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## The Carroll News- Vol. 61, No. 18

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# The Carroll News

John Carroll University

University Heights, Ohio 44118

## Prom highlights Spring weekend

By MARY JO GILL

This year's Spring Week begins Monday and is filled with activities lasting until Saturday, April 22.

The week starts out with a bicycle race around the school called "Le Tour de John Carroll" sponsored by the French Club. Registration for the race starts Monday at noon. That afternoon the University Heights Community Band will sponsor a free concert in Kulas Auditorium. The band is composed of students and members of the University Heights community.

Also on Monday, at 5 p.m., Lambda Chi Rho-Phi Beta Phi will hold its second annual Tricycle Race around the quad. The entrance fee is \$5.00 per team of four. The University Club will sponsor a "Name That Tune" contest

in the Rathskeller at 8:00 Monday night. Also Monday night the Irish Club will present comedy movies in the Jardine Room. Admission is free.

Tuesday the Ski Club will sponsor a balloon popping contest on the quad. Tuesday night in the Rathskeller there will be a discount card appreciation night. It will include free food, beverage coupons and live entertainment.

On Wednesday at 4:30 p.m., Theta Kappa and Sigma Theta Phi will sponsor a Wonderwoman Contest, open to all women. At 8:00 p.m. the Freshman class will hold its second Gong Show in the Rathskeller.

On Thursday at 5:00 p.m. there will be a "Volkswagon Push" on the quad, and at 8:00 p.m. in Room One, a Student Night, with entertain-

ment by students. Admission is free with a discount card and \$.50 without.

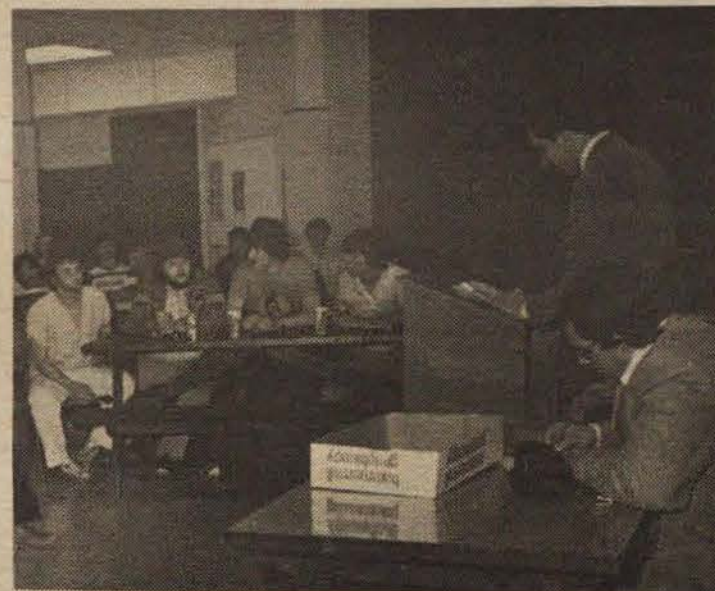
The Iota Phi Theta fraternity will sponsor a "Chugging Contest" at 5:30 p.m. on Friday. At 4:30 p.m. to 6:00 p.m. there will be an outdoor party picnic.

The Chuck Mangione Concert will be at 8:00 p.m. on Friday night. Tickets are \$6.50 in advance and \$7.50 the day of the show. They are now on sale in the Student Union Office. On Friday and Saturday nights the Little Theatre will hold a performance of "Purlie Victorious."

At 1:00 p.m. on Saturday, the Carroll Green Gators will be pitted against the Cleveland Greys Rugby Club.

This year's prom will be held on Saturday night, April 22. It will begin at 7:00 p.m. at the Executive Club at Richmond and Chagrin. The bids will be \$34.00 with a discount card and \$36.00 without. Tickets go on sale for seniors Wednesday, April 12 until Friday, April 15, and Monday ticket sales will open up to juniors. Tuesday, underclassmen will be able to buy bids. The Alpha Kappa Psi's are selling flowers and boutonnieres for prom.

Iota Beta Gamma is sponsoring an intra-fraternity Superstars event which will be held on Friday and Saturday.



The 1978 Sigma Delta Kappa sponsored Trivia Bowl held its matches this week. Finals will be tonight in the Jardine Room at 7:00 p.m.

## Handicapped benefit

By LORI ODEN

In adherence to the Education Rehabilitation Act of 1973, the university is forming a committee, headed by Carl Englert, Director of Student Placement, to study the possible physical and academic changes necessary to accommodate the physically handicapped.

The board will review and revise Carroll's outdoor architecture to include such things as wheelchair ramps and wider doorways. Indoor considerations will be centered around elevator availability and lavatory facilities. In addition to renovations of the older structures, the new dormitory will include all the facilities required in the new

code. Other disabilities, such as auditory and visual will also be considered by the committee to lessen the discriminations present in class scheduling and programs currently offered.

The committee members will represent the departments of the university that will be directly affected by the renovations. According to chairperson Englert, "this self-study is designed to accommodate and integrate the disabled person into the student body." He also pointed out that physical improvements for the convenience of the handicapped have been in existence for eight to ten years in the library and science center.

The committee is expected to begin work in the next few weeks with concrete plans underway by June.

## Cleveland Society donates Gift for Polish studies

The Cleveland Society, Inc., a Polish-American organization whose members are professional and business people, has donated \$500 to John Carroll for audiovisual and library materials on Polish history and culture.

The gift was presented by Gerald Broski, president of the organization, and Arthur Wincek, vice president, to Rev. Theodore W. Walters, S.J., dean of arts and sciences, and Dr. Wallace J. Kosinski, associate professor of history.

Dr. Kosinski, a member of the university's Institute for Soviet and East European Studies, teaches a course on Polish history.

The Cleveland Society, founded in 1925, has 260 members in northeastern Ohio. It supports Polish studies programs at several colleges and also aids hospitals and other organizations through its charitable gifts program.

## Senate nominees announced; Comptroller position approved

At last Tuesday's Student Union meeting, legislation providing for the appointment of sophomore Kevin O'Connor as Student Union comptroller was unanimously approved. O'Connor will work with Treasurer Kevin Tighe in, among other things, the handling of receipts from Union events.

A bill providing for the sale of discount cards this spring for \$12.50 instead of the usual \$15.00 was defeated.

Prom committee chairman Cathy Monaco announced that the 1978 prom is scheduled for April 22. The band "Night Shift" will entertain couples at the Executive Club, located at Richmond and Chagrin. Tickets will be on sale in the S.A.C. lobby for \$34.00 per bid with a discount card and \$36.00 without.

Primary elections for the 1978-79 student union class officers will be held next Monday and Tuesday, from 9:00 a.m. until 9:00 p.m. The ballot box will rotate between five locations: science center, 9-11 a.m.; SAC lobby, 11:30-12:30; Administration building, 12:30-4:30; cafeteria, 4:30-6:30; library, 6:30-9:00.

Running for senior class ('79) president is Jim Schaefer. Dan Flowers and Maureen Rose are running for vice-president. Mary Ann Moderelli and Denise Jacobs are running for secretary. John MacBride, Tony Roti, and Michael A. Keresman, III, are running for treasurer. Mary Hass is running for on-campus senator and Mike Wojnicki is running for off-campus senator.

Paul Goodworth and Tony O'Malley are running for junior class ('80) president. Karen Rath, Dave Daigler, and Maureen McCarthy will run for vice-president. Terry Dinan and Mike Borrelli will run for secretary and treasurer, respectively. Kelly Ellis and Peter Conneen will run for senator.

Dan Beringer, Bob Hill, and Lynn Buckley are running for sophomore class ('81) president. Mark Keelan and Tim Meyer are running for secretary and vice-president. Margaret Boros, Debbie Tighe, and Lisa Kline are running for secretary, and Gary Brosvic, Ellen McMullen, and Carl Winger are running for treasurer. M. Patrick Nee and Ed Sekerak will run for senator.

## Arab spokeswoman discusses Israel

At the invitation of the Political Science Club, noted Arab spokeswoman Joanne Fedor McKenna will be on campus Friday, April 21 at 11:00 a.m., to speak on the history of Israel as seen through Arab eyes.

Mrs. McKenna is the president of the Greater Cleveland Association of Arab Americans and the vice president of the National Association of Arab Americans. She has toured throughout the Middle East, most recently in 1977, and has consulted with the president of Syria and PLO Chairman Yasser Arafat.

## Missionary visits

The administration takes pride in announcing that Mother Teresa of Calcutta will visit our campus on Monday, April 24. A special convocation to recognize her work among the poor of India is scheduled for 3:00 p.m. in Kulas Auditorium. She will be awarded an honorary doctorate of humane service.

Mother Teresa is one of the truly great women of our contemporary world. All of the student body are invited and encouraged to attend.



## Need sleep?

## Go to a Union meeting

A frequent goal of Student Union administrations has been to increase student attendance at Union meetings.

A major obstacle to achieving this is that Union meetings are dull, boring, monotonous . . . most are the answer to an insomniac's dream.

This is mostly the fault of the material involved. Bills are by nature detailed, complicated, and often somewhat technical. Readings of long bills, although necessary, are rather tedious.

Although this aspect of Union business is not open to change, there are ways to shorten and perhaps lighten the meetings. During roll call, for example, the senators' positions are read after their names. Hopefully, at this point these people already know what they are, and do not need to be reminded of it. This apparently egotistical exercise should be dropped.

Agreed, the time saved here would be small, but something must be done to make Union meetings more bearable. In addition to attracting more spectators, shorter and less tedious meetings might also reduce senate absenteeism.

## LETTERS

## AED shines

To the Editor:

Several times in the past few years we have heard and read about the apathy of John Carroll students. Frequently the negative is emphasized over the positive. Too often the hard-working, conscientious students are overlooked. We feel that the exemplary work of the members of Alpha Epsilon Delta should be applauded. From April 6 through 8, the John Carroll Chapter of AED hosted the Region II component of the National Convention of AED. The program was truly outstanding. Speak-

ers included a world famous neurologist and the president of the American Medical Association. The John Carroll students and Mr. John Allen (moderator) planned this convention for almost two years. The National Officers (faculty members from universities throughout the U.S.A.) remarked several times about the superior quality of the program. The most gratifying statements to us were the numerous comments made about the exceptional congeniality and hospitality of our students. We are very proud of our AED students and concur with all of the enthusiastic positive statements

expressed by others during the convention. We have no doubt that in the future, health care is in good hands!

Sincerely yours,

Helen M. Murphy, Ph.D.  
Associate Professor of Psychology

Cyrilla H. Wideman, Ph.D.  
Professor of Biology

## Gridley good

To the editor:

In response to the article in last week's issue by Jim Reho, entitled "Jazz concert uneven" I would like to register a complaint. If I were a teacher grading the paper I would have given it an "A". At the concert I attended the songs did not all have the same tempo. They varied from slow melodic jazz to very active blues jazz.

I also found the range of Gridley's solos to be quite diversified. His ability to play the flute was impressive and completely satisfying for a true jazz lover.

As for the bassist his amplifier was giving him some trouble, but not until the third to last song. Even then the quality of his play overcame this minor problem. As Mr. Reho said "the drummer left the audience wanting more, but no solo materialized." A perfect performer always leaves his audience wanting more.

In my opinion the entire evening was quite satisfying. With the ingenious reviews that Cleveland on Stage receives, it is no wonder that the performances are always sold out.

Sincerely,  
George D. Yezbak

## Blood drive

To the Editor:

The John Carroll Blood Bank would like to take this opportunity to thank everyone concerned for their donations of blood and time to our spring Blood Drive.

The John Carroll Blood Bank is for the use of all members of the John Carroll

Community and their relatives. If for any reason you need the services of the Blood Bank contact the Military Science Dept. (491-4421).

ROTC Cadet Company

## Bill presentation unethical

To the editor:

This past student union meeting a very important bill concerning the Rathskeller was presented in a highly improper and unethical way. The Rathskeller Advisory Committee and the manager were never notified as to its contents, or that the bill would be presented.

It is only the Rathskeller Advisory Committee that can make these recommendations. It is the only objective and rational body capable of correctly advising the president. The only continuity and valuable experience the Rathskeller has comes from this committee. Several members have been on it since the Rathskeller opened. By having recommendations originate in the committee, with open discussions there, we can lessen the potential abuses of having unqualified people become involved, and the manager becoming a potential political appointee.

Changes such as those mentioned will take weeks to consider, as has been done in the past. However some feel that they can be made in an hour or two. It cannot be done.

Proper channels have been set up for situations like this. The new administration should use these rather than friends that have no say about the matter.

Ed Gudenas  
Rathskeller Manager

## The Carroll News

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The Carroll News is published every Friday, September through May, except during holidays, examination periods, and vacations by the students of John Carroll University.

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Deadline for notices and letters to the editor is Monday preceding date of intended publication. The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number. The author's name will be withheld upon request.

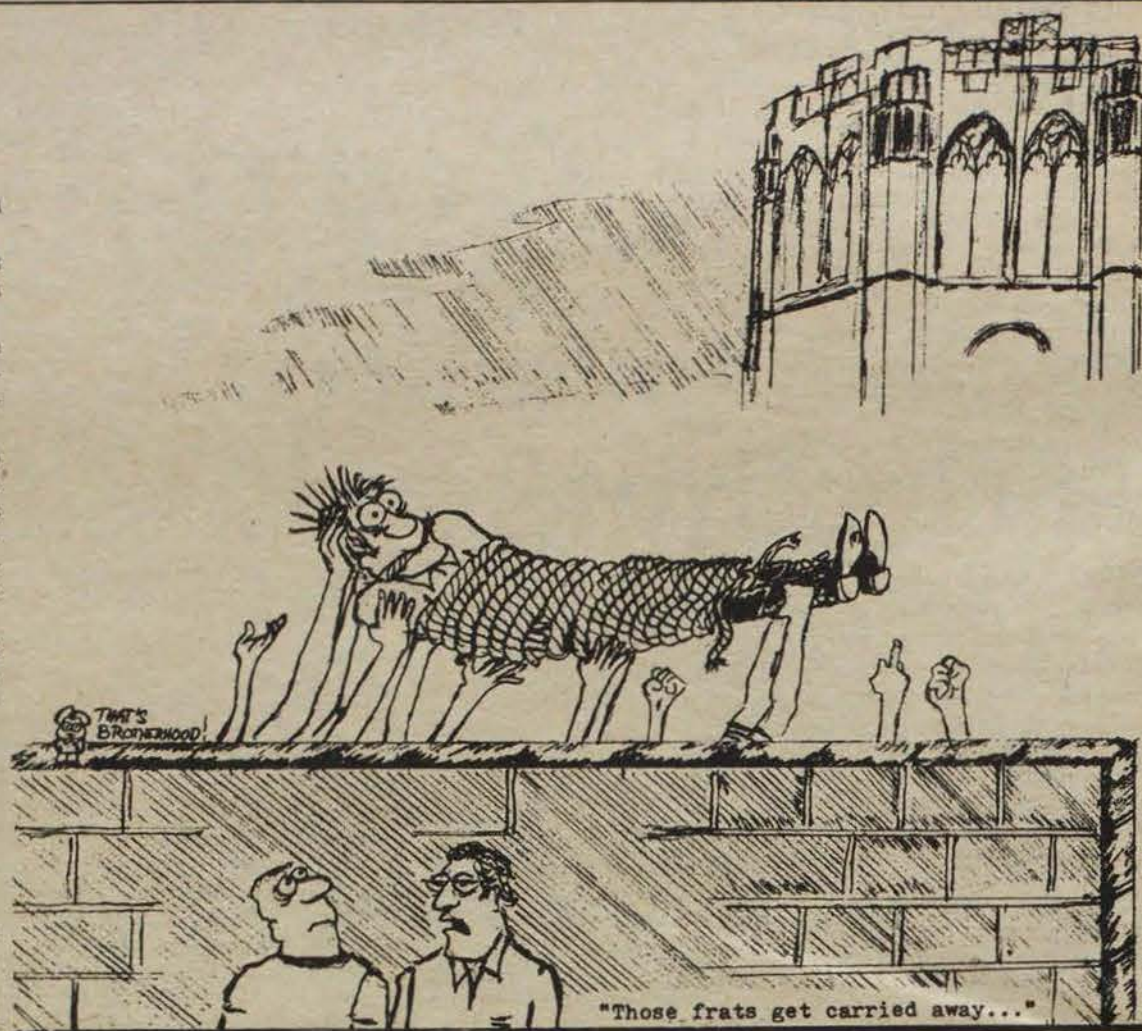
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Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118 (216) 491-4396.

In keeping with its traditions, John Carroll University maintains and enforces a policy of equal opportunity and does not discriminate on the basis of color, ethnological considerations, social level, sex or national origin respecting employment at The University, admission to The University or any of the educational programs or activities which it operates.

This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the University, is now required in many of its particulars by federal and state laws, to which John Carroll is committed to, and does, adhere.

Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.





## Fails as usual

## Harry attempts tennis

Spring blossomed like rampant green fungi on a rotten loaf of bread. Harry Gauzman, after a long winter of failed romances and thoughts about sex (the two often go together), decided to work off some tension with a brisk afternoon of tennis.

Donning an appropriate outfit, Harry went off in a search of an opponent. As luck would have it, he chanced upon a rather neat coed sitting on the chapel steps, Chris Evert model in hand, looking forlorn. Here was an opportunity too good to pass by.

Adopting his best Humphrey Bogart mannerisms, adjusting his genuine Davy Crockett coonskin hat to a jaunty angle, Harry approached her.

"Hi there . . . babe. My name is Harry Gauzman. They call me . . . Harry G. Yep. Harry G.'s my name, and tennis is my paddle . . . baby. I mean, ping-pong is my racquet. I mean tennis is . . . I remember it now . . . tennis is my . . ."

"Never mind, guy," interrupted the coed. "Tennis might be your racket, but you don't seem to have any balls."

Looking at his empty hands, Harry said, "I guess you're right. Sorry to bother you," and he walked away. He couldn't understand why the girl put her hands over her face and began convulsing with laughter. Perhaps it was some strange illness.

Finally, Harry talked a male friend into playing. Heading on to the Carroll courts, they began volleying around. Harry did surprisingly well after he learned that you only jump over the net at the end of the match, and that once the ball sails out of the courts, continued pursuit can be both futile and excruciating. Unfortunately, by the time Harry learned this latter lesson, his face looked like he had been stomped on by a chain-mail fence.

At last the match began. After only a few points, however, Harry was accosted by a bearded man in tennis whites, a veritable toothpick of a figure. The man looked like G.I. Joe after months of starvation by the Viet Cong.

"Hello, I'm with the Carroll tennis team Net-Stringing Society. We have a match in two days, so you'll have to leave the courts. Pre-game exercises and such, you know. Peons not allowed."

Glumly, Harry left the courts and locked himself in his room to brood. Not long afterwards, a sharp knock rattled his door against its hinges. Opening it, he confronted a strange-looking individual with a glazed look in his eyes. "Hey, man, like I'm taking over this room for the cause."

"What cause?"

"Why the Cockroach and Vermin Preservation League, man. Filthy creatures have a right to live too, man."

Feeling the squeeze of fate like an orange in a strong man's fist, Harry left the room and walked on and on, searching for a happier (and perhaps less crowded) land.

## Quality acts ignored

## Room 1: Our best-kept secret

By Mark Toth

There may not be any UFOs and Bigfoot might be a myth, but this is official: there is a place on the John Carroll campus called Room 1. While the masses are succumbing to that awful sickness known as Saturday Night Fever, a few select people are spending thoroughly enjoyable evenings in that corner of the campus called, one more time, Room 1. Almost every Saturday evening this year there has been a show here featuring local and even national folk oriented acts. All the finest acts in Northeastern Ohio have played here in the last 6 months, and there have been special appearances by some artists from outside the state.

Despite the fine quality of the acts, the turnouts have been mainly disappointing, which is a pretty sad reflection of the student body. Admission is seldom more than \$1.50, and the shows usually start at 9:00, yet the crowds are always small. Understandably, folk music is not the most popular music, and many will claim they have no interest and therefore it would be silly for them to attend. The funny thing is that most of these people are so narrow-minded musically that they don't even know what it is they don't like. They claim they don't like folk music, yet they have never even seen a show at the Room.

This past Saturday was a perfect example. Two performers played for nearly three hours and the end result was one of the finest shows I have ever witnessed. The total attendance could not have been more than 50 people, yet they all had a great time as evidenced by the fact that no more than one or



## Philosophically Speaking . . .

by W. W. Whiteraft

A lot has been said and written on the relationship of religion and man. Some has sprung from the pulpit, some from concerned citizens in lamenting our moral decay. If religion plays a smaller part in our lives, and if we are in fact sinking into moral depravity, where does the source of the problem lie? In the religion, or the one who applies it?

I think a comparative look

at some of the differences between Eastern man and Western man sheds some light on the way in which we view our religion. The concept of religion and what it means seems to be radically different in the West. We view our religion as a part of our lives. How big a part of course, varies. Do we base all our decisions on our religion? Without sounding like a Calvinist, I would like to point out that we tend to separate our belief in God or whatever

and the consequences of that belief with our daily routine.

Compare this with the Eastern tradition of existence as being the heart of religion. A continuing theme in Eastern thinking is the notion that every act has sacramental value, there is no such thing as a decision not based on God as man is in many ways an extension of God. Particularly interesting is the notion of our relationship with our surroundings. The reasons behind vegetarianism or "ahimsa" (harming no living thing) are more than a mere desire to follow the rules of one religion. The concept of all existence as being equal in God's eyes and the need to live within God create an appreciation of one's surroundings which make killing unthinkable.

Do we have an understanding of life through our religion? Or have we so compartmentalized our notions of morality and existence that we view our surroundings with limited vision? Is it the fault of our religion, or what we have done with it?

Dear friend,  
Now that a good number of years have passed since your graduation, you are probably making a good deal of money.  
We at the Alumni Fund would hope . . .





## Dan Hill Has Been Reaching People Everywhere.

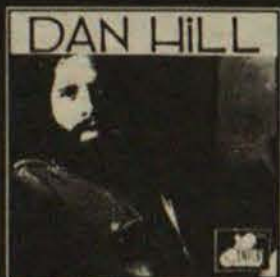


Along with the gold album, "Longer Fuse," his incredible song, "Sometimes When We Touch," has captured the hearts and imagination of listeners across North America.

Dan's tour and appearances across America are being greeted by enthusiastic audiences everywhere.



T-547



T-500



T-526



Album price \$5.49 — available at  
Disc Records, Severance Shopping Center

# Speak Easy... Israel at Thirty

## A Bloody Retrospect, A Bloody Forecast

by Gregory J. W. Urwin

It is amazing how so many "enlightened" souls in America can be so vocal in their denunciation of this country's near genocide of her Indian population while approving and even applauding the same policy as presently being carried out by Israel against the Palestinians. The bloody parallels between the respective histories of these two states are quite startling, and they bode ill for the conscience of the United States and her little, neo-fascist ally.

Both countries were established in large measure by refugees fleeing religious and racial persecution in Europe. Both were set up under religious imperatives; their founding fathers believed they had been given a new homeland by God, and it was their duty to build a new Jerusalem in his honor. They had to be men of vision, for the shores on which they landed offered no more than untamed wilderness and inhospitable desert. By dint of their unshakable faith, courage, and good, hard work, they made the deserts bloom, and raised gardenlands that are today the marvels of the world.

Not all their accomplishments were ad-

mirable. America and Palestine had been inhabited long before the coming of the immigrants, but the cultures of the native tribes were at a lower technological level. The more advanced interlopers dismissed the Indians and Palestinians as savages, and promptly dispossessed them of their ancestral homes. In both cases the aggressors claimed moral justification for their incursions. The natives were supposedly too stupid or too lazy to make proper use of the potentially rich land which they had held for centuries, and they had to make way for those harbingers of civilization who could do better.

So the Indians and the Palestinians were forcibly uprooted and herded onto reservations or refugee camps. They were left there in poverty and misery, free to despair, starve, or die, as long as they never set foot in their own hills or valleys again. And when they dared to rebel, when they refused to surrender their human dignity along with their property, when they refused to endure second class status, when they turned and fought like men, they were pounded into the dirt by a mailed fist. Their feeble efforts to resist were met by all the destruc-

tive force modern science had to offer. Terror gave rise to counter terror, and death bred death.

For each Israeli or American killed in a raid, ten lives were sought in revenge, and they were usually taken. The Indian warrior and the Palestinian guerilla made elusive adversaries. They would strike without warning and disappear without a trace. That merely irritated the avengers; it did not stop them. Unable to kill the fighting men, they exacted their retribution from women and children. The U.S. Army and the Israeli Air Force regularly visited tribal villages and refugee camps with Hotchkiss and Gatling guns, incendiary and cluster bombs, and napalm. Shot and shell tore through buffalo skin lodges, canvas tents, and tin shacks, killing or mutilating dozens, hundreds, and thousands of noncombatants.

The most tragic thing about both cases is that justice and mercy cannot be served by a simple and swift solution. Israel can no more be given back to the Palestinians than America to the Indians. In the United States, at least, such a consideration is not even worth discussing. The Indians have been killed off to such an extent that the only power they possess is in the sympathy inspired by guilt of the white victors. Israel is quite another matter. There are still millions of Palestinians yet alive, and they show no sign of renouncing their homeland. No matter who emerges victorious, the future of Israel will be covered in blood. She will never be secure until the Palestinians are scattered across the globe or reduced to virtual extinction.

America is already responsible for the extermination of one race, and she suffers terribly in soul for it. In the case of Israel, she must make a decision. Either she will cease to aid her ally of thirty years, or she will have the fate of the Palestinians to answer for. And yet if she abandons Israel, what will become of the Jews? Peace is impossible, and no matter which way we go, we cannot shirk our share of the blame.

Any seniors interested in participating in the graduation mass and/or ceremony (readers, singers, ushers, etc.). Please contact Jan Tuffen (491-5187), or her student union mailbox, before Friday April 14.

Anyone interested in taking a technical theatre course next Spring please sign up in the Cleveland on Stage office across from Kulas. You are not signing your life away, we would like to know who might be interested. See Barbara.

Bunkie get the ketchup and mustard ready. Bring Kate if you need her. Today is the day.

Bevy of beautiful baseball players taking applications for position of head coach. Impatient people need not apply. Call 5536.

Position for chairperson of the food committee and chairperson of the rules committee are open. Inquire about the positions as soon as possible. Stop in or call the union office at 491-4230.

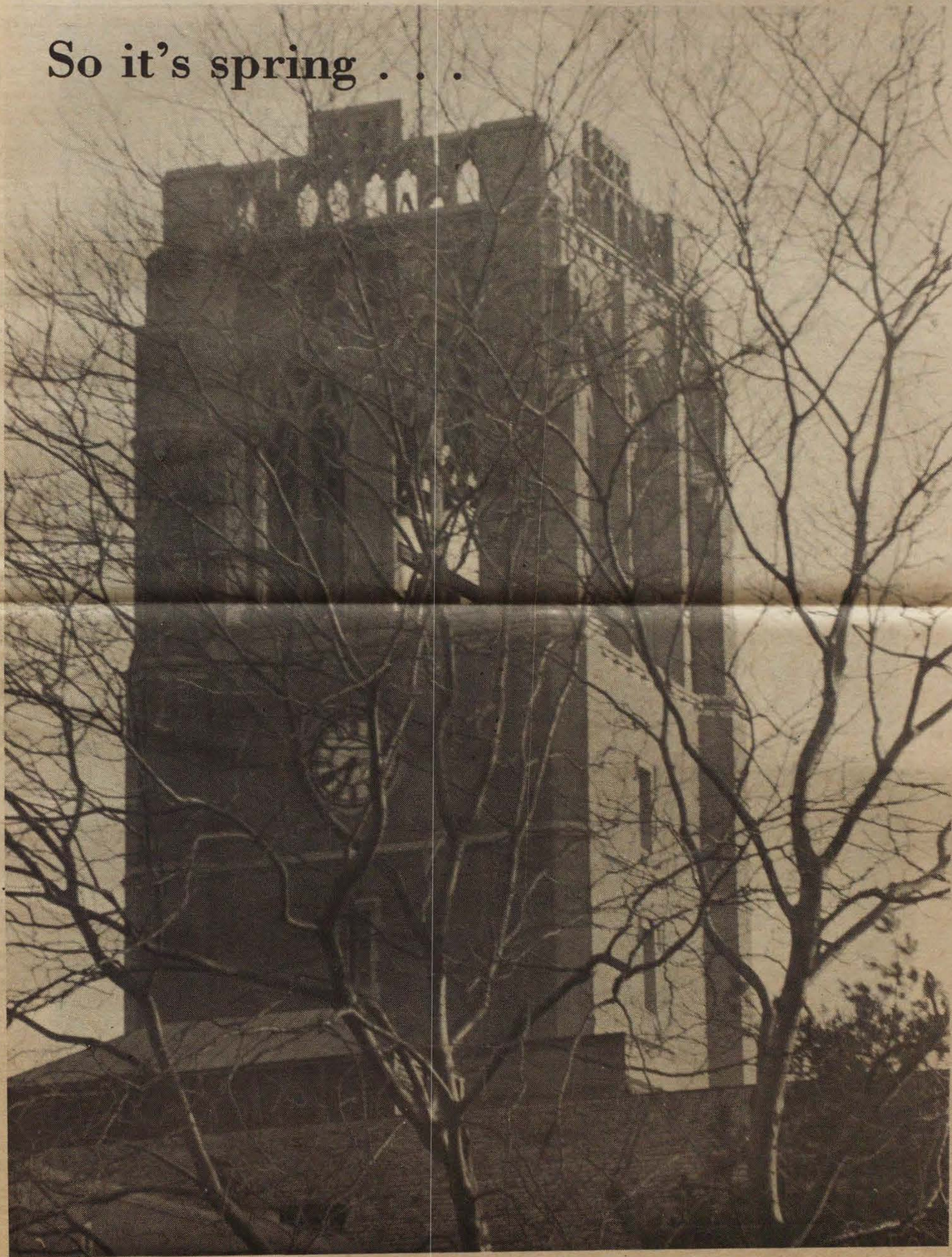


There's plenty of action in this scene from the recent AAU Trampoline and Tumbling Championships.

photo by Gregg Braylock



So it's spring . . .





# Spring: so what?

By Michael L. Woods  
Photography Editor

There are many reasons why a supplement was added to this week's edition. First and foremost, it is something different. A close second is the sheer joy that a photographer experiences when he aims at a subject that does not have a mountainous snowpile behind it. Another fine excuse (or is it a reason) for the supplement is that it is unusual for us to print anyone or anything that really has no particular bearing, but nevertheless adds another dimension to life at Carroll.

So spring has come to Carroll. So what does it mean? It means a lot to many people. Floridians who visit JCU for eleven months and three weeks try to maintain their tans. Tennis, track, Rugby, and baseball seasons start soon after the break. Seniors wonder about what they will be doing this time a year from now (or are running around trying not to think about it). The birds, the squirrels, all the animals are back — insects too. Bulldozers are no longer pushing snow, they are carrying around fertilizer for the flowers. Men, by the score, clamour around the residence halls, rolling out the green carpet for the visiting parents and departing seniors. Albeit to say that it means something to almost anyone.

These four pages of springtime are brought to you from your local Carroll News photography staff. The prints themselves were culled out of fifty originals and reflect many hours of work in the field and the darkroom.

As a final defense of what many consider a bona fide art, we decided on a pictorial supplement because, after all, spring is mostly visual. Also, the main difference between educational and commercial newspapers is the commercial paper could not afford to be arty. We felt Carroll would revel in such a tribute to the mysterious and wonderful springtime.

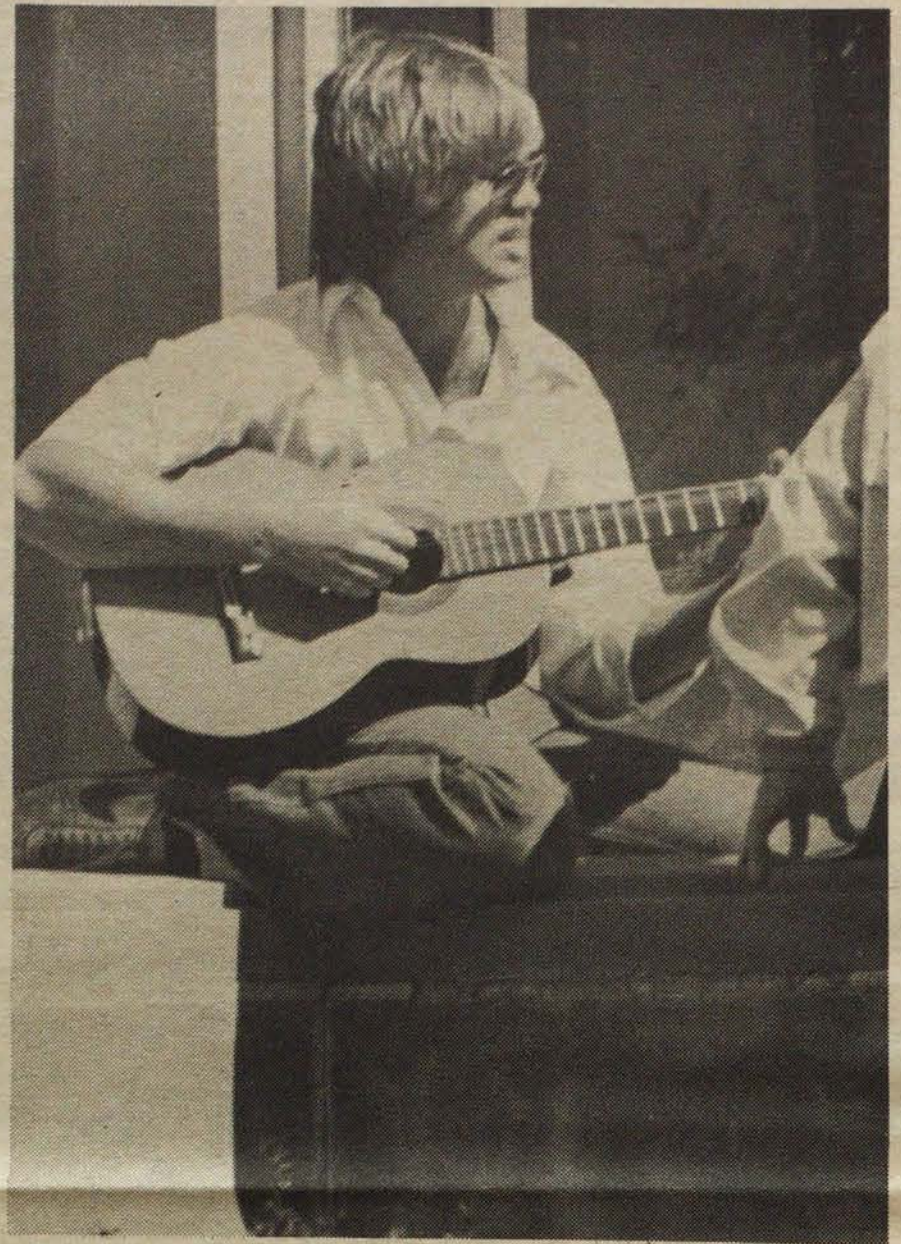


Photo by Mike Woods

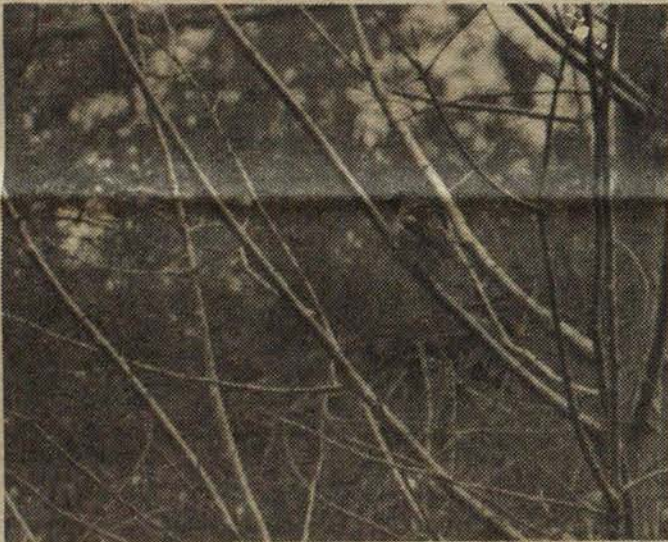


Photo by Bill Hahn

Our Staff: Gregg Braylock, Bill Hahn,  
Alex Santa-Pinter, Mike Woods  
(Cover photo by Bill Hahn).



Photo by Alex Santa-Pinta

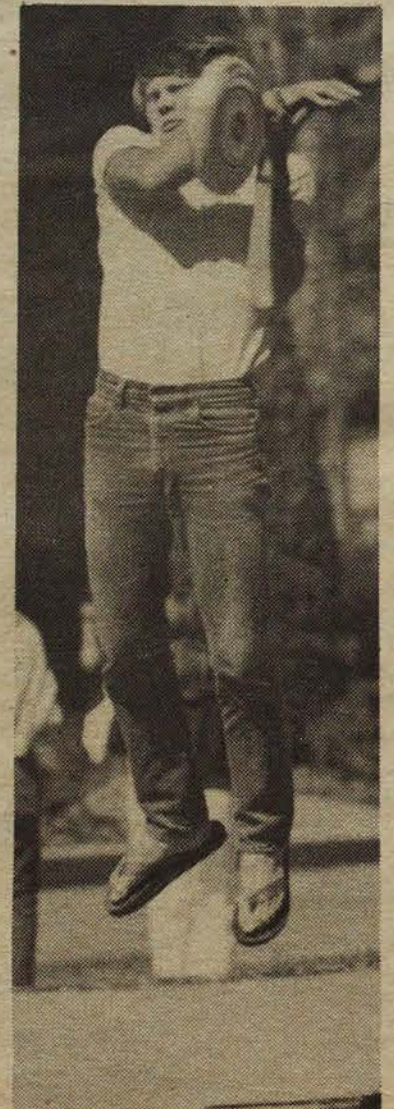


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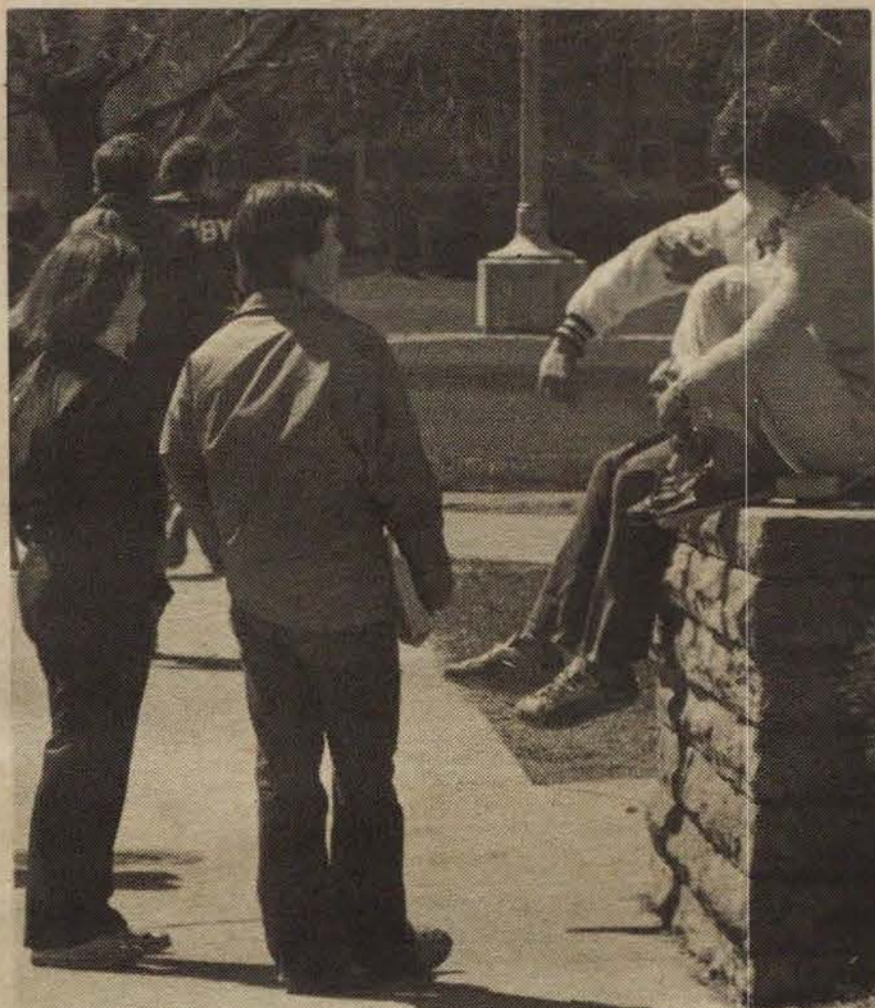


Photo by Alex Santa-Pinter



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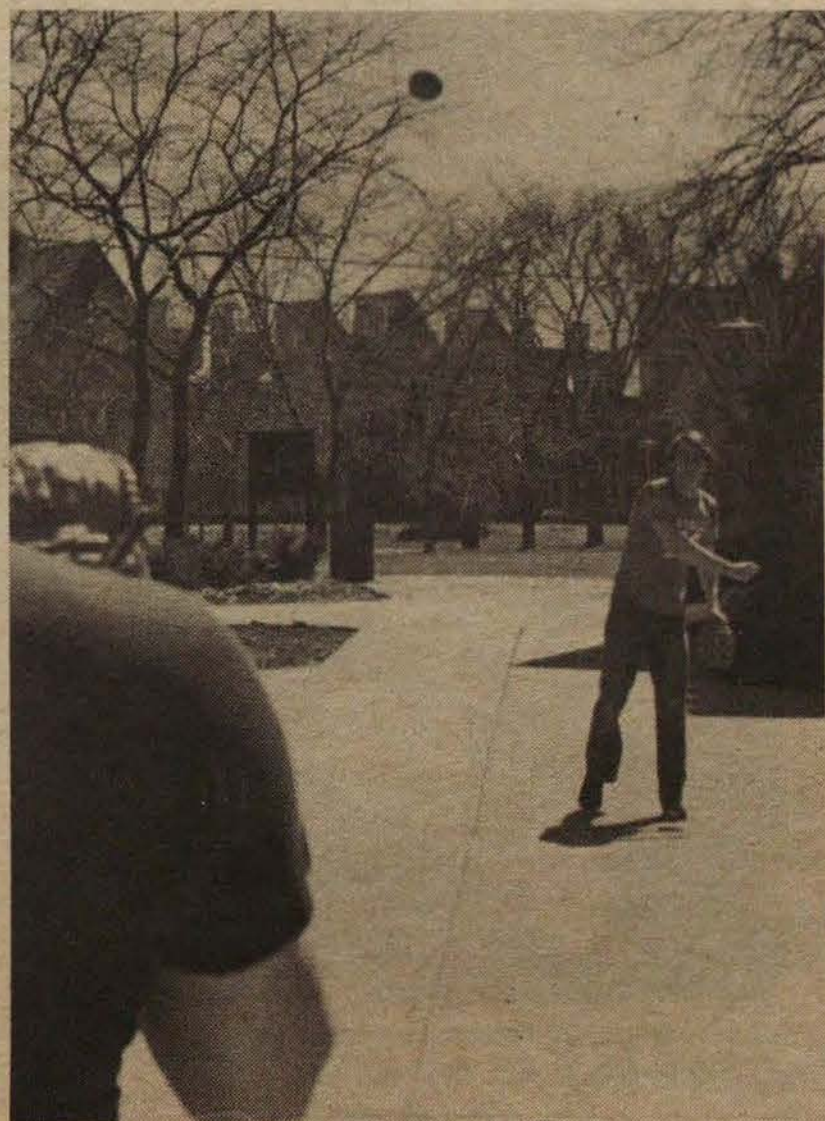


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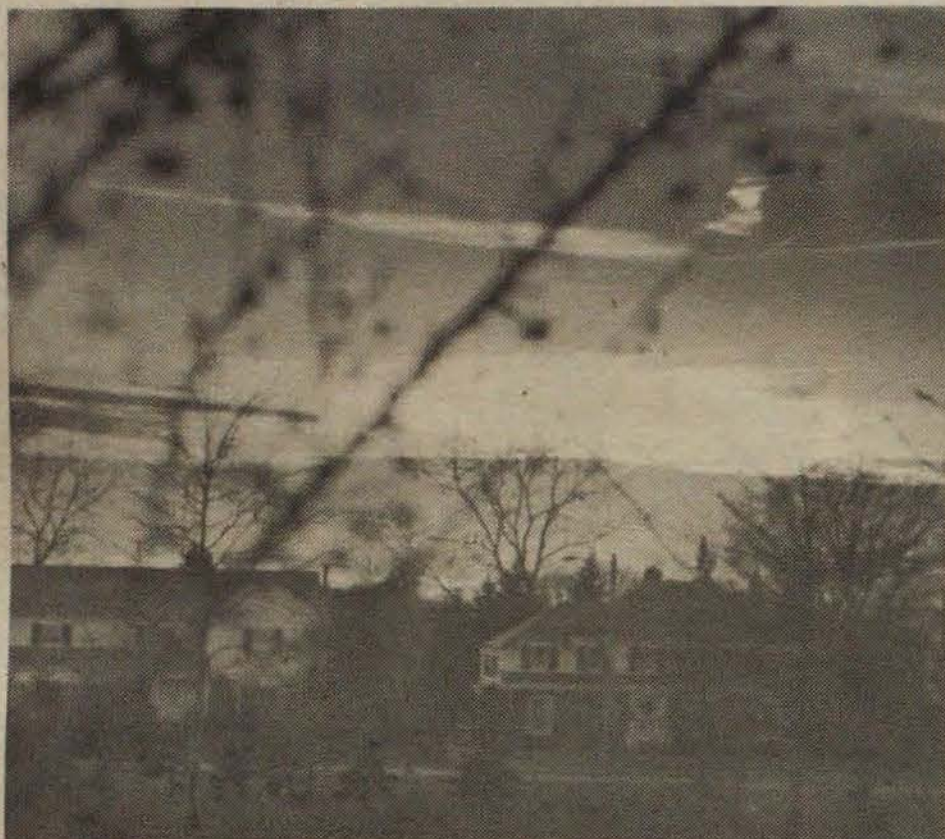


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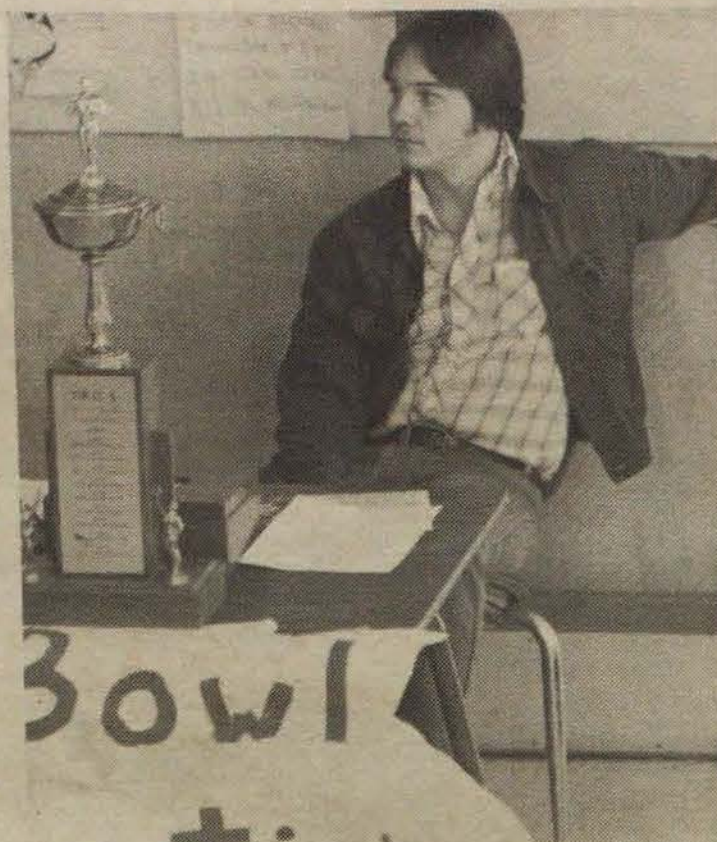


Photo by Alex Santa-Pinter



Photo by Bill Hahn

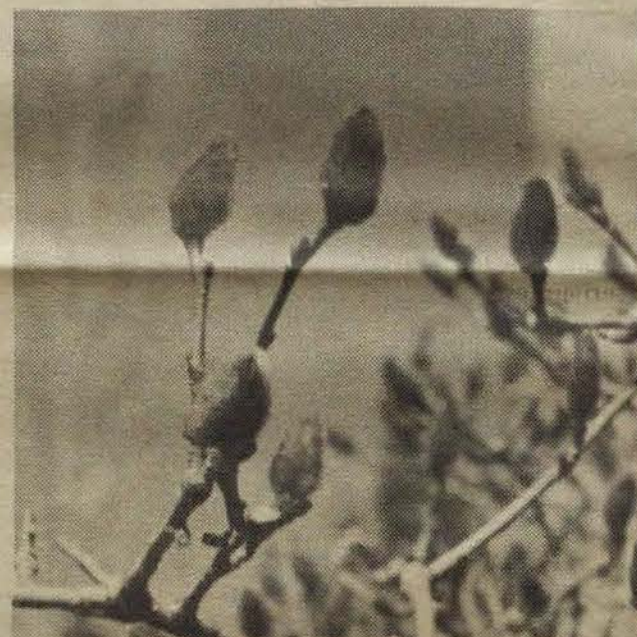


Photo by Mike Woods



Photo by Mike Woods



# 'Darrow,' Little Theatre trio entertainment treats

by Lonzo Browning

Last weekend brought two fine theatrical productions to the John Carroll community. In Kulas Auditorium, Kenneth Albers of Case Western Reserve masterfully performed the one-man show "Clarence Darrow" in the third Cleveland On Stage production of this season. Meanwhile, in the JCU Little Theatre, theatre goers were treated to a mixture of comedy, serious drama, and music in a three-part production by John Carroll's own Little Theatre Workshop featuring "Visitor From Forest Hills" — the third act from Neil Simon's "Plaza Suite" — "The Man with the Flower in his Mouth" by Nobel Prize winner Luigi Pirandello, and a Broadway musical review combining music from "Annie," "The Wiz," and "A Chorus Line."

I first saw Albers' "Clarence Darrow" at the Thursday morning performance for high school students. Despite the noisy talking and seat-climbing in the audience, I could not stop concentrating on Albers; his performance was so powerful I was mesmerized. Albers served Darrow's commanding rhetoric superbly — emphasizing just the right words, employing just the right emotion for each word and each passage, be it laughter, anger or seriousness.

Unfortunately, even among the more adult audience Saturday night, some members of the audience laughed occasionally during the more serious passages of the play. Such comes from an audience inexperienced at play going. There is no reason why people should be laughing, for example, as Darrow tells us how the Pullman railroad baron left his workers with four cents a week to feed their families. Such a display of play-going inexperience was not surprising here, however. After all, the auditorium was not even half-filled on any of the nightly performances. One shudders to think of the impression made on the Case Western people who brought us the play by the pitifully small numbers of John Carroll students supporting such a major theatre project as Cleveland On Stage.

But let us not dwell in the past. Carroll students still have a chance to see the Little Theatre Workshop production this weekend, April 14, 15, 16, 8:30 each night, in the Little Theatre. If you are worried about the price, forget it. The Little Theatre Workshop is we the students; thus admission to Workshop productions is free.

At least the Little Theatre audience was not disappointing. The house was packed Friday and Saturday nights.

The audience was not disappointed, either. While "Visitor from Forest Hills" sagged a bit, the following two shows were well-polished and zesty.

There are basically two sides to Neil Simon. His plays have on one hand an off-beat inner city zaniness not unlike that of the popular TV series "Barney Miller." On the other hand, they have a gentle-yet-frail human side, one that recognizes life's day-to-day absurdities with a faint note of Anton Chekhovian resignation. The girl hides in the bathroom in "Visitor" because she realizes that she and her husband-to-be are going to end up just like her parents.

Director Erica Kosinski seemed to have trouble deciding which of Simon's sides to emphasize, and when, in her production of "Visitor." The tempo of the play was often uneven, moving too fast at one point and too slow at another. I guess the chief problem with the director and performers John Baran and Gail Ann Lorei was that they tried too hard. The performers' motions were a little too studied. They appeared too nervous. However, the show evened out well once the father announced why his daughter locked herself up in the bathroom. Both John and Gail grew at ease and picked up confidence in themselves. Perhaps this weekend they should not be afraid to "play for laughs" — this will give them the ease they need.

"The Man with the Flower in his Mouth" was as concentrated as "Darrow." Paul Gellott gave an excellent performance as "The Man." John Martin was just right as "A Commuter." The play began with Gellott entering the stage after walking up the center aisle in the theatre. The stage was devoid of light. Gellott lit a cigar. An effective opening, admittedly. Given the significance of the flower in his mouth (the meaning of this phrase you will have to come to the Little Theatre this weekend to learn), this business with the cigar has its meaning.



Paul Gellott (left) and John Martin in "The Man with the Flower."

photo by Ray Savicunas



"Finale Two" cast (left to right): Joe Parise, Shirley Ivancic, Nancy Post, Rosie Provenzale, Mike Day, Kim Kirksey, and Alex Guerrieri.

photo by Ray Savicunas

This opening reflects the whole poetic nature of the production. Chris Kelly's lighting — just as much apart of the theatre's language as is acting — was effective. As for the play's verbal language, Gellott was the right man for Pirandello's poetic and emotional words. And though he did not have many lines, Martin's gestures and facial expressions were gracefully done. The production effectively conveyed the powerful tragedy and emotion Pirandello put into his work.

"Finale Two" was a treat. Director Beth Joseph knows her music. Rose Provenzale and Nancy Busch know their choreography. These girls, along with fellow performers Michael Day, Alex Guerrieri, Shirley Ivancic, Kim Kirksey, Joe Parise and Nancy Post, all have plenty of soul. And the show itself has class, displaying a great degree of professionalism. Part of the pleasure of a show like this — for me, at least — is that one can indulge in what Broadway does best — music — without having to put up with the silly scripts of the actual Broadway shows. The music is taken from. And let me say this: the music is good — and so are the performers — in "Finale Two." The show, conceived by Miss Joseph, is original, creative, and entertaining.

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# SPORTS



Eamonn Coghlan  
Ireland's #1 Runner

## Irish Olympian here Tuesday

For those of you that think a quick jog to the Belvoir Rapid and back is taxing, come meet a man who runs over 5,000 miles a year!

Eamonn Coghlan, the Irish Olympic star, will be in the Airport Lounge Tuesday, April 18, at 6:15 p.m. for a reception open to all students. His visit is co-sponsored by the Irish Club, the track team, and the Irish-American Cultural Institute. The reception is free and refreshments will be served.

Eamonn is in the U.S. as part of his job as Youth and Education Representative of the Irish Tourist Board. He is no stranger to these shores, having graduated from Villanova University in 1976. In four years of NCAA competition he was undefeated. He

went on to place fourth in the 1976 Montreal Olympics.

While on tour Eamonn will continue his daily regime of running 15 miles per day in preparation for the European Games in Prague this summer. It is hoped he will work out with the track team while here.

The JCU Women's tennis team will open their home season Wednesday, April 19 against Lake Erie College. Match time is 3:00 p.m.

## Weather plagues JCU nine

by James Gibson

Bad weather has taken its toll on the JCU baseball team. The Streaks, who currently are 2-6, have rarely been able to go outside for practice. This has especially hurt the pitching staff, claims head coach Dr. Robert Yackshaw. "The pitchers haven't been able to get the work they need," he says.

Pitching has been impressive at times, however, despite the lack of work. Bob Dunford and Phil Zito won the two games against Spring Hill College. Jim Alemagno, a returning All-PAC choice, showed his stuff to Akron April 9. He threw a 4-hitter, but dropped the game 1-0 in the bottom of the last inning.

To compound the team's problems, they have no place to call home. The Wasmer baseball field has been unplayable due to the bad weather. There is no report as to when it will be available.

The Streaks have shown some power at the plate. First basemen Larry Werbeach, catcher Jim Szakos, and freshman outfielder Dan Bader have all stung the ball.

Dr. Yackshaw is looking for big things this weekend against Cleveland State and Youngstown State. "After this we'll be ready for the PAC season," he believes.



Tim Botti  
Undefeated in Singles Play

## Netters record 2-0

The JCU tennis team finds itself in the unaccustomed position of leading the PAC as of this writing. Coach Ron Zwierlein's netters currently have a perfect 2-0 mark.

Four of the top six singles players are undefeated. #1 singles star Tim Botti, #2 Bruce Brownridge, #3 John Pleshinger, and #6 Nick Matteo all have unblemished records. The doubles teams of Botti and either Dave Sikorski or Rich Vance, and Matt Pentz and John Pleshinger also are unbeaten.

The Streaks will have to stay sharp to stay on top. They face tough battles against Allegheny April 19 and Washington & Jefferson April 22.

## Gators record falls to 1-1; Lose 4-3

by Dan Baron

The John Carroll Rugby Club came within one point of its second straight win against Mid-American Conference foes. The underdog Green Gators travelled to Bowling Green with the confidence gained from last week's victory over Ball State. The 4-3 final score is indicative of the tough defense played by both teams.

From the outset the Gators surprised the bigger Falcons by playing most of the first half deep in Bowling Green territory. On several occasions the Gators came close to the end zone, but failed to score (the ball must be touched to the pitch in order to score). Jim McDonald finally broke the scoreless tie with a three point penalty kick.

Superior strength and conditioning appeared to prevail in the second half as Bowling Green consistently

controlled the ball in the scrum. Aggressive hitting and hustle (particularly on the part of Chris Coburn) kept Carroll in the lead until the Bowling Green fullback broke off a fine run which set up the only try of the game. Trailing 4-3, Carroll was unable to muster any last minute offense.

The Carroll Club has had problems recently in being able to set a steady line-up. Normally a scrum player, Scott Jacoby did a fine job filling in for the injured Johnny Polumbo. Rookie Keith Coljohn is sure to emerge as an excellent back as soon as he eliminates his propensity for being offside, while Denny Driscoll has established himself as one of the most consistent players on the team.

This Saturday the Gators take on rivals Old-Grey of Cleveland at the Richmond Road field. Come on out!

## Harriers win opener 73-66

Don Stupica's track team, Presidents' Athletic Conference champions the past two years, began their quest for title number three as they downed the visiting Bethany Bisons 73-66 last Saturday.

The Streaks captured firsts in 10 of the 16 events on a cold and windy day. Tom Sessler didn't seem to mind the weather, as he took the 400 and 200 meter dashes. Other winners for Carroll were John Bundra—shot, Greg Louis—1500 m. run, Dan Casey—discus, Joe DeRosa—400 m. hurdles, Phil Simon—pole vault, Brad West—100

m. dash, and John Kessinger in the 5000 m. run. The 400 meter relay team also was victorious.

Carroll will face Thiel tomorrow in an away match. They return home again April 26 for the final home meet against Carnegie-Mellon.

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Rejects-I blew it. It was fun while it lasted. J.S.

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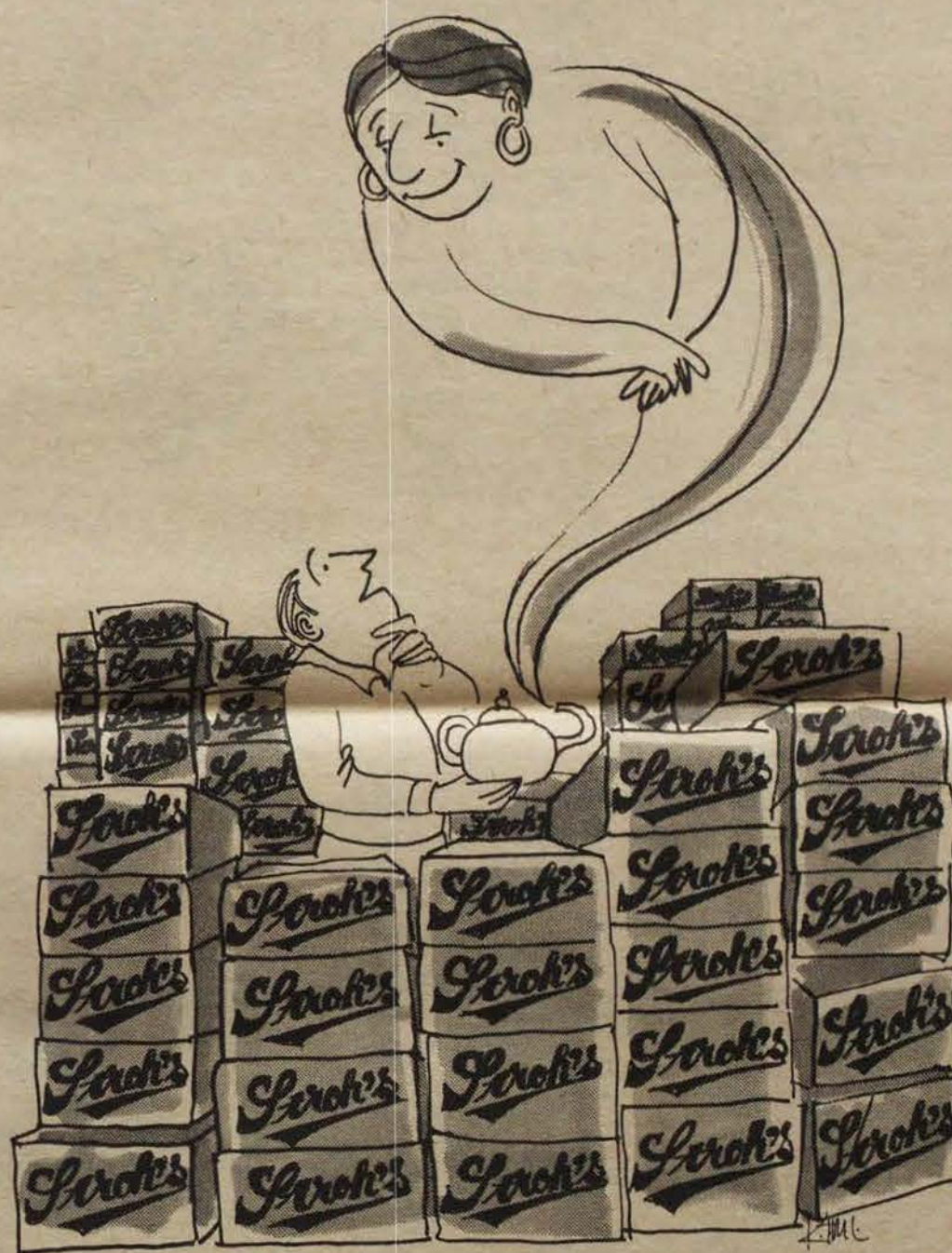


Mark Bowman crosses the  
tape vs. Bethany

Photo by Gregg Braylock



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