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## The Carroll News- Vol. 58, No. 18

John Carroll University

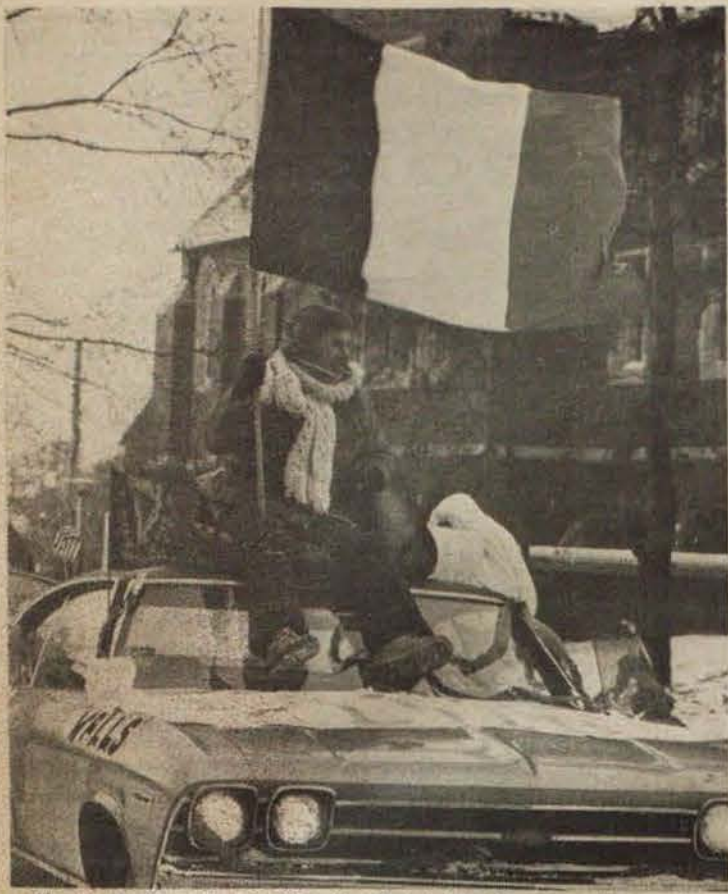
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Marty Kelly rides in the St. Patrick's Day quad parade (above). IBG members Joe Sullivan, John McGonigle, Greg Ring and Steve Darnell display their first prize chugging trophy. (below).



## Rybka Faces Challenges

By R.A. Marczyński

After a hectic week of transition, Student Union President Ed Rybka has begun to set the gears of his Administration machinery into motion.

Rybka brings to the job three years of Union experience and two years of administrative know-how from serving as President for two consecutive terms of the class of '77. Rybka emphasizes that thanks to the help of outgoing President Rob Cummings the transition of power has been smooth.

Rybka sees both a challenging and exciting term ahead. In fact, "challenging" appears to be a keynote for his administration. He calls on class organizations to accept the challenge of making Union plans realities, he views the responsibility of Juniors and Seniors to lead as a challenge in order "to make things happen." Finally, but perhaps the highlight of his office as he states it, "to the Administration of this University I offer you a challenge."

It is the challenge of communication and cooperation which Rybka feels is essential to a successful Union. He goes on to comment that "It will be through this rational, open process that the problems of student life will be solved."

Rybka is quick to point out that

dialogue must be followed by action on the part of both students and Administration. His office door remains open for such dialogue and action to take place, but he concludes that it will be up to the Administration "to determine the relationship between the Student Union and itself."

One of his major aims is to kindle the embers of enthusiasm that has been slowly increasing around Union circles. He credits the past administration for starting it, and hopes to keep the fires burning. As evidence of this enthusiasm he cites the large number of contenders for Union offices and the larger than normal election turnout.

Rybka was also pleased with continued on page 8



Ed Rybka

## St. Pat's Festivities Extend Into Week-long Celebration

By Mary Anne Garvey

The luck of the Irish prevailed as Carroll students celebrated St. Patrick's Day with a week of festivities. The Irish Club initiated the St. Pat's activities with a night of entertainment in the Rat Bar on March 15th. Linda O'Malley, Sean Moore and Gerri Gunn provided the music, which included a number of Irish folk tunes and more than a few hand-clapping, beer-guzzling drinking songs.

The Rat was also the scene of celebrating on Tuesday night which featured Phoenix and again on Wednesday with Poco. Green beer and Irish chili dogs were served to patrons beginning at noon on St. Patrick's Day. Assistant manager of the Rat, Brian Hurley, reported that the Rathskeller did \$1700 worth of business and head bartender, Bob Terbrack, revealed that he was one of those on hand to help

serve more than 5000 glasses of beer.

High winds and snow flurries forced the cancellation of the United Irish Societies of Greater Cleveland's parade downtown, but Carroll students remained undaunted by the weather and the quad supplied the site for a mini-parade at 4:15. The parade was judged by Dr. Austin Freeley, Mrs. Dolly Gibbons and Mr. Jack Collins, resulting in awards to the BFBG's, the IPT's, and the Irish Club. Though organized in less than 24 hours, the enthusiasm exhibited by the participants and spectators at the parade promise to make it an annual event.

The Junior and Senior classes sponsored a financially successful party St. Pat's night in the O'Dea Room. 10 cent beer and the music of Dan Gallo and the Keynotes attracted drinkers and dancers.

A hypnotist in the Rat on Thursday and a two-band Student Union Mixer on Friday rounded out the week. The mixer also provided the setting for the 2nd annual IPT chugging contest. The IBG's won in the organizational category, beating the IPT's by an eighth of a glass. The IBG pledges beat the IPT pledges in the non-organizational competition.

The re-scheduled St. Patrick's Parade on Sunday was one of the largest in recent years. The IXY fraternity represented John Carroll in the parade with a float and marching unit. Kathy Berry presided as Parade Queen in the car which drew the IXY float depicting Bishop John Carroll seated in front of Graselli Tower. The IXY's were awarded the prize for the best float in the parade and will retire the prestigious Spelacy trophy.



John Carroll University

Volume LVIII, No. 18  
March 26, 1976

# The Carroll News

University Heights, Ohio 44118

## McNeill Named Editor-in-Chief

Dan Busta announced this week that Tom McNeill will become Editor-in-Chief of the Carroll News effective this issue.

Busta, who will use his bachelor's degree in marketing to obtain a job next fall, vacates his desk with few regrets. He says, "The thing that amazed me most about the job was that everyone had a different opinion on almost everything. I enjoyed working with the staff, though, and I'm sure the new staff will be able to produce a fine paper."

McNeill, a junior English major from Lyndhurst, was a Sports Editor this past year.

Other new staff positions include Carol Mendoza as Editorial Editor, Owen Dougherty as a News Editor, and David Schultz and Larry Weakland as Feature Editors.

Miss Mendoza is a sophomore from Painesville while Dougherty is a junior political science major hailing from Chicago. Schultz is a junior humanities major from South Euclid. Weakland, a sophomore English

major, lives in Cleveland.

"Dan Busta did a great job in completing the changeover from letterpress to offset. The appearance of the paper has improved a lot under his tenure. My job will be to increase the quality of the content," McNeill comments.

Jane Kvacek, junior psychology major from Solon,

will continue as a News Editor. Terri Wardeiner, junior English major from Euclid, will remain in her position as Sports Editor. Tim Leddy, junior biology major from Toledo, retains his position as Business Manager while John Schweitzer and Mike Powers continue as Graphics Editor and Circulation Manager, respectively.



photo by Maropis - Kosicki

TOM MCNEILL, Editor-in-Chief, (left) listens to some sage advice from graduating senior Dan Busta. McNeill begins his new job this week.

## Student Participation

# SR - 1 Pending

By Charles L. Kerr II

A bill pending before the U.S. Senate has stirred students' interest in civil liberties.

The bill involves a complex reform of the Federal criminal code which began during the Johnson administration in 1966. In 1971, the National Commission on Reform of Criminal Laws appointed by L.B.J. released its report, which was sidely thought to be a compromise between staunch law and order advocates and civil libertarians.

The American Civil Liberties Union found this report acceptable, but President Nixon felt it too lenient and ordered a revision in keeping with a strong "law and order" line. The revised bill,

which is scheduled to come up for a vote on the Senate floor during the month of April, has fomented controversy among those who value civil liberties.

The John Carroll Union Senate has organized a special committee to study the bill, and to encourage student input to their Congressmen, either pro or con.

The bill imposes the death penalty for treason, sabotage, and espionage. The sanction of death is also imposed on many types of homicide.

The bill includes a section on electronic investigation. Wire-tapping can be legally conducted for a period of up to 48 hours without a court order.

Another controversial section

of the measure involves a reenactment of the Smith Act. According to that Act, one is in violation of the law if one belongs to any group that is deemed an active advocate of revolution.

The Fourth Amendment right of peaceful public demonstration could be threatened by a section of the bill which states that physical interference with any federal governmental function is a felony. Under this section it would be up to the prosecutor to determine whether a large demonstration on federal grounds or near such grounds is physically interfering with some government function.

continued on page 8

# The Carroll News

Tom McNeill, Editor-in-Chief

Tim Leddy, Business Manager

Carol Mendoza ..... Editorial Editor  
Owen Dougherty

Jane Kvacek ..... News Editors

Mike Powers .. Circulation Manager

Terri Wardeiner ..... Sports Editor

David Schultz

Larry Weakland ... Feature Editors

John Schweitzer ... Graphics Editor

Tom Sydlowski ..... Artist

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## Busta Finally Leaves, Projects Pessimistic Mood

Before I journey down the tube toward that place of former editors, it is customary to direct my final remarks to the University. This sign-off message will be short, since it appears brevity is the chief criterion for readership in *The Carroll News*.

To the administrators, faculty, and students I have come in contact with -- I thank you for your cordiality and assistance. Any criticism you offered I understood as expressing concern. I only hope you received my opinions in the same light.

It was my original intent to expound on the pervasive inertia and-or absence of intellectual pursuit among students of this institution.

However, hypocrisy is another evil, so I decline any comment on such matters. Anyway, they only make very boring copy.

Those of you who are upset by this column, don't worry. I doubt that anything published in *The Carroll News* will have a lasting impact on anybody. By tomorrow, you'll have forgotten all about it.

Dan Busta

Keep on chugging!



## Friend's Farewell

By Joan Henninger

How do you say farewell to a friend who has become so much a part of yourself and others? How do you come to the realization that a life which has touched so many individuals in the world no longer exists?

This friend, this life, this man we called Fr. Nick is alive with us today. His very thoughts and teachings have become a part of this community, both here and all over the world. His constant joy in the Spirit and confi-

dence in humanity has given hope for the future.

Father Nick was more than a professor at JCU. He reached out and grasped the very marrow of life on this campus. His wisdom coupled with his joy in living gave many the strength to simply continue in their struggles of academic and spiritual life.

The tall man with the joyful laughter is no longer with us bodily, yet his reflections, guidance and being will always be present in the lives of those who knew him.

**IN MEMORIAM**

**Father Nicholas Predovich**

**September 1921 - March 1976**

## The Poet Contributes to the Bicentennial

by Dr. James E. Magner, Jr.

In this two-hundredth year of our nation's birth, what can be said of the poet's contribution to its welfare?

The central problem in the on-going life of the nation and the world is today what it has been since man put pen to paper and before: The problem of the one and the many, of essence and existence. The inclination to one or the other or these poles is what, ultimately, makes one conservative or liberal. Yet, there is the intrinsic and creative need to reconcile these poles; for if one does not conserve, in the form of principle or essence, what is productive for the people, he renders himself a perennial cave man; and, conversely, if he does not progress from the base of this conservation, he renders himself again a cave man, for the progressions of the past are the tradition of the present. The insight that was oblique from the tides of some present is now the essence that we so treasure.

Yet, the essence that has not been derived from existence and verified in the lives of the people, in terms of human productivity, is a dead essence and should no longer be conserved by the body politic, the nation. If we hold to uncreative premises and indiscriminately conserve, we develop intellectual, existential and national arteriosclerosis. In her fictive allegory, "The Lottery," Shirley Jackson has an old man say, in prelude to a lottery that will result in the designation of a person for stoning and death, "Lottery in

June, corn coming up soon." This old man assumes that this ancient sacrifice has a necessary relation with the growing of corn. But the only relation that exists is that one incident happens before the other. The essence, here, is not open to verification in the lives of the people, and therefore is a dead essence. Drought happened with or without the murdering of a human being.

On the other hand, The Constitution of the United States is a live essence because it has been born of the suffering, the thought and the experience of mankind and continues to develop in the form of interpretations and amendments. It is fantasy to think that we are not in time and ought not to develop in time, whether we assume eternity or not. The Constitution both conserves and progresses, at the rate of man's realization, and therefore reconciles the poles mentioned above and renders itself and the nation a living body.

But where, in the reconciliation of these two poles of the nation's and man's on-going existence, does the poet fit. Plato kicked him out of his ideal world (thereby kicking himself, for his style could be intensely lyrical and he is an archetypal master of metaphor), yet Aristotle kept him in. His contribution is that he, most deeply of all who put pen to paper, embodies the suffering, struggling vibrance out of which come the resolutions of the body politic. He makes man aware of himself.

He induces man, in the most distilled and complete fashion, to front the chaos of his existence and then strive to create out of it. He opens man to the wound of his existence and in making him aware of his wound, makes him aware of all others. In his wound are all others and in them is he. In his eyes we front the dark that we may apprehend and work to some degree of light. "The dark will end the dark, if anything." Through awareness and the creative force of his imagination he both utilizes and transcends the categories and variables of the present so that there may be the constant possibility of order and life in one reality. As in the poem, so in the nation. One being the organic analogue of the other. Both bodies reconciling order and life through the creative force of the imagination. One the body aesthetic, the other the body politic. The first stimulating the other into aspiration and dream. For without the dream, there is no reason for steps.

He is not a legislator; he is a vibrator who creates out of the ambiguities of existence, having in his androgyny the female principle of vibrance and the male principle of formation, and from the interplay of these flows the shape that man calls myth: the source of all that man has come to be in society. "Poets build monuments out of the chaos of their existence." The poem is always the distilled reverberation of myth. The poet is not a legislator but he condi-

tions the people for right choice, by making them aware of their suffering needs and disparities.

The poet will always be isolated and suspect, as was the man who escaped from Plato's cave, for he is the scout who goes before others, who has penetrated a mysterious continent and returns to tell us of it -- though it be of ourselves, our origins, and our destiny. If the politicians and ideologues deeply read Wilfred Owen, they would not sacrifice man in war for dubious abstraction. And if Randall Jarrell, they would realize that all who die are really their sons and daughters. And if Cummings, the sublime sacrament of human encounter made eternal in the passing day. And if Melville, what it means to be a man of sorrows upon the cross of the world. In the paradox of his days, the poet realizes that we have every reason to despair and every reason to celebrate. And that man's last best hope is to be deeply aware of each other towards the community of man. Out of life, does he call man to life that he may transcend death in that intentionality.

The United States, if it is to survive, must be turned from profit and manipulation to person and service. Through awareness, imagination and the implicit reconciliation of life with order may the poet help to waken the sacred sleeper. We must, all of us, begin again with the profit and the myth.

# A Friend Salutes A Loving Jesuit

By Rev. William J. Millor, S.J.

When the "De Profundis" was sounded in Rodman Hall at 10:40 a.m. on Wednesday, March 3, it marked the passing of a good and holy Jesuit, Father Nicholas Predovich. He had died 15 minutes before at Saint Vincent Charity Hospital after a year's struggle with cancer.

He was born in Cleveland, Ohio, on September 4, 1921, into a family of eight sisters and three brothers. After attending Holy Name Grade School and High School, he studied three years at John Carroll University before entering the Jesuit Novitiate at Milford, Ohio, on August 8, 1942. After the usual novitiate and juniorate, during which Xavier University awarded him an A.B. degree in 1945, he studied philosophy for two years at West Baden College, Indiana. The next three years were spent teaching at the University of Detroit High School, during which he received his M.A. degree from Loyola University in 1951. He then returned to West Baden for his theology studies, where he was awarded an S.T.L. degree in 1955; his ordination to the priesthood took place on June 14, 1954. Tertianship -- ordinarily the last year of a Jesuit's training for his life work -- was made at Saint Stanislaus in Cleveland in 1955-56.

After his studies, he was assigned to teach theology at John Carroll University, becoming chairman of the depart-

ment in 1958. In 1960 he left the university for a two-year stay at Woodstock College, Maryland, where he earned the doctorate in theology. He then divided the 1962-63 teaching year between John Carroll and West Baden College. For the six years between 1963 and 1969 he was director of novices at Colombiere College, Michigan, a post of the utmost importance, introducing the aspirants to the Society of Jesuit to the religious life and directing their spiritual formation. He lived to see some of his novices ordained.

Father Nick's wake was held continuously from 3:00 until 9:00 p.m. on Thursday in the Jardine Room of the Student Activities Center with a constant flow of mourners. Following morning prayers from the Office of the Dead, some 50 priests, with Father Rector (Nichols) as principal celebrant, concelebrated his funeral Mass at 10:45 a.m. in Gesu Church. Father Dayton Haskin, one of Father Nick's novices who was ordained last summer, preached to a full church on the theme that, even though life must be understood by looking backwards on it, it must be lived forwards. The homilist could have picked no better theme for Father's life; he was constantly looking forward. When he arrived at John Carroll in 1956, he was brimming with energy and zeal for his work. He not only carried a full schedule of classes, but he also served as a prefect (now a resident

assistant) in Pacelli Hall and was active in Sodality work (now the Christian Life Movement). As a young Jesuit then, he was a bit impatient at times with some of the older gentry, so much so that he and a few others of his era earned the sobriquet of "The Young Turks." But the jest was enjoyed by one and all, and we did admire their zeal. When he was sent away to Woodstock in 1960, we missed him, but knew that he would take full advantage of the study period.

When Father Nick returned to John Carroll for the last time in 1969, he rededicated his life to the service of God at John Carroll and to the students, while continuing his retreats, seminars, etc., to outside groups, especially to the Leunis Sodality in Gesu Parish. He also wrote religious pamphlets and produced tapes. His main publication was the book, *The Challenge of Radical Renewal*. His life was motivated by the motto of Saint Ignatius, "For the greater glory of God," and he devoted all his working hours to this. The names Crusaders, Cavaliers, Browns, Indians, meant nothing to him, and watching television he considered a waste of time. The campus ministry consumed a part of his busy day, and his rapport with students was remarkable. That was attested to by the crowded church at his funeral.

One of Father's last talks was delivered to a group of fellow sufferers in which he described their affliction as a gift of God. During his last week in hospital he would talk of life rather than death; not that he was fearful of death, but he was anxious to be able to do just a little more counseling and helping others to live. He often said that he was offering up his sufferings for his brother Jesuits at John Carroll and their work, and for others he was close to. The last "get well" card read to him hoped that he would soon be well again -- "And may your faith and courage grow stronger every day. In spirit and influence you are as present as ever on campus."

Such was our Father Nick. May we who survive him learn from his example and follow in his footsteps.

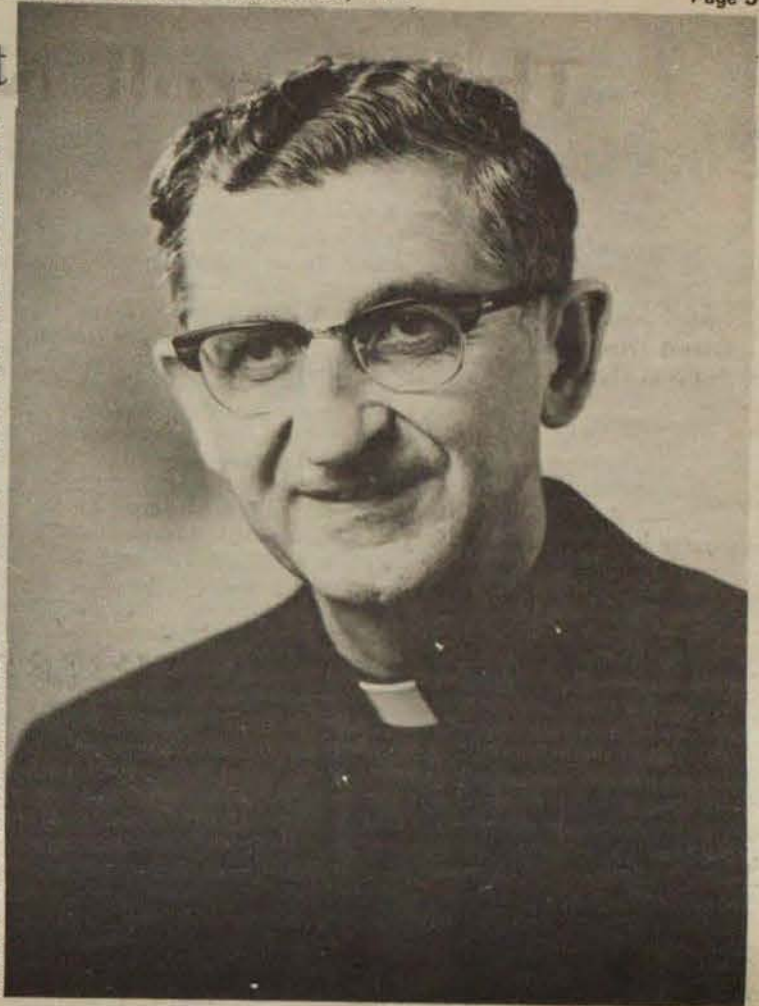
## A New Course

The Department of History will offer Hs. 199B, Section 1, *The Negro in American Culture to 1908*, in the fall semester of 1976. This evening course, Monday and Wednesday at 7:25 - 8:40, will be taught by Assistant Professor Wilbert Nichols of Cuyahoga Community College. The 3 hour course will be open to all, with no prerequisites.

Professor Nichols, a holder of a Certificate of Competence from the Institute for Soviet and East European Studies and an alumnus of John Carroll University, has been active with various student organizations and has been involved in numerous community activities.

## Shula Coming

Don Shula is making his annual visit to John Carroll University on April 2. He will be the featured speaker at a dinner beginning with cocktails at 6:30 p.m., in the Student Activities Center.



The late Fr. Nicholas A. Predovich, S.J.

## Love Us Tenderly

An open letter to girls, ladies and women taking off their pink ribbons:

Why? Why are you putting away your Barbie dolls and your dresses, your horse books and your guitars, your roller skates and hope chests and jump rope? To be accountants? Psychologists? Politicians? Carpenters? Such pragmatism! Men are accountants only because they have to be. But you, you float above such things. It's enough that you wiggle when you walk.

A carpenter. But a fool that pounds nails. He builds houses. So what. You do more for posterity by wearing a bathing suit than he does by building a palace. You're something without doing anything. He can never claim that. He must build houses.

And just why does a man spend his days on a lonesome roof under a hot sun, mashing his fingers with a hammer; why does he put on four pair of overhauls and balance himself on a windblown beam and saw and swear and freeze in wintertime? To say he's a carpenter? To say he's doing something rewarding and beneficial for mankind? That's folly. He's there because he wants you to bandage his fingers. You don't believe me, I know. But that's because you have powers that you never even dreamed of.

Why does a wrestler put himself on display before a thousand people and deliberately risk injury and defeat? -- if not for your approval. All the foolish hours of training he goes through, all the foolish fear of losing he carries into every match -- it's done just to excite one of you who sit by watching from the stands relaxed as queens. You've only to cross your legs and you make his head whirl and make him fight harder than he ever knew he could, make him break every muscle in his back to keep his shoulders off the mat. It's your gift!

Men duel with bulls, become rock stars and work a 60 hour week just to move you to say, "I love him. He's the one for me. I'll give him my arms."

Yes! It's all scandalously true. The striving and sacrificing, the great deeds, the act we put on of being the undaunted god in the grip of life - it's all a ransom for love.

Don't join us in our child's play of being carpenters. You don't have to. Be silly things without a care, that way you'll make it seem like we're involved with matters of grave importance.

Accountants. Psychologists. Politicians. Ha! What's politics to you? A president without a lady to run to for genuine kisses -- kisses that tell him he's not just playing tiddley - winks -- is a pompous blank.

Take up your jump rope again, your silly giggling, put on a skirt and wave by us filled with perfume and make our heads go crazy. It's all we have. You could get us to do anything, if you wish.

Maybe I shouldn't be telling you all of this. Maybe you will ruin us, have us do things we aren't capable of doing, just for your own amusement. But there's really no worry of that happening. You've quit hopscotch and cookie baking forever. You're joining us on the carpenter's roof to get your pretty palms all dirty and hard like ours. Why? What shall we do? Our whole reason will be shot. You'll be like us and then why will we want to get up on cold mornings and climb the beam and saw?

We need queens! We need silly girls in ponytails to play hopscotch and blow us kisses. It makes us climb great trees.

What shall we do when you join us? How will we carry on? Oh, if you could only put your pink ribbon back on and make us seem important again.

Sincerely with love,  
David W. Schultz.

## Steinbeck's Mice in Form

By Larry Weakland

If the quality of a dramatic production is determined by the level and intensity of emotion evoked from the audience, then the Cleveland Playhouse production of John Steinbeck's "Of Mice and Men" is an extremely powerful and well-executed play. Beginning with the empathy and paternal concern one feels for Lennie to the absolute revulsion one directs at Curly, this performance will in one way or another, at some time or another, stir the insides of even the most objective and stone-hearted viewer.

"Of Mice and Men" revolves around two migrating ranch workers, played by Kenneth Albers and Daniel Desmond who express Steinbeck's recurrent theme of loneliness and the need of people for one another.

Not enough can be said about Albers' performance. He plays Lennie as Steinbeck intended, a god-forsaken, intellectually disadvantaged man-child, who is so brimming with innocence, hope, and devotion to George that he seems like one's own kid brother. The portrayal by Albers is so lifelike and captivating, that one feels elation and joy just as Lennie does when he is able to remember something; and the same fear and frustration as

Lennie does at not wanting to hurt someone.

Opposite Lennie is George, who takes care of Lennie; he is his guiding hand. And yet George needs Lennie as much as Lennie relies on George. It is the simple truths in Steinbeck's plays which make them so artistic and so compelling.

Another performance worth noting is that by Robert Allman who plays Candy. Candy, a haggard, aging man, joins Lennie and George in their hope to finding a home they can call their own. He loses his only friend, a mangy scraggly, ex-sheep dog to a pistol, and turns to these two as his only hope.

"Of Mice and Men" was written "to be played," and as a result, the work presented on stage flows well. Perhaps the weakest element of the show is the scenes in which Curly, performed by Frederic Serino, appears. At times, Serino is over-dramatic, taking away from the lifelike aura of the play.

"Of Mice and Men" is a classic work of Steinbeck, and the staging of it by the cast and crew at the Playhouse is a classic presentation. The show runs until May 2, and tickets for students with college I.D.'s are \$2.50.

## The Carroll News

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Students Mysteriously Drawn to Game

# Pinball Frenzy in Perpetual High Gear in Gameroom

By David W. Schultz

Pinball, electronic brother of the slot machine, ranks as one of the most popular amusement items 20th century technology has ever produced and is the epitome of the paradoxical love-hate relationship man has with the machine.

Immortalized in the rock opera Tommy, it is madly played all across America, England, France and Italy. But like other coin-operated games such as air hockey and fustball, pinball has a peculiarly exclusive male following. Women seem to find little need to assert their identity over a machine.

John Carroll, with a high ratio of men and little daytime recreation, is a pinball hotbed. From

September to May pinball is easily the most popular game on campus.

Pinball can be exasperating. A good score that wins a free game is often a gift from the machine and not the result of a player's skill. Still, enough times occur when the outcome appears to rely on the will of the player -- and this gives the game its credibility and charm. Then too, the possibility of winning free games makes pinball a form of gambling and adds to its addictive quality.

Some play pinball sheerly out of boredom; some play pinball for a social activity -- for jovial competition; still others find a mindless sort of release from day-to-day tensions by batting around a steel ball.

But there are others ... who regard the game as more than a light diversion; who play alone, one-on-one with the machine as if it were a gunfight. Without emotion they lay a stack of their last quarters on the top of the machine, grimly determined to confront and vanquish a mass of circuitry. What is there about pinball that draws such a response?

Hugh Cassidy, an articulate, intense young man with a wide smile, explained his almost mystical attraction to pinball in this way:

"Of course there is the social side to pinball -- to be with friends. But it's more than that. There's a certain feeling of the challenge of the physical elements a person gets when his ki blends with the machine. The ball seems to sense the mood of the player through the nervous activity of the fingers, and there seems to be an almost direct correlation between the score and the confidence you bring with you when you play. For example, if you have just gotten a good grade on a test or paper the score usually reflects the mood and you will do well; whereas if you have just failed a test and your psychic energy reveals doubt and uncertainty, you score will usually be low."

Many hard-core players believe the game is a vent for sexual frustration, and they feel the physical abuse heaped on the machines (the characteristic kicking and punching) is a form of displacement.

One player humorously remarked, "A pinball machine is like a woman. You've got to beat it a little, treat it nice sometimes, to get what you want."

At root the central drive of the pinball "addict" seems to be an overactive and overpowering desire to control destiny. One habitual player confessed:

"I play pinball to get a feeling of power, to control circumstances through skill and be able to say I can do anything I want with the machine."

Indeed, there is something of what Nietzsche called "the will to power" in all of us that makes us envy James Bond and want to be like him. Pinball, with its cold-blooded trickery is a mighty opponent, and when one beats such a machine one becomes a little like God.

The tremendous popularity of pinball is proof of one of man's keenest wishes: to transcend fate. As long as man suffers inadequacies, feels controlled, there will be pinball to offer him the chance to prove that he is a man and not a mouse. But as most pinball players know, that chance is slim ... and worth taking.



Avid Pinballers pit their wits against beguiling machinery. Photo By Dan CaJacob



Adventure seekers hunt with Indians on the "Bow and Arrow."

## News Notes

Tickets are on sale for the National Theatre Production of "Declaration", on Sunday, April 11 at 8 p.m. Tickets are \$2 w-o and \$1 with fee card.

Tickets are on sale through Wednesday in the SAC building for the Cleveland Indians Opener vs. the Detroit Tigers ... Game time is 2 p.m. on Saturday, April

10th. Tickets are \$3.50, and provide the students an opportunity to sit together.

Letters of intent for Directorships of the Student Union are now being accepted. If anyone has any questions or seeks further information, please contact Ed Rybka.

## Blood Drive Is On

The semi-annual blood drive will be held on Tuesday, March 30 and Wednesday March 31 from 1-7 p.m. in the SAC Lounge. This year Scabbard & Blade will be giving two free kegs of beer to the chartered organizations on the basis of a point system. Two points will be given to the organization if the individual actually donates blood. One point will be given if the person goes through the medical check and is deferred. The kegs will be given in two categories. One keg will be given to the chartered organization with the largest percentage of points. The other keg will be given simply on the largest number of points.

## Sun Rises on Be-Bop

By Mark Toth

Being Music Director at WUJC FM 89, I get the privilege of hearing all the new releases first. Many times an album by a new band will be a bore to listen to, but that was not the case with this new album by a fairly new band, Be-Bop Deluxe. The album is called "Sunburst Finish", and one look at the cover will give you an indication that this is a unique LP. But you can't judge a book by its cover, nor can you judge a band by its album cover. It's what's inside the cover that counts, and what's inside "Sunburst Finish" is some fine music.

Be-Bop Deluxe is an English band that has had some earlier work released in Britain. This is their first American release. Members of the band are Simon Fox, drums; Charles Tumahai, bass guitar; Andrew Clark, keyboards; and Bill Nelson, guitars and vocals. Nelson also wrote all the tunes on the album.

Be-Bop Deluxe has a sound that is very much their own ... There is some good rockin', but some spacy, soft tunes are also pre-

sent. "Crying to the Sky" and "Fair Exchange" are the two best tunes on the album. Nelson's guitar playing at times sounds like Robin Trower, but no instruments really stand out.

The vocals shine throughout the album. Nelson is in full command at all times, and it becomes apparent that he is the driving force behind the band. The melodies of the songs are complex, yet they don't get bogged down with too much overdubbing or orchestration. There still is some raw energy rock present, as evident on "Sleep That Burns" and "Blazing Apostles". Be-Bop Deluxe proves itself a very talented band that avoids sounding the same on every song. This is a solid album in all respects, and we have every reason to believe that we can expect good things from this band in the future. Right now, though, "Sunburst Finish" is just fine.

We at WUJC will be featuring a few tunes from Be-Bop Deluxe's new album, "Sunburst Finish", this Wednesday night at 7:40 p.m. on Record Rack. Tune in and hear a sample of the music this fine band puts out.

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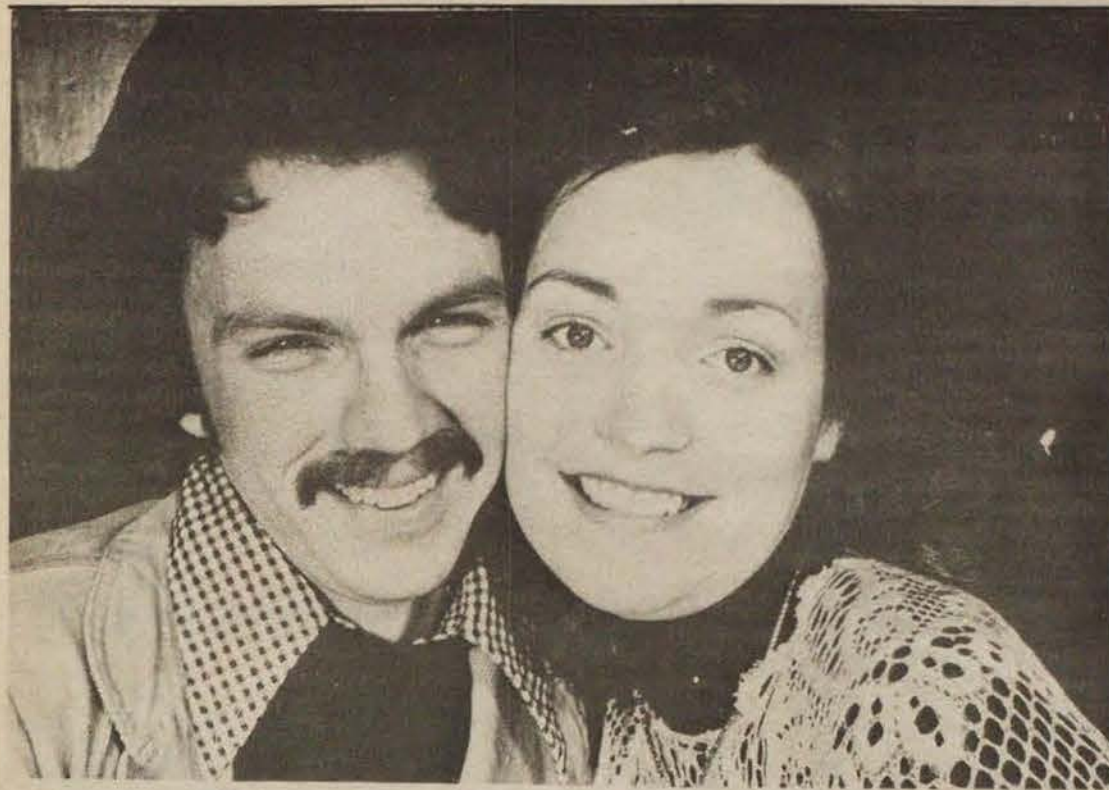
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Robert Barnes and Rebecca Lee star in "Games" at the Dobama Theatre.

## Dobama Doesn't Play Games

By Jim Boehnlein  
And  
Mary Carr

All human beings play games to some extent or other to protect themselves from knowing each other. They use these games as a screen to prevent any human contact which may help them to understand themselves and others. This is the basic theme of a new Canadian musical, "Games," which is having its American premiere, through April 10, at Dobama Theatre. It is a play which is both funny and sad, sensitive and raucous; it is entertaining not only because of

its humor, but because of its insight into human relationships.

Set in a singles' bar which could be anywhere at anytime, the play reveals through music a group of characters' striving to protect themselves, but at the same time also trying to reach out to others and be known and loved. Written by a trio of Canadians - Howard Marren, Charles Abbott, and Fredric Dehn - in the style of Stephen Sondheim, the songs slowly, but inevitably dissolve the facades which have prevented each of these people from successfully interacting with the world around them.

average performances by the six actors. The singing leaves something to be desired, although Rebecca Lee and Robert Barnes were consistently good vocally, the production is well staged, and the direction by Marilyn Bianchi is fittingly brisk without sacrificing the necessary insight into the characters or the theme of the play. The production is a good evening's worth of entertainment. Student admission is \$2.25 on Thursday, Friday, and Sunday.

### Room I Music

This Saturday, March 27 at 9 p.m., Room I presents a variety of entertainment including poetry by James Wagner, the folk music of Winomill, and for those who enjoy classical guitar, Gene Carroll. On April 10, the popular Cleveland Folk artist John Bassette and also Jim Ballard will be appearing. Admission is .75 with fee card and \$1 without.

Room I is under the new management of Joe Fornal. He feels that the increased effort to present popular performers will add to the success of Room I.

Through each of these perceptive songs, we learn that this group of people is simply biding time both individually and collectively. They eventually admit to us that "We're rarely what we seem to be" and "we're rarely what we want to be;" when one is lonely and unhappy, he fails to realize his true potential and merely hopes to survive in the world.

The play is characterized by adequate, and sometimes above

## Classifieds

- Greg: Rodney Dangerfield says "Sit on it!" A.M. - We know he is a nice guy, but that was a long time in the stairwell.
- Do Skrig and Skrog nookie - nookie?
- Kris: Do you see stars when you are on Mars?
- Why couldn't I just earn one credit hour at Vic Tanney's? - Jer.
- Two nice girls wanted to share a Dejeuner sur l'Herbe with two nice guys on April 24 at Punderson State Park.
- Two wimpy nerds seek two floozy amazons for whatever it is wimpy nerds and floozy amazons do.
- Are you the nerd who gets sand kicked in his face by the bully at the beach? Indeed, are you embarrassed to go to the beach because of your wimpy body? If you are, worry no more! Build a body that will make women clamor to take you to the Rat, and be the envy of your friends. Frank's Bodybusting. "You do it. We'll bust it." This week's special: Quadratus plantae, inerossei plantaris, and Auricularis Superior.
- Bargain vacations at the Gloomy Toomy. Contact Sven Gnortsen, Just - off - the - boat Sweden.
- Just for thought - Sometimes a saint's day celebration is supererogated. Especially when St. Patrick is represented by the drunk of the crowd - that's enough to make even St. Pat turn in his grave.
- Who will be Busta's prom date?
- Thanks for the calls, cards, and prayers. They helped greatly. Carl Moravec.
- Congratulations Tim Freeman your ordination into the S.J. Dorothy
- Chemistry Majors - pre-Meds. Financial assistance, \$4,000 plus all tuition as Graduate Associate, is available for study toward MS and Ph.D degrees in all areas of chemistry. Write Graduate Chairman, Dept. of Chemistry, Ohio University, Athens, Ohio 45701.
- Jer: Thanks for the memories, Ter and Car.
- Jer: You didn't warn me enough!

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## Events Schedule

- Friday, March 26**  
 Begun Institute Lecture, "Violence in Shakespeare," by Dr. Richard Clancey. 7 p.m. Jardine Room, FREE.  
 Black Theatre, 8:30 p.m., Little Theatre, FREE.  
 WUJC Disco Night, 9 p.m. - Midnight, Rathskeller, 25 cents.
- Saturday, March 27**  
 Black Theatre, 8:30 p.m., Little Theatre, FREE.
- Sunday, March 28**  
 Admissions Open House, 2 - 5 p.m., John Carroll University Campus, FREE.  
 Black Theatre, 8:30 p.m., Little Theatre, FREE.
- Monday, March 29**  
 Senior - Alumni Night, JCU seniors invited to meet informally with alumni leaders, 8 p.m., Rathskeller, co-sponsored by Senior Class and Alumni Assn.
- Tuesday, March 30**  
 Lenten Lecture, "The Eucharist," by Rev. Eugene A. Laverdiere, S.S.S., 9 p.m., Jardine Room, FREE. Sponsored by Campus Ministry.
- Thursday, April 1**  
 Feminar Lecture, "Health Concerns," John Mallick, instructor at the Ursuline College - St. John College Center for Nursing, 9:30 - 11:30 a.m., Alumni Lounge, \$3.  
 Racahall JCU at Baldwin Wallace, 1 p.m.

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# Harriers Break Seven Records

By Len Johnson

Believe it or not, the Blue Streak track team is for real this year. That's right, no more chok-

The proof came at Ohio Wesleyan University the week before Spring break. Yes readers, unbeknownst to you, on the night of February 27th the team launched a massive assault on the indoor record books and when the barrage was over, the results showed seven new records, eight first places, and a very impressed Ohio Wesleyan team.

Read on and return to those glorious moments of sweet vic-

tory.

In the 880 relay, Peter Schmidt, David Jones, Keith Mitchell and Charles McBee combined for a school record time of 1:30.5 and our initial first place. David then returned to win the 300 yard dash, once again in a record time of 32.4.

Glenn Meden made good an age old promise as he succeeded in capturing the elusive 600 yard dash mark. His time of 1:16.3 was good for first, and he was followed home by teammates Len Johnson and Joe DeRosa in a tie for third at 1:17.4.

Tyrone McBee was back in winning form as he took the 440 yard dash and Tim Manning

followed suit in the 880.

The 1,000 yard run saw Joe Sullivan break the tape with a strong finishing kick. The mile run fulfilled all expectations as it turned into a two man cliff-hanger. Tim Manning was just edged at the wire by the Wesleyan miler, and his time of 4:21.4 broke the previous record by more than 7 seconds.

John Kessinger finished third in the mile with a fine 4:29, and then completed his double with a masterful 9:41.0 in the two mile. However, the two mile belonged to Greg Louis as he kicked away from Kessinger with more than a quarter to go and crossed the line in 9:36.9, giving him first place and the school record by nearly 11 seconds.

Not to be outdone, the mile relay team of Len Johnson, Tom Lasky, Peter Schmidt, and Joe DeRosa ran a record time of 3:33.1, breaking the standard set of last year's K of C meet, and giving the team yet another first place.

In the 60 yard dash, David Jones set a field house record in the preliminaries, but was eliminated by a false start in the finals, thwarting his attempt for triple victory on the night.

The entire team had an excellent performance, and both members and coaches are looking forward to the first outdoor competition at home on April 3rd against Carnegie Mellon.



Intramural action during the Championship games last Wednesday.

# Intramural Championships Begin

By Mario Bertolo

16-5.

On Monday and Tuesday of this past week, the final regular season games were played in intramural basketball.

On Monday, March 22, the Rejects - B defeated the diplomats 55-54 in overtime to advance as division champs and on to the playoffs.

The Verts downed the Tarts for their divisional championship by a 31-24 score. I.X.Y. Pledges blasted D.A.T. - B. 35-17. Como Deli showed A.K.Y.-B. why they are divisional champs by thrashing them 63-24.

Tuesday had Fox-on-the-Run beating Joannie Carroll's team,

On Wednesday, March 24, the playoffs began with the division-winning teams. A.K.Y.-A met the Rugby Club, A.W.T. (Average White Team) played the Rejects-B, and the Amazing Bruscinio's tangled with Magilla's Gorillas. Como Deli showed off with the Verts, while Ed Husband's team saw the Second Floor Bernet.

The Intramural Basketball Championship will be held Wednesday, March 31.

Intramural wrestling schedules are now being formed for individual and team competition. Final registration will be on Friday, March 26 at 5 at the intramural sports board.

## \*\*\*\*\* Sports Shorts \*\*\*\*\*

**MEN'S BASKETBALL** -- Jim Skerl, Tim Cannon, Dudley Murphy, and Saul Cyvas were awarded Honorable Mention on the All PAC team. Murphy was the leading scorer for the Streaks in the total season, averaging 11.9 points per game. Skerl was the leading scorer in the PAC season with an average of 12.3 points per game. He also led the league in field goal shooting percentages with an average of .618. Cyvas was second in the league in rebounding with a 9.7 average.

The Streaks' record was 9 - 11 and 7 - 7 in the PAC.

**WOMEN'S BASKETBALL** -- Although the girls did not place in

the State Tournament, they "played well" according to Coach John Ambrosic. Their first contest was with Wittenburg. The team was down 26 - 2 and quickly made up the deficit 40 - 40, only to lose 57 - 45. Capital defeated them in the second game 55 - 45. Terry Schaefer was the leading scorer in both games with 24 and 20 points respectively.

The overall season record was 11 - 3.

**TRACK** -- Outdoor mile record holder Tim Manning is recovering from a minor knee injury, but will be back running soon and is expected to compete on April 3rd.

# Youth Plays Key Role in Stickmen Lineup

By Jim Reho

Youth will play a key role in the Blue Streaks' quest for the '76 PAC baseball pennant. Except for the outfield, the team's roster is dominated by freshman and sophomores. Of the staff's nine pitchers, junior Jeff Michael is the sole upperclassman. According to Coach Jerry Schweickert, who is handling the coaching duties along with Dr. Robert Yackshaw, the success or failure of the team will ride on the shoulders of the younger players.

"There is a tremendous difference between high school and college level baseball. The pitchers are much stronger, faster and more skillful. A lot will de-

pend on how our less experienced players can hit college pitching."

One of the team's strengths is a veteran outfield. Seniors, Bruce Cicherchi, John O'Hare, Kim McCollough, and Ron Genovese are all returnees. Cicherchi is the best defensive outfielder, a switch-hitter who missed All-Conference last year by one vote. O'Hare is a pull-hitter with considerable power. McCollough will alternate between right field and first base, while Genovese will play either left or center field. At this point, Schweickert does not foresee any young outfielders cracking the starting lineup.

The Streaks' infield is some-

what unsettled. "Our problem in the field is hitting. We are good defensively, but our hitting must be improved. Last year, our infield hit under .150, and the team as a whole was around .200. We can carry one weak hitter, but not an entire group," comments the coach.

Returnees Tim Bailey at the third sack and Ted Pappas, Jr. (the team captain) at first will be working to retain their positions. Ara Bagdasarian, the incumbent sophomore second basemen, is excellent defensively, but must hike his batting performance. He faces competition from Larry Werbach, a freshman whom Schweickert characterizes as a

"potentially fine hitter."

At shortstop, Mike Collella, another promising batsman, is battling Gary Horensky and Rich Mackessy for the job. Mackessy, a freshman, also plays the second sack. The catching situation involves junior Bob Turnberger, who was on probation last year, and Jim Zakos. A sophomore with good power, Zakos could see some action as the designated hitter.

The Streaks' pitching staff is marked by youthful prospects. Since Schweickert does not envision the team as overwhelming on offense, the burden will be on the moundsmen. Four "veterans" (three sophomores and a junior), from the initial nucleus of the staff. Sophomore Bob Dunford, whose 3-1 record last year included a two-hit shutout over Youngstown State, has outstanding control and is a "finesse" pitcher.

Sophomore Jeff Cash, says Coach Schweickert, "has the tools to be the best in the league". Cash, a lefty, has an effective fastball and a tricky "knuckle-curve", but is sometimes hampered by control problems.

Jack Michael, a junior, pitches a game balanced between speed and "junk". A reliever last year, he will be a starter this

season. Phil Zito, a sophomore, is a crafty offspeed "junkie". Since his pitches are relatively easy to connect, he is at his best when the team puts forth a strong defensive effort.


Jim Allemeigno, a freshman who had a 10-2 mark at Hawken last season, is highly regarded by Schweickert. Allemeigno could prove to be a mainstay of the staff. Dave Mosier, a sophomore with a good blazer, will pitch in one of two junior varsity games with Lakeland Community College.

Southpaw Mike Kline will also see action in one of those games, as will Jack Uhle and freshman Jaff Dallman. As a whole, Schweickert believes the staff is endowed with genuine, although somewhat undeveloped, talent. Schweickert expects the Streaks to be improved over last year, and a possible contender for the PAC championship. The Streaks do not play defending champion Allegheny until the end of the season, hopefully after the Streaks' "kiddie corps" has grown up. If the team's hitting is competent, and if a solid one-two pitching combination can be found, the Streaks have a genuine chance for the crown.

The stickmen's first game will be away at Baldwin - Wallace on April 1st.

**Campus Ministry Report No. 6**

**Eugene Lavediere, S.S.S.**  
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# Grapplers Capture Nine PAC Titles

By David Jones III

What can be said about a team that finished its season with a 12-3-1 dual meet record, won its tenth straight President's Athletic Conference title, NCAA Division III Wrestling Championship runner-up, and finishes among the top 25 teams in the nation.

Coach Tony Decarlo's Blue and Gold grapplers won 9 of the 10 weight classes in the PAC Championship held at Washington and Jefferson College.

Jack Muhall (118 lbs.) won by decision over Daschbach of Washington and Jefferson, 18-6. Al Evangelista (126 lbs.) also won by decision over Morascyzk of Washington and Jefferson, 7-2. Mark Hawald (134 lbs.) defeated Burke of Hiram, 12-6. Nick Cipollo (142 lbs.) won over

Masiello of Hiram, 8-2.

Jim Weir (158 lbs.) won by decision over Utley of Washington and Jefferson, 11-3. Ken Meditz (167 lbs.) won by a fall over Frye of Thiel, with 7:46 into the match. Brad Bowman (177 lbs.) defeated Hills of Thiel, 5-3. Kevin Hinkel (190 lbs.) won by decision over Cuneo of Washington and Jefferson 7-3.

Winning the Heavyweight title, Tom Mauerer won by decision in an overtime match over Pniewski of Hiram, 1-1.

Mike Behm won the consolation final at 150 lbs. by a decision over Parker of Washington and Jefferson, 10-2.

The Blue Streaks finished second to Monclair State College at the NCAA Division III Wrestling Championships held at Coe

College in Cedar Rapids, Iowa.

"We did an outstanding job, although we didn't have the balance to win a National Tournament", stated Coach Decarlo.

Brad Bowman who was injured in the quarter finals, won his semi-final matches, but lost his final match.

Tom Mauerer, wrestled a close match only to lose in an overtime on "criteria". Criteria refers to penalty points, near falls and riding time which are taken into account when time has run out in an overtime period.

"There were many close matches, and we had a few tough breaks, such as Bowman's injury and Mauerer's decision", stated Coach Decarlo, "but it came out as I expected it."

The Blue and Gold grapplers finished with seven Division III All-Americans, including three National Champions. The All-Americans were; Jack Muhall (118 lbs.), National Champion, Mark Hawald (134 lbs.), National Champion, Jim Weir (158 lbs.), National Champion. Brad Bowman (177 lbs.), finished second, Ken Meditz (167 lbs.), finished third. At 190 lbs., Kevin Hinkel finished fifth and Al Evangelista (126 lbs.) finished sixth. Muhall, Hawald, and Wier, qualified for the NCAA Division I (major college) Wrestling Championships held in Tucson, Arizona.

Muhall, (118 lbs.), lost his opening match to defending National champion Shawn Garel of Oklahoma, 6-4. Muhall was later



Jim Weir (right) is both an All-American and National Champion. eliminated when Garel failed to make weight and had to forfeit his next bout.

Weir (158 lbs.) won 4 of 7 matches in Division I action. His victories were over Kevin Kramer of Oregon, 8-3, Jay Stuart of Princeton, 3-2 in an overtime battle, Division II champion, Turner Jackson of the University of Tennessee - Chattanooga, by default because of an injury and a decision over Penn State's Dave Becker, 8-4.

Weir lost to Joe Zuspahn of Iowa State, 4-0 in his opening match. His other losses were to Navy's John Althan, 11-4, and to Ethan Reeve of Tennessee, 11-0 in consolation bouts. Weir finished sixth in the nation, and a record of 29-3-1 overall.

Hawald (134 lbs.) ended his season finishing fifth in the nation. At the Division I meet, Hawald won six of his eight

matches, with victories over Mike Chinn of Oklahoma, Big Eight Champion, 8-5, Tom Bauer of Navy, Southern Conference Champion, 8-7, Joe Kittel of Oregon State, 8-4, Frank Gonzales of UCLA, Pacific 8 Champion, 5-3, and Kurt Mock of Kentucky, Southern Conference Champion, 2-1.

Hawald lost to Lehigh's Mike Frick, 11-3. Frick went on to defend his National Title. In a consolation match, Hawald was pinned by Sam Komar of Indiana with 3:59 into the bout.

The Blue Streaks finished 23rd in the nation, better than all Division II and III schools and all Ohio schools. The Blue and Gold grapplers also scored the highest number of points ever scored by any Cleveland area school. Hawald and Weir became the first major college All-American wrestlers from the Cleveland area.



All-American and National Champion Jack Muhall (right) grappling in the finals.

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# Jerry Brown: The Candidate

By Owen J. Dougherty

In an election year when mediocrity is running rampant on the Presidential primary hustings, an aura of vitality and idealism mixed with realism is emanating from California in the person of Governor Edmund Gerald Brown, Jr. The adjectives used to describe the man range from ambitious, young and enigmatic to jesuitical, and arrogant. The national press has found it impossible to categorize this rebellious firebrand of the "New Politics".

Brown is thirty-seven years old, his formation is a mix of traditional Catholic education, the Eastern establishment of Yale, and the cauldron of Berkeley in the 1960's. Brown was greatly influenced by his three and one half years in a Jesuit seminary. He is an intellectual who is a devotee of Zen and a Carol King fan at the same time. A few years after graduating from Yale Law School, Brown found law stifling so he worked for Eugene McCarthy in 1968. In 1970, Brown was elected California Secretary of State and he extended the power of that office by strictly enforcing the state's campaign contribution statutes

and curbing the inordinate influence of lobbyists.

Jerry Brown is the antithesis of his father, a two term governor in his own right whose liberal democratic politics made him a crony of John Kennedy and whose political style matched the backslapping stereotype of the traditional old pol. that thrives on the ceremonial duties of the office. Gerry Brown, the Chief Executive of the most populous state, has shunned the ostentatious mansion built by Ronald Reagan preferring to live in a modest bachelor apartment. Brown has auctioned the state limousines and drives a populist status symbol worthy of Fred Harris, the Plymouth. Even though Brown forgoes the trappings of office and enforces mandatory humility upon his staff, this does not mean that he doesn't savor political power. Brown has burst on the national scene with vigor. He doesn't slide around the issues, equivocating for political gain like Jimmy Carter. He has new and different perceptions of what government can and should do. Brown is a traditional liberal democrat in regard to providing employment but he is conserva-

tive in regard to the Federal government's role in implementing such programs.

Brown combines the moral indignation of a political purist and reformer with the pragmatism of a professional politician skilled in the art of compromise. Gerry Brown's political philosophy opposes the idealistic paean of big government solving the problems of the little people and creating utopia. Brown wants government to deal in the realm of the possible, without flaming rhetoric and soaring expectations. Brown is a man who possesses a dry wit and can coolly articulate and analyze problems devoid of bombastic theatricality. Jerry Brown is running as a favorite son in the primary of a state where his voter approval rating is above 85 percent. Brown's cool intellectuality and pragmatic policy making may just be what the electorate is craving.



Photo By Loren D'Amore

This year's Black Theatre II will present a collage of poetry, drama, song and dance. A cast of twenty will reiterate works from Paul Lawrence Dunbar, Langston Hughes, and Eve Mariam, and two original works. Guest pianist Liz McComb will accompany the Black Theatre ensemble with spiritual and gospel selections. Black Theatre II is produced and directed by seniors: Thelma Haley, Darlene Darby, Edgar Dawson, and John Horton. Production dates for performances are March 26, 27, 28, April 2, 3, 4, with no admission fee. All are invited for a cultural and spiritual uplifting.

Rybka continued from Page 1

the number of participants in the Inaugural dinner, which he stressed was a huge success and demonstrated that the Union "has a little class". It is his aim and the primary goal to make the Union a Union of students -- all students.

Among other top priorities for the new President are completion of the revised Student Union Handbook by the end of the cur-

rent semester. In addition Rybka has in the planning stages a revamp of the Freshman orientation program. There are also plans for a sorely needed faculty evaluation program.

Immediate programs that are underway are the upcoming Laura Nyro concert, ticket sales for the Cleveland Indians' home opener, plans are also being made for Prom and spring weekend. Rybka adds however that financially things may be tight during the next few weeks.

Rybka emphasizes that he is ready for the job and has already implemented many of his ideas. Above all his hopes are for a more productive and stronger Union -- that is his personal challenge.

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The German Club (Der Deutsche Ring) presents the first annual "VW Olympics" this afternoon at 4 p.m. on the Quad. Proceeds from the VW pushing contest will go towards the German Department production "Jedermann" April 7 and 9th. Registration is open until race time with a limit of 15 teams.

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S-1 continued from Page 1

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working with the Cleveland chapter of the American Civil Liberties Union.

For more information call the ACLU at 781-6276.



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