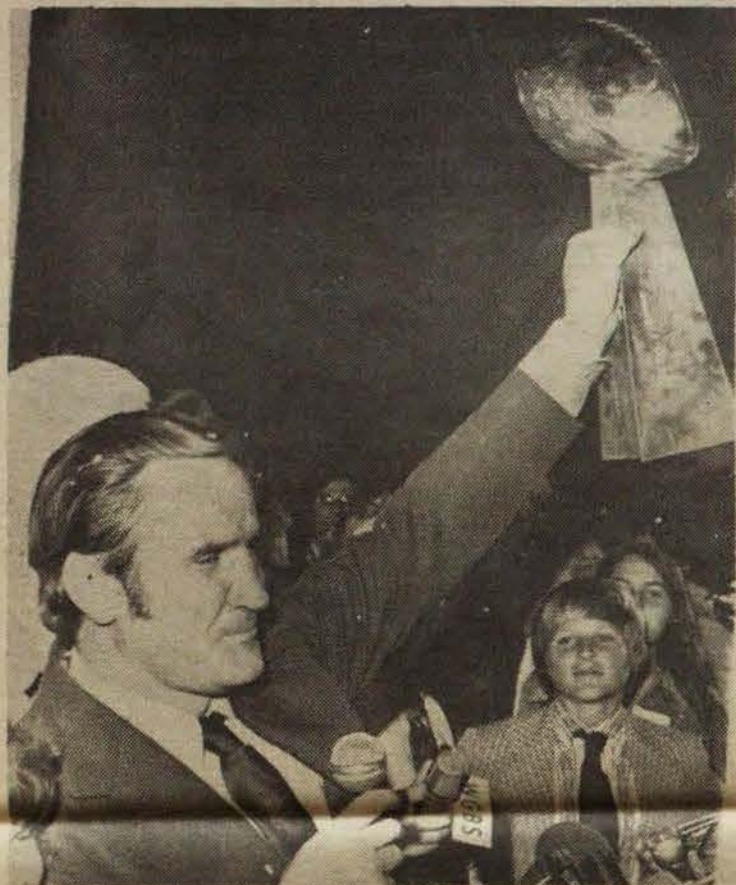
And with his success at winning comes a strong thankfulness towards his education at Carroll. To "repay" the invaluable experience the school provided, Shula was a national vice-chairman of the "New Dimension" Fund—an \$8 million fund for furthering education here.

"No question about it, my Jesuit education was a great experience to me... I have a deep sense of responsibility. If it wasn't for an athletic scholarship, I would not have been able to have gone to school at (Carroll). I owe a great amount to the school."

He alluded to his school days in advising how Carroll students can also benefit from their education: "I was fortunate to have gone to a school with some excellent educators. I made sure to get the most of my ability; to do the best I could with the best I had—and things unfolded and opened up as I went along."

His secret to his coaching success: "I try and be myself."

I don't know what other coaches do in the game, but I try and be myself... I feel real fortunate to be doing a thing I really enjoy."



Don Shula waves the Super Bowl trophy after his 1973 Super Bowl triumph.

'Fragments,' 'Flies' performed

Little Theatre twin bill impresses

by Jim Reho

Last Friday's Little Theatre double bill made for a night of contrasts. Opening was Murray Shisgal's *Fragments*, essentially a comedy despite some dark and aching moments. Jean-Paul Sartre's *Flies* followed, a bleak, powerful drama based on Greek myth and Sartre's existentialist philosophy. Shisgal's play was well-performed within its limits, but *Flies* dominated the evening with its gripping theme of the price which must be paid for human freedom.

Fragments, directed by senior George Yezbak, depicts the lives of three would-be writers. They live in a one-room apartment, each having established one-third of the room as his private domain. Baxter, portrayed by David Marshall, is a whining alcoholic. Jax (Joe Parise) is a bedridden hypochondriac. Supporting them all is Max (Timothy Clarey), a frustrated clerk. Much of the play consists of the three abusing each other, ganging up on each other in different combinations. They even encourage one another to commit suicide with a knife, but no one goes through with it.

Much of the play's comedy is provided by Jax, ably acted by Parise, who continually irritates the other two men with his bad smell, his refusal to let anyone in his part of the room, and his insistence on dictating nonsensical letters. Jax also provides a nostalgic element when he rambles on about the happy childhood the three had together. Only during these ramblings is any affection shown between them.

Baxter, a character vaguely reminiscent of Jerry Lewis, is amusing with his tales of drunken sprees

and his annoyance of Max, a surly, serious fellow who is the most normal of the trio.

Into this constantly tense situation steps Ann (Julia Sullivan), a young school counselor whom Baxter has been spying on with a telescope. Ann wants to help them, perhaps even to be loved by them. She even makes a date with Max, but the men's bizarre behavior confuses her, and she finally walks out on them all. The lights dim with Jax once again reciting his broken litany of their childhood.

Performance and direction-wise, *Fragments* left little to be desired. All the four roles were acted satisfactorily, if not brilliantly, and the audience responded with enthusiasm. The play itself, however, is not a particularly outstanding one. Shisgal's dialogue is not particularly scintillating; his characters tend towards the simplistic; and his repetition of gags eventually grows a bit wearying. Nonetheless, Yezbak and company took the material they had and made it work well.

The cast of *Flies*, creditably directed by senior Mike Woods, turned in a splendid rendition of a splendid play. Briefly, the plot concerns the guilt-ridden city of Argos (the flies have been sent by Zeus to indicate that guilt). Argos is ruled by Aegistheus and Clymenestra. Aegistheus, formerly Clymenestra's lover, murdered her husband, Agamemnon, to gain the throne. The play concerns the return of Orestes, the presumably dead son of Clymenestra and Agamemnon, who returns to Argos calling himself Philpippus. He is not initially set on revenge, but Electra, his sister, rouses him to murder both his mother and the King.

The theme of *Flies* is freedom. "Once freedom lights its beacon in a man's heart, the gods are powerless against him," admits Zeus. Electra, terrified by the double crime and by the Furies which threaten her and Orestes, breaks down, begs Zeus for help, and is taken away. Orestes stands firm, choosing freedom and its attendant suffering. He refuses to repent his actions, and in the end, the wrath of the Furies is borne by him alone.

Flies was not marred by a single bad performance. Particularly outstanding were J. Michael Curry as Orestes and Nancy Busch as Electra. Curry, with his natty suit and assassin's holster (the play is performed in modern dress) convincingly portrayed Orestes throughout the spectrum from mild-mannered youth to grim avenger to tormented chooser of freedom. Busch excellently captured Electra's intensity and mercurial emotionality.

Alex A. Guerrier, Jr. did well as a leering, cynical, decadent Zeus, and Bruce Lockhart and Mary Kay Frateo left nothing to be desired as Aegistheus and Clymenestra.

Mike Hermann as the High Priest and Mary Beth McDonough, Mary Catherine Niuzzo, and Noreen Wasserbauer as the Furies effectively rounded out the cast. The garish, bloodstained Furies, lusting after the soul of Orestes, emitted one of the more spine-tingling screams on record as they pursued him at the play's conclusion.

Fragments and *Flies* will be performed again this Friday, Saturday, and Sunday in the Little Theatre. The doors will open at 8:15, the curtain rises at 8:30, and admission is free.

Gong's new style reviewed**'Downwind' offers variety of music**

by Dave Repicky

The band Gong has undergone numerous personnel changes in their nine year existence. Founded in 1970 by Australian beatnik David Allen and his poetess wife, Gilli Smyth, Gong was one of the first widely recognized avant-garde outfits in Europe. Between 1973-4 Allen and Gong recorded *The Flying Teapot*, *Angel's Egg* and *You* which are collectively known as the *Radio Gnome Invisible* trilogy. They are concerned with

the activities of the imaginary planet Gong. After completing the trilogy, Allen and Smyth then left the band.

Drummer-keyboardist Pierre Moerlen then took over the leadership of the band; during Moerlen's tenure as leader, Gong has been slowly instituting a more melodious sound to the band. This change can be heard on Gong's *Expresso* and *Expresso II* albums. Gong's newest album, *Downwind* was recently released and should



bring them an even larger share of music aficionados.

Downwind is a very varied album. Tunes range from those that sound like Santana to vibraphonic songs reminiscent of Gary Burton.

Jin-Go-Lo-Ba is a Latin sounding song complete with a chant of the title and congas. Listening to it gives one the feeling of being in Central America or somewhere in the Caribbean listening to the natives perform. *What You Know* is the most rocking song on the album, yet it is very tastefully done. Pierre's synthesizer and vocals are featured on this song which also includes ex-Rolling Stone Mick Taylor on lead guitar. *Emotions* is a very peaceful, flowing melody that is done only with Moerlen's synthesizer and vibraphone, along with Didier Lockwood creating the mood with his violin. *Xtase* is also a song that fea-

tures the vibraphone; however Pierre's brother Benoit handles the duties this time. This tune gives the feeling of one floating in space somewhere in the Orient. The song increases in intensity when Hansford Rowe's bass and Ross Record's guitar are brought into play, and the person is slowly brought back to the reality of the world.

The album starts off with a song called "*Aeroplane*." It is the shortest song on the album. This is the closest this band comes to reminding one of the old Gong. The story deals with risk involved in flying in planes. It tells the people to "put your cards on the table" because "no one left instructions on what to do." The song ends with a loud, haunting laugh, which is probably the band's way of telling us "I told you so."

The title song, *Downwind*, is the best song on the album. Featured on this song are guitarist Mike Oldfield (Remember Tubular Bells from *The Exorcist*?) and former Traffic Keyboardist Steve Winwood. Fifteen different instruments are used on this song which really defies description. The song is sort of jazz but not really. It gives the feel of being at a bullfight even though I do doubt if that is what the band had in mind. The song's

sound is vaguely similar to that of Chuck Mangione if that will help clarify it.

Let's face it. Gong will never sell-out 100,000 seat stadiums, but that is by their own choice. What they will do, however, is to continue to use their many skills to continue to create beautiful music. *Downwind* is a prime example of this. After all, that is what it's all about: "Art for art's sake."

Orchestra scheduled

Lorin Maazel conducts The Cleveland Orchestra concerts on Thursday, Friday, and Saturday, April 12, 13, and 14 at 8:30 p.m. in Severance Hall. Pianist Alexis Weissenberg is the soloist in Rachmaninov's Piano concerto no. 3. The program includes the first subscription performance of Tchaikovsky's Symphony no. 3 and the Cleveland premiere of Mozart's Symphony no. 10.

The Red Cross will hold a blood drive on April 17 and 18 from 12-6 p.m. in the SAC building lounge.



photo by Bill Hahn

Harry Gauzman falls in love (again)

It's that time of year again! It's when a young man's fancy turns to love. Over this past week, Harry Gauzman fell in love. His friends became aware of this fact when they saw him walking around in the rain while holding a closed umbrella above his head.

"Hey Gauze, you look pretty stupid walking around in the rain with a closed umbrella. Why don't you open it?"

"I saw her, she smiled, and then, she stopped to talk to me," replied the next Rudolph Valentino. "Her lips are probably as satisfying as the taste of a fine wine. Her soft voice has the pleasantness of a gentle summer rain on a rolling hill. Her walk takes her

around campus with the precision of a finely tuned automobile."

After his friends checked for needle marks, they decided that Harry Gauzman was in love. "Hey Harry, who are you in love with? What's it's name?"

Gauzman replied, "What's in a name? A name is a mere form of expression."

After deciding not to check for needle marks one more time, his friends again quizzed Gauzman. "Come on Harry, what's her name?"

Gauzman thought for a moment. "Gee guys, I can't even remember. But I do know that she's from a small farm community outside of Toledo!"

"Wow Harry, this sounds

really serious to me! Why don't you ask her to marry you?" exaggerated one of his friends.

"Do you really think so? Well, I'd better ask her out once or twice before we decide to get serious," exclaimed a love-sick Gauzman.

Harry found out that the love of his life would be at the Rathskeller on Thursday night. That night would be his big chance to actually sit down and talk to her. Never a smooth operator, Harry decided he would need a little help in asking this girl out. After digging through his medicine cabinet, he found what he had been looking for. It was the cologne that drives girls wild, the sexy fragrance of "Lady Bait."

After a liberal portion of "Lady Bait," the sensuous smelling Gauzman went to the Rathskeller to meet his destiny. Spotting his love sitting alone in a shadowy corner, the self-proclaimed teen-age idol started to make his move. As the ever-elegant Gauzman approached her table, he knocked over four glasses of beer, two chairs, one table, and caused the jukebox to skip.

But, Harry "The Gauze"

Gauzman was not to be denied. After some small talk, the girl started crying hysterically. The observant Gauzman, sensing something was wrong, asked, "Is something wrong?"

"Yes," replied the hysterical girl. "How could he break up with me after we'd been dating seriously for three years, seven months, two weeks, and five days? We use to talk about getting married!"

"Who's HE?" asked a perplexed Gauzman.

"He," sobbed the girl, "is my boyfriend from home. Last year, he went to a small college in our hometown. Then (sniffle, sniffle), this year, he went away to a big city college and met this rich, wicked, city girl. And now, he wants to break up!"

"There, there," whispered a comforting Gauzman. "Everything will be just fine. If there's anything I could ever do for you, just let me know. Listen, why don't we go someplace quiet next Saturday night to help you get over this rough time in your life?"

"Oh, you're so sweet. Saturday night would be wonderful," answered the now calm girl as she gave Harry a kiss

on the cheek.

That kiss made Harry literally float back to his room. He fell asleep that night with the expectations of a small child before Christmas.

The next day, sensing something was wrong, his friends began to question Gauzman. "What's wrong? You're still going out with her, aren't you?"

"Yes. But before I came back to the room last night, I met this girl and got a date with her for next Saturday!" exclaimed an upset Gauzman.

"Well, you're just going to have to decide between them" replied his friends as they walked out of his room.

Harry just sat there thinking. "But, if they only knew who the other girl was!" Suddenly, the door opened and in walked the rich, wicked, city woman. "Hello, Harrykins," purred this evil woman. "I just wanted to come over and tell you that you were so much fun last night! I can't wait to go out with you next Saturday! Bye-bye, you animal."

"That's two dates in one night," moaned Harry. Harry then pulled out a sheet of paper and began to write, "Dear Abby..."

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Indians opener, dance to highlight siblings weekend

by Ann Geiger

This weekend, invite your little brothers and sisters to spend the weekend at Carroll. The planned activities for the siblings begin with dinner in the cafeteria Friday evening. Following dinner, registration will take place from 7-8 p.m. in the Airport Lounge. Movies will then be shown in the Airport Lounge until 10 p.m., and from 11 p.m.-2 p.m., there will be bowling at nearby Ce-

dar Center.

If Friday's activities don't wear everyone out, there will be several activities to keep everyone busy on Saturday. After brunch, games will be held in the gymnasium from 1-5 p.m. Also, there will be the Indians home game opener Saturday afternoon at the Cleveland Stadium. Tickets for the Indians game will be sold in the SAC building this week; all seats are \$4.50 re-

serve seats, but they will be sold for \$3.00 for this outing. After the steak dinner in the cafeteria, the game room will be open from 6-8 p.m., and after 8 p.m. there will be a square dance in the Airport Lounge. Other on-campus activities, such as the Little Theatre plays and a Room One Coffeehouse Concert, will also provide entertainment for big and little siblings alike.

Sunday morning mass will be held in the Jardine Room at 10 a.m., and Sunday brunch in the cafeteria will follow. There is a \$5.00 registration charge, which covers the movies, bowling, the games in the gym, the square dance, and Sunday's brunch. This year's Little Sibling Weekend (planned under a united government effort for the first time) promises to be a lot of fun.

Bevan, Ballard at Rathskeller

The Rathskeller will present Alex Bevan, Cleveland's own "skinny little boy," this Saturday at 9 p.m. Appearing with Bevan will be Jim Ballard, who recently released a single available at local record stores. Tickets will be \$2.50 in advance and \$3 the day of the show.

CLASSIFIEDS

LEW! What happened to my Desiderata? It's been a year!!!!

Mary C.: Love you, love you, love you! When will we rendezvous again by the IXY table? I'll never forget that smack you gave me. I'm still black and blue in all the right places!! Yours forever, Jim Johnson and the Photographer.

Congratulations to Margaret Ann! "Baby, you can do the job!" Hugs, etc. — your Cosmo friends.

Summer Employment for Cleveland residents. All positions at Kramer Painting and Ink. Call 752-6000.

Attention Juniors: Questionnaires regarding your ideas on the 1980 Commencement speaker are available in the Caf & Snack Bar. Please respond. We need your ideas.

Writing assistance in all subjects including essays, research papers, and creative writing by an English Ph. D. Call Cleveland Writing Service, 381-8409 or 621-0891.

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SUMMER JOBS: Full time, plenty of work. Phone 521-4370.

Law students would like to sublet apts. or rent homes for summer. Contact Donna Durovchik, 696-3939, ext. 359.

Tinsky, How many pillars do you want and where? Chunksy.

Excellent typist available. Call Karen at 491-5583.

To MP the mad-midnight kite flier — Ben Franklin got started that way — C. H.

What was going on at 4:30 in the morning? Those fire drills will get you everytime.

Pam to Dean-o, Part II: Dean-o, where oh where are you? I gave you my phone number long ago. Are you trying to tell me something?

Timers, marshals needed for University Heights' 4-mile GREAT RACE on Memorial Day. Volunteers please call Alva Rubenstein, 321-3861.

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Interested in a career in advertising or communications? Attend the Industrial Marketers of Cleveland Red Carpet Day May 15 or 16. Meet employers from major advertisers and agencies. It costs you nothing. For a reservation, contact Mr. Kantz, Rm. 214, Ad. Bldg. (ext. 4321).

Solution from p. 2

L	O	N	G	A	R	M	P	L	I	A	B	L	E
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R	A	T	A	T	A	T	I	N	E	R	T	I	A
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Last week's puzzle

A	R	L	O	B	O	I	S	E	G	L	A	D
L	E	E	P	S	A	R	D	E	N	R	I	L
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A	L	L	A	T	O	I	L	E	S	L	A	V
T	E	C	H	S	T	E	E	D	K	A	N	E



"Okay, who's the wise guy?"

Stroh's

For the real beer lover.

Basketball concludes

by Patrice Aylward

Last Thursday night the long-awaited showdown of the basketball intramurals finals took place in the gym. The matchup proved to be well worth the wait as the games were excellently played and quite exciting as a result.

There was a good crowd present to enjoy the games which started out with the women's finals. This matched last year's winners, the Champs, against the up and coming challengers, the Misfits. The Champs asserted themselves once again and came out on top, 33-18, for the third season in a row.

Top scorer for the Champs was Maggie Maley with 15 points. Chris Altman and Judy Pentz led the Misfits with 6 points apiece.

Between the women's and men's games, the last rounds of the one-on-one competition were held. The over six-foot category saw Andy Deramo forcefully defeat Tom "Stretch" Kromer. In the under 6 feet division Kevin Hartman defeated Chris "Cat" Iannone in a closely contested match.

The big match-up was the men's finals. This game was played full court, with both teams, the Falcons and the fighting I & I, in uniforms.

The Falcons took the floor with Kevin Hartman and Andy Deramo leading the team. Charlie Britton, Mike Moore, and Rick Ryznar also started. I & I's starting five was Walt Geary, Joe DeRosa, John Du Bray, Tom Cornell, and Chuck McGarritty.

The game was a seesaw battle, although the Falcons looked especially good in the

first half, leading it as the half ended.

If possible, the second half was even more intense than the first half. No one team could dominate any aspect of the game. Deramo for the Falcons and Cornell for the Fighting I & I were excellent under the boards and came on strong in the last quarters.

The game took on a new twist with five minutes left as the I & I began to dominate. Cornell began to hit underneath the basket steadily on offensive rebounds and a long pass from Chuck McGarritty to Joe De Rosa followed by a lay-up and a foul in addition to a Cornell jumper put I & I in front by 8 points.

The Falcons held on however. Some good defense and a few excellent outside shots by Charlie Britton and Jon Gorczyca put them back in the game. The excitement at this point was at a peak, and the momentum was in favor of the Falcons.

At this point the Falcons choked and failed to convert on two turnovers. Micky Erikson iced it for the I & I by sinking two free throws for a three point lead. The final score was 48-47, Fighting I & I over the Falcons.

Tom Cornell was awarded Most Valuable Player. Cornell said he was "really happy." He commented on the fact that "No one individually is really that good, everyone is equal and plays together. That's what got us here."

Kevin Hartman of the Falcons felt that the I & I "just outplayed us. It was fun, though." Jon Gorczyca said that the Falcons "just weren't as high for the game as we should have been."



photo by John Kozicky

The Fighting I & I took the intramural basketball championship after an intense contest.

Wrestling

By John Gramuglia

Despite the organization and relatively large sign-up for the Intramural Wrestling, few contenders actually showed up.

This year's decision winners were Jim Ciambiello (134), Bill Berth (167) with his second consecutive championship, and heavyweight Henry Stiene. The seven remaining weight classes produced pins in the championship rounds. Mark Sommers (118), Tim Glaab (126), Pete Cimoroni (142), and Larry Hauserman (150) each won his first championship by pinning his respective opponent. John Mastrontoni (177) and Mike Hamlin (190) also pinned each of their opponents, capturing their third consecutive title.

Gators split two

by John Palumbo

For a change, Saturday's Rugby match was played in mild weather on a nice grassy field. The Green Gators played in Toledo against the city's newest team, the Celtics. The "A" Gators lost 14-4, but the "B" team took their speed to Toledo, defeating them 10-4.

The first half of the "A" match was played evenly until the closing minutes. The Celtics then broke through Carroll's back line and scored a try on a scrum play from the one-yard line. In the second half, the Celtics burned the Gators for another try, kicked the extra points, and took the lead 10-0.

The Gators fought back with some fine running as Dennis Driscollini broke through the Celtic line and

dribble-kicked the ball past the remaining defenders. Hustling, Kieth Colgeovanni raced into the endzone and pounced on the bounding ball for the four point try. The Celtics scored another try, ending the match at 14-4.

The "B+" Gators, improving with every practice, outran the Celtics to a 10-4 victory. Carroll's first score came on a fine scoop of a loose ball by Dave O'Conneraba who dashed in for the try. The next score also came by recovering a loose ball.

The Green Gators play Baldwin Wallace at home this Saturday. The following weekend, Easter Weekend, the team travels to New England to meet Harvard University and Holy Cross University in the highlight matches of the season.

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New major readied

by Joe Ogrinc
Sports Editor

Now that the administration has approved the new physical education major, the next step, according to Ron Zwierlein, Chairman of Physical Education and Intercollegiate Athletics, is the organization process. Simply, this means recruiting students for the program. Already six candidates have transferred majors to the physical education major.

The major coincides with the university curriculum. The student must complete the standard university core requirements, and then study 39 hours in the physical education sequence. Some of these courses include philosophy of physical education, anatomy, physiology, education theory, and first aid.

Zwierlein also feels that the new major will help supply physical education teachers for the local area, both on the

grade school and/or the high school level. Through the new major, the student can receive certification for either elementary or secondary education.

So far, eight to ten students will start the infant year of the program. However, if necessary the new major will accommodate 30 students. More realistically, Zwierlein expects 20-24 participants for next fall.

The new major will take four years to be implemented. It then will be capable of handling 120 students. Until then, it can accommodate 30 additional students each year, so that by 1982 it will run at full capacity.

Long-term success will depend upon the students. However, indications show that the new physical education major will be born next fall. Any questions concerning the new program should be directed to the Admissions Office.

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