
2-10-1978

The Carroll News- Vol. 61, No. 12

John Carroll University

Follow this and additional works at: <https://collected.jcu.edu/carrollnews>

Recommended Citation

John Carroll University, "The Carroll News- Vol. 61, No. 12" (1978). *The Carroll News*. 584.
<https://collected.jcu.edu/carrollnews/584>

This Newspaper is brought to you for free and open access by the Student at Carroll Collected. It has been accepted for inclusion in The Carroll News by an authorized administrator of Carroll Collected. For more information, please contact mchercourt@jcu.edu.

The Carroll News

John Carroll University

University Heights, Ohio 44118

The place to Be: infirmary

by Lori Oden

Hundreds of students have recently been seen around campus in a stuporous, half comatose state. No, they weren't the victims of duly-celebrated Carroll weekends, but rather were the prey of the most contagious viral infection to hit the campus all year.

Symptoms include a persistent cough, a sore throat, sinus congestion and a fever which usually runs between

99°F and 102°F. These various ailments usually last approximately forty-eight hours. In some instances, a head cold may result after the other symptoms subside.

Brother Friesen of the infirmary has noticed a marked increase in the amount of students using the on-campus medical facilities. He believes this to be the case because of the disease's highly contagious nature. It seems that the infection is easily spread through the coughing that is a result of the illness, as well as the germs distributed by the hands.

Aspirin, cough syrup, medication to relieve throat irritation and cold capsules have been the main type of medication distributed by the infirmary.

Like the television commercial, campus medical personnel are advising patients to rest and drink plenty of fluids.

Numerous high schools as well as other area universities have also reported high absentee rates. Whether you will come down with this flu depends on if your resistance is high, if your diet is well balanced and if you are getting enough rest.

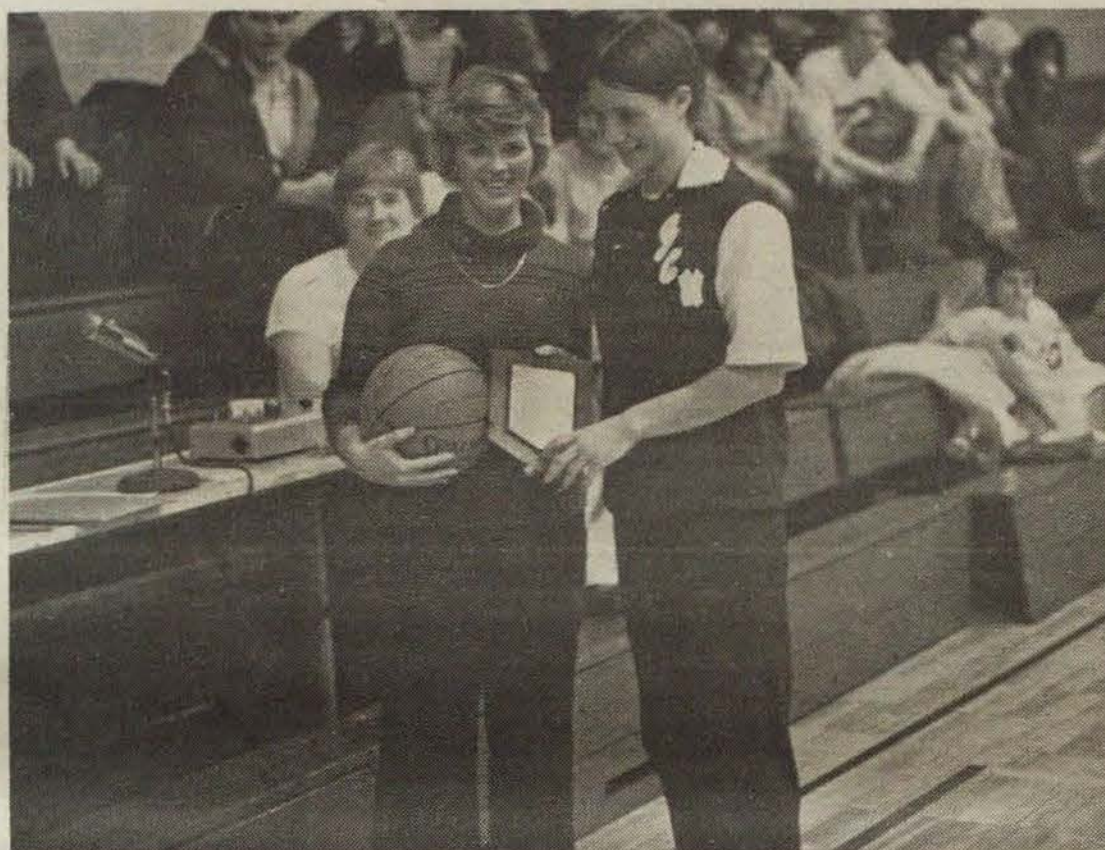
Expansion of Room One Scheduled for mid-May

by John Russell

The Student Union directors of Room One have announced plans to remodel and expand its present facilities in order to better accommodate several coming special artists. Located adjacent to the snack bar in the S.A.C. building, Room One currently serves as a student lounge during the week, and houses featured Cleveland bluegrass musicians every other Saturday night.

Included among the renovation plans are new carpeting, lighting, a built-in stage and a new sound system. Plans indicate that construction will start in mid-May, and will be completed in time for the beginning of the fall '78 concerts.

There is a good chance that WUJC-FM89 will soon be able to air live broadcasts of the concerts, in a fashion similar to WMMS' coffeebreak and Agora concerts.



Kathleen Manning awards Terry Schaefer as she became the first JCU woman player to score over 1,000 points in her college career. See story on page 6.

photo by Greg Braylock

Fulbright scholar Fedynsky opens workshop

On Wednesday, February 15, the Political Science Club will begin its "On Human Bondage" workshops dealing with Human Rights. Wednesday's speaker, Andy Fedynsky, will talk about the

Human Rights movement in eastern Europe.

A Fulbright scholar, Fedynsky has traveled extensively throughout Europe. He was in Yugoslavia last June to attend the first session of the Belgrade Conference on European Cooperation and Security. The Conference, which is still in progress, is designed to evaluate the signatory states adherence to the 1975 Helsinki Accord. Among other issues, the Helsinki documents spell out certain objectives that each nation should follow in the realm of Human Rights. Fedynsky was in Belgrade to call attention to the trial of two Ukrainian dissidents, Rudenko and Tykhiy, who had been convicted for monitoring their government's performance. However, be-

cause the Yugoslav authorities were aware of his intentions, Fedynsky was arrested and expelled from the country.

A teacher at Gallagher Junior High on the west side of Cleveland and a free lance writer, Fedynsky is also a graduate student here working for his Masters in History from the Soviet Institute. Fedynsky's activities include involvement with Congressional hearings, translation of dissident Ukrainian literature and discussions with Arthur Goldberg, head of the U.S. delegation at the Belgrade Conference.

Wednesday's meeting will begin at 7:30 p.m. in the Jardine Room; it is free to the public, and all interested students are invited to attend.

Ciofani, Coyne to battle For Union Presidency

At the Student Union meeting last Tuesday, Dan Ciofani was nominated for Student Union President, Mary Ann Moderelli was nominated for Treasurer, and Therese Ogrinc was nominated for Secretary. Nominations for President, Vice-President, and Chief Justice were closed.

Running against Ciofani for President is Tracy Coyne. Dennis Clunk and Jim Bichl are running for Vice-President. John Obrecht is running unopposed for Chief Justice.

Nominations for Union Secretary and Treasurer will continue at next week's meeting.

Bernet attic Models furniture

by Genie McGuire

This past week in Bernet Hall's attic, the furniture for the new dorm was displayed. Students were able to see the different types of model desks, beds, closets and drawers, and make comments that will influence the decision on the type that will be chosen.

One type of model is the Johnson. It is a complete unit with a bed along the top, a desk underneath, complete with shelves behind that. On one of the ends is a full length closet. It is made of solid wood, as well as the other furniture.

Another model is the Adden. This unit consists of a full length closet on one end, a desk with shelves in the middle and drawers on the other end.

There are also separate models of a bed, a single desk that is compact but sufficient, and a closet that stands seven feet with a drawer along the bottom. All of these are designed in either dark or light color wood.

Debaters take Penn. tournament

Varsity debaters Dave Keller and Tony Smith won the First Place Trophy at the recent University of Pennsylvania debate tournament. Their 5-1 record in the preliminary rounds made them the highest seeded team in the elimination rounds and they won both the semi-finals and finals by unanimous decisions. Smith won the Second Place Speaker trophy.

Novice debaters Alex Guerrieri, Ron Plona, Shirley Novak and Jim Martin won the Third Place Unit Trophy at a Novice tournament at Thiel College.

In Defense of the Liberal Arts

by David W. Schultz

I've heard it again and again: "What can you do with a history degree, except hang it on the wall?" "What companies are looking for philosophy majors?" "What can you do with English other than teach it?" "Who'd want to go into art history or religious studies?" And when I tell people of sound mind I have a degree in humanities, the classic response is bewilderment or laughter. "What is humanities?" their faces seem to say. Others, with a sly, knowing smile wisecrack, "What do you plan to do — collect checks from the unemployment line?"

In a way, this attitude toward the liberal arts is understandable. During the past 50 years American education has put a great emphasis on pragmatism and vocationalism. This has been particularly true on the university level. Educators and business leaders, the majority of whom neither have a liberal education nor see the value of it, have sold out in favor of learning a specific professional skill to such a degree that it has almost become a necessity to go to the vocational route in college to secure a good paying job. And so there has been the great rush for undergraduate degrees in engineering, education, journalism, and, in recent years, business.

Now I would be the last to rail against vocational education or those who seek it. It meets an enormous need in today's job market and is the answer to many people's goals. But when it devalues the worth of a liberal education to a pot of leftover beans, a big mistake is being made and someone has got to speak up. Because vocationalism — accounting, management, elementary education, civil engineering, computer science and any other kind of professional undergraduate degree — is by definition a very limited and servile education without strong support from the liberal arts.

Unlike the liberal arts, vocationalism does not discipline the individual to see things in their totality and deal with complex problems, skills essential for good leadership on any level; instead, vocationalism only instructs people in the particulars of a certain job they are training for.

What makes a truly liberal education, in the long run, the most valuable kind of education to have is that it teaches us all the most basic and useful ways to think: theologically, artistically, philosophically, historically, scientifically, mathematically and linguistically.

What good is it to be able to think in all of these ways? Perhaps this example will make my point. I have a good friend, an urban studies

major attending CWRU, who can see little value in his field for liberal arts. He says he wants to get into city planning. Okay, for the sake of the argument, let's suppose his wildest dream comes true and he is put in complete charge of planning a new city in a rapidly developing country.

If he compares the site with cities built on similar sites in the past, he will be thinking historically; if he studies a geological survey of the area, he will be thinking scientifically; if he contemplates the spirit he would like the new city to convey, he will be thinking philosophically; if he considers the design of the buildings proposed, he will be thinking artistically; if he studies the statistical relation between transportation and goods and services, he will be thinking mathematically; if he desires that the city serve the purposes of a transcendent reality, he will be thinking theologically; and if he considers a name for the city, he will be thinking linguistically.

Of course, his thinking will be much more unconscious and intuitive than this example suggests. But the quality of his decisions concerning the new city will depend on how well he can think in these ways. And so the courses he takes in history, science, philosophy, literature and the fine arts, math, religious studies and languages will together prove much more important to him than the courses he takes in urban studies, and they will go a long way in determining whether or not he is a good city planner. The above mentioned illustration can be

applied effectively to almost every field, from law to advertising to plant maintenance.

If vocational education does little to teach the basic ways of thinking, it does even less to teach people about the most important subject of all — Man. And it is here where the need for the liberal arts is greatest, yet often times overlooked. If you can stop and think about it, all our problems — environmental, biological, social, economic, political (not to mention spiritual) — have to do with man. Yet how are we to solve man's problems if we don't first learn as much as we can about man? Does a doctor prescribe medicine to a patient before examining him?

What one actually studies in the liberal arts, especially in the humanities, is man himself. In religious studies you learn what are his deepest, most sacred convictions; in literature and the fine arts you experience the power of his imagination; in philosophy you see how he reasons; in language how he communicates; in history you learn about his past, about what he has done and how he tends to act; and in science and math you appreciate his penchant for counting and measuring and speculating with numbers. To me one thing is very obvious. Only after you know man well is it possible to even begin to understand his predicament and serve him with intelligence and compassion.

The irony of replacing the liberal arts with 'practical' education is that not only are we devaluing ourselves, we are discarding our best tools.

Yet when companies send representatives to this university looking for bright young prospects, they invariably flock to the business types.

It's almost rule of thumb at John Carroll that whenever you see a guy suspiciously out of character in a suit and tie, or a girl dolled up like she was going out to dinner, two things can safely be assumed: they are in the School of Business, and they have a job interview. The liberal arts person, with a training that has so much to offer the business world, is largely ignored by these representatives, left to ponder the worth of a B.A. degree. This is the triumph of pigeon hole thinking.

Such folly reminds me of the old fable of the blind men and the elephant. All of the blind men thought themselves wise. One touched the elephant's side and concluded he was like a wall. One touched the elephant's leg and thought he was like a tree. One touched the elephant's tail and concluded he was like a fat snake. One

touched the elephant's tusk and insisted he was like a smooth round stick. All of them were partly right, but mostly they were wrong.

Society is very much in need of the poetic and intellectual vision of the liberal arts, a vision that can look beyond the men examining the elephant. We run the risk of touching only a part of man and being partly right, but mostly wrong: "Man is an economic creature — communism is the answer." Such one dimensional thought, a danger of an exclusively vocational mentality, is highly susceptible to bad ideas and tyranny of the worst sort in the name of the common good.

I think this was the fear of Aldous Huxley when he wrote "BRAVE NEW WORLD," and the warning given by George Orwell in "ANIMAL FARM." And if you have no use for books like these, or think history is bunk, I'm glad you at least read this essay. There's a chance you might be blind and feeling an elephant.

Letters

Freeman defended

To the Editor:

We wish to take exceptions to some of J. A. Schweitzer's interpretations of Tim Freeman's State of the Union address that appeared in the News February 3.

While the bulk of the analysis was correct, we feel Mr. Schweitzer was incorrect in his observation that Mr. Freeman felt the teachers at Car-

roll "do not see students as a viable source of criticism, that teachers have no respect for students, and that the tenure system is unbalanced."

While Mr. Freeman mentioned he would like to see relations improved between the faculty and the Union, at no time did he infer that the administration feels the students are unimportant.

We feel the Carroll News left the impression to the faculty that they haven't cooperated with the students. This is not true. Mr. Freeman noted that more teachers participated in the Teacher evaluations this year than last, and he expressed appreciation for that support.

We do not feel that Mr. Freeman meant to imply that the Union and the teachers do not get along. This was not true, and we appreciate your letting us clarify Mr. Freeman's true meaning.

Sincerely,

Dan Beringer, Fr. Class Pres.
Michael Wojnicki, Jr. Class Pres.

Jack Schurfrieder
Donald Rose, Soph. Class Pres.

Rob Herald, Sr. Class Pres.

Editor's note:

The article to which the above letter refers did not in fact nor did pretend to interpret Mr. Freeman's statements. Our reporter took detailed notes, and the article was carefully written. It is our contention that the article does factually and fairly portray what was said at the meeting.

The Carroll News

Larry Weakland, Editor

John Schweitzer, Associate Editor

Jim Reho	Features Editor
Darryl Simon	Sports Editor
Mary Ann Moderelli	Business Manager
Pete Hughes	Advertising Manager
Jon Gorczyca, Dennis Wirtz	Artists
Greg Braylock, Mike Woods	Photographers
Marty Conroy	Circulation Manager
Reporters and staff	Dan Fickes, Mark Toth, Jack Schurfrieder, Patrice Alyward, Lori Oden, Mary Jo Gill, Karen Lysyk, Genie McGuire, John Russell, Joan Tanzer, Steve Mikals, Brian Coughlin, James Gibson and Harry Cauffman.
Faculty Advisor	Dr. Joseph Miller

DISCLAIMER

The Carroll News is published every Friday, September through May, except during holidays, examination periods, and vacations by the students of John Carroll University from their editorial and business offices.

Represented for national advertising by CASS, 4001 West Devon Avenue, Chicago, Illinois 60646, and NEAS, Incorporated, 360 Lexington Avenue, New York, New York 10017. The advertising deadline is Friday preceding the date of publication, but extensions will be made until Monday at 6:00 p.m.

Deadline for notices and letters to the editor is Monday preceding date of intended publication. Letters should be kept short, and The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number. The author's name will be withheld upon request.

Editorial opinions expressed in The Carroll News are those of the editor and associate editor and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author.

Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118 (216) 491-4398.

In keeping with its traditions, John Carroll University maintains and enforces a policy of equal opportunity and does not discriminate on the basis of color, ethnological considerations, social level, sex or national origin respecting employment at The University, admission to The University or any of the educational programs or activities which it operates.

This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the University, is now required in many of its particulars by federal and state laws, to which John Carroll is committed to, and does, adhere.

Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.

Harry's Valentine's Day Adventures

Harry Gauzman regarded Valentine's Day with all the enthusiasm of a man preparing to floss a lion's teeth. Even in grade school, Valentine's Day had always been disastrous for him. Other students' valentines had pictures of hearts and little lambkins, and sayings such as "Be my sweetheart" and "Let's do it!" The ones Harry received

Harry's budding love for one girl was ravaged by the Japanese Beetle of her loathing of him. But a week before Valentine's day, new hope arose. A girl sitting across from him gave him a slow sultry wink. To him, it was a sign of love. To her, alas, it amounted to no more than a random facial twitch.

Emboldened, Harry de-

meaning more . . . emphatic, shall we say?"

Harry gulped. The card showed Cupid and Venus . . . no, they couldn't be . . . nobody could do that, not even a pair of contortionists! It sure was exciting, though. "Hmmm, . . . interesting," Harry panted.

"You like it? Here, let me show you the one with the little lamb and . . ."

"No thanks," said Harry. How disgusting, he thought. What a tasteless degradation of innocence. What crass exploitation of a holiday's purity. "I have just one thing to say about those cards, and I'll say it only once," he proclaimed firmly. "Do you remember where you bought 'em?"

At last Harry began work on his creation. After hours of strenuous effort, he completed what he considered a reasonably heart-shaped card. "What's that?" asked Johnny "go for the" Jugular, wandering in from next door.

"A heart."

"You call that a heart? Where's the pericardioventricular artery? How come the bicuspiobronchus is so deformed? And look, the sinu-septal auricle is totally reversed. I've never seen a heart like this. Are you drawing that for a class in congenital deformities?"

"No, it's just a valentine."

"I'll tell you what. How would you like to send her not some crude paper imitation, but the real item? How would you like — are you ready for this? — a genuine heart from a freshly slaughtered cow? I could even give you the blood in a separate bottle. I'll bet she'd swoon."

"I would, too," replied Harry, and did.

The moment of truth arrived. Harry couldn't afford a box of candy, so he was forced to make do with what he had. Unfortunately, all he had was a Baby Ruth bar. Harry tied a bow on it and

into a strait-jacket and dragged him away.

The next morning, the situation having been explained and Harry released on an outpatient basis, he checked his mailbox. He seldom received any letters, but at least the Marines still cared about him. Today, though, was different. What could the mysterious shadow in his box be? A nasty note from Financial Aid? The new Radio Shack catalog? No, today it was — no, it couldn't be — yes, a valentine for Harry Gauzman! And not a fake, not a used birthday card or overdue book notice.



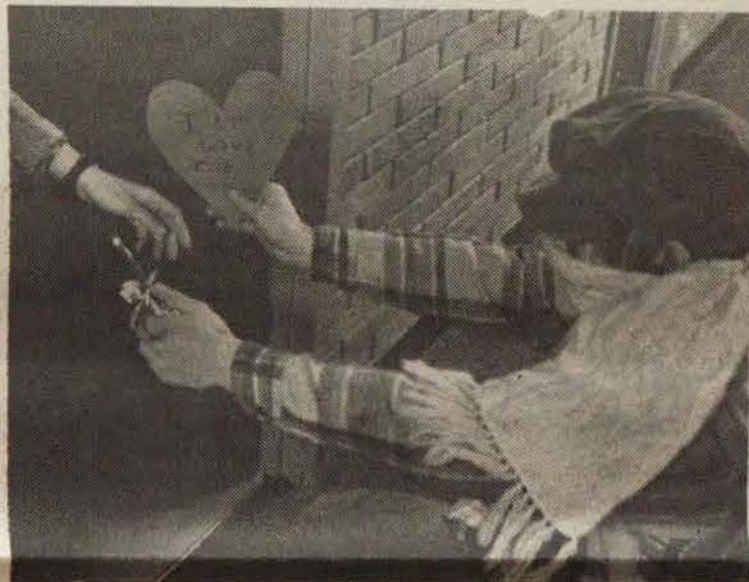
Experimentation with shapes.

usually contained unfamiliar peoples' crossed out names, and puzzling love messages such as "Get well soon" and "Congratulations on the birth of your twins." Understandably, the long years of valentine neglect soured Harry toward the entire affair.

This year's valentine season seemed no more promising than those past.

cided to send the young lady (or whatever) a hand-made valentine. Groping for ideas, he asked noted expert Dwayne "Action" Jackson what was new on the valentine scene.

"Well, these are the kind I'm sending out this year," said Jackson, slipping one out of his wallet and showing it to Harry. "They make my



The offering.

hoped she wouldn't notice it was already half-eaten. Clutching the rapidly melting candy in one hand and the valentine in the other, Harry nervously knocked on his object of worship's door. She opened it.

Kneeling like a sheep awaiting execution, Harry handed her his offerings.

"I see," she smiled. Harry's heart leaped with joy. She continued, "What frat are you pledging? Who put you up to this?"

"No one," grinned Harry. "I did it all because of you."

"AAAAAaaaaaargh! Help me! Guards! Police! Anybody! There's a pervert at my door. Take him away! No sane man could look like that!"

Harry was bewildered. Could she mean him? This question was answered when two burly men hustled him

A real valentine! Unsigned, but nonetheless, someone cared. Perhaps there was a warm place in the world for him after all.

For two days Harry walked on the highest of possible clouds. On the third, still being Harry Gauzman, he became airsick and threw up in the cafeteria. Yet even that could not depress him. Although many people received cards and gifts galore this season, it took only one small valentine, one considerate thought, to make Harry Gauzman the happiest of them all.

NEW COLLEGE GRADUATES AND GRADUATING SENIORS

Expand your new job horizon at the Lendman Associates COLLEGE CAREER CONFERENCE

in PITTSBURGH, FEBRUARY 10 and 11

This exciting new program opens the door to many of the best opportunities in business and industry

Designed specifically for recent graduates and graduating seniors by Lendman Associates one of the nation's most experienced management consulting firms, the conference will be attended by approximately 100 large and small companies with hundreds of entry and middle management openings both in the Pittsburgh area, and across the country. In the two days of the conference, you can conduct a job search and get interviews that would take months by any other method.

MAKE THE MOST OF THE OPPORTUNITY IN ONE PLACE . . . AT ONE TIME

In addition to exposure to a wide range of career opportunities, you will also have opportunities to participate in training sessions to help you identify the best career course for you . . . a program that will show you how to select the companies best suited to your background and goals . . . and you'll also be able to join interview practice sessions, job search seminars, and career counseling meetings. These professionally researched, and conducted sessions can help you fine-tune career objectives to show you how to make the most out of follow-up interviews with the firms in which you are interested.

LENDMAN ASSOCIATES
P.O. Box 62682
Virginia Beach, VA 23462
(804) 490-2328

These opportunities are equal for all . . . our participating firms are in favor of a strong turn-out of minorities and women.

NO CHARGES OR FEES TO JOB APPLICANTS

All of the services and meeting facilities are sponsored by the participating firms. You pay nothing for enrollment in the career conference except your personal transportation, meals and lodging. Hotel accommodations are available at the conference site, however you may make your own arrangements.

HOW TO REGISTER

To qualify, you must have received a Bachelor's or Master's degree within the last 4 months . . . or be expecting to receive your degree within six months after the career conference. Use this registration form to hold a spot for you. We are limited by the size of the meeting facility.

For prompt confirmation, please enclose a self-addressed business envelope.

LENDMAN ASSOCIATES P.O. Box 62682 Virginia Beach VA 23462

Print Neatly. If you qualify to attend, this information will be available to employers before the Conference.

Please include resume or statement of job objective with coupon

Last Name Middle Initial First Name

Address City State Zip

Citizen ☐ Yes ☐ No ☐ Permanent Resident

☐ Top-3rd ☐ Mid-3rd ☐ Low-3rd

Name of College City Degree Completion Date Class Standing or University

Graduate Degree(s), College Date of Graduation, and Grade Point Average if known

List extra curricular activities Organizations and offices held

CAREER OBJECTIVE

☐ Sales ☐ Marketing ☐ Production Mgmt. ☐ Chemistry/Biology ☐ EDP/Computer ☐ Engineering ☐ Finance ☐ Accounting ☐ Personnel ☐ Administration ☐ Advertising ☐ Other

Briefly describe employment which helped you finance (indicate amount financed) or important work experience, if any prior to college

Include company names and dates

SAVE on fine condition
USED — or NEW
• WE BUY at super savings
• WE SELL
• WE TRADE **LP Records**
• WE WANT YOUR LP's

The Record Exchange

Open Mon.-Fri. 12-6; Sat. 12-7

2806 MAYFIELD at Coventry 321-1887

The Carroll Quarterly, John Carroll's literary magazine, will be accepting contributions of prose, poetry, photography, and sketches from now until March 10. Please submit manuscripts, art pieces, and photographs to either the English Department (in the Carroll Quarterly mailbox) or to the main desk at the library. Contributions from students, faculty and alumni are welcome. Manuscripts received now will be considered for the spring issue to be published in April.

Spiro interviewed about Musical ventures, plans

by Mark Toth

If you're tired of going to that same old noisy bar, or if every disco song you hear begins to sound the same, (which, by the way, they all do), then this Saturday evening you will have an opportunity to listen to a different type of music, the music of one of Cleveland's finest singer-songwriters, Michael Spiro. Michael (the last name is pronounced Spy-row) will play in The Room One coffee house, located in the Student Activities Center, tomorrow, February 11. The show begins at 9:00, and tickets are available at the door.

Michael has one album out entitled "Listen To Me." It is available in local record stores and is quite enjoyable. I had an opportunity to talk with Michael this past week, and found him to be an interesting and versatile performer.

You've been playing around Cleveland for several years now. Are there any artists who have particularly influenced you in your writings?

In the early days, I always liked the Beatles and the British pop music. Now I'm mainly influenced by the other people around me, the other performers in this area.

Room One is a kind of small, intimate sort of place. Do you enjoy playing halls like this, or do you prefer larger places or maybe even bars?

Right now, the type of music I'm playing is quieter folk tunes, and I enjoy playing the smaller places where I can see some faces and let the audience hear the songs. With a band a larger hall is nice, but for now, I enjoy these smaller places.

You mentioned a band. On your album you used a few additional musicians to augment the sound. Do you prefer playing with these musicians, or are you more at ease alone?

Well, for the album, I felt that the songs would be enhanced with some additional depth. When I buy a record I'm sometimes upset if it sounds too sparse, so to avoid that, I had some friends help me out. It was sort of funny in a way, because of all the overdubs and tracking that is done. I had people play together on the same song who had never met each other until the album was a finished product. An example of this is the tune "How Long." But as far as playing alone or with a band, right now I'm looking to assemble a band for the future. At the present, the songs I'm writing are made for acoustic guitar, so I'm playing alone.

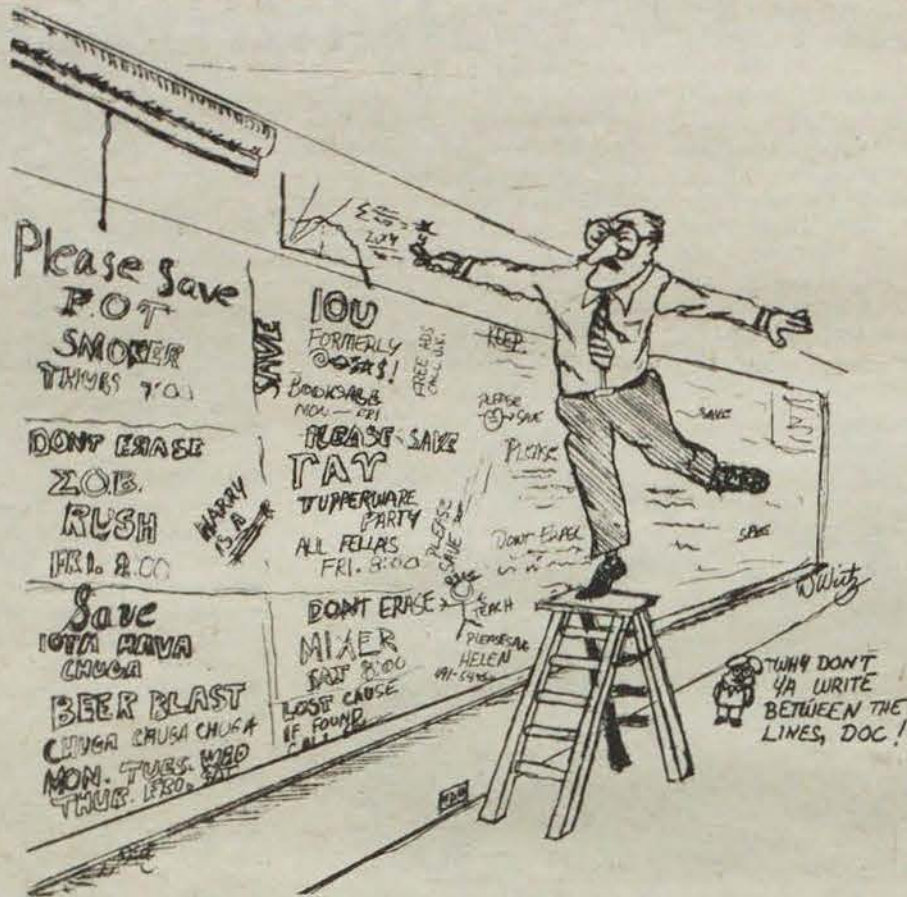
You've been playing for several years now, yet the album just came out a few months back. Did you write the songs just for the album, or were they kicking around in your head for some time?

Most of the songs I had been thinking of for a while. A lot of the stuff got left off because I wanted to try to get a type of unity on the album, no "Abbey Road" or anything, but a smooth flowing type of LP.

What are your plans for the foreseeable future? Are you going to be playing around this area or is it off to the studio again, or what?

Because I'm setting up the new band, I'll be staying around here. I have two members, and I'm looking for that magical third person, preferably one who is versatile. When that's done, then maybe I'll be off to the studios. But right now it's first things first. I have played some colleges in this area, and I was even in Buffalo a few weekends back, just in time for the blizzard. I like to play in different areas, see new faces, and see how my music goes over, what people think of it.

Most people find it thoughtful and enjoyable. Listen to Michael, he does have something to say.



Cleveland on Stage plans four

In March and April Cleveland on Stage will present a Spring Quartet of theater and jazz. Performances will include "The Crucible", the Mark Gridley Jazz Quartet, "Clarence Darrow" and "Langston."

"A Man for All Seasons," which was originally scheduled to be presented by Celebration Theatre March 2-5, has been cancelled due to the January blizzards. In its place the Performing Arts Ensemble of the Fine Arts Association in Willoughby will be presenting "The Crucible," Arthur Miller's powerful depiction of the Salem witch-hunts. Written in 1953, the drama is a commentary

not only on the religious hysteria and fanaticism of early New England, but on the political hysteria and fanaticism of the McCarthy era.

The Mark Gridley Jazz Quartet will present an evening of jazz on April 1, including standards by John Coltrane and Charlie Parker and free-form improvisations. Dr. Gridley teaches a course in Jazz at CWRU and will be a guest lecturer in Dr. Snow's Jazz course here on March 31. He has performed with numerous groups, including The Fifth Dimension and The Jackson Five.

On April 6-8 Kenneth Albers will present his one-man show, "Clarence Dar-

row". Darrow was the great Ohio lawyer who gained fame by defending the "undefendables" from Scopes to Leopold and Loeb.

Finally, Karamu House will present the Cleveland premiere of "Langston," an original production written and choreographed by Mike Malone, Karamu's acclaimed new director. "Langston" presents the poetry of Langston Hughes set to song and dance and will be performed by Karamu's most talented actors.

Student and faculty/staff subscriptions are available at the special rate of \$8.00 for all four productions or \$6.75 for any three.

Classifieds

Dissertation on a corner: She stood on the corner, at night, against the streetlight, reflecting the red glow of the flashing neon lights, swinging her purse in rhythm with the throbbing organ of the church across the avenue, draped in black satin, teetering on four-inch spikes and thinking, unstably, of tomorrow when she would return home to her cluttered room and see the cadet staring blankly into space and the other who refuses to let go of the yellow plastic pail — Dr. Leo

PHIL'S HAIRSTYLING FOR MEN. For more information call 491-5241.

SUMMER JOBS: FREE Fifty State Summer Employer Directory. Send a stamped, self-addressed, business size envelope to: SUMCHOICE, Box 530-S, State College, Pa., 16801.

\$35.00 per hundred stuffing envelopes already stamped and addressed. Free supplies, send self-addressed, stamped envelope to: ROEL, 5005 Old Midlothian Pike, Suite 64, Richmond, Va., 23224.

Would any talented guitarists be interested in displaying their wares in the Rat on a Monday night in April? Any and all responses are welcomed — send to Carroll News or Box 1005.

Haircuts — Men & Women — Styles-Your way! \$2.50 for all cuts. Contact Lauren Johnson, 5448. Excellent work.

SAVE on fine condition USED — or NEW
• WE BUY at super savings
• WE SELL
• WE TRADE **LP Records**
• WE WANT YOUR LP's •
The Record Exchange
Open Mon.-Fri. 12-6; Sat. 12-7
2806 MAYFIELD at Coventry 321-1887

LaRich's PIZZA & SPAGHETTI HOUSES "MAGNIFICO"



*Authentic Italian Foods at better than reasonable prices
cocktails • beer • wine • liquor
*Winner of the Good Dining Award 1974-76
*Eating Place of Super Stars from The Front Row
*No. 3 has terrace dining... sunken bar

*Home of the Fabulous Gorgonzola Salad
Mimi's hot sauce
Barbecue Ribs-Chicken
*Try our popular 99¢ luncheon special - steak sandwich and spaghetti
*Beautiful air conditioned dining rooms

I 5711 Mayfield Rd. Mayfield Hts. 449-2350
II 14417 Cedar Rd. South Euclid 382-3560
III 6169 Mayfield Mayfield Hts. 442-0280
Open Sunday thru Thursday 11 a.m. to 1 a.m.
Friday and Saturday to 2:30 a.m.
TAKE OUT SERVICE

THIS YEAR GIVE YOUR VALENTINE A LARP TEE-SHIRT only \$3.00 — call 5362

CAMPUS MINISTRY REPORT #9

- 1) Ice Skating Party — Feb. 17 — Friday, Cleveland Hts. Skating Arena — 10:30-Mid. Exclusive Use Of The Rink; Refreshments After. Inquire Chapel Office A.
- 2) Lenten Film Series — Thurs., Feb. 16 — Jardine Room, 9:30 p.m. "It's About The Carpenter" and "Faces Of Hunger."
- 3) Fr. Bob Vogelwede, S.J. will be on campus to talk with anyone interested in the Jesuit vocations Mon. thru Wed., Feb. 13-15. Appointments can be made through Chapel Office A.

Barber speaks on political involvement

(This week's interview is with Dr. Kathleen L. Barber, the Chairperson of the Political Science Department.)

Dr. Barber, an unusual teacher, has had a wide range of political experience beyond the classroom. Besides teaching classes on the American political system, she is in her fifth year as a Shaker Heights city councilperson. She has worked on Capitol Hill for former Senator Claude Pepper (D-Fla.), and in 1976 she was a Morris Udall delegate to the Democratic Convention. Dr. Barber has a reputation as a demanding teacher who is thoroughly prepared to meet any student questions. As her students are well aware, she is also an ardent feminist. She displays a clarity of perception that is due in some measure to her role as both teacher and public official.

M — What particular fascination does politics hold for you?

B — I've always been interested in trying to do something about what's going on in society. All my life I've been active in political affairs. In college I was president of our student government. What interested me in the local community was teaching political affairs and talking to students and finding out how they often didn't relate to what was going on in their own communities. I became involved in council to try to tie things together better, what was going on in the community and people's perceptions through the classroom.

M — Do you find yourself approaching local politics with a more theoretical, idealistic and textbook view than your fellow council members?

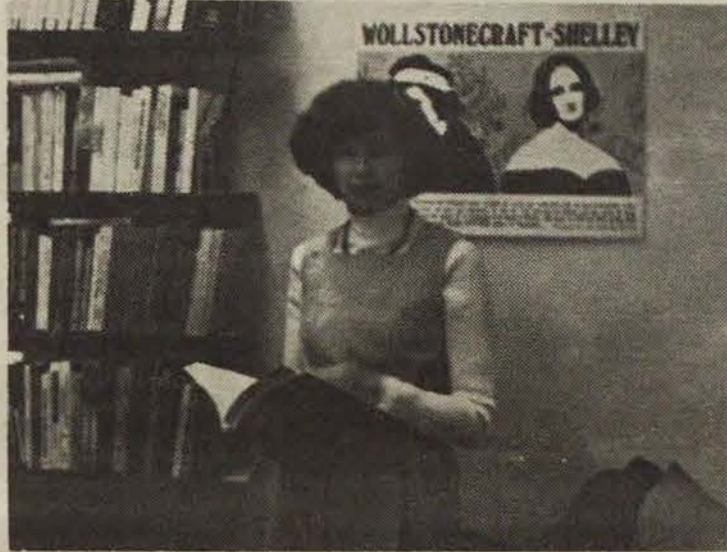
B — Not idealistic. More theoretical would be accurate. I often find myself sitting back at meetings and analyzing the patterns of interaction taking place, instead of saying what I want to say. So I think theoretically, not idealistically. I've never been an idealist in politics, unless you assume that anybody who thinks they can accomplish anything in politics is an idealist.

M — When you're in the classroom, do you primarily emphasize the textbook structures and functions of the political system, or do you intersperse it with observations on the maneuvering and bargaining that are so integral to our system?

B — A combination of the two is necessary for an accurate picture. You can't understand the process of negotiating, the brokerage functions of politics, the arriving at a compromise that is satisfactory to everybody, unless you understand what the structure is within

which this kind of negotiating goes on. They're both important elements. The key is the interaction between structure and process.

Among Dr. Barber's special interests in American politics is constitutional law. With cases concerning issues such as segregation in the schools and governmental programs such as those at stake in the



"I've never been an idealist in politics, unless you assume that anybody who thinks they can accomplish anything in politics is an idealist."

photo by Jim Reho

Bakke case, the Supreme Court is playing an ever-increasing role in the shaping of American society. Dr. Barber discussed some of the elements involved in the Supreme Court function.

M — As an appointed judicial body, is the Supreme Court exerting unauthorized influence in handing down decisions that affect the electorate?

B — The policy-making activities of the Supreme Court are always controversial, because its members are not elected by the people. On the other hand, if they were elected by the people and had to stand for election, their functions as the expression of the higher law would be very limited. I would be reluctant to go to elected judges at the Supreme Court level.

I think though that it is important for people to recognize the extent to which the Supreme Court is making policy when it decides cases. In the long run it does come into line with popular opinion because its members are appointed by elected officials. It's a good thing to have in our political system at some point an agency that is able to take a longer look at the controversies of the day than can be taken by people who have to run in the next election.

M — Whether conservative or liberal in its rulings and the scope of its decisions, is the Supreme Court operating now beyond the limits that were established when it was created? The Court seems to be on par with Congress in terms of power.

B — The evidence in light of original intention is mixed. Alexander Hamilton and other conservatives at the time of the Court's formation

carefully watching how government appropriations are being spent. The size of the military and its predominance in the national budget also are distressing factors to her.

The mood of American politics itself is in a transitory period. As major newsweeklies like *Time* and *Newsweek* have so belatedly informed us, Americans everywhere are becoming more conservative. Dr. Barber talked about reasons for the shift, as well as giving a new look at what the "right" means.

M — A great number of Americans seem to have been disillusioned by the combined experience of the Vietnam War, the Watergate scandal, and what they sense as the failure of the activism of the 1960's. How do you see these failures as affecting the American people?

B — On the international level, I think you can distinguish between an active role of leadership and an attempt to impose our solutions on other political systems. I think it is legitimate for the United States to take an active role of leadership because we are strong. Anything we do inevitably affects other countries. But that's a very different thing from imposing solutions. I hope we've learned something about that from Vietnam.

M — Has Watergate weakened the people's trust in the political system, or has it shown our officials that the people are watching and won't tolerate any flagrant abuses of power in the government?

B — I think there have been positive changes, but they've been gradual and people aren't aware of them, so they are turning away from the political activities of the 1960's in disillusionment, in frustration, and in part out of simply being tired. The economic pressures of the 1970's have been very heavy on the

private values.

But, interestingly enough, a study that was done by CBS and *The New York Times* showed that while people identify themselves more as conservatives, the way they identify "conservative" has become more liberal. So, though people see their self-image as conservative, the specific views that make up that conservative image are not where they were ten years ago. For example, conservatives now hold the government more responsible for health care and employment than they ever did before.

A continuing issue of personal and political interest to Dr. Barber is the progress of the feminist movement. She noted that the title "women's lib" was in many ways misleading and inadequate, putting a stereotype on a whole range of activities that are involved in helping people of both sexes be more free. Of importance to both the feminist movement and constitutional law is the pending Equal Rights Amendment.

M — The ERA is of central importance to feminists, but the bill's future is in doubt. What are the bill's prospects?

B — The ERA is in danger of never being ratified. I have been involved in efforts to get it ratified, because the Constitution has always been interpreted not to apply to sex discrimination. It's important to get a statement into the Constitution to the effect that sex discrimination is against the ideals of the American people. If it isn't ratified, the judicial courts may interpret the fourteenth amendment more broadly to enact the same reforms.

M — Has the feminist movement been successful in erasing stereotypes and relaying its goals to the American people?

B — I think the movement has not been successful in overcoming the stereotypes. But at the same time, I think

CN INTERVIEW

freedoms," this I don't think they anticipated.

While talking about American political issues of the day, a few topics were only briefly discussed but are nonetheless worth mentioning. The colossal size of the government bureaucracy is disturbing to Dr. Barber. As she phrased it, a definite "pruning" is in order. She feels Congress is paying inadequate attention to its role as overseer in

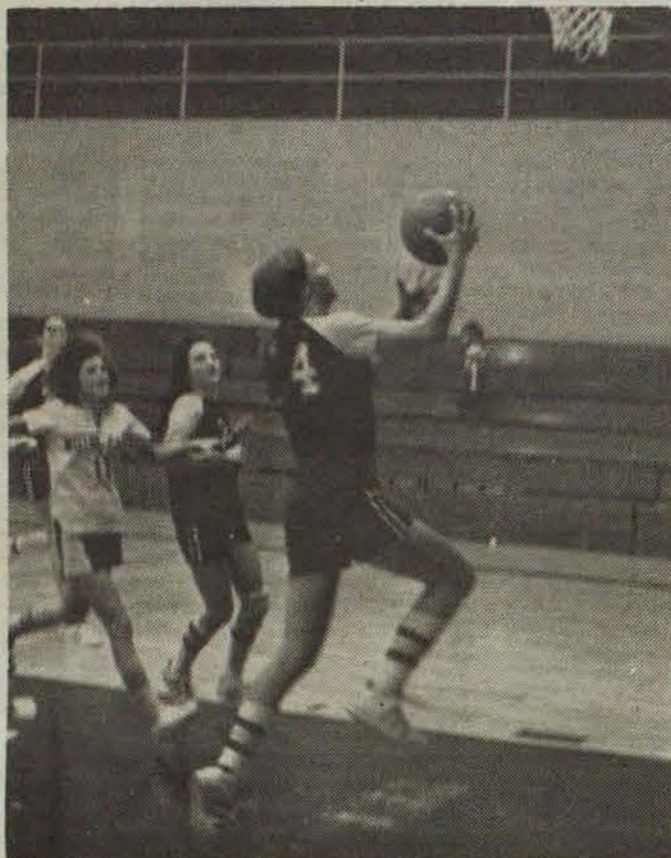
sectors of the population that had been most active in the '60's. There is a great concern now for "getting mine," and that's been reflected in the withdrawal from politics.

M — Is this conservatism a rejection of social activism?

B — No, I think the move toward a more conservative view of things reflects a greater concern with "self" instead of a concern with society. Traditionally the conservative political view has been based on individualistic

it has been successful in transmitting a lot of values to people who do not understand the meaning of the movement or would not accept the label "feminist." There are a lot of women working because they assume they have a right to work, and for economic reasons would never call themselves feminists. Yet much of this has been made possible by the women out front who have taken all the garbage that is thrown at the movement.

SPORTS



Terry Schaefer drives for layup against Notre Dame. She finished the game with 32 points.

Photo by Gregg Braylock

Prof turns runner

It's never too late

by Jack Schufreider

Afraid that your chance for athletic glory has passed you by now that you've reached or passed your prime? Well, Dr. Lee Hoover is walking (or running) proof that you still might have a few good years left.

Dr. Hoover, three years ago at 44, decided to take up running to get back in shape. "I figured it was a matter of life and death for me. I was 185 pounds and out of shape."

Since that time Hoover, who never was engaged in athletics as a youngster, has gone into running in a big way. He has won the 10,000 meter "Johnny Cake Jog," finished second in the 10,000 meter Cleveland Heights "Fun Run," and has placed third in two other races. He has also competed in two marathons—the Revco Western Reserve Marathon, and the Skylon (Buffalo to Niagara Falls) Marathon. His finish in the Skylon qualified him for the prestigious Boston Marathon. He figures to run 20-30 races a year.

Hoover is a serious student of the sport. He has knowledge of running technique and training styles. Most of this knowledge was picked up at the races. "The runners share ideas and methods at the races, and there is usually a clinic before hand where top runners speak," said Hoover.

He finds training for marathons enjoyable. "Once you get your rhythm down, you can almost forget what you are doing and enjoy the scenery. You really don't get lonely. It's a great time to meditate. You can get almost a euphoric feeling after awhile."

Sometimes you can go too far if you're not watching what you're doing. "Once a friend of mine and I just started running, and we ended up 22 miles out before we realized it."

Hoover is now starting training for the Drake Relays Marathon in April. He says the bad weather is no reason to halt training. "You can run in this weather," Hoover says. "Actually, you get good traction in snow. The problem is the ice under the snow, and at my age you have to be careful about injury. I'll run anytime the temperature is above 20°."

Hoover now weighs a trim 150 and hopes to drop ten more pounds before the Drake Marathon. His pulse rate is a nice, slow 55-60 beats per minute. He has become almost a strict vegetarian, and uses various vitamin

and protein supplements to keep in shape.

Dr. Hoover would like to see a running club formed here at Carroll. "It would be very informal," he says. "Just get together for the fun of running." For those of us a little out of shape and with a few extra pounds to shed before Florida swim suit weather returns, it might not be a bad idea to give the Doc a call up in the Education Offices (#4431). "Running and jogging can be for any age" says Hoover. John Carroll's own Marathon man proved that it is "never too late."

Schaefer honored

Terry Schaefer, women's basketball tri-captain and MVP, has made JCU history by scoring a career 1032 points and is the first woman in JCU history to go over a thousand. In her three years as a cager, the team has compiled a record of 27-9, and Terry has maintained a 27.2 point average per game throughout her great career. She has had several 30 point performances or better.

Against Ohio State, Schaefer scored a career high 36 points and gave a 35 point effort against University of Akron earlier this season. Needless to say, Terry led all scorers in Carroll's victory over Notre Dame last Tuesday evening.

It looks like Schaefer may make history again, as she is an excellent prospect for the JCU Sports Hall of Fame.

Grapplers take 2nd in NCIT

by Darryl Simon

The Blue Streak grapplers took a second place in the National Catholic Invitational tournament held at the University of Notre Dame last weekend.

The tourney saw the Streaks relinquish the crown they had held for the last five years to the Irish, who took first place with a team total of 85 points. The Streaks finished with 68 points and Marquette had 48½ to round out the top three places.

The grapplers had three individual mat champions as 126 lbs. senior co-captain John Jackson defeated Dave DiSabato by an 8-1 decision. At 142 pounds, Tom Cua took his first NCIT crown. Cua has made a miraculous turnabout after losing five previous dual matches. He has now won 7 straight. Senior co-captain Jim Weir won his fourth consecutive title at 167 pounds. He was also honored as he scored the most points in the tournament and was voted Most Outstanding Wrestler of the tournament.

Other bright spots for the Streaks were Vitas Kijauskas, who took second at 158 pounds, Mike Trautman at 190 and Mario Alemagno at heavyweight. Both placed third.

In commenting on his team's second place showing, Coach DeCarlo remarked, "There's no question that it's difficult to take a second after winning it all for the last five years, but we have a young team and we'll have a chance to redeem ourselves when they (Notre Dame) come here Saturday for a dual match. We'll be ready."

The Streaks and the Irish will do battle Saturday in what promises to be a great match. Action starts at 7:30 p.m. and it will be Alumni night in which the outstanding wrestler of the contest will receive the Golden Grappler Award.

The matmen raised their dual meet record to 6-2 as they were on the winning side of two lopsided victories

last Tuesday crushing Bethany, 55-0, and doing likewise to host CWRU, 42-2.

The Streaks were aided by 5 forfeited contests against Bethany as 118 lb. Dan Stefancin, 126 lb. John Jackson, 134 lb. Chad Gross, 177 lb. Kevin O'Neill and 190 lb. Mario Alemagno all won by forfeit.

In the other weight classes, Tom Cua decisioned Gill Fezer, 12-3 at 142 lbs. Vitas Kijauskas decisioned Ray Abbiatice 10-7 to take the 158 lb. class; Dennis Horeza recorded a fall over Doug Pfender in 34 seconds in his first dual meet performance at 167 lbs. Curt Moser won by fall 53 seconds into the 150 lb. match; and heavyweight Bill Kahl won by a fall over Greg McCullough 50 seconds into his match.

The Streaks dished out more than Case could handle as 118 pound Dan Stefancin and 126 pound John Jackson both won by decisions. Larry Elliott in his first dual meet performance at 134 pounds decisioned Case's Dan Banach 10-1. Tom Cua won the 142 pound bout as he nipped Jeff Kleck 6-5. Nick Cipollo returned from an injury to decision Don Richards 5-1 in the 150 pound match. At 158 pounds, Vitas Kijauskas recorded a fall over Matt Strelle, Dennis Herega won the 167 pound match by forfeit; Kevin O'Neill recorded a fall over Ted Olzeski 3:03 into his match, and Mike Trautman won by forfeit in the 190 pound weight class.



Though the splashers were beaten by Allegheny 57-52, top individual performances were turned in by Doug Virden who qualified for the Nationals in the 1 meter diving board and Rich Lewandowski who set a school and pool record in the 100 meter breast stroke.

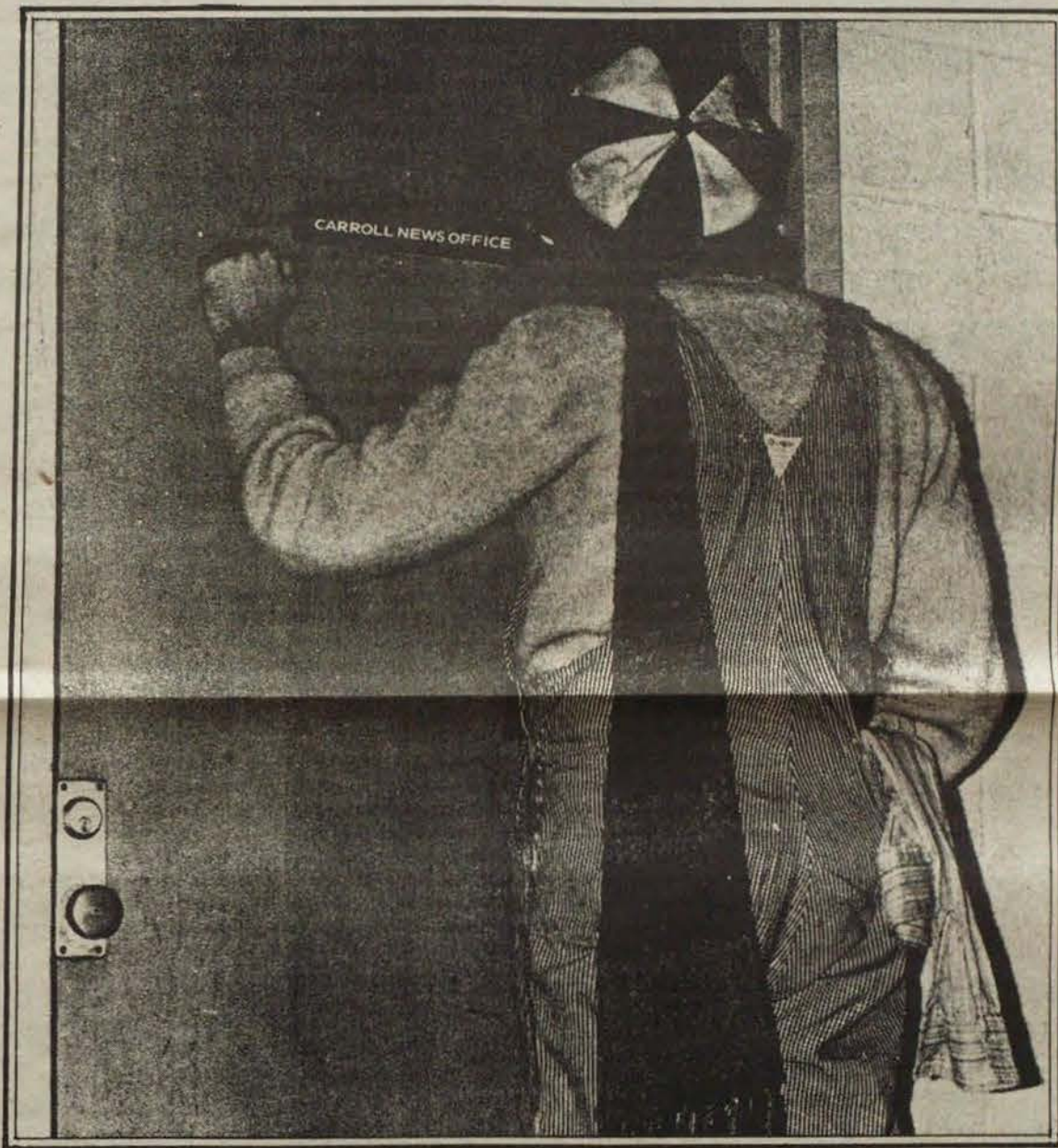
Photo by Mike Woods

ATTENTION STUDENTS

Limited Vacancies
in
Residence Halls
for
Immediate Occupancy
for more information contact:
Jack Collins
Director of Housing
2nd floor SAC Bldg.

20 Years Ago . . .

Harry Gauzman came to his first Carroll News Smoker



He liked it so much
That he's still here.

Come to the Carroll News Smoker

Monday

7 PM TO MIDNITE

Tuesday

7 PM TO MIDNITE

Carroll News Office

The Carroll News: *It can be as great as you make it*

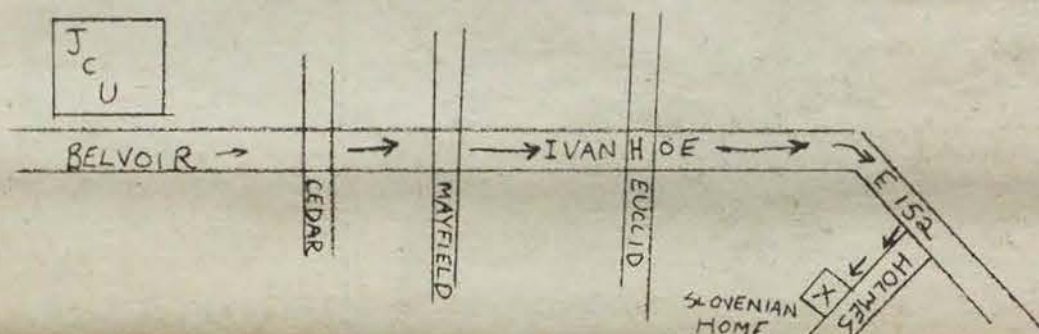


Cleveland On Stage presents Arthur Miller's "The Crucible" to open the second semester season.

IBG VALENTINE'S WEEKEND BEER BLAST TONITE At the Slovenian Home

20 KEGS \$2.00 per person

Dance to the SUPER DISCO SOUND SYSTEM



Afro-Am, Campus Ministry Sponsor black history mass

The Afro-American Society of John Carroll University will co-sponsor with the Campus Ministry a mass in celebration of the closing of Black History Week. The mass will be held Sunday, February 12th at 6:30 p.m. in the Jardine Room.

Providing the music for the occasion will be a choir from John F. Kennedy High School (Cleveland). The director of the choir is Ms. Patricia Connors.

Applications for summer Student Adviser available

Applications for the positions as Student Advisers in the New Student Orientation program for the Summer of 1978 will soon be available in the offices of the Dean of Students and the Assistant Dean of Arts and Sciences. Applications will be accepted from February 16 through March 20, 1978 from those who will be sophomores, juniors and seniors as of September, 1978.

The period of employment for the entire program is from June 8 through July 20, 1978. The remuneration for services during this period is \$375.00 (less taxes) plus room and board. This is a rare opportunity for students to meet the public and work as an integral part of a University team.

Campus Events

Saturday, 2/11/78 — The swim team meets Washington and Jefferson in Johnson Natatorium at 1:00 p.m. Also at 1:00, the Carroll mat rats face the wrestlers of Washington and Jefferson. Michael Spiro caps the day off at 9:00 in Room One. Tickets will be available at the door for his performance.

Monday, 2/13/78 — The Free University begins registration. In the Rat, the Irish Club presents Alec and Mary. Admission is \$1.00 w/card and \$1.25 w/o.

Thursday, 2/16/78 — The Blue Streaks play the Cleveland State basketball team at 7:30 p.m. in the gym.

FREE UNIVERSITY COURSE OFFERING SCHEDULE, SPRING 1978

Evening Courses

GUITAR

Inst: Chris Hovey
Meets: 6:30-7:30 M

CIVIL WAR

Inst: Dr Callahan
Meets: 8:00 M (5 wks)

TOLKEIN

Inst: Dan Peterre
Meets: 6:00-7:00 T

HAIR CARE AND PHYSICAL IMPROVEMENT

Inst: Lauren Johnson
Meets: 7:00-8:00 T

LOFT BUILDING (Bunk Beds)

Inst: Mike Keresman
Meets: 8:00-9:00 T (2 wks)

STUDY SKILLS

Inst: Paul Giba
Meets: 7:00-8:00 W

STOCKS-HOW TO INVEST

Inst: Mr. J. Fornal
Meets: 7:00-8:00 W

JAPANESE WRITING & SPEAKING

Inst: Margaret Boros
Meets: 8:00-9:00 W

ANTI-SEMITISM

Inst: To be announced
Meets: 6:00-7:00 Th

PLANTS AND PLANT CARE

Inst: Therese Ogrinc
Meets: 7:00-7:45 Th

SELF DEFENSE

Inst.: Nina Najjar
Meets: 7:00-8:30

DANCERCISE

Inst: Moderelli and Nigborowicz
Meets: 8:00-9:00 Th

PRAYER AND MEDITATION

Inst: Father Smythe
Meets: 8:00-9:00 Th (every 2 wks)
Begins 2-16

OTHER COURSES MAY BE AVAILABLE AT TIME OF REGISTRATION

Student Union Happening

REGISTRATION FOR FREE UNIVERSITY: Everyone is invited! Sign up at the following places: Library, Student Service Center, Student Union Office, or Resident Assistant's Rooms. Don't miss this opportunity to take a course you're really interested in. Register Feb. 13 to Feb. 17. Classes begin Feb. 20.

DON'T MISS THE DOUBLE FEATURE MOVIES TONIGHT: Clint Eastwood in **THE ENFORCER** & **DIRTY HARRY**. Tonight at 8 pm in Kulas. Only \$1.25 w/card and \$1.75 w/o.

MICHAEL SPIRO, guitarist, singer, song writer, will appear in **ROOM 1** on Saturday, February 11 at 9 pm. Price: Only \$1.00 w/card and \$1.50 w/o.

STUDENT UNION ART CONTEST: 4 categories — photographs, paintings, crafts and black and white (pencil, ink). All works (except crafts) must be matted. Entries judged to be in poor taste will not be accepted. Two prizes for each category plus a special runner-up & grand prize. Total prize money is over \$200! Entries must be submitted by Monday, April 17 to the Student Union office. Judging will be at noon on April 21st in the Airport Lounge. Open to JCU students only.

DON'T FORGET THE UNION ELECTIONS: Primary will be this Monday and Tuesday with finals on the 20th and 21st. The times and places are listed in last week's issue.