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The Carroll News

John Carroll University

University Heights, Ohio 44118

\$10,000 endowment established

Peat, Marwick, Mitchell & Co., one of the nation's "Big Eight" accounting firms, has contributed \$10,850 to establish an endowment fund for the School of Business to assist the department of Accounting.

The gift, presented by Dale B. King, managing partner of PMM's Cleveland office, represents the combined donations of individual Carroll alumni — including partners — employed by the firm, other partners from the Cleveland office and the firm's own matching contribution.

Income from the endowment will be used to support special activities within the accounting department. These activities may include faculty development and attendance at professional seminars, research and student aid. The income might also be used for equipment purchases. A departmental committee will determine specifically how the funds are to be used each year.

The endowment was the idea of John E. Willkomm '64, a partner in the Cleveland office. He solicited gifts from alumni and from the Cleveland partners.

"We hope to make a gift on an annual basis to build up this endowment," Willkomm said. "The Carroll alumni in our firm are proud of the university and its accounting department, and we're pleased to be able to assist the department in this way."



Junior class vice-president Maureen Rose is an extremely active person behind Student Union scenes.

photo by Mike Woods

Rose Sets Union On Fire

by Karen Lysyk

Maureen Rose is certainly one of the most energetic and active students on campus. Anyone who knows her realizes she has the ability to get things accomplished and she uses this ability to the fullest. Rose attended Magnificat High School in Rocky River and was a member of student government there for three years. Currently a member of the Irish Club and junior class vice-president, she would like to run for a class office next year. Her major is a comprehensive study of Communications. When she graduates she will be certified to teach English, journal-

ism, reading and speech at the junior and senior high school level.

One of Rose's most successful projects this year has been the Free University Program of which she is the Director. About 250 students registered for 15-20 different courses such as bartending, disco dancing and a "how to" course in stock investment. Maureen says that, except for a few snags, the program has run smoothly.

As Chairperson of the Investigative Committee of the Student Union, Rose receives complaints about the campus and tries to remedy them. She really enjoys this job because she gets to see the results so quickly. Right now the Investigative Committee is checking into how much of our money goes toward paying for ITT food, if we can have finals week a week earlier and if a person with knowledge of first aid can be present at all intramural sports activities in the gym.

The Investigative Committee has been responsible for getting all the clocks on campus synchronized, the Airport Lounge and Room 1 being open longer during finals week, additional bike racks for Murphy Hall, a campus phone in the library and having the speed bumps removed.

Rose feels that her accomplishments are due to the cooperation she gets from students. Maureen, however, is definitely a leader and the initiative is all hers.

George Bush: businessman, politician

by Pete Sheehan

George Herbert Bush, who will speak at commencement on May 28, will bring with him a wide range of experience in business, politics and top-level governmental service.

Bush was born in 1924 in Milton, Mass. His father, Prescott Bush, is a former Republican U.S. Senator from Connecticut. In 1948, Bush graduated with an economics degree from Yale, where he earned a Phi Beta Kappa key.

After moving to Texas, Bush co-founded the Zapata Petroleum Corporation in

1953, which proved immensely profitable. Running as the Republican candidate for the U.S. Senate, he was defeated by Ralph Yarborough, a Democrat, in 1964.

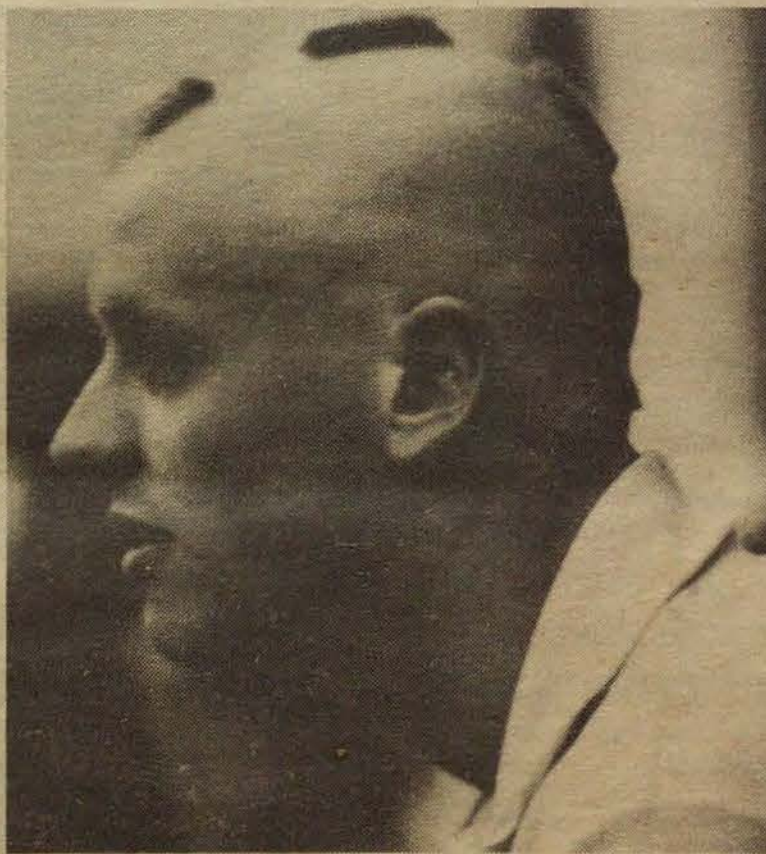
In 1966 Bush was elected from his home district in Houston to a seat in the U.S. House of Representatives. He was re-elected in 1968, but lost to Lloyd Bentsen in his second bid for the Senate in 1970.

Having considered Bush as a running mate in 1968, President Nixon offered him the chairmanship of the Republican National Committee.

After Bush declined that post, Nixon appointed him U.S. Ambassador to the United Nations.

Two years later, Bush did accept the chairmanship of the Republican National Committee. When President Ford took office in 1974, he listed Bush as his second choice for vice-president, and later that year named him chief of the U.S. liaison office in Peking.

Bush resigned as C.I.A. director in 1976 when Jimmy Carter was elected president. He has returned to Houston, where he presently serves as the chairman of the Executive Committee of the First International Bank.



photos by Mike Woods

Continuing education Offers spring workshops

Six one-day workshops by the Office of Continuing Education will highlight the course offerings this spring.

Topics of the workshops are Real Estate As An Investment, March 29; Establishing A Successful Small Business, April 8; Profitable Restaurant Ownership, April 15; Learn to Cope With Almost Anything, April 29; Aging: A Positive Approach, May 6; and Self-Hypnosis, May 13.

In addition to the workshops, a wide range of courses will be offered. Topics and starting dates will be — Mazes of the Mind: Psychological Literature, March 28; So You Want to Write, April 3; The Learning Experience, April 3; Women, Where Do We Go From Here?, April 5; Writing for Publication, April 5; Science Fiction Spectacular, April 6; Great Decision '78, April 6; Antiques: A Study of Graphics, April 6; Antiques: A Collectors' Delight, April 11; Adventures in Ancestry, April 12; A Review of Twentieth Century Art, April 12; Mythology: The Link of the Ages, April 12; The New Women: In Action, April 13; Challenges of Outer Space, April 17; How to Succeed in Your Own Business, April 17 and Introduction to Medical Terminology, April 18.

Also, Lew Ayres, the award-winning actor and producer, will show his film, "Altars of the World," May 12 at 7:30 p.m., and May 13 at 9:30 a.m. The documentary is a comparative analysis of the religions of the world. Ayres will be present to comment on the film's content and production.



The swim team displayed some untraditional Streak spirit at the PAC swim meet last weekend, as evidenced by these shorn tankers.

Seniors lucky to get Bush for commencement

Seniors should feel lucky to get George Bush, the one-time CIA head, to speak at commencement this year. This May's graduates were beginning to fear that Bishop Hickey would again be the speaker, and some seniors were even promising not to attend commencement this year if he returned as speaker.

The Union committee whose responsibility it was to acquire a speaker made a commendable effort to find one. Their efforts were generally futile and ignored, and, after using some initiative to acquire a deadline extension, were able to get a speaker.

Bush is a man of some national and international prominence. He recently announced his intentions to run for president in 1980 on a Republican ticket. His career is varied and extensive, and his talk should be interesting and hopefully, relevant. This year's seniors should be relieved.

After one and a half semesters, John Carroll will actually be the host of a concert. Seniors can remember the time when there were three concerts per semester here, and the lack of the same this semester and last has been a disappointment.

Tomorrow night's show stars the Outlaws, a band who has been here before but puts on a good show. A sell-out will insure a festive

atmosphere, and with the Outlaws at the helm a good time is in store for all.

Charlie Weiner is a little known entity even in the Cleveland area. He is a homegrown entertainer and has a reputation for rocking country music with some crazy tunes mixed in. He promises to be a decent warm-up act.

A good turnout for the show is needed to stimulate the concert schedule here. This corner urges everyone to try and attend the show, both for a good time and to help rejuvenate the concert program.

The coal strike which is now taking place is affecting energy supplies all over. It is a problem which could become a very serious problem if it continues for too long.

Everyone is being asked to shut off any needless use of energy, but there are at times particularly extreme instances when the "do-your-part" stance should be ignored. The particular in this case is the fact that the radio in the cafeteria has been shut off to conserve energy. This seems to be a little absurd.

Of course the radio is not really needed, but most people enjoy listening to it while they are eating. The situation has not become so critical that the radio need be shut off.

Turn it back on.



"Just because they deliver subs now, it doesn't mean you've gotta make a pig of yourself..."

LETTERS

Afro-American Society misses sign

To the Editor:

We, the members of the Afro-American Society, have been concerned for quite some time about certain incidents that have occurred with regard to our signs. In the past we have had problems with IXY. These problems include delay in putting up signs and now the disappearance of a sign.

Recently one of our signs

which was advertising a dance, which was held on March 3rd, disappeared on March 1st and was replaced by a sign advertising another dance, which was held on March 3rd also.

We find these incidents very distressing in that we, as an organization of John Carroll University, should be able to depend on campus services in planning our events.

The Afro-American Society

Painters needed

To the Editor,

Our Lady of Fatima Mission Center, 6809 Quimby Avenue in the Hough area of Cleveland, serves a neighborhood bounded by Chester and Superior Avenues from 55th to 79th streets and is gradually expanding services beyond the designated area. It has 1500 families of which 80% are on welfare or Aid to the Aged; 45% are fatherless. According to the Wall Street Journal this is one of the worst ghettos in the United States.

Sister Henrietta, a Sister of Charity of Saint Augustine, came to work in the area in 1965. With her associate, Sister Bertha, she lives in the Hough area. Previous to Sister's arrival, a new home had not been built in the area in over forty years. Those who could moved away to the suburbs and the neighborhood continued to degenerate. Sister Henrietta undertook the job of revitalizing the area. She has organized the Famicos Foundation which is a non-profit organization which supports residents in their efforts to buy and improve housing. The Founda-

tion has purchased and renovated an apartment building, built six new houses and repaired numerous others. Families now can take pride in their homes and the entire area has been greatly improved.

There is, however, still much to be done. Sister Henrietta has requested the help of John Carroll Students in a large scale house painting project. Almost 1500 gallons of paint have been donated to Our Lady of Fatima. We are asking that you help improve the area by donating your time and labor to a house painting project to begin in April. Several fraternities and organizations have already offered their services and we are asking that you join with us to help out the people in the Hough area.

Transportation, supervision and supplies will be provided. The work can be done on any of the following weekends: March 31, April 2, April 15 and 16, April 22 and 23, April 29 and 30, May 6 and 7, May 13 and 14.

We will need to know: How many numbers of your group will participate; what weekends would be best for you; if anyone has experience.

Please give this request your careful consideration. Your help would mean so much to the many in the Hough area.

Please contact any of the following people: Jeanne Colleran, 932-2737 or 491-4631; Alan Kamf, 252-6978; Fr. Schell, 491-4630.

Thanks very much, World Hunger Committee of JCU.

The Carroll News

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Deadline for notices and letters to the editor is Monday preceding date of intended publication. Letters should be kept short, and The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number. The author's name will be withheld upon request.

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This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the University, is now required in many of its particulars by federal and state laws, to which John Carroll is committed to, and does, adhere.

Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.



A bird nest lies sheltered in a fir tree near Grasselli Tower, awaiting the return of spring and its feathered inhabitants.

photo by Mike Woods

Speak easy

by John Cregan

President Carter's first State of the Union address was originally scheduled for Tuesday, January 30; but was moved back one day — not because his speech was not prepared, but the Administration did not want to provoke American television viewers by pre-empting "Happy Days" and "Laverne and Shirley." No kidding, Hamilton Jordan, Carter's top aide, later admitted this. Apparently, the Chief Executive had capitulated to the omnipotent Nielson ratings. The state of the union in 1978 saw Americans more interested in vicariously reliving the uneventful 1950's than caring what the Russians were doing in the Horn of Africa.

The communications theorist Marshal McLuhan once stated that television programming merely reflects the wishes of the viewers. If he is correct, the minor revolution in television programming of the last couple years is indicative of the light-hearted viewing tastes of many jaded Americans.

The recent TV adaptation of Lilian Heinemann's bestseller "Loose Change" was an abominable failure because it ignored the book's portrayal of the turbulent activism of the 1960's, and instead highlighted the boring sensuality of the bedroom. The reasons resulting in its artistic failure, however, probably made it a big winner in the ratings.

That former scourge of the establishment, Abbie Hoffman, when asked the biggest difference he saw between 1967 and 1977, replied "Americans today are too busy trying to make a living to want to make a revolution." When Americans return home from the proverbial rat race, they do not want their televisions to hit them with anything "heavy" or political — they just want to forget. Whether this escape takes the televised form of the nostalgic "Happy Days" or the bawdy "Soap," the main objective is to shut the door on the real world. The topical satires of the "Archie Bunker" mold have faded because they were too contemporary and thought-provoking. A recent well-written and superbly acted mini-series depicting the historical deeds of Martin Luther King Jr. lost in the ratings to the "Bionic Man." And an NBC Special featuring an hour-long interview with Henry Kissinger finished dead last in the Nielson poll.

Obviously, many feel that Americans have justification for their current viewing tastes. We all witnessed the utter tragedy of Vietnam and the shocking embarrassments of Watergate in the living color of television. People are rightly disillusioned by the aborted causes of the sixties and the political scandals of the present decade. Americans have historically been known to turn inward after revolting periods. So why shouldn't we use the "tube" as a means of escape and entertainment?

I believe the answer lies in making a distinction between entertainment and escape. If viewers are solely interested in using the above medium as a means of escape, then the most unentertaining and unenlightening shows can satisfy this want. And the enormously competitive networks will perpetuate such "junk" programs until they blanket the prime time airwaves. In time the viewers will become so addicted to this type of programming that they will remain oblivious to those rare relevant and entertaining television offerings. The result is that when Jimmy Carter wants to have one of his "fireside chats" to inform us on the gravity of the energy crisis, Americans change the channel.

At Art Museum

Seven show modern drawings

by John J. Taormina

Modern drawing has evolved considerably from what it was several years ago. Once only a single-colored medium — usually in pencil or ink — drawings today are composed of acrylics, oils, watercolors and even less orthodox materials as well (tea, spackling compound). The inclusion of color has become an important part of this evolution. It is this new type of drawing that is on exhibit at the Cleveland Museum of Art in their recently-opened show, "Seven Artists: Contemporary Drawings."

The drawings by Ed. Baynard are some of the largest in the exhibit. Baynard uses color simply, as in his "The New Concord Garden," but that is not to say his works are simple. They are intellectual; they make you wonder and inquire. From a distance one would swear the drawings consisted of strips of colored paper affixed to a board with masking tape. Upon closer examination, you find that you have been tricked; everything is drawn.

There is something quaint about the rose drawings by Joe Nicastri, a quaintness that contrasts with his use of everyday materials. In "Equivalence," for example, he combines acrylic, plaster, paper and wood to create six of the most delicately-formed, purple-headed roses I have seen. This type of delicacy continues in his other rose drawings, too, as he explores their relationship to the space around them. In sharp contrast to Nicastri's delicate renderings are the harsh, brightly-colored works by Jeannette Pasin Sloan of some of the most highly reflective pottery imaginable. Through reflection and distortion produced by a highly glazed, curved surfaces, Sloan investigates images seen off the surface of other objects.

I found the many horse drawings by Susan Rothenberg the most interesting in the exhibit. Done in black-and-white acrylic and pencil, these untitled works have a primitive quality to them. The animals are awkward but controlled. The stark silhouettes are softened due to Rothenberg's technique of blurring the edges by placing thick acrylic paint over them. Not only does this dissolve the boundary between the horses and the background, but it also imparts a feeling of motion to the animals.

While Susan Rothenberg's drawings convey a feeling of confrontation, those of Mel Pekarsky confer a deep sense of vastness and spacial expanse. In "High Desert," one is transported to the very top of a mountain range; the open spaces are powerfully effective. I felt very alone.

The only true abstracts of the exhibit were done by Susan Wilmarth. Using squares and rectangles, she explores the relationships and effects of light and color. Her use of watercolor makes this possible by allowing her to create transparent layers. Unlike Wilmarth, Michael Vessa draws definite and measurable objects. Works such as "Working Drawing for Modern Installation" are actually studies for larger projects. Maybe it is for this reason that I found these works to be the most uninspiring and static of the exhibit; they gave a hint of what is to come but never quite reached that goal in themselves.

It should be quite evident by now that the works in "Seven Artists: Contemporary Drawings" are not the type of drawings one normally associates with the word "drawing." It is for this reason that we should "define drawing as any work of art on paper" as does the exhibit catalogue.

Sir Lawrence fondly remembered

by Harry Gauzman

Not so long ago, in a land pretty much right here on campus, there lived a giant among men (or was it a man among giants?). His name was Sir Lawrence of Weakhead. I, Harold de Gauzman, served as Sir Lawrence's chief peon, the caterer to his desires.

One year Sir Lawrence was tapped by the King to run His Majesty's publication *The Kingdom Comes*. The task was immense, yet not as immense as Sir Lawrence's thirst for strong ale and other brews. Yet still Sir Lawrence undertook his holy mission, though he knew it would cost him dearly.

Luring them with his lopsided grin, his puffed and heavy-lidded glance, Sir Lawrence assembled a staff of lords and ladies, the likes of which even the great Arthur had never seen (or would have wanted to). I, de Gauzman, was one. Lawrence's right-hand man was Lord Johann "The world is flat and we're all going to fall off" Strikeout. In charge of the jousting pages was Duval "I'm alone here, as usual" Simian. Lady Marianne "Be patient" Mozzarella and Peter "Get by" Hugs were given the task of collecting coppers from the peasants.

Artisans for *The Kingdom Comes* were the splendid Denwood "Picasso" Hertz, as well as the hard-working Lon "Wish I could draw like

Hertz" Grxcyyza. Print-makers were Dreg Deadlock and Master Michael "Oops, next roll" Splinters. Sir Lawrence's Round Barstool was completed by the famous Mar "Midnight" Conrail, in charge of distributing the Comes among the forests, glens and highrises.

For a twelvemonth Sir Lawrence labored, his yeoman efforts sometimes surpassing mediocrity, sometimes not. But all good things must end, and also things like Sir Lawrence's reign. The last issue came upon us the last before Lawrence would lay down his regal stapler and anoint his successor. As always, Sir Lawrence hoped for the best for he was an ever noble fool.

The force of evil loomed ominously that night. The roll of knight was called, and these answered the call. The Mark of Toth, Lackey Shaft-writer, John "What should I ask?" Rusted and Lord Jim "No jive, or else" Gibber. Next rolled in the feminine (or at least female) contingent, the Four Muscatels of Sir Lawrence's forces: Dame Patricia "News Hawk" Wrongword, Lorina "Helpful" Wooden, Mary "Go" Fish and Carone "Classified" Lipstick.

One by one these intrepid performers completed their tasks and took their leave. But the presses could not roll. Two men (or whatever)

were missing, two vital cogs in Sir Lawrence's well-oiled machine. Where was ace reporter Jeeve "the slumberer" Nodize? Where was his henchman and editor, Dim "Done by 12, huh?" Heaveho?

Finally, as dawn broke upon Sir Lawrence's stopped and sodden figure, Nodize and Heaveho staggered in. "Man, I don't believe this," muttered Heaveho. "Hell, what do you expect? You think that guy was happy when I called to interview him at 3:00 a.m.?" replied Nodize.

Feverishly, Nodize and Heaveho assembled their feature pages. Finished, they turned to show Sir Lawrence the fruit of their labors. He had vanished! Sir Lawrence was gone, never again to be seen in this vale of tears.

Where did Sir Lawrence go? Some say he wandered out and was run over by a passing garbage truck. Others claim his entire body dissolved into an alcohol solution and evaporated. Nodize and Heaveho speculate that he ascended into the heterocosmic reaches trailing clouds of glory. Indeed, a peculiar smell did cling to Sir Lawrence's office for some time after his disappearance. But, whatever did transpire, this is certain: This world will not see the likes of Sir Lawrence (or the bubonic plague) again.

Morton finds rewards in teaching field

by Steve Mikals

(This week's interview is with Dr. Marian J. Morton, an assistant professor in the History department.)

Dr. Morton's eight-year teaching career here began with an unexpected stroke of good luck. One morning in May of 1970, she came in at 9:00 to sign a part-time contract for an opening in the history department. Coincidentally, a full-time position had just opened up at 8:00. She hadn't planned on teaching full time but she thought it over for a day and took the job.

For her first choice as a career was journalism, working for a time in the Cleveland Press city room. But she eventually obtained a Ph.D. in American Studies from Western Reserve, a field which she first discovered at Smith College. "I accidentally got into an American literature class my sophomore year," she said. "I hated American history in high school, as so many people do. The teacher of this class, though, was without a doubt the sexiest man I had ever seen, before or since. Well, we were all overwhelmed by him, and I decided that American literature was not so boring after all!"

Dr. Morton is friendly and personable, and at times can be outspoken in challenging her students in class. She said that many students unfairly stereotype her as a "screaming woman's libber," one reason being that her classes are one of the few places in school where students are given a perspective on women in history. We began by discussing her approach to history in the classroom and some characteristics of today's college student.

M — Many students have suffered through high school history courses which focused on the memorization of names, dates, famous battles and historical events. How do you try to capture their interest and imagination in class?

Dr. M. — I suppose you're asking how do I try to liven things up? If I had the answer to that, I'd patent it.

I like to run a discussion class. Straight lecturing bores me, and I suspect it bores the students. They end up nodding off, staring into space and doing their English homework. I try to vary classes also with slides and music when they're appropriate.

M — I noticed that you make extensive use of novel, biographies and auto-biographies that are relevant to the material.

Dr. M. — I like to use anything that I think they'll read and be interested in, and that will raise some controversial point. Those are my criteria. If it isn't interesting it's not



"One of the problems of teaching is that the rewards are so intangible . . . But you have to believe you can make a difference, or else you wouldn't do it."

photo by Mike Woods

worthwhile, no matter how learned it is, because nobody reads it. And secondly, it should raise some questions and problems that people can get their teeth into.

M — Do you find this approach more beneficial than a textbook approach?

Dr. M. — Textbooks can be deadly by their very nature since they have certain limitations. What you almost never get in a textbook is a feeling for what it must have been like to live at that time, which is what history is all about. Even if they only get an insight into one person's mind it's worth it.

I approach the classroom and problems from my own frame of reference. That's inescapable. My students usually know within two classes where I stand on certain things, and I hope they take it with a grain of salt.

One of the things that discourage me about students today is, I am sure many of them disagree with the things I say in class, yet they won't question me. I find that very annoying.

The purpose of a classroom is to raise questions. To have a group of students sullenly agree with you in the back row is very exasperating. No teacher is the last word on anything.

M — When you discuss women in America, I know you deliberately try to provoke a response from any male chauvinists in the class.

Dr. M. — I don't get that any more, the student who will fight with me tooth and

nail. There are two possibilities: either what I am saying is so commonly accepted that there is no point in challenging me, or they're too timid. That disturbs me about students today, their timidity.

M — To what do you attribute this response, or lack of, on the part of today's students?

Dr. M. — I think what you see in the classroom is what you see in our larger society, a reluctance to question, a complacency or cynicism. People don't challenge because they're content with the way things are, and that may be the case. Or they may be cynical, believing that even if you did raise a question it wouldn't make any difference.

I suppose the latter is the case, which is sad. Not that everybody's happy, but what they do they feel won't make any difference.

The discussion continued, centering on student attitudes towards education. Of course we fell into that much belabored comparison between today's students and the previous group of the 60's and early 70's, but her observations were interesting and objective.

M — You began teaching at John Carroll in May of 1970, at almost the height of campus unrest. What were the students like at that time?

Dr. M. — Are you trying to get me to make one of those deadly comparisons between students then and students now?

M — Well, the student ac-

tivities of that period seems rather remote to the student today.

Dr. M. — I think the campus then, as campuses are, was a microcosm of what was going on in the larger society. I think there was a good deal more challenging, a good deal more questioning, and also more student interest in certain kinds of things. My experience is very limited, but this seems to be a traditionally more conservative campus than many others.

I don't like to repeat these clichés, but I think students were much more challenging and much less timid than they are today. But again, students are part of society. You can't expect students to be ways that the rest of us are not. All those generalizations I just made about students would apply equally well to the faculty, I'm sure. Or politicians, or the man on the street.

Don't the students have a feeling for the enthusiasm of the students of the 60's?

M — At times they do, but it seems so far away, and the issues have burned themselves out to such an extent that it's hard to generate any real enthusiasm or empathy.

Dr. M. — One of the differences between your generation of students and the generation of ten years ago is that you have nobody to admire, nobody to emulate. No heroes.

I shudder to think that the best your generation is going to come up with as a model is the lead singer of the Sex Pistols. That would be awful.

In the 60's there were lots of people who were exciting and doing exciting things. There was Kennedy and Martin Luther King. You don't have anybody like that. I think people need somebody like that to look up to and admire.

So far for you, nobody has appeared. When I was in college in 1959 and part of that whole "Silent Generation" thing, there was nobody. It was hard to get worked up over Eisenhower. When these figures appeared it really made a difference for me. I've got a 'sixties head and a 'fifties gut.

From the students involvement in college we proceeded to the teaching aspect of the college environment. Dr. Morton felt that one problem was teaching young students who had no idea of what direction they were headed, and therefore are less motivated. She said it would be better for most students to wait a year or two before entering college to gain a better perspective of their own personal situation. She then discussed at length the teaching profession.

M — What to you are the more appealing aspects of a teaching career?

Dr. M. — It's an honest profession. You don't have to sell people things they don't need. Then there's the tradition of academic freedom. Because we don't have to act upon the principles we talk about, we can retain those principles.

M — But what about the "ivory tower" nature of the profession?

Dr. M. — That's not completely true. You can make a difference. You can feel you're doing something important. Especially on the primary and secondary levels when the students are so young.

It's honest and it's important. What better things could you say about a job? It can be fulfilling and creative.

M — Do you ever get frustrated and feel that you aren't making a difference?

Dr. M. — Oh, absolutely. But after a number of years you realize that not everybody is going to change their minds. When a student comes back to see you years later, that's rewarding.

Classifieds

Ride needed to anywhere in Florida call Randy at 289-1449.

Jody. You will be substitute for OH HIGH OH you contest.

The Rathskeller will be holding their own "Gong Show" Wednesday, March 15 at 9:00. All kinds of talents are welcome, so get your "act" together and come on down and try to beat the gong.

Logan — If you ever see this paper with eyes clear enough to read with — Happy belated 21st.

You're 5'7", attractive and intelligent, you called last Friday and I decided on you — Please call back, you didn't on Sunday. Brian 5161.

Dissertation (O.K., J.C.R.?) on demotion: She stood there, in her sleek black outfit, shocked, disbelieving, at what he said, how he said it, with hatred in her eyes, afraid of losing face — after all, what will people say? He stood there, pleased at what he said, how he said it, freezing in the cold but laughing in his heart, rejoicing at the change, knowing (as always) that he had won at last — Dr. Leo.

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Dennis: Which way is the wind blowing? S./F.O.C.

I just saw Leo Beumann asking Alice while she was ten feet tall. Happy birthday, Jen.

WIZARDS: The Revolution may yet go over the radio. Godot has arrived riding the Green Dragon. The Hall of the Wizards shall be made in Grasselli Tower and east coast offices shall be located in Room 2. s/ Wizards United at John Carroll.

CORRECTIONS: The music of Steeleye Span is NOT traditional English music: It is traditional Irish music. Steeleye Span's best album undoubtedly was ALL AROUND MY HAT. Concerning Horslips: the traditional element of their music consists of reels, not lios. Finally, Horslips and Steeleye Span have met with tremendous commercial success in Ireland, Scotland, Wales and England. s/ Dennis O'Fell.

Theta Kappa Sorority is sponsoring a food drive from Monday, March 6 until Tuesday, March 14. The food drive is for Sr. Henrietta's soup kitchen in the Hough area of Cleveland. There will be boxes in the Chapel office for any donations of food. Please help Sr. Henrietta and the poor of Cleveland by contributing as much as possible. Cheryl Kosak, Special Projects Director, Theta Kappa.

The following JCU seniors have been named to Who Ain't At John Carroll. These are decent, hardworking, but not too bright people who did not make Who's Who at American Colleges. The Winners are: Bruce Lucke, Jack Schurrieder, Tim Freeman, Rich Kenny, Ray Delessandro, Larry Weakland, Mary Amato, Vin Karl, and Harry Gauzman. Tracy Coyne is nominated as a candidate for next year.

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Sorry, lost the classifieds. Stored.

TWIMconcern — That bus was taken outside of Sullivan, Ohio, on the way back from Toledo. It was buried beneath 6-ft. of snow. Next time, sign your notes, you bungler! — signed, the Photographer.

'Crucible' OK, crowd small

By Lonzo Browning

Recalling all the pleasurable shows and performances brought to the John Carroll campus in the past, one is hurt to hear rumors that the Cleveland On Stage series may be discontinued because of a lack of student interest. After seeing the embarrassingly small audiences who attended the nightly performances of Arthur Miller's "The Crucible" last weekend at Kulas Auditorium, one can only suppose the rumors true.

The negligence of the John Carroll community cannot be blamed on any lack of publicity. Tickets to the play, which opened the spring edition of the Cleveland On Stage series for 1978, were sold in all the dormitories and the student cafeteria. Many tickets were offered at cut prices; some were even given away. Not everyone could have gone to the fraternity "beer blasts" also being held last weekend — unless John Carroll has a very serious alcohol problem.

Theater can hardly survive without an audience. While those who did attend the performances of "The Crucible" are to be commended, we must realize that the empty seats were discouraging to all who worked hard to bring the show here. The actors and actresses comprising The Performing Arts Ensemble hardly needed to do this show. They had just finished doing another the previous weekend. Father Francis J. Smith, S. J., did not need to give the pre-performance talk last Friday night. The Student Union did not need to give the wine-and-cheese party, to let the students meet the performers after the play, last Sunday night. The Faculty Wives did not need to serve refreshments during intermissions all three nights. Nor did John Carroll graduate Ernst Weninger, who was chiefly responsible

for bringing the Ensemble here, and who performed himself as Judge Hathorne in the play, need to get involved. These persons' dedication is worth mentioning.

I disagreed with the non-realistic interpretation of the play presented by the company, which I feel made the play seem even more melodramatic than it should be. Some melodrama can be read into the play, since it was intended to be a political allegory paralleling the Salem Witch trials with the infamous McCarthy hearings of the 1950's. The play shows us how, though the witch trials brought personal tragedy to some of Massachusetts' most respectable citizens of the 1690s, the theocratic tyranny that ruled that state was to be brought to its just end.

To quote an introduction to the play's text written by Richard Watts, Jr., which in turn may justify a non-realistic production of the play, "despite its realistic form, 'The Crucible' is less dramatic realism than a modern morality play, in which the characters are intended to be dramatized symbols of good and evil." My only reason for doubt, probably an unfair one to Mr. Miller, is that Shaw was even more devastating about intolerance in "Saint Joan" by giving its representatives a sound, logical case and making them good and conscientious men, and then showing the horrifying results of what they did."

But still I felt that the presentation was a bit overdone. The mental distress, as opposed to simply the evil of Abigail Williams, should have been emphasized more. It should be stated that it wasn't the fault of actress Nina Morris that such an emphasis was lacking; she played Abigail well. The problem was that Abigail was "blocked" far behind the stage so often

that we could hardly see her. Considering that much of the play has to do with Abigail's responses to what people say about her, this is a serious error. Not once should any character have stood in front of Abigail, blocking the audience's view of her, but this was too often the case. The character of Mary Warren was too wishy-washy. She was no contest for the wily Abigail, which heightened the melodramatic flavor of the play to painful proportions.

Most disturbing of all were the appearance of a yellow light in Tituba's confession scene, and the choreographed "bewitched girls" scene. That yellow light shining upon Tituba as she announces she is now "in the light of God" is corny, while the entranced girls scene came off as some off-beat off-Broadway show, loud and spectacular with a dash of "The Exorcist."

The actors for the most part did a good job instilling some life into Miller's lines. Special mention should be given to Glenn Colerider, who gave an excellent performance of Governor Danforth, and Geoffrey Griggs and Janet Shank, who played Mr. and Mrs. Proctor. Richard Johnson, who played Reverend Hale, was full of spirit, while Gerald Carney as the old man Giles was delightful. Colerider responded well to the other actors, giving Danforth that paradoxical mingling of educated and experienced sophistication with plain superstition.

The next Cleveland On Stage production will be a performance by the Mark Gridley Jazz Quartet on Saturday, April 1, at 8:30. The play "Clarence Darrow" will be performed the following weekend.



Vivian Bonnell is Addaperle, the good witch, in "The Wiz," opening at the Hanna March 14th.

'Little Feat' album fine

by Mark Toth

Southern rock and roll has always had a large audience, and there have been many big name bands to come from down south in the last 10 years. The Allman Brothers Band was generally considered the top group, but following the untimely death of Duane Allman, the band lost that special edge and eventually faded away. Lynyrd Skynyrd stepped in and took over as the #1 band, and even though they were a sometimes great, sometimes average band depending on their mood, they were extremely popular. Tragedy also cut short their career when an airline crash left the band shocked. Other southern bands have remained in the background. The Outlaws, Marshall Tucker Band, Charlie Daniels, Black Oak Arkansas and several others all played up-tempo boogie tunes with a Southern flavor.

Little Feat is not a pure southern rocking group; they play more funky style music. Leader Lowell George began by playing with Frank Zappa. He went on and formed Little Feat in the early 1970's, and since then the band has gained a reputation as one of the most professional groups around. Now they have jumped on the two record live set bandwagon (name five big name groups who have not released a two-record live set) and it is in the same excellent tradition. "Waiting for Columbus" shows Little Feat at their best.

There are a number of good tunes here. My favorite is the nine minute "Dixie Chicken" featuring keyboard master Bill Payne. The song blends into another nine minute boogie piece which adds up to 18 minutes of excellent music, and this is a real highlight on the album. Many of their well known songs are done up live, and all of these versions are as good as if not better than the studio. The Tower of Power horn section joins the six members of the band to create a loose yet professional sound.

This is one band that has always received high critical acclaim but little commercial success. Things should change with this album. They might never be considered the top Southern rock band, but they certainly are the most unique. "Waiting for Columbus" is one of the years' top albums even though its only March. If you haven't seen them in concert, this album will give you an idea of what you've missed.

Philosophically speaking . . .

By W. W. Whitcraft

Ethics. What comes to mind when you see that word? Lectures, commandments, Aristotle? At any rate, I doubt if you think of the environment, your body or your future as being ethical issues. But I think it is coming to that. We seem to base our technological advancements on possibility rather than on responsibility. By that, I mean we consider what it is possible to do, invent, create, etc., not necessarily what it is responsible to do, invent, create, etc. Examples are available throughout history. Certainly the most glaring have occurred in this century.

What about the environmental issue? Is that an ethical problem? In a very large way, yes. It is not easy to predict what is good with regard to our environment nor to determine how far our responsibility extends. We have not spent nearly as much time or money considering these questions as we have creating the situation that makes it necessary to ask them. We work very hard on predicting such things as economic growth or political trends, but when it comes to our surroundings or other living things without obvious political

or economic power, our abilities to predict falter. Do we even try?

An interesting problem of late is beginning to draw attention in the medical world. The fact that we are now technologically capable of cloning lower life forms has reawakened the moral issue in medicine of should we. Cloning is the creation of a whole organism (frog, lizard, etc. up to now) from a single cell scraped off another lizard, etc. The cloned organism is an exact replica of the original organism from whom the cell was taken. The implications of human cloning are staggering.

Speculation has it that cloning is a good way to provide organs for transplant which won't run the risk of rejection because the donor would be a duplicate of the patient. But what happens to the clone when his usefulness is over? Another speculation is of a race of servants. In two hundred years will we be having clone riots . . . Do you honestly think all the ethical questions will be answered before someone goes ahead and clones a human being? Or will the issues become obscured by the reality and simmer for a few decades until we are forced to deal with them?

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TAKE OUT SERVICE

Carroll takes second in P.A.C.

by Michael L. Woods

Last Thursday, Friday and Saturday, the Blue Streaks hosted the PAC Swimming and Diving Championships. You might not have noticed unless your daily swim was disallowed, but the Streaks were rapidly piling up the points, enough to take second overall in the PAC. The crowd was by and large a Carroll crowd, especially during the diving events.

Freshman Doug Viriden could do no wrong in front of this packed house as he won the one meter diving championship. Every dive issued a cheer from the team and with the crowd that must have helped the other Blue Wave divers, Rita Braun, John Barrord and Scott Kahn. This is shown in the fact that Braun and Barrord took the fourth and fifth places in the event. In the three meter diving, again the Carroll divers showed their superiority over the opposition. Viriden, Braun and Barrord took second, third and fifth, respectively. Teammate Scott Kahn pulled out clutch dives to take 11th in the one meter and 10th in the three meter dives to take much needed points.

The divers can't take all the credit, because the one

sensational characteristic of the meet is that, of the 18 events in the three day meet, the Wave placed at least one man in the top 10 and often more than one. Ralph "Burt" Maxwell took third in the 400 I.M., along with three other finishers in the top ten. The Wave Freestyle Medley took second overall, and in the 200 Breaststroke, Rich Lewandowski took fourth with two other finishers in the top ten. The list could be as long as the program itself — all twenty pages of it.

As the meet stands now, Carroll took second behind Allegheny, always a power in the PAC. The meet was "an overall team effort towards the final goal of holding onto second place," says Coach Zwerlein. But Carnegie-Mellon and Washington and Jefferson were close competitors for that second position. "Team spirit was at an all time high of my three year experience," said Zwerlein, and "many had career best times," most notably Larry Keck, Mike Schmidt, Maxwell and Mike Breier.

The meet is a tremendous success for the team, and for Zwerlein, who promised big things from the very start of the season. The one weak spot in the line-up was the

1650 yard swim in the PAC meet. Zwerlein might have recruiting prospects in mind, but he will never tell. Everyone asks, what can we expect from the Blue Wave in 1978-79? With only seven seniors graduating, Zwerlein could be in worse shape, and the team will have its basic backbone left still intact after May 28.

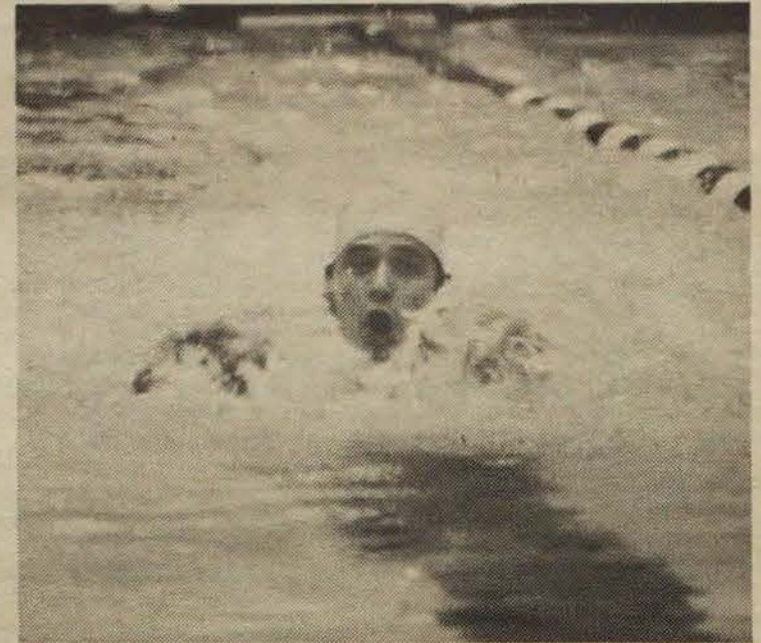
Skiers fly high

Jim Bichl and Vin Karl placed eighth and tenth, respectively, at the Cleveland Metropolitan Ski Association Giant Salom held last weekend at Cockaigne, New York. Over 100 racers were entered.

This was the highest finish of the season for both men.

The Ski Team is sponsored by the Ski Club. 15 students made up the squad, which was the largest group in the past few years.

SPORTS



Burt Maxwell shows the form that brought him a second in the 200 meter Butterfly.
Photo by Mike Woods

Tankers shine at home

by Michael L. Woods

Burt Maxwell has been waiting for his ship to come in. Rita Braun was ripped off by points. Viriden has his day in the PAC. All these words can describe the PAC meet for these individual Blue Streaks. The big story is Doug Viriden, who won the PAC one meter Diving Championships before a cheering home crowd. He had his best dives that day, or so he would lead you to believe.

Maxwell had his day swimming. All season the team and this swimmer had been running tired for one reason

or another. At the PAC, Burt was allowed to psyche himself up for the big push, as so many of the Streaks were able to. Maxwell proved himself in two events — the 400 I.M. and the 200 Butterfly. In the earlier he took third, and in the Butterfly he took second. By this point in the meet, Allegheny had been dominating, so it was nice to see a Streak take the stand at this time.

Rita Braun started the season as one of the first to qualify for the one Meter Div. III Championships. Her performance on both boards has

been relatively consistent throughout the season. In this meet, many were disappointed by the scoring that was given to her by the judges. Later it was found that the degree of difficulty of her dives was different than those of her opponents. To all those who attended (with the possible exception of the judges), Braun's performances were better than the judge gave her credit for. For all the divers, the real test will come on the 16th through 18th of March, when they venture to Grinnell, Iowa and the Div. II Diving Championships.



John Barrord soars high in the air on a dive. He along with the other divers were instrumental in the splashers' performance.

Photo by Bill Hahn

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The Toughest Sport?

by Jack Schufrieder

While tending bar the other night down in the Rathskeller, I happened to overhear two JCU athletic supporters arguing over what is the toughest sport. They were in such a frenzied state over the matter that I decided to settle it for them before they bashed each other with an honor roll.

Which sport is the toughest is a question that probably cannot be answered conclusively. But we gave it the old

college try anyway, mainly because it might prove interesting.

I decided to ask the experts. I called a number of JCU athletes and posed the question "What is the toughest sport for an athlete to participate in?"

"Track or wrestling," says baseball pitcher Jim Ale-magno. "In football or basketball, if you play a bad game people don't always notice. In track or wrestling, when you play bad everybody knows."

Not surprisingly, a number of jocks picked their own sport. "In soccer, you have running, a lot of running, and a good deal of agility is needed," said soccer captain Jim Gregorich.

All-American runner Greg Louis has respect for the long-distance swimmers and the wrestlers, but chooses cross-country. "It (cross-country) requires the longest constant workout of any sport," he says.

Mary Amato selected swimming as the toughest. "You have to use all the muscles in your body," says Mary.

Kevin O'Neil figures it's wrestling or swimming. "They demand the most of

the total use of your body," said the grappler.

We got a few interesting answers.

"Rugby or soccer," says skier Jim Bichl. "There's constant movement and little protection."

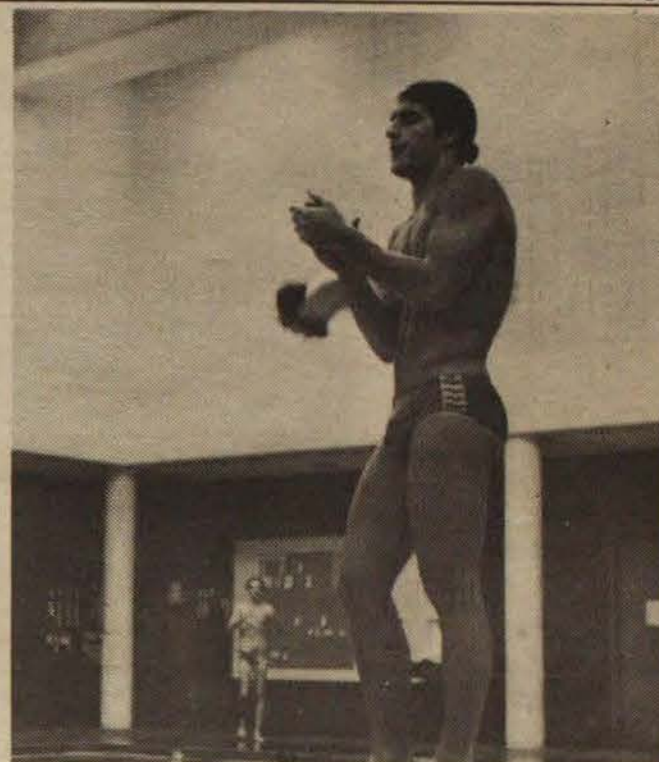
"Cross-country skiing," believes javelin man John Obrecht. "You have to go further than running, and the legs just drag!"

Rick Chelko had the most unusual reply. "Pole vaulting," he claims. "It takes strength, coordination, agility and speed. You can't lack a thing."

Good answers all. The individual sports seem to come out on top of the team sports. The consensus seems to be swimming, wrestling, and cross-country. I can't argue with any of those.

But Harry Gauzman could. When I asked JCU's resident expert on everything what he thought, he said "drinking." "It requires a strong stomach, a steady hand and great endurance if done right."

If that be the case, JCU is loaded with tough athletes.



Freshman Doug Virden is a PAC champion. He finished first in the 1 meter diving event.

Photo by Bill Hahn

Sports Quiz

by Tod Daykin

With the college basketball tournaments getting underway this week, let's take a look at some past years' action.

1. Who were the other starters on Lew Alcindor's sophomore team at UCLA in 1967?
2. What NCAA champion had the worst won-lost record?
3. What was the first small college to win the NIT?
4. Who was the star football player at Colorado who scored 10 points in a losing effort to Temple in the first NIT?

5. What two teams did North Carolina beat in successive triple overtime games to win the 1957 NCAA title?

6. Which were the only two schools from the same state to play for the NCAA title?

7. Dayton was runner-up in the NIT 5 times before finally winning in 1962. Who did the Flyers beat?

8. What later major league baseball player was the NIT's MVP while playing for Ohio U. in 1941?

9. What was the first Ohio school to win the NIT?

10. In the NCAA, which were the only two schools to play each other in consecutive title games?

- Answers
1. Lucius Allen, Mike Warren, Lynn Shackelford, and Ken Heltz
 2. Kentucky, 23-6 in 1958
 3. Southern Illinois, 1967
 4. Byron "Whizzer" White
 5. Michigan State and Kansas
 6. Cincinnati and Ohio State
 7. St. John's
 8. Frankie Baumholtz
 9. Xavier
 10. Same answer as number 6, in 1961 and 1962



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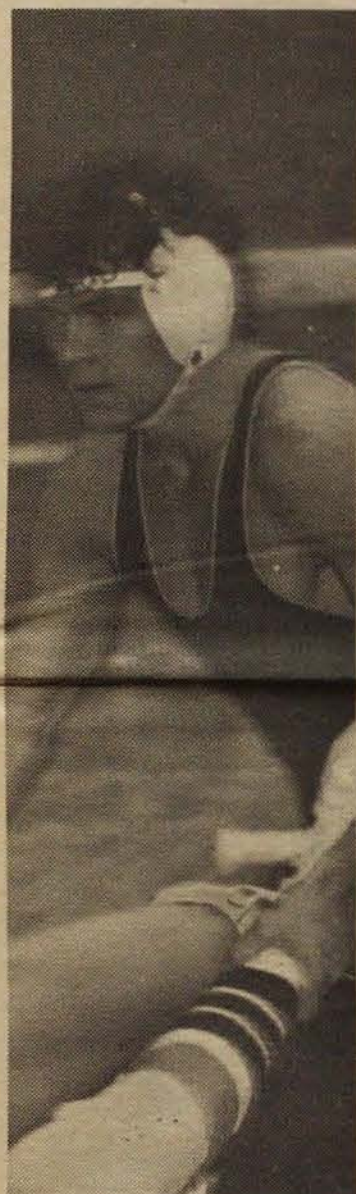
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Streak grappler Jim Weir captured his third Div. III championship last weekend. The victory qualifies him for the Div. I Nationals this weekend.



The swimmers' bench watches the action with intensity as they streaked to second place in the PAC's.

Photo by Mike Woods

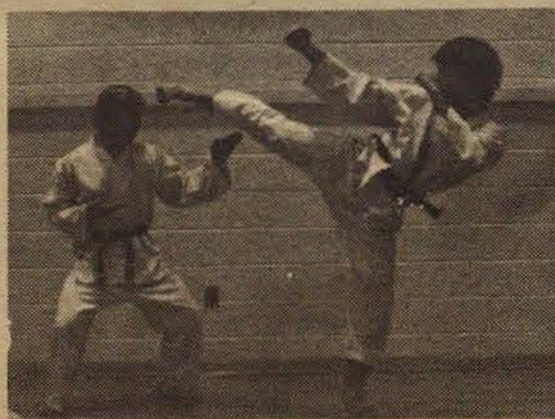
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Erdelac band To appear

The Perry Erdelac band will perform today in the O'Dea Room from 9 p.m. to 1 a.m. Perry, leader and keyboard member of the group and a Euclid High graduate, attends Carroll along with two of his original band members: Ken Klemencic on trumpet and saxophone and Eric Primuth on drums. Guitarists are Cleveland State University student Carl Olen and St. Joseph High student Greg Kestner. Perry's four-year-old band will feature rock, disco and '50s during the fund raising dance sponsored by the JCU band. Everyone is invited. Tickets

are \$1.00 with a student activities card and \$1.50 without a card.

Writers honored

Two students here have been selected to participate in the annual meeting of the Ohio Association of Economists and Political Scientists today and tomorrow at Cleveland State University.

Sandra Vasenda, a senior in environmental studies, will present a paper entitled "The

Port of New York Authority: It's Function as an Interstate Compact and the Concorde Issue." Her paper is one of four to be read by students at the meeting. Nan Perry, a senior political science major, will serve as a discussant on a paper entitled "The Psychohistorical Approach: It's Methods and Practicability: A Study of Jerry Brown."

Ms. Vasenda is the daughter of Mr. and Mrs. Steve Vasenda, of 11801 Crofton, Garfield Heights. Ms. Perry resides at 3116 Ludlow, Shaker Heights.

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Irish Week Events

St. Patrick's Day quickly approaches, but don't wait until March 17 to start celebrating. The festivities begin here with the IXY's St. Patrick's Day Mixer on Friday, March 10, and continue through the week, ending with the St. Patrick's Day parade downtown on Friday, March 17. A complete list of the campus events follows.

Friday, March 10—IXY's St. Patrick's Day mixer

Saturday, March 11—Outlaws, in concert

Monday, March 13—The Cliff Murphy Band in the cafeteria; 4:30 p.m. to 6:30 p.m.

—At 8:00 p.m., Alec and Mary will be back in the Rat. Admission is \$1.00 with fee card, \$1.25 without.

—Green contest — \$20.00 to the most unique green costume.

—Green beer served in the Rat during St. Patrick's week.

Tuesday, March 14 — Carnation Party in the Murphy Lounge; Free refreshments; 7:30 p.m.-11:30 p.m.

Wednesday, March 15 — John Wayne stars in "The Quiet Man"; 8:30 p.m. in the Jardine Room; admission 50c.

—Carnation Party in Murphy Lounge; 7:30 p.m. to 11:30 p.m.

Thursday, March 16 — Senior class sponsors Irish disco in the Rat.

Friday, March 17—St. Patrick's Day Mass in honor of St. Patrick; 10:00 a.m. in the Jardine Room.

—Parade downtown at 1:00 p.m.

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