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10-1-1976

## The Carroll News- Vol. 59, No. 3

John Carroll University

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# Homecoming '76: Return to Carroll spirit



## The Carroll News

John Carroll University

University Heights, Ohio 44118

Vol. 59 No. 3  
October 1, 1976

## Mondale opens campaign

By Carol Mendoza

Hundreds of avid Carter-Mondale supporters and curious bystanders greeted the arrival of Senator Walter Mondale. Mondale was the featured attraction at the opening of the Cleveland Carter Headquarters on Euclid Avenue.

After meeting with the press, Mondale spoke for a short time to the eager crowd, specifying those aspects of the present administration which he felt would be improved by the presidency of Jimmy Carter. Speaking on income, Mr. Mondale felt that the people should be aware that their level of income has slipped to the level it was in 1965. He added that more Americans are in poverty than in the 19 years that the statistics have been compiled. He also spoke of our times as being those of the highest crime and unemployment. He felt that it is time that the next chief executive be a people's president to help put America back to work.

Many of the Democratic party officials from the Cleveland area were in attendance at the opening. Some of those who watched the cutting of the ribbon



Senator Mondale

were willing to openly express doubts that Carter will make a clean sweep of Cuyahoga County.

Senator Robert Freeman of the 29th District was not optimistic about the outcome of the election. "Ford is doing to Carter just what Rhodes did to Gilligan," Freeman feels that Mr. Carter is overconfident and that Ford is hitting him at his weak points.

Others attending were more hopeful, such as Mercedes Cottner, a mayoral candidate of 2 years ago, who feels that Carter's more sensitive attitude will have a great impact on the people.

In speaking on abortion, Councilman John Lynch feels that the issue "is not as big with the constituents as it's being played up to be". He feels that the people are looking at the issue as it really is, a very personal matter.

Sheldon Schecter, who worked with the Udall primary campaign feels that among the liberal voters, Eugene McCarthy will pose a threat to Carter. He is not sure "that the people really see the point that Carter is trying to make." Schecter believes that Carter "needs more steam, positive action and aggressiveness. He also felt that several of the issues which were skipped in the debates would have proved to be strong areas in Carter's favor.

A group of John Carroll students expressed their views of the democratic ticket with a large banner telling of their support for Mr. Mondale.

A small band provided happy and traditional campaign tunes, while the crowd watched a small group of children dance and sing to the music. They were often joined by the clapping and foot-stomping crowd, under the unrehearsed leadership of Howard Metzenbaum.

By Owen Dougherty  
News Editor

The theme of Homecoming 1976 is "Return to Carroll Spirit." The Brotherhood of Iota Chi Upsilon, the fraternity traditionally charged with planning and conducting the event, hopes to join elements of the past with modern university life.

One major element of the past is symbolized by the pep rally which will be held on Friday evening on the Quadrangle at 6:30 p.m. The pep rally, especially during the 1950's, was an action packed event held to arouse the students and faculty to support the football team and lead them on to victory with that winning Carroll spirit. Pep rallies instilled in students a sense of pride and unity, often missing from today's apathetic college campuses. This rousing call to arms will culminate in the football game on Saturday. John Carroll meets Allegheny at 1:30 p.m. on Wasmer Field.

An element of modern university life which has replaced the Homecoming dance is the rock concert and there is quite a rousing show planned. The Charlie Daniels' Band originally scheduled for Friday evening has been cancelled. Instead Homecoming 1976 stars Southside Johnny and the Asbury Jukes with Nils Lofgren in concert on Sunday night at 8 p.m. in the Gymnasium. Tickets are on sale in the SAC building lobby.

For the Alumni, keepers of the flame of the old Carroll spirit, a myriad of events are planned. Alumni dinners will honor graduates from the classes of 1941, 1951, 1961, 1966, and 1971.

The Jesuit community of Rodman Hall will host an Open House on Saturday from 3:30 to 5:30 p.m. The Rathskellar, dispensary of that old Carroll spirit, will be open before and after the game, and the Bookstore will be open throughout the day.

A hallowed, pre-women's lib, tradition of these ivy covered walls which has survived until today is the crowning of the Homecoming Queen and her court. The festivities are heightened this year by the unusual bevy of beauties in competition: Representing the Chicago Club is Sue Scully; Alpha Kappa Psi has chosen Gloria Brinda, 1st Floor Bernet has chosen Diana Jarzyna; University Club has chosen Cecilia Kelly; Circle K has chosen Karen Davey; 2nd Floor Dolan has chosen Collette Gibbon; Delta Alpha Theta has chosen Nancy Agacinski; the Baseball team has chosen Cathy Mullany; Rugby Club has chosen Betsy Heben; Iota Phi Theta has chosen Suzie Robertson; the Afro-American Society has chosen Cassandra Chandler; Irish Club has chosen Katie O'Toole; Pershing Rifles have chosen Bernie Joseph; The Carroll News has chosen Patty Lamiell; and the Blessed Sacrament Wing of Bernet Hall has chosen Carol Mendoza.

In order to rekindle that Carroll spirit of the past all students are urged to attend the pep rally on the Quad after dinner Friday evening and to assemble on the Quad on Saturday afternoon at 12:30 p.m. and to proceed to the football game en masse.

## Primary election results

Freshman class - presidential primary Jim Clemens, 48 votes, Mary Smiciklas, 42 votes, Lew Zahara, 27 votes, Tim Cook, 18 votes.

Freshman Class - vice-presidential primary, Pat Culhane, 56 votes, Carl Wetzel, 42 votes, John Bula, 30 votes.

Sophomore Class - presidential primary, Larry Paulozzi, 49 votes, Tracy Coyne, 32 votes, Jim Meathe, 27 votes, Mike Allison, 24

votes, Greg Schmidt, 9 votes. Sophomore Class - Treasurer primary, Pat Scherer, 68 votes, Mary Ann Moderelli, 37 votes, Rick Deneweth, 31 votes.

Sophomore Class - Resident Senator primary, Cathy Mullany, 27 votes, Nancy Looney, 24 votes, Al Hess, 17 votes, Jacqueline Harris, 7 votes, Jim Haddock, 6 votes.

Junior class - presidential primary Ed Gillen, 61 votes, Dave O'Laughlin, 41 votes, Robert Kehoe, 27 votes.

## Freeley polls students

By Cecilia Kelly

Did the first Ford-Carter debate settle any questions in the minds of prospective voters? Who, if anybody, "won"? Perhaps of greatest interest and importance, did the debate affect the opinion or voting preference of the people?

A poll taken of a wide cross-section of JCU students and faculty says it did. Here are the results, as given by Dr. Austin J. Freeley, head of the forensics department at JCU.

(Before the debate:)  
Carter, 35.5 percent.  
Ford, 39.7 percent.  
McCarthy, 2.8 percent.

Maddox, 1.0 percent.  
Und. 21.0 percent.

A sample of 73 students was taken.

Results shown above were taken almost immediately pre-

ceding the date of the telecast debate. However, the survey taken one day after the Sept. 23 broadcast shows a definite shift in popularity in Gerald Ford's favor. Carter loses popularity somewhat, some of his close margin moving over to Ford's side of the campaign spectrum. The results of the post-debate poll are as follows:

(After the debate:)  
Carter, 32.0 percent.  
Ford, 44.2 percent.

McCarthy, 3.6 percent.  
Maddox, 0.  
Und. 20.3 percent.

A sample of 137 students was taken.

As is implied by the above figures, there is a definite change in voter opinion, with the favorable balance of this change going to President Ford.

(Continued on page 8)





## By R.A. Marczyński

# CAPTIAL PUNISHMENT:

## A crime in itself

Just a few days before America celebrated its 200th anniversary as a nation dedicated to life and liberty the Supreme Court ironically ruled against this century old dedication. Upholding the death penalty by a 7-2 margin, the court took a gigantic step backwards.

The Court based its decision on the view that capital punishment is not cruel and inhumane as outlined in the Constitution. The justices failed however to state what punishments were cruel and what constituted inhumanity. It would seem that the taking of anyone's life is the epitome of cruelty and degrades man to his most inhumane position. Killing must be once and for all recognized as murder whether it is committed with a gun or in an electric chair. Government advocacy can never make capital punishment acceptable; the matter of life and death lies outside the realms of government and judicial action. In short, the right to life is an inalienable one.

Michigan Supreme Court Justice Thomas Kavanagh replied that "...taking somebody's life is not punishment at all. It's much beyond punishment. It transcends punishment." Punishment is administered so that a lesson may be learned, but the executed are never given that chance. They are used as examples presumably so that others will not make the same mistake; an awfully high price

to pay with no evidence that it works. The executed simply become pawns in a game of revenge; the dead are not brought back, the crime is never righted, the hurt continues, the murders go on.

Capital punishment has never been proven to be the cure for crime nor even an adequate deterrent. The individual never thinks of apprehension; he plans to remain free. The possibility of death never confronts him because in order to be executed one must be captured first. Thus, the threat of death cannot possibly deter the individual bent on violence.

There also arises the case of crimes of passion where an otherwise rational person who momentarily loses control and commits an act of violence. How are such cases to be identified? How can the death penalty have any effect on cases such as these? The all too real possibility of human error exists as well: the execution of innocent individuals wrongly accused. Our system of justice is not infallible and mistakes such as these are irrevocable. The courts are not dealing in a replaceable commodity, but in human life which can never be replaced. The decision set forth attempted to set standards for these decisions. The death sentence cannot be mandatory for any crime, but each case must be reviewed to determine character, motive, and possible error. Are the courts able, however, to make such

judgements in such abstract areas? A judicial standard cannot be established leaving the doors open for capricious and arbitrary decisions. Our system of justice cannot guarantee complete equity, and in matters of life and death it is demanded.

Meanwhile for hundreds of inmates the wait goes on. An injunction against implementation of the ruling was granted pending further review by the Supreme Court in its next session. The accused sit in the limbo of death row while others play with their lives, perhaps the cruelest and most inhumane punishment is seen right here.

The "simple" questions the decision failed to answer are: can we as humans play God? Are we entitled to sentence one man to death for killing another? Are we not then actually condoning the act? Are we not abridging the principles this nation dedicated itself to? Certainly violent crime cannot go unpunished, but other means exist which serve to rehabilitate, make amends, ensure justice, and benefit society.

James Spivey, a liason between prisoners and state officials in Michigan and who himself was sentenced to death on a false accusation, sums up the outrage surrounding the Court's decision in *The State Journal* (July 3, 1976): "No one gives any man the right to make a law to kill another person...It has been proven that 'an eye for an eye' doesn't work."

## Letter to the editor

### Fee Cards

To the Editor:

At this time, I would like to express my gratitude to those students who were conscientious enough to support the welfare of the Student Union. I am speaking of the 950 people who bought fee cards. Unfortunately, from a campus population of approximately 3000 individuals, I had higher expectations. As members of the John Carroll campus, you, as students, are also members of the Student Union; therefore, why not support it? The money gained by the sale of fee cards not only benefits the student population, it benefits you personally.

You still have the opportunity to buy a fee card in the Student Union office. A number of people have failed to pick up their cards which were paid for during the summer. Please check in the Union offices as soon as possible to see if you are one of them.

I would also like to say thanks to Theta Kappa Sorority and those members of the Student Union who devoted their time helping me with the sale of fee cards.

Sincerely,  
Maryann Garbo  
Director of Fee Cards

## Homecoming

## Shouldn't we offer something for everyone?

This weekend's homecoming festivities raise some questions about the nature of the tradition itself. As with so many annual celebrations, from Christmas to the Great Pumpkin, homecoming has evolved into something quite different than its original form.

From the undergraduate's point of view, homecoming is not complete for those who do not belong to a fraternity, sorority or club which throws a party. With the exception of Circle K, each organization sponsors its own off-campus activity for its own members, and outsiders see neither hide nor hair of them.

Alumni who do come home can

attend a party in the O'Dea Room for all alumni. If they were members of a campus organization as undergraduates, they can try to track down the party sponsored by that club.

The present practice segments the alumni population and makes it difficult for them to see a great number of their cohorts. It also locks students into an artificial division of Greeks and non-Greeks, participants and non-participants. This undermines the purpose behind the tradition.

Homecoming should be an opportunity for students to socialize with each other and to meet alumni. Everybody loves a good

"way back when" story, and alumni should be able to get acquainted with students and find out what college life is like today.

A large party open to all students and alumni would provide this opportunity. It could be handled like the prom: the University could rent a hall and provide live entertainment and refreshments. Reservations would be necessary to alleviate crowding, but certainly an adequate facility could be found in the Cleveland area.

A central organization must be responsible for the planning of such a large event. The Student Union is the logical choice for such a job, since it has contact with the

greatest number of students. The Union could work closely with the Alumni Association in the planning stages.

Some campus organizations will want to centralize themselves to facilitate communication between their own members. This could be done by assigning separate tables to each club, so that people will know where they will be generally located. People would be free to circulate to other areas, however.

If homecoming is to continue at all, it should integrate alumni and undergraduates. The system as it exists is contrary to this end and must be changed.

## Why should we kill ourselves?

Due to the excellent work of Mike Mahoney and Dan Busta (past Editors-in-Chief) this paper has expanded to the point where it is a weekly undertaking.

Given the staff we now have, we have decided that we will cut back on the number of the pages so that the staff will be able to continue attending classes, as has been traditional.

Hopefully, some sense of loss will cause more people to take interest in the production of the paper. Then, and only then, can we hope to return to an increased workload.

If we fail to receive assistance, we may be forced to return to the old bi-weekly format.

There is no sense in our killing ourselves -- for what?

## The Carroll News

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John Carroll University

University Heights, Ohio 44118



# Once again: The American artist as orphan

By David M. LaGuardia

The following essay appeared in the April 30, 1976 edition of the Carroll News. Unfortunately through my own fault, it read, in the author's own words, "like a Chinese crossword puzzle." In laying the piece out for the printer I somehow didn't get the words in the right order and the article was incomprehensible. I feel the essay is so good and was so botched it deserves to be reprinted, and with the words in the right order. Sincerest apologies to Mr. LaGuardia and to our readers. It is never too late to right a wrong.

David W. Schultz  
Features Editor

There is something in the American imagination which delights in the plight of the orphan. America's literature, for example, overflows with loners, vagrants, voyagers, seekers — actual and symbolic orphans caught in a ritual of endless shifting and maneuvering across the American continent.

But why? What clues in our twisted national psyche lead to a satisfactory explanation of the orphan phenomenon? A study of our literature, the multi-faceted mirror of our culture, provides at least a few answers.

When James Fenimore Cooper created Natty Bumppo, that frontier-Tarzan in the now almost forgotten "Leatherstocking Series," he gave artistic shape to America's most enduring sub-literary hero, our loveable prairie orphan, the cowboy. If America has a neuroses, Cooper's famed loner is the first literary embodiment of its symptoms! The frontier on which Natty prefers to wander alone is always just out of reach of civilization. What society he has is always a male society: no mothers, no pestiferous Aunts chiding him to go to Sunday school, no lovers.

By unleashing the trapper in his soul and calling him Natty, Cooper was able to live two lives: on the one hand, the sophisticated husband and father of four daughters; on the other hand, the independent, bachelor frontiersman, escaping with his savage companion, Chingachook, to the primeval American woods. This dichotomy between needing to be civilized and domesticated, yet wishing to be primitive and free may account in part for the perennial restlessness in the American psyche. In search of home and stability, the American orphan sustains, whether literally or figuratively, in body or in mind, a condition of perpetual movement. We seem a country in a rush to get away from ourselves.

Whatever it is in the American imagination which delights in the plight of the orphan has craved the cowboy as a symbol of heroic vagrancy for generations, right

down to our T.V. literature. Daniel Boone, Davy Crockett, Buffalo Bill, Matt Dillon — each a vigilant isolate, terribly masculine and virile, often virginal, or at least bachelor. As if vicariously experiencing through them his own sense of homelessness and loss, the American television audience has glutted itself on the countless reincarnated Natty Bumppos who have for decades been shifting across the face of our culture.

Even commercial advertising capitalizes on the cowboy myth. A recent Plain Dealer feature was titled "Home on the Range—Nobody Ropes Smokers Like Marlboro Men". The ads depict a virile male alone on the plains with his trusty lariat and his equally trusty cigarette: "We've discussed the idea of a woman in the ads," commented one Marlboro official, "But the minute you put a gal in... you domesticate the guy. You take away his mystique. As of now, no one knows if he is single, married, or swings. We don't show his home. We don't tell anything about the guy, not even his name or where he lives."

That commercialism should infiltrate the American frontier myth, however ironic, is not altogether surprising. The Marlboro Man may be a puppet cowboy, yet his strings are manipulated by clever executives who recognize a basic duality in the American spirit which they are quite willing to exploit. The simple truth is that however much the American imagination might wish to see itself in the image of the itinerant wanderer at peace on the plain, we are in fact, and have always been, a country whose fundamental ethic is business oriented. "American civilization," comments Norman Mailer, "has moved from the existential sanction of the frontier to the abstract ubiquitous sanction of the dollar bill." We are a country of people long since removed from frontier existence, and the avaricious moneyed society we have created conflicts with our idealized self-image. D.H. Lawrence captures the dichotomy when he concludes that the two great American specialties are plumbing and saving the world! Yet the plumber prefers to see himself as the Marlboro Man, not as the grimy-fingered American tinkerer. The split is almost total. The American as business man and the American as frontiersman do not share the same psyche comfortably.

The result is that half of the psyche alienates itself from the other half, breaks off, becomes orphan and wanderer. Some of our famous pieces of literature record the break insofar as they depict protagonists who are driven away from a business culture toward a vaguely described, yet unquestionably higher level of existence. Rip Van Winkle,



Upper left: Huck Finn "lighting out." Upper right: Ultra macho symbol Elvis Presley expressing the contemporary mode of freedom: the motorcycle. Lower: Daniel Boone ever in search of new lands.

Henry David Thoreau, Huckleberry Finn, Ishmael, Ike McCaslin, Nick Adams are but a few of America's wandering orphans. The truth technological America might deduce from these cultural misfits is that beneath the thin skin of our sophistication, buried in the deepest underbrush of our psyches, we Americans conceal a Huckleberry personality and the need for a Mississippi raft.

In his historical novel, "Armies of the Night", Norman Mailer concludes that "maybe it is only when they are on the move that Americans can feel anchored in their memories." Perhaps Mailer's contention is supported in the recent boom of the recreational vehicle, that covered wagon of modern technology, into which climbs the summer-vacation version of the frontier family, itinerant city-slickers "on the move" West, with all the plugged-in, turned-on comforts of home, for a three week venture in peaceful anonymity. If our camp-fires burn with individually wrapped, supermarket-purchased logs; if our escape to the American prairie is replete with electric blankets and portable color televisions, who in any event can challenge the authenticity of our need to continue the search for whatever it is we do not have?

I am not certain that it is necessary for us to agree with the doomsday conclusion that every day the average American drives himself further into schizophrenia, yet, an examination of major American literary classics surfaces a tension in our cultural psyche which threads its way from Plymouth Rock through the Revolution to today. Certainly America holds no monopoly on human isolation, but the orphans of our literature bear a peculiarly American stamp. The farther we travel into the maze of our technological success story, the more urgent seems our expression of unrest and discontent; if simplicity is what we planted in those colonial days, complexity is what we have reaped, and our Ahabian drive forward into a white-whaled future is no less insistent than our perennial and nostalgic search backwards for the roots of an uncomplicated innocence which, indeed, may never have existed.

The image of the orphan persists through our literature like some ghost aborted by the part of "The American Dream" it could not accept, a persistent alter ego, the lonely and disinherited side of the full American consciousness.

America has been conceived as a great melting pot, a place, says

de Crevecoeur, where "individuals of all nations are melted into a new race of men;" yet, a more accurate metaphor might portray us as a sprawling continent of displaced persons, each seeking in his own wandering way, whether by raft or horse, camper or yacht, the elusive reality of orphanhood — HOME.

David LaGuardia teaches American literature at John Carroll. He is the moderator of the Carroll Quarterly, the university's literary magazine.

## The Carroll News

The Carroll News is published every Friday September through May except during holidays, examination periods, and vacations by the students of John Carroll University from their editorial and business offices. Represented for National advertising by CASS, 4001 West Devon Avenue, Chicago, Illinois 60646, and NEAS, Incorporated, 360 Lexington Avenue, New York, New York 10017. The advertising deadline is Friday preceding the date of publication, but extensions will be made until Monday at 6:00 p.m. Deadline for notices and letters to the editor is Monday preceding date of intended publication. Letters should be kept short, and The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number. The author's name will be withheld upon request. Editorial opinions expressed in The Carroll News are those of the editor with majority opinion of the editorial board and do not necessarily reflect those of the administration, faculty, or students. Signed opinion is solely the view of the author. Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118 (216) 491-4398. Individual subscriptions are \$3.00 per year.

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# Dear Mom: Remember me?

By Tina Romano

I suppose that after a month of living at school, it is about that time to finally sit down and write dear old Mom a letter. Besides that, funds begin to run short about this time!

A typical letter back home (complete with pointers) would probably read something like this:

Dearest Mom and Dad, (be sure not to forget dad, for he usually carries a bigger wallet than mom).

How are you? And how are Pepi and Pierre, the poodles; Nelson and Rockefeller, the

"Gold" fish; Gremble, the Gremlin; and Fuzzi and Prickles, the Cactus plants? (this comforts Mom by letting her know you haven't forgotten anyone except maybe a few brothers and sisters here and there).

Gee, I sure do miss home. Things just aren't the same here (your car isn't here).

They sure do work you here! I spend hours each night just sitting down trying to get things done (if you call guzzling beer in a chair at the Rat Bar getting things done). I must read at least 40 pages each night! (went through six dirty books already). The TV also comes in handy, for

I spend a lot of time watching documentaries (well, the Waltons and Mary Hartman could be documentaries).

My roommate and I get along just great! (considering she only kicked me out three nights in a row for leaving cracker crumbs in her bed). I very rarely go out, only a few times so far (these are the above - mentioned times when the night was spent sleeping in the hall).

My classes are ok, but there are so many and they are so hard! (this includes Gum Chewing 101 and Basic Clothes Washing 100).

I have managed so far to keep my room fairly neat - much neater than at home. (This does not say much since your room at home has been deodorized and condemned since you left). We are now working on fixing it up a little (which means finding the beds again after the dorm party last night).

I have met a lot of new people here. I may even bring a very good friend home with me over Thanksgiving vacation (Mary or Chuck, one or the other).

Don't worry about the food here, Mom. It's not too bad and I see plenty of it (usually all over the bathroom floor, for the second time around).

There's no curfew here, but I am usually in pretty early - by 10 (a.m., that is!).

The other day I went shopping and I just had to buy you this beautiful souvenir from Cleveland (a 5 cents postcard). But then, I had no money left for this sweater I really liked (this evokes sympathy). Do you think that you could possibly send some money my way? (sounds desperate enough).

That's all for now, mom. I will write again soon (30 days or \$50 less, whichever comes first).

Love,  
XXXXX

## Events schedule

Tonight, Oct. 1

Homecoming - See p. 1 for details.

Film - "The Eiger Sanction" in Kulas for \$1.50.

Saturday, Oct. 2

JCU soccer team vs. Baldwin - Wallace, 1:30 p.m. at B-W.

JCU cross - country team vs. Thiel, and Carnegie - Mellon, 1 p.m., at Carnegie - Mellon.

Film at Case Western Reserve - "Monty Python and the Holy Grail" lecture hall at 6-8-10-12.

Sunday, Oct. 3

Film - "The Eiger Sanction" at 8 p.m. in Kulas for \$1.50.

Tuesday, Oct. 5

Women's Volleyball Action. JCU vs. Kent State and Notre Dame at 6 p.m. in the gym.

Wednesday, Oct. 6

Cleveland on Stage - "Romeo and Juliet" at 10 a.m. in Kulas. \$2.00 for students.

Thursday, Oct. 7

Cleveland on Stage - "Romeo and Juliet" at 10 a.m. in Kulas. \$2.00 for students.

"Meet your Major" - Modern Languages Dept., in the Alumni Lounge. 7:30 to 9:30 p.m.

## Gauzman questions concert cancellation

By Harry Gauzman

Leafing through last week's edition of The Carroll Ragsheet on Monday, I noticed that Ragsheet News Editor Wow'em More - of - me had managed to include a picture of the Charlie Daniels Band on page eight.

I was surprised that he was able to give them such extensive coverage considering that they are personal friends of Jack Chevy (or is it Ford?).

Anyway, being intimate with the band - members and Chevy, I decided to hurry over to the Student Dis - Union to see if I couldn't manage to scrounge up a couple of front row seats as I wanted to review their performance.

On my way over, I saw Kathy Baloney, Dis - Union secretary. As she ran by, she mumbled something about the concert having been changed and that "Stan (Manburped) says I gotta learn to type."

I meandered about 20 steps further down the hall, passed through security and asked to speak with King Rypoff I, Student Dis - Union president.

Rob Geritol, Dis - Union jester, heralded my entrance to his presence. Rypoff was placidly dialing the phone over and over again. Bored, I guess. The phone rang while he was playing with it, startling him, so he tipped it over while exclaiming, "This (expletive deleted) thing is much too loud!"

I asked him what had happened to the Charlie Daniels Band. He said, "Upon significant market analysis, my organization has determined that the previously scheduled function offers little or no opportunity for fiscal gain. Southside Johnny and the Asbury Jukes offers us a better opportunity to recoup our fiasco."

Rypoff explained that Sunday night's activities will be held on

Friday. A keynote address by Blues Struck Head Football Coach Jerry Sweatshirt on Friday evening will fulfill the requirements of Mass on Sunday, as the pep talk will be delivered from the chapel steps. The King also pointed out that his goal is to get all the dorm students out on the quad so that they can yell and scream, showing what college and spirit are all about. He also hopes that he will "get all of those lousy commuters involved in some spirit."

As always, it seems that the high - and - mighty forget their humble beginnings.

Sweatshirt, when contacted, said that he will introduce the team Friday night and lead the parade to the field Saturday before the game. He also said that he felt Homecoming should be discontinued as all the pomp and ceremony of parties takes away from the "natural grace of the sport." He said, "My players are too distracted by the queen candidates on the field, the parties both nights and looking forward to the concert on Sunday. I don't know how I'll make sure my boys are able to have fun kicking and gouging on the field. I have to stop them from finding a way to relax at some nice, quiet party."

Coach Manley stuck her (only) two cents in saying, "I think the queen candidates should be chosen on the basis of brawn. They should play the JV gridders at Halftime. Some of my girls really know how to play."

All in all, it seems that things are pretty up in the air about Homegoing. The Dis - Union is in a tizzy, the Athletic Supportment is upset, and the High Guys, the chartered Directors of Homegoing, are playing both ends against the middle.

## Dylan scores with fine album

By Mark Toth



Bob Dylan

For those of you who took time to watch the Dylan television special a few weeks back, you were rewarded with one of the most powerful performances by one of the most influential composer - singers of our time. The show was not as historically eventful as the Beatles in Shea Stadium concert, nor was it as eventful as Woodstock. What did show through was the excitement generated by a Dylan performance. Except for the Bangladesh concert, and a brief appearance on a Soundstage show about a year ago, Dylan had never made a television appearance. Playing his songs with a new zest, Dylan and his backup

band, The Rolling Thunder Revue, created a wave of music not heard from Dylan in many years. Some of this music was captured and put on Dylan's new album, Hard Rain.

This album differs greatly from the two - record set Dylan released in 1974 with the Band. Unlike the earlier album, Hard Rain contains some of Dylan's more obscure work. The ever popular "Lay Lady Lay" is the only tune which appears on both albums. Included on the new album are such masterpieces as "Maggie's Farm", "Stuck Inside Of Mobile", and the beautiful ballad from the Nashville Skyline album, "I Threw It All Away".

Side Two contains three songs from Blood On The Tracks, Dylan's next - to - last studio work. The live version of "Shelter From the Storm" is far more moving than the studio track. Dylan does a ten minute version of "Idiot Wind", a cutting but clever love song from Blood On The Tracks. This tune is the high spot on the album. He shouts out the lyrics, biting the ends off on some of the sentences. The instrumental backup is excellent.

The album was recorded very well, and the sound quality is excellent. Dylan's guitar, harmonica, and vocals stand out, yet they don't overpower the others. In fact, Dylan hardly uses his harmonica, long a trademark of his performances. Part of the reason may be that all the tunes on the album are up - tempo ones. There are no Dylan solos or folk ballads. Missing from the album are a few tunes he co - sang with Joan Baez on the television special. I would have liked to have seen some of them included, even if it would have meant making this into a double album. After all, the more Dylan we get to hear, the better.

We at WUJC, FM 89, will be playing a few tunes from Hard Rain on our weekly show Record Rack heard Wednesday evenings at 7:30. Tune in and hear some reasons why Dylan still reigns as one of the leaders in rock music.

## Bassette superb

By Anne Kelly

Our crowded Rathskeller was turned from a typical evening beside the juke box to the music of John Bassette, who performed Saturday night.

Bassette responded enthusiastically to the audience. "I have a strong faith in youth and enjoy performing on the college campuses," he said. His autographed albums circulated through a receptive audience which freely joined in the music to create an atmosphere of unity, something so seldom felt.

Bassette's magical performance is a real experience; his lyrics "take your preconceived notions and drop them in

the ocean and let your mind go free;" his music "lets the universe sing."

Bassette's true but happy outlook on life is absorbed in most of his thought and writing. "Winter Time Lady," "Weed and Wine," and "Hessler Street" are favorite songs which swayed the crowd. His finale included "Father and Son" and "Woodstock". The final set was inspiring.

Students leading the conventional weekend life may wonder how they can come to the Rat Bar time after time and yet be strangers to the real fascination of music.

## Celestial lectures

The University will offer seven free Tuesday night lectures, beginning Oct. 5, with the theme, "The Modern View of the Universe." The illustrated lectures will be given by Rev. E. M. Carreira, S.J., an astrophysicist, and will include telescopic observation of the heavens.

Topics are "A Cosmic Tour",

Oct. 5; "The Birth of Matter," Oct. 12; "A Gas of Giant Molecules," Oct. 19; "A Simple Universe," Oct. 26; "Our Cosmic Home," Nov. 2; "The Origin of Planetary Systems," Nov. 9; and "Life in the Universe," Nov. 16.

The lectures will be held from 7:30 to 9 p.m. in Room 256 of the Bohannon Science Center.

## Classifieds

The Carroll News is now accepting free classifieds. If you have anything to sell, if there is anything you need, if there is any type of announcement you would like to make, the News will be happy to print it. All classifieds must be submitted by 6 p.m. Monday at the News office in the upper balcony of the gymnasium for the following Friday's issue.

I would just like to say that I have never written a humorous classified, and now that I have, I don't feel much different. DWS

Needed: Persons experienced in photojournalism, or wishing to become so, may apply for positions on Carroll News graphics staff. Inquire at the CN office Monday evenings from 7 to 11.

Mo-when did you become an outside gardener?

Flipper-did you get that cold in the woods at Chitaqua?



# New form of photography on exhibition



Artists Wenda von Weise and John Paul Bonath.



## Mondale, Brown pay visit

Owen Dougherty

In a recent book, "Edward Kennedy and the Camelot Legacy," an old Kennedy - watcher and confidant, James MacGregor Burns, discusses the senator's political ennui. Burns says that Ted, who was once the most ebullient and vigorous campaigner of the Kennedy clan, has become disillusioned with the hoopla since the death of his brothers, John and Robert. According to Professor Burns, Ted no longer has a gleam in his eye as he works a crowd or marches in the St. Patrick's Day Parade.

This distaste for political activism has not only affected Senator Kennedy, but seems to have permeated much of the electorate in the wake of assassination, the Vietnam War, and Watergate. A recent poll by Peter D. Hart Associates estimates that up to 70 percent of the American electorate will not vote.

I do not agree with the naysayers who say political activism is a way of the past. Some of the previously sapped enthusiasm is returning to voters during this election campaign. New blood is flowing in voters' partisan veins because of a new and different breed of politicians on the horizon. This past week two new politicians, Walter Mondale and Jerry Brown, visited Cleveland and we observed them at close range.

We are present at the opening of the Carter-Mondale Headquarters and will always treasure certain indelible vignettes. One remarkable scene involved a midget who walked under the watchful gaze of the Secret Service and stood right next to Senator Mondale while he was speaking. Another comic moment came when former and perhaps future Senator Howard Metzenbaum hopped along the curbing entranced by the melodies of a polka band. We were thrilled while interviewing Tony Garofoli, Democratic County chairman, to see him clutch a copy of the Carroll News to his chest and reminisce about the John Carroll of old, sans women. Later, Garofoli, caught by the exuberant spontaneity of the moment, almost dislocated Mondale's shoulder as he lifted his arm in a gesture of victory. Among these old cigar-chomping pals was a lady of great class, Mercedes Cottner. This former mayoral candidate and grand dame of the Carter campaign told us of her devotion to the democratic nominee and her effort to get women and senior citizens out to vote.

Mondale is a new politician with elan. He can speak articulately about unemployment and inflation and still exude a certain compassion and genuine human concern for the hardships of others. Meeting Mondale in person, we were impressed with his dynamic personality. One can sense the joy he feels in offering the Democratic alternatives to President Ford's policies.

Another fascinating enigma we observed up close was Jerry Brown, the maverick Governor of California. Aside from the handsome appearance and erudite wit, Brown engenders the "jumper and screamer" phenomenon not seen since the days of John Kennedy. There was quite a rousing scene at the Case Law School gathering after Brown spoke. Women were clutching Brown's hand and tugging on his coat, causing quite a rousing scene. One Carroll coed asked Brown to speak at commencement and offered Murphy Hall as a place to stay. Brown replied, "It's a deal," as he tried to leave and the tangled mass of bodies surged toward the door. It was an exciting political week in Cleveland. Let yourself go, go to a rally, pass out flyers and enjoy; enjoy before the quadrennial festival known as election '76 passes by.

By Paula Bruening

Photography, like any art form, attempts to communicate to the viewer some aspect of the human experience. The Fine Arts Gallery opened its exhibition season with a display of photographs which takes an unusual and somewhat startling view of the world.

Called "Camera: Form and Format," the collection consists of "extended images," black and white photographs of animals, nature, and a variety of inanimate objects. The artists, Wenda von Weise and John Paul Bonath, focus on man's experience through texture and visual images. Robert Getscher of the fine arts department says, "What both of these photographers have in common is a desire to accept a photograph not as an end, but as a beginning."

Bonath attended the Cleveland Institute of Art and is now doing graduate work in photography at Western Michigan University. He extends his images sometimes by tearing them, adding to them, or producing sequences.

Dr. Getscher says of Bonath: "He searches out forms that have a natural dynamism - rocks with slits and cracks, breaks on a sidewalk, or clouds."

Von Weise uses screen printing, piecing and stitching to tell a story or produce a textured effect. In the exhibit her original print is displayed, followed by the manipulated prints. She uses materials such as beads to add variety and interest. Often, parts of a picture are deleted to convey a special purpose or impress upon the viewer a certain idea.

To the uninitiated, the gallery exhibition is somewhat startling and foreign. In the exhibit brochure, Getscher explains "Drawing implies a sense of order. 'I can't draw a straight line' is a common excuse of the inartistic. But they do not mean that art consists of straight lines, only that an artist applies a sense of order, that at its most exalted, becomes divine. Great photographs are often separated from casual snapshots by the same criterion - a sense of order. By their manipulations, Bonath and von Weise introduce new kinds of order."

Roger A. Welchans, chairman of the fine arts department, calls the exhibit "one of the most radical, humanistic and delightful" to appear in the university gallery.

Hours are 9 a.m. to 5 p.m. weekdays. The exhibit will appear through Oct. 10.

## German Club welcomes

Looking for something to break the routine of books and studying? How about looking into the 1976 German Club Calendar? The German Club will give you an excellent opportunity to make new friends. The club wants people interested in people and in enjoying life. If you've got a bad case of wanderlust that just needs satisfaction, if *gemuetlichkeit* is what you're aching for, if you want your endless weekends of nothing's - going - on - on - campus ruined, then focus your eyeballs on the following list of events and activities planned by this year's Der Deutsche Ring: Skiing, with a possible weekend trip to a New York resort; evenings at Cleveland's Hofbrauhaus; the production of a newspaper and a theatrical presentation of a play; parties, parties, parties, and much more.

You don't have to speak German to be a member of the club. Meetings are held Tuesdays from 3:30 to 4 p.m. and Wednesdays from 2 to 2:30 p.m. each week in the Language Lounge in the Administration Building. If you want more details, contact Sue Petryk, president, 749-5956, Cindy Weinart, 491-5519, or Lonzo Browning, 843-8485.

The club is also involved in a study trip to Germany planned by the Department of Modern Languages. The trip will be from May 23 to July 6, 1977, and will carry six credit hours. For more information, contact Dr. Lynn Remly in the English Department or Dr. Heidi Stull in the Modern Languages Department.

Hope to see you at our next meeting!

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# Booters drop two in soccer action

The Blue Streaks fell to Walsh College 4-0 in the season opener and were defeated by Carnegie

Mellon 5-0 in soccer action last week. Captain Andy Szeltner felt both

loses were due to mental lapses among the players. The lapses seemed to come after each of the

opposing teams scored the first time. Tension was tight during the Walsh match, in which

members from both teams ended up fighting.

The score doesn't always reflect the quality of play during a contest. When the Streaks took on Carnegie Mellon there were many outstanding performances from individuals. Marco Igelsia played an excellent game but wasn't getting the anticipated support from up front, thus there was little control coming from the mid-field. Jon Catalano was another standout during the soccer matches. Catalano played a good defensive game against Carnegie Mellon.

Injuries are the result of most hard hitting sports and soccer is no exception. "Most people fail to realize that soccer is a rough sport," stated Szeltner.

The match with Carnegie Mellon also marked a first for the Blue Streaks. Soccer cheerleaders made their debut at the match. The girls will now be used to add support to the Blue and Gold booters.

Competition within the President's Athletic Conference is very keen. When the Streaks play teams out of their league such as Walsh and the upcoming match with Baldwin Wallace College, the competition becomes fierce. Walsh and B-W being upper division schools, can recruit top notch players and compete against more teams of their caliber.

The freshmen on the squad are moving right into the program. Getting used to college competition seems to be no problem for the young Streaks.

The next match will be at Baldwin Wallace College, Saturday, October 2. Starting time is at 1:30.



Good defensive play characterizes soccer matches.



## Harrier place fifth

The Blue Streak cross country runners made a rather inauspicious debut Saturday in the opening President's Athletic Conference relays at Carnegie Mellon. The Streaks finished fifth out of eight teams.

Case Western Reserve University, last year's champion, staged a repeat performance and expects to be the conference powerhouse this season. Host Carnegie Mellon showed surprising strength and finished second.

Although not a regular five-mile race, the competition gives teams a chance to flex their muscles, and preview the upcoming season. But most experts agree the first look is no indication of how the teams will finish the season.

Blue Streak Coach Joe Muscarella expressed disappointment with his team's showing, but he is optimistic about their chances in the conference. He is anxious to qualify for the national championships to be held in Cleveland this November.

There were two bright spots in the form of Greg Louis and John Kessinger, who finished second. Len Johnson and Joe Verdone came in 19th, and Jeff Luska and Bill O'Riordon 21st.

The Streaks' first test over a five-mile course is this Thursday at Forest Hill, against Carnegie Mellon and Thiel.



John Kessinger and Greg Louis finished second in PAC Relays.

## CN Sports

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# Presidents dump Streaks Gators invade Wasmer

By Jack Schufreider

The Blue Streaks ran into a rock-ribbed Washington & Jefferson defensive squad and emerged on the short side of a 10-7. President's Athletic Conference battle. The loss evened the Streaks to 1-1, while W&J upped their league leading record to 2-0 (3-0 overall).

The Streaks defense, coming under fire for giving up 333 total yards to Hiram last week,

silenced their critics with a fine performance against the Presidents. They allowed only 175 yards on the ground. Best of all, they put the clamps on the PAC's top passer, allowing J.C. Morrow only 4 completions in 16 attempts for 81 yards. Joe DeRosa and John Nicastro each picked off an errant Morrow toss. They, plus Denny Driscoll and Jim McGrath put the lid on the President's receivers all afternoon, causing several incompletions due to hard tackling.

Penalties plagued the Streaks all afternoon. They were caught eight times for a total of 70 yards, and it always seemed to come at the wrong time.

One of the brighter aspects of the game was the passing attack unveiled by quarterback Mark Talamonti. The sophomore from Chicago connected on seven of thirteen for 66 yards and kept the defense guessing all afternoon. The front line of Dan Jacobs, Jeff Hoddick, Randy Hopkinson, Jon Manilla, and Steve Darnell held off the pass rush and gave Talamonti plenty of time to find his receivers.

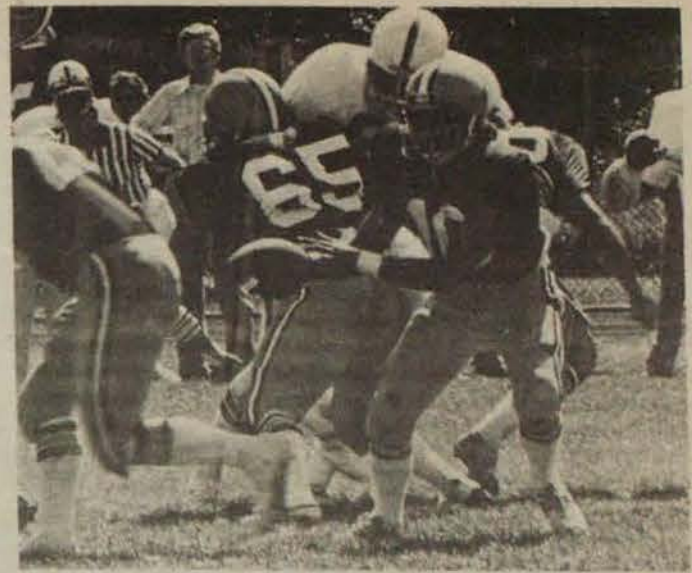
The ground attack was centered on the Streaks "Mr. Inside and Mr. Outside": seniors Mike Soeder and David Jones. Each carried 15 times, Soeder gaining 75 yards and Jones collecting 90, including one 33 yard rush that resulted in the Streaks only touchdown. Also, Soeder displayed some fine blocking which sprang Jones for extra yardage.

The Streaks return home Saturday for a Homecoming battle with Allegheny College, and a chance to revenge last seasons 23-21 loss to the Gators. Game time is 1:30, at Wasmer Field.

In ceremonies last Saturday, three new members were added to the Blue Streak Athletic Hall of Fame. John Ray, former JCU football coach from 1959 to 1963, John Stavole, basketball captain in 1957-58, and Al Sutton, former Streak football, basketball, and hockey great in the late thirties, were inducted.

## PAC Football Standings As Of OCT. 1.

	W-L
Allegheny	2-0
Wash. & Jeff.	2-0
Carnegie-Mellon	2-0
John Carroll	1-1
Hiram	0-1
Thiel	0-1
Case West. Reserve	0-2
Bethany	0-2



## Talamonti sparks Blue Streak gridgers

By David Jones III  
Sports Editor

"Transferring to John Carroll was the best decision I ever made," said Mark Talamonti, starting quarterback for the Blue Streak gridgers.

Talamonti, who hails from Chicago, Illinois, attended Marian Catholic High where he participated and lettered in football, basketball and track. The junior signal caller attended the University of Chicago after graduating from high school. "I wasn't satisfied with the sports program at U of C. There was too much stress on academics. I wanted a more rounded atmosphere," stated Talamonti.

After a year at the University of Chicago, Talamonti decided to transfer to John Carroll. Even though he couldn't participate in the football program (NCAA prohibits an athlete from participating in sports after transferring from another school), Talamonti practiced with the Streaks until he broke his ankle while trying not to lose any edge for the upcoming year. The pre-med major stated that he looks forward to attending medical school but does not foresee any plans at the moment. "I'm just taking one year at a time and applying myself to my studies," remarked Talamonti.

Talamonti's favorite hobby is sports. He said that he enjoys being with fellow football players and is now a lot closer to them since he is actually playing this year.

Talamonti feels that the team is in excellent form due to the fact that the coaches have gone through a lot of trouble to establish a first class program. Talamonti also feels that Coach Don Stupica, who is the offensive co-ordinator has greatly influenced him. "Coach Stupica has improved my performance a great deal," said Talamonti who feels that Stupica is a perfectionist, stressing little details, noting that he now realizes how important techniques are.

Being small is the least of Talamonti's worries. At 5-7, 146 lbs., he never considered himself handicapped. "If anything, my size makes me work harder. What I lack in size I make up with desire," declared Talamonti.

Talamonti who scored on a 80 yard run in the 20-7 victory against Hiram in the season opener feels that the Blue Streaks still have a good chance to win the conference title despite the 10-7 loss to Washington and Jefferson last weekend. "We have a closely knit team," stated Talamonti.

## Yellowjackets defeat jayvee gridgers

By James Gibson

Despite an excellent effort, the Blue Streak freshman football squad lost their season opener 27-19 to Baldwin Wallace, Monday night at Finnie Stadium.

Individual efforts made impressions and are important as they give the coaches a chance to see the freshmen in action. High points of the game included a 98 yard kick-off return by Jeff Johnson, and a 35 yard sprint by quarterback Kevin Hartman. The Blue Streaks' only other score came on a 14 yard pass from Hartman to halfback Mark Hutchinson.

Defensively, the frost faced a tough team; pursuit kept Baldwin Wallace on the run and the Blue Streaks in the game until the end.

The B-W team dressed 85 players including several varsity players. They comprised two teams for the Yellow Jackets. One of the teams originally was to play Mount Union College but the game was cancelled. The Blue Streak frosh were playing their first game since high school.

The only problem facing Head Freshman Coach Tony DeCarlo was the lack of depth in the offensive and defensive lines. The defensive secondary weren't fundamentally sound and hard hits along with determination saved the day in several key situations.

Exceptional play from Kevin Cooney, tight end, and Jeff Hambean, linebacker aided the cause, while James Gibson, Dave Belany, Mike Gordon, and Darrell Johnson controlled the Yellow Jackets offensive line, and sacked their quarterback several times.

"I was pleased with the overall performance of the team," replied DeCarlo. I felt we had great individual talent and only fell short because of a couple of mistakes along with a few controversial calls by the officials." Assistant coaches Mark Ueberstein and Gary Stanis played an important role in developing the freshmen for league play.

Varsity head coach Jerry Schweickert stated that "this is the best freshman crew I've ever

recruited." The schools in the Ohio Conference play a full schedule (referring to the freshman squad).

The purpose of the freshman program is to provide valuable experience which most teams in the PAC lack. Although it is important that the freshmen have fun playing these games it also prepares them for varsity ball. Coaches give them as much experience as possible because many times freshmen have to fill in for injured players on the varsity squad.

This program keeps the freshmen from getting down on themselves. Many times a senior can't start on a varsity team. This gives him a chance to play while proving himself to the coaches.

Another function of the freshmen squad is to provide a "look team" for the varsity. A look team executes the plays of the opposing team the varsity is about to play. This helps both the varsity and the freshmen. The varsity becomes prepared for the upcoming game while the freshmen develop into better football players. This year the freshmen have a great attitude regarding being the look squad. Several of them have gotten a shot at varsity positions because of sound performances during the team work periods.

## Tae Kwon Do Workouts open to all

By Jim Sweeney

The JCU Karate Club is organizing for the fall semester and offers better than ever opportunities for involvement in the martial arts to Carroll students and faculty.

A charter fight last year has resulted in the merger of two separate clubs into one organization doubling the opportunity for instruction in Tae Kwon Do. This is a Korean style of karate which is traditionally defense oriented and practical for learning self-defense, keeping physically fit, and improving coordination, concentration, mental discipline, and self confidence.

Workouts are planned four times a week to suit all schedules, are held on campus in the upstairs Gym Annex, and will be presided over by black belt instructors. Guest instructors Moo Hwan Kim, 8th degree black belt, and Yong Kil Song, 7th de-

gree black belt, will meet with members Mondays and Wednesdays 3:30-5 p.m. Faculty member and Club Moderator Robert Ralph, 1st degree black belt, will hold workouts Thursdays 7-9 p.m. and Sundays 3-5 p.m. Promotion testing will be

held later in the semester.

As well as instruction, the JCU Karate Club will seek tournament competition and participate in social events as a club. All interested in joining are invited to attend classes or call 491-5351

or 531-2269 for more information. Dues are \$5 per semester with a contribution toward guest instruction recommended for Monday and Wednesday classes. Beginners and women are welcome.

### Freshman!

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ROTC cadet Dan Fickes repels

## Polls on debate

(Continued from page 1)

Dr. Freeley also states that preparation might be a crucial issue and point of interest in the next debate. "It was expected that Carter would be strongest on domestic issues, the topic of the September 23 debate", says Dr. Freeley. "But Ford was clearly on top. In the upcoming contest, the subject will be mainly foreign policy, one of Ford's strongest points. This should mean that the President will do even better in this next round. If this is true, Carter stands to lose even more support. It will be interesting to see how Carter prepares this time."

Another aspect of prime interest is the percentage of students and faculty who believe that Ford "won" the debate and how many favored Carter's showing. 23.4 percent of those polled believed that Jimmy Carter had the definite advantage in the debate, but 61.7 percent believed that Gerald Ford was the victor of last Thursday's verbal contest. 14.9 percent are as yet undecided.

Dr. Freeley feels that the debate was not a great contest or even necessarily a good one, but as he says: "Perhaps the greatest merit of the Ford-Carter debate lies in that it gave the American people a chance to make a rational decision between the two candidates. The televised contest gave us all a chance to see how both candidates react under pressure. The office of President is one where many of the executive decisions are made under tremendous duress. Perhaps we will be better able to judge for ourselves which man is better adapted to dealing with tension and pressure."

The debates may not settle any real, burning issues, but at least they may give us all some insight into the two men who are contenders for our nation's highest office. And that, in itself, is a pretty substantial issue.

Asked where he thought Jimmy Carter may have made his mistakes to effect this

definitely pro-Ford outcome, Dr. Freeley tells us: "It is not only a question of where Jimmy Carter went wrong, it is also a question of where Gerald Ford went right. Ford succeeded in looking very presidential. Generally, he projected a better image than did Jimmy Carter, and on the whole, he was better-prepared. Carter possibly went wrong in his preparation, both in the amount and the methods. For instance, President Ford debated with his staff beforehand, whereas Mr. Carter merely used "position papers", reading and writing most of his stratagems rather than actually using them."

In recent years the ROTC program has been in danger of review and possibly removal from the university.

However, Maj. John Horvath of the Military Science Department is assured that the program has a sufficient number of participants to continue as a viable department.

The reason for concern last year was that the number of participants had dropped to 83, and a minimum of 100 students is required by the army. This year, the number of ROTC participants is up to 140.

Horvath attributes this increase to the following actions: 1) an extensive mailing program to freshmen; 2) orientation efforts; 3) elective credit for all courses; and 4) informative labs.

The mailings began after the prospective freshmen had been accepted. Rev. Henry F. Rikenauer, president of the University, sent letters to all prospective freshmen informing them of the ROTC program. When the freshmen came to orientation they were given a packet which contained several brochures on the ROTC program. They also had the opportunity to talk with cadets already enrolled in the program.

In freshman and sophomore years, the courses are purely elective with no obligation. The cadets are obligated to serve in the army only after they have signed an agreement during their junior year. During junior and senior years, cadets receive a \$100 per month subsistence allowance and, after graduation, they receive a \$10,000 per year salary as a second lieutenant.

## ROTC revives spirit

By Brian Coughlan

Some, however, will only need to serve a three to six month training period.

This is the fourth year that women have participated in the program. The University this year has its first woman battalion commander. Amanda Delville, a senior cross-enrolled student from Notre Dame College, is the school's first female battalion commander. She expects to join the medical service corps after graduation. Overall, women make up 10 percent of the military science students.

The freshman courses are taught by Capt. Wardega and Maj. Horvath, are alumni of the University. Horvath graduated in 1961 and got his master's degree in education at William and Mary. Capt. Wardega graduated in 1968 and received his master's degree in history here.

ROTC offers more than just classroom instruction. There are several labs, such as rifle marksmanship and mountaineering, which are open to all students. One such lab is taught by Prof. Robert Carver, of the sociology department. This is a learn-to-study course which can help many freshmen adjust to academic life.

There are also three clubs which cadets can join. The Rangers are a mountaineering group which also has social functions. They can be seen coming down from the tower of the administration building during Parents' Weekend. During the summer they rappelled down from the roof of Cleveland's Municipal Stadium between games of an Indian's doubleheader. The Pershing Rifles are a drill team as well as a social club. A new group, the Fleur des Lis, which mans all female drill teams, has also been established.

During the second semester, Military Science students, as well

as other students, take a one-week trip (during spring break) to Fort Uestis in Williamsburg, Virginia. They visit the transportation school and the navy's Little Creek amphibious base as well as the army's Fort Story amphibious base. Jamestown, Yorktown and Williamsburg are also visited. Another day is spent visiting the Smithsonian Institute in Washington, D.C. The trip usually costs students no more than \$15.

The Pershing Rifles will celebrate their 25th anniversary this semester.

There will be an anniversary party on December 4, at the Holiday Inn on Lakeside Ave., downtown. Mr. Frank Tesch, the

founder of the Pershing Rifles, also the co-founder of IXY, estimates that there will be over 350 alumni, in addition to active and semi-active members and guests.

Pershing Rifles was founded on December 3, 1951. It is a fraternity that competes in Army drill ceremonies on a collegiate level. Drill meets at Ohio State U., Bowling Green U., and the University of Dayton are attended annually.

The organization attends four formal functions a year, in addition, holds fraternity parties, aids the Military Science department in its functions and provides color and honor guards for university functions.

The Pershing Rifle office is located on the first floor of the Military Science building. This semester's pledge party will be held at Grays Armory on September 25. Beer, food, music and transportation will be provided free. Anyone interested in joining the Pershing Rifles should contact Bob Kirkeby, Room 215 Bernet, phone 491-5144, or stop by their office.

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Mayfield Hts.

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Open Sunday thru Thursday 11 a.m. to 1 a.m.  
Friday and Saturday 11 a.m. to 2:30 a.m.

**TAKE OUT SERVICE**