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# The Carroll News

John Carroll University

University Heights, Ohio 44118

## Freshman questionnaires reveal favorable attitudes

by Lori Oden

The result of two freshman surveys are completed and will be ready for use by the Office of Student Affairs in the next few weeks.

The first questionnaire was directed toward the incoming freshmen and was distributed in all English 101 classes. The response rate was 91 percent. The questions were designed to help clarify the reasons for choosing John Carroll in the selection of a university, attitudes toward the university, and what type of material was available to them that may have influenced their final decision.

The findings indicated that 58% of those that answered were influenced in their selection by their parents. The respondent's attitude toward JCU was overwhelmingly favorable. 98 percent felt both that they had no difficulty in obtaining information and the quality of materials offered them was superior.

In the second survey conducted, questionnaires were

mailed to those students that were expected to come to John Carroll this past fall but did not register. A preliminary questionnaire was sent out during Thanksgiving vacation and was followed by a similar survey form during Christmas break. Fifty-five percent responded to the request.

It was discovered that 95% of these respondents are presently attending another university. For 50% of the people involved, Carroll was a second choice in their selection of universities. A large number of these individuals, it was found, had some type of contact with the university, with 50% actually visiting the campus.

The reasons these individuals gave for discarding John Carroll in favor of another school was concentrated in the academic, financial or personal preference categories.

It seems that a major complaint was the absence of a particular area of study that an individual may be looking

for. Financial responsibilities were also ranked high. Many answered that they felt the tuition was too high and the monetary requirements could not be met. In the area of personal circumstances, the most popular response was the desire to go farther away from home.

The information obtained by these bits of data will be used to update past surveys of this kind, the most recent being in 1973, to help aid the admissions office in its recruiting procedure.

According to Vice-President of Student Affairs, James M. Lavin, this information will be used as a guideline in adjusting the admissions literature in the future.

Lavin also stressed the importance of interpreting the data so that correct assumptions will be made. In this sense, Lavin believes that with every new survey taken, the changes and improvements in format will alleviate most of the perils of misinterpretation.



The Green Gators defeated the Irish of Notre Dame in a masterful performance last Saturday at South Bend, Indiana.

## More student awards

by Judy Pentz

With the end of the school year upon us, the following departments have announced the outstanding students in each of the departments.

At the Accounting Association Banquet, the following seniors were honored: Mary Anthony, Richard Bonjorno, William Hoelting, Mike Merriman, Joan Carroll, Anthony Tricarichi, Steve Perney, Ed Nagorny, and Chris Parrilli. Juniors honored were Terri Yuhaniak, Mary Martinez, Lynn Deckbar, Thomas Rieger, Ross Christoph, James Zins, and James Schaefer. Sophomores honored were Julianne Smiley, Eli Poljac, Mike Celebucki, Gregory Marke, Catherine Melfi, Robert Rainieri, Robert Monitello, Joseph Kalback, and John Vetalice.

The Outstanding Biology Major award was given to Mark Talamonti, and the Terence H. Ahearn, S.J. awards were given to Roderick Jordan and John Difini.

In the Physics Department, the Lawrence J. Monville award was given to Charles Allen. The Lubrizol awards

were given to Charles Allen, Thomas East, Robert Hauenstein. Robert Hauenstein was honored with the Joseph L. Hunter award.

The Education Department announced the recipients of the Scholastic Achievement Award in Education. At the secondary level, Susan Petryk was honored, and at the elementary level, Patricia Kelackey was honored.

James Focareto and Mary Catherine Niuzzo are the first recipients of the Walter J. Friedaender Memorial Award in Art History, named after the great German art historian. Through the generosity of the Hydraulic Products, Inc., these annual cash awards consist of a first and second prize for outstanding research in art history at \$125 and \$75 respectively, and a \$50 prize for perceptive writing about art. Mr. Focareto won the first place award for his reassessment of the motivations behind Michelangelo's David. Miss Niuzzo's paper was a careful comparison of two nineteenth century French landscapes on exhibit at the art museum.

## A look at the events of May

The following events will be taking place on campus this week:

John Carroll will present The Concert Band and Brass Choir in Kulas Auditorium on Friday, May 5th at 8:00 p.m. Tickets are \$1.00 for adults and \$.75 for students.

The Little Theater will be showing a three-act comedy, "Purle Victorious," on May 5, 6, and 7 at 8:30 p.m. Admission is free and open to the public.

On Monday, May 8, Dr. J. Richard Keefe, director of research for BioSpace Incorporated and designer of a biolog-experiment aboard the joint Soviet-American biosatellite Kosmos 782 will begin a four-week

course in "Challenges of Outer Space." The course will be offered from 8-9:30 p.m. in Room 226 of the Administration. Tuition is \$25.00. For further information call the Office of Continuing Education at 491-4316.

The Educator's Alumni dinner will be held on Tuesday, May 9 with Peter P. Carlin, assistant superintendent of the Cleveland Public Schools as the guest speaker.

Actor Lew Ayres will present his 1976 Golden Globe winning film, "Altars of the World," on Friday, May 12 at 7:30 p.m. in Kulas Auditorium. Admission for the performance is \$3.00. A special seminar presentation will be held Saturday, May 13 at 9:30 a.m.

## Off-campus sorority formed

Lambda Gamma Sigma, a new service sorority here, was granted a charter last Monday by the Student Organizational Council. This new organization seeks to further involve off-campus and part-time students in social and academic activities by initiating unity and action.

Working with Alpha Sigma

Theta, the National Honor Society of Evening Students, L.G.S. plans to work toward the settlement of grievances and problems of off-campus students. Hopefully, this will bridge the gap between commuter students and campus institutions.

Along with increasing off-campus student involvement,

L.G.S. will assist in Alumni functions on-campus and Student Union sponsored activities.

## Birkenhauer to be auctioneer

Father Henry Birkenhauer, University President, will be an auctioneer on Channel 25's eleventh annual televised auction on May 13 through May 21.

Over 4,000 items are auc-

tioned off during the course of nine days in May, and all you have to do to bid is sit in the comfort of your living room with your dial tuned to Channel 25 and the phone by your side.

Looking for a summer job? MATCH, a Cleveland-based referral and placement service, is now placing college students into semi-skilled positions in law, medicine, health services, photography, public relations, and special education.

MATCH is a volunteer, non-profit organization that can put you into a volunteer position in your specific area

of interest. You have nothing to gain but experience, and when you are in the job market, that experience can mean a great deal.

For more information, contact Bonnie Kaplan at the Jewish Vocational Service, 13878 Cedar Rd., or call 321-1381.

Summer jobs on a nationwide basis are available from Manpower, Inc., the world's

largest temporary help firm. The company is looking for vacationing teachers and college students to fill 30,000 job openings.

The positions, available in office, health care, industrial, marketing, and engineering areas, pay above minimum wage. Interested persons should contact the Manpower, Inc., office in their home area.

## Summer placement available



## Commentary

**"Israel at Thirty" refuted**

by A. H. Demb

"Israel at Thirty," Gregory J. W. Urwin's article of the April 14, Carroll News draws a parallel between "this country's near genocide of her Indian population" and Israel's relationship to the Palestinians. Urwin evidences concern for the consciences of the United States and "her little, neo-fascist ally."

Mr. Urwin should have also had more concern for journalistic responsibility and historical fact. The term "neo-fascist" is not merely an attitude nor an epithet. It can be sharply defined. Webster defines fascism as "a system of government characterized by rigid one-party dictatorship, forcible suppression of the opposition (unions, other, especially leftist, parties, minority groups, etc.)"

Israel is a country generally acknowledged to have institutions and practices similar to our own. Its government is freely elected by its citizens.

Voting privileges apply equally to men and women, and to Moslem and Christian as well as to Jew.

There are many political parties, so many that every Israeli government since 1948 has been a coalition government.

Israel has a free press. There are many opposition newspapers. Even newspapers published in neighboring Arab countries, countries that consider themselves to be at war with Israel, are openly sold and circulated.

The free exercise of religion is observed, and the Holy Places are accessible to all.

The fact that these conditions are difficult to find anywhere else in the Middle East elicits no comment from Mr. Urwin.

Certainly, Mr. Urwin need not agree with Israeli policies, but it is difficult to see

how the term "neo-fascist" applies.

He writes that with the coming of the immigrants, the Palestinians were promptly disposed of their ancestral homes. He ignores the years of land buying, acre by acre, usually from absentee Arab land-owners who were happy to sell "worthless" land at inflated prices to the "crazy" Jews.

Urwin writes of the refugees, certainly a tragic chapter of our time. But how did they become refugees? In 1947, when the United Nations voted for partition, the Jews reluctantly accepted the plan. The Arabs rejected partition and attacked Israel.

This is why there is no Palestinian Arab state today. The Arabs living in Palestine were told by the attackers to leave their homes and get out of the way of the soldiers, that in a couple of weeks when the Jews were slaughtered and pushed into the sea, they could return and claim everything.

There is ample evidence, from British and other sources, that the Jews in many cases tried to persuade the Arabs to stay and help build the country with them. Many did so and are citizens of Israel today.

Most of those who fled wound up in miserable refugee camps. They were kept there by Arab governments, who were content to use their misery as a political weapon against Israel.

A Palestinian Arab state could have been established at anytime between 1948 and 1967 when Jordan controlled the West Bank and Egypt held the Gaza Strip. They were simply not interested in doing so.

How many remember that there were over 600,000 Jewish refugees from Arab countries? They are rarely spoken of because Israel welcomed and absorbed most of them



into the country.

How many know that Israel, through its contributions to the United Nations, has given more for the relief of Arab refugees than any single Arab country with the exception of Saudi Arabia?

Mr. Urwin becomes almost lyrical when he writes of the terrorists turning and fighting like men for their human dignity. Fighting against whom? Little children murdered on a school bus; unarmed tourists at a civilian airport; unarmed Olympic athletes; hundreds of innocent Arab civilians. These are the trophies of the terrorists in their struggle for human dignity.

Again, Mr. Urwin makes no comment on this. He reserves his outrage only for the response to these atrocities.

The Middle East has a long and tortured history. Peace will come with knowledge and understanding and long negotiations. This kind of tunnel vision will never be able to see it.

## LETTERS

## Baseball

To the Editor:

Last Sunday evening Carroll held its annual Spring Sports banquet. Many outstanding athletes were honored and many received trophies in appreciation of their accomplishments.

But perhaps the finest athlete of all was given the same thing he has received the previous three years — nothing. I am referring to the captain of the baseball team, Ara Bagdasarian.

I have participated in athletics all my life, and I have never before had the honor of playing on the same team with a more dedicated, unselfish, courageous athlete. For four years Ara has given himself wholeheartedly to the baseball program.

Not only has he always spent an incredible amount of extra time developing his own skills as an athlete, but this year he took upon his shoulders the insurmountable burden of running the entire program.

All year Ara has fought, seemingly in vain, to instill some token of spirit and pride into a pitifully neglected baseball team which has been plagued by an administration that doesn't give a damn. Alone, he accepted the impossible task of reconciling the ever widening communication gap between forty hopelessly despaired ballplayers and an inexorably understaffed coaching staff. Under these conditions any other person would have given up the fight—but Ara never did, despite the tremendous mental anguish

he suffered as he watched his strenuous efforts defeated by ballplayers and administrators who just didn't care.

Ara has hit over .350 for two consecutive years and is on his way to another .300 season. He has been on the Dean's list for seven semesters — but this year he probably won't make it because he has sacrificed his studies in order to dedicate more time to his "duties" as "player-coach" of the team.

The last two weeks he has played in pain despite doctor's advice to refrain from playing because of a back injury. At this year's banquet the team was represented by only a handful of players and an absentee coach.

The speakers at the banquet were in the midst of bypassing any recognition of the baseball team, when Ara courageously marched up to the stage to try and save face for the team. With full knowledge of his fate, he accepted the embarrassing task of representing the lowly team; and with a tear in his eyes he admiringly spoke well of the few players who had the decency to attend.

But for the gutsy captain, there was no token of gratitude from his teammates or the school — nothing to show for four years of servitude.

I cried, because I have never before in my life been so proud to be associated with such an outstanding young man and because he never got of the program what he had put into it. Thank you, Ara.

Sincerely,  
Jim Carrabine

## The Carroll News

John Schweitzer, Editor

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# Mason speaks on religion's status, God-talk

by Steve Mikals

(This week's interview is with Dr. David R. Mason, an associate professor in the Religious Studies Department.)

Dr. Mason approaches the field of Religious Studies at John Carroll from an interesting perspective — besides his degrees in philosophical theology he also happens to be an Episcopal priest. After spending four years in parish work, he found his interests to be more inclined toward the academic life, and continued his studies at the University of Chicago.

Although some people find it unusual for an Episcopal priest to be teaching religious studies at a Jesuit institution, he himself views the situation as unexceptional in the field. He is also a family man, and his office walls and doors display the "theological activity" of his young children — brightly crayoned pictures of God, angels, and demons.

Our discussion touched on the relevance of religious studies courses to students, the existence of God, and the religious atmosphere in America today. Dr. Mason also briefly discussed his belief in the necessity for faculty members to regularly exchange ideas and publish their personal scholastic efforts. He emphasized the importance of printed works and critical papers to students and faculty in a healthy collegiate intellectual environment.

**Mikals** — The Religious Studies Department at John Carroll is small in relation to other majors, so the majority of students taking these classes do so for core requirements. How do you approach a potentially apathetic or skeptical audience?

**Dr. Mason** — There are a number of Roman Catholic students at John Carroll who have had religion in high school and are filled up to the ears with it and may resent it. But it seems to me, and I don't know if I'm kidding myself or not, that there is enough evidence that they find the academic study of religion significantly different than they had anticipated from their knowledge of it in high school courses.

They find we are not in the business of converting people to a particular kind of faith. It's a valid thing to do, but it's not what we're after. We're in the business of teaching people and being as intelligent as possible about various religious phenomena and thinking, and how to conceptualize it.

**M** — What validity do you feel these courses have for college students in modern society?

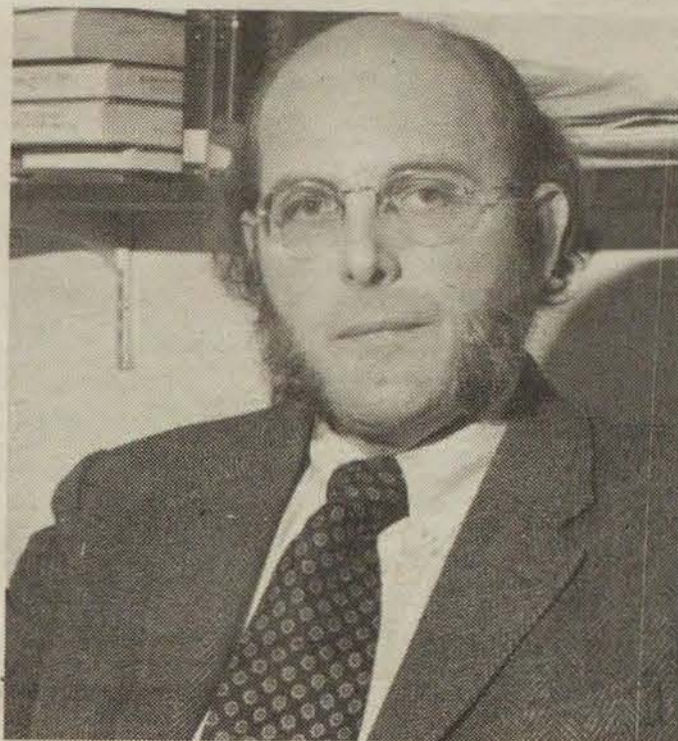
**Dr.** — Presumably, the value of a liberal arts core requirement in general is a broadening and deepening of

what it means to be human in a civilized world, and what the fruits of that civilization are.

One of the important ways to be human is to be human religiously. It's important to understand the various kinds of religious and conceptual-

experience and phenomenon. Fundamental to this is the theological argument for the existence of God.

**M** — When you talk about theology, Dr. Mason, you emphasize a rational fundamental approach. But doesn't it seem that theology and



**"The claim of religions is that they have an insight into how to be an authentic human being in the presence of either God or the universe."**

ities that are involved in this. It has the same value in that respect to studying English, or History or the Social Sciences. Basically the value lies in knowing how to be an authentic human being. The claim of religions is that they have an insight into how to be an authentic human being in the presence of either God or the universe.

**M** — You mentioned that some of the material may challenge the students' belief. In what way?

**Dr.** — Different teachers go about it in different ways. It's never my purpose to challenge them directly, say for what I may take to be baggage left over from childhood. But, in fact, when one investigates certain things that are important, like an atheistic challenge to theism, this does. If I find certain arguments of an atheist to be valid, this inevitably challenges someone.

I look at some of the new scholarly work being done in New Testament Studies, such as Bultman's, and may find someone challenging a literal belief in myth. This threatens some people. But I do this to take the deepest look at what the best people are saying.

Our discussion then centered on the question of how theology approaches the verification of religious

religious belief are more intangible and non-rational than empirical or rational?

**Dr.** — When you talk about the physical sciences, their method of verification basically comes down to empirical verification. I don't think though, that empirical verification is the sum total of experiential verification.

Our experience is deeper and more multi-faceted than that which we rightly call empirical, which refers to the five senses. I think we have experiences of "living from moment to moment, of memory, of anticipation, etc." that are genuinely called experiences. Religion is more akin to these. I experience myself as "of ultimate worth or no worth, or despair, etc."

This is an experimental basis for being religious. Being theological is a step removed from this. It is a matter of looking at religious assertions or experiences and try to find out what is fundamental there, and articulate the fundamental assertions that are meaningful. Of course you must then form some criteria for intelligibility. These things can't be checked empirically because the fundamental assertions, at least of Christianity and other major religions, have to do with a non-empirical reality.

**M** — How can you validate these truth claims then?

**Dr. M.** — You do it rationally. One validates religious claims by seeing if they are internally coherent, and if they are intelligible by the best criteria of reason. Insofar as one can do this it can be said that something is meaningful and makes sense. I don't know of anybody who claims that the assertions of religions are ever 100% clinchingly proved. It could not be justified.

**M** — What is your response to someone like Dr. Tomasic who claims that all talk of God is nonsensical because we can never verify our claims?

**Dr. M.** — I think Professor Tomasic is invoking, and we've argued about this, the criteria of empirical verification. It's just as clear in my mind that God is not an empirical reality and the question of God's existence cannot be an empirical question and is completely misunderstood if it's thought to be that. It can't be an empirical reality, because empirical realities might or might not exist.

The claim implied in theistic beliefs is that God cannot not exist, that God is a necessary existence. The question then is does that kind of claim make sense and on what grounds.

I think one can intelligibly talk about God as a being that necessarily exists. Necessary existence, I don't think in and of itself, is nonsense. It means that which must exist no matter what exists, the abstract residuum of whatever is. This is the kind of view that is necessary to support something like

Christianity, Judaism, or Islam, the major theistic religions.

\* \* \*

Our final topic was the atmosphere of religious belief in our society today, in particular John Carroll students.

**M** — How would you characterize the religious attitude of students here?

**Dr. M.** — I would preface this by saying that it is difficult to get a pulse on this kind of thing. There doesn't seem to be too much skepticism. When I bring up controversial points, people don't get terribly upset about this. I haven't the vaguest idea on how many go to church. It's hard to get a feel for this.

**M** — Do you find that there is a trend in society towards more traditional religious worship and beliefs?

**Dr. M.** — I suppose that there is, but to me there is no unabashed reason for optimism as might be thought. In my academic position I have found the opportunity to stand back, and where some are genuinely optimistic, I have some reservations, especially with respect to the born-again Christian phenomenon. In this charismatic renewal, there may very well be a lot of profanity, but I also suspect there may be a lot of idiocy. This is not helpful to institutional religions.

Along with it goes an almost irrational kind of behavior, a desire to be non-rational and affirm one's faith non-rationally. In the long run I think this harmful to faith.

## Gauzman Bestows Harrys, Onions

by Harry Gauzman

Every year I get the opportunity to deal out awards to important campus and quasi-campus celebrities. Harrys are good. Onions are bad. The rest of the awards exist somewhere in a gray area that is either good or bad depending upon point of view.

### HARRY

To the Blizzard of '78 — for 3 of the most productive (?) days all year — no school!

### ONION

JCU's resident urban planner—Jack Collins—for the development of "Housing Roulette."

### Faculty Awards

The "Won't somebody be my friend" Award—Dr. O'Hearn  
The "I feel the earth move under my feet" award—Dr. Walters  
The "Idi Amin-Eat 'em alive" award—Dr. Panichi  
The "Fortune 500 award for economic mediocrity"—Fr. Duffy.  
The "Woody Hayes award for excellence in leadership"—Coaches Stupica and Yackshaw.

### Students

The "Dino DeLaurentis" award—Paul Gellot  
The "Herbal Essence" Award—Chris "The Cat" Iannone  
The "Her bite is worse than her bark" award—Tracy Coyne  
The "Guess who's coming to dinner" award—John Kostyo  
The "Singing Nun" award—Rita Dollard (Dominique)  
The "Cosmic Joe on the air" award—Dave O'Laughlan.  
The "Richard J. Daley Political Machine" award—Tim Freeman



## Needed: A Catholic Renaissance

# Speak Easy...

by Gregory J.W. Urwin

One cannot spend any considerable amount of time at a Catholic institution of higher learning and fail to be impressed by a sense of wasted potential, blighted promise, and lack of direction. In an era when the American Church is desperately in need of strong and dynamic leaders, especially among the laity, she is being let down by her colleges and universities. For the past eighteen years, the Church has been on the verge of an American Catholic renaissance, it has not yet come, and she has been literally rotting for the want of it.

The manifold resources we possess for a flowering of Catholic culture and community are amazing. With nearly fifty million members, the Church is the largest minority group in this country; in fact, the United States is one of the largest Catholic countries in the world. It certainly is the richest, and for that reason alone, it should be the most influential.

The Catholic community in this nation has undergone a remarkable transformation. For all the bad things that can be said about them, Catholic schools achieved the assimilation and education of large masses of foreigners into American society in record time. We are no longer an immigrant, working class Church.

Our people are now as

American as any Yankee and largely middle class. They are well educated and many have college degrees. Catholics are in all the professions, and many are molders of public opinion, writers, journalists, poets, politicians, and lawyers. We have elected a Catholic president, and except for its more subtle manifestations, we have eliminated anti-Catholicism from the American character.

And yet, the Church is on a rapid decline. Why? Part of the blame must be attributed to lack of vision, initiative, and security on the part of our clergy, but the bulk of it belongs to the people ourselves.

Most Catholics have an incredible inferiority complex. As we have become more Americanized, we associated ethnicity with the second-rate, and our religion and its values with despised ethnicity. Well, any normal person is never ashamed of his roots, any more than he is of himself. And only a fool would turn his back peremptorily on so rich and long-lived a tradition.

It is a great thing to be a Catholic. I'm proud to subscribe to the philosophy that converted the Western world to a belief in the dignity of man, charity, compassion, mercy, and justice. There's nothing second-rate about the work of Mother Teresa of Calcutta or thousands of people like her, and they are



"I haven't seen a pair of those since the snows."

what they are because they are Roman Catholics.

It is up to institutions like John Carroll to rouse themselves and militantly foster Catholic values and ideals. We must explore and define that uniquely American form of the Catholic spirit, and infuse our students with it.

We have a new mission statement, but what we need is a sense of mission, the zeal to defend and appreciate our own heritage. People never become less of what they are or what they should be until they stop believing in themselves.

## Ayres to highlight various world faiths

The great religions of man will be highlighted by actor Lew Ayres when he presents his 1976 Golden Globe Award-winning film, "Altars of the World," in Kulas Auditorium on Friday, May 12, at 7:30 p.m.

Ayres, best known for his role in "All Quiet on the Western Front," will be on hand to discuss the film

which presents a comparative view of man's religions. Included in the survey are Islam, Christianity, Hinduism, Judaism, Shinto, Zoroastrianism, Buddhism, Taoism, Confucianism, Jainism and Sikhism.

The film represents 20 years of effort in the veteran actor-producer's lifetime and features interviews with mystics, religious leaders and disciples.

General admission for the Friday performance is \$3. A special seminar presentation will be held Saturday, May 13, at 9:30 a.m. It will feature an open discussion-seminar with Ayres. Saturday seminar tickets are \$17 per person and include lunch.

## Classifieds

Write in Ralph for Beauty!

Sports Quiz: Match these scores from the Rat-Bar Golf Outing with their golfers, 57, 60, 61, 63, 74; B.F., Blackie, Luke, Gudenas, Zeits, and the Redhead. Bon anniversaire, ma chérie amoureuse, Lynn Marie, Rouge. Hey lil' sis, we loves ya' out here, happy belated birthday. Everybody's got to grow old — so grow up, huh? Just kidding. P.S.

Such is life.

Steve: It's been super, you great big hunk of man! — Jimmy Wimpy. Zan: Looking forward to another year together — Paul. To Neal, Chris, George, Eddie, Bobby K., Gib, Jeff, Rick, Brian, Dan, Sid, Carl, Gordon, John B., Cat, Bill P., Dave O., Molly B., the pros. Anarchy still exists. The revolution is alive.

# Black Theatre production fun-filled

by Lonzo Browning

This spring's Black Theatre production is a fun-filled farce written by noted stage actor Ossie Davis: "Purlie Victorious." The play, produced by the Afro-American Society in conjunction with the Little Theatre, May 5, 6, 7, 8:30 each night. The show closes Sunday, so be sure to put it on your calendar right now, as soon as you can. To miss this show, with all its high caliber and merriment, is regrettable, if not pathetic.

"Purlie Victorious" had made a name for itself in the early 1970s and late 1960s. Quotations and scenes from the play have appeared in many newspapers, magazines, and even books since it first appeared on the stage.

The play has a topical theme. It covers the conflict between the Old and New South. That is, segregation versus school busing. Governor George Wallace first catching word of political unknown, Jimmy Carter. Neil Young's "Southern Man." In a phrase, very 1960-ish.

But that is just the play's theme. The style, language,

the whole comedy itself, transcends far, far beyond topicality, the failure of which one finds a weakness in plays such as Neil Simon's "Star Spangled Girl." "Purlie Victorious" develops into the grand tradition of commedia dell'arte. This is the timeless comedy of characters.

The play is filled with characters so funny they make your eyes water. If you like the Marx Brothers, for example, you would probably enjoy the madcap zaniness of the characters and dialogue of "Purlie Victorious."

The actors and actresses of this production live up to the comical greatness of their roles. They are laughable and lovable with a passion. If you feel that you deserve a few luxuries this weekend, after studying for finals and last-week tests and papers and all, come and see the acting in this show, for the acting is definitely a luxury.

The production blends veteran actors Sharon Hughes and Frank Shepherd, seniors, with theatrical newcomers Keith Prather (who plays the lead role, Purlie

Victorious, exceedingly well), Judy Kirkland, and Mike Curry.

The lucky audience gets to see the best of both worlds — mature, crafted, knowledgeable, polished, artists at work with enthusiastic, fresh, young and rough yet highly polishable initiates. Thus we have the distinguishing mark of this production — that which you probably will not see in any other production of "Purlie," and which will disappear along with the stage setting over at the Little Theatre after Sunday night's performance.

Sharon Hughes as Missy Judson comes on the stage strong and stays that way. She puts body and soul into her speeches, making her the fitting female foil in Missy's verbal duels with the eloquent and loquacious Purlie whenever the commedia dell'arte miles gloriosus in his soul makes its presence known. She explains the southern black's condition epigrammatically: "Sure is a lot of fun being colored — as long as nobody is looking."

Except for a few instances

(which we can but attribute to his newness to the stage), Keith Prather as Purlie carries out the variations in his character very well. He gives meaning and fortitude to Purlie's meaningful speeches, and comedy to Purlie's braggart and exaggerated qualities and speeches.

If you're looking for portrait masterpieces, come see Frank Shepherd's Gitlow Judson and Mike Curry's Ol' Colonel Cotchipee. I'll hardly ever forget Frank's big smile and his gestures, how he easily moves back and forth from a poor, simple, hard-working, calloused cotton picker to a cotton-pickin', lowdown, conniving, sneaker, shrewd, callous con man. And the Colonel! Thoroughly Confederate. Thoroughly comic. Bravo to whoever did Mike's makeup! Bravo to Mike — he hardly ever missed his timing in the plentiful comic lines the Colonel has, lines such as "Are you trying to get non-violent with me, boy?" The Colonel gives new meaning to the old expression, "dying

with his boots on."

Judy Kirkland as Lutie-belle Gussie Mae Jenkins held her own among such fine performances. Lutiebelle plays Liza Doolittle to Purlie's Henry Higgins, so to speak, and fails comically. Rounding out the cast were fine performances by Michelle Bell, Ray Saviciunas, John Herbert and Jerry Mramor.

Director Harold Tye deserves applause. Many of the scenes have plenty of slapstick in them — especially a scene where the Colonel brings out his bullwhip against Purlie. Such a scene is difficult to handle on a small stage. But all has been worked out well with the director's deft hand.

As a final note, for you theatre trivia fans, John Sillings, a 1957 graduate of John Carroll, was stage director for the original Broadway production of "Purlie Victorious." Who knows? We may see some of today's Little Theatre performers in professional theatre someday.



# Format changes do FM more harm than good

by Mark Toth

Since this is my last article, I thought I'd do you all a favor and leave you with some assorted musical thoughts to ponder all summer long until that next issue in September.

I had intended to write a big article concentrating on the state of 100 FM radio in Cleveland. As you see, I didn't, but I do want to make a few quick comments in passing, so to speak. There has been a lot of hoopla lately about WMMS and their great community standing.

They do deserve much credit for many of the promotions they put on, and they are without a doubt the best known album-oriented rock station. The last few years, however, have seen a change in the policy of the station, which I for one am disappointed in. The fact is, though, many more people feel just the opposite, and therefore WMMS is enjoying great success.

In the earlier years of this decade, both WMMS and old WNCN were notable in that they prided themselves in playing music which, while not commercially successful, was nonetheless enjoyable to listen to. All the unknown groups and new acts could be heard throughout the day. The format was such that one was not only entertained, but also educated.

Some of the best music put out back then, and even today for that matter, was put out by those musicians who were more concerned with musical quality than commercial success. Although it is not always the case, there is usually a trade-off which must be made between music quality and commercial success.

A good promotional push by a record company can really help an artist. After all, it is radio that sells records. Few people buy a record on looks alone. They have either heard the album themselves, or it has been recommended by a friend.

The radio stations in effect make an artist big in that they give the artist a break, in this case some exposure.

If the artist has talent, or if for some unknown reason has no talent but still attracts a following, (such as Kiss, Alice Cooper, punk rock groups, and anyone who plays disco or funk music), they will sell well and become established with the audience. Without that exposure, however, they usually remain mainly unknown, except to a small following who become known as a "cult."

These artists make music because they like to. They know full well that they don't have to bow to demands to sacrifice quality just to make a few more dollars, since they don't make that much anyway. Some of the best musicians, technically, today are jazz musicians. Practically anyone can learn to strum the same three chords on a guitar and sound like hundreds of "stars" of today selling millions of records, but few can achieve the technical excellence of some of the unknown or relatively unknown jazz and progressive musicians.

Anyway, back to radio. WMMS won out in the popularity war, so to speak, and following the end of WNCN, WMMS became the big progressive station in town. It was really a treat to listen in those days. You could be assured you would not hear the same song every few hours.

The personalities did little talking, but they were fun to listen to because they taught you, and they provided information on artists. Some of my favorite music came from the period 1968-1973, and WMMS was responsible for making me aware of unknown acts such as Genesis, Yes, Tim Buckley, King Crimson, Van Morrison, and on and on.

Unfortunately, a station, like all of us, has to make money to be successful in the eyes of the owners. Although WMMS was popular, it was

hardly the #1 station in town. In fact, it probably lost money in the early 1970s. Anyway, a new policy change began, slowly at first, and then more and more so that instead of playing the truly progressive music they had in the past, they played more and more "popular" or "hit" music.

The size of the audience increased, and the station grew and grew, until today little remains of its past programming. Turning it on at any time of the day will show that. You will hear just about the same songs as you do on a number of other stations. They even play disco, yuckk.

From a financial standpoint, WMMS can't be blamed. I took a few business courses while attending this fine college, and I know that it is the bottom line that speaks of success. So I guess it is just wishful thinking to imagine a station that still plays true free form progressive music. Forget AM radio, they are all talk or all top 40. Even commercial FM radio is unable to fill the void. The two closest competitors, so to speak, of WMMS are WKDD and WWWW.

WKDD was a good station when it was WCUE-FM. A recent policy change there has turned it into "mellow" (more like "smello-o") rock, the idea being to play softer tunes. That would be fine if they played some different songs, but they end up playing the same songs everyone else is.

WWWM is no better. They call themselves the "Home of Continuous Rock." It should be the "Home of Monotonous Rock" since they play the same old tired songs over and over.

With the trend towards playing hit music, all stations jumped on the bandwagon except for a few college stations. These stations are the last gasp of progressive music. Again I'll mention that economics do have a lot to do with programming, and it is the lack of expenses which allows college radio to do this free form programming.

In the Cleveland area alone, there are several fine stations. WCRU, WBWC, and WCSB from Cleveland State all do fine shows. One of my favorites is WKSU, in particular the Fresh Air show which begins at midnight. John Carroll's own WUJC also is highly recommended.

The best and only Cleveland area jazz is heard at night. The progressive shows are as good, if not better, than any other stations, but they are squeezed into the afternoons. A few evening shows would be quite nice for everyone.

The contemporary shows might be nice, but they are musically a waste since you

can hear that same garbage on at least 25 other stations. With the high power, WUJC could, if managed correctly, become the top college station in Cleveland. The potential is there, and this year's station manager Kevin Caine is a good hard worker. If he uses some good judgement, I really think that WUJC can fill that gap left by WMMS. There is a demand for that type of music, and I really believe that the audience response will be good. Time will tell.

As for Room One, this year was pretty successful, and credit must go to Pat, Mike, Cousin Dave, John, Joyce, Joe, Greg, Dianas, Rai-

sinbread, Larry, Leo, Lynn, and all the rest I forgot to mention. In particular, credit should be given to Mary Cooney who is so cute and who did such a great job of bringing the talent to the Room. Keep up the good work, Mary.

Regardless of your musical tastes, I hope you've enjoyed this article and all those other opinions I wrote you probably never read and threw away. Maybe one day everyone will own a Renaissance album, and the golden voice of Annie Haslam will flow out the windows and into the street, and music won't be so bad off. I guess we'll just have to see.

## CAMPUS MINISTRY REPORT #14

Mass of Thanksgiving, 6:30 Sunday in Kulas

Canoe Trip at Mohican State Park, May 16

Sign-up in Chapel Office A.

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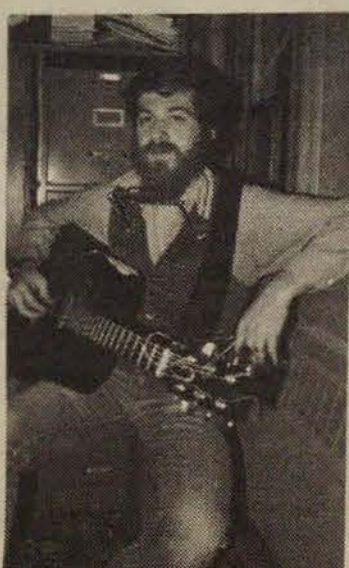
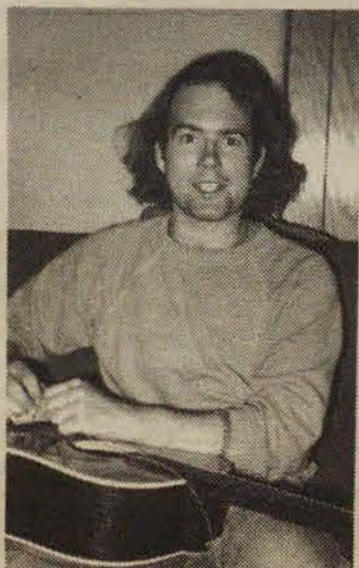
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**TAKE OUT SERVICE**



Alex Bevan (left) and David Krauss, popular local performers.



# Ruggers Ice Irish

by John C. Palumbo

Notre Dame's "An Tostal" weekend, their biggest weekend of the spring was a festive affair for all. The Green Gator Rugby Club traveled Friday to challenge the Fighting Irish in the Notre Dame season finale.

The warmth of the sun, and the great enthusiasm and pride of the Gators along with the largest crowd ever to watch a Gator rugby match (over 1,000 in attendance), combined for a 9-4 victory.

The tone of the match was set on the opening kickoff when Chris "whipped" Coughlin knocked an opponent's block off. The fierce hitting was shown by the number of Irish players that lay sense-

less on the green turf throughout the match.

Saturday marked the return to action of last season's MVP, John "bad shoulder" Roche. Every time John got his hands on the ball he threatened to score with dazzling runs. At the end of the first half John touched the ball down after barreling over two befuddled ruggers on a thirty yard burst.

Jim "hi mom" McDonald kicked the two point conversion from a difficult angle. Earlier in the match Jim kicked a 3 point penalty kick which started the scoring in the match. Notre Dame then scored a try, taking the lead 4-3. Roche's and McDonald's scores made it 9-4 at half-time.

The highlight of the second half was the intense pursuit and strong rucking of the Gator scrum, stopping the Irish short on a goal line stand. Frank "Lane" Mastalaski then booted the ball far and out of bounds. John "cinque" Manilla and Tom "smoke" Coughlin played fiercely in the scrum.

The victory was especially sweet as the Irish are the Green Gators arch-rivals. Our heroes even resorted to wearing earrings to psyche out the opponents.

The B game saw the Gators topped 28-0.

The locals finish their season this Saturday at home vs. the Windsor Borderers.

## Rose slams four home runs, batting slump broken

by Patrice Aylward

The Blue Streak baseball team played back-to-back doubleheaders last weekend

as they traveled to Washington and Jefferson on Friday and Bethany on Saturday.

On Friday, the Streaks'

bats broke out of a hitting slump, as senior Jim Szakos, sophomore Don Rose and sophomore Mike Borrelli hit two home runs apiece. A five-run outburst in the seventh inning gave reliever Dave Mosier, who replaced Phil Zito, an 11-6 win, evening his record at 1-1.

The second game resulted in a 9-6 Streak victory, giving John Carroll a sweep of the doubleheader. The bats remained active as Don Rose hit two more home runs, making it four for the day and adding seven RBI's to his total. Larry Werbeach's solo shot added to the nine runs scored in the first two innings against the Presidents.

The squad did not fair as well on Saturday in West Virginia. They dropped a twin bill to the Bethany Bisons. The Streak sluggers were strangely silent as Jim Ale-magno lost his third game by one run.

One positive aspect of the second game was the hitting of senior Jim Carrabine, going three-for-three.

Losing continued Tuesday as the pitching against visiting Akron University left much to be desired.

The opener saw Bobby Dunford get socked for twelve runs before Dave Mosier came on in relief. Akron's Don Karmishoff hit a grand slam in the first inning of the game which ended in a 15-7 Carroll loss.

The second game was equally distressing. Sophomore Wally West started his first varsity game and gave up nine runs.

The Streaks are now 5-15 overall and 2-4 in the PAC. They play the remainder of the season at home, facing Thiel College today at 1:00 p.m.

## SPORTS

### Athletic Awards Given, Maxwell wins AD's Plaque

by Jack Schufreider

Seniors Jim Weir and Burt Maxwell each received two awards at the annual Winter Sports Banquet, held Sunday in the O'Dea Room.

Maxwell was named the Most Valuable player on the swimming team, and was given the Athletic Director's Award for his contributions to the school and the athletic program for the last four years.

Weir was named Most Valuable Wrestler and was the recipient of a special portrait depicting him defeating a LeHigh opponent to become an All-American. The work was the gift of the JCU Alumni Association.

Weir, who finished his career as winningest wrestler ever here, drew a two-minute standing ovation from the appreciative crowd. His credits include four PAC championships, three Div. III All-American awards, and two Div. I All-American honors.

For the wrestling team, coach Tony DeCarlo awarded Tom Cua the Most Improved Wrestler Award and Larry Elliot the Most Valuable Freshman trophy. Mike Trautman, Kevin O'Neill, and Cua were named tri-captains for next year.

Sam Milanovich named Saul Cyvas as the Most Valuable Player on the basketball team. Jim Skerl was the Most Inspirational Player and Mike English the Most Improved.

Terry Schaefer was awarded the Most Valuable Player award for the Women's basketball team by her coach, Joe Spicuzza.



Burt Maxwell

Chris Schenkelburg was the Most Improved.

SFC. Klaus Pagendarm gave his Rifle team awards to Most Valuable Shooter Patrick Sweeney and Most Improved Shooter John Sideras.

Kathleen Manning presented tennis awards to Fran Twomey, the Most Valuable Player. Fran was also given a special plaque (with a swimmer engraved on it by mistake!) for being the first four year letter winner for the women's tennis team. Dot Gesenues was named Most Improved Player.

Ron Zwierlein proved to be an excellent comedian as well as swimming coach in presenting his awards. Rich Lewandowski was the swimmer's Most Improved Player, and Mark Lyden received the coach's award. Manager Maureen Heben also was honored. Mike Schmidt, Hal Hawk, and Kevin Whalen were named captains for next year's team.

### Case outruns Streaks

by Joe Ogrinc

The track team lost to crosstown rivals CaseWestern Reserve University last Wednesday by a final tally of 96-48. With this loss the team's record dipped to 2-4 while Case remains unbeaten in the conference with a 6-0 mark.

The trackmen won only four first-place spots: Sassler in the 400 and 220 m dashes, West in the 110 m dash, and DeRosa in the 440 m intermediate hurdles. Case took the other first place spots.

In the final dual meet of the season last Saturday, the Streaks ran at Washington and Jefferson College, and rebounded to a 95-51 victory following a three-meet losing streak. This final victory boosted the track team's record to 3-4, and served as a

tune-up for this weekend's PAC championships.

At The Big Meet, the Streaks will try to rebound from their disappointing season. As the playoffs are to football, so are the Conference Championships to track; it's a new season. The Streaks can come back at this meet and beat the teams to which they lost during the regular season. This meet determines the final standings.

The events last for two days, starting today and continuing through tomorrow.

#### PAC Championship Schedule

TRACK—May 5, 6 at Bethany College

TENNIS—May 5, 6 at Carnegie-Mellon

GOLF—May 4, 5 at Thiel College



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## All-Americans shine on JCU sports scene

by Jack Schufreider

To be a member of a winning varsity team takes skills and determination. Many have that ability.

But few athletes have the combination of skill, desire, and persistence to become a member of the most exclusive club in the college ranks — the All-Americans.

John Carroll was well represented this year by not one but three All-Americans. Their accomplishments speak for themselves, and we salute their achievements.

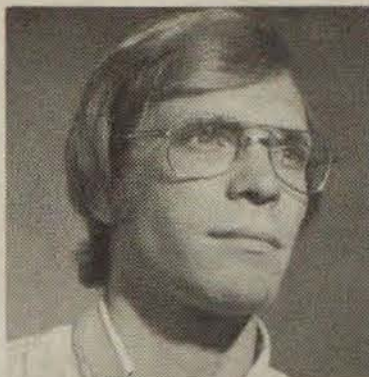
Freshman Doug Virden became JCU's youngest All-American ever this season in diving. He is the first member of the three-year-old Carroll swim team to be so honored.

Doug won the PAC one-meter championship, setting a new record with 501.72 points. He barely lost the PAC three-meter championship, but came back to place 7th in the NCAA Div. III on the high board and 5th on the low one to gain All-American standing in both.

Greg Louis is JCU's All-American on the move. The smooth junior was runner-up to CWRU's Pete Kummant in the PAC cross-country championships. In the NCAA's he finished ahead of Kummant, and the 8th place time was good enough for his All-American standing.

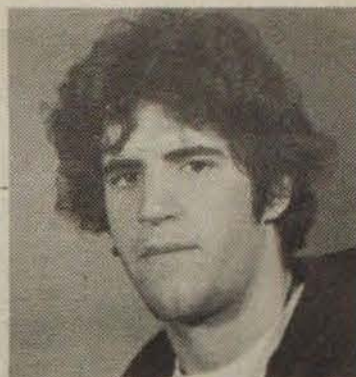
Greg also holds the JCU record in the three-mile run at 14:14.0.

Jim Weir has accomplished



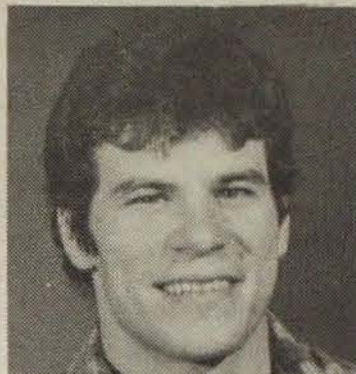
Greg Louis

more for John Carroll on the wrestling mats than few Carroll athletes ever have. In the Weir trophy case rest three NCAA Div. III All-American awards, two Div. I awards, and four PAC championship credits. He is the winningest wrestler in JCU history (no small accomplishment considering the quality of past grapplers) and represented JCU in the East-West wrestling match in Philadelphia



Doug Virden

this season. Fans would often come to the matches just to see him, and he never disappointed them. He will be the standard by which future JCU wrestlers are judged.



Jim Weir

## Netters Win, Prep for PAC's

The tennis team wrapped up their dual match season at Baldwin-Wallace Tuesday with a 6-3 victory. The win upped the squad's record to 6-3-1, with a 5-1-1 PAC mark. This is their best season in four years.

The Streaks should seed players at eight of the nine positions in the PAC championship tournament, a good indication of the team's strength.

The lineup is: #1 singles-Tim Botti (8-2), #2-Bruce Brownridge (9-1), #3-John Pleshinger (7-3), #4-Dave Short (5-4), and #5-Nick Matteo (2-3). Botti and Rich Vance form the #1 doubles pair, with Brownridge and Short the #2 team. Pentz and Pleshinger handle the #3 doubles spots.

The keys to the team's success this season has been the improved coaching of Ron Zwierlein and Chuck Angelo, and the leadership of Dave Sikorski, the captain.

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# The Carroll News

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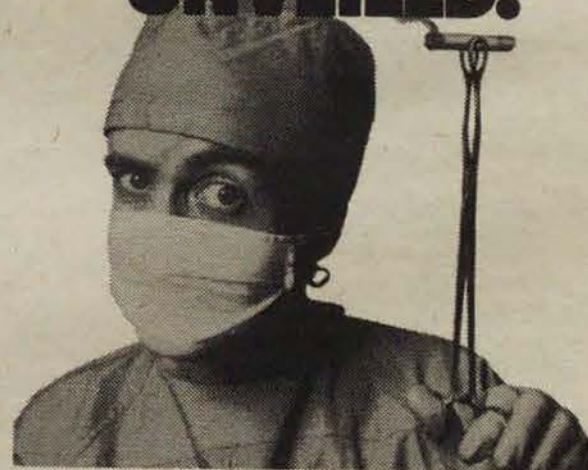
## JOHN CARROLL UNIVERSITY FINAL EXAMINATION SCHEDULE

SPRING 1978

|                            | WEDNESDAY<br>MAY 10   | THURSDAY<br>MAY 11   | FRIDAY<br>MAY 12                                       | SATURDAY<br>MAY 13  | MONDAY<br>MAY 15  |
|----------------------------|---|--|--|---|---|
| A.M.<br>8:00<br>to<br>9:50 | MTWF 12<br>MTWF 12<br>MWF 12  | MTWT 10<br>MTWTF 10<br>MTWF 10<br>MW 10<br>MWTF 10<br>MWF 10 | MTWT 8<br>MW 8 a.m.<br>MTWF 8<br>MWF 8<br>WF 8:35      | TU 9<br>TT 9:30<br>TT 10<br>TH 9:30                               | All MS 101, 102,<br>201, 202 & EC 206<br>Day Sects. Rooms<br>announced by<br>instructors. |
| 10:00<br>to<br>11:50       | TT 8:00 a.m.<br>TT 8:25<br>TT 8:35  | All EC 202<br>Day Sections                                   | TU 2<br>TT 2<br>TTF 2<br>All AC 202<br>Day Sections    | MW 2<br>MTWF 2<br>MWF 2<br>MF 2<br>W 2<br>All Saturday<br>Classes | MTWT 11<br>MTWTF 11<br>MTWF 11<br>MW or MTWF 11<br>MWF 11<br>WF 11                        |
| P.M.<br>1:00<br>to<br>2:50 | TU 11<br>TT 11<br>TH 11   |  | MW or MF 1<br>MTWT 1<br>MTWF 1<br>MWTF 1<br>MWF-W-WF 1 | MTWT 9<br>MTWTF 9<br>MW 9<br>MWTF 9<br>MWF or F 9                 | M 3<br>MW or MWF 3<br>MW 3:30<br>W 3<br>W 3:30  |
| 3:00<br>to<br>4:50         | All CO 100 Day<br>Sections<br>Sec. 51 - SC256<br>" 52 - SC168<br>" 53 - AD226<br>" 54 - AD258 |  |  | TT 3:30<br>TT 4<br>TT 4:30<br>TT 4:35                             | TU 12:30<br>TT 12:30<br>TT 12:45<br>TH 12:30<br>TT 1:00                                   |
| 4:00<br>to<br>5:50         |   | TT 5<br>TT 5:30  | M 2-4:45<br>MW 4, MW 4:30<br>MW 4:35<br>MWT 4 MWF 4    |   | MW 5 (1)<br>(1) MT101-1 SC167<br>CH525-1 in SC256   |
| 6:00<br>to<br>7:50         | MW or W 6:00<br>MW 6:25<br>MW 6:30<br>MWT 6:30  | TH 6<br>TT 6<br>TT 6:05<br>TT 6:30                           | TU 6<br>TU 6:30<br>TTF 6                               |   | M 6<br>M 6:30   |
| 8:00<br>to<br>9:50         | MW 7:25<br>MW 8:00 p.m.<br>W 7:25   | TT 8:00 p.m.<br>TH 7:25                                      | TU 7 or 8<br>TU 7:25                                   |   | M 7:25<br>M 8   |

1. Find day and time your class normally meets. See blocks for these days and times.
2. The date for the examination is found at the top of the column.
3. The time for examination is found in the column at the far left.
4. The place will be the room normally used during the semester unless noted otherwise.

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