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The Carroll News

John Carroll University

University Heights, Ohio 44118



Dickey Betts, seated, entertains tonight at 8:00 with Nils Lofgren and the Steve Gibbons band.

"Seniors plan last hurrah"

R. A. Marczynski

After the last paper is turned in and finals are completed forever, members of the Senior Class and their guests are planning to go out with a bang. The Class of '77 is initiating a Senior Week which they hope will become an annual event. It will take place for three days from May 17 to May 20 and provide an opportunity for one last fling with friends and classmates before graduation. It may even provide a chance to do some of those things people never got around to doing during their stay at Carroll.

The week will be kicked off on Tuesday, May 17, with an evening at Fagans in the flats of downtown Cleveland. The fun moves to the Quarry Picnic Area on the Euclid Creek Reservation on Wednesday at

1:00 for a picnic. The Senior Class will provide the beer, sports activities, and the fun; Seniors are asked to provide their own food, sports equipment, and transportation.

Activities will move to the O'Dea room in the evening for a "Night Club on Campus" open only to Seniors, their guests will be on their own. The evening will include munchies and refreshments. Entertainment will be provided by the Blue Moons.

Thursday's activities begin at 1:30 with a trip to Thistle-down Racetrack. This will be followed by a Mystery Trip to an unknown destination via bus. The trip will include beer and lots of good times. The fun will conclude on Friday at Cedar Point. Tentative plans include leaving at 10:00 A.M.

continued on page 8

Mysteries surround Bernet burglaries

By Bob Feltes and Mike Pokorny

Well over a thousand dollars worth of stereos, television sets and radios were stolen from Bernet Hall over the Easter break.

Chief Tom Szabo, Head of Campus Security, says that a total of seven rooms, all on the first floor, were vandalized sometime early Holy Saturday morning, sometime around 3 a.m.

Szabo has enlisted the help of the University Heights Police in the matter.

No windows were forced and no door locks were broken which lead police to believe that a master key was used to gain entrance to the rooms.

Szabo said that there are many master keys floating around so any number of people may have had illegal access to Bernet.

It must be noted that no chains were used to lock the hall doors during the school holiday because some students stayed in the dorms.

Using chains would have been in violation of the University Heights fire code, said Szabo.

A second floor RA, David Kamman, said that 18 students elected to stay in Bernet over Easter. Six of them lived on the first floor.

continued on page 8

Freeman speaks on Union

By John F. Kostyo
News Editor

Student Union President, Tim Freeman, cites three major goals for his new administration: to initiate new programs; maintain the strong areas of the present student government; and revitalize weaker areas.

Freeman sees the newly organized S.O.C. as one of the main areas where potential changes may come. "They can have a lot of power," Freeman says about campus organizations if they can work together offering their manpower to University activities. Freeman also says he wants to keep in close communication with campus organizations, seeing many changes coming from their inputs to his administration.

The new President emphasizes the teacher evaluation as his "number one priority." He says the Union has run into difficulties with some departments, but later in this semester 60 courses will be evaluated on a sample basis. The first full course-teacher evaluation will begin in Spring 1978. "Teacher-student credibility is very poor," says Freeman who sees the evaluation

as a means of improving that situation.

Freeman hopes to get some Student Union committees

going again while trying to get his administration organized. Committees, such as, Review,

continued on page 8

Junior's Noah wins Stunt Night award

By PATRICE AYLWARD

This past Saturday night, Kulas Auditorium resounded with laughter, applause, and good "clean" fun with the holding of Stunt Night '77.

The evening's program, under the direction of Ms. Ruth Ann Haymond, presented a chance for the four classes to show off their writing and acting ability while taking shots at various school institutions.

The show's theme this year was The Bible, and scenes included The Last Supper, The Ten Commandments, Noah's Ark and Exodus.

Masters of Ceremonies for the event were Mike Powers and Pat Cummings, who entertained between skits with jokes, songs and an imita-

tion of the Blue Streak Marching Band.

The beginning of the program was marked by the recognition of Ms. Shirley Greenfield, the ITT representative at the cafeteria door.

Judges for the show were Dean DeCrane, Mrs. Gibbons of the Dean of Students office, Carl Moravec, Jack White of the Campus Ministry, Paul Kantz of the Public Relations Department and Jackie Schmidt of the Speech Department.

The evening's results brought about a break in tradition as the junior class, under the direction of Chris Kelly, danced away with the best skit award. The best performer award went to junior Jack Schufreider for his performance of Noah. The senior class was recognized as the runner-up for the evening.



Fr. Nick Weber, S.J., attacks innocent students before balancing the iron hoe on his teeth.
photo by Charles McBee

Glee club returns

This past Sunday night, Beta Tau Sigma (the Men's Glee Club) returned from its annual spring concert tour. There were two scheduled stops made on the east coast. A joint concert was performed at Radford College in Radford, Virginia on Friday night, and another at Rosemont College in Rosemont, Pennsylvania on Saturday night.

The tour was labeled a total success by the director, Mr. Reynold Ellis. He believes that this was the most musically perfect tour performed in the three years he has been director at John Carroll.

Magic circus reappears

By Lori Oden

The Royal Lichenstein 1/4 Ring Sidewalk Circus performed for the third time at Carroll on Monday, April 18. The quad filled with approximately 200 truant students between 12:00 and 1:00 to view the display of magic, comedy and moral fables which were performed.

Nick Weber, the Jesuit writer and producer of the show, travels with two other artists and a variety of animals from California to numerous college campuses in 41 states every year. This year

Mitch Kincanon, a dance major from the University of Montana, and Kevin Duggan, a graduate of Santa Clara University, were a part of the comical artistic display.

The Campus Ministry, the first to bring the troupe to Cleveland four years ago, were responsible for bringing the performance again this year.

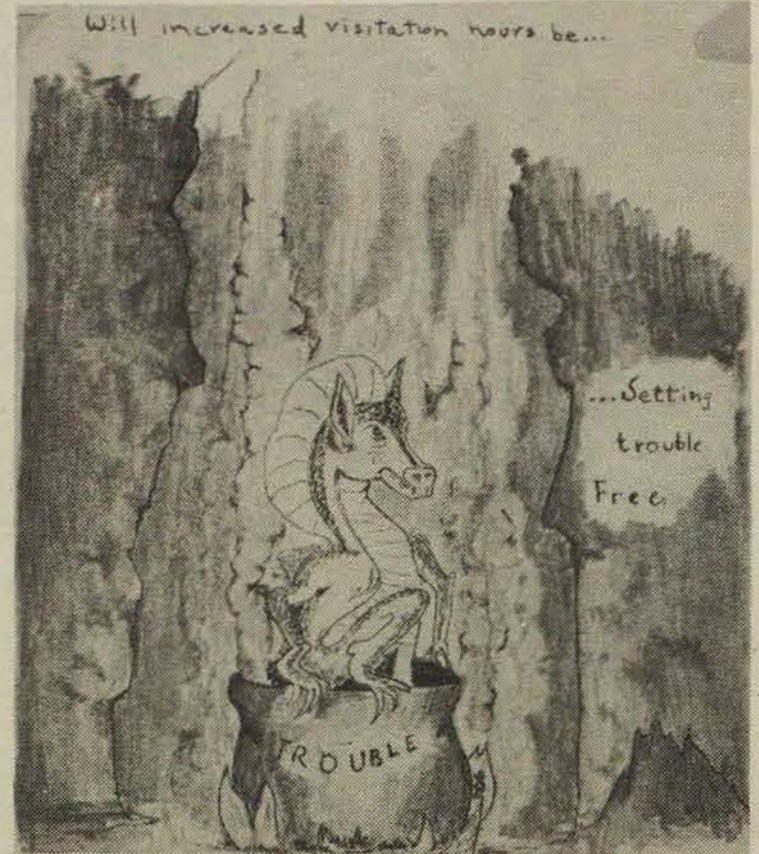
Through various acts of entertaining magic tricks and comical stories with moral undertones, the crowd's behavior proved to be a very positive one.

The Carroll News

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Many visitation options open

In the February 11, 1977 edition, the Carroll News published an editorial concerning the lengthening of visitation hours in the dormitories. In essence, the editorial stated that the ultimate responsibility for the effects of any increased visitation should be allowed to rest on the shoulders of the residents themselves.

With this in mind and considering the reluctance of the university to permit unlimited hours, the News suggests the implementation of a trial period or trial policy. For a limited amount of time, perhaps a semester or a year, visitation time could be increased or completely abolished.

While such a move would immediately fulfill the wishes of the student body, a trial period also bears the advantage to the university of not having to determine as final whether to open the dorms.

The university, as well as the students themselves, would then have some concrete evidence concerning the effects of such a policy. The university during this interim could evaluate what actually occurs. In a fair and much more objective manner, a final and well de-

finied policy could be established.

The trial period could assume any number of forms and shapes. For example, visitation could be around the clock, three days a week, Saturday, Sunday, and Monday. Not all of the dorms necessarily have to be open. The experimentation could begin with opening only the men's dorms; and if the results are satisfactory, 24-hour trial visitation could be extended to Murphy.

The 1974-75 school year saw no 3.2 beer legally in the dormitories. The following year, a grace period for 3.2 beer, served to acknowledge that no great revolutionary or social upheaval occurred simply because students were now drinking beer in the dorms.

Perhaps a test period for 24-hour visitation will serve the same purpose by acknowledging the need and fairness of allowing visitation responsibility to rest with the students.

The point is that there are options available rather than deciding there will be no increase. With the respect and fairness due the resident students, it is important that those who will make the decision consider these options.

Stunt night review

By R. A. Marczynski

For the past three years I have attended Stunt Night and every year I have sworn not to return; next year I am sticking to my promise.

From its original aim of giving students a chance to poke fun of Carroll, Stunt Night has deteriorated into non-entertainment for the most part filled with lewd and obscene jokes and actions. Obscenity has been substituted for humor which is not even related to campus happenings. The object has become seeing how many lewd lines and actions can be put into one line of script. I for one do not find half bared buttocks or the display of phallic symbols and vulgar remarks about them funny and hardly entertaining, even if they are "golden."

Attempts at controlling these occurrences are worthless. After being approved by the Dean, classes quickly edit their scripts before the night of the performance to give the actors a chance to say something off color whether it applies to John Carroll or not.

The acts themselves are disorganized, lack continuity, and have little entertainment value. The skits are not only lewd, but often irrelevant, such as the senior's and the freshmen's. The content of the acts change little from year to year. Freshmen make the standard jokes about being first year peons except this year when they did not make any jokes. The sophomores are always amazed at Shirley's ability to remember people, while the juniors lament on having only one year left. Then the seniors spend ten minutes telling us how they want to get "the hell out" and the other ten telling how much they will miss it all so much. A rare exception to this rule was this year's junior skit which was original and well organized; although, even they resigned to questionable humor.

Then there is the question of charging admission. Admission for what? Even the directors are not sure where the money will go. It might go for trophies, or for "tuxes," or programs, or maybe a whole list of other uncertainties. They are granted a \$100 budget; perhaps a better attempt should be made at staying within it or if necessary asking for more. Besides, from the size of the audience, it was obvious that profit was being made by someone.

What it ultimately boils down to is Stunt Night cleaning up its act or being washed away. It no longer faithfully fulfills its intended purpose; to poke fun of John Carroll in a light hearted manner, not an obscene one. Someone must be made accountable to ensure this end is met instead of the present anything goes approach.

Next year, I plan to treat myself and stay at home!

should ask her, not assume she will sense his desire in some clairvoyant manner. A woman wants time to prepare for an event, so that at each appearance she will be at her radiant best.

The tone of this letter was not meant to be a retort to Mr. Gauzman's letter, rather it is

to be viewed as the antithesis to his publicized thesis, from which a workable synthesis can be arrived at with mutual satisfaction. Having stated their side, the women of Murphy Hall close this letter in the fervent wish for a better future.

Name withheld on request

Letters

To the Editor:

Last semester in the Carroll News, a letter by Harry Gauzman accused the Murphy Hall women as being typical of women in general. The article discussed symptoms of a problem and not the real reasons the females of Murphy Hall chose not to associate freely with John Carroll men. To set the public record straight, this letter is written to correct the fallacies of Miss-information.

The women of Murphy Hall agree with Mr. Gauzman that a gap between resident men and resident women is a problem. But the women disagree that responsibility for the gap rest solely on them. Instead, the problem can be traced directly back to the resident men. This letter will explain in simple terms the reasons behind the gap and not present symptoms, as has been done in the past.

Murphy Hall women view the problem as one of maturity, or rather the lack of it by Carroll men. They seem hesitant to cast off the security blanket of their high school mannerisms for the more sophisticated life styles of

adults. Examples of the men's immaturity are frighteningly common. But to stay accurate, women wish to state that not all men at John Carroll suffer under the enigma of immature behavior, just the majority of the men.

Three areas reflect poorly on the men: their drinking, their behavior with women and their understanding of women's rights. The men of John Carroll should concentrate in displaying more maturity in these areas if they wish to have any sort of sex life. To aid them in their search for maturity, the Murphy Hall women will elaborate on their areas of complaint.

The men of John Carroll pursue the bottle on weekends with the same sort of desire that they displayed as babies in search of pabulum. Most mature adults do not end their work week in drunken stupors, but every Friday and Saturday night the men of J.C.U. resort to booze for some sort of emotional release. From the women's point of view, an inebriated sop makes poor company.

The next point this letter wishes to examine concerns the behavior of J.C.U. men when they are with Murphy Hall women. Two extremes of bad behavior occur with startling frequency. Both extremes apparently are reactions to what the men perceive as insecurity among women as to their femininity. The mature women of Murphy Hall harbor no doubts in this area. They do not need an inebriated male's hand groping about their body to remind them of their femininity. If a J.C.U. boy wishes to stay in touch, he can use the phone. The other extreme concerns immature Carroll boys who apparently never learned that mature women do not wish to be treated as "one of the guys." So, Carroll men, leave your fanny slapping on the football field where it belongs.

A final point concerns male sophistication when dealing with women. J.C.U. boys are apparently under some sort of delusion concerning women's intuition. If a Carroll boy wishes to enjoy the company of a Murphy Hall woman he



Nils Lofgren (center) with band.

Spring arrives at JCU

It has been a long, cruel winter, but the white stuff is gone and spring has finally sprung. That auspicious occurrence will be celebrated this weekend, with Spring Weekend activities being held Friday, Saturday, and Sunday.

A Volkswagen Push, the IBG tug-of-war, the Junior-Senior Prom, and the Brennan-Cosma band will be featured during the Weekend, as well as the big Nils Lofgren concert tonight at 8:00 in the gym. Tickets will be \$6.50 at the door. Lofgren, one of rock's premier guitarists (see review), will have Dickey

Betts as his opening act and the Steve Gibbons Band as his special guest.

Dickey Betts is best-known for his eight years as a guitarist and songwriter for the Allman Brothers Band. His specialty, not surprisingly, is Southern rock and roll. Betts characterizes his sound as "blues and country mixed together in a very raw, energetic form." Betts' current band is called the Great Southern, and his latest album is simply titled "Dickey Betts and Great Southern."

Steve Gibbons is a well-known veteran of the Bir-

mingham, England rock scene. He began back in '64 as a member of The Uglies, an "underground" band. In 1969, following the breakup of The Uglies, he cut one single with a short-lived group called "Balls." He formed his current band in 1973, and their latest album is "Rollin' On".

Gibbons' style is pure, unadulterated rock and roll, with no frills added. The band includes drummer Bob Lamb, guitarists Bob Wilson and Dave Carroll, and bassist Trevor Burton, with Gibbons handling the vocals.

Lofgren beats rock with style

By Keith Coljohn

All in all, Nils Lofgren has been playing his underrated music for about eight years. Early in his career, he played with a band called "Grin." Eventually, Nils started producing solo records which have been anything but disappointing.

Lofgren's new album, *I Came to Dance*, fits the above description: it is simply much better than average. The title track speaks of Lofgren's career and the music highlights the album. The song has a fine beat, combined with backing vocals that add some excellent harmony. The entire album is scattered with excellent lyrics, accompanied by the vocals that add a special climax to the band's style.

Lofgren's potent guitar riffs on "Code of the Road" gener-

ate a "stomp-your-feet-clap-your-hands" mood. "Code of the Road" features Lofgren at his best. The album is worth purchasing for this song alone, but don't let that stop you from hearing out the other tracks!



Throughout the album, Lofgren combines his Strato-caster solos with a good drum

beat. By no means does the absence of Ansley Dunbar, formerly the drummer for Frank Zappa and The Spiders from Mars, have any bearing on the quality of the music in this album.

"Going South" is a very nice, mellow tune which reveals Lofgren's diversity as an artist. Nils plays keyboards just as well as he strums his guitar. In fact, all the keyboards on Neil Young's album, "After the Gold Rush," were played by him.

Overall, the album has my respect as a critic and music-lover. I am sure that those who enjoy this album will have a great time at the Spring Weekend Concert this Friday.

Lofgren will be appearing with a new band consisting of himself on guitar, Tom Lofgren on rhythm guitar, Wornell Jones on bass, Andy Newmark on drums, and Patrick Henderson on piano.

The Carroll News

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ELP's New "Works"

By Mark Toth

After a three year break from recording new material together, this talented trio of Keith Emerson, Greg Lake, and Carl Palmer has returned to record what might be their finest album yet. The album is called "Works," and is actually a collection of individual works and a few group songs. It is a two-record set, so each man is featured on a side, with the fourth side being a total group effort.

Side one is Keith Emerson's. For years he has been considered one of the finest keyboard players in rock. On his record, he devotes all his attention to the piano. There is one piece entitled "Piano Concerto No. 1." It is mostly an orchestra backing up Keith on piano. The classical sound of this side might surprise a lot of fans expecting to hear some dazzling synthesizer work. There is some beautiful music here if one takes the time to listen.

Side two belongs to Greg Lake, and so far is my favorite side. The vocals are super and the melodies are all catchy. "Nobody Loves You Like I Do" will probably be the most played song from this album. It features thoughtful lyrics and great vocals from Greg. Being the only vocalist in this trio, Lake's side is the only one featuring vocals in addition to instruments.

Side three is Carl Palmer's. Always a fine drummer, Carl proves that he can write some fine tunes too. Helped out by Keith Emerson and Joe Walsh, Carl performs some delightful rock and roll, most notably "L.A. Nights." Carl never gets boring with any long drum solos. His playing is crisp and to the point.

Side four is credited to the entire group. There are two songs presented here; a version of Aaron Copland's "Fanfare for the Common Man," and an original tune, "Pirates." Again, these pieces are fairly heavily orchestrated and therefore not immediately appealing to the older fans who remember the rocking side of ELP in such classics as "Hoedown" or "Nutrocker." The rock might not be as obvious, but the talent is still as strong as ever.



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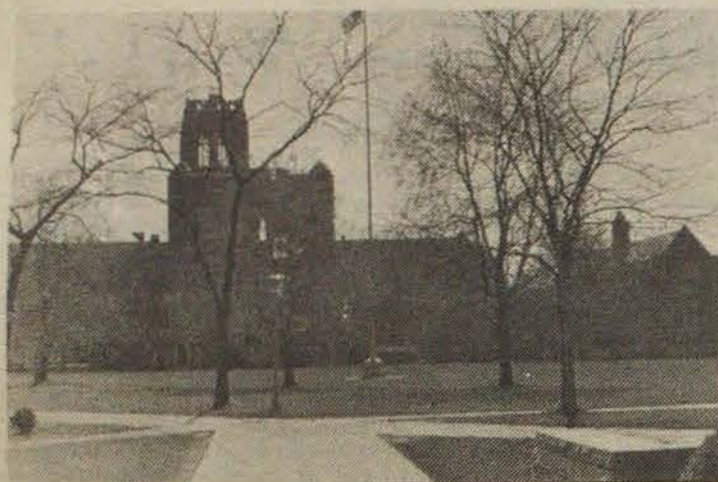
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Where, oh where, has our poor Harry gone?

Gauzman caught with pants down on Quad

(Editor's note: The following manuscript was found attached to the leg of a cockroach that wandered into the Carroll News office.)

Help! I, Harry Gauzman, am being held prisoner in the catacombs beneath Bernet Hall. I am writing this not to save myself (although that would be nice) but so that others may escape the doom which has overtaken me.

It all began last Thursday afternoon. A friend and I were playing a little catch on the Quad. I realize now that what I did was wrong. I realize that I deserve the fate that has struck me down. But please, dear reader, do not judge me too harshly. The fever was upon us, and we could not resist the temptation. Better, though, had we raped, killed, or stolen, than defiled the sacred Quad. Oh sweet marsh, shall I never tread upon thy spongy surface again?

Judgment came in the form of two intrepid security guards. My friend noticed their approach and fled, gibbering in fear. I did not see them until it was too late. They had me — all was lost.

"Might I inquire as to what you were just doing with that spheroid?" asked the first guard, while casually drawing his .44 Magnum and cocking the hammer. He was a thin fellow whose eyes had the remarkable ability of inde-

pendent motion. One eye remained fixed on my face, while the other moved in apparently random circles. I did not like the looks of this.

Then he spoke to me: "So, playing catch on the Quad. Playing right into the hands of the Communists, trampling down good green American grass. See Old Glory up there, boy? She's crying for you right now, you and all your deluded kind. It's the Communists who put you up to this, boy, the Communists who brainwashed you into defiling this American turf in plain view of the symbol of our great nation. Yes, those Commies are clever devils, all right. First the grass of America, then the American way of life, and then the Republic herself. All trampled down. Yes, boy, Old Glory was weeping today."

I was overwhelmed by shame. I, Harry Gauzman, an unwitting dupe of the Red Tide. The guards marched me to the Dolan steps. "Frisk him, Bobo," said the guardian of democracy. Bobo thoroughly frisked me. Then he frisked me again. By the third time, he was drooling profusely. He shot a questioning look at his companion, who nodded "no" and said, "Not this one, Bobo." Bobo grunted in disappointment and said, "Aw, Biff, you never let me have any fun." Biff's eyes rotated nervously in opposite directions as he

replied, "Don't worry, Bobo. I have plans for this one. I'm going to make an example of him." Handcuffed and gagged, I was led to the parking lot guardhouse.

I will not attempt to describe the horrors I underwent in the interrogation chambers beneath the guardhouse. I cannot remember much. I have a dim recollection of being strapped in an enormous chair, with electrodes attached to my skull. My interrogator, the man with the demented eyes, said, "Who is your favorite man named Marx?" "Groucho, it's Groucho, I swear to you it's Groucho!" I pleaded.

They now have me incarcerated beneath Bernet Hall, with cockroaches for my sole companions. I am writing this letter on a tiny scrap of paper and rolling it around the leg of my best buddy among them. Crawl, crawl, oh six-legged harbinger of woe. Would that I could crawl with thee! I beg of you, fellow students, do not sin as I have sinned. Play no illicit sports on the Quad; trample no good American grass. Remember, an America that plays on the athletic field is an America secure. Are ankles broken in rugby ruts such a large price to pay for liberty?

Classifieds

Applications for game room jobs for next year will be accepted until Monday, 3 p.m., in the Student Union office.

Anyone interested in the 8-day directed retreat at Colomby College in Michigan from May 16-26 should inquire at Chapel Office A.

People interested in helping the student union in course-teacher evaluation contact Tim Cook - 5306.

Who is Alfred Oleg Tacamoto Peabody Snardsmasfarzonaswartzs?

A. K. S. is pleased to announce its election results. B. Slife president, and T. Armagno, vice-president.

Thanks Pete Wojcik, you helped a lot in spirit.

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M.M.: Take care of M&M'S.

By STEVE MIKALS
and STEVE PERNEY

If you bear any resemblance to the typical student, or even vaguely resemble a member of the human race, the chances are that every now and then you will reach your threshold of endurance when it comes to studying. So you may look for something to read to break the monotony. You are not in the mood for "cheesecake" magazines, the "Sports Illustrated" has been read from cover to cover, and Harlequin Romances just do

not tickle your fancy. Well, how about a comic book? Alright, you can quit snickering! You are only showing your ignorance, because I am not talking about just any old comic book, or your average comic book hero. I am talking about Howard the Duck.

The quick wit and biting satire of writer Steve Gerber has made this strip a highly successful vehicle for pungent social commentary as well as outrageous humor.

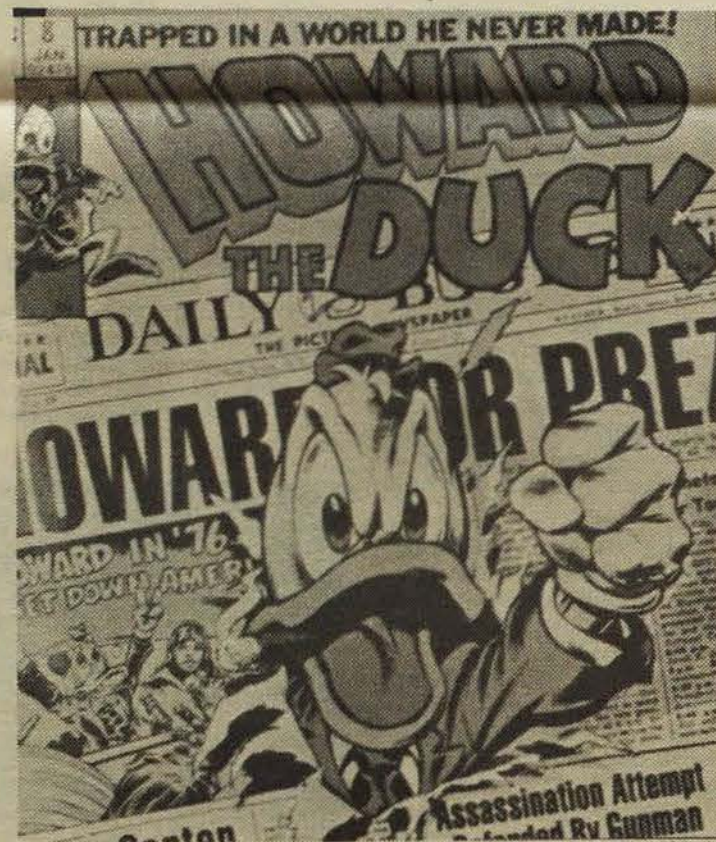
I can hear the guffaws from the uninitiated. "How can a comic book do all this?" The answer lies with the strip's main character, Howard. Howard was the first-hatched son of a middle-class family. His ambition in life was to be a derelict, because he liked the hours. In his reality, ducks were like people, while men were only "hairless apes." Then one day the Cosmic Axis shifted and Howard was unwittingly plucked from his own world. He landed in Cleveland. The cover of each issue dramatically reminds the reader, he is "trapped in a world he never made!" As an outsider and lone minority of

one, Howard encounters daily the grim realities of our society, and battles the forces of oppression and conformity.

But all is not business for this cigar-smoking duck. His acid tongue and smart mouth usually lead him from one predicament to another. With a knack for finding trouble, Howard has encountered a bizarre assortment of villains. No reader will ever forget his epic battle with the Kidney Lady on the bus to Cleveland. The Kidney Lady, a hulking, crotchety old bag, has delusions that Howard is the leader of an international kidney-poisoning conspiracy.

In the bicentennial year, Howard even made a bid for the presidency with his slogan "Get Down America!" Many believed him to be a shoo-in, since he led all candidates in assassination attempts, due partially to open hunting season.

If all this makes sense, you probably read Howard right now. If not, waddle down to your local drugstore and find out what America is raving about. It will only rock you a paltry 30 cents.



Howard the Duck during his campaign for President of the United States.

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Events

April 22, 4:00 p.m. — German Club Volkswagen Push on the Quad. 1st prize — keg of beer!

8:00 p.m. — Dickey Betts — Nils Lofgren — Steve Gibbons Band Concert in the gym, \$6.50 day of show.

April 23 — 1:00 — Rugby Match, JCU vs. B-W (away). Rides leave at 11 from SAC building.

7 p.m.-1 a.m. — Senior Prom at Manikiki Country Club.

9:30-12:30 p.m. — Room One presents Kevin Richards and Bob Ockendon, 75c with discount card, \$1 without.

April 24 — IBG Tug-of-War on the athletic field at noon.

8:30 p.m.-11:30 p.m., Brennan-Cosma Band in the Rathskeller, \$1.25 with discount card, \$2 without.

April 29 — 6:30 p.m.-1 a.m. — School Outdoor Party in the inner loop circle. Live music and 10c beer.



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SPORTS

Trackmen defeat Allegheny, Thiel

By Mark Harrington

John Carroll's edition of the 1977 Track Team is off to a fast start. Warm weather and blue skies have brought smiles and victories to Coach Stupica's trackers.

The first opponent was Allegheny. It did not take long for JCU to establish itself on the track. Dave Jones turned on the afterburners in both the 100 yd. and 220 yd. dash. Dave took first place in both events with a time of 9.97 in the 100 yd., and a 24 second performance in the 220 yd. dash. John Kessinger and Mike Chase challenged each other in both the mile and three mile run. Kessinger captured the number one spot in the mile with a time of 4:31, while Chase broke the tape on

the three mile run with a 15:15.1 mark.

The sprinters would not allow the track to cool off as the 440 relay team of West, Sassler, Meice and Jones combined to take first place with a 43.6 mark. Sassler returned in the 440 yd. dash to repeat the relay team's number one placing, by posting a winning time of 52.2. Schmidt showed the spring in his legs by winning the 120 hurdles, while Greg Louis posted a 2:06.1 in the half mile.

While the sprinters proved themselves on the track, they also showed their talent on the infield. Phil Simon cleared the bar at 12'6" to capture the first place honors, while Dave Jones swept the triple jump event, posting a 39.80. Tyrone McBee leaped 19'6.5" in the

long jump to lead the field, while the mile relay team posted a 3:39.2 to take first place.

When the dust had cleared and the points were tallied, the Streaks had chalked up their first victory of the 1977 season with a 90-54 count over Allegheny.

It was a repeat performance for Coach Stupica's men on Saturday's outing with Thiel University, as they posted eleven first place and nine second place finishes out of thirteen events to down Thiel by a decisive score of 88-47. Thiel was outclassed by such performances as Dave Jones 22.8 in the 220 yd. dash, Dan Dodds 12'6" in the pole vault, and Greg Louis's time of 14:45.2 in the three mile run.



Tyrone McBee flies in the long jump. Photo Credit—Charles McBee

Netters become Stronger

By James Gibson

"Both the Mens and Womens tennis teams are much stronger this year," say Mens coach Ed Janka and Womens coach Kathleen Manning.

The Men's team led by junior Bruce Brownridge is a more improved and better overall team according to coach Janka. Brownridge is the #1 singles man for the Streaks and is 3-1 this season. Brownridge's only loss was to the conference champ, Joe Haytas, the Streaks' #2 singles man (also a team captain), is also an excellent competitor. Matt Pentz along with Bruce Brownridge form the first doubles team. The second doubles team consists of Dave Sikorski and Joe Haytas. The other Streak racquetmen are Nick Matteo, Paul Moore, Rich Vance, Bill Begalla, and Nick Patonak.

When asked about his team this year, Janka replied, "Our guys are dedicated and have the potential to be in the top three teams in the Conference."

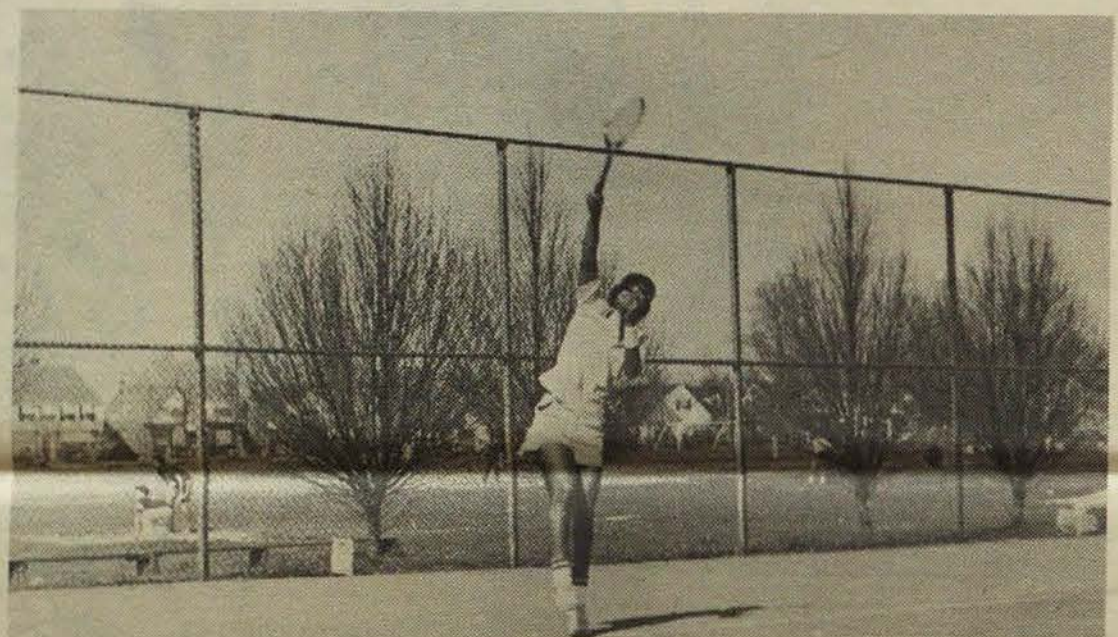
The PAC Championships are May 6-7 at Case Western Reserve University. Coach Janka had this to say regarding the championships, "Case is very tough and it will be difficult to win because our depth is questionable."

The Women's team is led by Laurie Miller, a junior. Laurie is in the top singles position and is fundamentally sound. She is 1-0 thus far this season. Susan Strathman, a freshman, occupies the #2 singles post. She has excellent skills but only lacks confidence in her ability.

Coach Manning feels her girls lost their first match because of nervousness. In a statement regarding the team's ability, Miss Manning stated, "We have a skillful team and I can see improvement with each outing." Although the girls lost to Case, Miss Manning was pleased with the effort the girls displayed.



The rapidly improving Rifle Team at practice.



Bruce Brownridge in action against Cleveland State.

Photo Credit—Gregg Braylock

The Rifle Team aims for success

A little known varsity sport that has enjoyed recent growth and success is the Rifle Team.

The team ended its season with a 16-20 record, being named "Most Improved Team" by the Lake Erie Intercollegiate Rifle Conference. Joseph Jerse placed fourth out of 75 shooters and was nominated for All-American. John Sideras was named the most

improved shooter in the Conference.

Captain Greg Hinks is pleased with the team's rise to near stardom. The team placed eighth in the Conference last year, but this year rose to sixth place.

Hinks sees this as a "significant improvement." In the last year, membership has grown to 30 students, giving the team a better squad to field.

According to Hinks, people have trouble seeing shooting as any kind of true sport. "In reality," says Hinks, "shooting takes a great deal of practice and concentration." The recent success of the team will be instrumental in improving the team's reputation, Hinks believes.

The major problem confronting the team is a shortage of equipment.

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Ruggers thrash Bowling Green, 25-21

Dr. John Bergfeld, founder of Rugby in Cleveland and Referee of Saturday's match, exclaimed, "I had no idea that the John Carroll Club was of this caliber; they certainly have established themselves as a threat to win the Cleveland Cup." The Cup Tournament, to be played Memorial Weekend, will feature, among others, two of the finest teams in the Midwest, the Cleveland Old Grays and the Cleveland Blues.

The Gators played to the tune of all the cliches and then some. "They were heavy underdogs." "They never said die." "They played as a team." Simply stated, on Saturday, April 16, the John Carroll Ruggers beat one of the perennial state powers, the Bowling Green Rugby Club. The match featured all the elements of classic confrontation — a back and forth contest, heroes and, of course, the come from behind victory by the Home Team.

The Gators scored first as Jim McDonald sliced over the goal line with a pass from Tim Moroney. Rick Zielinski made the conversion to put Carroll up 6-0. Bowling Green responded in kind to even the

score and then went ahead 9-6 on a penalty kick. Late in the first half Mike Hendricks and John Roche put together a score that the Bowling Green Ruggers will surely be talking about for months to come. Henny kicked over the B.G. wing's head into open territory, forcing their fullback, the safety valve back, to cover the kick. The instant the fullback touched the ball, Roche upended him with a typically tough John Roche tackle. Mike scooped up what was then a loose ball, ran almost 20 yards, then hit Roche with a perfect pass. Roche touched it down in the end zone to put Carroll in the lead 10-9. The half ended with Carroll struggling to increase its one point lead.

The second half opened with a Mike Behm pass to a streaking Chris Coburn, who flattened two B.G. defenders en route to a score, widening the margin to five points. Zielinski converted for the two points to put the Gators up 16-9. Then Bowling Green, demonstrating that their reputation was deserved, struck for a quick try and conversion, to trail only by one. Rick Zielinski, refusing to bend under the pressure, sent

a penalty kick between the uprights to put Carroll up by 19-15. In what seemed to be the waning moments of the contest, Bowling Green scored and converted, putting them ahead 21-19 with what looked to them like a sure victory.

But, as the cliches go, Carroll "was not to be denied." Jo Jo Bertolone, who had all day inspired his team and intimidated the opposition with his power running, moved the ball upfield. Kevin McCullough, displaying his years of experience and wisdom, placed a perfect kick onto the Bowling Green 5 yard line where it careened out of bounce, thus necessitating a line out. There was now almost no time remaining in the match and the game was to be won or lost on this line out. It was fitting that it should be on a line out, since this involved the confrontation of the two scrums and Rugby is, above all else, a test of desire and endurance between the scrums.

As the ball came in on the line out, Craze Hayes utilized all of his 6'5" to leap for the ball and tap it to the unflappable Rick Zielinski who dove into the end zone to put the

Gators ahead 23-21. Then, as if to dispel any doubt as to whether he was truly the "glueman," Rick made an almost impossible conversion kick to end the scoring with Carroll up 25-21. Zielinski finished the day with 13 points.

Two ruggers who did not score cannot, however, go unmentioned. Tom Kelly played his usual unerring game, once again proving his adage, "I may be a small piece of leather, but I'm well put to-

gether."

Scorigan Horgan was not able to muster the old magic in the "B" game. The "B" team was shut out in a lopsided contest despite the fine play of Tom Randall, Buster Thompson, and John O'Brien. John Palumbo, absent from the "B" team backfield because of his debut on the "A" team, was sorely missed.

Tomorrow the Gators play Baldwin Wallace at B.W.

Record slips to 2-5

Streak Nine drop four

By Jack Reschufrieder

The baseballers have found the going rough so far in this season. The defending PAC champs are currently 2-5 (this was written before the W&J contests), having beaten only Thiel in a doubleheader while dropping twin bills to Akron and Youngstown State, and a wild 10-9 single game to Baldwin-Wallace. They still have a fine shot at the PAC however, as they are 2-0 in league play.

The reason for the slow start? "We just haven't been able to produce the big inning offensively," said senior captain Ted Pappas. "Plus you must remember that both Youngstown and Akron are much larger schools and are allowed to give scholarships," added Pappas.

There have been quite a few signs of better days ahead. The pitching corps seems to be solid now that Bob Dunford

has returned from an early retirement. Jim Alegragno and Jeff Cash combined for 13 straight scoreless innings against Thiel as they each claimed their first wins of the season.

At the plate, the big gun so far has been senior Kim McCollough. Playing both right field—and a little first base, Kim has delivered the big hits. He had two triples and drove in four runs for the day against Thiel.

Last year's leading hitter, Ara Bagdasarian, has picked up right where he left off. At last look he was hitting .376 and leading the squad. Phil Ricci's bat has also been a pleasant surprise. The speedy center fielder had a .500 day against Youngstown.

Defense has been a problem so far, but there are veterans at every position, so coaches Jerry Schwickert and Dr. Bob Yackshaw are not too concerned.

SPORTS

SHORTS

The IBG Fraternity is introducing for the first time an intramural tug-a-war contest on Sunday, April 24, 1977. The battle will take place at 12 noon on the athletic field. The registration deadline is today at 12 noon and the fee is \$1.00 per team. Teams are limited to six men or women.

IBG will also host its 1st annual bowling tournament on Saturday, April 30, 1977 at Severance Bowling Lanes. The registration deadline is Friday, April 29, 1977 at noon.

Rejects champs, perform autopsy on AED

The amazing Rejects surprised no one on Saturday, April 2, as they defeated AED 48-37 to win the 1977 Intramural Basketball Championship. Bringing an unblemished 7-0 record into this season's finale, the Rejects showed great overall team strength as the outcome of this game was uncontested throughout most of the evening. Putting it simply, the Rejects outshot, outran, and outrebounded their opponents to capture the crown; but then they did this all season long.

The popularity of the Rejects was shown as a large and enthusiastic crowd turned out to watch their favorites.

SPORTS QUIZ

By TOD DAYKIN

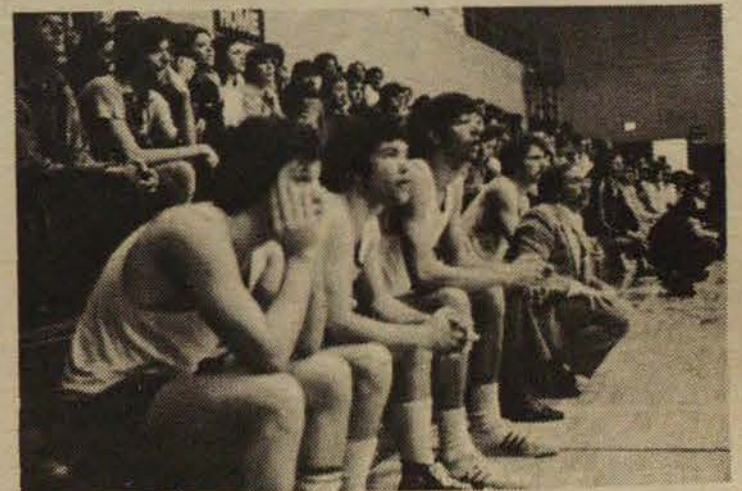
With the baseball season under way, we will look at the national pastime this week.

1. Who is the only pitcher to hurl a no-hitter on Opening Day?
2. Name the three American League pitchers who have had two no-hitters in one season.
3. Who is the only player to be named rookie-of-the-year in one league and most valuable player in the other league?
4. Name the two National Leaguers who have been named most valuable player three times.
5. Since 1900, what team holds the record for the most regular season wins?

- Answers
1. Bob Feller
 2. Albie Reynolds, Virgil Trucks, and Nolan Ryan
 3. Dick Allen
 4. Stan Musial and Roy Campanella
 5. Chicago Cubs in 1906 (they won 116)



Rejects get together to talk strategy



Rejects watch a shot go up

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Bernet Hall thefts unsolved

Continued from Page 1

Kamman also said that there were no RA's stationed on either the first or third floors during Easter.

Police report that a cut screen found in one of the vandalized rooms may have been used to remove the stolen items or as an escape route for the vandals.

Szabo said that he thinks approximately three people may have pulled off the robbery and that they likely escaped in a car they had parked somewhere on campus.

Security guards however reported that no unusual car traffic came into or out of the University that morning.

Union Report

By Jacqueline Anita Harris

The recent meeting of the Student Union was short but rather informative. Tim Freeman talked about the eventual revising of the Student Handbook. He stated that there would be revisions in areas like section 1 violations in the narcotics code. The narcotics code would be revised in order to allow a difference between marijuana violations and other narcotic violations. The revisions are to take place around June.

At the time of the robbery there were two full-time security guards on duty and one guard in the Belvoir Rd. guard house.

However, even greater mystery surrounds two possible key points to the robbery.

Gary Fadel, a Bernet Hall resident, reported seeing a young male, about 14 or 15 years old, leaving through a first floor window the Wednesday night before Easter break, get into a car and get driven away.

Fadel said that he had seen the same suspect on campus on at least two previous occasions, but says that he has not seen him since the robbery.

The suspect's alleged connection with the robbery is not known at this time, but Szabo has expressed a deep interest in identifying and questioning him.

Conflicting reports about two mysterious cars seen parked behind Bernet Hall the night of the robbery also shroud the facts.

A security guard reported that a blue car and also a green one were parked in the driveway behind Bernet at about 2:30 a.m. on Holy Satur-

day, but that a chain fence was up blocking off access to and from the driveway.

Szabo reported that the two cars were still there when the guards went off duty at 7:00 a.m. Saturday morning.

However, a student who was in the dorm during the break and whose car was the green car parked in the driveway offers a vastly different story.

He said that he left that morning to move his car but discovered that the blue car had been driven across the lawn and was gone.

He went to the guard house for someone to unlock the gate so he could leave, thus leaving no cars in the driveway.

The two contradictory stories have as yet not been resolved.

This same student returned later that Saturday night and was the first to discover that the rooms had been broken into.

A similar robbery occurred in Murphy Hall over Thanksgiving in which a set of speakers were stolen.

"Security is very bad," Szabo said. "We do need more men."

WUJC goes through change

By Ray Dalessandro

The once-famous dead air sound that statically filled the FM frequency of 88.7 from 9:30 a.m. to 2 p.m. Monday thru Friday, occupies that space no longer.

Beginning Monday, April 25, that static sound fills with the programming of WUJC-FM, the sound of John Carroll which has "something for everyone."

After increasing the power at WUJC in the beginning of March, the station management decided that valuable air space was being wasted.

The station was then fortunate to have a number of persons attain their 3rd Class Broadcasting license, thus enabling them to do on-air

D.J. work and allow the new increase in broadcasting hours.

Overall since the power increase, the response to the station has been very encouraging. Song requests have more than tripled and the jazz audience continues to hold the most loyal listeners.

The album-oriented progressive rock format, formerly heard only on weekends, now becomes a weekday occurrence from 4 p.m.-8 p.m. This change was due to an increased response for this type of format aimed mainly at the students.

The contemporary format shifts to the new time slots which consist of the morning and afternoon hours from 9:30 a.m. until 4 p.m.

ITT plans improvements

By Lauren Johnson

Is ITT coming back next year? "Yes it is," states Mr. Neil Uecke, who has been with the ITT staff here for four weeks and is already planning many improvements. A soft server machine will be installed, similar to Dairy Queen's. There will be an attempt made for more of a variety and more refrigeration to keep food fresher.

During the interview the question of starches was brought up. The reason for their use is that it is cheaper. Students will be happy to hear that the hamburgers served at lunches are all beef.

Mr. Uecke feels confident that he will improve matters. Mr. Uecke mentioned at the last ITT meeting that only three students showed up. If John Carroll students can complain about the food ITT serves, then why do they not take the time to show up at the meetings, ask questions and give constructive ideas.

If anyone has any complaints, questions or suggestions, voice them to Mr. Uecke.



Tim Freeman, new Student Union President, with Ed Rybka, outgoing president.

Union direction mapped

Continued from Page 1

Investigative, Food, and Commuter Affairs will each be areas of innovation. He plans to review the charters of all present organizations, get more students involved with the Food Committee, and create a standing committee of commuter representatives so that all student interests will be represented in the student government.

"Innovations will also be made to get the Senate in action," says Freeman, who plans to make classes more re-

sponsible by having each class report on their finances and plans at Student Senate meetings. In addition, he hopes to have other groups such as dorm representatives attending Senate meetings.

Freeman summarizes the policy of his administration as an "open door policy" which he has initiated by literally removing the door from his office. He invites all students with suggestions or anyone interested in student government to call him or stop by the Student Union Offices.

Rybka Writes

By Ed Rybka

Over the past year, I have written numerous articles for this publication. This one, though, is by far the roughest one to write. In fact, I find it almost hard to believe that it is already time to write these words.

The past year has been quite an experience for me — both the rewards as well as the frustrations. The frustrations include ideas and plans, such as the dorm-hour proposal, the loan fund, the Course-Teacher Evaluation, additional inter-term courses, and the Commuter Survey, which will not be completed during my term.

The rewards are that these projects are almost realities, that the machinery of student government, your representation and voice is beginning to

function again, is pointed in the right direction. The Student Union government must now move forward and be used to its fullest potential. That Challenge I leave for you.

Above all, though, the most worthwhile reward for me this past year was the opportunity to make the acquaintances that I did. These individuals include the University administrators and the many Carroll students I have met.

The decision-making process is a difficult one. Quite often, my decisions alienated some more than they pleased. To those individuals, my sincerest apology. My decisions were made with the best interests of the student body in mind. The result, I feel, is a stronger, more viable, and more credible Student Union.

Senior Week unveiled

Continued from Page 1

by chartered bus or possibly by car pools.

Seniors and their guests will be able to purchase tickets for these activities from April 25 until May 13. Sales will take place in the SAC lobby from 11:00 to 1:00.

Housing will be provided for Senior dorm students during the week; others will have to make arrangements. The directors of Senior Week and the class officers emphasize that the activities are self supporting, but they are asking for help from campus organ-

izations through their contribution of a keg of beer or its dollar equivalent. "Alec & Mary" will also appear on May 9 courtesy of the Irish Club with proceeds going to the Seniors.

The Directors also emphasized that the class must be responsible for themselves, which will go a long way in ensuring the success of the week and its continuance in future years. Above all, they insist it will be a great time to get together with friends for one last fling!

What is the Beaudry?

It is time for the Beaudry Award again. "What's the Beaudry Award?" you ask.

"Bob Beaudry went to JCU. He had a magnetic personality and people were drawn to him. He was a member of almost every organization on campus and students would come to him and he'd set them straight."

Near Easter of his freshman year at Georgetown Law School, Bob was offered a plane ride home to Chicago. The plane crashed with no survivors.

It has been tradition since 1951 that an outstanding senior, selected by his/her classmates, be given the Beaudry Award. The award is not meant to be a popularity contest, but rather for Christian leadership manifested in academic achievement and active contribution to the JCU community. It is hoped that honesty and sincerity be used when nominating.

Nominations will be accepted in the SAC bldg. from 10-3 from Wed. April 20 until Tues. May 3. Anyone may nominate. Primary elections will be May 5 and 6 and final elections will be May 9 and 10. Only GRADUATING SENIORS may vote in the elections.