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Parents Weekend Has Bicentennial Theme

By Mary Jo Minarik

"Bicentennial" is the theme for the 1975 Parents Weekend, scheduled Oct. 18 and 19 on campus.

Organized by Mary Jo Casserly and John Fickes, the weekend will be highlighted by a Bicentennial Cabaret variety show of student talent. Directed by Terry Fergus, the show will play in the O'Dea Room at 9:30 p.m. Oct. 18.

The weekend is full of activities for parents and students. On Saturday at 1:30 p.m. the Blue Streak football team meets Case Western Reserve at Wasmer Field.

On Sunday the Johnson Memorial Swimming Pool will be dedicated by Bishop James Hickey at 1 p.m. It is followed at 2 by "Slide for Life", a rappelling demonstration off Grasselli Tower by members of ROTC.

Traditional events include an Open House on Sunday at various departments and organizations on campus, and a reception on Sunday afternoon at Rodman Hall. There will be a Mass and Family Breakfast on Sunday morning.

Miss Casserly says the weekend is most helpful to freshmen and new stu-

dents. The opportunity for parents to see their children in the University environment affords greater rapport in the family, she says. Another advantage is the introduction of parents to the changes which their children experience during college years.

Student Union President Rob Cummings believes that upperclassmen also look forward to parents weekend, because they are anxious to share with their parents the University experience which has become an integral part of their lives. He says many parents plan

the weekend as a short holiday.

Last year 1300 parents registered for the events, an "excellent turnout," according to Mrs. Mary Kirkhope, assistant dean of students. This figure is in addition to the parents of commuter students, many of whom come after registration.

In past years registered families average 60 percent dorm students to 40 percent commuters. With the additional unregistered families, the proportion is approximately equal.



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The Carroll News

John Carroll University University Heights, Ohio 44118

Student Union Announces Primary Election Results

The Student Union announced the results of primary elections for class offices last Tuesday, 14 percent of the student population voted.

Candidates for president of the senior class are Mike Behm and Diane Coolican; for vice president, Joe Fox and Joe Sullivan; for treasurer, Gail Zombor, unopposed; for secretary, Marilyn Disbrow, unopposed; for dormitory senator, Jack Donatelli, unopposed; for commuter senator, Steve Rath and Jim Saracco.

The junior class candidates are: for president Kathy Berry and Ed Rybka; for vice-president, Stan Mambort, unopposed; for treasurer, Brian Henke and John Sheehan; for secretary, Kathy Baldoni, unopposed; for dormitory senator, Bob Kenny, Demaris Levitt and Maura Shields; for commuter senator, Paul Dieter, Mike Picard, Bill Gagliano, Harry Rosenfeld and Tim Donovan.

Running for sophomore class offices are: for president, Kevin Daley and Rob Herald; for vice-

president, Jack Schufreider and Paul Giba, for treasurer, Bruce Luecke, unopposed; for secretary, Cathy Monaco, unopposed; for dormitory senator, Denise Love, Dan Patalita and Mark Zaksheske; for commuter senator, no candidate.

The freshman class will vote on these candidates: for president, Tom Jacob and Keith Coljohn; for vice-president, Mike Allison and John Dolce; for treasurer, Tom Helbling and Bill Trumbull; for secretary, Tracy Coyne, unopposed; for dormitory senator, Loren D'Amore, Dan Darnley and Christine Hess; for commuter senator, Jacqueline Harris, unopposed.

Final elections are Tuesday, Sept. 30 and Wednesday, Oct. 1, 10:00 a.m. to 4:00 p.m. in the SAC Annex lobby and Kulas Auditorium.

The election committee expressed its thanks to Theta Kappa sorority, as well as Tim Hourihan, Demaris Levitt and Debbie Paugh, for their assistance with the voting procedures.

Pollution Effects Lake Erie

Faculty, Students Research

By Pat Malizio

One can go through four years at John Carroll and not realize that beyond the classroom and the campus, a great deal of important work is being conducted by the University in field research. Among the many interesting projects involving faculty members, graduate students and undergraduates are those of Prof. Andrew White of the Biology Department.

After three years at Hiram College, two years of work with the Department of the Interior, and the completion of his schooling at Ohio State University, where he received his B.S. and his Doctorate in Zoology, White joined the John Carroll University Biology Staff in 1970. In 1971, the United States

Environmental Protection Agency contacted White to conduct research on Lake Erie and its rivers to determine the fish population. They also surveyed the count prior to 1970, and in particular, what species of fish had increased or declined in number and why. White's findings show sharp declines in fish population at the construction of the Ohio Canal and at the building of a sewer waste system in Cleveland.

White contends that the damage in Lake Erie cannot be attributed to one single cause, such as industrial pollution, and lists 15 interdependent causes which affected the damage in the lake.

Further findings indicate that during the past four decades, four major edible species of fish have disappeared: the blue pike, the wall-eye, the cisco, and the white fish. The fish died from lack of oxygen in the waters they inhabited.

Among the other projects White and his crew have conducted are those involving the environmental feasibility of the Lake Erie Jet-Port. His present study, funded by the Army Corps of Engineers, focuses on off-shore dumping of dredgings from Cleveland Harbor.

White emphasized two major reasons for involvement in these research programs. The first is that, from an environmental standpoint, the work is a necessity. The effects of progress on man and his environment

Kolesar Discusses

'Alice'

Have you ever read Alice's Adventures in Wonderland and Through the Looking Glass? Is your mind boggled by the polygonal paradox of life? Then come to the first lecture of the Lewis Carroll lecture series, on Oct. 6 at 4 p.m. in SC 164. The talk is entitled "Paradoxes" and will be given by Dr. R. Kolesar.

must be viewed with more far-sightedness than in previous years. Secondly, the research gives graduate students and undergraduates practical experience, and pays a total of \$30,000 in students' salaries. Moreover, the Ph.D. acceptance rate for those students who have been involved in this program is 100 percent. Among the students currently involved are Mark Carrots, Warren Hubbard, Michele Sterling, Mike Coburn, Paul Catalano, and Larry McGeehan.

As a result of this work, White and his crew remain in the spotlight as an integral part of Cleveland and its environment.



Lake Erie environmental research is conducted by Dr. White and crew members McGeehan and Kananan. They list 15 interdependent causes which affect the damage in the lake.

Buckley On Honors Alternative

By ROBERT MARCZYNSKI

Qualities instilled by life in a small New England town are readily noticeable in Prof. Joseph Buckley of the Philosophy Dept., recently appointed director of the Honors Alternative Program.

Buckley does indeed hail from the small New England town of Bridgewater, Mass. It is an experience that obviously had a deep impact on him.

Buckley attended college during the Eisenhower era; an era wrought with serious overtones and a more passive nature. He first attended Bates College in Maine and then moved on to Providence before completing his post-graduate work at Notre Dame. The move from Bates to Providence proved a disappointment. Buckley reflects that of the two, Bates was the superior school and he should have continued on there. One thing did

Continued on page 8

Mud, Rocks-and Soccer?

There's a little something of everything at college to accommodate the various interests of students. And the littlest something, as JCU sports go, is soccer.

Seniority has its privileges, but not as the booters are concerned. Established nearly a decade before baseball and swimming, the soccer team performs without such trivia as a trainer, warmup uniforms, away-game uni-

forms, that fit, and last but not least, a home field.

One might suspect that soccer does not receive the same consideration as do other sports, especially those that provide the university with a source of revenue. Every football player who takes the field dons approximately \$300 of equipment. With a squad of 40 players, that's \$12,000 of hardware you're looking at. The booter's budget wouldn't

match the cost of suiting up two gridiron men.

However, what is most irritating to the team is the condition of the playing field. One quarter of it is soil and rocks which has forced the squad to play "home" contests at University School. There is something being done, though. Physical Plant has promised to remove the rocks from the field. This way the team can play the rest of their games in the mud.



West Berlin Isn't Like It Used To Be

By Vic DiGeronimo

"Berlin ist eine Reise wert" is the old European saying. But, in addition to being worth a visit, Berlin is also worth thinking about, seriously! This was my impression upon a first visit to the grand city.

On a cloudy Saturday afternoon in this city, you immediately notice seated tourists in stylish clothes raising bowl-shaped glasses of a raspberry flavored Schultheiss beer or a sweet cherry brandy into the European air. In the background, colorful computer billboards and theatre marquees compete for adoration of thousands of eyeballs. You also observe doorways and walls of the year 1900 plastered with leftist, rightist and center slogans, with dozens of street musicians and jewelry sellers in the foreground.

Simultaneously, red tour buses break away from this dream world of the Kurfuerstendamm, at which point the tour guides mumble a script, pointing out a main avenue which was to have extended from east to west (but halted in its construction). The motley row of heads then abruptly gaze at a flaming torch, commemorating east-

west reunification and the steps of a building where a former U.S. President, speaking for the free world, bound mankind in standing firm against the walls of political slavery. Welcome to West Berlin!

Everyone knows the rest of the story. "They" got East Berlin and "We" got the West. But, they may also say that was a long time ago, and,

therefore, why worry about it?

Well, in the meantime, the proposed east-west avenue has begun to crumble, the torch (now a joke to chuckle about on the bus tours) is burning low, and a former world symbol of freedom's stubborn resistance to the Soviet Union is likewise falling, as is that ideal it repre-

sents.

The surprising, and tragic fact of the whole situation is that the young generation of West Germans directly, and the rest of the world (through ignorance or attitude) indirectly are ALLOWING Berlin to crumble to the status of a non-defensible city, in addition to the geographic difficulties.

But for those who rely on copies of "Vital Speeches" or recent statements of President Ford, allow me to introduce the current problem topping the priority list of West Berlin: convincing the people to live there! Draft deferments without prejudice, much cheaper rents, tax cuts, and assorted government benefits describe the "bribes" offered to encourage West Berlin residence.

Surely Berlin remains, for many German high school students THE place to visit, hopefully before graduation. The cultural glory of the former united capital city remains to some minor degree, at least. But, on the other hand, others boast of the gaining cultural superiority of Munich, which although not the federal capital, fills in countless gaps of Bonn.

Upon my decision to visit Berlin, a German friend joked, "It's a good thing you can see it before it's gone." Why aren't they getting serious about the situation?

Well, for Americans like myself, appalled at the whole problem, there is a very simple question which Germans ask, namely, if we would plant our residential roots in soil surrounded by uncertainty. Should Berlin suddenly be occupied (this question asked with awareness of U.S. military presence, as well as threats of its reduction) where could you run? The atmosphere seems to be

that of a glorified Soviet concentration camp.

This is West Berlin, where retired Germans comprise the largest part of the population. There is certainly no impressive outlook in terms of a demographic power element.

This is not a Vietnam-type situation. Our parents and grandparents, united in support, freed Germany from the slavery of Nazism. Democratic institutions developed and were cherished by a people both willing and able to live under them, as well as adapt them to their own culture. The loss of West Berlin, if we do not begin to strengthen our defenses, would mean a total loss of hope for the already dismal German reunification, as well as a threat to the entire West.

Assumptions! It seems as if the West has become content with assuming the maintenance of its ideology and the institutions which support it while communist and pseudo communist nations are constantly on the defense with world-aimed ends. The time has come to awaken from our misguided dreams of what detente is and is not!

Impossible, the analysts say when asked about the fall of Berlin, but what should one think when representatives of the Bundestag reply coldly when asked questions about Berlin, or when a government official on Bonn makes the statement, "Confidentially speaking, we'll probably lose it in about 5 years." What should one think when West German apathy itself is so strong, or, in addition, when occasional Congressional hints at foreign aid and troop reduction exist?

Let's get serious about Berlin! Let's get serious about our ideology!

In J.F.K.'s immortal words, we are all Berliners!



Located fifty yards from the East Berlin wall, this corner billboard states, "Everything for the well-being of the people." Such propaganda varies with pictures is Lenin.



The Carroll News

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Dillon Speaks On Film Art

By JERRY KOSICKI

Dennis T. Dillon, S.J. is a film scholar who spends his weekends in the Cuyahoga County Jail conducting religious services with two or three other priests. "I know I have to do something besides just abstract educational stuff. I don't want to get out of touch with ordinary people in ordinary circumstances," he said.

Dillon has recently joined the fine arts faculty to teach a course called The American Film. He also holds the newly created position of Arts Manager, in charge of the Cleveland On Stage series.

For the past three years Dillon has been living in a house on Cleveland's near west side with two other Jesuits. The house is on the same block as the house he grew up in.

Dillon has recently completed the successful defense of his doctoral dissertation at New York University dealing with the film criticism of W. Ward Marsh.

W. Ward Marsh is a name familiar to many Clevelanders as the film critic for The Plain Dealer from 1919 to 1970. Dillon calls Marsh the dean of American critics, and describes him as a good, non-theoretical critic who was perceptive and knew his audience. He emphasized film techniques in the light of film history and social impact. According to Dillon, Marsh was a critic who did not like to write film theory, preferring to leave it to the film scholar.

"Film is such a relatively new medium that theories concerning it are still in the infancy stage," said Dillon. He said the auteur and semiology theories can be helpful in describing certain elements of films, but he is skeptical that any one theory will ever explain all types of films.

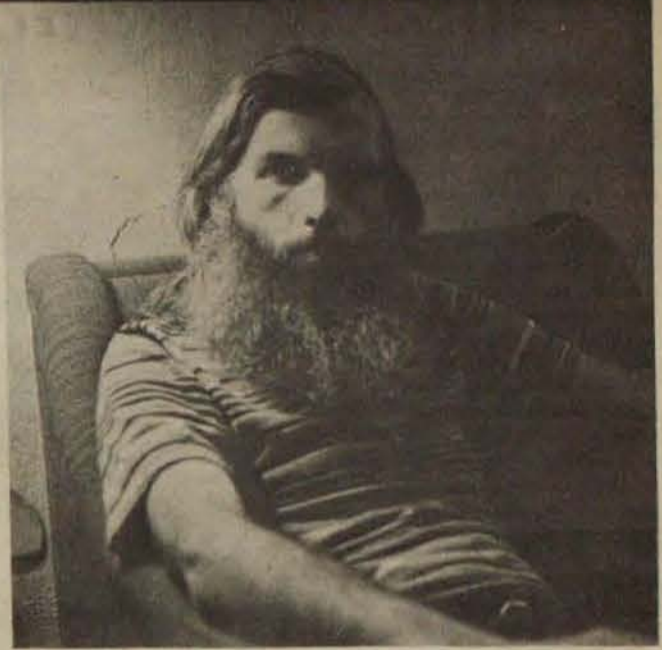
"Each film sets up its own standards by which it wants to be judged," said Dillon. He explained that as one sees more films representing different

genres one becomes more familiar with what a film is trying to do. Dillon explained that when he sees films he does not approach them with a whole set of criteria, but rather looks at the whole creative force behind the film. He believes this force can be the director or the writer.

Trying to explain the power of film, Dillon explained that what is seen on the screen is objective, but it is experienced in a very personal, subjective way. "It is like one's own imagination," said Dillon. "No translation into words is necessary."

Speaking on the popularity of film, Dillon said films may be modern man's way of experiencing art. He said film is a way of being in touch with one's culture, and a way of finding out who we are. He said films give people things to talk about together, and gives insights into what it means to be an American. "Film makes us alive to a lot of things in the world," he comments.

Dillon claims that disaster films, beginning with Airport, appeal to a new middle age audience. These films use spectacular gimmicks, plenty of action, and old time stars to lure audiences. "Stereotyped characters are used which people can identify with," says Dillon. He added that the stories are relatively simple, and easily followed, and yet "contain just enough message to keep the mind at bay."



Rev. Dennis T. Dillon is shown above in a pensive mood at his house on Cleveland's near west side. Photo By Sam Maropis

King of Hearts Reigns

By GREGORY TRIPPI

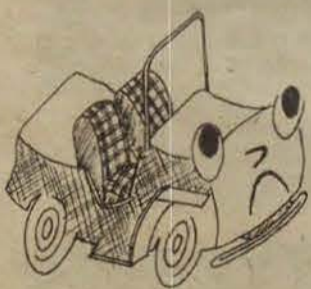
When a movie plays at the same theater for five continuous years, there must be something about it that attracts the people. Such is the case for "The King of Hearts", which after five and a half years, is still being played at a theater in Cambridge, Mass., making it the longest running film in American History. After watching the film, I realized why it is so popular. The success of the movie is mainly due to its comedy, but also because of the philosophy which is communicated to the audience.

The setting for "The King of Hearts" is a small French town during World War One. The British send Alan Bates into the town to find a hidden bomb planted by the Germans. The townspeople have fled and in their place, inmates from a local asylum take over. At this point, the comedy and the most entertaining sequences of the film appear. The absurdity of all the

characters is so unbelievable, one begins to wonder how anyone could have the imagination for the makings of these characters.

The lunatics, enjoying their new roles in the town, aren't able to grasp the troubles that occur when both the British and German armies enter the town from different directions. Here is when the town's party ends and the philosophy begins. Who are the real lunatics? The people from the asylum or the soldiers at war?

Philippe de Broca, who directed "The King of Hearts" saw his French film bomb out completely both in France and America when it was first released nine years ago. It wasn't till 1971 when the film finally caught the audience's attention, in Cambridge. The movie isn't dubbed in English, but the subtitles do not become a nuisance as they do in many other films. It is just part of the magic in "The King of Hearts."



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NEWS NOTES

Cleveland On Stage
Freedom of the City, performed by the Cleveland Play House is the first play in the Cleveland On Stage series. Performances will be tonight, Saturday, and Sunday at 8:30 p.m. Ticket prices at the door will be \$1.50 for students and \$3 for the public. Series subscriptions are still available at \$10 for the public and \$5 for students. All performances will be in Kulas Auditorium.

Charismatic Group
The John Carroll Charismatic Prayer Group meets every Sunday evening from 8 p.m. in the Chapel to praise the Lord in prayer, song, and witness to their experience of Christ. If you have any questions, feel free to contact Fr. William Nichols in the Physics Department (4301 or 5647).

Carillon
The Carillon is now seeking photographers, anyone with darkroom experience, or previous yearbook experience, to assist on this year's yearbook staff. Interested students should contact Barb Kozel at 491-5543, or Birute Sonta at 491-5545.

Exhibit
Fr. Carl Moravec is exhibiting a collection of his Chinese watercolor drawings in the Fine Arts Gallery.

Campus Jobs
The financial aid office still has campus jobs available. Interested students should contact Mr. Jim Molloy in the basement financial aid office.

Ecology
Ohio State Senator Harry Meschel speaks on "Solid Waste Management: A Statewide Plan Needed," as part of the Chair in Ecology lecture series on Thursday, October 2, at 8 p.m. in the Jardine Room in the Fritzsche Religious Center. Admission is free.

World Trade
World Trade Forum - The Institute of Soviet and East European Studies will host the second of 10 workshops on the role of Greater Cleveland in international trade on Thursday, October 9. Sessions will be from 10 a.m. through 2 p.m. in the O'Dea Room of the Student Activities Center. Registration for the workshop and complimentary luncheon must be made by October 3 by calling 491-4320.

Lambda Chi Rho
Lambda Chi Rho is sponsoring a Ratbar night for prospective pledges Wednesday, October 1, at 8:30 p.m. Beer is free.

Every week we are going to bring Cleveland a little closer to you. There is something on the Cleveland scene to appeal to everyone. If you enjoy the creative arts, there are special film programs, the sounds of the Cleveland Orchestra, or live theater at the Play House or any number of community theaters. If you are interested in a relaxing evening there are many places to enjoy good music or good food. We will try to be informative, including such things as price ranges, directions to the place, even what bus lines to take from John Carroll. In October bus rates will be only 25 cents. This promises to be the best and cheapest way around town.

On Sundays the Cedar Road 32 W bus can be taken to the Cedar Hill rapid station, and then a University Circle mini bus can be taken to the Museum.

One event which is of special interest this year, beginning in September and continuing through next April, is an exceptionally fine film series at the Cleveland Museum of Art. The Museum films include the finest works by three of the world's most important filmmakers, Ingmar Bergman, Luis Bunel

and Louis Malle. Included in the program is Bergman's trilogy of the three Sunday afternoon in November: Through a Glass Darkly, on November 9, Winter Light, on November 16, and The Silence, on November 30. All films begin at 3:30 p.m. A complete list may be obtained from the Art Museum and admission is free.

Feel free to voice your requests of places which may interest you. Address your requests to The Carroll News.

CLASSIFIED

Monkey, keep the faith.
Thanks for the Rose.

Bernie - Good Luck! Keep the accounts straight.
Told you I'd get it in, Barb - D.B.

Lost: One philosophy of history book. If found please call 491-5696. Reward



Carl More-havoc, (on left with beak) practices his season premier feminist bird calls for an admiring onlooker.

Niks Stars In Fleetwood Mac

By JOHN CREGAN

Those who have followed Fleetwood Mac since their beginnings know that they have gone through many changes both musically and in personnel. Starting out as strictly a blues band, they have slowly evolved through several albums and personnel changes in one of the most promising bands of the seventies. Fleetwood Mac's new album of the same name should be included with anyone's best of 1975.

After the band's last album "Heroes Are Hard to Find," they lost guitarist Bob Welch and replaced him with vocalist Stephanie Niks and guitarist Lindsey Buckingham. Both are polished song-writers and the band now seems musically tighter than ever.

Keyboardist Chris McVie, who has been with the band since their blues days, has been the decisive member in changing the band's style. I consider her one of

the strongest writers of the pop song today. She wrote two of the album's most notable songs, "Say You Love Me," a fast tempo rocker that could easily fit into any TOP 40 format and "Warm

Ways," a song reminiscent of the Eagle's "Desperado" period.

Stephanie Niks is a surprisingly diversified songwriter. She can go acoustic as in "Landslide" or electric in "Rhianon" and do both well. Her country flavored vocals are pleasant and add another dimension to the group.

Lindsey Buckingham wrote one of the album's highlights called "Monday Morning" which is another song with hit possibilities. The group is laced with a touch of the blues and it takes form in "World Turning"

which might fit more aptly under the R&B category.

The new album is somewhat eclectic but develops its own style and taste. It is one of those albums that rolls along like a smooth running car on the highway. It seems to end all too quickly sometimes; but that's the mark of an excellent album.

Fleetwood Mac was formerly a cult band, but with their new album they are gaining a mass following. The exciting thing about the Fleetwood Mac of "75" is that they are fresh. They had not yet played a live set as a new group until after the album was released. This gives them an unlimited potential. Fleetwood Mac, a band with a proud old name and a new and exciting future.

Want To Help Improve The Dorms?

The John Carroll residence students can now participate in decision making concerning needed improvements in the

dorms. Jack Collins, director of housing, is hopeful that a group of students from each dorm will volunteer to form a committee. This group will handle suggestions for improvements in each of the four halls.

According to Mr. Collins, suggestions are needed concerning furnishing styles, color, and care of improvements. One already proposed change involves refurbishing the lounges.

Although he feels aware of certain needed renovations, Mr. Collins believes that the students would be more aware of their own priorities when access to funds becomes limited.

Any interested students should attend the meeting on Tuesday, September 30, at 9 p.m. in the Purple Lounge in Murphy Hall.

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Sexes Battle: More-havoc Sings

By HARRY GAUZMAN

Still scurrying to and from classes, impressed by the size of the school, I, Harry Gauzman, freshman reporter for the Carroll News, heard some commotion near the English Department and stopped to investigate.

Looking into the office of R.W. Clanky, I was amazed to see the distinguished professor watching Not-So-General Hospital. Seeing Jessy and Dr. Hardy rekindle their old marriage for the fourth time, Clanky commented: "Now comma there's a woman of sense and sensibility."

Disturbing Clanky's enjoyment of soapy art as artifact, the phone rang. On the horn was Margo Elderberry, chief woman's libber and Danforth partier. "R.W." said Margo, what should I use to get grass stains out of my jeans?" After a lengthy digression on the wholesale price of eggs, socks, and stain remover, Clanky, recalling a recent article in the Plain Dealt said, "Well Margo, the next time you have a bra burning party on the lawn "fire and fall back."

Stopping by the poli-sci office I noticed another famous faculty female in trouble. Kate Barberpole was trying desperately to explain to 26 prospective poli-sci majors that Shelly Gawitzer was not on sabbatical leave and could only be found in his office from 11:01-11:02 on every other Tuesday.

Walking into the poli-sci offices, Jerry Hey Hey Hey, philosophy jock saw the long lines of sophomores and asked: "Are you starting a beauty shop, Kate?" Barberpole just screamed.

Even Carl More-havoc has changed his views about the role of women in the modern world. No longer confined to painting and sketches, Carl has gone audio-visual. Now, out of his Chinese phase and midwest craze, Carly More-havoc has compiled a series of warbling thrush calls. He was rumored to have been giving Ellen Greenlight a sneak preview of his fall series of bird calls. In this pilot performance he has initiated a change in the old format so that the wife gets the ring, the house, and the husband's job.

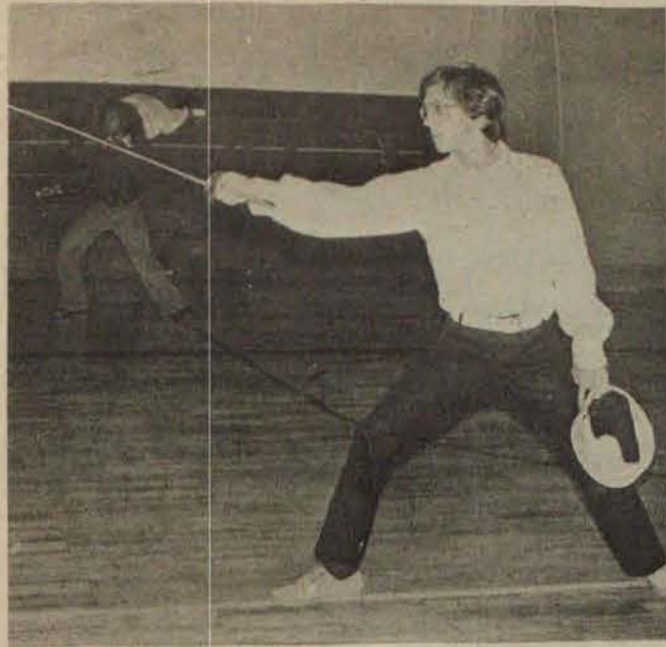


Photo By Dan CaJacob

Sophomore Jim Behmer entertained a group in the Rathskeller last Wednesday evening with his first public performance.

la rich pizza

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382-3560 14417 CEDAR ROAD



A member of Miss Manning's fencing class practices various steps and bladework during a class period in the gym.

Fencing Foils Shining Nights

By VALSGRO

Ever picture yourself in a sword fight, battling for your honor and your life? Ever consider the skill involved in being such a swashbuckler of yesteryear?

The sport combines both physical and mental abilities. Coordination of mind and body is one of the greatest rewards of fencing.

Because the class meets once a week, Miss Manning starts the students on blade work earlier than usual. She likes to begin with footwork, the physical aspect of the art. Blade work involves much more mental concentration than physical ability. There is some bout work interspersed throughout the

course.

John Carroll does not have a fencing team. Miss Manning gears the course for each student's personal improvement and benefit.

Fencing will be offered again in the fall of 1976. Hopefully there will be more than one section, since anyone who takes the course seems to enjoy it. When asked to comment on the fencing class, one student replied, "It's fantastic!"

Denver's Windsong Offers Roads of Listening Pleasure

By MARK McMULLEN

"In order to get started in the music world, you can't do what anyone else is doing because already you're number two." These words spoken in 1969 by a singer who suffered long periods of exhaustion and fatigue caused by the non-acceptance of his music. A singer who sang songs that no one else was doing and that no one wanted to hear.

His big break came in 1971 when he recorded "Country Roads" and now singer-composer John Denver is the proud owner of 7 gold records. He enjoys popularity in all parts of the world. Each of his limited concert engagements is sold out months in advance and his national T.V. specials have attracted a wide audience.

Denver, as a man and singer, is a different sort of guy and his music is a direct by-product of his life style—plain and simple. "The purpose of my music is to communicate the joy I experience in living," says Denver. His latest RCA release, Windsong, directly attests to this fact.

Denver's music can best be described as sweet, sensuous, and mellow. His songs do not blow your mind, freak you out, or touch your soul. They just make you happy. His popularity stems from the fact that all can relate and have a true appreciation for the subject matter of his music, namely the natural beauty of life.

Denver's songs paint no unrealistic pictures, but are surprisingly real. They create a euphoric sense of peacefulness, serenity, and tranquility, with the sole purpose of enabling us to escape momentarily from the hectic pace of life.

Denver's love of life, beauty, and the world around him are reflected in each song on the Windsong LP. From Cowboy's Delight to Fly Away, Denver deals with the simple, often overlooked things in life, and implores us to consider the beauty of nature around us. He tells us in Cowboy's Delight:

Sing songs of sunrise into the night
The stars as your timepiece make it all right
Make friends with the darkness, talk to the moon...

The album also contains his latest hit, I'm Sorry along with a "square dance" tune called Love Is Everywhere, designed along the lines of Thank God I'm a Country Boy.

Each song is filled with a special sense of happiness and fulfillment which the singer tries to transmit to his listeners.

This singer's sense of fulfillment is most clearly evidenced in the chorus to Love Is Everywhere:

Love is everywhere, I see it
You are all that you can be, go on to be it

Life is perfect, I believe it.
Come and play the game with me.

The album also contains a salute to Captain Jacques Cousteau and all who served on his good ship "Calypso." Also featured is Olivia Newton-John who teams with Denver in the song "Fly Away."

Denver called his album Windsong because he wanted to record the songs that the wind makes and thus the whole album tells a story, states Denver.

"I hope that, at some time in your life, you'll be able to go someplace where it's quiet, where there are no cars, no dogs barking, no passing overhead and that you will be able to listen to all of the music that the wind gives us. If you're lucky, you'll be able to sit by a lake at the foot of a mountain and hear a storm come and go. There is beautiful, beautiful music there. All you have to do is listen."

A different sort of singer, a different type of music. From playing two-bit coffee houses in Reno to teaming with Frank Sinatra for two weeks at Tahoe. Believe me, John, the world is listening now!

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JOHN CARROLL UNIVERSITY



Photo By Dan CaJacob

Greg Taptich gets the ball away despite AKY's fierce rush in Tuesday's intramural action. AKY beat IPT in sudden death overtime, 12-6.

Intramural Champions Decided Tuesday

By MARIO BERTOLO

Another season of intramural football has fallen upon us, and the teams look quite competitive. In the September 17th games, the four winning teams showed definite potential as being league leaders.

In those games, DAT blasted the U-Club, 37-0, IPT defeated Circle K 34-0, the Standard D.V. 8's downed the South Shall Rise Again, 21-6, and the Rejects blanked BFBG, 18-0. September 18th's games were rained out and were re-scheduled for Tuesday.

The South Shall Rise Again are now 1-1 after Monday's 14-0 victory over the St. Louis Cardinals who are now 0-3. Three forfeitures decided Monday's

remaining games as Circle K, now 1-1, was declared victorious over BTE, 0-1.

DAT went 2-0 for the season after the Ski Club lowered their record to 0-1 with a forfeiture. Also, the Rejects became the second undefeated team with a 2-0 record as they were forfeited to by the Screwballs, now 0-1.

AKY, 1-0, squeezed past IPT, 1-1, 12-6 in a thrilling overtime game held Tuesday.

Two blankings were recorded as DeMarco, 1-0, out-scored BFBG, 20 to 0, and IXY, 1-0, walloped the U-Club 34 to 0. Broadway's Best went 1-0 after the Screwballs forfeited their second straight game.

Due to the fact that last year's league structure was not competitive enough, four divisions

contain 17 teams with no inter-division play.

In the Organizational League Division I, there are IPT, Circle K, BTE and AKY. In Division II, DAT, the U-Club, IXY, and the Ski Club are all fraternity or club teams.

In Division III of the Independent League, there are the Standard D.V. 8's, The South Shall Rise Again, the St. Louis Cardinals, and the No Names. Division IV holds BFBG, the Rejects, the Screwballs, Broadway's Best, and DeMarco.

Thiel Machine Rolls

The Thiel Tomcats are looking for their third straight victory and a possible shot at the PAC title.



The Tomcats, displaying the most potent offense in the league, have coasted to two straight victories, and are expected to make it three in a row when they travel to Washington and Jefferson Saturday.

Offensively, the Tomcats have averaged 388 yards per game total offense. Much of that yardage

has come from the backfield duo of George Joseph and Nick Farina.

In the only other conference game this week, Bethany College will look to crack the victory barrier when they host Case Western Reserve. Don Ault's Bisons, hopeful of getting into the thick of the PAC race, received an outstanding performance from junior halfback Tom Miller who rushed for 195 yards in 22 carries. He was named PAC player of the week for his efforts against the Streaks.

A new PAC record was set Saturday when the Blue Streaks' John Wicinski and Donnell Lipford hooked up on a 99 yard touchdown pass. The old record, 80 yards was held by six people.

Allegheny College has been ruled ineligible for the Conference football title in 1975. All Allegheny games with Conference opponents will be considered non-league contests.

Kaman Injured

The football team's offensive squad has had great difficulty moving the football to paydirt so far this fall. One of the contributing factors to the problem has been the rush of injuries that has crippled some of the players.

Among the injured is Dave Kaman, a 5-11, 185 pound junior fullback. Kaman suffered torn ankle ligaments during a team workout several weeks ago. He is out for the season.

Kaman who was supposed to replace Tim Barrett this fall, says, "All I can do is try again next year." Kaman is undergoing ultrasound treatments to rehabilitate his ankle.

CN Sports

Ruggers Open Season Tomorrow

By DAVE RODNEY

With the pre-season play of Rugby Club drawing to a close, the team has high hopes for the coming season. The club has been practicing for three weeks, and has already played two exhibition games, notching two victories in their pre-season games.

On September 13, our galloping Gators played the Cleveland

Blue's B-team in an extended scrimmage which JCU won 21-8. The leading scorer was Bill Dunlap, whose golden toe put through four out of four conversion and penalty kicks.

Also scoring for the Green Gators were Dave Rodney, Joe Sullivan, and Bill Adamchik, each getting a four point try. The final try was an exciting dribble down the middle of the opposition, with Howard Coburn

setting up Adamchik for the score.

Last weekend, the team played its annual intersquad scrimmage in the annual mud. They played even though they lacked enough players for two full 15-man teams.

The star of the game was Mike Hendricks, who looked superb throughout and scored the only points. And the star of the party was Bob Rooney, who sings like an angel.

Veteran rugby watchers will surely remember such names as Billie Adamchik, who is always a menace on the field; but this year the fans can also expect to see some fine new players such as Howard Coburn, who is newly drafted from the Cleveland Greys, as well as 9 or 10 rookies ruggers who all have great potential.

When asked why the Rugby Squad is so small in size, president Jim Blarkburn responded, "I don't think people realize all the honor and tradition that is involved in this biennial sport."

"Rugby is more than just a game of skill and teamwork; it is more than just good times and comradery; it is more than just getting drunk and pouring beer on yourself," Blackie explained. He continued, "If nothing else, it's a stepping stone to the IXY's."

Tomorrow the green gallopers go to West Virginia State for their season opener.



Photo By Gar Clarke

Some of the hard-hitting that comprises the fun of rugby.

Intramural Picks

Monday Sept. 29

BFBG over Broadway's Best
Best Football, By Gosh!
The South Shall Rise Again over No Names
With an name like that, they've got to be good.
IPT over BTE
Warblers were a little flat last week.
DeMarco over Rejects
Rumor has it they're big.

Tuesday Sept. 30

BTE over AKY
Upset special.
St. Louis Cards over Rejects
Birds fly high
IXY over Ski Club
A downhill race.
Broadway's Best over DeMarco
Joe Willie will pull them through.

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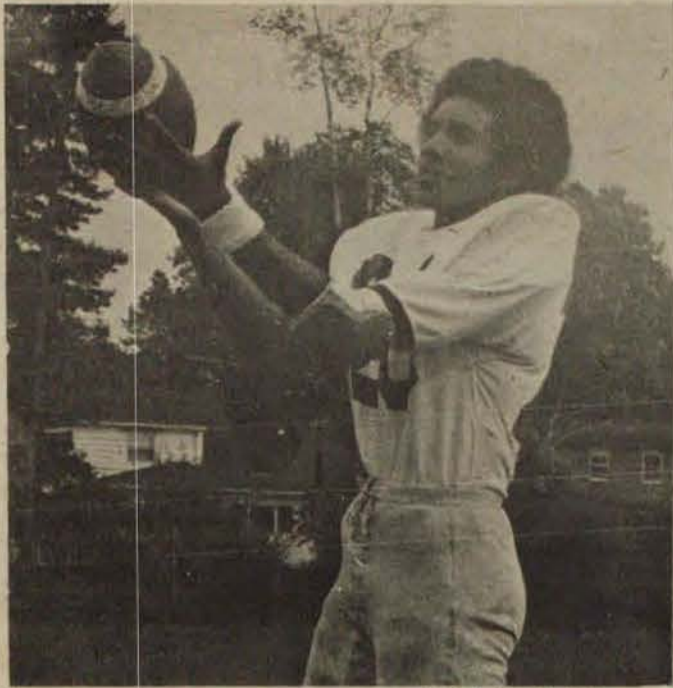


Photo By Dan CaJacob

Donnell Lipford hauls in another pass in practice. His 99 yard touchdown reception Saturday lead the Blue Streaks to a 21-14 victory over Bethany.

Booters Lack Scoring Punch

The soccer team went down in defeat at the hands of the Bethany Bisons last Saturday at University School by a margin of 5-0. The Bisons, a powerful unit, were conference champs the last several years and field a full contingent of foreign players.

According to senior captain Jim Bauer, the Streaks outplayed Bethany in the second half, limiting them to a single goal. Unfortunately, Bauer suffered a badly sprained ankle in the first two minutes of the game and will be lost to the team for about two weeks.

Poor field condition, including pools of standing water, and the inability to convert good passes into goals spelled defeat for the Streaks.

Coach Gollas explains this lack of punch by saying, "We're a young squad and the talent is there. We just have to put it all

together. The team is not in as good a condition physically as it was last year. Plain and simple, we didn't hustle."

Bauer explains that for the team to gel as a unit, the defenders must become more offensive-minded once the ball is past mid-court. "This has been a major problem with the squad the past few years. We can't win ball games in our own end of the field."

The major bright spot of the day was the play of goalie Jim Newton. "He outdid himself - he kept us in the game," says Bauer. Solid performances were also turned in by sophomore full-back Mark Strobeck, senior full-back Glenn Meden and halfback Nick Carnevale.

Monday, the Streaks travelled to Walsh College for a non-conference game against the Cavaliers. The Streaks again

ended up on the short end of a 6-0 score. The game featured a rumble which saw assistant coach Joe Dzurilla being ejected from the field during the first half.

The highlight of the contest was the combined effort of the defense, which allowed Walsh only one first half goal, and the forward line, which outshot Walsh in the final totals.

Many missed opportunities again led to the Streak's demise. They could not capitalize when they had the ball in the goal area. "This is not solely the team's fault," claims Bauer. "If only we had a decent field to practice on and goals to use in practice instead of using two balls as goal-posts, things might be different."

Many minor injuries were suffered in the contest that Coach Gollas attributes to the team's poor physical condition.

"The forward line was encouraging. They are just starting to play to their capabilities."

Tomorrow, the Streaks will seek their first win of the season when they host Malone University at University School field at 1 p.m. Last year's contest ended in a 0-0 deadlock.

Lipford Sparks Streak's Triumph

By RICK TEUBL

A man who is a mere 5 ft. 7 in. in height and 130 lbs. in weight would hardly seem like a menacing figure in a football uniform. But last Saturday at Wasmer Field, Donnell Lipford was ten ft. tall in the eyes of his teammates.

His electrifying 99 yard touchdown catch and run in the third quarter brought the fans to their feet and gave the Blue Streaks a lead that they never relinquished.

Only moments before, the fans moaned over a Bethany punt that bounced to the Streak's one yard line. Then Coach Schweickert sent in the play from the sidelines which he hoped would take

Bethany by surprise. His strategy worked as Bethany was fooled by a fake handoff from quarterback John Wicinski to halfback Mike Soeder.

The swift-footed Lipford, who does the 40 yard dash in 4.6 seconds (the fastest on the team), broke free from his defender and scampered down the sidelines for the touchdown.

Equally exciting, if not more so, was the heart-throbbing finish of the game. With the Streaks hanging on to a 21-14 lead, the Bethany Bisons retained possession of the ball at the Blue Streak 41 yard line.

The scoreboard showed 6:59 remaining. After 11 plays, the Bisons were encountered with a fourth down situation on the Carroll goal line.

The Blue Streak fans were on their feet shouting "Defense! Defense!" Bethany ran another play, but the Carroll defense held them to no gain. The fans roared their approval, having thought the game won. But Carroll was penalized for being off-side, giving Bethany another chance to score.

Swim Team - Any male or female interested in participating on the swim team contact Coach Zwierlein. Any girls interested in helping at the swim meets contact Coach Zwierlein.

Men's Basketball - Any male interested in becoming the manager of the men's varsity basketball team see Coach Janka.

F.C.A. - The Fellowship of Christian Athletes meets, every Thursday at 8 p.m. in room 215 in the SAC building. Any male or female who has participated in either intramurals or varsity sports in high school or college is welcome to attend the meeting.

Basketball Out of Joint - Knee injuries seem to be the blight of

Bethany's quarterback Steve Sckelik tried a quarterback sneak, but the stingy defensive line thwarted them again. With only 8 seconds remaining, the Streaks were able to run out the clock and preserve the victory.

Although Coach Schweickert was happy about the win, he said that he was not pleased with the performance of the offense. "We had nothing going offensively for the second week in a row. We must generate more offense if we are going to beat the other teams in the division."

Tomorrow Baldwin Wallace comes to Wasmer Field and Schweickert sees the Yellow Jackets as a thorough challenge. "Baldwin Wallace is definitely the best football team on our schedule," said the Coach. "In our first two weeks of the season, we haven't faced the speed that we will tomorrow. If we have trouble offensively, we may make some changes to get this thing going."

A loss to BW would not hinder the Streaks' PAC record of 1-1, since the Yellow Jackets are not in the same conference. But the Streaks will go all out, trying to

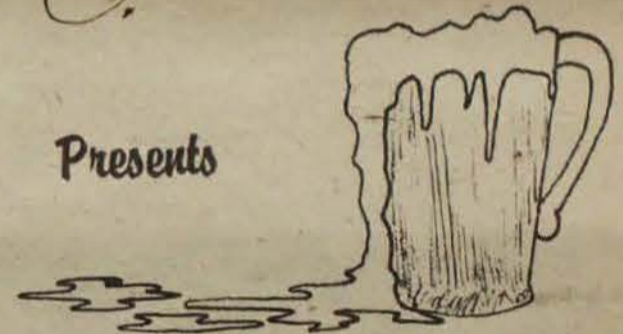
SPORTS SHORTS

the men's basketball team this season. Tim Cannon, Bruce Cicerchi and Ken Rehmer had knee surgery last year, but will be ready to go for the 75-76 season. Dave Hodges had surgery this past summer and doubts that he will play this year because the proper rebuilding is not taking place.

According to Dr. Keshock, Head of the Physical Education Department, the pool should be open during athletic events within the next few weeks. Until the construction of the sauna and wrestling room is complete and proper security is established, the pool will not be open simultaneously with sports events and mixers.

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For the weight-conscious, diet cola is now available. For the drinking members of the Carroll Community, 6 packs of Busch beer to go are now available.

Friday September

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Sunday, Sept. 28 Freshmen night.
Monday, Sept. 29 Sophomore night.
Tuesday, Sept. 30 Junior night
Wednesday, October 1 Senior night.

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Friday, October 3 The Bradley-Maurer Band. 4 till 7
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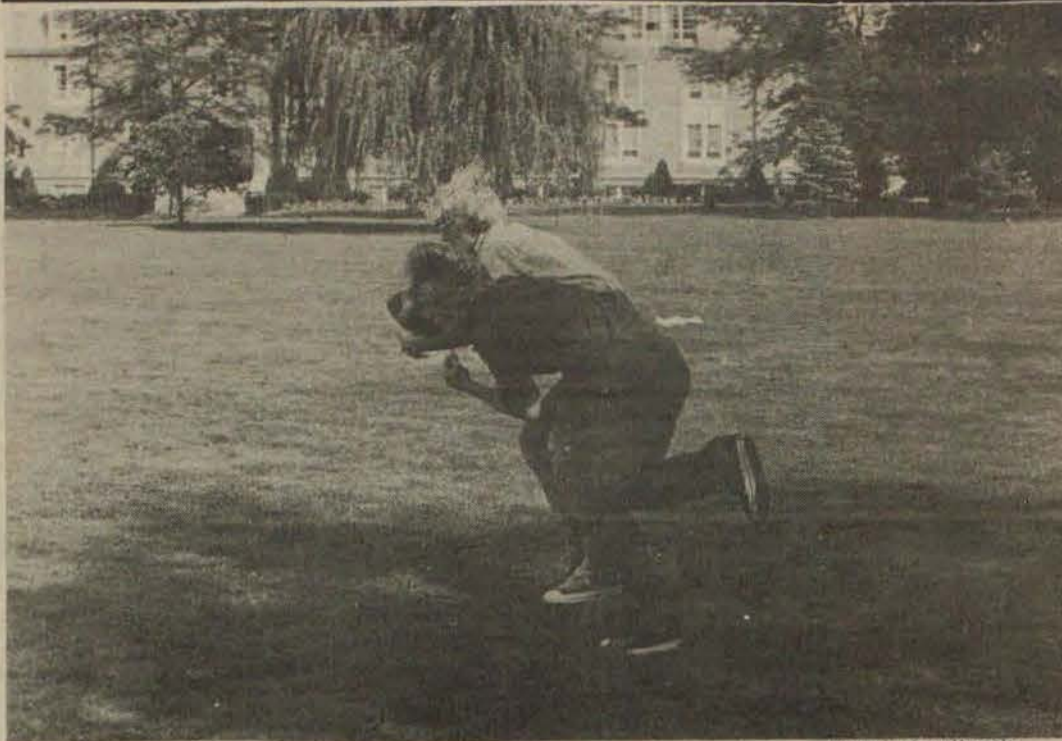


Photo By Sam Maropis

September's balmy weather has made it difficult for some students to "get back to the books". These part-time athletes were snapped in an action shot while frolicking on the quad between classes.

Loyola Exchange Student Writes First Impressions of Italian Life

By David W. Schultz

Billboards advertising "Godfather Part II" and "Rollerball", Shell gas stations and a G.M. factory dominate the bus ride scenery approaching Rome from the airport.

At first I thought I had transplanted myself 5,500 miles away to study in the shadow of another Cleveland, another American city. But once I was in Rome, I found the city quite apart from any place I have seen in the States.

Picture rolling hills checkerboarded with a 100 Cleveland Public Squares that are each around a landmark as famous as our Independence Hall, Yankee Stadium or St. Patrick's Cathedral, and you have some idea of what Rome looks like.

Its industry is tourism with a capital "T". There are no smokestacks, innerbelts, parking lot complexes or skyscraper offices. Specialty shops, outside markets, bars, delicatessens and over 3,000 restaurants compose the city.

Through the arteries of this sensuous playground the cars, buses and trolleys get around without speed limits, parking zones, and except for the biggest intersections, without stop lights.

One can walk any time, day or night, with little worry of being mugged or raped - only of being pickpocketed, shortchanged or conned into buying a worthless watch.

The Italian people are as apart from us as their city. To begin with they are much more frank in acknowledging their sexuality than we are.

Their all-around approach towards sex and babies is much less antiseptic than ours. They aren't nearly as deodorant and germ conscious as we are.

Everyone likes to drink in Italy, but few get drunk. Boys and girls here grow up drinking wine and learn early how to handle alcohol.

Laws regarding the sale of alcoholic beverages are non-existent. For this reason the teenagers here don't go through a drinking craze like American teenagers.

Though they live in a country that has had 37 different governments since World War II, the Italian's overall attitude is summed up perfectly in Stevie Wonder's song, "Don't You Worry 'Bout a Thing."

Their happy-go-lucky attitude

may be born out of the fact that Rome has enjoyed almost 3,000 years of continuous history. Backed by such a past maybe they feel Rome - and Italy - can survive anything.

As characterized in Ernest Hemingway's "A Farewell to Arms", an Italian could sit and have wine and cheese in the middle of a battlefield.

In spite of the fact that gasoline is \$1.55 a gallon and the per capita income \$1,200, there's something in their mentality that enables them to enjoy life no matter how much money they have. It is a quality the American people have largely lost since the Great Depression.

Of all the differences, to me the most striking contrast of all between Italy and America is that Italy is a one-religion country.

It is much harder to practice Catholicism in America and believe in its traditions than it is in Italy, where everyone is Catholic and has been since the days of the Roman Empire, and where St. Peter's rules Rome's topography with the Pope and the Pieta inside its great walls.

Aside from all of this intense analysis, a tourist tip: If you're going to Rome your best buys are in leather goods. Italy is known for its leather products. Without spending more than \$15 you can get beautifully made all-leather shoes. Back in the States even plastic shoes cost more than that, unless they're from J.C. Penneys.

Mr. Schultz, a junior, is studying for one semester at Loyola University, located on Mount Mario, overlooking downtown Rome.

Union President Interviewed

By Mary Jo Casserly

When this reporter went to the Student Union President for an interview, he gave a very new and practical approach to this semester.

Rob Cummings could have given me the same song and dance a president gives about how this semester would be different from all others. But Rob did not.

Rob is not interested in giving "ra-ra" speeches for the Union. He is not going to waste his time saying how apathetic people are because it just is not true.

There are many people giving a lot of time and effort to running all the activities that are scheduled for the entire year.

Mixers and movies are

scheduled. Students are already working on prom and graduation. A Halloween party is planned.

Rob is being practical in that he wants to give students more things to do. More entertainment in the Rat Bar. Cultural events such as lectures and film presentations. The capacity in the gym has gone from 2,000 back up to 3,000 with the completion of the Johnson Swimming Pool. WUJC will go from a 10 watt station to a 750 watt station.

Parents Weekend will have a theme for the entire weekend, and an all-student Cabaret. A tremendous amount of fee cards have been sold.

Rob said that a lot of "behind-the-scenes" work goes on, and people don't realize it.

Prof. Buckley Speaks On Education

Continued from page 1

result from the move which had a profound affect on Buckley's views on education: "Providence taught me what a school shouldn't be," he says.

Initially, philosophy for Buckley was the first step on the road to law school, but the road forked and he turned the law schools down for Notre Dame and post-graduate work in Philosophy. "I just had too much fun doing it," he says. After four years at Notre Dame, he came to Carroll in 1961. He has remained here ever since. Carroll has given Buckley great satisfaction and complete freedom: "I could do what I wanted to do."

This is reflected in Buckley's attitudes on education. He is puzzled that students are not happy. School is often looked upon as boring and a waste. Education, as he views it, should be fun. The major problem? Dr. Buckley looks upon it as a problem of misplaced emphasis. There is too much emphasis on educating and not learning. Buckley points out the difference: "One learns by oneself, education is done to you." In what he admits is an oversimplified statement, education is seen as "an opportunity for people to find who they are and maybe where they are, and who they want to become." There must be a greater emphasis on the individual, a tenet Buckley follows with his students and advisees.

In his fourteen year tenure at Carroll numerous changes have occurred in students and in the educational system itself. Insisting that he was not making value judgements, just observations, Buckley went on to comment on the dramatic changes in students since the 1960's. Students seem to be more vocationally oriented,

there is more self introspection, and the saddest change in Buckley's eyes is a growing lack of care among students. He is surprised at how much students are willing to take in regards to teaching, living, and study conditions; a far cry from the vocal 60's. As to the system itself here at Carroll, he has noticed a general "loosening up". Students are presented with more options and alternatives in deciding their education. Yet, Buckley would like to see even more progress. He would like to see more cultural activities on campus. The development of live-learn communities, more interdisciplinary majors which are self-designed, and ever growing flexibility.

In his new capacity as Honors Director, Buckley hopes to be able to speed these changes up. He wants to keep the momentum going which developed under past director, Prof. Albert Hamilton. He sees his major task as stressing the quality of the program and its benefits to the total university. The major benefits lie in closer student-faculty relationships and greater student input with regards to his own educational program.

Buckley says the program should serve as an example of what education should be. The program's success depends on the degree to which it can be seen in other areas. Its major aim is innovating the total educational system. The program, as Buckley views it, is a testing ground for the entire university. Hopefully, it will bring together all members of the academic community. Buckley also stressed the fact that any student may enroll in an honors course with the exception of H.P. 101.

Freshman Wins \$5000

By MARY ANNE GARVEY

What do Betty Crocker, Bishop Cosgrove and Dinah Shore have in common? All three were recently involved with freshman Mary Lawlor's life as General Mills' "All American Leader of Tomorrow" for 1975.

Mary, a graduate of Beaumont School for Girls in Cleveland Heights, ranked first in the nation in the General Mills homemaking knowledge test. She

received a \$5,000 scholarship and an all-expense paid trip to Washington, D.C. and Williamsburg, Va.

Mary scored highest in the state in the written exam which she was required to take at Beaumont. Following questioning and observation by a group of psychologists in Washington she was chosen the national winner.

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