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John Carroll University

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# The Carroll News

John Carroll University

University Heights, Ohio 44118

## Gubernatorial hopeful

### Celeste highlights key issues

by Patrice Aylward

Richard Celeste, the Democratic nominee for governor of Ohio, made a campaign appearance here last Tuesday to discuss his candidacy with Carroll students.

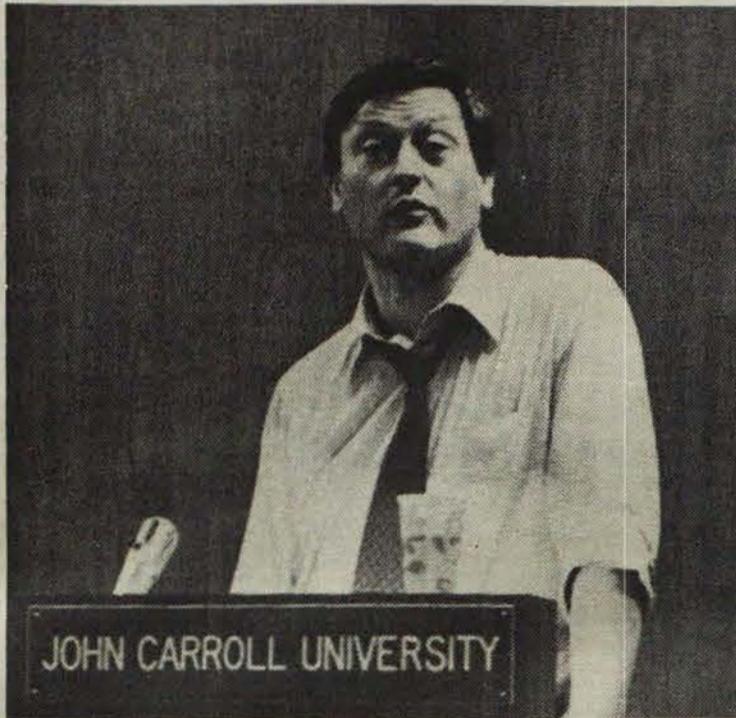
Currently serving as lieutenant governor, Celeste says that his campaign is focused on his conviction that "Ohio needs fresh leadership, a movement in a fresh direction." He views the gubernatorial position as a task of "working at knitting people together — that is what the challenge of leadership is all about."

Celeste challenges the past effectiveness of the current administration. Governor James A. Rhodes is his Republican opponent in the November 7 election. Celeste points out repeated promises made by Rhodes to increase state funding for education, dating back to Rhodes' earliest campaigns.

Celeste has many proposals to rectify the pressing statewide school crisis. With 15 districts closed due to a shortage of funds, he firmly supports the state constitutional requirements for a solid, basic education, including special education, vocational, and remedial programs.

Looking to the 1980s and what Ohio is going to become, Celeste says one area of concern is energy and utilities. He charges the Rhodes administration has been inept in the past, particularly in handling the 1976 energy shortage. He especially pinpoints Rhodes' utilities commission which, he claims, failed. Celeste promises to replace the Public Utilities Commission as fast as possible.

A further indication of the poor leadership of the Rhodes administration is the fact that Ohio is losing more young people than any other state in the union, says Celeste.



Dick Celeste spoke to interested students and faculty on current issues relevant to the campaign he is waging against James A. Rhodes in the upcoming gubernatorial elections.

photo by Katie Grace

## Ohio pre-law day

On October 21, 1978, Cleveland State University will be hosting the Northeastern Ohio Pre-Law Day. This event will include a comprehensive slide presentation on the LSAT exam, as well as an informal question-answer session between students and faculty members. More than 28 law schools from all over the nation including Yale, Pepperdine, and Georgetown will be present.

The Northeast Ohio Pre-Law Day will take place at Cleveland Marshall School of

Law of Cleveland State University, E. 18th and Euclid Avenue. This occasion will run from 10 a.m. until 1 p.m. It will be meeting first in the Moot Court room where all of the schools will be formally introduced. Following the introduction will be the start of the Last presentation and the day will conclude with the question-answer session.

## Part 4: New faculty members

by Judy Pentz

In the fourth part of the series on faculty members, short interviews were held with Mr. Lawrence R. Terry, Instructor, Department of Physical Education, and Dr. William N. Bockanic, Assistant Professor, Department of Business Administration.

Acquiring a B.A. in Physical Education and Health from the University of Wisconsin, and a M.A. in Physical Education from Bowling Green University, Terry comes to John Carroll as the new Aquatics Director.

He is also assisting in football, swimming, and teaching classes. He is pleased thus far with the friendliness of students, faculty, and staff and is impressed with the high academic standards. Terry feels that the attitude of the football team is better than last year because of the dedication of the players.

Dr. Bockanic is an alumnus receiving his B.A. in Political

Science, his J.D. from John Marshall College of Law. Presently, he is a lawyer at Carson, Bockanic, & Carson, practicing general law and teaching here.

Feeling that every lawyer is a student, philosopher, and teacher inside, he decided to teach because of a need to educate people about the law in general.

## College life discussed

by Michelle Franko

"College life may be new and scary, but give it your best, and don't get discouraged."

With these words, Fr. Theodore W. Walters, S.J., Dean of the College of Arts and Sciences, welcomed and encouraged the class of '82 at a recent series of freshmen dean's meetings.

"These are significant times in the freshman year," said Walters. He added that one of the purposes of the meetings was to answer questions and solve problems that freshmen may have.

Walters stressed that vocabulary and writing skills become increasingly important to students after graduation. He also mentioned the need for personal independence, but stressed the importance of talking over problems with others. He specifically suggested the Campus Ministry team and the Academic Counseling Center for the student's personal, religious, and academic guidance.

Touching on the "all work and no play" theme, Walters said that taking part in social and extracurricular activities is essential for the formation of the total student.

## Parents to invade campus

by Pat Rupich

Parent's Weekend is scheduled for October 21 and 22. The activities begin at 11:00 a.m. Saturday with campus tours, followed by the football game against Hiram at 1:30 p.m. Topping off the evening will be a Student Talent Revue from 9:00 p.m.-12:00 a.m.

Sunday events will begin

with a family mass in Kulas Auditorium at 10:00 a.m. followed by the Annual Parents' Weekend Breakfast. At noon the new dorm will be dedicated by Bishop Gilbert I. Sheldon; an Open House will follow. Throughout the day the Science Center will hold an Open House and at 1:30 p.m. the Military Science Department will hold a "Cancer Shoot."

## News Briefs

by Joe Fisher

**Beirut, Lebanon** — The week-old cease-fire in this war torn city where Christian militiamen are fighting Syrian peace-keeping forces seems to be holding. Earlier in the week, the city was bombarded by mortar shells in a renewed attack coming on the heels of the Mid-East peace agreement.

**New York, N.Y.** — Myron Farber, the New York Times newsman jailed for withholding evidence in a murder trial here, faces the possibility of 6 months of imprisonment and a fine costing his paper \$250,000 if he still refuses to turn over the information.

**Los Angeles, Calif.** — The Dodgers started the World Series with the Yankees Tuesday, but without their first base coach, Jim "Junior" Gilliam. Gilliam, who the Dodgers said was an inspiration to them in beating the Phillies, died of a massive brain hemorrhage suffered nearly a month ago. He died Sunday without ever regaining consciousness.

**Salem, Mass.** — Today is Friday, the 13th, and many people are edgy about even getting out of bed. Besides being the 13th, if you find yourself walking under ladders, cracking a mirror, or meeting a black cat, you may want to go back to bed — today might not be your lucky day.

**Seattle, Wash.** — Federal officials have decided to lift a secrecy order on the production of a CB radio device that scrambles messages to hamper eavesdroppers. The inventors of the gadget think the "Phasophone" will pull in \$30 million.

**Cleveland** — Desegregation is still being considered by Federal Judge Frank J. Battisti for the financially strapped Cleveland schools even though there isn't enough money to pay teachers' salaries, who have been on strike for 35 days.

## Poli Sci Club sponsors forum

United States Senator Howard Metzenbaum and Cuyahoga County Commissioner George Voinovich will be the scheduled main speakers at two "Voters' Nights" sponsored by the Political Science Club this month.

Metzenbaum will be featured on Thursday Oct. 19, at 8 p.m. in Kulas Auditorium when the University Heights Democratic Club co-sponsors the campus democratic forum.

Voinovich, the Republican candidate for Lt. Governor, will speak at a republican forum, Wednesday Oct. 25, at 8 p.m. in Kulas Auditorium.

Additional selected candidates will appear each night, with questions being taken as time allows. Both programs are free and open to the public.

Speak Easy . . .

"Proposition 13" plans poorly conceived, tax efforts misdirected

by Don Grady

A revolt was born over the summer. It started in California and is reportedly sweeping the nation. I am, of course, referring to the "Tax Revolt." It has two express purposes. First, proponents hope to relieve the middle class of the horrible tax burden which, along with inflation, is consuming their hard-earned money.

Second, the tax revolters claim that their plan is the only way to limit government spending — limit government revenue. "You can't spend what you ain't got!" Who could possibly argue with these laudable goals?

Me.

First, I don't believe that the middle class is as badly off as the tax revolters claim. I haven't done any statistical surveys, but my personal experience indicates that many of those caught up in the tax revolt have cottages, speedboats, new cars, etc. Things should always be so bad.

Second, the revolt has been aimed at property taxes so far. Property taxes pay for education, fire and police protection, snow removal, and a variety of other local services. They do not pay for welfare and all of the other things that people want to cut.

The revolt has racial and class overtones. Taxes pay for services which are needed by the poor and aged. Most of our poor are believed to be racial minorities, and can not be dismissed.

The proposal I am most familiar with is now on the ballot in Michigan. If it passes the senior citizens of Michigan will pay more tax next year. The state law allows senior citizens to deduct property taxes from income. Cut taxes, cut deductions. Most of the "Proposition 13" plans are poorly conceived, and the side effects not considered — a gross mistake.

Finally, proponents of these tax reduction proposals hope to carry the battle to the federal level with income tax deductions. Limiting revenue is not a good way to control government spending, although on the surface it may appear to be. Nobody likes to pay taxes; this is, I think, because people seldom notice the benefits received from tax monies.

Look at Detroit's Renaissance Center or any of the urban renewal projects. Think about the amount of academic research subsidized by government grants. Taxes pay for intangibles that aren't noticed until they are gone.

"Big Government" is here to stay, and the taxes that go with it. We would all be better off if our labors were channeled toward directing government spending rather than thinking up ways to cut taxes.

THINK FIGBY.. THINK VERY CAREFULLY.. WHAT DID YOU SAY AT THAT ALUMNI FUNDRAISING DINNER..

C. College Media Services, Box 9411, Berkeley, Ca. 94709

PAUL FRANK



LETTERS

To the Editor:

You cannot get out of the corner if you keep going around in circles. The Student Union seems to be having the same problems these days. Two weekends ago, the Amazing Kreskin graced Carroll on the heights with his presence while our ever apa-

thetic student body avoided him in droves.

The Student Union can not keep operating functions that none of the students are willing to support. Mimi Schilling and her committee worked like Trojans to present an evening of entertainment that they thought might bring relief to those who howl that there is nothing to do at scenic J.C.U.

Because of this lack of support, the Student Union is not financially capable to sponsor concerts again this year. The Student Union is in serious

financial straits operating on a revenue budget that has increased little since 1969 and is still way behind the rise of inflation.

Concerts or other cultural activities sponsored by the Student Union will eventually cease as the gross apathy of the Carroll Student Body grows, and this includes not supporting the Student Union fee cards which is the Union's only source of income.

Sincerely yours, M. Patrick Nee

The Carroll News

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Deadline for notices and letters to the editor is Monday preceding date of intended publication. The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number. The author's name will be withheld upon request.

Editorial opinions expressed in The Carroll News are those of the editor and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author.

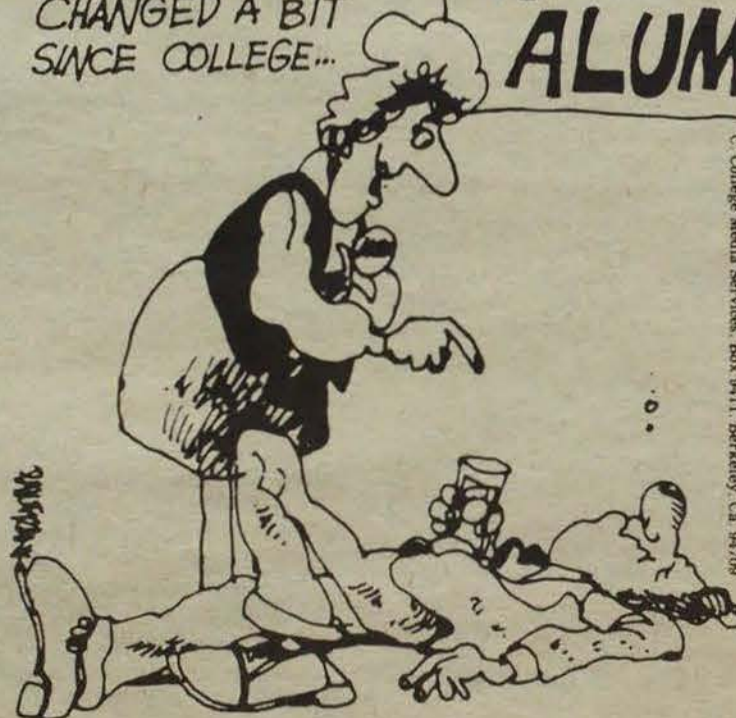
Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118 (216) 491-4398

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This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the University, is now required in many of its particulars by federal and state laws, to which John Carroll is committed to, and does, adhere.

Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.

CHARLIE WILSON. WHY, YOU HAVEN'T CHANGED A BIT SINCE COLLEGE... WELCC ALUM



C. College Media Services, Box 9411, Berkeley, Ca. 94709

# 'On Stage' opener mediocre

by Lonzo Browning

Bigger, more receptive audiences broke the chill of last spring's small turnouts as Cleveland on Stage began its 1978-79 season last week in Kulas Auditorium. The audiences warmly greeted The Great Lakes Shakespeare Festival as that company performed Shakespeare's "Two Gentlemen of Verona," last Thursday and Friday, and James Barrie's "What Every Woman Knows," Saturday and Sunday nights. Among those present at the performances were Jean Braun, the new director for Cleveland on Stage, and the ever-cheerful Vincent Dowling, artistic director for the Great Lakes Shakespeare Festival.

The series had opened Thursday morning with a performance for high schools in the University Heights area. These high schools were from communities which, along with John Carroll, co-sponsor Cleveland on Stage: Beachwood, Solon, Orange, Euclid, South Euclid, Lyndhurst, and Shaker, Cleveland, University, Richmond, Warrensville, and Bedford Heights.

One of the advantages of Cleveland on Stage is its giving high school students a

valuable, educational, opportunity to see plays they would probably not see otherwise.

But the series' real opening, as far as John Carroll students are concerned, was Friday night. Thanks to good publicizing and advertising, a good-sized crowd came to the show, all full of anticipation. After all, this production has won several awards as one of the better shows in Cleveland this previous season. And besides, is not "Two Gentlemen" the only one of the noble Bard's dramatic pieces featuring a dog in an acting role? As you may discern from my style, the atmosphere of Friday night's performance was festive. It ended with a wine and cheese party in the Fine Arts' Gallery. It started with a mischievous boast to the audience from Ireland's Vincent Dowling, a boast that the Great Lakes Festival is bringing "culture to the East Side."

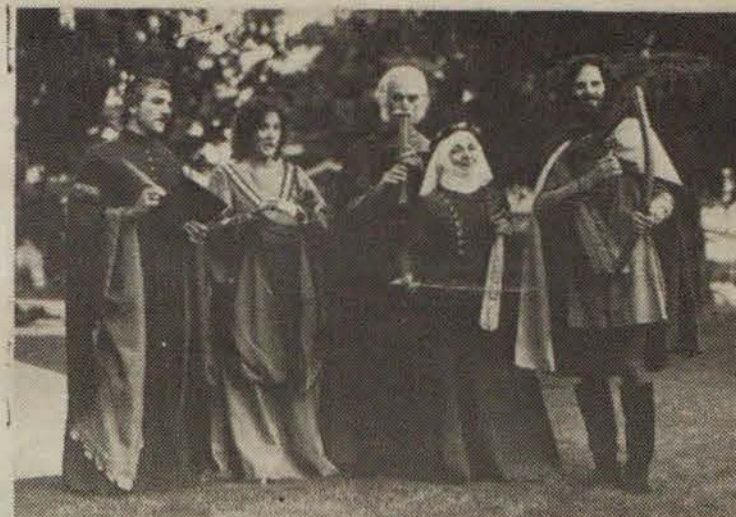
On the whole, neither production, "Two Gentlemen of Verona" or "What Every Woman Knows," were memorable. The former I'd say was good, the latter, fair, but neither memorable. Neither show moved me to the great emotions I felt after previous Cleveland on Stage

shows, shows such as the Great Lakes' "Our Town," "As You Like It," and "The Taming of the Shrew," the Cleveland Playhouse's "Freedom of the City," or Karamu's "Sizwe Banze is Dead" (the best show the series has brought to us to date).

"Two Gentlemen" was directed by Dan Sullivan. Sullivan brought us that magnificent "Taming of the Shrew" last year. "Gentlemen" was entertaining, especially because of the fine comic acting of Dennis Lipscomb, who played Launce. Lipscomb's excellent work kept the audience belly-laughing. Lipscomb had a little help from his friends, though. Among them was Amy. Amy is the cute dachshund who played Crab, Launce's mutt.

All the actors' diction was excellent — a necessity for any Shakespearean production. Nonetheless, "Two Gentlemen" is far from Shakespeare's best. The play's content is mostly fluff, the work of a writer yet immature. It could hardly be expected to match the more intelligent plays mentioned above. Likewise goes for any production of it.

The production of "What Every Woman Knows" suf-



Music for awhile, appearing tonight in Kulas's, performs "La Fontaine Amoureuse."

fered primarily from the physical limitations of the stage itself. Kulas is simply far too big an auditorium for an intimate play like this. There are hardly more than five people on stage together at any one time in the play.

As can be expected in such a situation, small things and matters become magnified to the point of distortion. There are several quiet moments in the play. Given a small stage, these moments would have been intensely dramatic. But given Kulas, no. This production seemed long, drawn-out, uneven, and choppy. Perhaps "seemed" is not the word for it. The production was two and a half hours long.

The numerous and time-consuming scene-changes in the play were handled commendably and efficiently. The acting was fair, with Edith Owen giving us an excellent performance of Comtesse de la Briere. By the way, she also did an excellent job in "Two Gentlemen" as Lucetta, Julia's lively and lusty waiting-woman.

The next production on Cleveland on Stage's schedule is titled "Music for A While," a concert of music from the Middle Ages, definitely a novelty. The show plays at Kulas Auditorium tonight only, at 8:30. Tickets for JCU students are \$2.50.

# 'Misfits' disturb society, cause crises

By Joe Fisher

With all of life's problems and troubles, you probably missed a little item that happened in St. Louis the other day.

The FBI announced that a plot was uncovered in which a Navy submarine, the USS Trepang, was to be stolen from its base in New London, Conn. and later sold to a buyer. While they were escaping, the villains planned to launch a nuclear missile on New London.

Let's stop right there. It makes you wonder what kind of individuals our society is

cranking out. Judging by their job status (a carpet cleaner, an insurance company employee, and an unemployed man), it can be assumed that they are part of a social class that has brought their plight upon themselves by their own inability or unwillingness to strive for a better life.

But what gives them the right to jeopardize the lives or threaten the lifestyles of those that have "made it in the world" — the American middle and upper class?

Being in college, that puts most of us and our families in

those two categories and qualifies us as targets as in the submarine plot.

Now, let's analyze the plan and its absurdity.

First off, they planned to kill ALL of the crewmembers. This would seem impossible in light of the fact that there are over 100 crewmembers and thousands of compartments in the sub for them to hide. Besides, the average seaman isn't a 90 lb. weakling. Did three men really think they could overpower the burly crew?

Second, if indeed they did kill off all the crew, who was going to navigate the ship? They certainly didn't know how to and, after all, there is more to it than just pushing the "start" button.

Finally, if they could get this far, who among them possessed the knowledge of the complex missile-firing procedures?

Surely, these bold clowns could have come up with a plan that was a little more innovative.

This obviously, was a tongue-in-cheek evaluation of the plot. But the scary part of this is that there are "people" out there in our civilization that try to pull these kinds of things off.

However, there have been less humorous attempts to

disrupt our daily lives.

For instance, the incident in Warrensville Heights in which Cory Moore demanded that all whites leave the earth (how, he didn't say) showed the desperation of a man who had no place else to turn. He overtook city hall and held hostages at knife-point.

He didn't have the tools to work his way up. So, by getting rid of those above him, he was at the top.

Ashby Leach, who was disgruntled with the Chessie System's benefits program, commanded a floor of the Terminal Tower and interrupted the routine activities of thousands of downtown-goers.

Being a little-educated farmer, he decided to take things into his own hands and change it to his liking.

Even just this past weekend, nuclear power protesters, who are stalling power plants all over the country claiming that they are unsafe to the environment, are guilty of causing havoc in our lives.

Nuclear reactors, which control the fission process, have been operating in this country since World War II. And as of the time of publication, there hasn't been a case

of contamination or a reactor going "critical" and exploding yet.

What makes the case in St. Louis different from the rest of these incidents is that it contained a large magnitude of devastation and a total disregard for human life.

To think that a small group of society's misfits would wipe out an entire region of population just to suit their small gains is — to say the least — disturbing.

In the other cases, if these self-proclaimed "saviors" of man think they are so right, why aren't their points proven by a large majority of the populace instead of always a select few?

But, the earth-shaking reality of it all is that these small bands of terrorists — as is the case with any rebellious group — greatly influence our everyday lives by putting fear in our hearts and making life insecure.

Everyday, when the average, tax-paying citizen picks up his paper or turns on his television set, he is subject to these tactics that try to undermine his way of life.

Like death and taxes, civil crises are inevitable. There'll always be someone trying to knock your feet out from under you.

## Business Career Night

On Thursday, October 19, at 7:30, the John Carroll University School of Business will hold its 8th annual Career Nite in the O'Dea Room. This year's Career Nite promises to be bigger and better than ever.

Representatives from more than 100 firms from throughout Ohio and neighboring states will be on hand to offer advice and information.

It allows the students to express their ideas and aspirations and at the same time gain valuable information about the requirements and opportunities of the firms represented.

Career Nite answers many practical questions about the business world that were left unanswered in the classroom. It is an opportunity that no aggressive business student could afford to miss.

This year's Career Nite is open to all juniors and seniors in the School of Business. Sign-up sheets are posted throughout the business wing, along with a list of participating firms. If you plan to attend do not hesitate to sign up. Today is the last day to do so.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978



*"Care to join me in a cold Stroh's?"*

**Stroh's**

For the real beer lover.

# Harry gives up heat

To every season must come an end. Nothing on this earth remains constant; even the pieces of cake put out by SAGA change every month or so.

And so it was with Harry Gauzman's summer. One day blazed hot like a man's breath after pepperoni pizza; the next dwindled to the chill of a Cleveland autumn.

One freezing night Harry lay sleeping when he felt something lift up the covers and crawl in with him.

Unable to control his curiosity, Harry edged his hand towards his desk and flicked the light on. Huddled next to him shivered his Wandering Jew plant, leaves bared shamelessly, extending its stems in search of warmth.

Though Harry's heart was saddened by the poor creature's plight, he nonetheless sternly ordered: "Out! This could never work. We're not even of the same religion, not to mention species. What would our parents think? Besides, you were hogging all the covers." The plant reluctantly drew back and shrank into its frost-covered pot.

The next morning, Harry told his remarkable experience to a friend. "You'd better prepare for the worst, Gauze," warned the friend. "They're not turning on the heat this year until December 14th."

"December 14th?! That's crazy!"

"But if more than 10% of the student population suffers permanent tissue damage, they've promised to move it up a few days."

"Oh well," said Harry, looking at the bright side. "Maybe all those flies in the shower room will die. Those beady little eyes staring at me give me the creeps. Not to mention when they try to crawl on your toothbrush."

"Gee, I never thought of it that way," replied Harry's friend, edging away cautiously until he was out of sight.

That night, the temperature dropped down below freezing. As he lay cursing the fact he hadn't brought up more blankets, Harry heard a tiny whimpering sound.

"Shut up! You're gonna stay on that sill where you belong."

"But . . . but my nodes are crystallizing," moaned the pathetic little voice.

Imagining just how painful that must be, kind-hearted Harry gave in. Wrapping the grateful plant in his blankets, Harry crouched on the window ledge and tried unsuccessfully to sleep. It was going to be a long, hard autumn. Not to mention cramped . . .



"I can live with the idea of homecoming king, but why do they have to have gym-shorts competition?"

# Yes album tremendous

by Dave Repicky

The band Yes is one of constant change and expansion, while maintaining its unique sounds and style. Recently Yes released their eleventh album, "Tormato."

Yes still rocks on this album, although not as much as on past releases. I found a couple of changes on this album. First, the songs are shorter than they have ever been. The longest song, "On the Silent Wings of Free-

dom," is not quite eight minutes long. This is a drastic change from the "Relayer" album, which consisted of only three songs. I also noticed more vocals on this album.

This must have been done to take advantage of one of the band's biggest assets (and there are many): vocalist Jon Anderson. He has always been a personal favorite, so I appreciate the additional vocals.

This album has a sort of cosmic or space-oriented theme, as evidenced in titles such as "Future Times" and "Arriving U.F.O." Both tunes are up-tempo and have the right instrumentation to create a cosmic affect.

Yes is still able to play soft acoustic songs, such as "Your Move." Two such songs on this album are "Onward" and "Madrigal." Anderson's soothing voice is backed by Steve Howe's marvelous Spanish guitar work. The rocking Yes is heard on "Release, Release." This is a protest song telling man to rebel against everything or lose his freedom.

Yes does another protest song, "Don't Kill the Whale," that asks people to conform to the title's plea.

Every one of this album's songs are fabulous, but my favorite is "Circus From Heaven." The song takes the basic ideas of an old fashioned circus and creatively expands on them. Yes' circus parade is led by a Unicorn and consists of a thousand golden angels at play, centaurs, elves and bright fairies all in colors of jade. The tent is one thousand feet high and it houses The Seventh Lord of the Seventh Age as its "ring-master." The circus is more of a history lesson as, among other events, the people watch Alexander the Great try to conquer the world and the sack of Troy.

Anderson's strong, rapid, non-stop vocals are tremendous to say the least.

The entire band deserves credit for this album, although I've neglected 3/5 of it myself. Jon Anderson, Steve Howe, guitars; Chris Squire, bass; Rick Wakeman, keyboards; and Alan White, percussion: thank you for another magnificent Yes album, and we'll hopefully see you in Cleveland late in the summer of '79.

So until next week, with an interview with Heldeberise, this is Cousin Dave saying "Annie come back."

# 'Music For A While' appears

by Mary Catherine Niuzzo

One of the most popular diversions of John Carroll students is undoubtedly listening to music. This evening at 8:30 John Carroll students will have a unique oppor-

tunity to enjoy an authentic repertory of medieval and Renaissance chamber music sponsored by Cleveland on Stage.

The courtly pleasures of the romantic Middle Ages will come alive in Kulas Auditorium at the skillful and creative hands of "Music For A While." This group includes the noteworthy talents of LaNove Davenport, Judith Davidoff, Christopher Kenny and Sheila Schonbrun.

All four are members of New York's renowned Pro Musica. Furthermore, they contribute their talents to the State University of New York at Purchase, where they instruct a highly progressive course in their musical forte. Besides teaching and touring, the group has made one record, "Transformations—Dufay and His Predecessors" and are currently working on another, "La Fontaine Amoureuse."

"Music For A While" has toured the country from San Francisco to Tennessee. Every place they have graced with their music has given them acclaim.

Blending together dancing, singing, playing upon instruments of old, and medieval garb to transcend the present day, "Music For A While"

offers a masterful recreation of European life 500 years ago as preserved by its music. Employing such obscure instruments as the recorder, Krummhorn, and rebec, this antiquarian entourage is able to recapture the flavor and sentiment of the Middle Ages.

The program on Friday will include both secular and religious pieces such as "Chanson de croisade" and the "Cantigas de Sancta Maria." Also, "Music For A While" will present two Turkish dances, to emphasize the contact which medieval Europe had with the Orient.

Wander for a time through the Middle Ages tonight in Kulas Auditorium with "Music For A While." Tickets are \$3 for students and senior citizens and \$5 for the general public.

In addition, a pre-performance lecture will be given by Dr. Miller of the Fine Arts Department in Room 226 of the Ad Building at 7:30 p.m. Dr. Miller will discuss the musical instruments played by "Music For A While," the background of medieval and Renaissance music, and the specific songs which will be performed this evening. This lecture is free and open to the public.

## Classified

- Zonker: I've only got ten dollar bills. Call me when you find Amerika.
- Listen to your radio this weekend. The top of the tower may astound you yet. 88.7 FM. Radio Free Carroll starts on Saturn's day.
- Dr. Lueke: Thanks for flying in from Chilton. Your assistance is required in the Ted E. Bear case. Sincerely, Chief Surgeon, Tim Vitoli.
- Attention: Private investigators: Failure to find kidnapers of Ted by Oct. 19 will result in your dismissal. 1 Case of beer + 1 pizza reward for anyone who identifies Ted's kidnapper(s). Dial 5772.
- Used 12" B&W TV, not pretty but real good reception, asking \$25, call 5146. 4:30-6:00 p.m.
- Learn the basics of public relations and meet potential employers. Attend Student Day, Wednesday, Nov. 8, downtown, sponsored by the Cleveland Chapter, Public Relations Society of America. Seminars and lunch included. For information, contact Mr. Kantz, JCU Public Affairs Office, Rm. 214, Admin. Bldg.
- Excellent typist available. Call Karen at 5583. 85c per page.
- Furnished Apartment for rent, 2 bedroom, Belvoir-Euclid area. Call 692-2098 after 6 p.m.
- Light factory work available! Full or part time—Good hourly wage. Convenient and pleasant suburban location. Call 449-6450 and ask for Mrs. Leaf. Mention that you're from JCU.
- ATTENTION SENIORS! Yearbook portraits will be taken October 23-October 27, 2nd floor—SAC.
- Sign-up for Times, October 17-20. SAC lobby.
- American Rock 'N Roll Institute: Sorry, you went beyond the bounds of good (or even fair) taste. Try Speakeasy.
- The Super Senior's would like to extend a warm welcome back to our classmates during this Homecoming Week. How is the real world?

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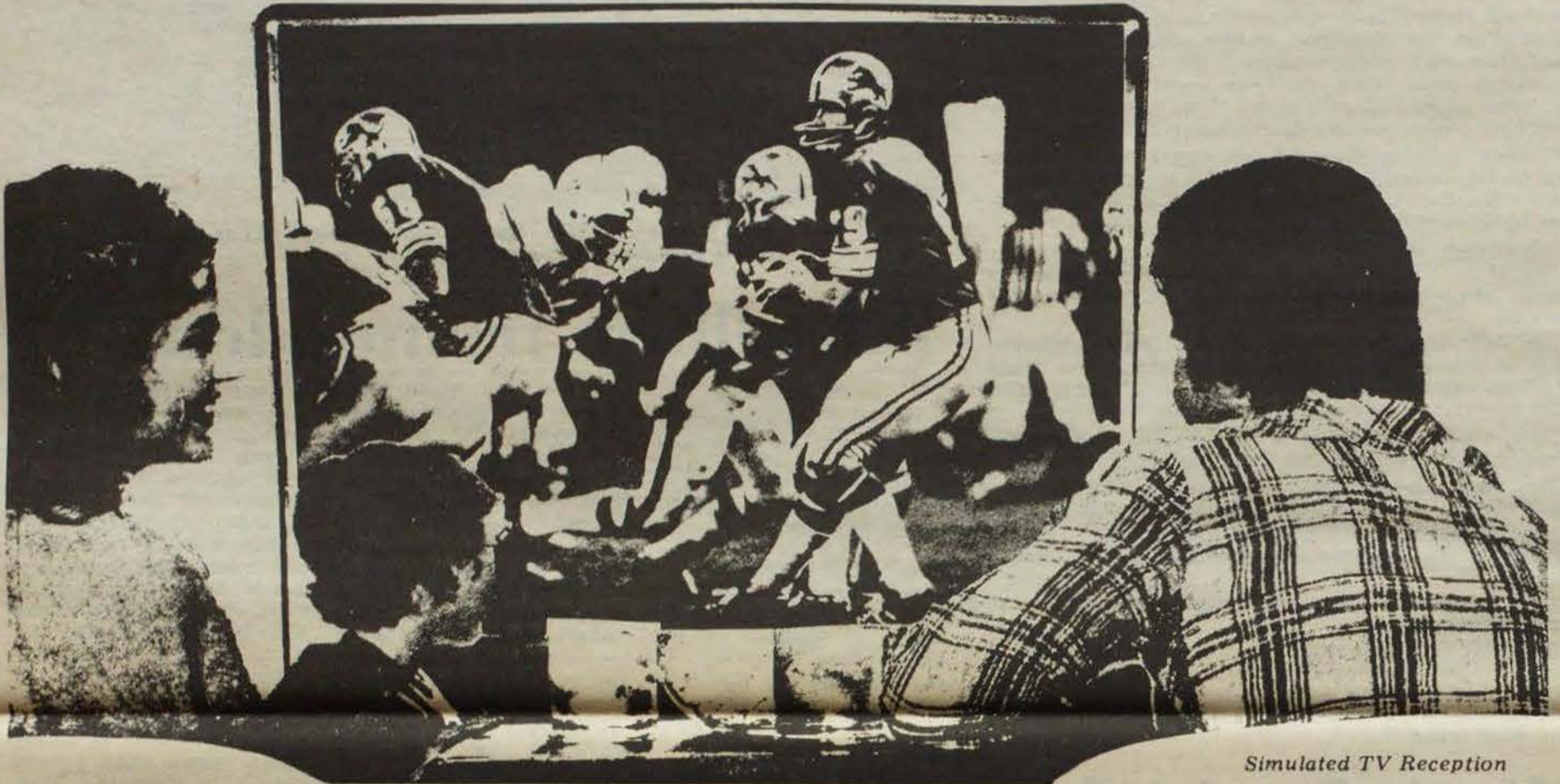
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# Football Team Beats Case

There are a lot of people in the University Circle area shaking their heads this week at the John Carroll football team.

Case Western Reserve totally dominated their game with Carroll statistically, but football is played on a field, not on paper, and JCU came away with a 13-6 victory.

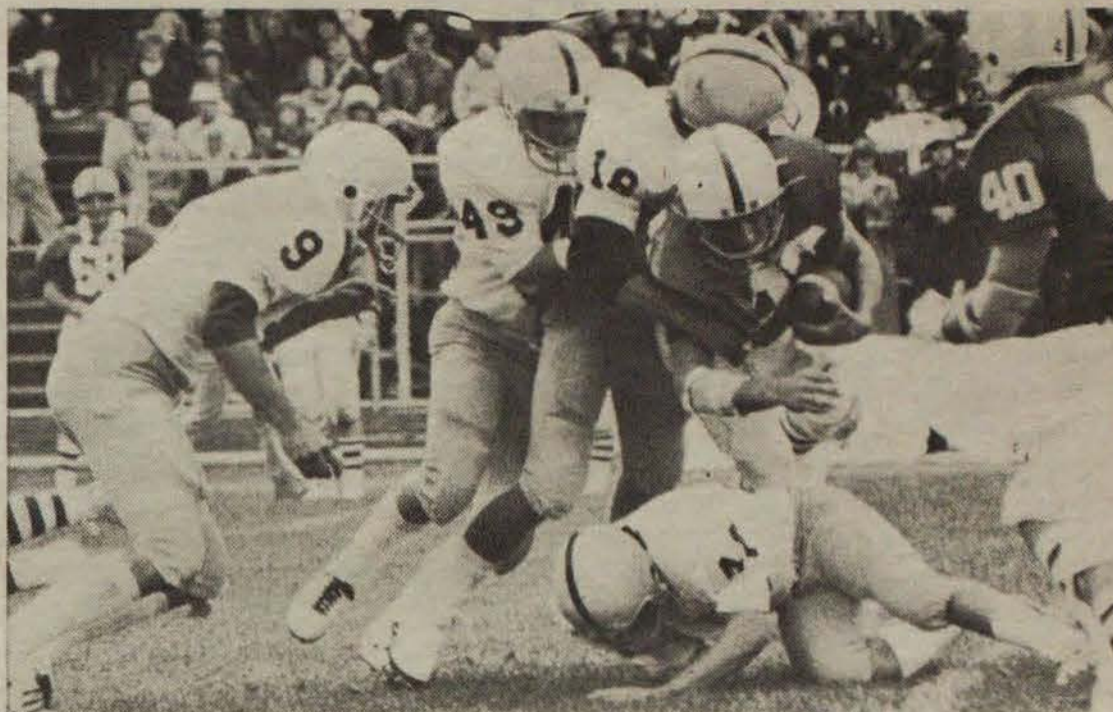
The Streaks, showing a total lack of the offensive consistency they have displayed in other games, mustered all of the resourcefulness they had. Carroll got beyond Case's 45-yard-line only one time in the first three quarters of play, and on that occasion came away with a missed field goal attempt.

In the fourth quarter, though, quarterback John DuBrooy fired two long scoring strikes only two and one-half minutes apart. Six minutes into the fourth quarter, DuBrooy threw to flanker Keith Coljohn for 20 yards and the TD. 2:16 later, DuBrooy came back with a 36-yard touchdown completion to Brian Niec.

The defense was helped tremendously by the absence of two of Case Western's top offensive threats. Tailback Kerry Williamson, the leading ground gainer in the President's Athletic Conference last year, and Cliff Whitman, the league's top receiver a year ago, were suspended a few days before the game for coming to practice inebriated. Both have been suspended for the entire year.

Still, the Carroll defense did a good job of containing an offensive unit capable of putting a lot of points on the board.

In front of a homecoming crowd this week, the Streaks hope to show that they're for real, and that they are true contenders for the conference championship despite a miserable campaign last year. Bethany will be a final tuneup before a big game with Hiram a week later.



Action in Saturday's game against CWRU.

photo by Bill Hahn

## Cheerleaders spread spirit

by Patrice Aylward

A group of dedicated Carroll women put in almost eight hours a week to improve the spirit of John Carroll athletics on this campus.

The John Carroll cheerleaders are a relatively young squad that includes two freshmen, Diane Goldman and Nancy Guidici. Goldman is an accomplished gymnast who adds a flashy touch to the squad. There are two juniors on the squad. Beth Friedl cheered for two years while Debby Vucelich, a transfer student from a junior college in Pittsburgh is here for her first year. The rest of the squad consists of three seniors. Elaine Eskay, a first year member, Danita Davis, who has cheered for four years, and Ann Harrington, captain of the squad.

When asked why the effort,

Ann Harrington expressed such emotions as self-fulfillment and gratification.

Although it is a relatively young squad, their enthusiasm is very evident. They appear to be a self-disciplined, dedicated group that hopes to rekindle enthusiasm for

sports at JCU. In fact, attendance is up at the football games, and Harrington says people are participating.

The cheerleaders take their activities seriously, and there are some benefits. They are not always concrete, but are there all the same.

## Team wins tri-meet

by Joe Ogring

After their opening week loss, the John Carroll Cross Country team bounced back with victories over Washington & Jefferson and Allegheny in a tri-meet last Saturday. The final scores were John Carroll-26, Washington & Jefferson-29, and John Carroll-19, Allegheny-39. The twin victories boosted the Harriers record to 2-1.

Greg Louis, captain of the Harriers, paced all runners with a 26:51 time. He improved on his first mark of 27:12. By season's end, he should be ready to repeat as an All-American in the NCAA Championships on November 11. Running mate John Kenny finished at 28:09, good enough to qualify for

third place.

The chilly fall air and the mountainous terrain did not hinder the performances. Quite the opposite. Many of the opening week scores were improved the second time around. Jerry Hurley knocked 1:40 off of his first week's time, from 30:49, down to 29:09 and placed eighth; Brian Hurley improved from 31:06 to 29:57 and finished eleventh; and Ed Fay progressed the most at 31:06, down from 34:31.

## Soccer

by Brian Coughlan

Last Saturday, the Blue Streak soccer team fell victim to Allegheny 1-0. The match was closely contested throughout, as Allegheny was surprised by the strength of the Carroll defense which had been so porous when the two teams clashed last year. The lone goal was scored about half way into the first period when the Carroll defense was caught flatfooted.

Despite the loss, the booters can be proud of the fact that over the last four games their goals-against-average is 0.75 per game. This ranks among the top five in the state. Goalie Hazel's average is just less than one goal per game.

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# Ruggers split

by John Palumbo

The Ohio State Ruggers fared better than their football counterparts Saturday, splitting two games with our Green Gators. In the first match, the injury ridden motor pool could not score. The Buckeyes could though, winning 18-0. The 28-10 Gator victory in the "B" match was dedicated to Jim McCartney, a Rugby Club member and former player.

Ohio State, known for its superior strength in the scrum, won most of the scrum-downs and line-outs. The Gator scrum took its own strength to the Buckeyes with some mean hitting. Tom Coughlin, combining with

Dennis Driscoll, laid out some crushing tackles to the Buckeyes. Driscoll kept the Gators' fans excited with several dashing runs and good passes.

Joe Pembroke's penalty kick attempt hit the upright, leaving the Gators scoreless.

This Homecoming weekend the alumni Gators come to town for the second annual alumni match at 10:00 a.m. on the athletic field. Upcoming matches include the University of Pittsburgh and Notre Dame.

# Volleyball Team wins

by James Gibson

The volleyball team put it all together with a convincing win over Ursuline College Monday night. The Streaks' court coverage was almost flawless. The most impressive showing was on the serving. Said coach Kathleen Manning, "This is the best we've served all year."

After battling to a 1-1 deadlock, a powerful threesome emerged in Lore Feitl, Ann Jolie, and Chris Altman to thump the by now weary Ursuline team. Co-Captain Feitl attributed the hustle as the deciding factor. Co-Captain Ann Jolie felt that the team unity played a very important part. "We needed a win and we got it. The fans really got us excited."

The crowd of 100-plus was the biggest of the young season.

Whatever force was at work, Coach Manning wants it to stay. "We won, but this is not the best we've played," admitted Miss Manning, "although the girls were definitely more enthusiastic."

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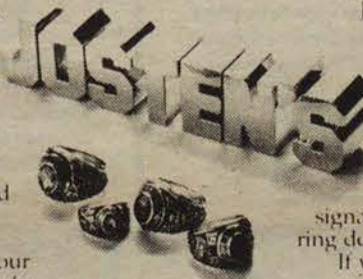
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