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The Carroll News

John Carroll University

University Heights, Ohio 44118

Alpha Epsilon Delta hosts Regional convention

by Judy Pentz

John Carroll University will host the 22nd annual convention of Region II of Alpha Epsilon Delta, the National Premedical Honor Society, on April 6-8. Registration begins Thursday, April 6, at 2 p.m. There is a registration fee of \$12.50 to cover receptions and lunches, but there is no charge for attending lectures on Thursday and Friday.

More than 200 members from 27 chapters in nine states are expected to attend.

The convention will feature speakers covering various topics of interest to all students, especially those interested in the health professions. Some topics to be covered are Public Exposure of Medical Schools, Women in Medicine, and Advising Future Health Care Professionals.

The keynote address,

"Medicine in a Changing World: Some Landmarks in a Confusing Terrain," will be given by Edgar Lee, Jr., acting dean of the Case Western Reserve School of Medicine. On Friday, Dr. Robert J. White, professor and co-chairman of Neuro-surgery at Case Western Reserve University will speak at 12 noon. Dr. John H. Budd,

president of the American Medical Association, will speak during the awards ceremony at 1 p.m. on Saturday.

A schedule of events is posted on AED bulletin board, located on the first floor of the Science Center and for further information, call the JCU Biology Department, 491-4251.

SOC under fire

by Mary Jo Gill

The Student Organizational Council held a meeting on Monday night at 10:30 p.m. This meeting was for the purpose of electing the new officers to carry on the work of the S.O.C. next year. It was the first time a quorum was achieved this semester.

The meeting began with the old business from March

13, which was the passage of an amendment to the S.O.C. Charter dealing with the quorum requirements. It was motioned that the requirement be changed to a majority of the attendance rather than a two-thirds majority for the passage of a bill to the committee. This bill was introduced to insure speedier passage of bills brought before the S.O.C. because of a lack of attendance at the re-

Turn to Page 8



The John Carroll Blood Bank collected over 275 pints of blood in its recent semi-annual blood drive.



Gail Lorei and John Baran starring in a scene from "Plaza Suite."

Little Theatre presents Varied acts this season

The John Carroll University Little Theatre opens its 1978 Spring season with "An Evening at the Theatre", a night of one acts ranging from comedy to tragedy to Broadway.

The first act of the evening will be the third act from Neil Simon's comedy "Plaza Suite"; "Visitor from Forest Hills." The show is directed by senior Erica Kosinski, and stars Gail Lorei and John Baran. Simon's dialogue will certainly keep you laughing.

Act two features "The Man with the Flower in His Mouth" directed by Professor Leone J. Marinello. This

drama was written by Luigi Pirandello and stars Paul Gellott and John Martin. "The Man . . ." will bring you to tears.

The final act of the night will be "Finale II" directed by senior Beth Joseph. It will feature selected music from "A Chorus Line", "The Wiz" and "Annie." all choreographed to perfection. The cast includes Rosie Provenzale, Nancy Post, Joe Parise, Kim Kirksey, Shirley Ivancic, Alex Guerrieri, Nancy Busch and Michael Day.

Join us for a night of variety never seen before on April 7, 8, 9, 14, 15, 16 at 8:30 p.m. in the Little Theatre.

Prof. speaks on Middle East relations

by David Berton Belasco

Dr. Paul S. Riebenfeld, international lawyer and Professor of Political Science at Columbia University, New York City, spoke in the Jardine Room of the Student Activities Building on Thursday, March 30 at 2:30 p.m. Under the auspices of the Political Science Club and the Zionist Organization of America, he was introduced by Kevin Leonard, president of the Political Science Club.

Emphasizing Israel's geographic factors, such as the fact that it is only 10 thousand square miles of land as compared with the Arab countries covering a total of 5 million square miles, Riebenfeld stressed Israel's need for defensible borders.

Professor Riebenfeld devoted most of his talk to the

historical geo-political background of the Middle East problem. While it is sometimes asserted that British imperialism gave birth to Jewish Palestine, Riebenfeld stated that the opposite is true—that in actuality the British "rode on the back of the Jews" into the Middle East.

Riebenfeld holds that in every country of the world there is a majority and minority populace and that Jews and Arabs can unques-

tionably live in peace in Israel where Jews are in the majority.

When addressing the problem of energy source of oil, Riebenfeld stated "oil is important but America cannot be blackmailed." He feels the Middle East problem will last for the balance of the lifetime of the youth of today but he states there is reason for optimism. He hopes "that the Arab world will now behave in a mature way."

Union appointments made

by John Russell

At last Tuesday's Student Union meeting, Chief Justice John Obrecht introduced a bill recommending the appointment of six students to the Judicial Board. Under a suspension of the rules, the Union unanimously approved the bill and confirmed the nominees. The new associate justices are: Pam Vivolo—also appointed vice-chairman of the board, Gregory Lewis, Philip Woost, Victoria McCauley, Shirley Novak, and Katherine Brady.

Acting as president for the first time, Tracy Coyne presented a bill to establish the 1978 Board of Directors of the Student Union which was approved. The new

directors are: Rita Dollard and John Ettore, Department of Orientation & Parent's Weekend; Kevin Caine, Department of WUJC Radio Station; Kevin Coljohn and Ed Niedoba, Department of Film Series; Tim Viton, Department of Rathskellar and Gameroom; Patty Sipple, Department of Discount Cards; Rick Deneweth, Department of Special Events; Dave Dangler, Department of Publicity; Mary Cooney, Department of Student Union Coffeehouse; Jim Martin, Department of Social Affairs; Mimi Schilling, Department of Internal Affairs; George Yezbak, Department of Intercollegiate Affairs & Community Affairs.

Weakland splits

Rollerskates, blinkerlights

Time's up. One pair of rollerskates (size 10 1/2 for my walk, please, and give me a shield (transparent, so I can see where I'm going) and at least one garbage bag for the baloney I don't eat. Joust, it said, but find the glove after you're done sitting on your ass with unopened words and burned out blinker lights. Response time varies between people and railroad tracks, but not by much unless the razor is really sharp; and when it happens, the restlessness demands shape and wants to run stop signs and red lights whether by boot, boat, bike or buggy. Then heavy skepticism (no, maybe confusion?) crashes the party and cynicism splits to a Feeler soused by cemented ideas. The Hall of Fame is filled with losers, but the Hall of Claim has many positions waiting to be filled, just a lack of applicants, that's all. That's all? — no, that's not all. There's more, but don't ask me because I can't explain it. Ask someone else, like yourself for instance. You'll tell yourself more than I ever could. Well, time's up.

Weakland

Endeavors . . .

It is traditional that a new editor's first editorial be an optimistic, generalistic, enthusiastic statement about all the joys of campus life, or some other such tripe. Those few of you who are unfortunate enough to know me well have realized that optimism is against my nature. However, I will give it a try.

A newspaper is a unique organization on a campus. We have the responsibility to inform; we also are in a position to effect changes through analysis, investigation, and through constructive criticism.

In the coming year, The News will strive to fulfill these potentials. We will endeavor to be a constructive element in social and academic affairs. As always, we will welcome and be open to criticism and comment from all quarters, both about ourselves and about the topics and people on which we report.

* * *

We would like to welcome Karen Lysyk and John Russell to our editorial staff. Karen is a Student Union Senator and an old-timer on the staff. Russell is new this year, but is a tenacious interviewer. Both will compliment existing staff and will add a certain touch of their own.

The Carroll News

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Dr. Joseph Miller Faculty Advisor

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Editorial opinions expressed in The Carroll News are those of the editor and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author.
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This policy, originally developed and enforced as a voluntary expression of the guiding philosophy of the University, is now required in many of its particulars by federal and state laws, to which John Carroll is committed to, and does, adhere.
Inquiries concerning the policy, or the application of the law to it, should be directed to Mr. Carl Englert, Director of Placement, who is the coordinator of the University's equal opportunity programs.

LETTERS

IBG refs

To the editor:
As an IBG member, I admit that the quality of the referees we provide is not on a professional level. But neither is the play, and amateur players should expect amateur referees. Some participants in the intramural program have an obnoxious habit of yelling at the referees, with the intention that they are going to cause the refs to reverse their calls. But they only irritate the referees, which hampers their good judgement. It is natural for competitive players to become emotionally involved in the games, but it is expected of them to control their tempers. They should understand that referees do not make bad calls on purpose — they use their best judgment, however good it may be. Again, if you want professional referees, go out for the Cavaliers.

In short, here is my plea: if you participate in our program, control your mouth and play ball.

Greg Ring

Editorial reply

To the Editor:

In response to an editorial in the last issue, the radio in the cafeteria was turned off at students' request. At the Food Committee meeting in mid-February, students asked that the radio not be played. The volume and selection of music were cited as specific problems in the use of the radio. The energy shortage only gives an added incentive to leave the radio turned off - it was not the primary reason.

T. Kluesener
Member of the Food Committee

Float No. 1

Dear Editor,
On behalf of the Brotherhood of Iota Chi Upsilon, I wish to thank all those who helped make John Carroll's float #1 for the third year in a row in the Cleveland St. Patty's Day Parade. Your contributions were welcome and helpful in keeping JCU #1.

Sincerely,
Tim Freeman
IXY Float Chairman

Cleveland on Stage

Dear Editor:

The thoughtful and perceptive review of The Crucible in The Carroll News for March 10, 1978, referred to the rumor that "the Cleveland on Stage series may be discontinued because of a lack of student interest." Quite correctly your writer reported that the lack of student support has placed the continuance of the series in jeopardy.

After a lengthy review and discussion with top adminis-

trative staff, I am pleased to state that an additional year of Cleveland on Stage is authorized. The program will be reviewed in November, and attention will be paid to its budget, but more particularly to the degree of student response. Both faculty and students will be urged to avail themselves of the artistic riches and solid entertainment values presented in Cleveland on Stage.

Sincerely yours,
Henry F. Birkenhauer, S.J.
President

SOC revision bill
Has merits, faults

Presently under consideration by the Student Union Senate is a bill to reorganize the Student Organizational Council. The bill, supported by Union President Tracy Coyne, proposes to replace the present position of SOC Chairperson with the Union Vice-President, thereby uniting the two groups. Organizations would be required to go to meetings only if they receive SOC funds.

Coyne is ultimately responsible for the success of the Union, and should organize the workings of that organization as she sees best. One should be cautious of change only for the sake of change, however, especially when things are working reasonably well as they are. The "new" SOC might prove to be as distasteful to Coyne as does the "old."

The bill does have its merits, however. The proposed organization classification will facilitate attaining a quorum, and speed the handling of bills. The leadership structure proposed may streamline operations and ease friction with the Union. We question, however, whether SOC members will work better with an appointed official than they would with one that they have elected.

I'VE JUST BEEN AWARDED A \$25,000 GRANT TO STUDY THE INTELLIGENCE LEVELS OF HOGS... IF YOU'RE SMART YOU'LL LISTEN CLOSELY TO WHAT I'M ABOUT TO SAY TO YOU...





Dr. Mark Gridley

Jazz concert uneven

by Jim Reho

Imagine, if you will, the performance of the Mark Gridley Jazz Quartet last Saturday as a sort of essay on one aspect of modern jazz. If I were the teacher grading that paper, I would have given it a "B—" — adequate, perhaps even a bit above average, but considerably flawed.

The format of the group's songs usually consisted of Gridley, on flute, playing the melodic theme twice through, then improvising on whatever tangent he chose. The other group members, usually the piano, then the bass, then took the lead, with Gridley closing by repeating the theme again.

The Quartet's songs all had virtually the same tempo and mood. The program selection was poor, because a certain boring sameness emerged in Gridley's solos as the evening wore on. Mark Gridley has fine flute technique, but technique does not alone guarantee an interesting jazz session. His improvisational excursions changed little from song to song, uniformly tending to up-tempo virtuosity. A few slower, more expressive pieces would have provided some welcome variety.

Pianist Drene Ivy was also technically impressive. His unaccompanied performance of improvisations on "Round Midnight," a theme by Thelonius Monk, highlighted the concert. Ivy's relaxed, unhurried style on "Round Midnight" was both tasteful and engrossing. Late in the song he also proved himself capable of hard-driving, dynamic jazz.

Bassist Willis Lyman clearly had a bad night all around. His amplifier wouldn't work properly, and even when it did, a large part of his efforts consisted in making the strings click and vibrate against the bridge. Lyman also failed to tune into the feeling established by his fellow group members. In "Sunflower," he introduced an inappropriate and incongruous bowed bass solo that destroyed the momentum and continuity of the piece. His bowed solo on "Yardbird Suite" was better structured, but still misplaced. In general, Lyman gave a good demonstration why most jazz bassists stick with a pizzicato (plucked) style.

Drummer Val Kent, although playing basically the same tempo all night, varied it well by using the high hat, rims, and the middle of his suspended cymbal to carry and embellish the beat. His brief solos in "Yardbird Suite" left the audience wanting more, but no extended solo materialized.

An interesting aspect of the program was the free-form unaccompanied flute improvisation by Gridley and a free-form duet by bass and piano. Gridley's solo continued in the same vein as his solos with the group, but featured use of an electronic "doubling" device which played octaves along with Gridley's flute. Gridley distracted the audience with his fidgeting with this device and his amplifier as he played. He should have hooked his gadget up offstage and cued an assistant when to turn it on.

Gridley's free-form solo was marred by a group of idiots who sauntered in at 9:05 (the concert began at 8:30) and sat in the from-middle section of the auditorium. Gridley's irritation was both evident and totally justified.

The free-form bass-piano piece fizzled. The piano player jumped in and never paid a bit of attention to the poor bassist, who tentatively made a few efforts to play along, but to no real avail. This piece showed the importance of listening to one's fellow performers while playing jazz. The pianist's neglect of this rule made effective byplay and meshing between the two instruments impossible.

Overall, Mark Gridley is to be commended for bringing his Quartet to John Carroll. His willingness to talk to Dr. Snow's jazz classes and before the concert proved his sincere interest in his music. The Quartet's performance was no classic, but for a group that plays together only occasionally, it was adequate. The majority of the audience seemed reasonably receptive and attentive. Both the group's successes and failures helped the listeners understand jazz better, and the learning experience alone was probably worth the price of admission.

Speak Easy . . . Restore Stunt Night!

"Speak Easy" is a column open to student and faculty opinion. Submissions should be sent to the Carroll News or Jim Reho at Box 694.)

by Lonzo Browning

For a few laughs, I was reading Aristophanes' "The Frogs" the other day. The play gives us many insights into the character of fifth-century B.C. Athenian society, as its author pokes fun at politicians, literary figures, and personal friends and enemies of his day. My feelings towards the comedy can be best summarized in the words of Heracles, one of the play's characters: "I can't help myself laughing, Demeter above, but I'll do what I can by biting my lips. It's no good. I must laugh, I must laugh or I'll burst." The play is among the finest contributions from the fifth century B.C. Greek playwrights. It is also a "bawdy," "blasphemous," "libelous," "filthy" play — which makes it enjoyable reading.

"The Frogs" makes one realize how our annual "Stunt Night" which has been suppressed this year — are a part of a grand tradition dating back to ancient Greece. "Stunt Night" allows John Carroll students the opportunity to "let off steam" at figures of authority, engage in a little merriment and revelry, however bawdy and irreverent, and even compete in a hearty contest of play and skit-writing skills — which is just what the ancient Athenian amphitheatre allowed Aristophanes in his day. Many incidents in "The Frogs" provide easy comparisons with past "Stunt Night" routines. For example, in the middle of the play, Dionysius "ribs" one of the priests of Dionysius in the audience, which is no different than a John Carroll student dressed as a Biblical character — say, in a skit with a religious "theme" — singling out a Jesuit in Kulas Auditorium for some mirthful banter.

Given the nature of our university, it is incomprehensible, even contradictory that Stunt Night should be suppressed and censored.

Our college catalogue declares that students here at John Carroll are to get a "Jesuit education." Many students here do not take this term seriously. I recall a letter written to the Carroll News last semester in which a student satirized the term, logically "proving" that the term is incongruous. I beg to differ with him. I believe that the term "Jesuit education" should be given serious attention, and should be looked upon, especially here at John Carroll, with honor and respect. For part of this Jesuit tradition is the study of the works of classical Greece and Rome, which is a noble and worthy pursuit.

One educated in the Jesuit tradition would have nothing but admiration for that fifth-century B.C. Athenian society that, instead of suppressing the plays of Aristophanes, gave him the freedom of expression for which Jesuit education has been long noted in modern western society. Likewise, he can only be disturbed to find a lack of such freedom indicated by the suppression of our classically-rooted "Stunt Night" festivities.

Such a suppression does not strike me as a very mature response. "Stunt Night" provides no evident threat to the students' faith and moral integrity. Indeed, most of the participants I have known in the past faithfully attended Mass the next morning. If the students are getting a Jesuit education, then it should take more than an evening of poorly-written skits to harm their moral character. All in all, out of the interest of enlightenment, it would be sensible for the university to restore "Stunt Night."

Obscure living legend

Bob Gibson appears at Room 1

by John Cregan and Dave Repicky

What's it like to be a legend that most people have never heard of? Bob Gibson, a forty-five year old amiable-looking man who was playing and writing words and music before most of us were thought of, first laughed at the question. "I once wrote a song called 'It's Great to be a Legend,' but I really don't care for the epithet — it implies that one isn't living anymore — and I plan to be around awhile longer." And I'm sure you will be, Bob. But Gibson has definitely had consummate and intriguing life thus far. Gibson is credited with taking folk music from the esoteric level and making it accessible to the general public. Somehow in his spare time he and a friend made a million dollars by starting a speed-reading school.

About his own musical influences, Gibson replied "Everything from Gilbert and Sullivan musicals, which I performed in, to church music, to another legend that most people have heard of, Pete Seeger."

It was at The Newport Folk Festival in 1959 that he called a young skinny girl on stage named Joan Baez. "I really don't want to take credit for her music, but she

does acknowledge that it was I who gave her exposure."

More recently, Bob was one of the innovators of the PBS show "Made In Chicago" with Shel (A Boy Named Sue) Silverstein, George Carlin, and John Prine, which won four Emmys and became the series "Soundstage." He was also a regular on the United Artists TV variety show "The Lorenzo and Henrietta Music Show." The former Byrds ace Roger McGuinn's last album pays tribute to Gibson. "How I wish that I was there/ Standing at the bar/ Listening to Mr. Gibson play his fine guitar."

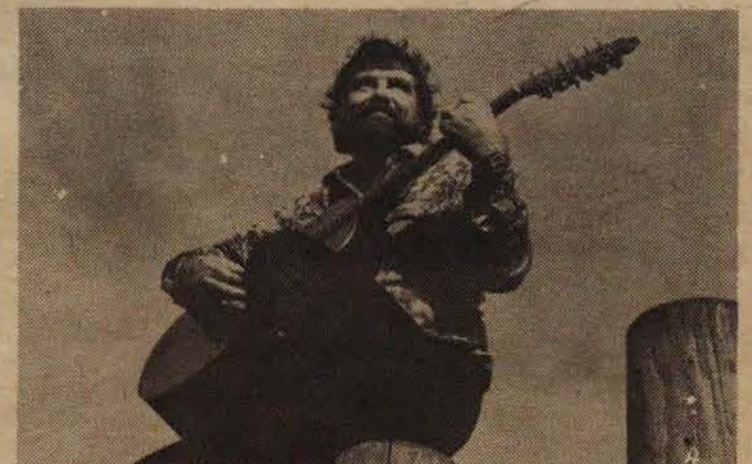
"I really don't consider myself a folk-singer in the tradi-

tional sense of the word, I mean when you write a song that David Cassidy has performed . . . (hearty laugh).

Bob believes that Cleveland is rich in acoustic performers — especially Alex Bevan and Willio and Phillio. In fact, Gibson hopes to have Bevan drop by when playing at Room 1 this Saturday.

By the way, Gibson has an album coming out this month "Homemade Music" with Hamilton Camp. "It's great to be a legend, but I sure could use a few more bucks."

Bob Gibson will be appearing this Saturday April 8 at Room 1, showtime is 9:00 P.M. Admission is \$1.50 without a fee card and \$1.00 with a fee card.



Bob Gibson

Fennessy Talks On Student Religious Life

by Steve Mikals

Fr. Peter Fennessy is in his fourth year at John Carroll in the somewhat unique capacity of a member of the Campus Ministry team. As part of his role as counselor, organizer and spiritual coordinator, he lives in the student dorms the entire school year. Previously, he spent three years in Kingston, Jamaica, teaching at a high school (besides acting as a boarding school prefect, sportsmaster, and public relations man), and also spent three years studying theology at Oxford.

Gradually, he found that he was more interested in pastoral work than teaching, and came to John Carroll in 1974. "I was looking for something academic, with an intellectual challenge, because that's what I had been used to all my life. I like the Campus Ministry work because you're involved with the intellectual atmosphere, and you're working with people who are growing in ideas and looking for good explanations for their faith and the experiences they are having."

He is soft-spoken and articulate, very approachable and friendly. We began by discussing the work of the Campus Ministry program, as well as his role within it.

M—What is the background of the Campus Ministry program at John Carroll?

F—The program was begun in 1971 by Father Schell after he had been asked by the school to form a team. Before that the position had a different title, chaplain, and was usually one person who coordinated liturgies.

I think the office worked much better ten years ago when everyone had to make retreats, you had to set appointments to see the chaplain, and spiritual life in Catholic schools was much more organized than today. That kind of pastoral work within the school died in the late sixties and is no longer feasible, whatever its merits originally were.

M—The Ministry team is responsible for Masses on

campus, an obvious function. But what do you see as the full range of its influence?

F—We divide down into the areas our activities focus on. I think the principle one is availability to the students, on a 24-hour basis. That is one reason we try to have a person in each dorm.

A second area might be reflection, something that will be thought-provoking such as lectures or retreats. We organize reflective weekends at Punderson State Park that focus on various problems, depending upon the group.

Then there is the liturgy, which includes Mass, confession, weddings, and other fundamental services of the Church. Another function might be called "building community," which means organizing events to bring people together. We also try to reach the students' social consciousness with programs like the hunger drive. It's easy to be on campus and forget other people and our responsibility to them.

M—The Campus Ministry is engaged in counseling students. To what extent does it differ from the Counseling Center?

F—I shy away from academic or career counseling. If there is a serious problem that needs professional help in these areas we would refer the students. Ordinarily they want to talk to someone informally, personally, and most importantly, be listened to. They might start out by saying, "I would like your help and here's what it's all about," and if I say nothing through the whole interview except indicate that I'm listening to them, very often they finish, they feel better, and are pretty sure of what they are going to do next. Sometimes they solve their own problems.

M—What type of problems, for example, do the students generally bring to you to discuss?

F—Students often want to talk about moral values, their relationship with God, and with the Church. In this area they are coming to me as someone who ought to know about these things, as a person who at one in the same time represents the Church with whom they may have some difficulties and differences and at the same time is also an individual who is going to listen to their problems. I try to relate the one to the other and bring about a reconciliation.

I think that such a large variety of problems can be brought to the same person because some of their personal difficulties they see in a moral light in relation to their whole life. Students are looking for an integration of the various areas of their life. They want to unify themselves.

Our conversation then touched on some of his reasons for entering the priesthood. When interviewing lay faculty members, I have found the question: "Why did you become a teacher?" and its answers very interesting, but on the whole ordinary. The question seems to take on a different aura though for many people when the question is directed to a priest, for they do not have a "career," but a "vocation." I have found in talking to priests, that they have, besides their personal spiritual calling, sensible and practical reasons for their choice, just like any other profession.

all around the world. The way they acted told me they were living a full, satisfying life. Basically, it was this community, that was doing very good work that was good for themselves. And I said, "I want to be like them," so I joined.

M—One of the reasons I asked this is that I think people sometimes assume that a person becomes a priest only because of some mystical calling, not for any of the reasons you mentioned, such as service or fulfillment.

F—I think if you saw religious life as something that was not happy you wouldn't want to go into it. It simply

We also discussed student attitudes towards religion, and college as a time for questioning.

M—The college years are traditionally a time in which childhood values, beliefs and morals begin to be seriously questioned by students. In your talks with students, how do you see them approaching this process?

F—I think this reassessment shows up in a lot of areas, especially in students' relationship to families and getting away from parental authority, so they can feel more free to make their own choices.

This also applies to religious and moral values. Some people seem to make the adjustment from a child's faith to an adult faith without much apparent disruption. They come to personally realize and accept what they have up to now taken for granted without reflection. When they come to the end of the process they have personally appropriated the faith and say "I believe not just because I was brought up this way but because this is what I want to believe. This is what I choose."

Some other people, in order to achieve freedom, almost have to give up the faith totally and declare themselves atheists. Then, when they're outside of it they can examine it with the attitude "Now I'm on my own, and if I choose it, it's because it's my own choice." Religion might have been forced on them and they may have to go this far to look at it objectively. There are a variety of ways to go about it.

M—I think an important part of college is the great variety of new ideas that the student suddenly comes into contact with. How does this intellectual challenge affect a student's religious and moral questioning?

—In any university there is a pluralism of views that do not coincide with the students' own views directly, that are challenges to them, from a different stance. They have to take the other point into account, see what it is, and sometimes they may change from one stance of faith to a totally opposite one.

They have to realize the other position exists and has support behind it, and that other people give their lives to it. Their choice of value systems is then freer because they don't do it simply because it was the only thing open to them. There are other options that they have considered and made a selection from. The university contributes by making these challenging ideas available, and thereby making the choice of values more free.

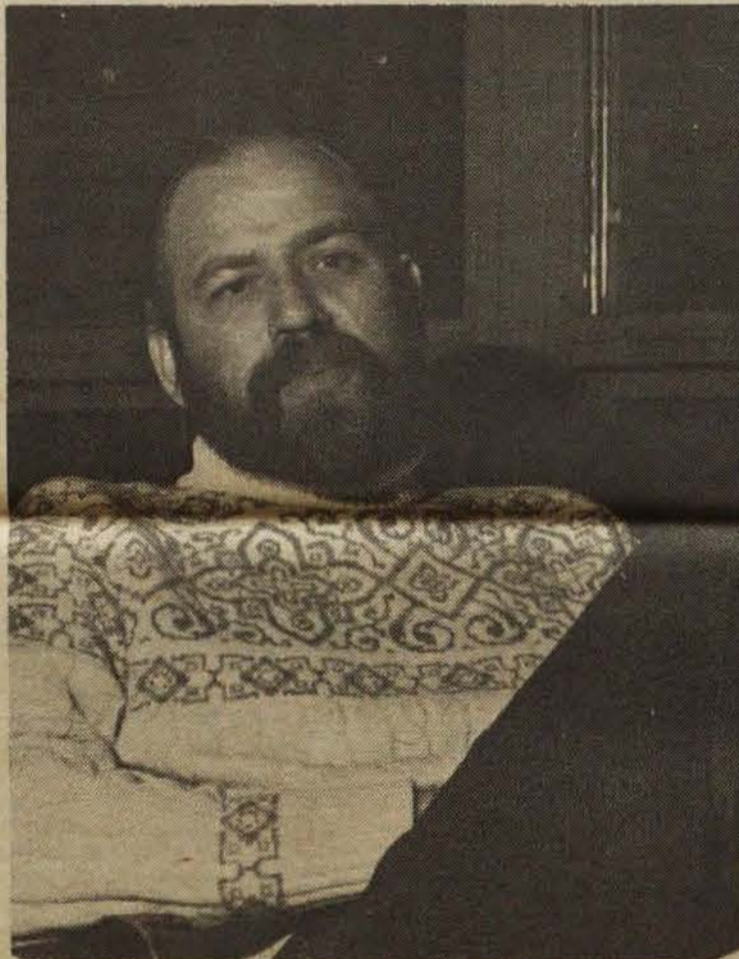


photo by Mike Woods

"In any university there is a pluralism of views that do not coincide with the students' own views directly, that are challenges to them, from a different stance."

M—This may be a difficult question for a snap answer, but could you tell me what influenced you to become a priest?

F—I think the Jesuit community at Boston College High School was influential. I had an uncle who was a Jesuit and I met a number of Jesuits through him. My constant contact with the Community was at Boston College High.

They impressed me as people who were happy in what they were doing. They were doing something that was very useful, something profitable to other people, and they were making a vital contribution to us at the school. The Jesuits that were associated with them were making similar contributions

would not be attractive to you. A voice might come out of the sky and say "Go be a priest!" But you wouldn't respond to it if it looked like a miserable life ahead of you.

We talked about the current status of religion on college campuses, and Fr. Fennessy felt that there was a definite growth in the acceptance and expression of religious faith among college students. The 60's had been a period of rebellion against authority and institutions, including the Catholic Church. But many people are now trying to reconcile their position with the doctrines of the Church, which has also grown. In many cases he felt that the Church they are coming back to is not the same Church that they left.

Classifieds

Looking for a flutist to play occasionally at 10 p.m. Mass on Sundays in Murphy Hall. Please call Sue at 5513.
5-String Banjo (Wooden) brand new - \$80 - call after 5:00 p.m. 524-3642.
Term papers typed 75c a page - call Diana 524-3642 after 5:00 p.m.
Bye staff - thanks - Larry.
Be a Lifeguard this summer. To sign up for a crash course in Red Cross Senior Lifesaving taught here at Carroll - call Anne immediately. 5479.
Records for Sale, played once. \$2 singles and \$3 doubles - 321-3074.
For all those interested in working on the 1979 Carroll Staff, a meeting will be held on Thursday, April 13, at 8 p.m. in the yearbook office.
Phil's Hairstyling for Men. For more information call 491-5241.
Position for Chairperson of the Food Committee and Chairperson of the Rules Committee are open. Inquire about the positions soon. Stop in or call the Union office - 4230.
Summer Housing - Law students would like to sublet apts. or rent homes this summer. Contact Donna Currie, 696-3939, ext. 359.
Dennis - Which way is the wind blowing? s/ F.O.C. I just saw Lea Beurmann asking Alice while She was ten feet tall.
Larry: It was a blast all the way. The staff.



"Do you feel a cold draft?"

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Language Day April 11th

by John J. Taormina

A full day of scheduled activities will await approximately 600 students from various local high schools for the French segment of Modern Language Day on April 11. Opening with a talk by Dr. Lucien Aube, Chairman of the Language Department at John Carroll, a slide presentation will then introduce the high-school students to John Carroll's campus. The theme for this year's program will center on the cultures of the French province of Bretagne and the French-controlled island of Martinique.

Various Carroll students will be dressed in the native costumes of Bretagne throughout the day to display the unique dress of this prov-

ince. The costumes were handmade by the students and faculty. To continue the interest in Bretagne, Dr. Helene Sanko will give a slide show/talk on the art of Paul Gauguin, who drew extensively from the peoples and region of Bretagne for his inspiration. A colorful poster display, made by the French language students at Carroll, will be on exhibit in the library to depict various aspects of the island of Martinique. This will be augmented by a talk by Mrs. Vikki Cicek and, later, by a special liturgy conducted by Fr. Nearon of the Religious Studies Department.

Besides the scheduled events of the day, students will be free to roam the campus. The bookstore will have

French items on sale and French films will be shown in the afternoon. During the morning program, a French chef will be on hand to discuss the cuisine that France is so famous for.

Highlighting the program is the appearance of Monsieur Coffin, the French regional consul from Detroit. He will talk during the morning events of the day. Students will be exposed, through him, to French diplomatic procedure and present day conditions in France.

Many hours of preparation have gone into making this day a success by both the language faculty and language students at Carroll. A full program is planned for those interested.



Slow down and watch the flowers grow . . . this patch near the Ad Building is closed during the cool mornings (left), but opens as the day grows lighter and warmer. photos by Alex Santa-Pinter

Philosophically Speaking . . .

by W. W. Whitercraft

In the late sixties I knew a kid, Flash Mendelsohn, we called him, who was a philosophy major. I didn't know many philosophy majors then, so it was interesting to me to hear his views on things. He was quite engrossed in Heidegger and Sartre and the notion of being. I remember many conversations we had when he would talk of what it meant to be an authentic man. I thought I knew and said it

seemed to me that just doing what you felt was important was being authentic. That was easy for me then. Playing music, reading and generally enjoying people seemed to be pretty important. But Flash was troubled and it was obvious that this authenticity thing was a little more important than just reading for a class or rapping in the dorms.

It got so every time I saw him he would ask me if I felt I was being 'authentic' or if I

was 'learning' and he began to look different. No longer the carefree, sloppy beer-drinker he took on a concerned look and started to read foreign news items with interest and politics became an area of major concern for him.

Most people just shrugged and said it was a phase or asked what he was on. I'd known Flash almost three years by then and I figured there was something very real happening in his universe. We arranged an afternoon in the woods to just sit and talk. I didn't say much that day: Flash talked about trying to be a person, not a cog in school or society, a real live caring being. I felt I could hear his words but I didn't feel his urgency and I couldn't help him with the obviously painful personal struggle that was going on inside him. We parted friends, and I promised to read Heidegger and Sartre on authenticity.

A month later Flash left for Cuba to help in a cause he thought was necessary. We never saw him again. I heard he was killed in a freak accident. I always wondered if he found a way to be an authentic human being.

It seems to me now that authenticity is an internal responsibility and looking within memories and feelings keeps us in touch with our own authenticity. Are we taught to be authentic or do we learn to follow what is expected of us, never stopping to respond in our own way and to hold our own values? Martin Buber said it eloquently: "Genuine responsibility exists only when there is real responding . . . to what happens to one, to what is to be seen, and heard and felt."

Quarterly Poetry Reading

For those interested in a unique reading of poetry: Come to the Library Lecture Room and hear Michael Waters read his poems. 8:30 p.m. on Thursday, April 13.

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CAMPUS MINISTRY REPORT #12

Reflective Weekend for Seniors with Fr. Ted Walters
April 15, 16; Punderson State Park.
Inquire Chapel Office A.

8-Day directed Retreat — Colombiere College, Clarkson, Mich.
May 16-24. Inquire Chapel Office A.

Needed: Painters for House Painting Project in Hough Area. Weekends at Our Lady of Fatima Mission Center. Inquire Chapel Office A or see Alan Kurf, 4221.

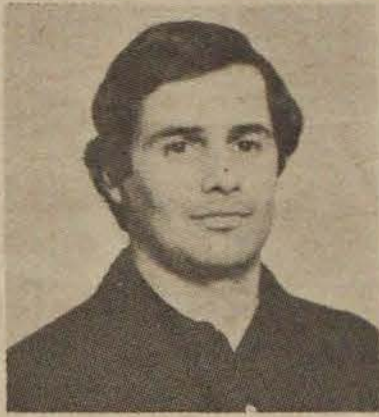
Gesu Primary Children will be a guest choir at the 6:30 p.m. liturgy Sunday, April 16th, Jardine Room.

Zwierlein named AD

Swimming coach Ron Zwierlein has been named JCU athletic director, effective August 15. He succeeds Dr. John Keshock, AD here the last eight years, whose term had expired.

Zwierlein will also become chairman of the physical education department. He will continue as swimming and diving coach.

Keshock, who has been associated with Carroll athletics as a player, coach, and athletic director since the 1950's, will continue teaching in the physical education and



Ron Zwierlein
A new era in JCU sports

psychology departments.

JCU's new AD is a graduate of Bowling Green State University, where he was awarded bachelor of science and master of education degrees. He is currently working towards his doctorate in physical education-athletic administration at Ohio State.

Zwierlein inaugurated JCU's swimming program in 1975. In three years he has brought Carroll two runnerup finishes in the PAC. Three of his divers qualified for the NCAA Div. III nationals this season.

Ruggers bounce Ball State

by John Palumbo

With the early arrival of the sun and wind came the late arrival of the Ball State Rugby Club. The JCU Green Gators met the challenge with some of the hardest hitting they could dish out. The good guys emerged victorious with a 9-0 score.

All of the scoring took place in the first half. The only try of the match was set up by a smooth scoop of the ball by Scott "Hercules" Jacoby, who passed the ball back to Keith Colgeovanni, who sprinted the remaining ten yards for the try. Jim "Golden Dome" McDonald kicked the 2 pt. conversion to

make the score 6-0. Later in the half Jim kicked a three-point penalty to make the final 9-0 JCU.

Ball State tried to come back in the second half, but quick thinking by Mark "Hutchie" Hutchinson saved the shutout. Other defensive gems were turned in by John

SPORTS

AAU acrobats April 7, 8

There will be more bouncing in the JCU gym April 7, 8 than just basketballs as Carroll plays host to the AAU National Trampoline and Tumbling team trials. Over 150 athletes are expected to compete for the honor of representing the U.S. in the World Trampoline and Tumbling Championships, to be held later this year in Melbourne, Australia.

The CBS Sports Spectacular is expected to tape portions of the event, to be shown later in the year.

The field will feature three reigning world titlists. Ron Merriott, of Rockford, Ill., and Leigh Hennessy, of Lafayette, La., hold the mini-trampoline titles and Tracy Long owns the tumbling crown.

A local favorite is Ken Kovach, 14, of South Euclid. He and his brother Joe, 23, are the U.S. National champs in men's pair acrobatics.

Tickets are available at the door. Price is \$2.00 for adults, and \$1.50 for students.

Schweickert back

Jerry Schweickert, former JCU football and baseball coach, will return to Carroll next year after taking a year's leave of absence. His duties have not been announced as yet.

"Bulldog" McDonnell and "Hollywood" Manilla.

In the "B" game, the Gators were downed 9-4. The Gators take the field next against the Cleveland Old Grays April 15.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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Millor orator selected

by Lori Oden

Jack Schufreider was selected by a committee, representative of the senior class, to be the William J. Millor orator at Commencement activities on May 28.

The final selection was voted on by the panel in collaboration with the Senior Class officers. Communication skills, humor, and speaking experience were considered in awarding the position.

Another aspect of the '78 graduation program will be the presentation of the Silver Circle Award. This honor is bestowed to those members of the staff and faculty who have served the university for twenty-five years. This is the first year that staff members have been included in the presentation. In the past, only faculty members were considered.

A silver watch will be presented to the following staff members: Mrs. Miriam McHarg, Miss Ida Frate, and Mrs. Johnnie Mae Pettis; and members of the faculty, John R. Carpenter, Joseph P. Owen S.J. and Henry F. Burkenhauer S.J.

Grading reviewed

F. J. McGurr, chairman of the Committee on Academic Procedures announced on March 16 that open hearings will be held on two new academic reforms.

The proposals are as follows:

1. That freshmen be required to consult with their academic advisors before withdrawing from a course. That the same provisions apply to all students enrolled in "skills" courses such as RE 100.

2. That quarter grades (A, B, C, D, or F) be assigned to all freshmen. Present practice requires the assigning of D or F grades only.

Open hearings on these two proposals will be held on:

Tuesday, April 11, 1:30-2:50, Sc 167.

Wednesday, April 12, 1:30-2:50, Sc 255.

Written statements may be sent to the chairman of the committee.

Schweitzer named editor

John A. Schweitzer has been named to succeed Larry Weakland as Editor of the Carroll News, effective this issue. A chemistry major from Fairfield, Conn., Schweitzer was Associate Editor this past year.

Other new staff positions include Karen Lysyk as News Editor, Mike Woods as Photography Editor, and John Russell as Assistant News Editor. Lysyk and Russell are political science majors from the Cleveland area. Woods is a communications major from New Jersey.

English major Jim Reho,

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"Enrich the Catholic Church with your valuable and unique gift of Blackness, which the Church needs especially at this time in Her History." (Pope Paul IV)

The John Carroll University Gospel Choir will be observing the words of the Pope, as Brother Prince Joseph Moultry directs them in a "Gospel Soul Mass," on Sunday, April 9, at 5:30 p.m. in the Jardine Room. Fathers Joseph Nearon and Ilonu Luke will be the celebrants. Come out and experience a spiritual and cultural uplifting.

from Perry, Ohio, will continue as Features Editor. Pete Hughes, a communications major from Mt. Lebanon, Pennsylvania, will remain advertising manager. Mary Ann Moderelli will continue as business manager. A student in the school of business, Moderelli is from Sharon, Pennsylvania. Chemistry major Marty Conroy will remain as circulation manager.

Weakland says he has faith in Schweitzer as a capable editor, and comments on his three years with the News. "Being an editor was really a trip, but I wouldn't do it twice. It's one way to really learn about yourself," he said.

Schweitzer says his goal as editor is to be "out by midnight."

German day events

John Carroll University's German Club is holding a German Day on Thursday, April 13. The German department has planned a schedule of events open to all students of the university.

The play, "Der Besuch Der Alten Dame" by Friedrich Durrenmatt will also be performed on Friday night at 8 p.m.

SOC review

continued from page 1
cent meetings.

The elections were the next order of business. The offices for election are chairperson and finance director, both offices were uncontested. The office of chairperson was won by Mary Kay Kirchner and the new finance director is Bob Montello.

Tracy Coyne explained her resolution to be presented to the Student Union on Tuesday, April 4. The resolution entailed the abolishment of the S.O.C. as it now stands. The organization would be chaired by the vice president of the Student Union. The S.O.C. coordinator and S.O.C. scheduler will still exist. Coyne feels that these positions are necessary. All

school organizations will be represented in this new format. The organizations will be either mandatory (attending all meetings and being able to draw on the Union budget to sponsor events and also possessing a vote) or a voluntary membership (attending meetings if they wish and not having the power to vote).

There was much discussion with regard to Tracy's proposal. She brought up the point of rivalry that has sprung up between the two organizations. Pam Vivilo, S.O.C. chairperson, could not understand this point and stated that the S.O.C., which began about one year ago, was meant to be an outgrowth and a helping organization.

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