
4-30-1976

The Carroll News- Vol. 58, No. 21

John Carroll University

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Recommended Citation

John Carroll University, "The Carroll News- Vol. 58, No. 21" (1976). *The Carroll News*. 547.
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Saga to be Replaced?

Food Service Bids Submitted

By Owen J. Dougherty
CN. News Editor

One of the favorite pastimes of dorm students is speculating on whether Saga Food Service will ever be upgraded or replaced. This speculation has reached a fevered pitch recently as representatives of other catering corporations have been in evidence in the cafeteria surveying and estimating the needs of students before submitting bids to Edward F. Schaeffer, Vice President for Business.

Schaeffer confirmed that Saga's contract is up for renewal and that it is not unusual to solicit bids from other corporations such as IT&T and Stouffer's Food Service. Schaeffer also confirmed that the Faculty Service Committee was investigating the

present food operation on behalf of staff members who feel it could be upgraded. Schaeffer said that the lowest bid for food preparation is not automatically accepted.

In answer to the charges that the kitchen facilities are inadequate because they have not been enlarged since the construction of Murphy Hall, Schaeffer said that Saga has not petitioned for capital improvements during his tenure here and that there are unused ovens and refrigeration facilities at present.

When asked about what happened to plans for redecoration of the cafeteria which were unveiled several years ago, Schaeffer said that "they never really gelled" and that "an interior design firm has been retained" to

devise plans for making the dining surroundings less forbidding.

In recent weeks there have been rumors that the Faculty Dining Room is subsidized from the Room and Board charges of students; Schaeffer said that this is "totally untrue". The Vice President for Business asserted that it has been his policy for each division of the University, (i.e. Rodman, bookstore) to maintain itself on its own budget and financial resources. Schaeffer said that he and his staff are constantly re-evaluating student services and that a decision on the food service contract will be reached by the end of May. He welcomes student input into student service planning for the future.



Guenivere (played by Katherine Ledwith), in the song "Take Me To The Fair", convinces three knights (Tyrone McBee, Mark Zemba, and Joe Gibbons) to challenge Lancelot to a joust in the Little Theatre's production of "Camelot", a musical set in medieval times. The play will be put on Friday, Saturday, and Sunday at 8:30 in the Little Theatre. Doors open at 8:15 and admission is free.

FEES INCREASE NEXT YEAR

Laboratory, parking, and several other university fees will be slightly higher beginning in September, the Business Office has announced.

Lab fees, which cover the costs of chemicals and other materials used, will go from \$20 to \$25. The parking fee is being increased from \$15 to \$20 per semester.

Other fee increases will be from \$5 to \$10 for late registration, from \$2 to \$5 for course changes (now to be known as "change in registration"), and from \$4 to \$7 for the Miller Analogies Test administered by the Counseling and Testing Center.

"Many fee charges have not been changed over long periods of time while the cost of providing services has risen considerably," said Edward F. Schaeffer,

vice president for business. "The upgrading of the fee schedule reflects more accurately the actual, out-of-pocket cost to the university of providing a given service."

Band Concert

The John Carroll University Stage and Concert Bands will present their spring concert on Friday, April 30 at 7:30 p.m. in Kulas Auditorium. Tickets are 50 cents for students and \$1.50 for adults and may be purchased from any band member and at the door the night of the concert.



Vol. 21

The Carroll News

Rybka Faces Hostile Senate

By Owen J. Dougherty

At the Student Union meeting on April 20, nominations for the new Student Union Board of Directors were confirmed after protracted and heated debate.

The new directors are: Ann Mannen and Steve O'Keefe -- Parents' Weekend and Orientation; Phil Hartman -- WUJC; Joe Haytas and Paul Gallot -- Film Series; Terry Sullivan -- Rath-

kellar and Game Room; Mary Ann Garbo -- Fee Cards; Dennis Lane -- Special Events; Timothy Freeman -- Publicity; Pat Murray -- Legal Aid; Joe Fornal -- Room One; John Musial -- Social Affairs; Dan Patalita -- Internal Affairs; Nancy Looney -- Intercollegiate Affairs; Jane Kvacek -- Publications and Public Relations; and Ruth Ann Raymond -- Stunt Night.

The debate over the competence of Rybka's nominees and the decision making process which he used in making their appointments culminated in the introduction of a bill which called for the mandatory disclosure of all the names of those applying for directorships, in order to provide the Senate with all pertinent information and enable it to pass judgement on the President's appointees. The bill passed and was subsequently vetoed by the President on the ground that it usurped the power of the office of president and tipped the scales in favor of the Senate.

Tuesday evening a motion to override the veto was introduced and fell two votes short of passing. During the course of debate Rob Herald made an impassioned plea to preserve the power

of the office of President intact for future classes.

Kathy Baldoni, and Dave Benacci deplored the secrecy which surrounded Rybka's appointments and cited the bill to force disclosure of all directorship applicants as a means of maintaining an open and responsive Student Union. The question simply put is whether the Senate's right to know can be balanced with the President's right to appoint his own administration regardless of their qualifications. Bill Gagliano crystallized the issues by commenting that the bill was not intended as a personal slur against the President but that it was written to strengthen the checks and balances already present in the Union system. This confrontation set the stage for more spirited disagreement next fall.

The Union Person of the Year Award ended in a tie and so a new accolade was invented, Union Couple of the Year consisting of Diane Coolican and Harry Rosenfield. Former Union Secretary Elaine Yeip was voted a special commendation for all her contributions to the Student Union over the years.

Bells To Toll On July 4th

By Patrice Aylward

On July 4th, 1776, a messenger ran up the stairs of the Pennsylvania statehouse to the belfry. Crowds of people were looking up to the bell, waiting to hear if the representatives had voted to declare independence. At 2:00 p.m., the first notes were echoing the countryside, "proclaiming liberty throughout the land."

In a symbolic celebration of our nation's bicentennial birthday, on July 4th, a historic tolling of bells nationwide will take place, at 2 p.m. Eastern Daylight Savings Time, communities all over the United States and its territories will be ringing to commemorate the exact moment the Liberty Bell proclaimed independence 200 years ago. Churches, firehouses, universities, and individuals will let go the sound for 2 minutes representing the first 2 centuries of our nation. Radio

and television have been asked to broadcast the significant occasion.

The Liberty Bell will ring once again at precisely 2:00 p.m. to start off the sounding of the bells. A national celebration will be conducted by the Sons of the

Revolution at Independence National Park, where the Liberty Bell is now kept. The sound will be electronically amplified because of the crack in the bell.

To our interest, the bells of Grasselli Tower will toll to take part in the historic celebration.

Presidential Poll Taken

The Political Science Club in conjunction with Dr. Gawiser of the Political Science Department and Mr. Grasko of the Computer Center recently conducted a Presidential Preference Poll. A random survey of 159 undergraduates revealed that 49.7 percent of those responding regard themselves as democrats, 16.3 percent regard themselves as Republicans and 28.7 percent of those interviewed regard themselves as independents.

Gerald Ford was preferred by 25.5 percent of those responding.

Ford was strongest with men and underclasspersons. Jimmy Carter was second, favored by 14.4 percent of those responding. Carter also was strongest with men and underclasspersons. Coming in third with a surprisingly solid 10.7 percent of the straw vote was Morris Udall. Udall was favored most often by women and upperclasspersons. The non-candidate Hubert Humphrey placed fourth with 6.9 percent of those responding followed by Reagan, Wallace, Jackson, and Kennedy.

Abstract Physics

Two physics professors presented papers last week at the 85th annual meeting of the Ohio Academy of Sciences at Miami University in Oxford.

Dr. Harry Nash, department chairman, explained optics demonstrations through the use of a kit that involves audience participation.

Dr. Edward Carome spoke on teaching "physics in a fine arts studio". It is presented in the context of a fine arts studio wherein the students employ concepts and techniques of physical science and modern technology to produce simple sculpture pieces and other visual art forms.

Summer Renovation Planned

Extensive improvements to campus grounds and buildings are being planned for the summer.

One major project calls for redecoration of the Snack Bar. The present dark paneling will be removed, the walls painted a bright color and new lighting added.

Some remodeling will take place in academic areas, principally the School of Business. Some rooms there will be air-conditioned and redesigned.

Floor tiling along the basement corridor of the Ad. Bldg., will be replaced, and a few lockers will be removed to provide seating niches along the corridor.

The main hot water system in Dolan Hall will be replaced, Bernet will get new fluorescent fixtures along its corridors, and general painting and repair work

will take place in all student residence halls.

Athletic - related improvements will include repair of two handball courts and seeding of the baseball infield and soccer field.

Physical plant director John Reali said the above represents a partial list of summer projects and that probably some additional projects will be undertaken.

Mens Glee Club

Those interested in singing in a Men's Glee Club next semester should meet in Kulas Auditorium between 11:30 and 1:00 on Monday and Tuesday, May 3rd and 4th. All are welcome.



The Carroll News

Tom McNeill, Editor-in-Chief

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Owen Dougherty

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John Carroll University

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David Schultz

Larry Weakland ... Feature Editors

Tom Sydlowski Artist

University Heights, Ohio 44118

Profs Must Be Graded Evaluations Assist All

By Patty Lamiell

It is an unfortunate imbalance in our educational system that professors do not receive grades from their students. Not only do they miss feedback which might give them ideas for improvement, but they are never commended for a job well done.

The last ripple of concern about this matter occurred two years ago, when the Student Union circulated a standardized teacher evaluation form to a random sample of classes. For some reason the procedure was never continued, and the University is ignoring an important tool for maintaining the quality of instruction.

There are several means of eliciting students' candid opinions of a professor's performance. Standardized methods such as the Princeton evaluation form are useful for their thoroughness and anonymity, and the objective format makes statistical analysis possible.

However it would be wise to combine the standardized format with a questionnaire. This would give students the opportunity to evaluate instruction by their own criteria as well as by universal norms. An instructor would do well to ask their students why they are taking his course and what they hope to gain from it. What do the students see as the professor's responsibilities to this end, and has he fulfilled them? What are the students' responsibilities? Has he helped or inhibited his students in fulfilling them? Using the above criteria, students should assign the professor a grade for his work. Such questions not only steer the professor in the right direction, but force students to analyze their own educational attitudes and performance.

Enrollment statistics are a fairly obvious evaluation of a professor's long-run work. Although there are some students who register with a professor for reasons other than educational quality, most enrollment figures are a valid criterion. Total figures must be considered, and running tabulations should be kept throughout registration to see how rapidly the course fills.

Even formal testing can be used as an evaluative tool. Most people think of tests as measurements of only the student's comprehension, but if well constructed, they are also a good indication of a professor's ability to teach. Students should be asked to make up and answer their own essay question on material not previously covered in the test. This is effective to see what students consider important about the material, and gives the professor ideas for revision in subsequent courses.

Individuals at this University have made independent use of evaluative methods in the past, but we must share these ideas and implement a systematic and continual teacher evaluation procedure. The evaluations, whatever form they take, should be available to administrative superiors as well as the professors themselves. They should have a strong bearing on the decision to grant tenure, and they should be used frequently by tenured professors to insure maintenance of quality.

The most important question is one the professor should ask himself: "Have I learned from my students?" If he has fostered independent learning and encouraged dialogue, if he is attuned to the students' opinions as well as to his own, then he has performed the ultimate service and learned something along the way.

By Mike Manos

Some Student Behavior Found Intolerable

I am a relative newcomer on this campus. This is my first year in attendance. I looked with great pleasure at the opportunity to work and study at John Carroll. I felt my position as Head Resident would bring me into close contact with many members of the university I would not have had occasion to meet and such turned out to be the case. But there are certain impressions which have been made on me that prompt the writing of this column.

Over the months in residence at a university one may develop a sense of the mood of a campus. A person can feel the atmosphere which prevails. Some campuses are depressing. Others are apathetic. Some are lively and spirited. John Carroll students have given it a mood separate from these.

Having talked with a number of students, I find and feel that the lack of maturity of some makes this university a far less than desirable place to live. Lack of respect for property, lack of respect for people, and downright shallowness of

thought and personality are quite evident.

Let me address myself to the males on campus for I am in closer contact with them. Some of these "men" (who, by the way, are already supposed to be out of adolescence) feel it necessary to test and prove their manhood by getting drunk and inciting fights. If someone is hurt, that result doesn't seem to matter. The instigator is not willing to take responsibility. Other "men" like to pull fire alarms. The thoughtlessness of this, if there should happen to be a real emergency, is not considered. At other times some feel it necessary to scream as loud as they can (something not worth repeating) in front of the chapel, of all places, or in the middle of the quad, and this at two, three or four o'clock in the morning, not thinking that students may be studying or are simply sleeping and do not wish to be awakened.

Another activity that some young "men" engage in is throwing their garbage or even urinating out windows when the disposal room and bathrooms are only

steps from their own rooms. They do not clean up these unsightly messes. Someone from the physical plant or the dorm staff must do it. A favorite form of behavior is to destroy university property. Broken windows cost a great deal of money. Stolen or broken mirrors are not inexpensive. Removing one's frustrations by vandalizing is not a noble pastime.

A maxim of the judicial system claims: "One intends the consequences of his voluntary acts." I find that a number of people on this campus are unwilling to accept such consequences. I see students who have no respect for their own person reflected in their lack of appreciation of others. I find people here who should not be in school because they are pampered and infantile and are unable to bear even the simplest form of social responsibility. I see college students who are still children and I wonder after their own survival when they must hold a job of their own and when parents are not going to be near to help them.

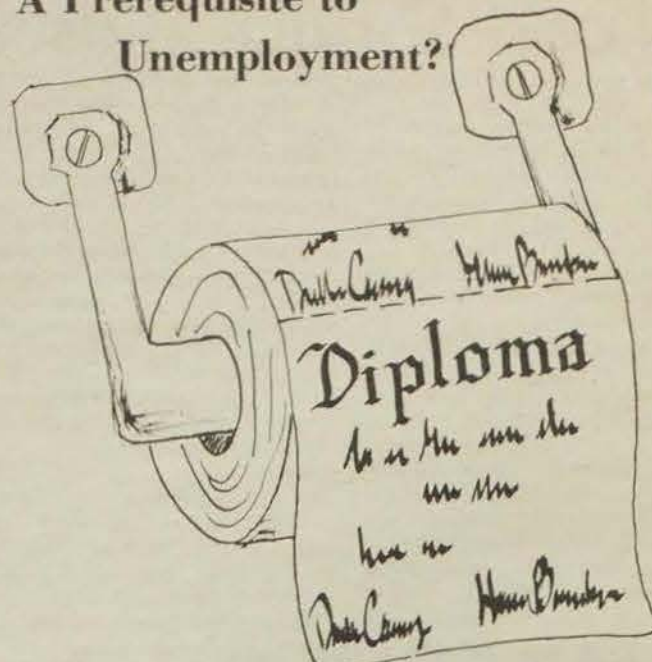
I oftentimes have reflected, as I am sure

others have, on the reasons for such behavior. I can find no legitimate excuses. I can understand no reason for toleration. Yet I know of no measures by which to control it save by the voluntary self-control of the individuals involved. Value for property and other lives arises from a value of one's own life.

To maintain healthy friendships, to grow with others in strength of character, to develop one's mind in learning, to discover one's own personality and to influence a future which holds a bright promise, these are the things we must all strive toward. God did not give us life for a vain purpose. Each one is important and the trustee of each life must not allow waste and degradation of self.

I intend no self-righteous sermon by this letter. As I will be here only one year, I wish only to leave my thoughts behind me. I hope as well that others may re-examine themselves and find within something of worth and value which they can contribute toward making themselves and John Carroll a spirited and fruitful place to spend four years of one's life.

A Prerequisite to Unemployment?



Farewell Class of '76!

Letters to the Editor

Dr. Trace

To the Editor:

I was impressed with Dave Schultz's interview of Dr. Trace. It may have seemed a long piece, but it was so informative and interesting that the length did not bother me at all. I think we should have more articles of this caliber in the Carroll News. The Carroll News is a good paper, but it needs more intellectual articles to reflect our supposedly academic environment.

Ada Jasinevics

WUJC Inaccuracy

To the Editor:

Tom McNeill made some inaccurate observations about WUJC in his April 9 Carroll News column. He said that "necessary repairs in the radio station must be delayed until receipts from next year's fee card sales can be made available." The reason I say he said it is because I did not. Furthermore, it is not true.

WUJC is in excellent condition as far as equipment is concerned. The radio station depends on the Student Union to provide funds for telephone service, broadcast of JCU sporting events and other

expenses as well as repair equipment. Currently, there is no equipment in need of repair. In the budgets we present to the Student Union and the University, we anticipate certain repairs.

Should the mandatory fee card fail this year, I am sure that enough revenue will be gained from the voluntary fee. If at least the same effect is put into fee card sales as last year, the Student Union will have plenty of cash.

Sincerely,
Tim Iacofano

Former Director, WUJC

Thank You

To all administrators, faculty, students, and student organizations who with their work and assistance, their generosity and indulgence, contributed again immeasurably to the success of our Language Days. The Modern Language Department hosted close to 1800 students from 28 different high schools from April 6-9th. It was your help which made this possible. Thank you.

The Language
Day Committee

The American Artist as Orphan

by David M. La Guardia

There is something in the American imagination which delights in the plight of the orphan. America's literature, for example, overflows with loners, vagrants, voyagers, seekers - actual and symbolic orphans caught in a ritual of endless shifting and maneuvering across the American continent.

But why? What clues in our twisted national psyche lead to a satisfactory explanation of the orphan phenomenon? A study of our literature, the multi-faceted mirror of our culture, provides at least a few answers.

When James Fenimore Cooper created Natty Bumppo that frontier - Tarzan in the now almost forgotten "Leatherstocking Series," he gave artistic shape to America's most enduring sub-literary hero, our loveable prairie orphan, the cowboy. If America has a neuroses, Cooper's famed loner is the first literary embodiment of its symptoms! The frontier on which Natty prefers to wander alone is always just out of reach of civilization. What society he has is always a male society: no mothers, no pestiferous Aunts chiding him to go to Sunday school, no lovers.

By unleashing the trapper in his soul and calling him Natty, Cooper was able to live two lives; on the one hand, the sophisticated husband and father of four daughters; on the other hand, the independent, bachelor frontiersman, escaping with his savage companion, Chingachook, to the primeval American woods.

This dichotomy between needing to be civilized and domesticated, yet wishing to be primitive and free may account in part for the perennial restlessness in the American psyche. In search of home and stability, the American orphan sustains, whether literally or figuratively, in body or in mind, a condition of perpetual movement. We seem a country in a rush to get away from ourselves.

Whatever it is in the American imagination which delights in the plight of the orphan has craved the cowboy as a symbol of heroic vagrancy for generations, right down to our T.V. literature. Dan'l Boone, Davy Crockett, Buffalo Bill, Matt Dillon - each a vigilant isolate, terribly masculine and virile, often virginal, or at least bachelor. As if vicariously experiencing through them his own sense of homelessness and loss, the American television audience has glutted itself on the countless reincarnated Natty Bumppos who have for decades been shifting across the face of our culture.

Even commercial advertising capitalizes on the cowboy myth. A recent Plain Dealer feature was titled "Home on the Range - Nobody Ropes Smokers Like

Marlboro Men". The ads depict a virile male alone on the plains with his trusty lariat and his equally trusty cigarette: "We've discussed the idea of a woman in the ads," commented one Marlboro official, "But the minute you put a gal in..., you domesticate the guy. You take away his mystique. As of now, no one knows if his is single, married, or swings. We don't show his home. We don't tell anything about the guy, not even his name or where he lives."

D.H. Lawrence captures the dichotomy when he concludes that the two great American specialties are plumbing and saving the world! Yet the plumber prefers to see himself as the Marlboro Man, not as the grimy-fingered American tinkerer. The split is almost total. The American as business man and the American as frontiersman do not share the same psyche comfortably.

The result is that half of the psyche alienates itself from the other half, breaks off, becomes orphan and wanderer. Some of our most famous pieces of literature record the break insofar as they depict protagonists who are driven away from a business culture toward a vaguely described, yet unquestionably higher level of existence. Rip Van Winkle, Henry David Thoreau, Huckleberry Finn, Ishmael, Ike McCaslin, Nick Adams are but a few of America's wandering orphans. The truth, technological America might deduce from these cultural misfits is that beneath the thin skin of our sophistication, buried in the deepest underbrush of our psyches, we Americans conceal a Huckleberry personality and the need for a Mississippi raft.

In his historical novel, *Armies of the Night*, Norman Mailer concludes that "maybe it is only when they are on the move that Americans can feel anchored in their memories." Perhaps Mailer's contention is supported in the recent boom of the recreational vehicle, that covered wagon of modern technology, into which climbs the summer - vacation version of the frontier family, itinerant city - slickers "on the move" West, with all the plugged-in, turned-on comforts of home, for a three week venture in peaceful anonymity. If our campfires burn with individually wrapped, supermarket - purchased logs; if our escape to the American prairie is replete with electric blankets and portable color televisions, who in any event can challenge the authenticity of our need to continue the search for whatever it is we do not have?

I am not certain that it is necessary for us to agree with the doomsday conclusion that every day the average American drives himself further into schizo-

phrenia, yet, an examination of major American literary classics surfaces a tension in our cultural psyche which threads its way from Plymouth Rock through the Revolution to today. Certainly America holds no monopoly on human isolation, but the orphans of our literature bear a peculiarly American stamp. The farther we travel into the maze of our technological success story, the more urgent seems our expression of unrest and discontent; if simplicity is what we planted in those colonial days, complexity is what we have reaped, and our Ahabian drive forward into a white - whaled future is no less insistent than our perennial and nostalgic search backwards for the roots of an uncomplicated innocence which, indeed, may never have existed.

The image of the orphan persists through our literature like

some ghost aborted by the part of "The American Dream" it could not accept, a persistent alter ego, the lonely and disinherited side of the full American consciousness.

That commercialism should infiltrate the American frontier myth, however ironic, is not altogether surprising. The Marlboro Man may be a puppet cowboy, yet his strings are manipulated by clever executives who recognize a basic duality in the American spirit which they are quite willing to exploit. The simple truth is that however much the American imagination might wish to see itself in the image of the itinerant wanderer at peace on the plain, we are in fact, and have always been, a country whose fundamental ethic is business oriented. "American civilization," comments Norman Mailer, "has moved from the

existential sanction of the frontier to the abstract ubiquitous sanction of the dollar bill." We are a country of people long since removed from frontier existence, and the avaricious moneyed society we have created conflicts with our idealized self - image.

America has been conceived as a great melting pot, a place, says de Crevecoeur, where "individuals of all nations are melted into a new race of men;" yet, a more accurate metaphor might

portray us as a sprawling continent of displaced persons, each seeking in his own wandering way, whether by raft or horse, camper or yacht, the elusive reality of orphanhood - HOME.

Owen J. Dougherty

Youth Vote Important Factor

As we end the school year, the cauldron known as our Bicentennial Presidential Election is just beginning to boil. Between Senator Jackson and Governor Carter, we have everything from "Scoop to nuts" running this year. President Ford is not the nominee yet and he still faces a stiff challenge from Ronald Reagan in Texas on Saturday.



On the Democratic side, Jimmy Carter will do well in Pennsylvania, but even after winning six of the first eight primaries many strategists believe he will be unable to be nominated on the first or even subsequent ballots. Hubert Humphrey is dusting off his track shoes and appearing as a spoiler on the political horizon. Jackson cannot mobilize the old Roosevelt labor coalition, and Udall can not unify the diverse liberal wings of the party; thus making their bids for the nomination a very long shot at best. A favorite son to watch during the summer is Jerry Brown who stands to win a lion's share of the California delegates.

One of the most disturbing forecasts of election year activism involves the college campuses across the nation. Many naysayers feel youth will have no perceptible influence on this election. I disagree with that negative assessment on the basis of graphic shifts since the last election. Up until 1972 young people ages 18-30 accounted for only 18 percent of the population; today, they account for 28 percent of the American population. Turnout rates of young people also are dramatically on the upturn. In 1968 young people had a turnout rate 15 percent less than the national average, but by 1972 this turnout rate was only 9 percent less than the overall average. Because of the lowering

of the voting age and the maturation of the baby boom, the votes of college students today have more power than they have ever had.

Those commentators who believe that in the absence of the war and campus rebellion students will not organize are misinformed. Today more than ever, students realize the deplorable state of the job market. A college degree no longer guarantees automatic attainment of the American dream. Professional schools are clogged to overflowing proportions causing many highly qualified students to be shut out of the system. Students realize that vested interests like the American Medical Association are against building more schools for purely selfish economic reasons even though we need doctors desperately.

During the Summer become involved with candidates who merit your support, not merely on the national level, but on the level of your congressional districts where real influence can be exerted by like minded citizens. Young people have not flocked to any candidate yet as they have in the past because they are more discerning and wary of charisma, afraid of being used for mere political gain and not in quest of ideals. This year more than every your participation in the political process is crucial because of the cancer of cynicism which has grown in the wake of

Watergate. This summer we all have a chance to show that young people are interested in more than their own particular career goals and personal happiness. Become politically active for the good of the country and for your own good.

Classifieds

Summer jobs, canvassing for nonprofit consumer group, good salary, contact Rich Tomlinson, 687-0525, 1-5 weekdays.

French Club would like to thank everyone who supported the French Club. This was our first attempt to get organized for next year, and from the looks of things, we will have a much better club. The results of the French Club raffle: 1st prize of \$50 cash went to Sharon Hughes, 2nd prize of French wine went to Lonzo Browning.

Sunshine, keep shining no matter what. G.Y.

McMuller and Busty - Thanks for the memories. Shall we meet again at the sound of the bells? Madame X.

Hey Vic, what was that drink you had in your hand at the Prom? Dave, I thought you knew what that was, it was: PROMenADE.

\$30 reward to the person who found a gold watch on campus. Call 491-5467.

Two tickets for John Denver concert Saturday, May 1 early performance. Call Mark at 381-2592.

For Sale: 1966 Chevy Impala. P.S. P.B. A.R. AUTO., 283 V-8. Easy on gas. Must sell to pay bills. Call Steve at 491-5777.

For Sale: Fisher XP-75 Speaker System, 12" bass, 5" midrange, 3" tweeter. \$130 plus. Phone 491-5408.

For Sale: Gibson Paul Custom (\$375) or an Epiphone FT 550 acoustic guitar (\$125). Call Bruce at 381-4943.

Four tickets for Don Rickles Show at Front Row for sale. Friday, June 4 performance, 9th row or better. Call 449-2315, will sell for face value.

The Carroll News

The Carroll News is published every Friday September through May except during holidays, examination periods, and vacations by the students of John Carroll University from their editorial and business offices. Represented for National advertising by CASS, 4001 West Devon Avenue, Chicago Illinois 60646, and NEAS, Incorporated, 340 Lexington Avenue, New York, New York 10017. The advertising deadline is Friday preceding the date of publication, but extensions will be made until Monday at 6:00 p.m. Deadline for notices and letters to the editor is Monday preceding date of intended publication. Letters should be kept short, and The Carroll News reserves the right to edit letters to conform to space and stylistic requirements. All letters must be typed, double-spaced, signed and bear the author's telephone number. The author's name will be withheld upon request. Editorial opinions expressed in The Carroll News are those of the editor with majority opinion of the editorial board and do not necessarily reflect those of the administration, faculty, or students. Signed opinion is solely the view of the author. Offices of The Carroll News are located on the balcony level of the John Carroll University Gymnasium, University Heights, Ohio 44118 (216) 491-4398. Individual subscriptions are \$3.00 per year.

Come see
Dominic Perri
at Dowd Oldsmobile
New and Used Cars
2900 Mayfield Rd.

Annual Harry's and Onions

By Harry Gauzman

Here is the moment you have all been eagerly waiting for since last year. The votes are now in and counted. This year's Harry's and Onions Awards represents months of careful, painstaking research. In every case I have tried very hard to give every person mentioned just what he or she deserves. Harry's are good, Onions are bad, and the rest of the awards speak for themselves.

Harry of the Year - The Fine Arts Committee headed by Dr. Roger Welchans for the Cleveland On Stage Series.

Runner Up Harry Award - The new 19th Century (Late Victorian) alcohol policy.

Onion of the Year - Those lovely creepy crawly roaches in Bernet.

Runner Up Onion Award - To General Fetho and the Campus Keystone Kops for the best imitation of C.W. McCall and Alabama State Highway Patrolmen; and for their diligent and tireless efforts to fulfill their sacred mission of protecting the parking lots from unstickered windshields.

Administration Awards

The Walk Around and Do Nothing Useful Award - Joe Bertolone.

The You Kantz Talk About Me Like That Award - Paul Kantz. Staff Awards

The First Annual Irish Buck Award for Women's Sports Reporting - Terri Wardeiner.

The Synchronized Pizza Arri-

val Award - O.J. Dougherty.

The CN Sunshine Award - Carol Mendoza.

The I'll Talk An Arm Off Anybody Award - David B.S. Schultz.

The Getscher - Bouguerreau "Name the Most Realistic Painting" Sweepstakes Winner - Jerry Kosicki.

The Best Insanity Imitation - F.D. Bufta.

The Most Valuable Feature Writers (and cutest couple) Award - Mary Carr and Jim Boehnlein.

The Larry Weakland Look - Alike Award - Dustin Hoffman. The Sonny Corleone Award - Randy D'Amore.

The Dr. Trace Favorite Nephew Award. Prize will be an "A" in Dostoevsky - David Schultz.

The Always Around (fortunately for Woodward and Bernstein) Award - Bill Potapchuk. Faculty Awards

The C.C.O.C. (Cutest Coach On Campus) Award - Frank Amato.

Best Arts Manager Award - Dennis Dillon.

The Ali McGraw Look - Alike Award - Jackie Schmidt.

The Most Unforgettable Cut Of Your Life Award for "You are simply too Cartesian." Prize will be a Zuni pot full of onions. - John Pugh.

The Owen Dougherty Award For Distinguished Letters To The Editor for "It is now 9:30". - Fr.

Mitzel.

The Walking Around in a Fog Award - Joseph Kelly.

The You Get F (With A Smile) Award - Austin Freeley.

The Good Riddance Award - Lawrence Monville.

CAMPUS CELEBRITIES

The Coveted Tough Darts Award presented by Al (The Kiddies Pal) MacKenzie - Tim Iacofano.

The Mary Torchia Favorite Campus Celebrity Award - Joe Marino.

The What Me? Award presented to the most sought - after guy on campus - Ed Rybka.

The A.M.F. Award - John Whiteside.

The I'll Make Your Ad Deadline Award (Next Time) - Jean Collerean.

The Hey! Believe It Or Not, I Used to Be A Nice Guy Award - Rob Cummings.

LTS' "Camelot" Chivalrous

By Sr. Mary Ellen Greeley

Sunday evening I treated myself to the current Little Theatre production of Camelot. A treat because the cast members seemed to believe in their parts, lines were clear, staging was excellent, and rented costumes added to authenticity.

The music of Camelot, of course, is lovely, and while one can't help thinking of Robert

Goulet and other memorable voices the cast gives a commendable rendition of the lyrics.

Bouquets go to the leads for professional acting efforts and perfect memory work. Katherine Ledwith, Dennis Lane, and Ernest Weninger really succeed in presenting the pathos of a dream shattered of the essence of real nobility, strength, and weakness. Terry Johnson in the serio-

comic role of Pellimore nearly steals the show. The supporting actors, especially freshmen Joe Perret, and the chorus are also good. Sheila Haney at piano and the make-up artists round out a troupe that is a tribute to Carol Dougherty. Carol surely has talent to invest in future Carroll and professional theatre.

Don't miss a chance to see -- free -- this delightful show.

Spring Time is Ice Cream Time Here

By Jim Boehnlein
And Mary Carr

Despite our erratic spring, warm weather will be coming soon. In many places in the United States, keeping cool during the summer means going to the beach. However, this is not the case in Cleveland. To keep cool in Cleveland try visiting one of our many ice - cream parlors.

There are a number of chain ice - cream parlors in the Cleveland area. An old standby is the Dairy Queen. All sundaes, sodas, parfaits, and banana splits are made with either chocolate or vanilla frozen custard. What makes these unique are the seemingly endless number of

toppings to choose from. If atmosphere is not important to you, then try one of these DQ's: on Chagrin near the Village Shopping Center, on Wilson Mills in Hilltop Shopping Plaza, or on Mayfield Rd., in Mayfield Heights.

Two comparable ice cream parlor chains are Helen Hutchley's and Baskin Robbins. Baskin Robbins advertizes 31 (sometimes exotic) ice - cream flavors, but Helen Hutchley's is not far behind. This allows a lot of room for ice cream creativity. Some local Baskin Robbins are located on Fairmount and Cedar, Mayfield Rd. in Mayfield Heights (farther east from DQ), inside

the Richmond Mall, and at Chagrin and Lee in Shaker Heights. Much closer to John Carroll is Helen Hutchley's on Cedar and Green. Helen Hutchley's offers a little in atmosphere, as well as a good selection of candies.

A newcomer in the Cleveland area is Zip's, on Mayfield and Green, where one can make his own sundaes.

For real homemade ice cream, though, try Connor's on Mayfield Rd. in Lyndhurst. Some of the most creative and delicious sundaes can be enjoyed here. There is also a large candy shop too.

A new surprise in the area is the recently opened Eakair's, located in Cedar Center, across from the theater. Their menu includes sandwiches, omelettes, and salads, along with an unbelievable variety of fancy sundaes.

The two sundaes which we tried were the Chic of Araby, consisting of turkish coffee ice cream, raspberry sherbert, caramel sauce, marshmallow sauce, and charlotte russe; and the Paradise Enow, created from French vanilla ice cream, raspberry sherbert, pineapple and raspberry sauce, whipped cream, and pecans. Both were exceptionally good.

This is a far cry from the local drugstore's soda fountain. The building's orange and gold color scheme is carried out through large geometric designs on the wall, in the carpeting, as well as the tinted mirrors. The most interesting aspect is the overhead stained - glass ceiling. The atmosphere is very friendly and the service is good.

Have an enjoyable time satisfying your sweet tooth and beating the heat.

News Notes

The JCU Men's Glee Club presents The Sound of Spring. The concert co - stars St. Joseph's College Chorale from West Hartford, Connecticut. It takes place Saturday, April 24 at 8 p.m. in Kulas with admission of \$1.50 for adults and \$1 for students.

Room I presents Carroll's own Bradley, Maurer, and Guy Perreiti this Saturday, May 1 at 9:30 p.m. Admission is \$1, 75 cents with fee card.

The Honors Department is offering a summer course on the "Ethics of Conservation." It is open to all students and will take place from August 2 - 16th at Isle Royal National Park in Michigan. For further information contact Mr. Pugh at 491-4315.

The Cleveland Jazz Workshop is being presented in concert here at JCU in Kulas Auditorium on Sunday, May 9, at 4 p.m. The Workshop is a large group specializing in Jazz and rock. Admission is \$3.50, \$1 with a fee card.

Case Western Reserve University is sponsoring an American Studies Colloquia, Documentary Film in America, to be held May 5-6th in the C.W.R.U. Strosacker Auditorium at 7:30 p.m. each evening. Admission is \$1.50. Many top - named filmmakers will be present. For more information call 368-2340.

"The Study of Violence and Aggression is the topic of a new course, Psychology 299B. It is sponsored by the Begun Institute. For more information, contact Dr. McLean at 491-4251.

Fr. Henry F. Birkenhauer, S.J., is urging support of the OIG Bill. This bill would restore full funding to the Ohio Instructional Grant Program and was introduced in the Ohio House of Representatives this week. Several hundred JCU students stand to benefit from its passage. Now is the time to write or call your state representative and to urge him or her to support this proposed legislation, House Bill 1849.

Beaudry Elections

The Christian Life Community, called by God's will to be apostles of Christ Jesus, sends greetings to the campus of John Carroll. Once again, it's time for seniors to vote. For what you ask? Beaudry Award...Oh yea...Say, could you run through that once more?

It's no wonder that in past years, the meaning of the Beaudry Award has been distorted into somewhat of a popularity contest. This is not intended to discredit past winners of this coveted award, but rather to present a clearer understanding of its true nature.

Twenty-five years ago, Robert J. Beaudry was killed in a plane crash on his way home from Georgetown Law School at which he was a freshman. It seems that Beaudry was an exceptional person in every way, a fine student, and notably well-rounded. He was an officer in practically every organization on campus, with a genuine, magnetic personality. At the funeral, Father Schell said it

best: "Bob did more good in his short life than most people do in a lifetime."

Each year since 1951, an award in his memory has been presented to the graduating senior voted by his classmates as exemplifying the standards of Christian leadership manifested in academic achievement and active contribution to the Carroll community.

Bob Beaudry set the pace by investing free time and care into campus projects, minus any type of selfish motivation. The Christian Life Community hopes that the seniors will evaluate as thoroughly and honestly as possible the final nominees and choose that person they believe most closely represents the aforementioned qualities. In the meantime, we send you love and prayers.

Final elections will be held May 3 & 4 in the SAC building. The nominees are: Joe Fox, Rob Cummings, Mary Jo Casserly, and Diane Coolican.



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David Jones

Jones Qualifies for NCAA

By Terri Wardeiner
CN Sports Editor

Track star David Jones III has qualified for a place in the NCAA Division III National meet in the 220 yd. dash. Qualifying time was 22.0 and David ran 21.8 which also tied the JCU record.

Having just missed qualifying for the event last year by a mistake in timing, Jones was determined to achieve his goal this year. With the remaining meets, he also has the opportunity and the potential to qualify for the 100 yd. dash, long jump, and the 440 relay of Bill Kern, Charles McBele, Tyrone McFae, and Jones.

Jones hails from Toledo, Ohio where he ran track at Toledo Scott high school for four years. He was then recruited for the Streaks and, according to Coach Stupica, has "improved much since high school and this is his best year yet."

Jones also feels that an improvement in his form, due to the fact that Coach Stupica threatened to make him run with a football helmet on to keep his head still, was responsible for bringing his times down.

According to Stupica, "David is much more sure of himself this year. He doesn't fall apart in defeat and has a much better attitude."

"David is a hard worker. He sets his own goals and is intent on achieving them."

Jones enjoys college competition and shares the optimistic attitude of his teammates toward a Conference championship. "The only thing that may hinder us," he states, "is injuries."

Along with track, Jones is a halfback for the football team and a sports reporter for the Carroll News. He is a speech major and hopes to continue in the field of Public Relations or possibly Broadcasting after graduation. He is also interested in coaching high school track and football.

Stickmen First in Conference

By Jim Reho

The Cavaliers are not the only "rags to riches" athletic team in Cleveland this year. Although somewhat less highly publicized than the Cavs, the Blue Streak baseball team has accomplished quite a turnaround of its own. Coming off last season's 7 - 13 ledger, the Streaks have surged to a 6 - 1 conference mark (7-6 overall) and first place in the PAC.

The Streaks' performance has been considerably better than their overall record would seem to indicate. The Streaks have a 1 - 5 independent record, having lost doubleheaders to both Youngstown State and Akron, a pair of much larger schools than JCU.

"Playing our best lineup, we've only lost to one Division III team all year," comments Schweickert. In the second game against Akron, Jeff Cash had a 1 - 0 lead and a no - hitter with two out in the last inning. Heartbreakingly, he then walked two batters, surrendered a double, and walked another two hitters, forcing in the losing run in a 2 - 1 setback.

Since the opening non - conference loss to Hiram, the Streaks have been dominating PAC foes. CWRU was their first victim, with hurler Bob Dunford copping a 10 - 6 win. The Streaks then split a doubleheader with Thiel, triumphing 2 - 1 and being defeated 6 - 1.

Against Washington and Jefferson, the Streaks swept both ends of a doubleheader, 9 - 8 and 5 - 4.

The Streaks gained revenge against Hiram, again sweeping a doubleheader, 4 - 1 and 3 - 0.

Alemagno, an outstanding freshman, heads the pitching staff with a 4 - 0 record and a 2.59 earned - run average. Dunford is 2 - 1 with a 4.17 e.r.a., while Cash is 1 - 2 with a 4.28 mark. Cash has only allowed a total of seven hits in the three games he has pitched, but has been hurt by control problems. Phil Zito, the other starting pitcher, is 0 - 3.

Much of the Streaks' success can be attributed to a much - improved hitting attack. The team's composite average is .268, up from about .200 in 1975. Schweickert especially cites the improvement of second - baseman Ara Bagdasarian and third - baseman Ed Bailey, both of whom hit less than .190 last year. Bagdasarian has a team - leading .370 average, while Bailey is hitting at a .286 clip.

Senior outfielder John O'Hare is tied for the team lead with 14 hits and leads in two - baggers with four. Another senior out-

fielder, Bruce Cicherchi, is hitting .283 and leads the Streaks in r.b.i. production with eight. Catcher Bob Turnberger and shortstop are also solid, batting .278 and .273 respectively.

Due to injuries to Ted Pappas and Mike McCullough, freshman Larry Werbeach has recently been a full - time infielder. Werbeach, normally the Streaks' designated hitter, is connecting at an excellent .326 rate. He is currently second in the PAC batting race.

Allegheny, the perennial PAC champion, has already dropped a doubleheader to Bethany this season. Because of this, Coach Schweickert feels that the Streaks stand a good chance of capturing the PAC crown. "If we win four of our last five PAC games, no matter which four, we'll at least tie for the championship," explains Schweickert.

The Streaks play a home doubleheader today at 2 p.m. Dave Mosier will start one game, with the other starting pitcher not yet determined.

News Staff Attempts Softball

By Jerry Kosicki
(PUNDESON STATE PARK) The pitcher, his knee shattered by a screaming line drive, was writhing in pain on the ground. The batter was racing toward first base. From the outfield the soft, dainty voice of Terri "Muscles" Wardeiner shrieked, "Jer, you clown, pick

up the ball and get him out!" What's the matter with you? You lazy load, move!"

This incident shows that anything can happen at the CN staff outings, and usually does. This year's game marked the first time that softball was substituted for football. The usual staff grouching accompanied the change, although the same complaints were originally made against football.

Powerful Patty Lamiell, when not sitting in the mud, led the victorious team with four hits in five times at bat. David B.S. Schultz, a recent inheritor of Jerry Kosicki's feature editing job, got even by hitting him with a line drive. Larry "Dusty" Weakland, the other half of the famed Woodward - Bernstein partnership, promised a hand grenade. Schultz, also a defensive star, threw out No More D'Amore from centerfield, preventing a home run. No More's only comment is unprintable.

Tim "Fountain" Leddy came off his death bed to turn in a heroic performance of sitting on third base. Terri Wardeiner, spent her time running from bees in the outfield and chasing snakes and occasional spiders. Miss Wardeiner, although insisting she can't hit, proved that she can by giving this writer a right to the jaw after seeing this article.

Terrible Tommy McNeill showed his expertise at chasing foul balls in the swamp, and turned in several good hits, including two home runs. An attempt to repeat his scoring success later that evening was rained out.

Bunting Betsy Trocki, was the ex-featured player, and contributed several key outs.

Patty Behmer, after reaching second base on a sharp double to left field, scored on a long home run by Dan (F.) Busta.

Dazzling Daniel (F.) Busta made everyone wish that pitcher meant a glass of water, but in late evening action retained his status as world champion psychologist, heading off a last minute challenge by a guy who sounded like Rodney Dangerfield, and looked like Dustin Hoffman.

Cindermen Favorites in PAC

By Len Johnson

As the school year rapidly draws to a close, so too does the track season, and as yet the Blue Streak cindermen are virtually untested.

At present, they are 4 and 1, having run only three meets, as two Conference rivals forfeited. Their only loss came early in the season to CWRU, a team that has since been beaten twice. With only two dual meets left, Hiram looms as the Streaks' toughest competition.

The season's best times and distances so far will undoubtedly be seen at this meet, scheduled for Saturday at Wasmer Field. Since the cindermen have had literally no competition, a preview of the PAC Championships, May 7 and 8, cannot involve a time - distance comparison. Instead, the preview will take the form of a hypothetical championship meet, with scoring based on the talents and capabilities of the performers.

Predictions are as follows:

100 yd. dash - JCU, Hiram, CMU
120 high hurdles - Hiram, JCU, Allegheny
440 yd. dash - Hiram, CMU, JCU
880 yd dash - CWRU, CWRU, JCU
Mile run - CWRU, CWRU, JCU
220 yd. dash - JCU, JCU, Hiram
440 intermediates - JCU, Allegheny, Hiram
3 mile run - CWRU, JCU, JCU
Mile relay - JCU, Hiram, CMU
Javelin - JCU, Thiel, Hiram
Discus - W & J, CMU, CWRU
Shot put - W & J, CWRU, W & J
Pole vault - Bethany, JCU, JCU
Long Jump - JCU, CWRU, Hiram
High Jump - CWRU, Allegheny, JCU

Triple Jump - Hiram, JCU, CWRU

Just from this short preview of events, it is evident that the thinclads should dominate the Conference meet. However, Coach Stupica is taking no chances and making no predictions.

The general feeling among team members, as well as coach-

es, is that the Streaks should win the meet, but that it will by no means be easy. A total team effort is needed and everyone must come through in his respective event. Such an optimistic prediction may be putting the team on the spot, but no one is even considering the choke this year. As far as the team is concerned, it's "go big or go home."



Joe Sullivan, followed close behind by John Kessinger stride to a fast finish in the mile run.

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Matt Pentz prepares to meet the tennis ball in a powerful forehand to his opponent.

Netters Eye Championship

By Dan Fickes

"We're looking to the PAC Championship to vindicate our regular season record," said tennis tri-captain Dan Steinmann. "All we want is one last victory." The team now carries a 2-5 overall record.

Tri-captain Greg Taptich feels, "If we play the way we know we can, we'll have a good showing."

Tri-captain Dan Klein also has faith in the netters. "I think we're the third best team in the Conference, though our record doesn't show it," Klein ranks JCU behind Case and Allegheny. "Case is the only one that really beat us. In the other matches we were in the whole way," commented Taptich.

The last competition before the finals is the Cleveland Tournament, which begins today at 3 p.m. at Case and continues tomorrow at 10 a.m.

The foundation of the team is in the three seniors, Dan Steinmann, Klein and Taptich, all of whom will play in the championship. Each has been a part of the team every year he has attended JCU and has lettered each year.

Klein, who started playing when 15, held fourth singles position as a freshman and now plays first singles. He also has played doubles each year. Klein is from Cleveland and attended St. Ignace, where he competed on the tennis team his senior year.

"I've improved steadily over the last four years," Klein remarked. "It's been a great time and I wouldn't trade it for anything."

Steinmann, a psychology major from St. Louis started playing tennis in the seventh

grade. He held a position on his high school team all four years

and captained it as a senior. Steinmann has played in both singles and doubles positions.

"My tennis career here was marked with ups and downs, but I

had a fun time," he said.

Taptich began his tennis career his junior year at Toledo St. John. He has played mostly second singles and first doubles for the JCU team.

When asked to comment about his years on the team, he quipped, "I'm not going to be playing Jimmy Connors tomorrow," and continued, "I enjoyed it. I had a good time traveling and meeting other guys in the Conference."

Although the women's tennis team has compiled a record of 0-3, thus far, their poise is starting to show.

Coach Kathleen Manning and her netters fell to Case Western Reserve 1-4, Akron University 1-4, and Lorain Community College 2-4. The Blue Streaks played their finest match against Case, one of the best teams in the area.

Lauri Miller leads the Blue and Gold netters with an 2-1 record. Miss Miller, a singles player, lost only to an Akron University opponent. Miller was down 0-5 in the first set, came back and tied the match 5-5, but lost 5-7. The circumstances repeated themselves in the second set; Miller down 0-4, came back and tied the match 4-4, but fell 4-6. "It was one of the best matches I ever watched," stated coach Manning. "Lauri is an excellent tennis player."

Kathleen Kramer is the team's number two singles player. Miss Kramer, whose record is 1-2, played an excellent match against Lorain Community College.

Mari Gonzales, number three singles player, has a record of 0-3.

"Mari, who never played

54 Athletes Receive Awards

By Jack Schufreider

The 1976-76 winter sports banquet was held Thursday and the most valuable and most improved members of the basketball, wrestling, swimming, girl's basketball and cheerleading squads were named. In all, 54 men and women received letters or awards of special significance.

Those receiving fourth year letters in wrestling were: Mark Hawald, the 1975-76 captain, an All-American and PAC champ, Jack Mulhall, another PAC champ, Ken Meditz, an All-American, and Mike Jianetti. Mary Beth Strube was also honored for her four years of service as the wrestling manager.

Coach Tony DeCarlo's wrestlers finished second in the Division III finals and ended up 14th in the Nation overall. Mark Hawald was cited by his teammates as the Most Valuable Wrestler for this season. Sophomore Jim Weir, who developed into a PAC and NCAA Division III Champion and finished sixth in the country at 158 overall was named the Most Improved Wrestler. Hawald will return for one semester next year, and Weir has two more years to go.

The swimming team finished

their inaugural season with a 2-5 record, and Coach Ron Zwiernie presented awards to the 1975-76 Most Valuable Swimmer, captain Bert Maxwell, to the Most Improved Swimmers, divers John Barrod and Warren Potonak, and singled out Mike Breier for a Coaches Award. All will be back to compete next season.

Saul Cyvas and Dudley Murphy were the awardees for Coach Ed Janka's basketball squad. Murphy, who led the team in scoring with 12 points per game, was named the Most Valuable Player. He is a junior and will return next year, as will the 6'7" Cyvas, who was named the Most Improved Player. The lanky center was second in the PAC in rebounding with a 9.8 average per

game.

In women's basketball, senior captain Bev Wilkins was a fourth year winner. The team went to the Ohio State Tournament this year, largely on the shooting of their Most Valuable Player, freshman Terry Schaefer. The hot shooting center hit for over 20 points per game, and had games where she scored thirty or more.

May Kay Ruvolo was praised by Coach John Ambrosic for her determination and received the Hustle Award. Karen McDonnell was named the captain for next year's squad.

Cheerleaders Noreen Hickey, Barb Bloden and Marian Kinney were also honored for their four years of service to the Blue Streak causes.

Alpha Kappa Psi is Intramural Power

Among the many "winning traditions" at Carroll, one winning streak has been overlooked - that of the brotherhood of Alpha Kappa Psi.

During the course of this school year, AKY has been dominant in some of the most keenly competitive inter-organizational confrontations that Carroll has to offer. Although inter-fraternity rivalries have been played down in recent years, in favor of the

more talented independent teams, the fact still remains that organizational teams may only draw from the ranks of their members. This eliminates any type of seasonal recruiting and should be a definite disadvantage.

However, in the case of Alpha Kappa Psi, this handicap has been overcome and the fraternity managed to collect four major championships this year.

Among their victories are the coveted intramural football trophy, the equally sought after basketball title, the six-foot and under champ in the one-on-one competition, and, for the intellectually inclined, the prestigious trivia bowl championship. This exemplifies the widely varied and versatile membership and the spirit of victory present among the school's business fraternity. It is also quite an accomplishment for an organization that numbers only 34 brothers.

Women Netters Show Poise

By David Jones III

singles before, is now playing good fundamental tennis," commented Coach Manning.

The doubles teams are playing well but lack the experience of playing together. The number one doubles team consisting of Diane Seifert and Fran Twomey has compiled a record of 0-3. Seifert and Twomey played their finest match against Case.

The number two doubles team

consists of the duet of Terri Castro and Sue Telischak has a record of 1-2. Castro and Telischak improved much since their first loss to Case. The duo came back the next match and defeated Lorain Community College, but lost a close match against Akron University.

All of the players will return with the exception of the team's only senior, Sue Telischak.

Campus Ministry Report No. 8

You are cordially invited to attend a Mass of Thanksgiving and the joy of James Mackin, S.J., Joseph Schell, S.J., and Dr. Dr. Edward Walters celebrating 30 years of service to the University.

May 2, 6:30 Kulas Auditorium

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Bob Hope

DiCaprio Investigates the "Good Life"

By Jane Kvacek
CN News Editor

Dr. Nicholas DiCaprio, associate professor of psychology, has recently completed his second book, entitled "The Good Life - Models of a Healthy Personality." The book deals with the ideas of several famous scientists concerning two major topics: ideal living and healthy personality growth.

In the preface to the book, DiCaprio states that "two objectives will be especially stressed: knowledge of concepts and application of principles to problems of daily living. Essentially, the book deals with the art of living from the perspective and experience of outstanding personality specialists. It presents their insights into the structure, dynamics, and growth of personality."

DiCaprio explained that he "went through hundreds of original source articles and books for the purpose of deriving the rich ideas of those who had the most to say about life and effective living in order to present the material for students and the nonspecialists so that they could profit from the ordinarily unavailable writings."

In "The Good Life", models of personality are surveyed and ideas about the nature and

By Tim Garrity
The end of four long, hard years of struggle will come to an end for many John Carroll students who will be receiving their diplomas on Commencement Day. A source of admiration and certainly inspiration is found in this years commencement speaker, Bob Hope.

A very busy man Hope finds it to be his highest honor that college students constantly request him as a commencement speaker. College students like his straight - from the shoulder, tell-it-like-it is approach to life.

causes of abnormal behavior are discussed so that they may be applied to the individual. Each model fits some type of person, or certain types of problems. Then one can try to "see himself" in a model which focuses on a distinctive problem, such as overcoming loneliness, producing security, and reducing tensions and conflict.

Through the study of models of personality, DiCaprio feels that the precision and scope of personal knowledge and also that of others can be increased.

DiCaprio's first book, "Personality Theories: Guides to Living," was completed in 1974. Its purpose was to present the distinctive features of the major theories of personality and their implication for everyday life. The text is organized to treat the major aspects of personality and living - development, learning, motivation, conflict, and models of the good life.

In addition to completing two books DiCaprio has also developed a new form of behavior therapy which he named verbal satiation therapy. This form of therapy deals directly with anxiety words, phrases, and images by prolonged exposure, rapid repetition, and other forms of distortion for the purpose of neutralizing their emotional charge.

Seniors Leave with Laughs and Hope

early years. He attended Fairmount Grammar and Junior High Schools.

One of his early jobs was handing out newspapers on Euclid Ave. According to one story, John D. Rockefeller bought a paper from Hope, but he did not have the correct change, and neither did Hope. So, as the story goes, Hope had to run for several blocks before he could find change. He soon came back with the small amount due Mr. Rockefeller.

During his years at East High School he worked as a delivery boy, a soda fountain clerk and a shoe salesman.

The year after he left high school, Hope earned enough money to take dancing lessons and eventually took over the classes of one of his teachers in 1922. His first professional appearance occurred in a Cleveland appearance of a Fatty Arbuckle show with George Burns. Both men booked into a tabloid show in which they danced, did comedy bits, and Hope sang in the show's quartet and doubled on the saxophone. This act lasted for two years. The partners then broke into Vaudeville. After some time working in Vaudeville, Burns and

Hope broke up. Hope continued doing "single" Vaudeville until he finally hit Broadway in "Ballyhoo" in 1932. A succession of New York hits followed. In 1938, Mr. Hope became the star of his own radio show. Throughout the next 18 years he performed in 1,145 radio programs. His shows aired at various military bases and he did many broadcasts for the Armed Forces Radio Network.

Beginning in 1950 and continuing through today Hope has performed in more than 270 television programs. The current television season sees him completing three of his comedy variety specials. He makes an effort toward a "new look" on every show, which has kept him at the top of the Nielsen ratings.

Hope is noted for his contributions to the armed services. Throughout World War II and the Korean Conflict he traveled more than a million miles while entertaining more than ten million troops. Beginning in 1948 he began his series of Christmas shows. After his 22nd overseas show in 1972, he announced that it was his last Christmas show. However, the following year found Mr. Hope and his "mini-

troupe" entertaining wounded veterans throughout the U.S.

In addition to entertaining G.I.'s Mr. Hope has entertained heads of state such as Britain's Royal Family, the King and Queen of Thailand and seven American Presidents.

A dream come true is now being realized for Mr. Hope and his wife Dolores. The third phase of the operation and building of the Eisenhower Medical Center in Palm Desert is almost complete. The Medical Center is a beneficiary of the Bob Hope Desert Classic. More than five million dollars has been raised for the center and other desert charities by the tournament.

Mr. Hope has received many awards for his outstanding humanitarian service. Some of his awards include: the Congressional Medal of Honor, the Distinguished Public Service Medal (the highest award the military can bestow upon a civilian), and the Comedian of the Century Award.

Hope has been heralded as an individual "whose credo is the lifting of the human spirit." Hope in following this credo has given invaluable service to mankind.

Bicentennial and the American Indians

By David V. Gedrock

In this, our bicentennial year, America will soon celebrate its accomplishments, achievements and successes. We will show to the world that a republican form of government where the people, more or less, rule can exist for two hundred years. Swept by undaunted enthusiasm we will optimistically forecast another two hundred years of individual freedom, self reliance and inalienable rights.

Yet in America there exists a segment of our society that will not be so exuberant. Our native citizens, the Indians, will not be celebrating. For them, the American dream has yet to become a reality. It was only

twenty two years ago that they were officially recognized as citizens despite the fact that they had been here centuries before the first white settlers.

The Indian influence like our Spanish - Mexican heritage prevades the entire country. Throughout the continental United States, Alaska included, the Indians have left their mark. Many of our geographic names are Indian or Indian influenced. Consider a few: Mississippi, Delaware, Iowa, Kansas (named for the Kansa Indians), Cuyahoga, Allegheny, Huron, Ottawa, Miami, Ohio, Pontiac and Dakota.

Putting geography aside for awhile, there is no disputing the fact that the Indians have influenced US history. Yet, how many of us really know anything about the Indians? We are all aware that they live on reservations. We also know that the Indians suffer from a high rate of alcoholism. If you happen to be a sports fan you might know of Jim Thorpe and recently Sonny Sixkiller. But, could you name the tribe Jim Thorpe belonged to? Aside from what I have mentioned most Americans, black and white, are largely ignorant about this segment of our society.

Russell Means of the A.I.M., in a warning to America, promised that the Indians would extinguish ceremonial fires and disrupt any other ceremonies they could to draw attention to their situation.

Because of America's gross Indian ignorance many non - Indians will consider the acts of the Indians to be unappreciative. They will remember Alcatraz and Wounded Knee but previously convinced that those incidents were inspired by irresponsible radicals they will begin to wonder if they ever really knew the Indian.

Interestingly enough this confusion can be avoided. To do so it is only necessary that non - Indian America become more familiar with the Indian. I do not mean the next time you are in Florida take a trip to a Seminole reservation so you can be depressed for a few days and then later forget it. Instead, read, think and listen and in the process you will learn things you never thought possible. Maybe during the course of this reorientation you might, in attempting to understand the Indians, learn a little about yourself. If that should occur then it truly would be a learning experience.

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Spring '76 Final Exam Schedule

	THURSDAY MAY 6	FRIDAY MAY 7	SATURDAY MAY 8	MONDAY MAY 10	TUESDAY MAY 11
A.M.	MW 8	TT 9:30	All MS 101, 102,	MTWF 12	MW 10
8:00	MWF 8	TT 10:00	201, 202 & EC 206	MTWF 12	STWF 10
to		TH 9:30	sections;	MWF 12	MTWF 10
9:50			rooms announced	TH 12:30	MWF 10
			by instructors.		MF 10
10:00	Tu 2	MW 2	MTWT 11	TT 8	All EC 202 Day
to	TT 2	MTWF 2	MTWF 11	TT 8:25	Sections;
11:50	ITE 2	MWF 2	MTWF 11		rooms announced
	All AC 202 Day	MF 2	MWF 11		by instructors.
	Sec. 51 - C261	W 2	WF 11		
	Sec. 52 - C166		ED 536A-1 SC 160		
	Sec. 53 - C262		ED 598-1 SC 162		
	Sec. 54 - C166				
P.M.	MW 1	MTWF 9	M 3	Tu 11	TT 1
1:00	MTWF 1	MW 9	MW 3	TT 11	
to	MWF 1	MWF 9	MWF 3	TH 11	
2:50	MWF 1	W 9:30	W 3		
	MF 1		W 3:30		
			MW 3:30		
3:00		Tu 3	Tu 12:30	All SH 100 Day	TT 4
to		TT 3:30	TT 12:30	Sections;	TT 4:30
4:50			TT 12:45	Sec. 51 - SC 256	TT 4:35
			Th 12:30	Sec. 52 - SC 168	TT 5
				Sec. 53 - 226	
				Sec. 54 - 258	
4:00	MW 4				
to	MW 4:30				
5:50	MW 4:35				
	MW 4				
	MWF 4				
6:00	Th 6	W 6		MW 5	TT 5:30
to	TT 7:25	MW 7:25		M 6	Tu 6
7:50	TT 8	MTWT 7:25		MW 6	Tu 6:30
	Tu 8	MW 7:30		MW 6:25	TT 6
		MW 7:50		M 6:30	TT 6
				MW 6:45	TT 6:45
8:00	Th 7:25	W 7:25		M 7:25	Tu 7
to	TT 8:50	MW 8			Tu 7:25
9:50		MW 8:50			TT 7:40

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