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# The Carroll News

John Carroll University

University Heights, Ohio 44118

## Coyne defeats Ciofani

by John Russell

Three year Student Union veteran Tracy Coyne defeated sophomore Dan "Bo" Ciofani last Tuesday by a vote of 584-307 to become the first female Student Union president here.

Serving in the present position of Student Union secretary, Coyne has also served in the previous student govern-

ment capacities of Student Union Academics Committee chairman and freshman class secretary. She is also active in campus extracurriculars, being a member of Marketing Association, WUJC-FM89, a former member of the Inter-Organizational Council (now SOC), and publicity chairman of Theta Kappa Sorority.

Coyne says some of her

major goals now include the uniting of resident and commuter students, involving students in union events, and restructuring the Student Organizational Council to more efficiently accommodate all activities and students.

Being the first female president may present some problems, but Coyne says she hopes to soon gain the respect of all students. She adds that outgoing President Tim Freeman has compiled a distinguished record for involving volunteer students in the union. She says he has done an excellent job as president and can be proud of his term.

Freeman says that he is happy that the election tension is over and is happy with the results.

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In this week's Student Union presidential election, Tracy Coyne received 65% of the 891 votes cast. photo by Gregg Braylock

## Coal shortage prompts Conservation efforts here

by Karen Lysyk

The current coal miners strike is over two months old and a quick settlement is not anticipated. There is a shortage of electrical energy and conservation efforts are being employed to stretch present coal supplies.

In a letter to the faculty, students and all offices of the university, Dr. Arthur Noetzel, Vice President of Academics, presented 11 steps that will be put into effect immediately to help conserve energy. The following actions will begin today and continue until the strike has ended.

1) All Friday evening classes and Saturday morning classes will be relocated. Friday evening classes will be moved to the Military Science Building and Saturday morning classes will be moved to the Student Activities Center. More precise details may be obtained from the Registrar's Office.

2) The Science Center will be completely closed (all doors will be chained) from 5:30 p.m. Friday to 7:30 a.m. Monday.

3) The main Administration building, the Administration wing, and the School of Business building will be completely closed from 5:30 p.m. Friday to 7:30 a.m. Monday.

4) Over the weekends, Grasselli Library will be open only from 11:00 a.m. to 5:00 p.m. on Saturday and Sunday. It will be closed the evenings of Friday, Saturday and Sunday.

5) Radio Station WUJC will not operate between 5:30 p.m. on Friday and 7:30 a.m. Monday.

6) The Admissions Office will operate on Saturdays in Parlor 1 on the ground floor of Rodman Hall.

7) All national examinations administered on Saturdays by the Office of Counseling and Testing will

be moved to the Military Science Building.

8) The classes of Inroads/Cleveland will be moved to the Military Science Building on Saturdays.

9) The management seminars on Saturday will be moved to the Student Activities Center.

10) Cleveland-on-Stage Programs scheduled for March 2-5 will carry on as planned in Kulas Auditorium.

11) The Seminar in Bio-Ethics will take place as scheduled.

Dr. Noetzel realizes that these actions might be an inconvenience, but says that the University must do its part to help alleviate the energy problem. More drastic steps, such as rearranging everyone's class schedule so the building may be closed earlier each day, will be taken if the coal strike continues.



Bicycles have been put in cold storage for the duration, as students wait for the end of winter and the coming of warm weather and frisbee on the quad. photo by Mike Woods

## Zimbabwe topic of Poli Sci lecture

by Bruce Brownridge

The Political Science Club will present "On Human Bondage — Part Two" on Wednesday, March 1, at 8:00 p.m. in the Jardine Room. Dr. Pedzisa Vengesa and Mr. Tara Mukarnzhizha, of Case Western Reserve University, will speak on human rights in Zimbabwe, formerly known as Rhodesia.

Zimbabwe is located in the southern region of the African continent, and is bordered by Mozambique and

the Republic of South Africa. Like South Africa's, Zimbabwe has repressed the political rights of the country's black majority (blacks outnumber whites 24-1). However, in Zimbabwe some modest progress has been attempted. Just recently President Ian Smith signed an agreement with moderate black leaders which may gradually move the country towards majority rule and the "one man, one vote" philosophy. The U.S. State Department has criticized the

plan as not being capable of satisfying the demand of the militant leaders and will only compound the problem.

Both of the speakers were raised in Zimbabwe. Vengesa left Africa in 1973 to study in England. In 1976 he came to Case Western to do research in biochemistry. Mukarnzhizha came here to study dentistry and is currently in the Case dental school.

These men will talk about life in a state without freedom of political expression.

## Union reviews SOC

by Pete Sheehan

The Student Union is planning to review the performance and functions of the Student Organizational Council (SOC) and possibly make changes in its structure, sources in the Student Union have told the Carroll News.

Among the suggestions being considered by several Student Union officers is the dissolving of the SOC, said Pam Vivolo, Chairperson of the SOC.

According to Vivolo, Tim Freeman, Student Union President, has suggested ways which the Union could incorporate the SOC's functions. Among them are a more active role by the Student Union vice-president in reviewing organizational charters and establishing two Union directorships for scheduling and coordinating.

Freeman denies that there is any move under way to dissolve the SOC. The review is being conducted only to "open the SOC to suggestions and discussion" in order to improve it, Freeman said. He listed no particular reason for the review other than to solicit suggestions.

Vivolo said that an organizational board serves the purpose of coordinating various group activities and can be effective if given a chance.

Organizational presidents feel that they need a voice in the Union, Vivolo told the News. She quoted an informal poll she had taken of 20 organizational presidents. The poll showed 18 against dissolving the SOC, with one for and another undecided. She welcomes input from

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## One booth voting favors On-campus candidates

Tracy Coyne was elected the next Student Union president by a 65% to 35% margin. Coyne, an on-campus student, defeated Dan Ciofani, a commuter, by a convincing margin. The competition between the two must have raised interest in this year's election, because almost 900 students participated, the largest number of votes cast in an election in years.

The large turnout is certainly a step forward, but one has to wonder if the number of votes cast would have been greater if more than one voting station were set up at one time. As it were, one voting booth was set up to accommodate the approximately 3000 students who attend school here.

The booth would shift around campus between the library, cafeteria and administration building with the idea that every area would be covered to reach the students. The only problem with this idea is that many students, commuters particularly, only pass certain locations during the course of a day, and many students, if they do not pass a place to vote, won't go out of their way to vote.

This is particularly important in a race of this past week's nature, which pitted a resident student against a commuter student. The voting booth was not set up in the administration building until after 1:00 pm on both Monday and Tuesday. There is a heavy concentration of commuter students on campus in the morning, more so than in the afternoons.

Hundreds of commuters have no purpose (outside of eating in the snack bar) of being in the Student Activities Center during the day, which is where the voting stand was until 1:00 pm. As a result, many votes were lost, and if a commuter is running against a resident student, then he is being disadvantaged.

In the evening, the booth was set up in the library, another area of a heavy concentration of resident students. On-campus students can easily use the library which is a few minutes walk away. The number of commuters, however, who study in the library tends to fall after supper, again giving a resident candidate the advantage when the voting booth is set up in the library only in the evening.

This past week's election, therefore, was geared towards the resident population in an election in which a resident and a commuter competed. The solution to the problem is simple, namely, to set up on campus more than one voting booth throughout the entire day. Whether the margin of difference between the Student Union president-elect and the opponent would have been smaller or even overcome by the loser is inconsequential now.

But as the next Union leader, Coyne should eliminate this unfair advantage to on-campus candidates and establish voting booths around the campus for the entire day of both days of the election. The number of votes cast would be greater and the results more valid.

## LETTERS

### Sports writing criticized

To the Editor:

Last week's *Carroll News* featured articles covering recent men's and women's varsity basketball games. James Gibson, the author of both articles, suggested the men's team should have learned a lesson in their defeat against Bethany. In the adjacent article, Gibson highly praised the women's performance against Malone and concluded his comments by saying, "... it would be nice if the ladies gave the men a few pointers." We suggest that Gibson take a few pointers in objective reporting, and we submit this letter hoping the *Carroll News* will learn a lesson in responsible journalism.

Gibson's editorialized remarks have no place on a sports page. Athletic events should be reported in the same factual manner as a news story. We certainly do not deny this reporter's right to an opinion, but must take issue when his opinion is presented to his readers as fact. In particular, we object to the unjust comparison of the men's and women's teams' performances. Gibson believes the men's team needs our guidance to win games. His biased reporting is not only incorrect, but it insinuates a rivalry that does not exist.

We genuinely appreciate this paper's consistent and generally good coverage of women's basketball games. It has, we believe, contributed to increased game attendance and greater student respect for women's athletics. We must, however, take exception in this instance. Continue

to print articles reporting shooting percentages, individual scoring achievements and rebounding statistics; but confine your opinions to the editorial page.

Sincerely,

The Women's Varsity Basketball Team

### Tuition payment plan Clarified

To the Editor:

The *Carroll News* February 3, 1978 issue contained an article suggesting changes in business office policies regarding payment of tuition and other fees.

The first factor involved is the long history of tuition payable upon registration or when billed. This is the policy of John Carroll and nearly every other university. It has always been the policy — the first catalogue printed in 1886 carried the sentence "Yearly tuition of forty dollars per year is payable strictly in advance."

The majority of students pay on time, despite the hardship that is always involved in paying a substantial financial obligation. To ease this hardship and provide some convenience, we instituted the Monthly Payment Plan, copying the most popular plan in use at other universities. This truly is not a deferred payment plan but merely spaces the payments so that we are treating monthly payment plan students substantially the same as we are lump-sum payment students.

Retail stores permit payment as the goods are used, but charge 18% interest after 30 days. We, thru the Master Charge, provide identical

terms. For a longer loan, students, even with no financial need, can take advantage of the Guaranteed Student Loan Program at substantially lower rates.

The cancellation procedures were instituted to free spaces in class sections taken by registered students who registered and decided not to come. Before cancelling, several warnings are given including individual letters mailed at least ten days before actual cancellation.

Very truly yours,  
E. F. Schaefer  
Vice President for Business

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Deadline for notices and letters to the editor is Monday preceding date of intended publication. Letters should be kept short, and The *Carroll News* reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number. The author's name will be withheld upon request.

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Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.



# Panichi elaborates on accounting goals

by Steve Mikals

(This week's interview is with Mr. Vincent M. Panichi, professor in and chairman of the Accounting Department.)

Mr. Panichi is one of the many John Carroll professors who graduated and later returned to the university to pursue their careers. After a few years in public accounting, he obtained his C.P.A. license and came back to Carroll to teach in 1961. His employer, a part-time accounting teacher, impressed him with his ability to combine the academic knowledge of the classroom with practical business experience. Mr. Panichi felt an inclination towards teaching, tried it, and found it very satisfying.

Outside of the business world, he has an avid interest in music, practicing on the trumpet for a number of years. "I probably like music better than accounting," he said, "but I would starve as a musician." His wife pursued a career as an opera singer for a time, studying for a period in Rome.

Our discussion revolved mainly around the preparation for an accounting career, the possibilities within the field, the philosophy of the Carroll accounting department, and the students' perception of the department. He was relaxed and thoughtful, open to any questions I might pose. Being in his final semester as department chairman, he expressed his regret that the position afforded limited contact with students. He is looking forward to returning to more classroom time next year.

**M**—What first attracted you to the accounting field?

**P**—My father was a small businessman for a number of years, so business wasn't unusual to me. I thought accounting would be an excellent background for business, even if I never practiced it. Accounting is a key area, and I happened to like it once I got into it. I think it's fascinating.

**M**—What is the particular fascination of accounting? To non-business inclined people, it seems dry and mechanical.

**P**—Maybe the course work, but in practice the work is more in the area of finance, which is really a blending of economics and accounting. It's interesting to combine finance with your business background and management to present an accurate financial picture to a businessman. You have to be able to relate the technical information to the layman in his own language.

**M**—Accounting, along with other business related fields, is enjoying enormous popularity with college students today. How do you account for this trend?

**P**—It's a popular major for a

number of reasons. First, the job market wasn't hit as bad as everywhere else. Second, it's a practical knowledge that's always useful in business. In the late 60's, firms were hiring anybody with an accounting degree. There was a real shortage. Since then, we have had a greater number of students. It's a stepping stone to many jobs in business. The rise in governmental regulations has also helped the field.

**M**—Do you think many students enter accounting because of the field's prestige and lucrative nature rather than a genuine business interest?

**P**—You're correct when you say that a lot of them are only getting in because the dollars are there. Those students, unless they're unusually dedicated, fall by the wayside fairly early. We have six or seven intro classes, maybe three or four intermediate classes and two senior classes. That's not by design. We've always had a certain number of students that don't make it.

**M**—How do you account for this high attrition rate?

**P**—Some of those students are finance majors, others figure they have nothing to lose, so they'll try it. I don't know how such real investigation students put in beforehand.

Accounting requires a tremendous amount of time, learning it on your own. A teacher can clear up the fuzzy areas, but if you don't bust your rear end by working on problems until your fingers hurt, you're not going to learn accounting. The amount of new material also makes it difficult for today's students.

**M**—Then accounting is a rigorous discipline just by the nature of the material?

**P**—Yes, and it's getting worse. The body of knowledge is rapidly increasing. The material really should require about five years. The department is currently exploring that possibility. I understand two states so far—Hawaii and Colorado, I believe—are requiring 150 hours for a student to take his C.P.A. exam.

In continuing our discussion of the difficulty of an accounting major, Mr. Panichi expressed his opinion that high schools are no longer preparing students as thoroughly for college in the areas of verbal and math skills. He felt this was in some measure to blame for the difficulty students encounter with accounting. I then asked him if the department made a sufficient effort to let incoming students know what to expect.

**M**—Does the department tell a prospective major what he can expect in the next few years, so he is not disillusioned?

**P**—Are you asking if they're really unaware of what's ahead and fall into a trap?

**M**—Yes, I would say that accounting is a more demanding major than most liberal arts majors.

**P**—I don't think it's any secret that they're told that it's going to take a great deal of their time to do the homework and prepare for the exams.

You can't afford to fall behind in accounting and then expect to catch up. The student has to commit himself to conscientiously doing his homework every night. It may be frustrating for a while, but if they stick with

more, one as a junior, and two as a senior. We used to start losing them in 301. Rather than do that, the department adopted a philosophy of "let's tell them how it's going to be," so this way they won't feel like we cheated them by the time they're into intermediate. We're not trying to weed out numbers. We've tried to beef up the beginning course so the transition is smoother. Granted, we do have a higher attrition rate, but it's better than losing a student later. That's not fair to the student. Tuition isn't cheap.

**M**—How would you rate John Carroll's accounting depart-

ment? They say "yes."

Some of the alumni were very annoyed with the articles they saw in the school paper. They were going to write the president and a few other people. I chose to ignore it because I figured it would just quiet down. They like what they got because they are able to compete with students from other schools. The only way a student here will find out is to ask an alumnus in the accounting field.

**M**—Students look differently than faculty upon an education that will make them competitive versus a program that will guarantee them a degree.

**P**—Okay, I see your point.

**M**—It's a difference between letting them know that the department's philosophy is that when they graduate, they will be "tops," or, "we'll get you through here."

**P**—What you're saying is that students don't see enough of the benefits for all the hard work they will go through to graduate.

**M**—Right. They maybe feel "why am I getting burned now for long run benefits instead of going to a college where the program is easier?"

**P**—If you were a student and the professor said that, how much attention would you pay to it? I doubt very much attention. It really has to come from the alumni.

How could you go around saying, for example, that our education is better than Cleveland State? The department has fine friends at all the colleges around. We couldn't do that. The reinforcement has to come from the graduates. I don't know how we can do that, though.

**M**—Possibly by bringing more alumni to talk to the students?

**P**—Like a public relations type deal? You can't use up valuable classroom time. Then when you have guest speakers, the students don't want to attend because it means interfering with their extra-curricular activity.

**P**—If the students would make some inquiries on their own, or ask to speak to one of the accounting profs, we could arrange for them to talk to any one of a number of individuals. We notice we don't get that many in the Accounting Association without going out there and beating the drums. I'm not so sure they're interested.

I think there are many of them who were short-changed academically in school all along. We have to take the position, do we go along with the rest of them, or stick to our guns?

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**"Go out and ask the alumni what they thought of their accounting education, are they able to compete? They say 'yes'."**

it, all of a sudden it gels for them. It clears up by itself. You can't take the homework lightly. It's frustrating, but you have to convince yourself you enjoy the frustration; maybe you have to be sick. I always thought you had to be a little nuts to be an accountant.

**M**—Are the introductory courses designed to weed out the uncommitted students or thin the ranks in any way?

**P**—It's not made deliberately difficult to weed them out. It's deliberately difficult so there is no doubt in their mind that this is what they're going to have to continue to do.

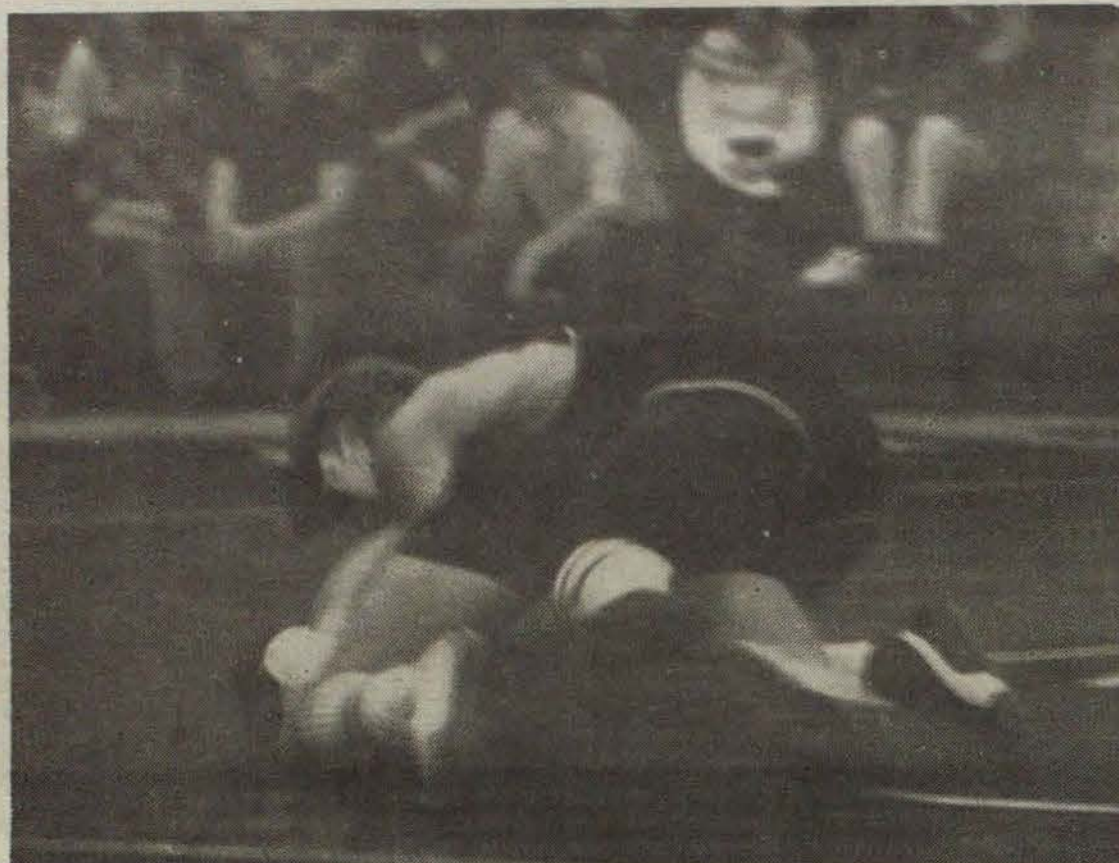
Let me elaborate. They take one course as a sopho-

ment in terms of difficulty in comparison to other schools?

**P**—I think we're much tougher, and the reason I say this is we have been told by recruiters that because we grade rather vigorously, they do add between .2 and .3 to a student's cumulative average. We have thought about the fact that by grading this way, what are we doing? Are we cheating the students? We maintain we're not.

The school of business is young, but we're already beginning to see the fruits of our labor with alumni becoming partners in firms, executives in corporations or doing well with the government. That's really what the test is. Go out and ask the alumni





Mike Trautman was in control throughout most of his match as he won 3-0 in the 190 lb. bout.

photo by Gregg Braylock

## Tankers outpace Bethany

by Michael L. Woods

It is official—John Carroll will host the 1978 President's Athletic Conference Swimming and Diving Championships on the second, third, and fourth of March. This is assuming that the Cleveland Electric Illuminating Company can supply the power for the lights and the filtration system.

The Blue Wave will be ready to try to take the title away from perennial power Allegheny. This task will be attempted by Div. III Championship qualifiers, John Barrord, and divers Rita Braun and Doug Virden. The team itself will be ready, for the coach plans swim-offs to determine exactly who will swim in which relay and who is in the best shape to represent Carroll.

The outcome of those two meets tells the story of the season. The Streak swimmers outpaced Bethany by a considerable amount, but after

winning the meet with 57 points, the rest of the events were like a swimming exhibition for Carroll. This was done so that "the teams morale would not be dented, (and) ... as a common courtesy for the coach and the swimmers ..." says Coach Zwerlein.

The meeting with Dennison was worse than a regular workout. The Streaks had to work for the points they got, and those points were almost good enough to beat Dennison, but not quite; the score was 62-51, Dennison's win. Some excellent performances were noted at this meet, and "the best times of the season," were turned in at this meet, according to Zwerlein.

In the 200 Individual Medley, the Wave scored a double victory in the first-second placings of Larry Lewandowski and Hal Hawk, respectively. Hawk, also in the 200 butterfly, came close to helping Burt Maxwell (who took second) fend off their

Dennison opponents. Hawk was only three seconds behind Maxwell, a senior team member. Mark Lyden and Mike Schmidt took first and third in the 100 backstroke. Senior Larry Keck took a second in the 200 backstroke with his best time this season. Larry Lewandowski stunned the watchkeepers with a blazing 2:22.2 in the 200 breaststroke, and Schmidt took a split in the final relay of 50.0 seconds.

All this goes to prove that the Streaks will be ready come March to take on all comers. In the meet against Dennison, Barrord and Braun did not place. Virden doubled with first places in both one and three meter diving events. Considering performances of Braun and Barrord this season, this was not indicative of their abilities. Had the first relay beaten the Dennison relay, and other cold starters bettered their performances, the Streaks might have won the meet.

## Grapplers win, prepare for PAC's

by Darryl Simon

The Blue Streak grapplers made an impressive showing as they thrashed the Ohio Northern Polar Bears last Friday evening 25-11.

This victory winds up the regular season record for Coach De Carlo and his troupe at 11-3. This season has been quite an accomplishment considering the fact that the team is very young. There are only four starting seniors on the squad, and as a result, there is much promise for the future.

The Streaks fell behind early when they lost the 118 lb. match by a decision. Senior co-captain John Jackson got the matmen on the score board with a decision over Ohio Northern's Mark Eskler in the 126 lb. match.

In the 134 lb. bout, freshman Larry Eliot won his fifth straight match as he won 8-3 over Doug Hedrick. Tom Cua piled up the points as he completely outwrestled his opponent. Leading 15-5 late in the final period, he won by

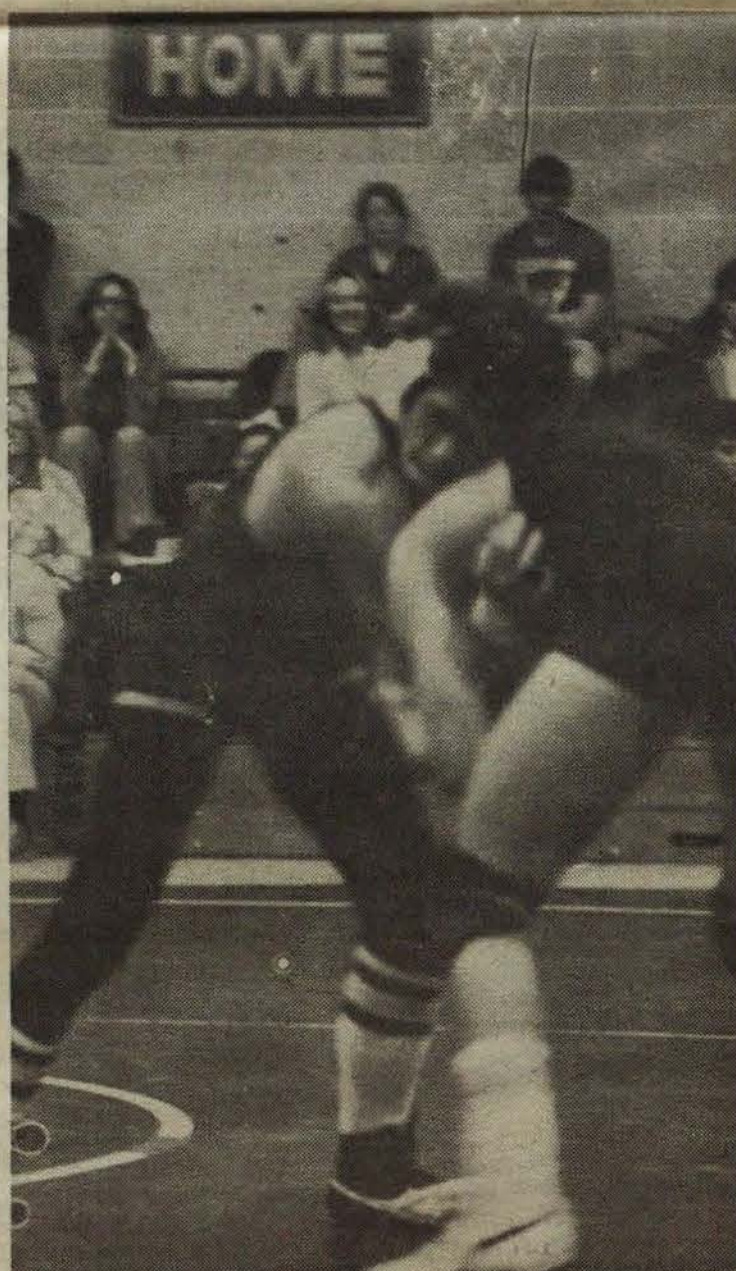
a fall to take the 142 lb. contest.

Vitas Kijauskas boosted the Streak lead to 15-6 by defeating ON's Mike Rovtar 10-4 in the 158 lb. match. Kijauskas is another freshman who has wrestled well in his first year for the grapplers.

After Kevin O'Neil battled his opponent to a rugged 1-1 draw in the 167 lb. match, co-captain Jim Weir literally tossed his 177 lb. opponent, Andy Inniger, around on the mat, winning a superior decision 25-9. Mike Trautman won for the grapplers at 190 lb. by a close and hard fought 3-0 decision.

The heavyweight contest pitted the Streaks' Bill Kahl against ON's Bob Purdy. Kahl, who suffered a slight cut on his head early in this match, was nipped by a narrow 3-2 margin.

The grapplers, eleven-time PAC champions, are heavy favorites to capture the crown this year as they travel to Bethany College for the PAC championships today and tomorrow.



167 lb. Kevin O'Neil encountered an equally tough opponent as the two grapplers wrestled to a 1-1 draw.

photo by Gregg Braylock

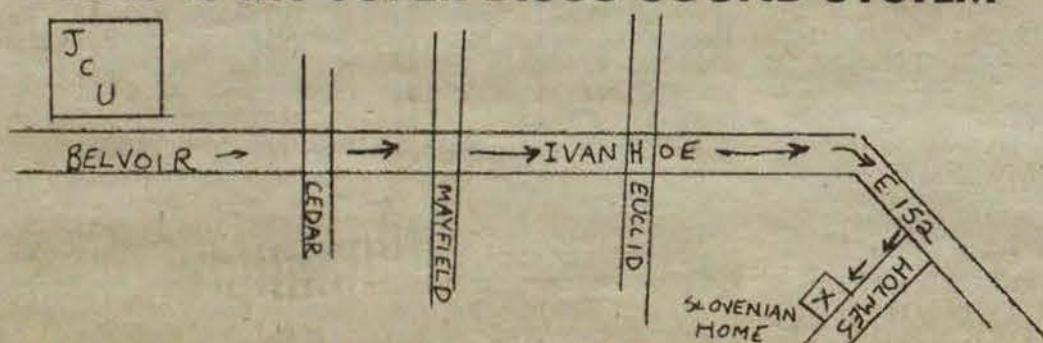
### IBG BEER BLAST

FRIDAY MARCH 3

At the Slovenian Home

20 KEGS \$2.00 per person

Dance to the SUPER DISCO SOUND SYSTEM







The John Carroll Student Union, in cooperation with WMMS and Belkin Productions, will present the return of the Outlaws to the gymnasium on March 11. Special guest will be Jay Ferguson. Tickets are \$5.50 with a fee card, \$6.00 without and \$6.50 the day of the show.

## "Crucible" next weekend

Cleveland on Stage, in cooperation with the dorms and Campus Ministry, will host a wine and cheese party for all students who attend Sunday night's performance of *The Crucible* on March 5. The party will be held in the Fine Arts Gallery following the performance and will be attended by members of the cast. Students can sign up for tickets in the dorms or buy them at the box office; twenty percent discounts are available for groups of 20 or more.

One of the most controversial plays of our time, *The Crucible*, was written by Arthur Miller, who won the Pulitzer Prize with his great tragedy *Death of a Salesman*. *The Crucible* is a melodramatic re-telling of the historic witchcraft trials in Salem, Massachusetts in 1692. First presented in New York

in 1953, it became one of the most hotly discussed subjects of the time.

The play was written during the famous McCarthy trials of the House Committee on Un-American Activities. Miller himself was involved with these trials and his play became his statement against unjust treatment of any person or group who refuses to give up their principles.

In *The Crucible* Miller focuses attention of the fates of a young farmer and his wife. She is accused of witchcraft by a wanton girl who hopes eventually to replace the wife in her husband's affections; the husband meets doom also when he attempts, before prejudiced authorities, to extricate his wife from the unfounded charge.

On Friday March 3, at 7:30 p.m. Father Smith of the

English department will give a pre-performance talk, "The Whole Green World Will Burn," in Room 226, Administration Building. The talk is free to all ticket holders.

### Barocci shown At Art Museum

The Graphic Art of Federico Barocci, the first exhibition in the United States of the work of the 16th-century Italian painter and prolific draftsman, will remain on view at the Cleveland Art Museum through March 26th.

Federico Barocci (1535-1612) was one of the most important and influential artists in Italy during the second half of the 16th century — a key figure in the transition between late Renaissance and Baroque art. Although his paintings and drawings have been admired by artists and prized by collectors for the past four hundred years, it is only in the last few decades that scholars have undertaken serious studies of his work. None of his paintings have come to America and his graphic works in this country are widely dispersed. Thus, if American museum visitors are unfamiliar with Barocci, it is hardly surprising.

This exhibition, jointly organized by the Yale University Art Gallery and The Cleveland Museum of Art, seeks to acquaint the American museum public with Barocci's art and working methods as displayed in the beautiful and sensitive drawings which he made in preparation for his paintings. It also examines Barocci's achievements in printmaking, showing his etchings in impressions of the highest quality.

## Auto stereo sound Equipment explained

by Jim Reho

Once upon a time, car sound was a simple proposition indeed. You turned on your AM radio and that was that. Today, however, the situation has vastly improved. A variety of stereos, tape players and high-fidelity speakers are available to make car travel an enjoyable musical experience.

The first step in do-it-yourself car sound is choosing the type of unit you want. On the most basic level, FM converters are available to convert original-equipment AM radios to FM. These devices are easy to install and cost \$20-\$35. For a higher price, stereo FM converters may be purchased.

Popular car stereo options include tape players, AM/FM stereo units, AM/FM stereo/tape players and FM stereo/tape players. As with home equipment, all these stereos come in a large variety of quality and prices. For example, an inexpensive AM/FM/8-track can be picked up for as low as \$59. A top-of-the-line Pioneer Supertuner, performing the same basic functions, may cost \$180.

Given the above example, what are the differences between low- and high-quality car stereos?

In today's rock era, probably the single most important consideration is power. Generally, a power rating of three watts per side (channel) is the bare minimum acceptable level. Better units

produce 7-9 watts per side. The difference volume-wise is not extreme, but the higher the power rating is, the crisper the bass and clearer the highs.

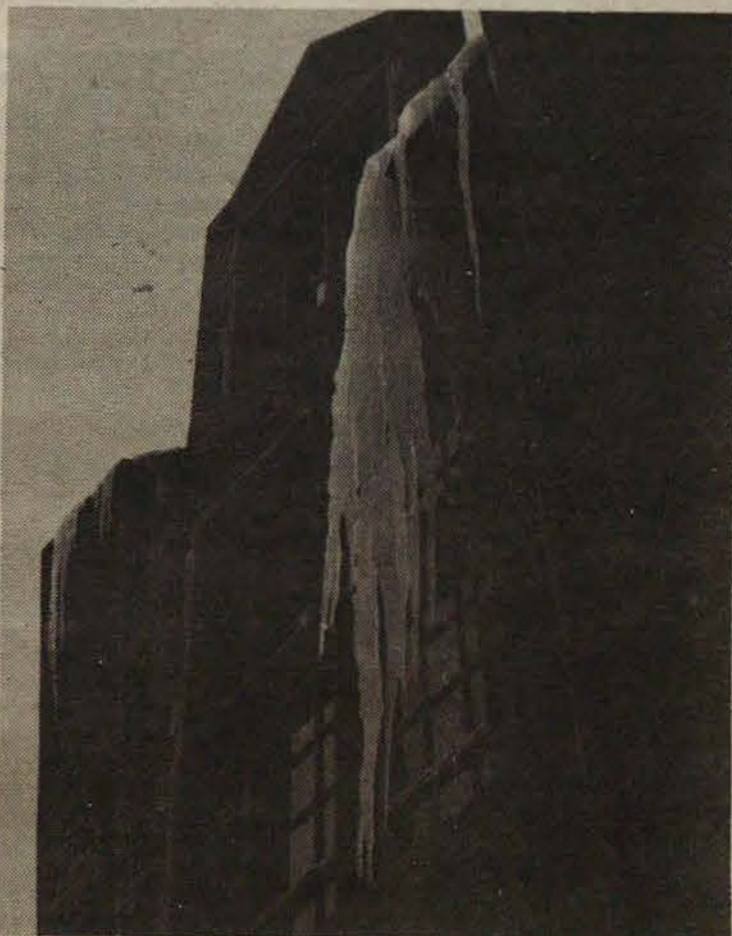
Car stereos come with a variety of features at different price levels. Most do not have separate bass and treble controls. The single knob, "treble cut" tone control, does not actually add anything to the sound. Rather, it lowers the treble to accentuate the base. If possible, buy a unit with separate bass and treble controls.

A mark of quality in a car tape player, whether it is separate or part of a combination unit, is a rewind feature. Cheap players offer only a fast-forward. Better players may also possess features such as automatic eject or automatic tape reverse, a device which plays both sides of a cassette tape without it having to be manually turned over.

(Next: Speakers, noise filters, and power boosters.)

### Plays planned

A night of two one-act plays will be presented in the Little Theatre the weekends of March 3-5 and 10-12 beginning at 8:30 p.m. "A Visitor from Forest Hills," the third act of *Plaza Suite* by Neil Simon, along with *A Man with the Flower in His Mouth* by Luigi Pirandello will be presented.



Like Cleveland's version of the Sword of Damocles, this menacing formation lies in wait, hoping to puncture the hopes (and head) of some unwitting Carroll student. photo by Mike Woods

### 'Quarterly' Contributions

The Carroll Quarterly, John Carroll's literary magazine, will be accepting contributions of prose, poetry, photography, and sketches until March 10. Please submit manuscripts, art pieces, and photographs to either the English Department (in the Carroll Quarterly mailbox) or to the main desk at the library. Contributions from students, faculty and alumni are welcome. Manuscripts received now will be considered for the spring issue to be published in April.

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## More Panichi interview

continued from page 3

As the interview progressed, Mr. Panichi elaborated upon the philosophy of the department as he perceived it. We also talked about the stories that circulate among students concerning alleged incidents in class and outside, regarding grading and what some students perceive as a quota at work.

**M**—Is there a gap between the philosophy of the department and the students' perception of what that philosophy is?

**P**—I would have no objection to telling the students more often that our philosophy is to give them a quality education, and that they will be much more competitive in spite of their grades. But that does not sit well with a student who knows that everybody is so grade-oriented. How do you get that across when we're the ones saying it. That's where the credibility gap is.

**M**—In the department's concern for a standard of excellence, is there even a subconscious quota at work?

**P**—No. If we lower the standards, we are not doing the students a favor, because it will lower the business community's attitude towards Carroll. With a rigorous program we can be proud of all our graduates.

The students should know that as a private Jesuit institution, we can determine and maintain a quality standard. For a student to expect otherwise, is not to get his money's worth. He might as well go to a state school that just manufactures degrees.

We want to graduate top-notch students. But by top-notch we have no number in mind. We expand the program to meet the needs and accommodate the students. There is no quota, and no point to one. Last year there weren't enough graduates to meet the demand.

**M**—Public accounting is the elite segment in accounting. John Carroll has an excellent reputation when it comes to students becoming certified public accountants. Does the department design the program to cater to the minority of superior students who will be public accountants?

**P**—No. Even though only 25 percent of our graduates will eventually earn their CPA's, another 35-40 percent are aiming for it, since the public accounting job enjoys prestige, high salary, etc. Many students take industrial jobs by default. If there were more glamour with the industrial or governmental position I am sure more students would aim for them.



Have talent to go far

## Troubadors charm Room 1 audience

by Dave Repicky and John Cregan

Last Saturday night another small but appreciative crowd witnessed the Room One debut of Willio and Phillio. These two performers possess much musical as well as comical talent. Their music ranged from medieval English serenades to Hawaiian Luau music to bluegrass to Spanish chachas.

Willio and Phillio are able to set different moods for different songs very easily. In this day when bands need mirror balls, smoke and flash powder to add to songs, Willio and Phillio simply use different hats. The clearest example was when Phillio donned an enormous sombrero during a Spanish-sounding tune.

Willio and Phillio possess a natural rapport with their audience and with themselves — each one complements the other. Phillio has a soft, velvet like voice and the versatile facial expressions essential for good comedy. Willio's voice is resonant with a sprinkling of cynicism made to suit his quick wit. Their comedy is well tuned but not contrived. It's spontaneous but not slapstick. Their musical retinue consists mainly of Willio on the six-string and Phillio on the ukelele, but the genre of music they play cannot be aptly explained on paper; it has to be visualized.

Phillio writes most of the songs, but his partner displayed the touching side of

this duo with one of his originals — "Just an Ordinary Day," an uncommonly nice love song. The audience's response to these mad geniuses grew in intensity as the night progressed.

Watching Willio and Phillio entertain the Room One audience Saturday night, I had the distinct feeling they wouldn't be around these parts much longer. They are talented, and their potential is much too great to be satisfied by constantly small, albeit mesmerized audiences.

Next week, Room One will present David Krauss, a singer/songwriter who has played around Cleveland for several years. He even made a guest appearance at this

last show. The show begins at 9 p.m. and tickets are \$1 with fee card and \$1.50 without.

## Classifieds

To all students in Art of Photography, is that teacher for real? Let's hear it for Zen, Yoga and a 20 second exposure. — signed one man's opinion.

**EARLY SEASON PREDICTION:** Renegades will win it. 112 points without Kevin Derrick and you know that team is good. Girl Wanted. Obvious reasons. Call Tom 5161.

**Flannery:** Why is the Revolution so disorganized? Do you suppose it would help if we got it televised? It will certainly never go over the radio, Dennis.

**Was ist das "punk-country"?**  
**"DO YOU SPEAK MORE THAN ONE LANGUAGE?"** If you can read or speak more than one language, you are asked to participate in a survey of bilinguals at JCU. Survey forms may be found alongside this week's CARROLL NEWS. Call Annette Spiroch at 248-0532 for more information.

**Thanks, Paul — J.T.**  
 You were a great staff: Jon, Tom, Camille, Brian, Joyce, Kathy, Colleen, Kathy, Jim, Barbara, Barbara, Denise, Mike, Rita, Brian, Chuck — Thanks much, J.T.

**PHIL'S HAIRSTYLING FOR MEN.** For more information call 491-5241.  
**Mr. Nook:** Thanks for everything, especially the key for the weekend — John, Jon, Tom.  
**FOR SALE:** 39 in. Antique Philco 3 Band Radio. Excellent operating condition. \$10 or best offer. Call Chris at 5339.

**Kathy Boone — Thanks for the TOOTSIE ROLLS,** and thanks for the brownies and pretzels in return Larry — we can get more at the NOSH — Jen, Paul, Dan, Zan and balloon.

**FRESHMEN:** Did you get an F during the Fall Term? If you did, check your Catalog and with your counselor to see if you qualify for the Freshman "Privilege".  
**Hey, J.G.:** It's finally finished. Get some sleep, J.T.

**Dissertation on third floor plasticity:** screaming, she stood there in the doorway, clutching that chintzy, yellow, plastic pail, screaming louder on her knees, begging, totally unravelled in contrast to her normal, well-groomed, plastic air of sophisticated overdress, refusing never, ever, to relinquish that putrid pail, always begging ruefully and with audacity; she knows but she thinks she deserves — Dr. Leo

**Want to spend this summer sailing the Caribbean?** The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 13c stamp to Skoko, Box 20855, Houston, Texas 77025.

**The Student Union is now accepting applications for Directorships on the Board of Directors.** Openings are available for all departments. They are: Social Affairs, Special Events, Public Relations, Publicity, Internal Affairs, Orientation & Parents' Weekend, Solicitorship, Intercollegiate Affairs, Rathskeller & Gameroom, Room One & Coffeehouse, Free University, Legal Aid, Discount Cards, Film Series, S.O.C. Coordinator, S.O.C. Scheduler, and Senior Week. Deadline for applications is Friday, March 3. Available in the Student Union office or call 4230.

**Haircuts — Men & Women — Styles your way.** \$2.50 for all cuts. Contact Lauren Johnson, 5448. Excellent work. 230: 81 days till the PARTY

## Feature Writers Wanted

Are you interested in life?

Do you enjoy expressing yourself in writing?

Would you like to communicate your knowledge, observations, and insights to others?

Are you looking for a creative outlet?

The Carroll News needs a few good feature writers. If you have a little time and a little talent, and are willing to do both your school and yourself a service, give Jim Reho a call at 5361.

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## Comics scheduled for Rathskeller

Closet comedians, are you tired of telling your jokes to the shower head or your sleeping roommate? Wouldn't you like a real audience that would actually listen — and maybe even laugh? Well, wait no more, your time has finally come. The Rathskeller is presenting its "John Carroll Comedian of the Year Contest."

To be eligible for this once in a lifetime chance, simply register at the Rat no later than Sunday, February 26. Then, on Wednesday, March 1 you will be given five minutes on stage to prove your gift of wit and humor. A panel of distinguished judges from the faculty and student body will decide the winners of numerous prizes.

Don't miss this opportunity to reap the benefits of your years of practice as a class clown. Polish up your punchlines, scour your skits, and brush up on your Bogart and Cagney. The Rathskeller wants you.

## SAVE on LP's

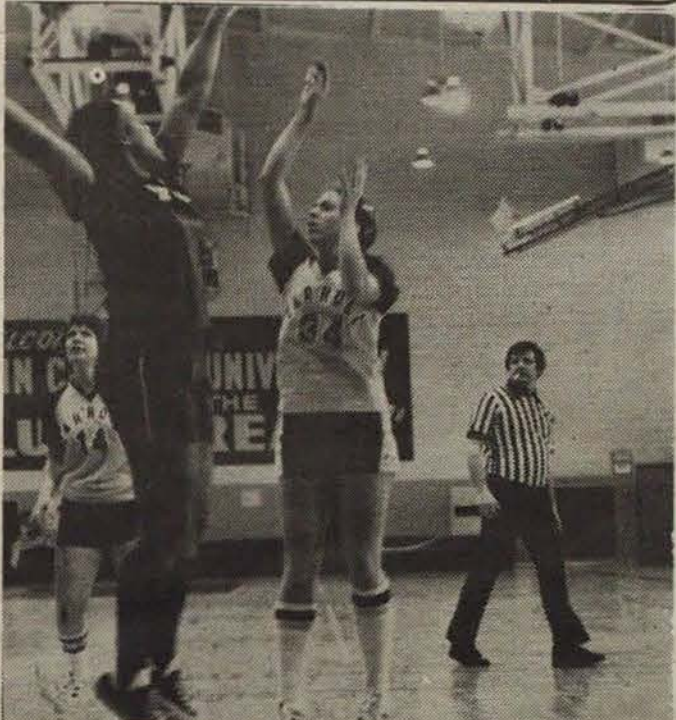
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# SPORTS



Ramona Francesconi shows the shooting form that has made her presence known for the Streaks.

photo by Mike Woods

## Cyvas leads on and off court

by Jack Schufrieder

Senior center Saul Cyvas, 6-7, is the big man on this year's cage squad. Tall Saul is averaging 14 points and 11 rebounds per game.



Saul Cyvas

Saul is also a big man in his community. For the past two years he has been North American President of the Lithuanian Roman Catholic Youth Association, Ateitis, Inc. The organization is made up of Lithuanian high school students across the U.S. and Canada who wish to preserve

their heritage. A college student is elected to lead them.

"The clubs were started by students in Lithuania about 1910 as a movement against materialism and nihilism," says Cyvas. Ateitis is a Christian organization with 750 members in the 12 clubs that make up Cyvas' territory. There are also branches in Australia, Germany and South America.

The Lithuanians believe strongly in the preservation of their culture. There are clubs for college students and adults also.

Ateitis helps preserve the heritage of the people by conducting seminars, lectures and summer camps. The camps provide the usual outdoor fun for kids, but also offer instructions in the Lithuanian language, history, culture and music. One of Saul's duties is to set up camps in Vermont, Ontario, Michigan and Los Angeles.

There are large Lithuanian concentrations in Toronto, Chicago and Detroit; and Saul must stay in contact with them all. This keeps him on the road on weekends when he is not on the court for Carroll. Despite all his involvement, Saul is still a solid "B" student.

Being involved in the Lithuanian community comes naturally for Saul, whose parents were born overseas. He lives in a Lithuanian parish and speaks the language at home.

Saul has been in Lithuanian organizations since childhood when he attended Lithuanian "Saturday school" to develop his language skills and learn about history and culture of his ancestors.

He has also been putting his athletic talents to work for the Lithuanian community. A fine volleyball player, he plays for the team that represents the Cleveland Lithuanian community.

"There is going to be a world-wide Lithuanian 'Olympics' in Toronto next year that we'll play in," he notes.

Just as his collegiate basketball career will end this year, so too will his term of office. Saul feels playing basketball here and serving his community have been excellent experiences. "You learn to get along with people, and you meet lots of friends from all across the country. I've gained practical experience in management, and that will help later on."

## Cagers upset CMU 71-67

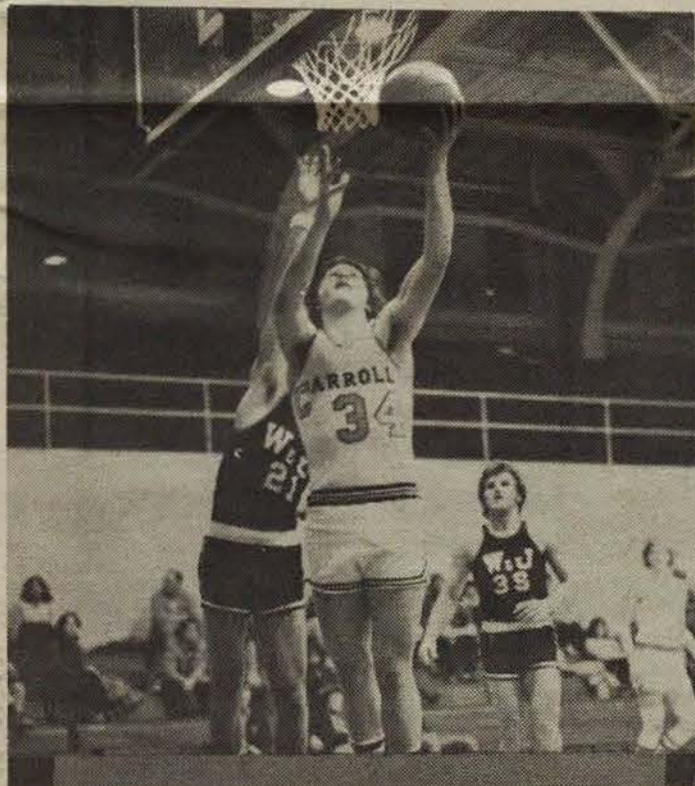
by James Gibson

The Streaks put it all together last week winning two games in PAC action. Their first victim was league leading and nationally ranked Carnegie Mellon. The cagers took a 71-67 decision that knocked a tough CMU team out of sole possession of first place. Senior center Saul Cyvas rocked for 21 points and rebounds. Captain Jim Skerl, Chuck Pap and Mike English all ended in double figures.

Both teams shot 70 percent or better from the free throw line, but the Streaks were on top from the field. They shot 55.2 percent to Carnegie Mellon's 43.5 percent performance.

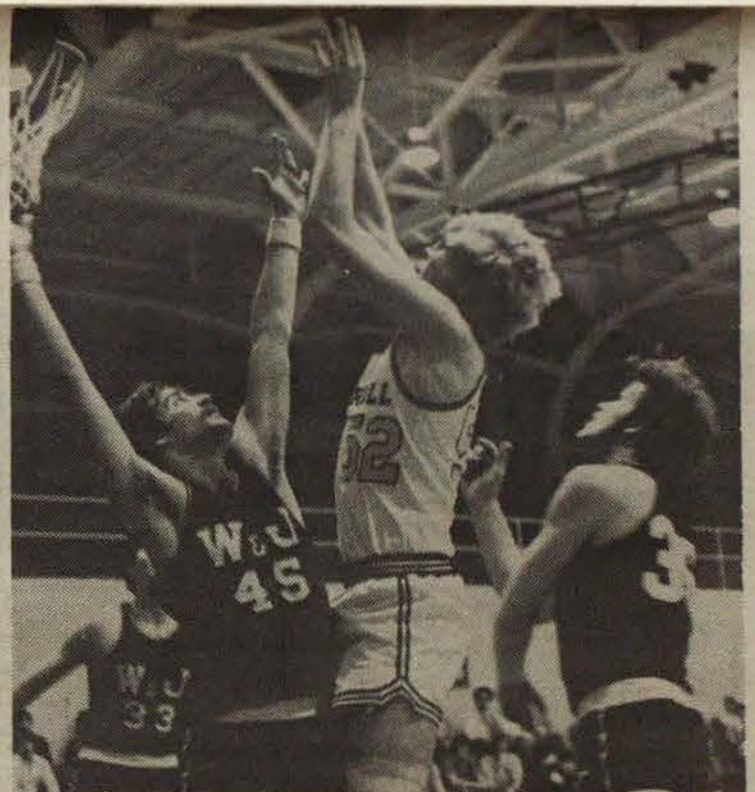
Last Saturday night the Streaks continued right where they left off as they went on to defeat the Presidents from Washington & Jefferson College. It was Saul Cyvas again with the hot hand, as he hit 18 points and pulled down 20 caroms. Eight second half points from senior forward Mike English was the spark which ignited the 74-62 come from behind victory.

The team will try to end their season on a winning note tomorrow night when they travel to Allegheny College.



Captain Jim Skerl finds the opening and scores on this layup against W&J.

photo by Mike Woods



Center Saul Cyvas squeezes between two defenders to shoot his jump shot. The cagers beat W & J 74-62.

photo by Mike Woods

## CAMPUS MINISTRY REPORT

#11

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## Streaks defeated 87-50

by James Gibson

An excellent running game by Youngstown State was too much for our women to take on as the Streaks were defeated 87-50. The game was lost on the boards. Youngstown State, a bigger team, controlled the boards on both ends of the court. It was a close contest until midway of the second half when Youngstown State poured in 10 unanswered points. Wanda Grant and Linda Frederick combined for 53 points. Miss Grant took scoring honors with 29 points.

Head coach Joe Spicuzza commented after the game, "They were too tall and too strong." He also commented, "The girls lost their composure in the second half."

Streak tri-captain Terry Schaefer had her usual good game with 26 points. Ramona Francesconi netted nine points.



## Ambassador speaks On developing nation

by Pat O'Connor

The Political Science Club launched its "Developing Nations" series last Monday with Holsey Handyside, former U.S. Ambassador to Mauritania. A career Foreign Service Officer, Handyside spent three years in Mauritania, a former French colony in West Africa which has been independent since 1960.

Like many nations of Africa and Asia, the problems facing the country's leaders are numerous. Among the most striking is the road system — before independence, none existed. Another example of French neglect is the absence of schools.

Despite these shortcomings, Handyside spoke confidently about Mauritania's future as he explained how the U.S. is willing to assist in the developmental process and has been offering both technical expertise and manpower.

Questioned about the merits of this approach, Handyside conceded the dangers associated with any program sponsored by a foreign power. He cited the recent failure of an irrigation project in the Senegal valley. Built by Europeans, the local residents were completely

ignored during the construction phase; consequently, no one knew how to operate it after completion.

Learning from other's mistakes, the U.S. has conditioned its future ventures with stipulations that call for maximizing local participation. Current proposals involve bolstering educational programs, extending health services to nomadic tribes, and encouraging the use of modern animal husbandry techniques.

Handyside also elaborated upon the aspects of Mauritania's cultural and ethnic composition. The south-central portion is populated by black Mauritians, who are semi-sedentary as subsistence farmers. Nomads of Arabian descent migrate in a north-south circular pattern, a route which knows no national boundaries. The intermarried Berber-Moors, recent generations of newcomers, have attained predominance among the ruling elite.

Ambassador Handyside discussed the cultural changes which have taken place. In the last ten years, the people have altered their life styles; what was once a country comprised mainly of nomadic herdsman is now more agriculturally orientated.

## Events Schedule

Friday, 2-24, 8 p.m., movie "Dog Day Afternoon" in Kulas Auditorium, \$1.00 with fee card and \$1.75 without.

Friday, 2-24, 9 p.m. in the gym, **Student Union Mixer**, free with fee card, \$1.75 without.

Saturday, 2-25, **David Krauss** in Room One at 9 p.m., \$1.00 with fee card, \$1.50 without.

Sunday 2-26, **Sophomore Night in the Rat** — open to all students.

Wednesday, 3-1, 8 pm., "On Human Bondage," part two. Two speakers from Zimbabwe (Rhodesia) are featured.

Wednesday, 3-1, 7 p.m., **Pre-Law speaker**, Room 202 in the SAC building.

Wednesday, 3-1, 2 p.m., **Neil Zurcher**, Channel 8 reporter, discusses his September 1977 program "Across the Lake."

The ambassador outlined the reason why the Mauritanian government desires to control the Spanish Sahara. After Spain withdrew its forces from the region in 1975, both Morocco and Mauritania moved in. The two countries agreed to partition the land, Morocco taking the northern half. Mauritania gained control over the remainder.

Although its motives seem laudable enough, wanting only to reunite families, Mauritania may have acquired more than it can handle. Since 1976, an insurgent movement has waged a distracting and potentially devastating guerrilla war. Aided by Algeria and Libya, the conflict has already di-

verted attention and resources away from other pressing matters.

Despite this setback, American officials are optimistic about a successful continuation of Mauritania's development program. This assessment is based not only on the exploitable iron ore resources, which last year alone earned \$100 million for the national treasury, but also on the extremely abundant fisheries, estimated as the best on the African west coast.

Ambassador Handyside emphasized the positive qualities of Mauritania's relatively young leadership corps. "With time and a little help," said Handyside, "they can make it."

## Election results

continued from page 1

For the office of Student Union Vice-President, freshman Jim Bichl defeated junior Dennis Clunk by a vote of 498-323. John Obrecht ran unopposed for Student Union Chief Justice and received 658 votes.

At the Student Union meeting earlier in the evening, sophomore Kevin Tighe defeated Mary Ann Moderelli and Jeff Hambene to win the treasurer's race on the second ballot. Theresa Ogrinc ran unopposed for the office of Student Union secretary. Senators voted for these officers by secret ballot.

All newly elected officers will assume office on the first Tuesday after spring break and will serve one-year terms.

## SOC review

continued from page 1

organizational presidents during the review.

The SOC was started last year to review organization charters, schedule events, and coordinate joint activities. It replaced the Inter-Organizational Council (IOC). The SOC now consists of the presidents from each of the organizations chartered by the school, and meets monthly.

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We also have introduced expanded **HAPPY HOURS** from 3-6 on Tue.-Thurs. and 4-7 on Fri.

The Comedian of the Year contest is this Wed., March 1, at 9:00 in the Rat. Be there for some weekday laughs. All contestants should contact

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