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Bob Hope Speaks at Commencement Exercises

It was the desire of the Student Union, for the upcoming Bicentennial Birthday of our nation, to celebrate the event along with the '76 graduation, with a distinguished American citizen. Bob Hope, an ex-Cleveland resident and world-wide known entertainer will speak at the May 30 commencement exercises.

Students Mary Ann Bergenson and Rob Cummings wrote letters

in November to these individuals in regards to the event: Jack Ford, Katherine Graham, Ted Kennedy, Geraldo Rivera, Barbara Walters and Hope.

In a letter of reply, Hope explained that his schedule allowed the speaking engagement and commented, "I look forward to it and I feel I owe something to the young people of Cleveland, and I hope my address will prove this."

Election Rules Changed

By Ed Rybka

The committees of the Student Union are presently reevaluating the rules and regulations of the Student Union Handbook. The Elections Committee has recently analyzed, evaluated, and changed the specific areas of the Elections Code of the Student Union.

Why was this time - consuming project undertaken? First, the Code had not been amended since April of 1972. Since that time, the structure of the Student Union has been radically altered. Obviously, the Elections Code should exemplify the present make-up and structure of the Student Union. Secondly, in the past there were many vague regulations and procedures. The new code will clearly establish the regulations and procedures that a candidate is to follow. This stringency will hopefully result in less controversy in future elections.

More specifically, regulations have been made for political advertising and campaigning in general. If these procedures are violated, strict penalties may be administered by the Elections Committee. For example, a serious violation may result in penalties as serious as a "Denial of candidacy or permanent ineligibility to seek an office".

Aslo stipulated in the new code are new voting hours. They are:

Tuesday is the final night for nominations for president, vice-president, and Chief Justice of the Student Union.

9:00 a.m. - 4:00 p.m. and then again from 6:00 p.m. - 8:00 p.m. The longer hours will make voting easier to the student.

This last point exemplifies the philosophy of the committee that is reevaluating the code. It is to provide a system that will help rejuvenate student interest in the Student Union. For example, one debate will be required in order for the students to meet the candidates.

Chamber Ensemble Performs Tonight

By Paula Breuening

Tonight the Severence Chamber Ensemble will perform in concert in Kulas Auditorium. The program will be sponsored by the Fine Arts department and Ursuline College.

The Ensemble consists of nine members of the Cleveland Orchestra who perform a wide variety of chamber music literature. The Ensemble strives to provide academic and residential communities with high quality chamber music. Presently in residence at Ursuline College, it performs throughout Ohio and surrounding states.

The Friday night program includes: Brahms, Horn Trio, Op. 40 E flat major; Paulenc, Rapsodie Negre (first performance; in Cleveland) (Mendelssohn, Trio in D minor, Op. 49).

Admission is \$3.50 for adults and \$2.00 for students. Tickets will be available at the door.

Union Makes Recommendations

Campus Firefighting Standards Not Met

By Jim Reho

The Student Union has approved a recommendation that the University repair the campus's inoperable fire hydrants. Tom Jacob, the bill's author, explains its origin: "Before I left for Christmas, I was talking to a sergeant of the University Heights Police Department. We began talking about the University and the campus, and it came up in the conversation that none of the fire hydrants on John Carroll's campus work. Whenever there is a fire, the Fire Department is required to use fire hydrants on the perimeter of the University, on Carroll Boulevard, Belvoir, and other streets."

Next, Jacob mentioned the matter to Joe Marino, the vice-president of Student Union, Marino told him to investigate

further. "When I came back, with Rob Cummings' approval, I called up a fire lieutenant. He told me essentially the same story, that the pressure is really low if it's working at all. He said that on a lot of the fire hydrants the water is disconnected, or they might be rusted out. The ones that do work aren't up to firefighting standards. He said that they had warned the University several times in the past year, and that nothing had been done about it."

Jacob then discussed the facts with several other members of the Union. The decision was made that the situation was serious enough to warrant action. ".....this presented a threat to lives and property, because of time lost in using a fire hydrant on the perimeter. And if one of

those didn't work, we'd really be in trouble. So I called the Fire Chief, Fire Chief MacFarland, and he said a letter would be on file with the University warning them of the situation. Legally, they could close the University, and he did verify all the facts about the fire hydrants not working."

Finally, Jacob proposed a recommendation to the Director of Physical Plant that the hydrants be raised to firefighting standards, and if necessary replaced. "The University is responsible for maintaining the hydrants, because they're on private, not public, property." The bill was written up, approved for a general vote by the Rules Committee, and passed unanimously at Tuesday's Student Union meeting.

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The Carroll News

John Carroll University

University Heights, Ohio 44118

WUJC Flooded Again; Transmitter Damaged

By Leslie Ann Smith

WUJC, the John Carroll radio station, was flooded over Christmas vacation. Previous flooding occurred during the heavy rains in August. Both times the FM studio was drenched by water coming through the cable holes in the bell tower into the transmitter room and down audio cable conduits through the ceiling of the studio. The drains that were supposed to carry the water were either clogged or frozen.

Flooding began on Christmas day, the worst occurring the day after. Fortunately, WUJC personnel were at the station and were able to remove equipment from the flooding studio quickly. They are currently estimating damages. Their major concern is damage to the new transmitter which was built last semester to increase WUJC's power from 10 to 750 watts. As of now it is not known when the power increase will take place.

According to Tim Iacofano,

station manager, WUJC has also changed its format to accommodate an older audience. Shows will now be geared towards the 18 to 34 year old listening group. The station also added morning shows. New weekday hours are from 7:00 to 9:30 a.m. and 2:00 p.m. to midnight. The morning shows include an hour of news update between 7:00 and 8:00 a.m. WUJC will also broadcast more music per hour than they have in the past.



The Marshall Tucker Band

Sunday, Feb. 22 at 8:00 P.M. in the gym, the Student Union and M-105 will present "An Evening of Southern Boogie" featuring The Marshall Tucker Band with Elvin Bishop and the Outlaws. Tickets are \$5.50 with a fee card, \$6.00 in advance and \$6.50 the day of the show, and are available in the Activities Center. For more information call 932-7252.

New Ideas About God

By David R. Mason

Nearly everyone is aware that the past one hundred years have brought many significant changes in basic scientific concepts: the theories of evolution, relativity and indeterminacy, the rediscovery of the subconscious, the discovery of the structure of the DNA molecule, among others, have radically altered the scientific landscape. Less well-known is the fact that during the same period many basic theological ideas and attitudes have undergone a similar revolution: the general acceptance of historical criticism in the investigation of the Bible and other writings, the emphasis on the importance of subjective truth, ideas of faith as ultimate concern, and new ideas about God as social, have all contributed to changing the theological landscape. It is the latter ideas that I find interesting, since talk about God goes straight to the heart of what is important for theology.

The theologians who have most thoroughly worked out the new concepts of deity are "process theologians," among whom the best known are Schubert Ogden and John Cobb. They have made use of the

philosophies of A.N. Whitehead and Charles Hartshorne which, they believe, accord well with the fundamental Christian vision of a God who cares deeply for His creatures, who, in the person of Jesus, experienced the full range of human emotions, thought and perception, and who, in the life and death of Jesus, disclosed His own innermost being as love.

Love is what makes the Christian idea of God meaningful. A loving person never really directs his beloved according to a fixed prescription. Rather, the mature loving person applies his ideals to the concrete situation of the beloved, being aware of the needs, shortcomings and, above all, the freedom and integrity of the one loved. Love never dominates; it can only persuade. Genuine sensitivity to changing conditions means being affected by them. Also, love is never a one-way activity; it is always reciprocal, involving a mutual give and take whereby both persons are enriched. Now, since God is taken as the Supreme Person whose love for His creatures is universal and constant, this means, at the very least, that

God not only affects all, but is affected by all creatures. Thus, for process thinkers, God changes, is relative to all creatures and, in some respects, is contingent upon all that occurs.

Although this idea appears to fly in the face of the tradition, the process theologians believe that they can account for all the divine attributes without falling into contradiction. For example, they agree that God must be conceived as the perfect being who could not possibly fail to exist, and who has been experienced as steadfastly loving and trustworthy. Nevertheless, "perfect" need not mean "incapable of addition or change." It means that God is superior to any conceivable being other than Himself and so is worthy of worship by all. That God can neither be created or destroyed means only that His bare "existence" must be necessary and eternal, not that His continuing life remains unchanged. Finally, that God is steadfast in His love for the world and in His vision of truth, beauty and goodness could not mean that the actual content of God's life remains unaffected by what happens in

the world. These ideas require the doctrine of a God whose bare existence is necessary and eternal, but whose full life is partially dependent upon relations with creatures. That God exists, is necessary; what God is, changes. As He relates to -- guides, nurtures, loves, rebukes, suffers with -- the creatures in a changing world, the actual content of His being changes. This view, for process theology, makes sense of a God who loves.

Perhaps such a view will be unable to withstand careful scrutiny. This can only be determined, however, if traditional theists and atheists alike show more willingness than heretofore to debate the issue on grounds other than those already well-traveled. A clash of doctrines is not to be shunned; it is an opportunity for growth. Whitehead once observed that no one considers it a defeat for science when a Darwin or an Einstein proposes radically new theories; it is another triumph for science. And he remarked pointedly: "Religion will not regain its old power until it can face change in the same spirit as does science."

'Rat race' Arouses Combativeness among College Men

By Dan Busta

When are the best times of your life? Most people would regard their college career as filled with the fondest memories. Joyous reflections of the post-secondary school years recall new friends, new experiences and good times. Responsibilities are minimal, and perhaps the greatest concern is where or how to party this weekend. The casual and relaxed atmosphere of the college scene (as compared with the duties and pressures of life after school) makes life so simple. Or does it?

Herbert Hendrin, columnist for the Los Angeles Times, claims there is something undesirable pervading the "simple life." And that something is the "rat race," the charged competitive environment at college that arouses combativeness among students.

Hendrin studied a random cross section of college students representing a variety of interests and backgrounds.

He found that today's college men speak as though emotions were explosions, outpourings of rage. The

"Yet most young men found in the everyday competition at school insoluble situations of war that called for the best possible defenses and the most pointed offensive weapons."

young men he saw did not want to be in touch with the volcanic center of themselves. Unleashed feeling, the explosion of the heart is so feared by most young men today that what they desire is not freedom but controls, checks to block any opening of their passions. The young men Hendrin talked to all saw feeling as destructive, saw passion as harmful to them and those involved with them.

Here is Hendrin's analysis of college men summarized:

"Their fear was so pervasive that despite their differences, virtually all of them dreamed of emotion as a fire to be extinguished, as a stampede of cattle that should be corralled, as a disease that would destroy, as a weapon that would kill."

"If young women saw themselves as potential victims, young men knew and feared their potential for becoming victimizers."

"Dealing with the aggressive urge in the charged competitive life at college was extraordinarily difficult for the young men."

"All hated the 'rat race' at school; virtually each claimed he was less caught up in it than his friends. These students were competitive about their noncompetitive-

ness. "What all these students hated in the rat race was precisely the combativeness it aroused in themselves. Some of the young men were able to use their work to contain and channel their anger."

"Yet most young men found in the everyday competition at school insoluble situations of war that called for the best possible defenses and the most pointed offensive weapons."

"They found themselves forced to enter the combat or withdraw, to make a choice which meant coming to terms

with what they felt and what they were."

"As men, they are faced with the traditional demand to excel in some particular work. How to win the prize without entering the race?"

"Scoring, the casual sexual encounter, seems to most young men the means of dealing with the problems intimacy might arouse and the way to express anger toward women without getting too involved with them."

"Men who have no expectations of tenderness, friend-

drawn to killing feeling as a means of survival."

"Working at making life not matter may be intended simply to remove the depressions, the hurts, the angers that afflict, leaving only the better emotions. Yet the habit of detachment, once acquired, leads inevitably to a general numbing in the face of all experience."

"Belittling people to cut down their importance and attempting to control the flow of experience are defensive maneuvers that inescapably squeeze the juice out of life."

"Nothing distinguishes this generation of young men more than the degree to which they are irresistibly drawn to killing feeling as a means of survival."

ship or understanding from women, do not seek any real affection or friendship from women. Nor could they accept tenderness or concern if they were offered them."

"Many young men believe they want a romantic attachment to a woman but immediately begin tearing her down, belittling or abusing her as soon as they get involved."

"Such men will generally treat women with whatever cruelty it takes to drive them away, often unaware that the woman is guilty of nothing more than being a woman who cares for them."

"Such students invariably remain unaware of the source of their anger and believe their criticisms are well-founded. They keep alive the belief in their capacity for love by being drawn to hopeless situations in which a woman is perfect but unattainable."

"Nothing distinguishes this generation of young men more than the degree to which they are irresistibly

In defense of the male sex, I believe Hendrin speaks of very exceptional cases in which men deliberately abuse or belittle women."

But Hendrin makes some valid statements about the dangers of our competitive environment.

Few can deny the keen competition during a time when the job market is poor. This is most acutely realized during the senior year (unless it is postponed with graduate work).

The problem is not competition (a by-product of the capitalism which we inherited 200 years ago), because this is life and we must live with it.

The solution appears to be a balance between the polarities of aggressive competition and sensitivity. Too much of the former will yield an unfeeling and self-oriented person (e.g. Ebenezer Scrooge). But woe to those who live solely for the latter. They will become entangled in a web of emotion that will slowly suffocate them.

The Carroll News

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A Murder Mystery With More

Veronica's Room, a new play by Ira Levin, author of *Stepford Wives* and *Rosemary's Baby* is currently playing at Coventry's Dobama Theater. The play is produced and directed according to the usual Dobama standards, which are excellent.

The script is just what one has come to expect from Ira Levin. The tension mounts steadily and ends in terror, and has various plot shifts and unexpected twists and surprises along the way. The play is a gripping mystery until the very end.

The first act of Veronica's Room is ordinary enough and

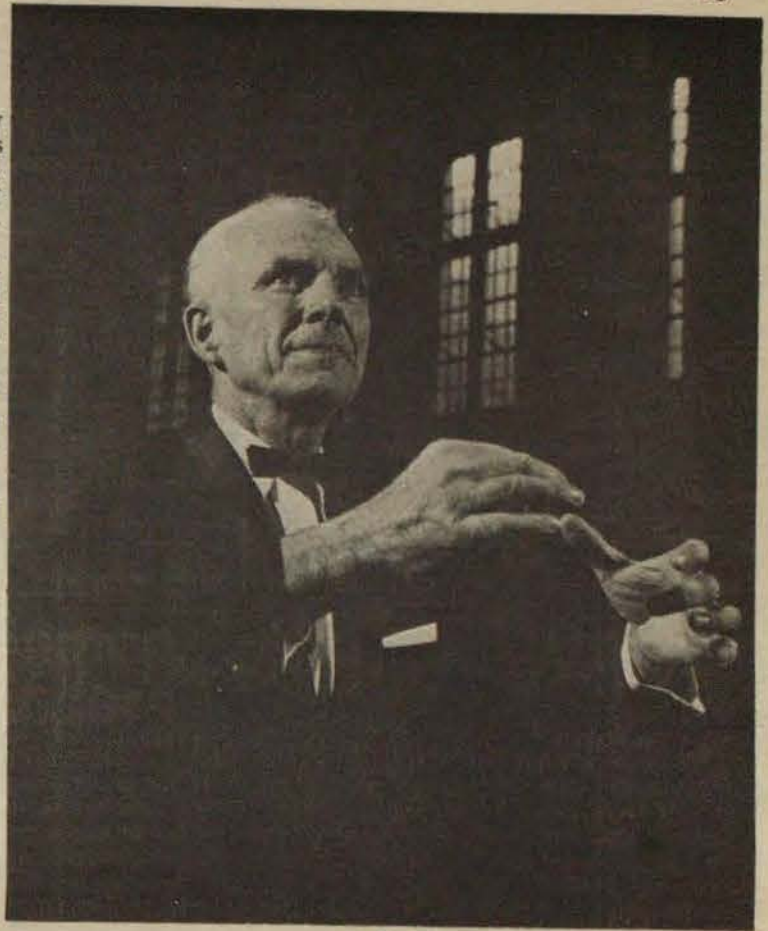
just a bit dull. Susan, an attractive young college student is brought to Veronica's old room to see a picture of the long dead Veronica. She is then persuaded to dress up in Veronica's clothes to make the death of her crazy sister, who never could accept Veronica's death, a little happier.

The second act, with Susan dressed up as Veronica, is completely changed. Tension and mystery fill the theater. The old family servants, who brought Susan to the room, suddenly turn into Veronica's parents. They treat Susan as if she really is Veronica and the year is 1938 instead of 1976.

The second act is masterfully directed and acted. The parents are so convincing that both Susan and the audience are unsure of what is true. When Susan's boyfriend shows up as a 1938 doctor, it becomes very hard to remember that Susan is "real" and the parents and doctor are acting. These shifting versions of reality are what makes the play more than just another murder mystery. The play ends with the murder of Susan and the unraveling of the plot which involves references to murder, incest, guilt, punishment, revenge, and possible necrophilia.

The set was the best designed creation I have ever seen at the Dobama, and was used expertly by the cast.

Harsh but not especially shocking language was used somewhat reluctantly by Susan throughout the play. The subject of harsh language was the subject of one of my favorite lines from the play. Commenting on Susan's "1976 language" the father, in 1938 character says "If that's the way they talk in 1976, it's enough to want to make you die in 1975."



Jack J. Hearn

Queen Is Royal Treat

By Mark Toth

Queen has reigned as one of the top acts in rock for a few years now. "A Night at the Opera", their fourth album, gives proof that this is one of the most talented and versatile acts around. Without a doubt this is their finest album.

The album is a concept album, with the main theme being what the title suggests, A night at the Opera. The usual rock and roll is present, but there is a great deal of variety in the melodies of the songs. "Seaside Rendezvous" and "Good Company" are two songs that sound like they came out of the roaring '20's, complete with trumpet and swooning voices. The finest tune on the album is "You're My Best Friend". The songs feature some fine keyboard playing in addition to some great vocals by Freddie Mercury. In fact, Mercury never sounded better than he does on this album. He is truly one of the finest vocalists in rock today and he shows it on two of his compositions "Love of My Life" and "Bohemian Rhapsody".

Guitarist Brian May also shines throughout with some

tasteful playing and some fine orchestration. But it is truly a group effort that helps to pull off the two operatic tunes, "The Prophets Song" and "Bohemian Rhapsody". These tunes are complete with the Italian chorus lines and humorous lyrics that make you swear you were at an opera. But have no fear, for at the foundation of Queen is some hard driving rock and roll, and that shows too.

There are no standout singles like "Killer Queen" from their previous album. In fact, the song they chose for the single, "I'm in love with My Car", is perhaps the weakest tune on the album. The words to all the songs are included in the album, so you can even sing along if that helps you enjoy it more.

Whatever you choose to do, this album really should be listened to. The vocals are some of the finest ever put on record by anyone, and the credit must go to Freddie Mercury and Brian May. "A Night at the Opera" is truly a royal treat and should be experienced by everyone! Long Live Queen!

JCU's Music Man Is Dead

By Tom Filsinger

John Carroll lost one of its most talented and influential men when Jack T. Hearn passed away during Christmas vacation. With the exception of Graduate School dean Donald P. Gavin, Mr. Hearn was associated with JCU longer than any other teacher -- 41 years.

In 1950 Jack "Music Man" Hearn became the director of the Glee Club and retained that position for 20 years. The Glee Club gained national recognition in 1956 when they appeared on NBC's radio "Monitor" with Dave Garroway. Under Mr.

Hearn's supervision the club traveled extensively to many parts of America and produced three long playing records. He appeared with the band and Glee Club on many Cleveland radio and television programs. Despite his busy schedule, Mr. Hearn found some time to organize six other high school bands including those at St. Ignatius, Benedictine and Holy Name.

Mr. Hearn learned to play the trumpet at age 12 and organized the famous Parmadale Orphanage Band of Cleveland in 1927. He became the JCU Band Director in 1931 and organized the

marching and concert bands; the ROTC and V-12 bands; the Womens chorus and stage band during his leadership.

In 1972, at the age of 67, Mr. Hearn announced his retirement from music. His name will never be forgotten at John Carroll since many people feel that no educator has taught the number of students he did. Mr. Hearn received much publicity throughout his life, more of which he felt should have gone to his students. Upon retiring in 1972 Mr. Hearn said, "I've received plenty of recognition over the years and now I would like to just slip away without a lot of fanfare."

Kennedy: The Unmaking of a President

By Owen J. Dougherty

I remember during my childhood, when I was swaddled in a juvenescent glow of naivete, that the name of John Fitzgerald Kennedy evoked a sense of pride, almost reverence, and implied a challenge to take up the torch passed on to our generation. Kennedy's mixture of wit, elegance, courage, and charisma combined to form a highly volatile elan vital. After martyrdom came the canonization, John Kennedy became the American dream personified until the revisionists of today decided to make him a target. I believe he lived somewhere between the two legends

on a very human scale. He saw wrongs and tried to right them and he gave America a new sense of destiny and idealism which would have served us well in this Bicentennial year. Camelot has become a tale of two cities, but the man of the legend dwelt not in

the vacuum of sainthood or the gutter which so many people seem only too happy to relegate him. All idols eventually must be toppled, but a few men have been loved or detested with such intensity. I seem to have arisen as the defender of the faith to restore his tarnished crown of martyrdom to its rightful resting place.

I remember when the press referred to the conquests of the 1960's as future lunar landings and not foreplay in the federal city. The favorite Kennedyism was vigor which symbolized

three mile hikes, drinking milk, and calisthenics which one person could perform alone. The New Frontier meant worlds left to conquer with boundless energy and was not a synonym for the sexual proclivities of politicians. I remember when John Kennedy's charisma meant vitality

and not prowess.

Daniel Patrick Moynihan writing about the responsibility of the

Press in its coverage of the Presidency once said, "The President has a near limitless capacity to make news which must be reported and that the 'President-In Action' almost always takes precedence." I am positive that Mr. Moynihan's reference to the President-In Action was not in

the literal sense. The Press has a responsibility to report news of the Republic but it has no right to encroach upon a politician's personal life unless it hinders his capability to perform duties of state.

If John Kennedy was to have availed himself of one-tenth of all the alleged escapades attributed to him, he would have expired, not as a victim of assassination but as a result of a Herculean case of exhaustion. It is ironic that in this post-Watergate era devoted to de-mythologizing of the Imperial Presidency, that the personal life of a dead man should be so intoxicating as to fuel a whole new generation of cocktail party goers. A coterie of

Presidential voyeurs; a literary bourgeoisie, has arisen which feasts on the sordid curiosity of the nation. Every federal bureaucrat from the White House kennel keeper to middle level land. The power of a posthumous personality continues unabated. The balance of power between the Presidency and the Press is by necessity, in our adversary system, a tenuous scale. If the balance of power tips in favor of either institution, democracy is threatened, dialogue is stifled if politicians feel intimidated. The press recently has succumbed to printing yellow journalism based on innuendo and backstairs

social secretaries have published unexpurgated romance reveries of life in the Kennedy White House, based more on fantasy than on the fact. I believe the kennel keeper spend too much time in the gutter and his book was chock full of that which he was paid to dispose.

The omnipotency of the office has been deflated but the specter of the man looms large upon the

gossip and has subjected President Kennedy to another assassination, involving the defama-

tion of character. The profession of journalism must, in order to safeguard democracy, present socially responsible criticism and not antiquated tidbits of gossip involving the tangled, perfidious web of mafia dons, movie stars and the Judith Campbell Exners of the world. Mrs. Exner can be more dangerous with a literary agent than Squeaky Fromme was with a revolver.

The cynical 70's have produced, not a new revisionist view of the Kennedy Era, but have produced a calculated, premeditated, wholesale dismantling of a legend which will re-emerge unscathed in a later, more altruistic era. There was only one Nan in the Closet who tried to capitalize on scandal after Harding but today we would need the Senate Caucus room to hold all those who have a compulsion to confess something; anything which

would link them with the glamour of Camelot. A former President once said, "I really look with commiseration over the great body of my fellow citizens, who, reading newspapers, live and die in the belief that they have known something of what has been passing in the world in their time."

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BANQUET OF SOLDIERS AND COURTESANS by Johann Liss exemplifies his concern with depicting the common habits and realities of life.

Liss Art Shows Baroque Style

By Joan Henninger

Works of Johann Liss, an influential 17th century Baroque painter, are presently on exhibit through March 7 at the Cleveland Museum of Art. The exhibit fully surveys his career with 35 paintings and 15 etchings and drawings obtained from international collections.

Liss, although German born, spent most of his time in the Netherlands and Italy, dying in Venice in his early thirties. He

developed a highly individual style which in its maturity anticipates Rococo art by more than 100 years.

The artist was born in Oldenburg in the Holstein region of Northern Germany around 1597, but left home, probably in his teens, to study in the Netherlands. He was exposed to the work of Rubens and Jacob Jordaens and was greatly influenced by them.

From about 1625 until his death of the plague in 1629, Liss worked in Venice. Here he was inspired by the works of Titian, Tintoretto and Veronese and developed a style that was far in advance of his contemporaries.

The paintings and graphic works have been arranged chronologically enabling viewers to trace the evolution of this extraordinary artist's style over the span of 15 years. Artists who copied the works of Liss are also on exhibit, as well as photographs of places and artists which affected his development, sources of his inspiration and the influence of his work on other artists.

An introductory film explaining the life and works of the artist is shown continuously in the Education Department and provides the viewer with a complete understanding of the entire exhibit.

The exhibit is an impressive display of the work of a man who far excelled his contemporaries in both style and artistic maturity.

Classifieds

Typists needed Monday and Tuesday evenings. Inquire at the Carroll News Smoker. Many fringe benefits and pleasant conditions.

Attwood: 2-6

Two charming, distinguished, sophisticated and hungry gentlemen seek two lovely, pleasant, and shapely young ladies to share coffee and doughnuts on Thursday evenings.

ATTENTION FEATURE WRITERS: New deadlines are now in effect. All copy should be turned in Monday evening. Thanks, Jer.

Sports types with crayon ribbons.

Enrollments are being accepted for April MCAT Exam Prep Classes now forming at the Stanley H. Kaplan Education Center. CALL (216) 371-0035.

Harry Gauzman Conducts Propaganda Tours

By Harry Gauzman

I was honored with a rare treat the other day when I was asked to conduct a tour. It seems that there were no I-Chi's to be found so the Ministry of Propaganda asked if I would do it since I have been on campus so long. I was met at the door of the Ministry Chief, John "Promise them Anything" Salmon. He gave me his usual pep talk and told me to be honest and lie only when it was necessary. At the end of his little talk, he said, "Just think of yourself as Dante and you are leading these people through hell." He then introduced me to the candidate for admission who was equipped with the usual number of parents, and after all the formalities, we were on our way.

The first stop on our little tour through hell was the Greasy Library, where the efficient Library of Congress system was used. I did have to mention, however, that the card catalogue did not correspond to the system.

I explained that it was just one of those things the administration does to make life interesting for the students here at John Carroll. I also pointed out the many display cases in the library. One of which was the Irish Club's collection of Japanese imports and another was filled with illegible papers.

We eventually made our way to the science center, where we were met at the door by a swarm of fruitflies used in genetics experiments, which had undergone a rather strange mutation. They finally succeeded in carrying off the poor boy's mother, but only after a heroic battle.

But not to be discouraged, the three of us headed toward the radio station. It had recently come to my attention that they were back on the air now, after the installation of two brand new flashlight batteries.

Upon arriving at WUJC, we found to our chagrin that they were on a lunch break, with a

rather bizarre twist. They were engaged in orally exchanging candy between members of the opposite sex, a ritual they called "passing the pez." My charge

quickly caught on to the game and I realized it was time to call Mr. Salmon. Once I was able to reach him I informed him of the situation and told him that I thought he had a live one here and it was time for him to make his move. Mr. Salmon agreed and quickly made his way to WUJC with the necessary forms. He asked the young man if he could take time from his lunch to sign a few admission papers, to which he eagerly agreed. Mr. Salmon took him aside, talked to him for a minute and asked him to sign on the dotted line right under where it said "surrender first born male child."

As we left the radio station, I asked Mr. Salmon what would become of the boy now. He informed me that once he was admitted, he simply would stand

the test of time, but if he proved to be totally incompetent after four years he would probably be made graduate assistant. I questioned the validity of such an

obviously ridiculous practice. To this Mr. Salmon responded, "We do have a tradition to uphold." To that I could not respond, for who am I to question tradition?

Red Terrorism?

Communists In Italy

By David W. Shultz

Italy will turn communist within the next two or three years, if not sooner. That is the forbidding prediction of Dr. Antonio Martino, eminent professor of political science at Loyola University, and associate professor of economics at the universities of Messina and Viterbo.

Communism has gained a strong favor in Italy because many people are tired of the massive, inefficient and often corrupt parliament that the Christian Democrats have ruled for the past 27 years.

Economic conditions have also played a part in influencing voters to the left. Unemployment last month was estimated at between 1.2 million and 1.8 million. The labor force is 19 million.

Under such circumstances the Communist Party in Italy has registered gains in every succeeding election since World War II. They now control a frightening 33.5 percent of parliament, which means Italy has the largest communist party in a non-communist country.

In the next election scheduled for 1977, Dr. Martino believes the Communists will unite with the Socialists against the Christian Democrats, thus causing a split.

"If this happens there will be no majority party and the government will be inoperable," Martino said.

Martino then thinks the Communists will use the trade unions - which they control - as instruments of chaos and violence to

persuade the people into electing them into power to restore order.

Italians want reform and the Communist Party appears to them as the only viable alternative. But Martino, along with other intellectuals of his country, feel the people are not aware of the consequences of the extreme alternative of communism.

"Should the Communists get into power, Red terrorism will be as harsh and brutal as in any other communist country," Martino said.

He believes the Catholic Church, strong as its influence is in Italy, holds little hope for libertines. He feels, as others feel, that in the event of a Red takeover the Church will settle with the communists in much the same way it settled with Mussolini when he seized power.

"The Church wants to improve its relations with the communist countries in the East and will not risk its prestige any further by getting involved in politics," Martino said.

According to the professor, there is not much America can do for Italy at this point. But he thinks the U.S. should make every effort to help Italy remain free.

"A free Europe is vital to American interests," he said.

Martino maintains the American policy of detente at all costs could turn the Mediterranean into a "Red sea."

"Get the hell out of Italy while you still can," a friend told Martino recently.

Huston Rises to Power in 'King'

By Jim Boehnlein and Mary Carr

"The Man Who Would Be King," now playing in town at the Loew's Theaters, is a very fine film in all important aspects. The conception of Rudyard Kipling's short story is accurate, and the feeling of exotic places and peoples permeates the entire film. The film reflects the vision of a mature director, John Huston, who has been considering this ambitious project for the past 20 years.

This dreamlike tale of adventure is told through the eyes of one of the characters, Peachy,

played very convincingly by Michael Caine. Sworn to a binding friendship with Danny, (Sean Connery) the two English opportunists set off for a little-known land to realize their dreams of power and glory.

The magnificent cinematography of Oswald Morris captures the dusty and frantic life of the marketplaces, the heat and vastness of the deserts, and the seemingly impenetrable heights of the mountains. He is also able to capture the fine textures and details of the strange culture found beyond the mountains.

Sean Connery turns in another fine performance as a self-confident rogue and would-be ruler. Connery has come a long way as an actor since his James Bond days, and consistency has now become a hallmark of his performances. Christopher Plummer, as Kipling, remains as incredulous as the audience, as the tale of Peachy and Danny is told. The music and sound enhance the mysterious tones of the film. Finally, it is Huston's vision which molds everything together into a film which is both captivating and enjoyable.

Events Schedule

Friday, January 30

Toboggan Party at Punderson State Park; departure from the SAC building will be at 7:15 p.m.

Classical Concert, Severance Chamber Ensemble 8 p.m., Kulas Aud., \$3.50 adults, \$2 students, at the door.

Wrestling, JCU vs. Baldwin - Wallace, 8 p.m., gym.

Saturday, January 31

Howard Metzenbaum to speak at the Jewish Community Center at 2 p.m., 3505 Mayfield Road, Cleveland Heights.

Men's basketball, JCU vs. Lorain Community, 2 p.m., gym.

Wednesday, February 4

Bicentennial program, W 7:30 p.m., Jardine Room, Dr. Rojer Welchans speaker, slides to be shown. Topic: stories behind portraits and engravings made of America's first Catholic Bishop, John Carroll. Free.

Little Theatre auditions for "Camelot", 6-10 p.m.

Thursday, February 5

LTS auditions for "Camelot", 6-10 p.m.

Phi Alpha Theta meeting, 4 p.m., Snack Bar. Questions contact Tom Snitzky 491-5208.

Counseling Center Assists Students

By Sheila M. Hill

The motto of the John Carroll Counseling Center, "We make house calls," has not changed over the years. Rather, it has grown in scope as the needs of the students have increased.

The staff of the Counseling Center has grown since last year, although two members left at the completion of the Spring semester. Dr. Savickas completed his doctoral studies at Kent State University and acquired an assistant professorship in the Psychology department at John Carroll. Dr. Barnabei became Director of the College Counseling Center at Western Colorado College at Gunnison and in doing so, fulfilled a life-time dream to live in a small community in the mountains. The positions vacated by these two men were filled by Dr. Charles M. Schubert and Mrs. Carol Torillo. Mrs. Theodore Sweeney was also hired, thus

increasing the size of the staff.

According to Dr. Walter Nosal, director of the Counseling Center, there is a steady flow of students into the center with approximately twenty-five students using the service per day. Reasons for students seeking counseling services can be equally divided between personal problems, academic problems, and career guidance.

In addition to the regular hours of 8:30 to 5:00 during which the Center is open, an experimental "satellite" program was conducted during the first week of December. Dr. Charles Schubert held counseling sessions in the various dormitories on selected evenings from 8 p.m. to 10:30 p.m. The Counseling Center hopes to incorporate this type of personal service into the regular program, in an attempt to meet the needs of all Carroll students.



The staff of the Counseling Center has increased to meet the needs of the approximately 25 students using the service daily. Hours are 8:30 a.m. - 5:00 p.m.

Photo By Bill Butcher

Bombelles Appointed to Environmental Committee

By Sally O'Neil

Dr. Joseph T. Bombelles, has been appointed to the Environmental Education Committee, a temporary committee of the Ohio Academy of Science.

The committee was formed in response to the proposal of an independent ad hoc committee. In a series of meetings, the committee will agree upon and define goals, objectives and strategies for institutionalizing environmental education in Ohio. A final report will be distributed to Ohio citizens.

Dr. Bombelles, professor of economics at Carroll, is teaching a series of courses on environmental economics. He was selected for the Environmental Education Committee along with thirteen other men and women for their expertise in Agriculture, Business and Industry, Citizens' Organizations, Elementary and Secondary Schools, Ohio General Assembly, Higher Education and Labor and Mass Communications.

The project has a budget of \$53,228 from private grants and pledges. Cleveland's George Gund Foundation has given a grant of \$15,000 for the project.

Snow Closing Steps Taken

The heavy snows which greeted the first week of the Spring Semester helped create an unfortunate situation. An unauthorized report that the university was closed was aired by at least two area FM stations.

The report caused some students to miss classes.

To compound the confusion, the operator at the answering service which the university uses when its own switchboard is closed heard the erroneous radio report. When calls came in on the university line early during the morning in question, the operator verified the false information that classes were called off for the day.

The university has taken steps to avert a repetition of the problem. "A system has been set up so the answering service can verify the accuracy of information with university officials," said public relations director

Paul Kantz.

The radio and television stations, he said, are supposed to report only those school closings dispatched by the Associated Press or United Press International wire services. Each school is provided an identification code that must be given before AP or UPI accepts the school's closing report, he explained.

"Most of the stations comply with this procedure," Kantz said. "We have sent a reminder to all broadcast media outlets asking them not to accept phone reports, and I have talked personally with the two stations who broadcast the false reports to get their cooperation."

German Club Visits Altenheim

By Lonzo Browning

John Carroll's German Club, Der Deutsche Ring, found new friends in the Cleveland community over the winter vacation. On December 21, members of the club visited residents at the Altenheim, located at West 77th and Detroit Avenue. Accompanying them was club sponsor Mr. Wilhelm Bartsch, who made arrangements for the visit with the administrators of the Home.

The residents are women of various nationalities with a variety of experiences to relate to the students. Many are German, and chatted with students in both English and German, giving them the valuable learning experience of language study warmed by human contact.

The highlight of the visit was the appearance of an accordion-playing Santa Claus, der Weihnachtsmann, who led the ladies and students in a Christmas celebration featuring the singing of Christmas carols, both German and English ones, from "O Tannenbaum" to "Jingle Bells." Santa presented to the ladies gifts of sweets and goods baked and prepared by members of the club. Together the students and ladies mingled singing with talking to make an afternoon considered well-spent by all who were there. The residents and nurses at the Altenheim did not hesitate to invite club members to visit them again in the future.

The Altenheim, located by St. John's Hospital, has been serving senior citizens in the Cleveland community since 1890.



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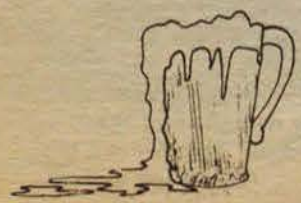
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John Jackson (134) decisioned his opponent 21-4 in the Blue Streak's 38-3 victory over Thiel.
Photo By Dan CaJacob

DeCarlo Seeks 100th Victory Tonight

By David Jones III

Mike "Tiny" Ahern brought a crowd of 200 cheering spectators to their feet as he scored a take down at the buzzer to defeat his Thiel opponent, 3-1. Ahern, who wrestles heavy-weight helped pace the Blue Streaks to a 38-3 victory over Thiel College.

Other Blue Streak victors included Jack Mulhall (118) who is 6-1 in the season. Al Evangelista (126), whose record is 7-1, won his

match 14-4. Wrestling at 134 lbs., John Jackson won 21-4.

Mark Hawald (142), with a record of 7-1, defeated his Thiel opponent with little trouble, 18-6. Nick Cipollo (150) lost by a slim margin, 5-3. Jim Weir (158), who is undefeated this season, scored a fall with 11 seconds remaining in the second period. Ken Meditz (167), 6-1 in the season, won 8-4.

Brad Bowman (177), also undefeated this season, won his match 11-6. Kevin Hinkel (188) scored a fall with 26 seconds remaining in the second period.

The victory over Thiel marks the 99th victory for Coach DeCarlo. The Division III Blue Streaks wrestle all levels of competition.

The grapplers wrestled five

matches since last semester. The Blue Streaks defeated Bethany, 53-0, Hiram, 29-8, and Allegheny, 50-0 - a all PAC competitors.

DeCarlo has been undefeated in the PAC for the past ten years, scoring 70 straight victories. Last week, the Streaks fell 29-6, to Clarion State, a Division I school, ranked 5th Nationally. Brad Bowman and Jim Weir scored the only two victories for the Blue Streaks, although the other matches were close.

During Christmas break, the Blue and Gold Grapplers traveled to Florida, where they trained and participated in the Nationally recognized Sunshine Tournament.

The Streaks, finished second behind an Oklahoma team, which

is ranked fourth in the country. The Blue Streaks finished in front of Missouri, Ohio State, Syracuse, and Yale.

"We wrestled well," stated Coach DeCarlo, "and we have a long way to go to repeat as National Champions."

The Blue Streaks wrestle Baldwin - Wallace College tonight at home, Ohio State, Cincinnati, and Ashland will battle the Streaks tomorrow. Tuesday, Carroll will battle for city supremacy with rival Cleveland State University at 7:30 in Woudling gym.

Most of the wrestlers along with Coach DeCarlo feel they could use a little more support from the student body. The crowds have been scattered, averaging about 200 spectators.

Racers Victorious

The ski team raced home from an intercollegiate meet Saturday with a third and fourth place finish. The meet, held at Boston Mills on Saturday, pitted men's and women's teams from nine Ohio colleges against each other.

The women's team, comprised of Margaret Pojman, Debbie Paugh, Dorothy Roach, and Laura Norton, captured the third place trophy behind the University of Akron and Ohio State.

The men's team managed a fourth place finish and scored 253 points. First place was won by the University of Akron, Ohio State, and the University of Cincinnati edged the men out of third place by 12 points.

Skiing for the men's team were: Don May, Bill Trumbull, John Moore, Dan Madigan, Chris Bremmer, Ron Jacksic, and Randy Baker.

CN Sports

Women Cagers

By Lori Shadley

The women's basketball team opened their season with a 62-55 victory over Kent State-Tuscarawas and a 50-38 decision over Lorain Community College. The pace was set in both games by the shooting of Terry Schaefer, who scored 23 and 18 points respectively in the games.

These wins begin a new season for Coach John Ambrosic, who is hopeful that the trend will continue.

The girls began practice in November, returning early in January, and now continue with two hour practices a day. The next home game is Wednesday against Mount Union.

Cagers in Fierce Battle for PAC Title

By Dan Fickes

"The conference is really getting tough. I can't believe it," said Coach Janka. Despite this, however, the cagers are in a tight race for first place in the PAC.

The team, with a 7-5 overall record and a 5-2 PAC record, is making its most serious drive for the championship since the last time a JCU team captured a PAC title, in 1959-60.

Carroll is in third place in the PAC, a short distance behind Hiram and Allegheny. There are five clubs trailing the Streaks.

Before their 66-61 loss to Hiram on Tuesday, the cagers had amassed six wins out of its last seven games.

"We've been playing very well together," Janka remarked. "We play very hard. We're doing the two things we have to do to be successful; we're rebounding and not turning the ball over."

Carroll began its run of victories by defeating Malone in the consolation game at the Blue Streak Classic. Over Christmas

break the team squelched Baldwin - Wallace, Carnegie - Mellon, Washington - Jefferson, Case and Bethany.

Janka said, "So far, especially with this last stretch, I've been happy with the season." He added the 99-68 loss to Allegheny was the low point.

The coach cited as Sual Cyvas' memorable last moment shot against Malone, thus giving JCU a 4-1 record, and the team's performance against Baldwin - Wallace. "This was the best game ever played for me."

"We're doing a lot better than anybody thought we would," noted co-captain Tim Cannon. "We're getting a lot of movement in the offense."

Ken Rehmer also was positive in his assessments. "We have a lot of balance. We have no individual that stands out."

"I'm not totally satisfied with our team defensive play," commented Janka, "but I'll probably never be."

Dudley Murphy is the sixth leading scorer in the PAC with 17.3 points per game. Jim Skerl leads the league in field goal percentage with 25 out of 37 for .675.

Tim Cannon is second in the league in free throw percentage, connecting on 16 out of 19 for .842. Skerl has earned a 10.0 points per game average, Cannon has 9.7, Saul Cyvas and Chuck Lytle have 9.0 and Ken Rehmer has 8.0.

The Blue Streaks next game is a home game against Thiel tomorrow at 8:00. Carroll plays a "big, big game" against Allegheny this Wednesday at 8:00 on the home court. The cagers have lost once to Allegheny, and Janka feels, "We can't win the Confe-

rence if we lose twice to any team."

The Blue Streak JV basketball team is also holding its own. Coached by Janka, the team has compiled a 3-1 record, its only loss being to Lakeland Com-

munity College.

Janka described Andy Krakowiak and Tom Szgkowny, two transfer students, as real assets.

The team meets Allegheny on Wednesday, before the varsity game.



Tim Cannon penetrates the Bethany defense and takes a good percentage shot. The Streaks edged Bethany in a 68-65 victory.
Photo By John Schweitzer

1976-77

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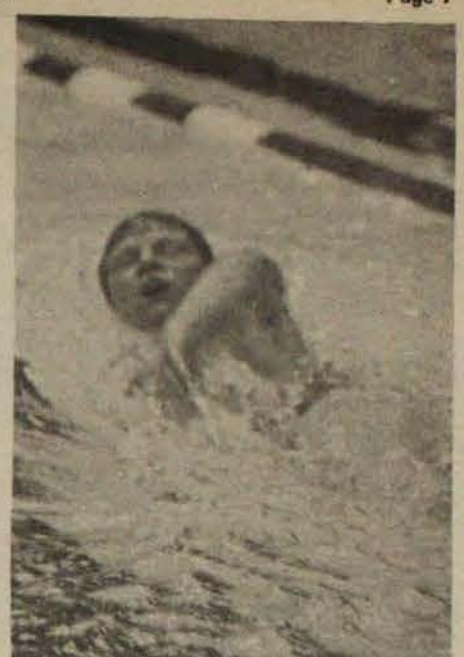
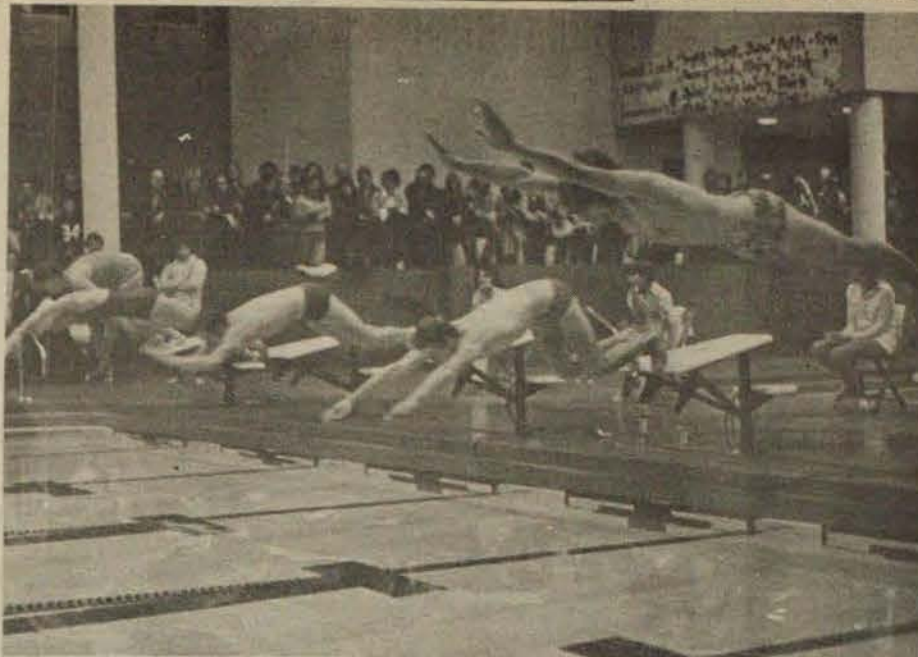
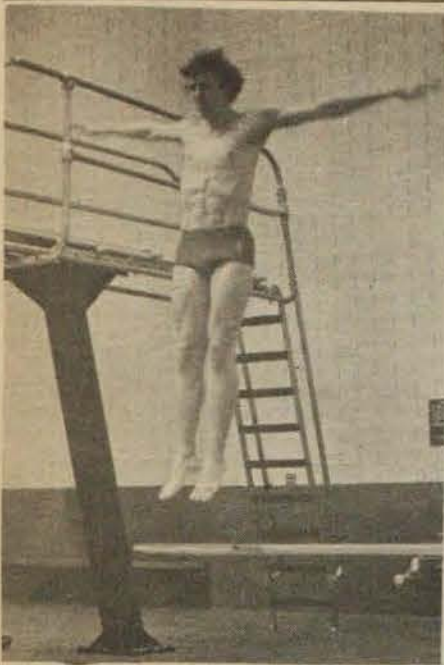
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The inaugural swim meet of the William H. Johnson Natatorium took place Jan. 22, 1976. The Blue Streaks defeated Walsh college 88-19. Diving (left) is John Barrard. Swimming freestyle (right) is Pat Meglich.

Photo By Dan CaJacob

Streaks Slaughter Walsh

Splashers Split Season Openers

By Carol Mendoza

The Blue Streak swimmers are off to a competitive start in this, their first season. The opening meet, at home on January 22, proved an easy victory against Walsh College, also a first year co-ed team.

Swimming Coach Ron Zwerlein felt that Walsh didn't offer the Streaks much competition. "They didn't seem conditioned or well trained, even though 7 or 8 (swimmers) had previous competitive experience," commented Zwerlein. The coach was happy with the crowd of about 250 spectators, although he is hopeful that sideline bleachers will offer future spectators a better view.

Aching muscles and tiresome laps led the Streaks to a final meet score of 88-19, including two winning relay teams, one medley and one freestyle. The co-eds of the team made a fine showing, and gained respect as they contended competitively, including a few unsurpassed performances, although the male swimmers also exhibited top abilities.

Swimming in the 400 yard freestyle relay were Mary Amato, Val Keck, Karen Kunath, and Patti Meglich. The 400 yard medley relay was swam by Nick Potonak, Jim Smith, Larry Keck, and Mark Lyden.

Many other Streaks placed well in other events, with many opening team records being set.

Mark Breier took first place in both the 1000 yard freestyle and the 200 yard individual medley, with Meglich taking first place in the 500 yard freestyle, and second place in the 1000 yard freestyle. Winner in the 200 yard butterfly was Bert Maxwell, with Lyden first in the 50 yard freestyle, and Protonak winning the 200 yard backstroke event.

Diving for Carroll were Scott Kahn and John Barrard. Barrard won first place in both the 1 meter required and 1 meter optional dives. Kahn, a transfer student from Lakeland Community College, was second in both events, after realizing on the day of the meet that he was eligible to compete.

Two days later, on the 24th, the Streaks traveled to Hiram for their second meet. Although the team lost by 15 points, 64-49, Zwerlein feels that this is not a bad score in competitive swimming. He is confident that the superior score reflects the fact that Hiram, who has been in the league since it was formed, is the undefeated conference champ. Zwerlein also felt that Carroll offered them strong competition, as demonstrated when Hiram had to break their varsity record in the medley relay to defeat the Streaks.

Winning first place out of three teams was the Streaks' 400 freestyle relay. Swimming on the team were Barrard, Meglich, Potonak, and Smith. Taking second place in a field of three teams was the Streaks' 400 yard medley relay, swam by Larry Keck, Smith, Maxwell, and Lyden. Winning the 200 yard individual medley and taking second place in both the 1000 yard freestyle and 500 yard breaststroke was Breier. Maxwell won the 200 freestyle event, with Meglich placing 3rd in the 1000 yard freestyle, with Larry Keck taking 3rd in the 200 yard butterfly. Second place in the 200 yard backstroke was Potonak, with

Smith taking 3rd in the 200 yard breaststroke. Barrard took second place in both diving events, with Kahn diving for third place. Zwerlein commented that these diving scores were topped by Hiram's diver, who last year made it to the national competition.

The next meet is at Carnegie-Melon, in Pittsburgh on January 31. The coach will be changing events of some of the swimmers to offer better team strategy. He explained that he must be aware of the strengths of the opponents, placing our swimmers where they can split the points, while locating the opponents' weaknesses to try to acquire top points. The next home meet will be on February 7. The Streaks will host the very competitive Allegheny College team, who are the contenders for the conference championship.

Streak Cindermen Face Ashland

By Len Johnson

And
Steve Craig

The flame of the Blue Streak winning tradition will be carried into battle by the powerful 1976 trackmen beginning tomorrow at Ashland College. The team, which placed second in the President's Athletic Conference behind Case Western Reserve University, opens the season with a host of talented veterans and is bolstered by the addition of a number of promising newcomers.

The full compliment of sprinters has returned, led by last year's co-captain Tyrone McBee, along with standout dash men David Jones, Charles McBee, and third year letterman Bill Kearns.

In the middle distances, the conference champion mile relay team is back with senior anchorman Glenn Meden, lead-off leg Len Johnson and last season's most valuable player, Pete Schmidt.

Record holder Joe Sullivan and premier freshman Tom Lasky complement the Squad.

Four year varsity letterman Steve Craig and junior Tim Manning, the school's mile record holder, round out an impressive array of runners.

The long distance events feature cross country aces Greg Louis and John Kessinger, both of whom will be championship contenders.

Also to be counted on are sophomores Paul Giba and John Izquierdo with junior Mark Bernard returning from last seasons' injuries.

In the midst of such talent are the fieldmen, most notably Roman Liscynsky and Phil Simon in the pole vault. Ken Rehmer will display his leaping ability in the high jump, as will John Baron, David Jones and Tyrone McBee in the long jump.

This year's team strongmen are Jon Grosse and John Bundra in the shot, aided by John Olesick in the disc and the shot. Discus thrower Matt Furin is a new addition to the squad. Slinging the silver spear will be the job of Jon Abes and ever present Tyrone McBee.

Head mentor Don Stupica has supplemented his staff this year with assistant coaches Frank Amado and Joe Muscarella. Amado, a former Blue Streak

athlete, will help with the sprinters and hurdlers. Muscarella will work with the middle and long distance men. He coached the cross country team to a second place finish in the conference and a spot at the nationals in Boston last fall.

With the perfect balance of youth and experience, the 1976 squad is a legitimate contender, if not the favorite for the conference championship.

Sports Shorts

FOOTBALL MEETINGS - There will be a mandatory meeting for all candidates for the 1976 football team at 4:30 p.m. on Feb. 4. Anyone unable to attend must see Coach Schweickert prior to the meeting.

CAMPUS MINISTRY REPORT NO. 4

***** SPRING SCHEDULE *****

- Feb. 3 Blessing of Throats
- Feb. 27 Ice Skating Party
- Mar. 3 Ash Wednesday Reconciliation Rite
- Mar. 26 Ice Skating Party
- April 11 Special Palm Sunday Liturgy
- May 2 Mass of Thanksgiving
- May 12-13 Canoe Trip
- May 12-20 Directed 8-Day Retreat At Colombiere

TONIGHT! Jan. 30 - Tobogganing Party at Punderson. Contact Chapel Office "A".

(Members of the Campus Ministry Team are always available for counseling and spiritual direction).

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