

11-3-1978

**The Carroll News- Vol. 62, No. 7**

John Carroll University

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**Recommended Citation**

John Carroll University, "The Carroll News- Vol. 62, No. 7" (1978). *The Carroll News*. 594.  
<https://collected.jcu.edu/carrollnews/594>

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# The Carroll News

John Carroll University

University Heights, Ohio 44118



Jerry Czuchraj and Andy McCarthy in play against CWRU. See story page six.

## Republican candidates boost GOP at assembly

by John Russell

Many local Republican notables and several party hopefuls held a Republican conference here last week under the sponsorship of the Political Science Club and the University Heights Republican Club to promote party candidates for various local, state, and national offices.

The principal speaker, lieutenant gubernatorial hopeful George V. Voinovich, struck

out against the candidacy of the Celeste-Dorrian ticket, accusing them both of possessing a serious lack of administrative experience. Voinovich, running in tandem with incumbent Gov. James A. Rhodes for the top two state offices, also denounced Celeste as an ineffective legislator in the state assembly and as a gavel-holder as lieutenant governor.

He insisted the Rhodes-Voinovich team is more experienced, and would be more effective in Columbus, keeping the lid on state taxes, and providing proven, visible leadership.

Also speaking at the assembly was President of the Board of County Commissioners Seth Taft, who is facing re-election this year against challenger Edward Feighan. Having to wage the toughest political battle he has had to fight in recent years, Taft lashed out against his opponent, calling him a "know-nothing candidate" and a man whose political interests are so confused he would not be an effective commissioner.

To counter rumors that he

has his eye on John Glenn's 1980 senate seat, he asserted that he presently has absolutely no intention of running for higher office in the future.

In an attempt to prove that U.S. Representative Charles Vanik is not unbeatable, Richard W. Sander urged those present to help him unseat the 12-term Democrat.

Sander said that Vanik is spend-happy and declared that reduced government spending is possible, despite arguments to the contrary by Vanik.

He also mentioned that because seniority doesn't play as large a role in Congress as it used to, the 22d District would not be under-represented by the election of a first-term.

Also appearing at the assembly were: Terrence O'Donnell, candidate for Judge of the Court of Common Pleas; William Whitridge, candidate for the 21st district seat of the Ohio Senate; and several candidates for the University Heights Charter Commission.

## Science Center struck

About 1:00 a.m. on Sunday, October 29, the Bohannon Science Center was burglarized. Many of the labs were ransacked and valuable chemicals and specimens were lost.

In the chemistry department chemicals were thrown against the wall. Acid dripping from the chemistry lab ruined many books and mammalogy specimens. Stuffed bird specimens were ripped up and strewn on the floor.

Formaldehyde from the approximately 10 gallons of broken fish specimens from Dr. Andrew Whites' ichthyol-

ogy teaching lab dripped down to the physics labs.

"Most of the damage to the lab," according to Dr. White, "is measured in thousands of years of work." Specimens from his Environmental Research Association were lost and will have to be collected again from New York in expensive excursions.

Also, dye stains were found in the genetics laboratory, the face glass of the candy machine in the commuter's lounge was broken, a chair was thrown through a display case, and two fire extinguish-

ers were sprayed on the second floor.

John Reali, Director of Physical Plant, is still investigating the damages. He expects the repairs will be completed in a week. "There will be severe disciplinary action taken if we find the guilty person or persons," was Mr. Reali's comment.

Mr. Sabol, Director of Security, went so far as to say that the guilty ones would be expelled. "This was just malicious destruction of educational property. Pranks are one thing but this is hindering others' education." Sabol says there may be a suspect.

John Carroll has an insurance policy to cover the damages but, "someone will have to make up the \$1,000 deductible," Mr. Sabol said. As a result students may have to pay more. Another result may be strict regulations of persons entering the science building to study.

### Debaters take two

The debaters have begun the season by winning major honors in two intercollegiate tournaments. During October, Tony Smith and Tim Ita won the quarterfinalist trophy in the West Virginia Wesleyan University tournament dropping the elimination round by a close decision to George Washington University.

At the Bowling Green State University tournament they were the third seeded team in the preliminary rounds and won the quarterfinalist trophy while Smith won the third place speaker trophy. They lost a split decision in the elimination round to Northwestern University.

## News Briefs

by Joe Fisher

**Oxford, England** — Former President Richard Nixon has been invited to a debate at England's Oxford University. The topic to be discussed by Nixon has not yet been decided upon.

**Somewhere Over the Atlantic** — Russian cosmonauts Vladimir Kovalenok and Alexander Ivanchenkov are expected to return to Earth in the next few days in their Soyuz 31 spacecraft after completing a record 140 days in space.

**College Park, Md.** — A man, working in a "house of horror" for his church's annual Halloween benefit, died of suffocation when he was overcome by a carbon dioxide mist used in his stunt.

**Washington, D.C.** — President Carter's proposal of voluntary wage and price controls was dealt a serious blow Tuesday when AFL-CIO president George Meany blasted the plan as being too much to sacrifice.

**Akron, O.** — The Firestone Tire & Rubber Co. announced the recall of its Firestone 500 and other brand name tires (Grappler 8000, Shell, and TPC.) Students owning tires made from Sept. 1, 1976 to May 1, 1977 can get replacements free without proof of purchase or the car's registration provided the tire's serial numbers are legible.

**Columbus, O.** — Ohio State football coach Woody Hayes nearly punched another TV sportscaster last week when Hayes was asked about retirement. Hayes stalked out of the room when the sportscaster revealed to him that a survey showed that 56% of the public want him to retire.

**Cleveland** — Indictments of bribery, gambling, and engaging in organized crime were handed down to several City Council members by the Cuyahoga County Grand Jury last week. The trials are not expected to start until after Christmas.

## Alcohol committee formed

In an effort to amend John Carroll University's alcohol policy, a student committee has been formed. Presently, the university's policy prohibits the possession or consumption of alcoholic beverages other than 3.2% beer.

The committee proposes to free students from rules limiting beer possession to dorm rooms and to permit kegs in dorm rooms on weekends. Also they hope to erase the boundaries pertaining to the alcoholic content of the beer.

## New trustees elected

Two northeastern Ohio business leaders and three Jesuits have been elected to three-year terms on the Board of Trustees here.

The new lay trustees are Charles F. Zodrow, vice president, treasurer and secretary of Roadway Express, Inc., headquartered in Akron, and F. J. Callahan, executive vice president of Crawford Fitting Co., Solon.

Jesuits newly elected to the 32-member board are

Revising the university policy involves a conference with Dr. Lavin followed by a presentation to the Student Affairs Committee, directed by Mr. Wasmer. The proposal can either be approved, disapproved or referred to the Board of Trustees for action.

To date, student response to the project has been low. As the key to success lies in the amount of student participation, any interested students should inquire at the Union offices.

Rev. Francis C. Brennan, S.J., vice president for academic affairs at Xavier University, and Rev. William H. Nichols, S.J., professor of physics here. Rev. Thomas P. O'Malley, S.J., dean of art and sciences at Boston College, was re-elected.

Two lay members, Dr. James C. Hodge and Thomas F. Patton, and two Jesuits, Rev. Joseph P. Owens, S.J., and Rev. Francis J. Smith, S.J., were appointed to honorary trusteeships.



## LETTERS

## Urwin socked

To the Editor:

I would like to respond to Greg Urwin's "Commentary" on "women's liberation." Let me concede at the outset three of his criticisms: 1) that today's feminist leadership is elitist, 2) that it is self-interested, and 3) that the movement causes "anxiety." (The third charge is uncomfortably reminiscent of the harangue against "social misfits" which appeared in the News three weeks ago.) The fallaciousness of his argument, however, lies not in these specifics but in its lack of historical perspective, a lack curious for a person who knows as much history as Mr. Urwin does.

First, the leadership of the woman's movement is and has been elitist, drawn from middle and upper class educated women. As Mr. Urwin must also know, the leadership of every reform group in the American past has also been drawn from these classes: the American Revolutionaries of 1776, the abolitionists of the mid-19th century, the suffragists of the first two

decades of this century, the student protesters of the 1960s. (Incidentally, neither Marx nor Engels belonged to the oppressed proletariat.)

The reasons for this elitism are also perfectly obvious. Members of these classes have access to education which provides skills and knowledge; they have the financial and emotional security to risk being "social misfits." Unfortunately, our society does not provide these benefits for everybody. If it did, there would be less need for reformers or reform.

These people are and have been self-interested. Indeed, we would probably suspect their sanity if they weren't; if, for example, they advocated their own self-destruction. But with the possible exception of the Revolutionaries of 1776, it is also perfectly obvious that these reformers acted effectively on behalf of others as well.

The abolitionists prodded the nation's conscience and were instrumental in freeing the slave; the suffragists achieved the vote for all classes of women and legisla-

tion to improve the working conditions of their sisters in the factories; the young people of the 1960's ended a draft and a war which took their heaviest toll from poor and black men.

Did these reformers cause "anxiety." Yes, indeed, particularly for those in positions of power and wealth who saw these positions threatened. Hence, the abolitionists were mobbed, physically beaten, and on occasion killed by angry mobs composed of "the best people" in the North. Suffragists were labeled by big business and government officials as "communists" and "reds" who were out to destroy the American home and perhaps all of civilization.

Rebellious students in the 1960s were punished by universities, spied on by the F.B.I. and twice shot to death by troops in the service of state governments. In short, our society is not in the habit of rewarding those who cause "anxiety"; on the contrary, the very listless and apathetic behavior which Mr. Urwin deplores is the more certain route to social acceptance and recognition.

I don't know what feminist literature Mr. Urwin reads which promises a "new golden age and everlasting happiness." Those are the slogans of Madison Avenue and politicians, not of social critics. Certainly feminists suggest that this world might be a better place for both sexes if sexual equality were a reality, but no feminist that I know of suggests that sexual equality will automatically end economic and racial exploitation, although most feminists oppose these kinds of oppression as well. The remark that feminist literature sounds as though it were written in the girls' locker room and does not "transcend groin level" also makes me wonder where Mr. Urwin does his reading.

Finally, let me also concede that the world is full of problems. But they don't go away simply by dismissing as utopians, or cranks, or social misfits those people like today's feminists or yesterday's reformers who propose solutions to them.

Marian J. Morton

## More lib

To the Editor:

The trouble with Gregory J. W. Urwin's "Commentary" on "Women's Lib" (Carroll News, Oct. 27, 1978), as with many other commentaries, is that he became too enraptured by his own rhetoric. Swept away by his emotions and a desperate desire for chauvinist victories, Urwin, either consciously or unconsciously, is lying to the readers of the Carroll News.

There is no single

movement or organization called "Women's Liberation," but rather many women of all classes, races and a variety of occupations from parenting and cooking to computer programming, bridge building and college teaching who seek equality of opportunity and freedom from the oppressive stereotypes of the past. These women have diverse goals, strategies and styles of action, but one characteristic which they are most likely to share is a sincere desire to help people like Urwin understand the human condition both as it is and as it might be.

No "eternal war between men and women" must be fought unless people like Urwin blindly insist on fighting it.

Kathleen L. Barber

## Fisher smitten

To the Editor:

I would highly recommend that Mr. Joe Fisher stop looking at life through the narrow eye of the television or the flat vistas of newspapers, from the rarefied summits of the dormitory and suburbia, and step down to witness the bleeding aspirations of the poor and the frustrations choking life from their spirits, spirits oppressed in the squalor dictated by a system which rewards advantage, but ignores need — not the material need placated by an automated welfare system, but rather the calling of every soul to ennobling aspirations, to human dignity, to the fulfillment of dreams which alone make this life meaningful.

I would like to show Mr. Fisher a ragged boy with porous shoes, his eyes the beaming coals of a dancing spirit whose intoxication with life is every bit as noble as that which has fired yours and my desires for accomplishment, but for whom the world is not as malleable nor expansive as for us advantaged ones, for whom the ascent of odds is much steeper to surmount, for whom the vocations of carpet-sweeper repairman, of dishwasher, or school janitor, or laborer are the likely selections, not because his aspirations don't burn as deep as ours, but because the ordained place for most young men of his background, of his immediate needs, of his 'class,' as you euphemistically put it, is the immediate world of survival, the brutal world of minimal rewards for meaningless functions; his dignity then lies in bearing the burden of the world upon his shoulders, in exhausting his spirit in the maintenance of a system by which you and I benefit greatly.

He dies for US. His expiring aspirations fuel our ascendant lives.

I would like to take you into the inner city, Mr. Fisher, to introduce you to some poor folk and to show

you that they are as human, as loving, as real as you and I — and maybe more so, because the reality of survival in the inner city demands a fuller payment of emotional duties than does Easy Street.

Then I hope when you have achieved a position of influence within the system that you remember people are human beings first and class animals second, and that you will then work to balance the social inequities which, for the most part, perpetrate the abhorrent reality of a lower class.

Then, I guarantee, the world will be a much safer place for you.

Al Kumf

## Little Theatre

To the Editor:

In the last issue of the Carroll News, an article entitled "Little Theatre again proves worth" appeared on page three. The article briefly summarizes the production of two one-act plays by the Little Theatre Society.

The plays are part of the continuing tradition of offering opportunities for John Carroll students to perform in the roles of actors, actresses, directors and technical crew. The Little Theatre was designed primarily for this purpose, and the Little Theatre Society was formed to organize this activity.

A great deal of time and effort was put into the plays and this was not proportional with the amount of space allotted in the newspaper. Two different casts worked independently with two directors to prepare for the performance. The stage and technical crews also donated much of their time and talents.

"A Moment Forever," one of the plays, was written by a Carroll graduate and the music was written by a Carroll student in cooperation with a student from Baldwin-Wallace. It is clearly demonstrated that the amount of effort of the students involved deserves additional space.

No picture accompanied the article. A picture can derive a great deal of interest in a play as well. The student body gets an opportunity to see the appearance of the characters. Practice was halted one evening to wait for the tardy photographer, and still no picture was printed.

The LTS has been appreciative of the coverage given the performance in the past, but we are disappointed with the seeming lackadaisical attitude of the present staff. It is our wish that in the future, the Carroll News will devote more space to covering Little Theatre productions, as they only occur twice a semester.

Joseph A. Parise  
Gerald J. Mramor  
Nancy L. Busch  
Michael J. Hermann

## Years ago

or

"Further back than you can  
or care to remember"

by John Schweitzer

For the record: this column, being a new column, and thereby requiring an introduction of sorts, which this is, consists of a collection of excerpts from interesting and perhaps not so interesting articles culled from old Carroll News issues, to appear whenever I am short on legitimate copy.

From the issue of October 30, 1935, an article entitled "Here Are A Few Aids to Desperate Freshmen Lest They Give Up." Freshmen are encouraged: "always maintain an air of solemnity about you while wearing a freshman cap. Restrain from smiling too frequently . . . to be safe, smile as often as you have classes in one day, but laugh when you are absolutely sure of being alone." Also, "when subjected to the penalties of being a freshman: give your true name and the exact value of your personal belongings . . . remember that the life of a freshman is short and the world is said to be at present over-populated."

From the same issue: "John Carroll University will play host to 400 philosophers when the Annual Meeting of the American Catholic Philosopher Association is held in Cleveland, December 30 and 31." Four hundred philosophers? The answer to every insomniac's prayer.

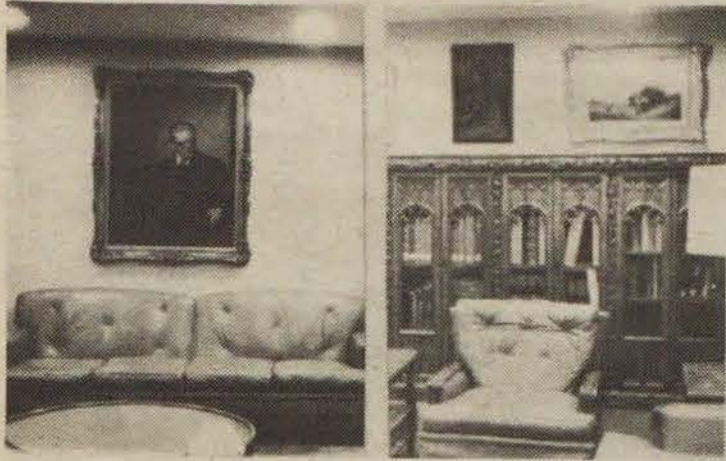
An editorial complains about the lack of cigarette machines on campus, and an advertisement for "Chesterfields" pictures one woman saying to another, "Of course, I'm just getting them (cigarettes) in case the boys should call . . ."

An article on page one about an up-coming football game with Reserve is by Chuck Heaton, who now writes for the Plain Dealer.

Another article is headlined "Fortunate is Carroll to Have Eminent Professor of Chemistry," and begins with: "John Carroll University is indeed fortunate to have at the head of its Chemistry Department such an eminent person as the Reverend George J. Pickel, S.J." The article goes on: ". . . with such a learned force of chemical advisors, John Carroll is bound to advance with rapid strides in the ever-expanding field of Chemistry." This reporter wonders if Fr. Pickel did any research in preservatives.

"Play At University Heights Golf Club," reads an ad on page two, "Home course of John Carroll's golf team." Never heard of the U. Heights Golf Club? Well, according to the ad, it's at the corner of Warrensville Center and Cedar Roads.





## Chesterton Room unique

by Ann Geiger

The Grasselli Library has in its possession a very unique collection of works by G. K. Chesterton. Gilbert Keith Chesterton was a twentieth century poet, essayist, novelist, artist, and playwright. His many works are preserved in a temperature-controlled room in the library, named after him. John Carroll was fortunate to have obtained his works after the death of John Robert Bayer in 1956. Bayer collected Chesterton's works from the time of Chesterton's death in 1936.

G. K. Chesterton, born in England in 1874, was a diversified, talented man. He began his career as an artist, and then progressed into writing. In fact, he illustrated many of his written works, such as "The Colored Lands," books that he wrote for his children. The Grasselli Library has many of his illustrations.

Chesterton wrote essays, and contributed to literary publications such as the "Illustrated London News." The library has all of the volumes that Chesterton contributed to, as well as having many other literary volumes that Chesterton submitted to. The library has thousands of his works, which include original manuscripts, such as the article "Straws in the Wind".

The rooms themselves are beautifully decorated. A large painting of Chesterton, painted by an English artist, Edith Swan, adorns one wall. Huge oak cabinets are filled with many original documents by writers other than Chesterton and date back as far as the 14th century. Paintings and lamps from the Grasselli estate decorate the room, and furniture purchased in 1959 especially for the room is placed strategically.

The collection may be used by appointment only. The purpose of having the collection is for historical value, as the room is set up in a museum-like fashion. A trip to the library to find out more about G. K. Chesterton and his works could prove to be interesting.

## Our outlawed laws

# These are the good old days

by Joe Fisher

In a way this week's article is a continuation of last week's graffiti article, only this time we'll take a look at the rules and regulations of years past at JCU. Rules and regulations, that today, would be thought of as outmoded.

But thank God, this isn't going to be one of THOSE stories.

Instead, this time all I had to do to get the story was thumb through a few back issues of the Student Handbook.

So, in this week of Halloween, here are the ghosts of JCU past (it's supposed to be Christmas past, but what the heck, it works just as well for Halloween):

When America was fighting the Koreans in 1954, JCU:

—Enforced library fines—not by the day, but by the hour: \$.25 for the first hour and \$.10 for every additional hour overdue.

—Expelled students who missed Mass for the third time.

—Had everybody studying at 8 p.m. prompt. Recreational activities were to end by 8 p.m.

—Had everybody rise and shine at 8 a.m., except on weekends.

—Also had rules for sports:

The studder's cheer. "CA-CA-CARR-RR-

RR-ROLL/Carroll, Carroll, Carroll/Fight/C-A-R-R-OOooooo-LL, Fight.

—A student may not play in any game under an assumed name.

When racial riots were gripping the country in 1966, JCU:

—Allowed students to eat only on campus AND required them to wear a coat, tie, and dress shirt while eating. Now that's cruel and unusual punishment.

—Required heads to be uncovered during the singing of the "Sons of Carroll".

—Had everybody greet each other with the Carroll "Hello!". How it is different from "Hello" depends on how you say it.

When America was putting men on the moon in 1969, JCU:

—Prohibited all alcoholic beverages, including 3.2 beer.

—In a way, by obeying the Ohio Revised Code, "cancelled" Halloween. A person could be imprisoned for six months and pay \$200 if he frightened, among other things, somebody.

—Expelled those guilty of petty gambling. It looks as though even Sunday football pools were prohibited.

—Said that University representatives must be invited to all parties—Talk about unwanted guests!

## For two months

# Christmas comes but once a year

It was the day after Halloween, and as Harry Gauzman stumbled by Friendly Joe's High-Class Super Discount Mart, he couldn't help but notice a huge sign in the window. The sign read: "Gigantic After-Halloween Sale Colossal Pre-Thanksgiving Sale Hyper-Stupendous Christmas Layaway Sale Morty the Ghost Says, 'Buy Your Tommy Turkey Action Dolls Here.'"

Attracted by the subtle understatement of the advertising, Harry went in. Picking up a bag of ant-infested candy corn for the low, low price of 39 cents, he began to wander about the store. The ants were fine, but the candy corn was a bit gooey.

Towards the back of the store, Harry encountered a man feverishly setting up a huge Halloween display. "Hey, wasn't Halloween yesterday?" Harry asked him.

"Sure."

"Then how come you're putting up new racks of costumes?"

"It's business, buddy. Yeah, this year's Halloween is over. But not next year's. Friendly Joe's is gonna have the jump on the opposition this time. But what do you care, buddy? That's a great costume you're wearing right now. The mask is almost lifelike."

"What mask?" asked the bewildered Harry.

"You mean that's . . . that's not a . . . argggggghhh!" shrieked the man as he retreated down the aisle.

"Well, I never claimed to

be Robert Redford," mumbled Harry indignantly.

In the next department, a man dressed as an enormous turkey was running up and down, yelling "Buy big! Buy fast! Buy now! Buy more! Make this Thanksgiving the thankiest, givingest Thanksgiving ever!"

"Pardon me," interrupted Harry. "Isn't this a little silly? I mean, a grown man dressed up like a turkey?"

"Yeah? You think so? Gobble you, mister!"

"But is this what Thanksgiving is all about?"

"Sure it is. It's the American Way. We celebrate by shelling out some big bucks. What's wrong with that?"

"Oh, I guess I was thinking more in spiritual terms."

"You some kind of Commie or something? Go away before I peck your face in."

Growing more and more disheartened, Harry retreated towards the Christmas display. There, a store manager was busily stringing lights on enormous plastic trees.

"Isn't it too early for Christmas season?" asked Harry.

"Too early? There's no such thing as too early. It's always been said that the spirit of Christmas should last all year round. Here at Friendly Joe's, we're trying to accomplish just that. Wait till you see the 'Santa Claus In July' sale we have planned for next summer. Not to mention the 'Date With Rudolph' sweepstakes."

"It's kind of weird, though. It's not even November, and here you are setting up these twenty-foot orange trees."

"Yes. 'Flourescent Sunburst' is the big color in trees this year. No more of this dark green, pine-needle-type nonsense. That's what's so great about plastic, all the different colors it comes in. I don't know how Christmas

lasted so long without styrofoam. They had no concept of proper marketing techniques in the old days."

At that moment an excited man dashed up and whispered rapidly in the store manager's ear. The manager's eyes lit up like the Blinko-Wink bulbs he was holding. After the other man walked away, the manager could not keep the good news to himself. "That was our public relations man. You won't believe the stars he's lined up to sign autographs in our store. We'll be having Santa Claus' former mistress, the elf that leaked the big toy scandal story, and maybe, just maybe . . ."

The manager gazed heavenward and simply grinned.

"No," gasped Harry. "Not . . . not Himself?"

"Keep this under your hat, but our P.R. guy has some connections with His agent. He'd be too young to sign autographs, of course, but think of the people He'd bring into the store. People with lots of dollars just itching to be spent."

Sorely disappointed with humanity, Harry made his way toward the exit. "It finally happened," he said out loud to himself. "The spirit of Christmas is gone for good."

"No it isn't, sir."

Harry whirled around to confront an eager young salesman. "What? You say the spirit still exists? Where? Where?" he demanded in hopeful impatience.

"See those red and white bottles in Aisle three?" the salesman informed Harry proudly. "We carry it in both liquid and tablet form. SPIRIT is guaranteed to produce a feeling of sincerity and good will towards all, or your money back."

Oppressed by a sense of poverty despite the piles of gleaming goods, Harry left the store and wandered aimlessly.

### Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75) Continuing story of Yorkshire vet.
3. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
4. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.

This list was compiled October 15, 1978 by *The Chronicle of Higher Education* from information supplied by college stores throughout the country.



## Speakeasy

# Basic skills lose out

by Gregory J. W. Urwin

Paul is a business major here at John Carroll University. Paul is a senior. In a few months the door will be closed on four years of college study, Paul will get his diploma, and then he will be sent out to function in the adult world. Paul does not know where Japan is.

This sad case could be shrugged off as an isolated tragedy if it were not for the fact that there are dozens of "Pauls" now walking the halls of this revered institution: the sophomore who thought that theophany was the feast of the Three Wise Men; the freshman who claimed that the Quakers were Dutch Catholics who killed Indians in New York; the first year coed who believed that Abraham Lincoln became a great man because he had marital troubles and therefore had to find something to do with his time; and the dozens of upperclassmen who still don't know how to use a library card catalog.

It has become painfully obvious to college educators in the last few years that many college graduates do not measure up to today's relaxed standards and more fall below those of the past. What we are facing is no longer a lack in enrichment — cultural barbarism as one professor here put it — but a definite loss of the basic skills and knowledge traditionally associated with higher education. We now witness a rising tide of functional illiterates and technological, computerized menials whose only worry is the job that guarantees survival. The entire scenario represents an ironically cruel joke on mankind, a cultural decline with science fiction overtones to an atomic Stone Age society.

As with every major change in our lives, the causes in this case are both social and economic. The widespread permissiveness of the 60s was felt in educational circles through the gradual abandonment of a core curriculum in favor of freedom of choice. College students used their new-found liberty to take whatever courses were necessary for their major and padded out the remaining requirements with "cake" courses.

At the same time, the liberal arts job market collapsed as the educational profession hit its rockiest road since the Great Depression and the need for teachers evaporated. Without the attraction of their traditional job opportunities, disciplines like

history, English literature and philosophy began to lose majors hand over fist to accounting, business, science, physics and biology. Coupled with the disappearance of mandatory enrollments, this defection has not only deprived liberal arts departments of their importance to the great mass of students, but also of their influence in their respective universities.

Private schools like John Carroll are constantly preoccupied with numbers, and their administrators feel impelled to put their money where their enrollments are. Thus the liberal arts have been put on the retreat, and the number of their professors and courses have been drastically cut. While no one dares to question the inherent value of history, sociology, literature or art, everyone passively accepts their progressive dismemberment and starvation.

This is diametrically opposed to standard commercial practice. In the business world when a viable enterprise hits hard times, it is not automatically abandoned by the parent conglomerate. It is given increased financial encouragement and an influx of talented personnel until it can stand on its feet again.

Unfortunately, college administrators seem to lack courage as much as they lack foresight. They panic at every shift in trends and statistics, and they opt for simple solutions, even if they are to the detriment of their students, their faculties, and society at large. As a result, the bureaucrats are transforming Carroll and many institutions like it into no more than glorified business schools.

We are now confronted with a growing uneducated generation, a mass of college alumni who cannot think rationally, speak intelligently, or express themselves on paper. They are sheltered and ignorant, unaware of the people and forces that control their lives, and doomed by a narrow perspective to an even narrower existence. And the liberal arts are really unable to do anything about it. They have been robbed of the funds necessary to hire the gifted professors and mount the innovative programs that will lure future accountants and used-car salesmen into coming to know themselves and their world.

Prometheus is bound and the light he brought mankind is waning. If you always wanted to see the Dark Ages wait a few more years. You are going to love this one.



College Media Services box 4244 Berkeley, CA. 94704

## 'South Pacific' to be next Little Theatre production

by Gail Lorei

Beginning November 10, the John Carroll Little Theatre will present Rodgers' & Hammerstein's "South Pacific." The production will be directed by Shirley Ivancic, a senior at John Carroll. The story reveals the antics and romances of certain sailors on an island in the South Pacific during WW II.

"South Pacific" is another major undertaking at the Little Theatre. The difference between this and past plays though, is that the guiding eye of Mr. Marinello, Director of the Little Theatre, has moved into the background temporarily. But, with much work and some help from other Communications professors, the show is progressing on schedule.

Starring in this production are: Nancy Post as Nellie Forbush, Bruce Lockhart as Emile de Becque, Pam Abood as Bloody Mary, Julie Jacobowitz as Liat, and Pat McCabe as Stewpot. Also featured are: Kregg Boreani as Luther Billis, Alex Guerrieri as Lt. Joe Cable, Myron Telecky as Capt. Brackett and Mark Zemba as Commander Harbison.

Performance dates will be November 10, 11, 12 and 17, 18, 19, in the Little Theatre. Admission is free of charge. All seats are filled on a first-come, first-serve basis. Doors open at 8:15 p.m., with performances beginning at 8:30 sharp.

## Concert one of season's best

# Al Stewart a hit at Palace

by Dave Repicky

Sunday night an old friend came back to town to entertain us. He was Al Stewart, and his Palace Theatre concert was quite simply excellent.

The crowd was treated first to a few songs by Krysia Kocjan. She is a member of Stewart's backup band. She has worked with him before on songs such as "Roads to Moscow" and "Nostradamus." Ms. Kocjan's excellent voice, along with fine guitar playing, made for an enjoyable 15 minutes. After this Stewart hit the stage and the show was in full swing.

Starting off with "On The Border," Stewart went into a

40-minute set that was dominated by material from the "Year Of The Cat" album. I would have enjoyed the first set more had he not depended so heavily on one album.

The second set brought out the "old" Al Stewart, the Al Stewart who based his songs on books and historical events. He started out with his classic "Roads To Moscow" and proceeded to play "Sirens Of Titan," which is based on a book of the same name by Kurt Vonnegut, Jr. Stewart also played "Palace Of Versailles," a song about the French Revolution, from his new "Time Passages" LP.

The second set started off very mellow and acoustic and

ended up rocking and loud. Stewart ended his show with another classic, "Year Of The Cat." For encores he played "Song On The Radio" and "Carol" from the "Modern Times" LP.

The one aspect that really made the show click was the tight, professional sound of Stewart's band. It sounded just as clear as his albums. The concert would have been perfect had Stewart played "Nostradamus," but I can't complain since it was one of the best shows I have seen in quite a while.

So until next I write a column I've had many requests for, this is Cousin Dave saying "Annie come back."

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A denizen of Dolan Hall rises from his crypt during the recent decorating contest. photo by Bill Hahn

# Broadway comes to Carroll

by Lonzo Browning

"Overture, curtain, lights!" Tonight Broadway comes to John Carroll's modest Kulas Auditorium in the third Cleveland on Stage production for this season, "The Great American Musical Comedy." Music that has graced America's stages throughout history will be performed by those who should know it best, Broadway performers.

According to the show's program, Russell Nype and Lynne Stuart "are going to take you on a rollicking musical roller-coaster ride through all the colorful moods and times of the American Musical Theatre." That roller-coaster ride spans over a hundred-twenty-five years of American music.

Russell Nype has won in his past the "Tony" Award, the Donaldson award, and the Theatre World Award. He won the first of his two Tonys working with Broadway star Ethel Merman. He joined Miss Merman in a record-breaking production of "Hello Dolly" in 1970. Carroll students may remember him as Harvard's assistant dean in the movie "Love Story."

Lynne Stuart's professionalism can be noted in the fact that in the recent Broadway production, "The Women," she played four different roles in one week, after having understudied for eleven roles. Patricia O'Haire of the Daily News described Ms. Stuart as "a singer with charm, wit, and very fine musical taste."

Completing the show's credits are Jerome Alden, writer, Sande Campbell, music supervisor, Jerry Bass, music arranger and consultant, and Frank Wagner,

director and stager. As I said in an article months back, the good points about shows like this is that one gets what Broadway does best — the best of American music —

without having to put up with the scripts Broadway often puts out. "Great American Musical Comedy" plays tonight and tomorrow, 8:30 p.m., in Kulas Auditorium.

## Final words on 'Misfits'

I dislike having my feelings hurt by other people; by the same token, I dislike hurting other people's feelings.

Granted, I was angered by the logical implications of Joe Fisher's article which appeared a few weeks ago. As a member of the lower class, it hurt my feelings to hear that I and many of my friends and family members are part of a class of nonstrivers and even social misfits. We are Americans too. Besides, I came to John Carroll to improve myself through the pursuit of knowledge, not to be reminded that, from the often unjust viewpoint of society, there are people "better" than I.

Unfortunately, in the heat of my anger, I called Joe in a rebuttal to his article a "smart ass college student." I admit it was wrong for me to do that. That name-calling was rash, harsh, hasty, unobjective, and in poor journalistic taste. I should have stuck to attacking the man's attitudes and ideas, not the man himself. My apologies are due to Mr. Fisher for that journalistic assault on his character. It seems to me that every one of us can use a little humility along with our daily bread in our existences.

— Lonzo Browning

## Voting strategies varied

by Dan Grady

It's election time again — time for those who vote to choose. There are two prevalent attitudes toward making this choice: 1) The individual approach, and 2) the party approach.

Independent voters, those who choose between individuals, not parties, are numerous today. Independent voting is related to the American ideal of individualism in two ways. It allows the individual (not party bosses) to choose between individuals (not party "pawns"). Widespread belief that the two parties are not much different reinforces this attitude. Since parties are basically the same, the differences between the candidates should be the basis for decision. In short, anti-party, pro-individualistic tendencies are strong.

But, there are problems with this approach. It requires that voters know the issues and candidates' positions on the issues. However, many voters do not know. Recent studies show that more voters choose on personality (TV image, etc.), not issues. This approach also assumes that it is possible to determine which candidate is more intelligent, more honest, etc. This assumption is questionable. Finally, this approach ignores the fact that differences between parties exist — if one takes the time to find out.

Voting by party is the second way to approach the voting decision. Parties formulate programs to deal with issues, and it takes party members to pass legislation to implant programs. A voter only has to examine party programs, decide which one

he agrees with, and vote accordingly. However, problems exist with this approach also.

American parties are loosely joined coalitions. Party leaders cannot insure the passage and implementation of party programs. In this sense, party programs, that is, the differences between parties, become insignificant. This problem is related to the second problem.

To vote "party" is to make a commitment to party programs. This commitment requires the voter to follow political issues and demand that party members in office vote for party programs. Unfortunately, most Americans do not have the time or desire to make such a commitment.

So, after all is said and done, how should the intelligent voter choose? I personally vote on party programs, and encourage others to do likewise. But, in the end, the choice is always with the voter.

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## Dali/Halsman photos shown

Beginning November 8th, the Salvador Dali Museum will exhibit an unusual and exciting show entitled "Dali/Halsman." 55 photographs, taken by the world renowned photographer Philippe Halsman, with ideas conceived by Dali, will be shown through December. Dali and Halsman, friends since 1941, collaborated every year on surreal and Dalinian images. The brilliant talent of both these masters brought forth some highly successful ideas and innovations in combining Surrealism with photography.

The Dali Museum is located in Beachwood, at 24050 Commerce Park Road. Museum hours are Tuesday through Saturday, 10 a.m. to noon and 1 p.m. to 4 p.m. by appointment only. Admission is free. Call 464-0372.

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The Carroll News is published every Friday, September through May, except during holidays, examination periods, and vacations by John Carroll University.

Represented for national advertising by CASS, 4001 West Devon Avenue, Chicago, Illinois 60646. The advertising deadline is Friday preceding the date of publication, but extensions will be made until Monday at 8:00 p.m.

Deadline for notices and letters to the editor is Monday preceding date of intended publication. The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number. The author's name will be withheld upon request.

Editorial opinions expressed in The Carroll News are those of the editor and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author.

Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118 (216) 491-4398.

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This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the University, is now required in many of its particulars by federal and state laws, to which John Carroll is committed to, and does, adhere.

Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.



# SPORTS

## Streaks lose: drop from first

by Mike Harmann

A fired up Carnegie-Mellon team dimmed the Blues-treaks' hope for a share in the PAC crown with a 27-0 defeat. The Tartan defense extinguished the Carroll offense, limiting them to 152 total yards.

Carnegie-Mellon used aggressive tactics to take an early lead in the game. Following a Dan Patufka 30-yard field goal in the first quarter, the Tartans used the onside kick.

They recovered the ball on the Carroll 35 yard line. Two plays later Joe Colosimo ran 29 yards for the first touchdown of the game. Mike Kostic added the extra point and CMU led 10-0.

Reserve quarterback Bob Kennedy entered the game in the second quarter and engineered a 14 play, 78 yard drive which stalled on the 14 yard line. Postufka added his second field goal of the day to give the Tartans a 13-0 lead.

A fumble ended an 11 play Blue Streak drive, and gave Carnegie-Mellon the ball on the Carroll 48 yard line.

Kennedy ran it in from the 13 yard line, capping off the 6 play drive. Kostic booted the conversion to give CMU a 20-0 halftime edge.

The third quarter was a stalemate. The Bluestreaks had their deepest penetration of the day when they marched to the 19 yard line. A John DuBroy incomplete pass intended for Paul Mulcahy in a fourth and 14 situation ended the 10 play drive.

The Tartans took over with

quarterback Rick Brown back at the helm. They marched 81 yards in 21 plays to add to their score.

Bob Gasior, the league's leading scorer, ran it in from 9 yards out. Kostic connected on his third conversion of the day and CMU led 27-0.

The Streaks were forced to punt. Although the defense held, the clock ran out before they could get any points on the board.

The Tartan offense picked up 418 total yards and reeled off 18 first downs. Bob Gasior was the leading rusher with 22 carries for 119 yards.

The Blue Streak offense, on the other hand, had 152 total yards and 8 first downs. John DuBroy connected on 6 of 11 passes for 77 yards. Keith Coljohn pulled down 4 receptions for 51 yards.

Brian Niec rushed for 42 yards in 15 carries. He now has 831 yards on the season.

The Streaks' only hope is in Carnegie-Mellon losing to Thiel College and John Carroll defeating Allegheny. A win tomorrow assures the Streaks of at least a tie for second place.

Allegheny is presently 2-3-1 following a 7-0 loss to Washington and Jefferson.

Ten seniors will be finishing their Bluestreak careers in the Allegheny game. They include: Tailback Brian Niec, quarterback John DuBroy, split end Keith Coljohn, kicker Tyler Ham, safety Joe DeRosa, guard Mike Rezzolla, defensive end Jeff Dallman, Jr., defensive end Jim Zins, defensive back Mike Allison and split end Tom Chialastri.

## Soccer team finishes with two wins

by Brian Coughlan

The John Carroll soccer team finished its season last week by defeating Gannon College 1-0, and W&J 2-1. Their final season record is 5-4-1, the first season winning since 1969.

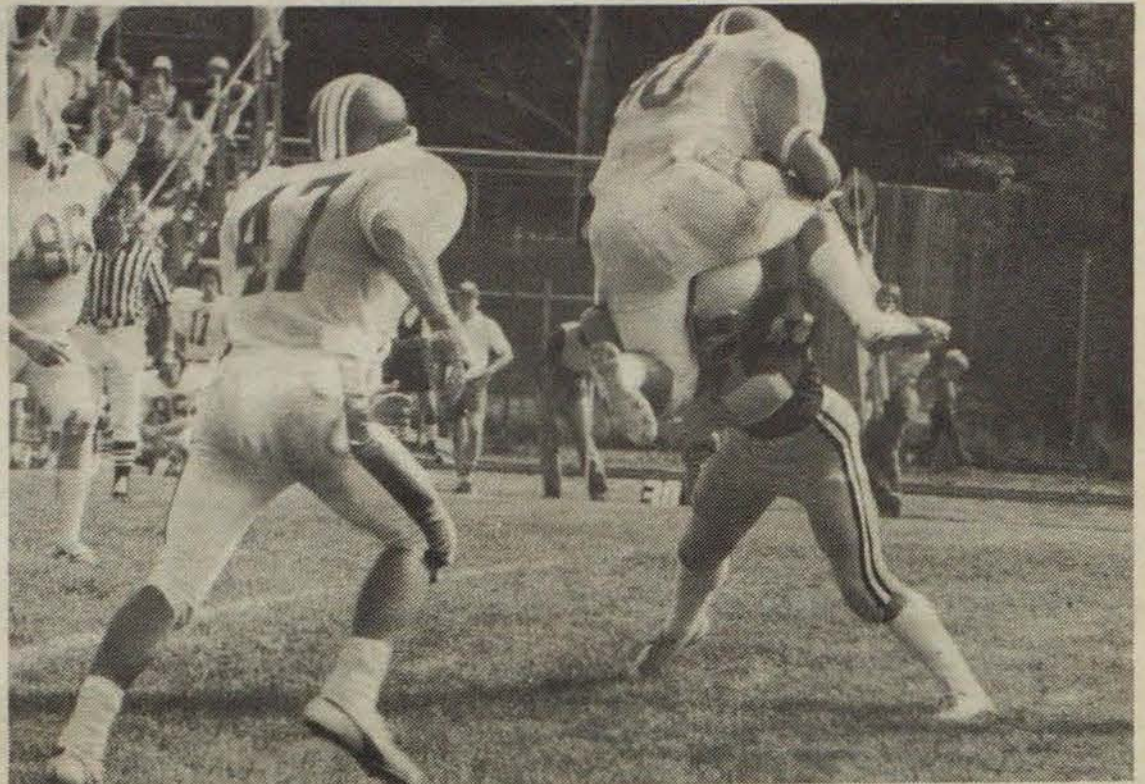
Against Gannon, the Streaks were not very impressive and played a poor first half. The only bright spot in the half was Jim Ryan's second score of the season. Ryan received the ball in front of the net after it had been passed by Jerry Bean and topped by Marco Iglesias.

The defense held strong

and during the second half the offense fired fifteen shots at the Gannon goal, led by Jerry Czuchraj and Andy McCarthy.

Excellent defensive performances were turned in by Tim O'Callahan, Peter Carroll, and Don MacMillan. It was the third shutout recorded by goalkeeper Tim Hazel.

On Friday, the Streaks ventured to Washington, Pa. to play W&J. Despite an early goal by W&J the Streaks came back to score on a penalty kick. Czuchraj was tripped well inside the penalty box and took the



Rick Chelko makes a mid-air tackle.

## Volleyball team loses to Case

by James Gibson

The Women's volleyball team dropped a heart-breaker to Case Western Reserve University on Monday night at Case, on what was described by co-captain Lore Feitl as a bad call.

After battling to a 1-1 tie, the score was 13-7 in favor of Case. Co-captain Ann Jolie served and the Streaks converted the next two points, making the score 13-9. A Case fraternity began to scream and chant, preventing Jolie from hearing the referee's whistle. After five seconds, the referee called "side out", ignoring Jollie's inquiry as to whether or not the ball was in play.

"That play was the turning point of the game," according to Lore Feitl, who was instrumental in setting up most of the spikes.

Streak coach Kathleen Manning had no comment concerning the call, but ex-

plaining, "A mental lapse left us with our backs to the wall. We played a good physical game but not our usually sharp mental game."

What Coach Manning was referring to in regards to the physical was the strong back-

ing play of Wanda Matthews and Julie Maloney.

The Streaks will need everything they have as they conclude their home season on Monday at 7:00 against Notre Dame in the Carroll gym.



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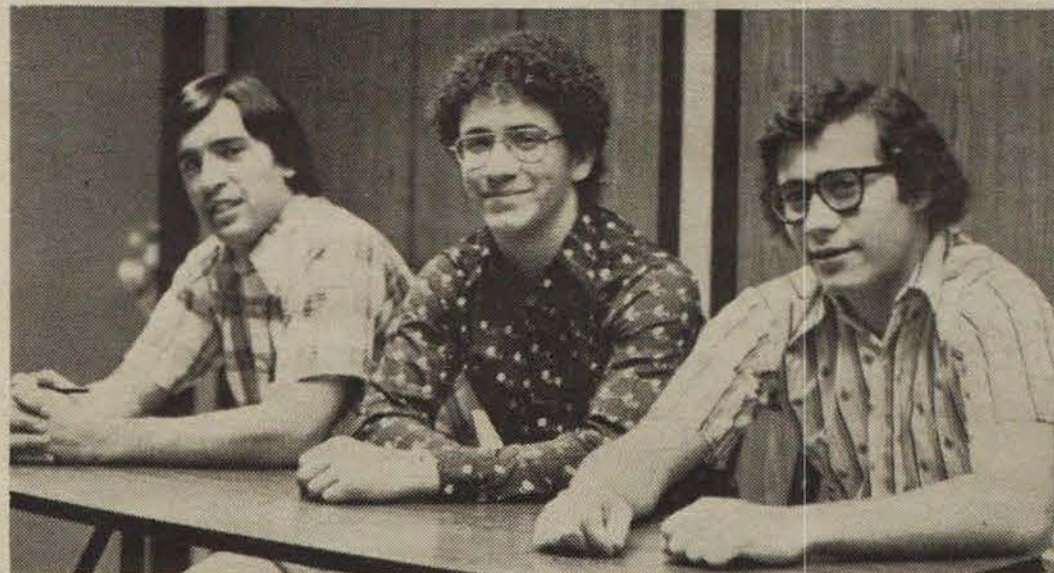
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Joe Parise, Mike Hermann, and Mike Antonelli. photo by Bill Hahn

## Radio station WUJC keeps eye on Carroll sports

Did you know that the Blue Streak football game with Allegheny can be heard live on WUJC beginning at 1:20 p.m. on Saturday? Well, it's true, the WUJC Sports Team will be covering the game from start to finish and then some.

Action begins with Coach's Huddle, an interview with head coach Don Stupica about the game. Pregame discussion continues with commentary from the broadcasters as they give the starting line-ups and in-depth discussions of each team.

Play-by-play begins and continues for the length of the game, followed by a post game wrap-up with scoring highlights and final statistics.

The senior member of the sports team is Joe Parise who has broadcast both football and basketball for the last two years. The senior from Niles, Ohio is majoring in communications and is the primary play-by-play man.

He is joined by sports director Joe Scavala, who also did basketball games last season. He is a junior majoring in Communications from Chesterland, Ohio. He has seen action as both play-by-play and color commentary.

Freshman Mike Hermann has done color commentary for the majority of the season. He is majoring in Communications, as well, and is from Kent, Ohio.

Statistician Mike Antonelli has kept the up to date stats for use in the broadcast. He is a mathematics major from Dover, Ohio.

WUJC is the college station, located in the tower of the administration building. It is student operated and has recently expanded to 500 watts.

The station plans to carry the balance of the basketball schedule. Terry Heneghan and John Ettorre will join the Sports Staff for basketball broadcasts.

## Rugby team wins 6-4, season ends this week

by John C. Palumbo

In need of a victory after losing three tough matches in succession, the Green Gators played one of their best matches of this season, defeating the Dead Lake Wanderers 6-4. The previously unbeaten "B" Gators lost a rough match 18-12.

The Gators played strong in the first half, with both the scrum and the backs handling the ball well. A series of good passes and good following by

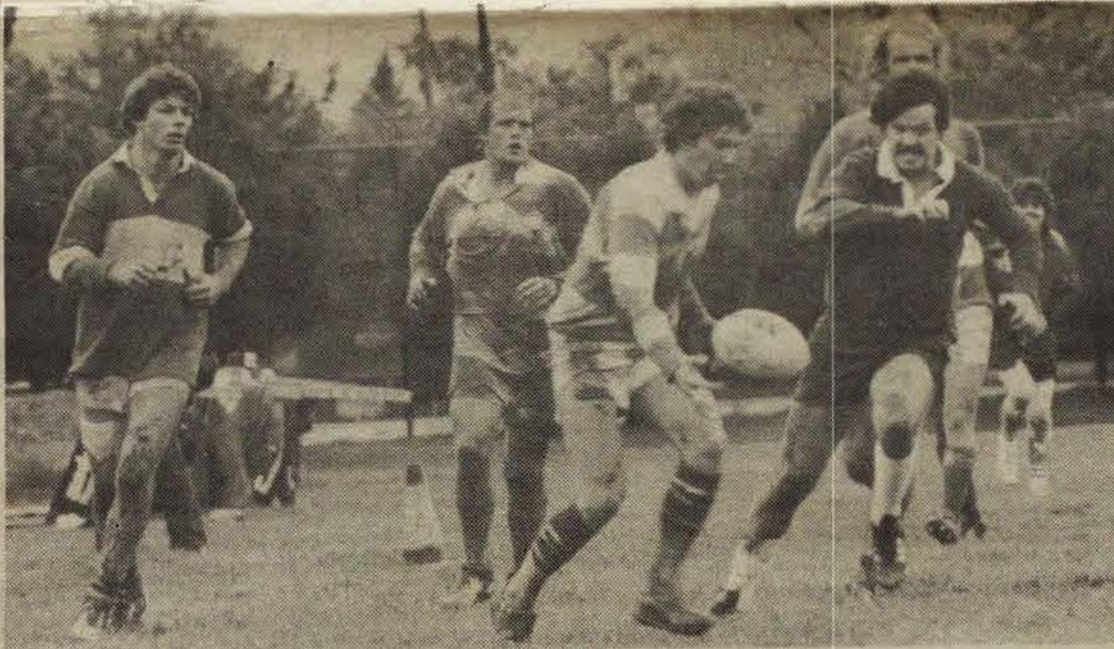
the pack resulted in an apparent try for the Gators, but a mental error negated the fine effort. Soon afterwards another apparent try was denied by the referee because the ball was not sufficiently touched down.

Finally, heads-up scrum play resulted in a try for Dennis Driscoll, who has been one of the more consistent scorers of this season. The two point conversion by Joe Pembroke gave the

Gators a total of six points.

With the start of the second half came the possibility of a Gator letdown, which has been a season-long problem. A weak-side try by the Wanderers narrowed the margin to 6-4. But the Gators were not to be denied this match as they held on for the victory.

Kent State arrives here Sunday for the final match of the Fall season.



Terry Henneghan, Tom Hebling, and John Palumbo in action against JCU alumni.

## PAC Cross Country finals this week

by Joe Ogrinc

The day that the cross country team has worked toward is here. It is the culmination of the season, the payoff for the daily two-hour workouts. The year's record now means nothing, for the final standings are determined by this one meet—The Meet—the President's Athletic Conference Championship.

This year the meet will be at Allegheny's home track, on the gentle terrain of a golf course. The flat ground and gradual slopes of this type of track favor timings. The clockings should be better than if run on a rugged, rocky course.

The schools competing in this event other than John Carroll are Bethany, Carnegie-Mellon, Case Western Reserve, Hiram, Thiel, and Washington and Jefferson. Freshman runner John Kenny assesses the competition this way: the toughest foes are Case Western with Pete Kummant, Carnegie-Mellon with Dario Danatelli, and Bethany, featuring their "pack" running.

Based on the season's performances, Kenny predicts a fourth-place finish for the Harriers. This would be a drop from last year's showing when the Streaks finished second, but missed first place by only one point. However, if the Harriers have a few inspired performances, the team could fair better.

Last week, the Streaks ran at Carnegie-Mellon's Schenley Field in a tri-meet against Thiel and Carnegie-Mellon. They beat Thiel, 23-38, but lost to Carnegie-Mellon, 15-41. The split put the team's record at 3-3 for the year.

Without Greg Louis, the Harriers team order looked like this: Freshman John Kenny in first with a 26:18 clocking; Mark Bowman in second with a 26:04; then Ed Fay, Jerry Hurley, and Brian Hurley placing third, fourth, and fifth respectively, each with times in the 28-minute range.

So now the season ends with the PAC championships tomorrow morning. The runners have been working toward this event for the past three months. If they give their 100%, as they have all season, they could come home with a first place trophy.

### Academic Dean's Meeting For All Freshmen

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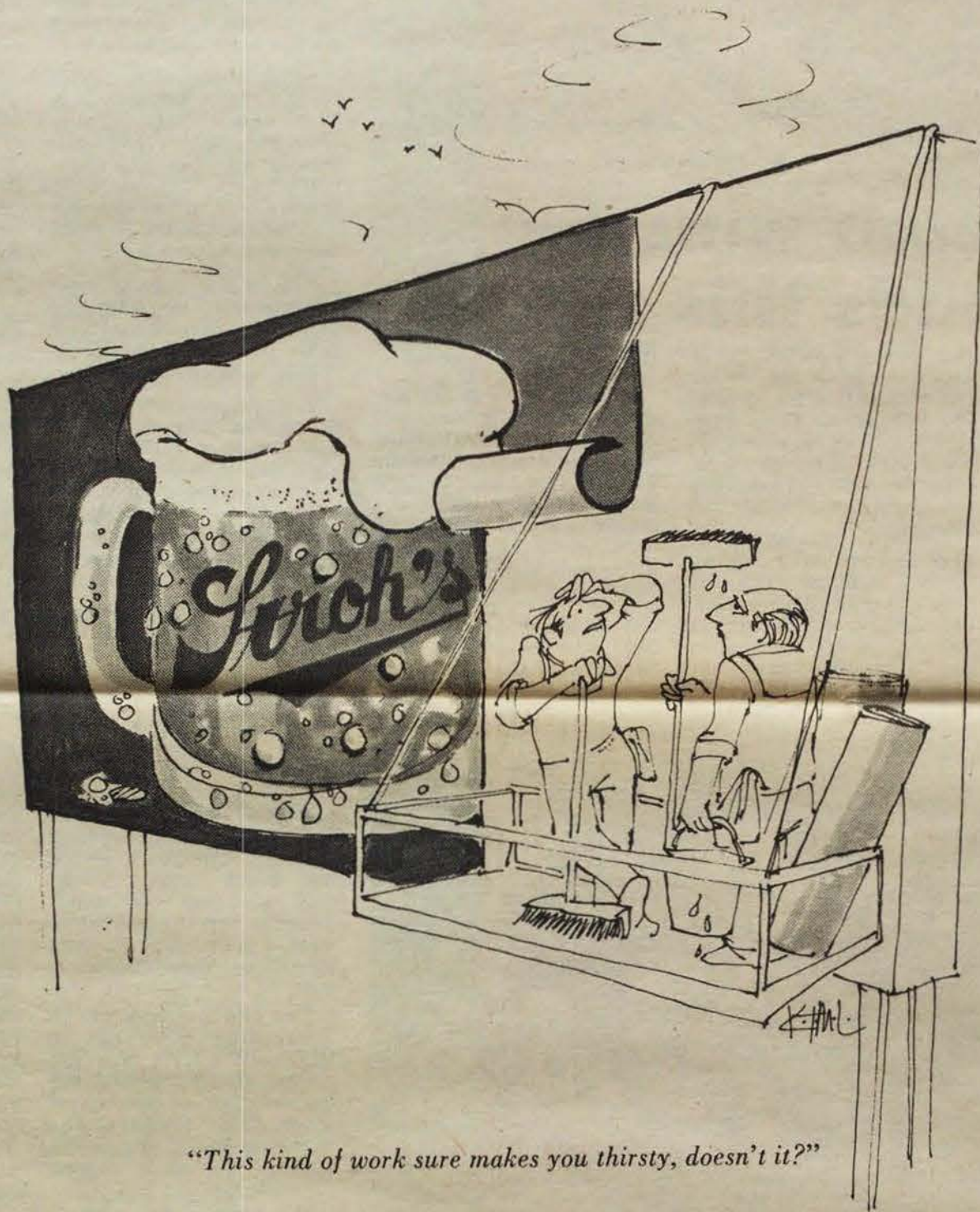
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