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October 21, 1973

The Carroll News

John Carroll University

University Heights, Ohio 44118

'Meals Have Not Been Super' Students Must Get Involved

By Patty Lamiell

Saga Food Services and Director of Housing John E. Collins held meetings last Tuesday with dormitory students to hear their complaints about the University food service and cafeteria facilities. Ground work was laid for a food service committee which will get suggestions from students and relay them to Saga and the University for evaluation.

Phil Sinroll, director of Saga Food Services, stated, "Students here are the biggest food wasters I've seen in 11 years of food service." He sees the new committee as a way to cut down on waste by finding out what students want.

Complaints centered around more variety in food selection and more appetizing preparation. Sinroll apologized for the food quality of the past few weeks. "I realize that the meals have not been super," he said. He has been working without a full staff of cooks since Oct. 5, and confessed, "We've been putting our meals on a 'catch as catch can' basis." He also cited delivery problems as a major

cause of inefficient food service.

When asked about moving the express line to the middle of the cafeteria, Sinroll explained that the present electrical facilities do not permit this. The University does not have the personnel to do the necessary electrical work, and he says an outside contract is difficult to negotiate.

Collins observed that the responsibility for physical renovation must come from the University, and not from Saga Food Services. He said Saga offered several years ago to carpet the cafeteria at its own expense, and the suggestion was vetoed by the director of Physical Plant. "But we've had changes in administrative positions," he remarked. "In the past, the attitude was, 'if it's not broken down, use it.' The management is different now, and changes may come."

The director of housing thinks students must get involved with the food service operation in order to affect changes. He hopes students will make themselves heard through the new food committee.

Suggestions were made for a coupon system of food payment. Collins said such a program would increase the board rate, basing his statement on experience at other schools. Sinroll admitted that the present flat rate plan overcharges some students who do not eat three full meals every day. But he says the difference is made up by those who eat large meals regularly. The coupon system was tried a few years ago. Sinroll said it was discontinued after some students complained about the added expense of second and third food portions.

Also suggested was an alternate two-meal per day plan. Sinroll sees no reason for students to be locked into a three-meal per day board rate. "I would like to see students involved with contract negotiations," he said. "The alternate meal plan has been vetoed because the university feels that students don't want it."

The food committee will meet regularly with dormitory students and act as representatives to the Saga management.

Oswald's Lawyer Blasts Warren Commission

The defense attorney for Lee Harvey Oswald appeared in Kulas Auditorium last Sunday to plead for support of a citizens' investigative committee which would demand a re-opening of the Kennedy assassination case. Mark Lane, professor of law at the Catholic University of America, used the famous Zapruder home movies of the assassination to support his contention that the Warren Commission report was "an absolute failure in providing the American people with any relevant data about the murder."

"In fact," said Lane, "the Warren Commission made a deliberate attempt to suppress the truth." He believes the commission began its investigation on the premise that Oswald was the murderer, and then tried to "sell" this to the public.

Lane's four-hour presentation was an attempt to start a coalition at the university to coordinate a city-wide movement supporting his proposed Citizen's Commission of Inquiry. The commission would put pressure on state legislators to support a congressional investigation of the Warren Commission Report and the murder itself.

Lane called President Gerald Ford, who served on the Warren Commission, "the single major stumbling block" to re-opening of the case. "Ford knows what an investigation will prove, that congressional attitude and manner violates every concept of

due process of law," he said.

The lawyer has received 250 death threats, but he says he doesn't fear for his life. "What I do fear," he remarked, "is that we live in a country where the FBI can suppress evidence concerning the death of a president." Lane alleged that the FBI destroyed letters and documents which proved that Oswald was employed by the federal agency at the time of the assassination.

In a humorous moment peppered with satire, Lane disproved the Warren Commission's "single" or "magic bullet theory" saying it is impossible that one bullet could have travelled through Kennedy's body with enough force to kill him and also injure Gov. John Connally, who was also in the limousine. The audience broken into applause as Lane finished his detailed account of the path of the bullet.

If the single bullet theory is not credible, the only alternative is a conspiracy, according to Lane. He believes the assassination was planned and executed by the FBI, which then covered up its involvement by influencing the Dallas police department and the Warren Commission.

Lane thinks the public should know why important evidence was suppressed. "If we allow this situation to rest, we are responsible for our ignorance about facts which control our destiny," he said.

Harris Campaigns on Campus Economics His Key Issue

By Bob Marczynski
News Analysis

The dirty blackboard of room 258 served a backdrop and president hopeful Fred Harris brought his campaign to the John Carroll campus last Thursday. The lack luster setting typified the Harris campaign. The ballyhoo associated with modern day politicking was missing as the ex-senator from Oklahoma quickly set out to relate his views and programs on a multitude of problems facing the nation.

The Harris position insists upon diffusion of all economic and political power across the nation. He bluntly states: "If we take the rich off welfare, we could get this country going again." Citing economics as the key issues in the public's eyes, Harris outlines his program:

- A tax cut for the poor of 15 percent to 25 percent. Higher taxes for the rich. In Harris terminology: "Graduated income tax, instead of graduated loopholes."

- A vigorous program to wipe out unemployment. The nation must commit itself and mean full employment. Harris calls for tax cuts as an incentive for private jobs. In addition, a permanent public jobs program should always be ready if the need arises. No person willing work should be out of a job.

- A vigorous enforcement of anti-trust laws. Competition must be brought back into the economic picture as a means of keeping the lid on prices. Harris

favors, if necessary, the formation of a public company to stimulate competition in the oil industry.

Perhaps the best picture of Harris was cast at the end of his hour long talk as he was surrounded by a group of students. It was a pose emblematic of the entire Harris campaign: back to the people. Harris says the president must be counted among the ordinary people; he is first a citizen then a president, in Harris' view. He remarked that many leaders call for all of "us" to sacrifice: "I am always intrigued by that 'us'. It never seems to include the speaker."

This attitude developed over eight years as senator from Oklahoma, stretching from 1964 to 1972. He also served on the Kerner Commission on civil disorders in 1967. Harris was also influential in bringing about many of the reforms in the Democratic party while he served as chairman in 1969 and 1970. His first try for the presidency in 1972 ran aground as Harris ran out of steam and money. His campaign reflects this attitude as well. Last summer Harris began a "whistle stop" tour of the nation, not from the back of a train, but outside of a Winnebago motor home; more of a family vacation than a campaign. The intent was obvious: Harris was interested in meeting the average American on terms he would relate to. Harris says it is these "simple

folk" that will nominate and eventually elect him. In turn, much of the glamor associated with political campaigns is missing from Harris'. He is chauffeured about in the private cars of supporters and often stays in private homes. Foregoing the usual banquets and fund raisers, Harris prefers to meet in homes for neighborhood discussions where he can meet the people on a one to one basis. Even his manner suggests this grass roots philosophy; intermingled with his dissertations on economic policy and foreign affairs are anecdotes about his youth and his "daddy" and their lives as sharecroppers.

Harris' campaign strategy is a well planned assault on the primaries. He stresses that at present he has organizations in 43 states and hopes to be established in all 50 by the end of the year. However, with ten opponents in his own party the going would seem to look rough, but Harris maintains that it is anybody's race, especially his. He bases his belief in two principles:

- The Democratic party has become more open. No few political big-wigs will decide who will run.

- His chances are greatly improved by the new campaign finance laws, imposing a \$1000 limit on contributions and tougher penalties for abuses. The law also provides for federal financing of campaigns; a dollar for dollar matching after qualification; and total financing after

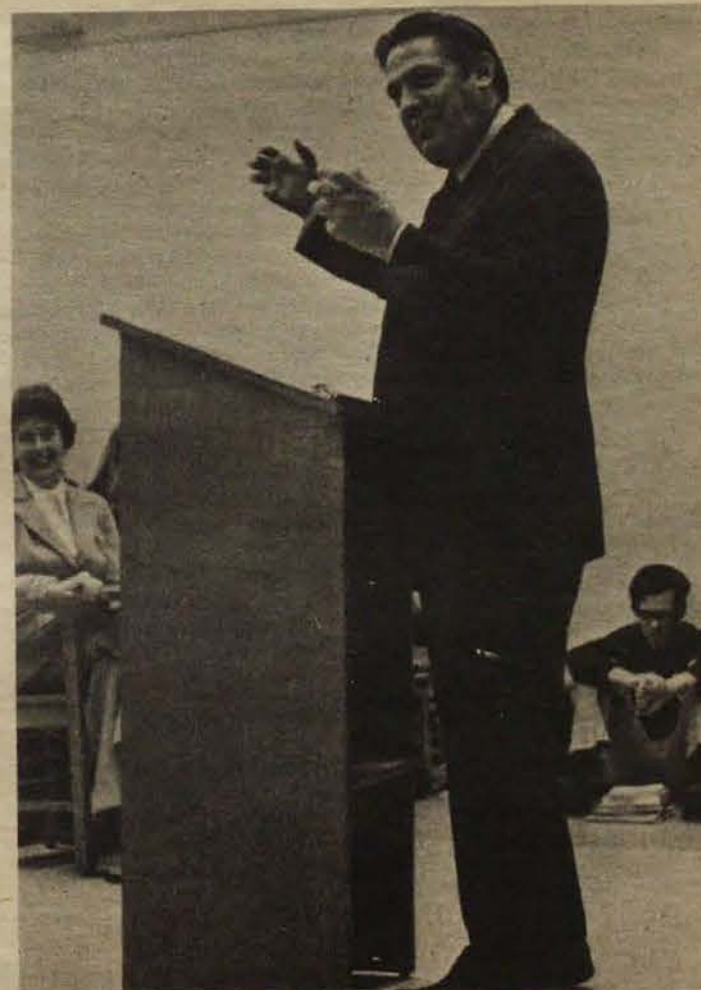


Photo By Dan CaJacob

Senator Fred Harris

nomination. This money is available from the \$1 check-off on income tax returns. Harris qualified for these matching funds just recently.

Despite Harris' conviction that the people will back him and that Dems will unite behind him, the polls and the media haven't recognized him as a front runner,

in some instances he isn't even recognized (a recent Harris poll did not list him as a contender). When questioned about this, Harris snapped, "polls and experts are always wrong!" Harris says that since the Truman election, pollsters have lost credibility, and he will not be a poll watcher.

The Good Times Don't Roll So Easy Anymore

There's nothing like good times. And the majority of people know how to enjoy themselves. But some have a warped conception of what constitutes fun.

Illustrations of rowdiness include Saga's beer and pizza festival transformed into a pizza and beer hurling contest and last weekend's Jack Flash mixer.

Last Friday night's dance was mired by four separate

violent outbursts. It is University policy that only tennis shoes and socks can be worn on the recently varnished gym floor. Some, however, obviously thought that the policy did not pertain to them. These Carroll students attempted to force their self-proclaimed privilege on IPT brothers guarding entrances to the gym floor. They denied entrance, but not without

several bruised members of IPT. The fraternity did not receive much help from Demar rent-a-cops. Two of the requested five guards did not show till late, and a couple abandoned their posi-

tions to get in on some of the action of the gym floor-donning uniform and street shoes.

The Carroll students who instigated Friday's disturbances and thought it

better that pizza and beer be worn rather than consumed should throw a private party. This way they can entertain themselves and the rest of the student body can have a great time.

Kennedy Case Affects Us

By Patty Lamiell

Mark Lane's articulate rebuttal of the Warren Commission Report shocks our post-Watergate generation back to reality. The past few years of political corruption have anesthetized our morals and allowed us to accept underhandedness as a political fact of life. Mr. Lane's protest lights a candle in the apparent darkness of contemporary politics.

Our trouble is that we're too young. We were about eight years old when John Kennedy was killed, and we were too young to appreciate his Camelot. Our high school years saw the killing of Martin Luther King and another Kennedy, proof that politics, if not dishonorable, was at least dangerous.

Those years also saw the height of the Vietnam war, and horror of the Kent State killings. The past decade has wiped away the Kennedy magic, and we learned that the only way to save our youthful necks was to keep from sticking them out.

And then there was Watergate, the icing on the cake. Political activism had been avoided for reasons of personal safety; now it is openly scorned as a profession unfit for honorable interests. More to the point corruption is accepted as the way of the world, simply because we don't know any different.

But Mark Lane does. He says the country was different in 1963, and he is a self-appointed crusader for Camelot ideals.

Lane's idealism is appropriate on the college campus. The university has

traditionally been the place for academic discussion of social and political issues, and idealism should come easily here. Action must also come. We must insist upon the truth of Nov. 22, 1963 for all Americans.

We are too young to know the caliber of the man we lost, but we must concern ourselves with the reason for his death. If Mark Lane is correct in assuming a conspiracy, the matter is not just historical fluff. It is of deep concern for our future lives.

Administration Expresses Thanks

Dear Sir:

The administration wishes to thank all of the students who made Parents' Weekend a signal success—to the football team; to the performers in the Bicentennial Cabaret; to those who planned and participated in the liturgy and all of the campus activities, both the dedication ceremonies and the displays. In particular, thanks go to Mary Jo Casserly and John Fickes, co-chairmen of the event, and to Rob Cummings, president of the Student Union. The compliments which we have received from the parents on their enjoyable weekend should really be transferred to these students and their aides.

Sincerely yours,
Henry F. Birkenhauer, S.J.
President

Arts and Sciences Need Careers Night

To the Editor:

On October 7, the Accounting Association sponsored its fifth annual Careers Night for

business major, in the Rathskeller. With assistance from Alpha Kappa Psi and Omicron Delta Epsilon, the event attracted over 250 students to meet and discuss business opportunities with representatives of 43 Cleveland firms. Those who arranged and ran the program are to be congratulated on a damn good job.

I would like to know why such a program has not been started by the College of Arts and Sciences, and the dozen or more fraternities within it.

It's common knowledge that business majors have a far easier time finding jobs than liberal arts majors. Isn't it rather strange that the only Career Night is for Business majors? I am not suggesting an event where companies come with solid job offers. But I do feel that students in the liberal arts should be made aware of the types of jobs available, and the best ways to go about getting those jobs.

A college student is a consumer, paying for a service rendered. That consumer is being cheated if his college and academic department are not



Letters to the Editor

giving him the service he expects.

Sincerely yours,
Rob Cummings

Sanitary Conditions Deplorable

To the Editor:

I have recently encountered the condition of the ladies rest room located across the hall from the Snack Bar in the SAC Building. It is in a deplorable condition. The dirt has been accumulating to the point that it has an offensive odor and the wash bowls are corroded. In one stall, the commode had a roll of toilet paper in it, in the other there was no toilet paper, and in the other, the door was broken. I am not asking for the rest room to be painted or modernized; I am asking that some soap, water and daily maintenance be given to this facility.

Visitors to our campus who use those meeting rooms must eventually use this rest room. We should be embarrassed. How beautiful we keep the grounds of this campus; why are we so negligent in our personal hygiene?

Thank you.

Cordially yours,
Miss Mariyn Bosak
Secretary
Academic Counseling Center

Carroll Has Long Way to Go

To the Editor:

I'd like to say "thanks" to all those who voted for me. When I thought about running for Dorm Council President, I honestly wanted to work for the betterment of Murphy Hall.

I was deeply saddened by the

sick minds on this campus. Early last Sunday night I found that some of my signs had derogatory remarks written on them. I was a little surprised but it's to be expected. There are "sickies" everywhere you go.

Race should not have been the issue, yet it was. John Carroll has changed, but still has a long way to go!

We blacks are here and will remain. I for one am proud to be here, and am even more proud of my race.

John Carroll has many, many beautiful people and they outweigh the sick ones.

Again thanks to all my beautiful friends.

I Love You,
Thelma Haley

Union Returns Silent Flicks

To the Editor:

Perhaps someone should tell the projectionists that run (?) the Student Union Movies and other programs that the days of the silent movie are forever gone. Perhaps, they fail to realize that very few people can read lips and fewer yet can view movies out of focus. It would seem that a minimal amount of preparation before the film, both learning how the projector works and preparing it would alleviate much of the problem. Unfortunately, this is usually done during the first five to ten minutes of the film amidst cat calls from the peanut gallery that seemingly go unheard. For 75 cents, professionalism is not asked for, but at least being able to hear and - or see the beginning of a movie is not asking too much. The audience might even be willing to live with the unsynchronized sound as long as there is some sound there!

Thanks,
Blind and Deaf:
R.A. Marczynski

The Carroll News

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JOHN CARROLL UNIVERSITY

UNIVERSITY HEIGHTS, OHIO 44118

Pinkney Over Perk Time For A Change

By Owen J. Dougherty

A few musings about Cleveland on the eve of an election. It's dusk and the black maids clog the Shaker Rapid as they return to that other world. They are lucky to be working at any job after one considers the latest welfare and unemployment figures.

Crime runs rampant in this city. 250 people are murdered in the street while the City Council haggles over whether both a prostitute and her client should be charged with the crime; through it all Councilman Lynch stares at his hands.

This reporter jumped off the Rapid and walked a few blocks from the elegant apartments surrounding Shaker Square and saw elderly ladies in worn clothes looking for the best dog food buys in area supermarkets. Dog food is the daily fare; the staple of life for these poor people who must save their social security in order to pay the rent on their last vestige of respectability while Congress argues about making Food Stamps more difficult to procure. Crime, unemployment, hungry old people, if Cleveland has the best things in life we can do better. Through all these problems, oblivious old Ralph Perk sings the "Melody of Love" and eats kielbasa while the Rome on Lake Erie burns.

Is there an unbreachable chasm between rich and poor in our society? Are our cities ungovernable? To quote Abe Beame, "Does anybody care?" The silence coupled with apathy surrounding Cleveland's mayoral election is positively deafening. As we have learned from New York's plight, a third team of caretaker government is just what Cleveland can ill afford. The election is coming down to the wire. A choice has to be made. We don't have Big Jim Dickerson to pacify the kooks and Patrick Sweeney for the white bigoted democrats who would rather die than vote for a black man.

The whole election hinges on the issue of race. Do we want a white ethnic who is pleasant enough when not setting his hair on fire and who is in the intellectual big leagues of Jerry Ford or do we want a young black businessman who could restore confidence in municipal government with his administrative ability and leadership potential?

People won't vote on each man's qualifications for the post. The color of skin will be the arbitrary variable which will determine the outcome, and whoever triumphs will be unable to govern because he will command the support of only one segment of this most segregated of cities.

There is still cause for optimism because Labor has come out in support of Pinkney (UAW). This is the first crack in the silent wall of prejudice and just maybe a black can be elected on his merits, his party platform and his plans for the future, conquering the cancer of racism which is poisoning this city. Ralph may be changing his tune in recent weeks; help break the wall of silence and vote.

Shakespeare Amuses Moderns

By Sheila Haney

Kulas auditorium was transformed into the Forest of Arden at the Lakewood Shakespeare Festival's recent showing of "As You Like It," and was the setting for a likeable performance though not a great one. It is superfluous to praise Shakespeare's script, so I'll restrict myself to the acting which was exceptional in the case of the female lead, Rosalind. Kate Young sparkled and captivated the audience with Rosalind's radiant wit and energy. Her cousin and companion Celia was zestily played by Erika Petersen.

The male roles were acceptably done but often too freely interpreted their characters. The

'Melancholy Philosopher' Jaques did not come off as one would anticipate. He was played as a jolly cynic and the sensitivity in his fine speeches was lacking.

The company played the show for laughs and threw in many bumps and grinds aimed at amusing a contemporary non-Elizabethan audience. These included purposeful cloddishness such as tripping over stumps in the forest a la Dan Rowan and Dick Martin. A few gaffes were committed by the often bored looking band of merry revellers. Flaws and all, the performance was terrific fun. The actors proved that Shakespeare is indeed alive and well and living in Cleveland.

The Saturday night showing of

"Our Town" was met with a similar response. It was a good rendering of Thornton Wilder's drama but did not fully exploit Wilder's emotional capacities.

Being a repertory theater the company must switch plays from day to day and the break in continuity often leads to less than perfect performances. But the ability to do five different plays at once and to do them well is an extraordinary feat which the Shakespeare Festival accomplishes. Both shows were well received by nearly packed audiences and offered an enjoyable and thought provoking weekend.

CLASSIFIED

Typist, I will type your papers in my home. For details, Please call 371-8133.

J.T. misses L.M.

Hi Punkin & Spunkin - L.A.S. & J.K.K.

I am not aloof or stuck up - T.W.

S.J. I've been your one and only so far, but after Monday night, who knows. The Infanta of Spain.

T.M. - Which cabin did you sleep in?

I just hate STUPID dots!

Panama, too bad you had to leave the game early.

It's screwier, STUPID - not skewer, J. & R.

Brand any more cattle last weekend Trail Boss?



Lee June (left) and Marjorie Land-Younger (right) fawn over the "saintly" Dr. Toynbee (Lloyd Shear) in "Dunelawn," the second of two one-act comedies by Terrence McNally billed together as "Bad Habits," which is playing at the Dobama Theater thru November 1.

Mixer Causes Little Action

By Harry Gauzman

Old Grandpa Gauzman used to say all work and no play will make Harry a dull boy. This very thought dropped into my head last Friday eve as I was reading a book entitled "Conversations With the Tidi-Bowl Man." So I decided to stroll over to the mixer and try to put a little spice into my life.

As I entered the gym, I noticed a large commotion in the corner. It appeared, to my surprise, that one of my colleagues, Terri "Muscles" Warmonger was at

the center of the trouble. It seems as if she picked a fight with the football team for not allowing girls to play. Keeping with my policy of non-involvement and general cowardice, I conveniently turned my back and walked away. As I did, however, I heard that familiar screeching voice say, "I haven't met my match since Superman died."

Meandering through the crowd, I came across Rob "The Wonder Boy" Cummingo and Joe Morono plotting their political strategy. I overheard Rob make the suggestion that an emergency meeting of the Ways and Means Committee be called since he doesn't know how to talk to blondes. Mr. Morono obviously thought that the entire situation was ridiculous and I heard him say "I'd much rather stare into the mirror than to talk to any girl."

I myself was utterly shocked at the fact that there were no girls throwing themselves at my feet. After all I am a Carroll man, suave sophisticated, and rather pleasant to look at. So I decided to mingle and give the beauties a chance to fall into my open arms.

On returning back to my place, of residence, I was startled to find my boss, Don Juan Bustie crying on the steps of the Nietzsche Religious Center. I proceeded to Ask Don Juan what was bringing him to tears. He replied "No one loves me. My last girl friend has been married six years now and has three

children." I tried to console the whimpering Don Juan and tried to make him realize that all is not lost. To my soothing remarks he said "That is not the worst of it. Right before you came a year-book photographer was about to take my picture until it dawned on him that I wasn't a dog and couldn't jump up for a ball." It was clear that Mr. Bustie was in a bad way.

I left Don Juan knowing full well that only the insightful Carl "Let's play games" More-Havoc with his unlimited amount of wisdom, knowledge, and experience could help him. I do suppose if the girls would start eating more mushrooms and if Bustie would lay off the sardines, progress could be made.

I decided to visit Murphy Hall otherwise known as Paradise Lost, to see if there are girls really on this campus or if those are just mannequins in the library. I was greeted at the door by Christie "smiles" Ig-not, the guardian of the gates of Murphy. She assured me that there are girls here on campus by stating that they have yet to develop a mannequin who can say no.

Convinced, I finally made my way to my room. Desiring to listen to some Hungarian Polka music, I turned on WUJC but the signal was extremely poor since the antenna was bent in the wrong direction. Flustered but not discouraged I gave way to my natural inclination and fell fast asleep.

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Moravec Puts Soul Into Art

By Jerry Kosicki

A ten-year visual autobiography of Carl Moravec, featuring over 4,000 slides of his drawings, watercolors, acrylics, and oil paintings is taking place every Monday evening until Christmas in the Jardine Room.

Moravec, a Jesuit member of the campus ministry team, and illustrator for America magazine, has previously exhibited his works in New York and Geneva, Switzerland. Presently he is showing both paintings and drawings in Grasselli Library.

The autobiography, although offering an opportunity to converse with an artist as he shows his works, is primarily intended as a visual rather than a verbal experience. The works will trace Moravec's artistic evolution in chronological order from 1965.

Followers of Moravec's development will see a wide variety of materials, styles, and purpose in his work. Moravec explains his continuous stylistic metamorphosis as "an attempt to find myself as an artist. Any artist who does not experiment is either a commercial artist or he is dead." He said that all the media he has used were ones he felt comfortable with at the time he was using them. He explained the process by comparing himself with a teenager growing up and putting on different characters or personalities. All the personalities seem to fit at the time they are adopted, but later they are cast aside.

Watercolors and ink drawings are presently Moravec's favorite media. "Pen and ink drawings suit my personality," he said. He associates the medium with blunt, concrete words, and said he thinks of ink lines as iron threads woven onto the paper. He contrasts this feeling with the very delicate lace-like image he

gets from charcoal and pencil.

Moravec feels that he has finally found the proper media for his artistic endeavors. "The real me is finally getting expressed," he said. He feels he is much stronger now as a result of 10 years of experimentation. In the future he plans to limit his use of media to those he feels best with. He credits his recent phase of Chinese ink paintings with improving his brushwork, composition, and ink washes.

"I paint because I have to," said Moravec. He calls painting a psychological necessity, and claims that just as normal people need three meals a day, he needs three hours of painting per day. Moravec explains that he "fell into art backwards" at age 29 after he found himself getting neurotic from suppressing his creative instincts to finish his doctorate in French Literature. Finally, he decided that he just had to create and has been doing it full time now for 10 years. Moravec tells of one of his friends who asks all prospective artists he meets just one question: "Would you die if you had to stop painting?" Unless you answer "yes" you are not a true artist.

Besides realistic drawings, two types of works seem especially prevalent in Moravec's recent work. The first of these types is what he prefers to call a design. This is best understood as an exploration, or experiment without necessarily having heavy emotional meanings. The second type may be called semantic, and thought of as a work intended to convey an emotional and intellectual message.

Sometimes Moravec begins drawing with an idea or title already in mind. Other times he produces the picture first and titles it later. Describing his creative process in more detail, Moravec said he sometimes gets

a subject in mind, lets it ferment, and then begins to paint. After getting into the work, he claims he "steps out" of himself and lets what he calls his voices do the painting. Later he returns to himself in order to finish the picture and sign it. Moravec explained that this concept of a voice, demon, or muse is not unique, and cited Picasso and Samuel Beckett as creative individuals who express themselves similarly.

Throughout his career, Moravec has been heavily influenced by many artists, but Alberto Giacometti seems to stand out the most and appears to be the most lasting influence. Giacometti is a Swiss-born painter and sculptor who created works influenced by cubism, surrealism, the existentialist philosophy of Sartre, and the novels of Samuel Beckett.

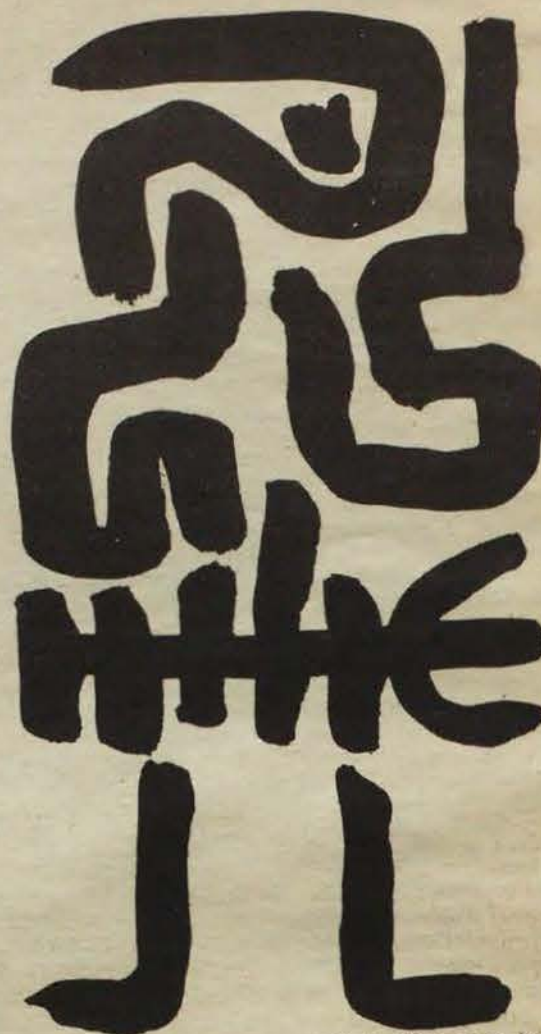
"Sometimes beautiful girls come to me for portraits" said Moravec, "and I make them look like truck drivers." Speaking of his portrait technique of last year, Moravec explained that portraits were expressive of inner emotions. He added that often the portrait became a record of the interaction that took place between the artist and the subject and so sometimes it "looks nothing like them." In a photograph he claims it is possible to capture only one view of a person. In a drawing, he said that more than 15 moods or expressions could be drawn at one time. Finally, he explained that in a painting done over a period of time, many more levels of meaning are possible.

"Many people are still looking at art with 1860 eyeballs," Moravec explained. He pointed out that people are willing to accept abstract musical compositions, but when it comes to painting they demand to know what the picture represents. He said that many of his own works are abstract, or semi-abstract, and that the titles he displays with them are sometimes just poetic statements having little or no relationship to the work. He told the story of a woman who came to his exhibit, read all the titles, and then left. "That," he lamented, "just blew me out of my socks."

Offering advice to people who visit art galleries or museums, Moravec said that most people just try to glance at every painting. Instead, he suggests looking at only a few in depth: "Really get inside them—let them talk to you."

Getting to know Carl Moravec and his art is a continuous process of revision, contradiction, and experimentation. He is constantly searching for something that he can return to many times in order to find something new and stimulating.

He identifies very strongly with his recent watercolors and ink drawings because he feels he has finally found his best media. He is beginning to feel that he can express himself fully. "This," he emphasized, "is my soul on paper. You cannot accept or reject my art without accepting or rejecting me."



DEATH Carl Moravec 10-12-75
Drawing Courtesy of Carl Moravec

This recent ink drawing by Carl Moravec titled "Death" is an example of a semantic drawing intended to convey a unique emotional and intellectual meaning.

Tull Back on Top

By Mark Toth

Jethro Tull has been around for some time now, and yet, they still remain somewhat of a mystery. They're quite capable of putting out some of the best rock music today, and yet on some albums, Passion Play for example, that quality seems to be missing. I guess you could call it inconsistency, or maybe it's a little let down because you've come to expect so much more. Whatever, the new album, Minstrel in the Gallery, is Jethro Tull at their best.

The album is good, almost as good as their classic album Aqualung. As with all their albums, Ian Anderson is the driving force behind the band. He wrote all the tunes on this album, played acoustic guitar, sang, and of course played his flute. On this album, however, the flute plays a different part than usual in Ian's songs. It has become a background instrument instead of a lead. There are few flute solos on the album, yet the sound is present on all the tracks.

Side one opens with the title tune. At first it's just Ian and his guitar, but then Martin Barre throws in some nice guitar licks, and the band joins in. This tune reminds me of "Aqualung" with its slow beginning, rousing middle and slow ending.

"Cold Wind to Valhalla" is another good tune and is probably the best example of what the band can do when they want to rock. The song starts slow and picks up speed as it goes along. "Black Satin Dancer"

gives Martin Barre a chance to show that he can play some fine guitar. On most of the album his guitar is in the background, but here he plays some nice lead pieces, which is a pleasant change. "Requiem," a quiet tune with some nice lyrics finishes up side one. The words to all the songs are included in the album. This gives an opportunity to see how good a writer Anderson really is.

Side two opens with "One White Duck-o-10-Nothing at All," a tune much like "Wondering Aloud" from the Aqualung album. Anderson's unique voice and some nice acoustic guitar playing make this tune one of the highlights of the album. "Baker Street Muse" is an extended piece encompassing a few themes, but it gets bogged down and seems to drag. This is the only real criticism on the album. Anderson makes Tull what it is, yet they are all quality musicians, and I would like to hear more from them. John Evan is a fine keyboard player, yet his contributions are limited to background on the album. So come on Ian, give the boys in the band some chances to solo.

What it boils down to is this: If you've never liked Jethro Tull, this album isn't likely to change your mind. If you are a Tull fan, you are in for some pleasant surprises. Jethro Tull is back on top, at least with this album. Hopefully the next one will be as good or better, and Jethro Tull will prove themselves a top act in music.



Carl Moravec at work on a recent weekend drawing another of his ink portraits.
Photo By Jerry Kosicki

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ROCKS ON

Monday - Friday

2-6

DM DM

Scottish Impressions

By DR. R.H. GETSCHER

Dr. Rober Getscher of the fine arts department is presently touring Scotland conducting research on the artist James A. Whistler.

When a tourist travels, he tends to go from postcard to postcard, snapping his Kodak, seeing only the surface of a foreign country. On this trip I am doing research and tend to be locked up in musty buildings without any plumbing for eight hours or so. And yet I also have friends at both St. Andrews and Glasgow Universities. These two factors lead to jumbled but typical impressions.

Prices: Sweaters, milk and trains are cheaper, meat and houses about the same, teaching salaries are lower and electricians' salaries are the same as in the States. Mortgages are 10 percent down but 11 percent year for 25 years. Modern housing is sparse but reasonable, comfortable and efficient by American standards. Older housing is commodious, expensive and drafty. Individual ownership of both houses and flats (apartments) is common; rental property is rare, as are dormitories. Food in Scottish restaurants and universities is flat and uninteresting; in private homes there are five meals a day, with light snacks in between. Old people (Mum) cannot cook; people under 40 are gourmets.

Tuition is subsidized by the state, dependent on income. Teaching salaries are paid by the state and are dependent on rank, therefore constant throughout the country. Two and three lecture classes a week are rare; seminars are far more common. Most lecture classes are small. Teachers at most levels spend much of their time doing research. Interdisciplinary research is brilliantly alive if the physicist I know is any example. He started teaching nuclear physics, then worked in physics and medicine—applying mathematical models to physiological problems, and is now working in ecology. Artists and galleries are directly supported by the Scottish Arts Council. Theatre at St. Andrews is almost up to Broadway standards, if the performances I have seen of "Equus" both places is any clue. In 1969 I saw the world premier production of Berlioz's "Les Trojans" which friends have said was as good as the later performance at Covent Garden.

I just spent the weekend in Anstruther, a small fishing village near the college town of St. Andrews, on the east coast of Scotland. While I doubt you could find it on the map, at lunch there were several authors, one with a new book just off the press, an actor and a wardrobe mistress, one sculptor, a provincial opera singer, the head of the largest high school art department in Scotland with a staff of eighteen, and a representative of the Scottish Arts Council. Unfortunately the film maker was still in Chicago and the owner of Studio International (the leading modern art journal in Britain) was down in London and only phoned up. I mention these people not to brag, for I was nicely outclassed on all fronts. It only demonstrates that even in the provinces there is the possibility of a rich intellectual and cultural life that makes Cleveland pale by comparison.

I am not sure of the reason for this difference, but my guess is that it is time. There are lazy people and industrious people here as there are in the States. There are schedules and 5 p.m. rush hours, ulcers and nervous breakdowns, but there is also time. There is time for people to be friendly, to stop and think, to explore an idea, to meet with friends, to travel, to trade experiences, to talk to retired fishermen, to breathe the sea air. And when I think of Cleveland, of Ohio, of Nebraska, of New York City—it is not that I do not know authors and actors and teachers in these places—it is that I do not know anyone with time. Is it lost to us forever, are we damned by the tick of a clock, or is there still a building without plumbing or a small fishing village or a school where we have ... have time.

News Notes

Irish Club

The newly formed Irish Club is holding meetings on every second and fourth Thursdays in the SAC building, room 215 at 9 a.m. The club is planning a display for mid-November in the library depicting some of the cultural aspects of Irish heritage.

All those interested in membership attend the next meeting, November 13 or contact Brian Ellis at 734-8591.

Blood Drive

The Red Cross blood drive is being sponsored by Scabbard and Blade from 1-4 p.m. today. Donors are asked to report to the Airport Lounge in the SAC building.

SU Movie

The Student Union is sponsoring the movie "A Man For All Seasons" Sunday at 7:30 p.m. in Kulas. Admission is 75 cents with a fee card and \$1.50 without.

Modern Dance

A Modern Dance performance will be held tomorrow night at 8:30 in Kulas. The Margalit Dance Troupe is performing. Admission is 75 cents with a fee card and \$1.50 without.

Room 1

Room 1 presents "Bradley and Maurer" and Glen Thompson tomorrow night from 9 pm - 1 am.



Joe Schmidbauer plays in Room 1 last Saturday.

Cleveland Happenings

Rm. 1 Offers Folk Entertainment

By Jim Boehnlein and Mary Carr

One source of entertainment which is very close to John Carroll students, but is often overlooked, is Room 1, the coffeehouse which features fine music every Saturday night throughout the school year.

Room 1 features a wide variety of folk music, ranging from solo performers to groups of two or more. The music itself ranges from guitar ballads sung by a single artist to more elaborate pieces of music using a wide variety of instruments such as flute, recorder or fiddle. Occasionally even blues artists are booked to round out a semester's series of programs. Many of the performers are well-known and

established Cleveland area musicians, such as Bob Sandham and Dan and Bonnie. Some of the musicians, are John Carroll students who are given an opportunity to perform their own music and those of other artists.

The Room 1 atmosphere is very cordial and relaxing, with red-checked tablecloths and candlelight. The close proximity of the audience to the performers is also an added attraction which is often very hard to come by when attending concerts in large, impersonal halls.

Room 1 also serves the univer-

Liberal Arts Employment

The English Department, under the direction of Dr. Margaret Berry, has begun an effort to help its majors in preparing themselves for a job in business, through a series of meetings with teachers as well as personnel of various local companies.

The first of these meetings was held on Wednesday, Oct. 15. Mr. Thomas Hayes, of the School of Business as well as the English Department presented a list of courses which will supply the "rudiments of a business education." Upon completion of these courses, a letter from the Dean of the Business School will be placed in the student's file, which will state that a completion of an elementary sequence of business has been acquired. In this way it is hoped that an English major will be more qualified for a greater number of jobs.

The next meeting will be on Wednesday, Nov. 5.

sity in other areas as well. It serves a comfortable commuter gathering place for lunch, and it also provides a meeting room for special functions or organizations.

The shows at Room 1 are held on Saturday night from 9:00 p.m. to 1:00 a.m. and the admission is a mere \$1.00; 75 cents with fee card. Refreshments, such as coffee, tea, and soft drinks are also available at a very minimal price.

This Saturday evening Room 1 will present Bradley and Maurer, and Glen Thompson.

Campus Ministry Report No. 2



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Streaks Face Vengeful Gators Tomorrow



Photo By John Schweickert

(No. 33) carries the ball for a gain in the Blue Streaks' 55-7 thrashing of Case Western Reserve last Saturday.

By Tom McNeill
CN Sports Editor

The Allegheny Gators storm onto Wasmer Field tomorrow after having been vanquished by Washington and Jefferson last Saturday by a 21-16 score.

The Gators, ruled ineligible for a PAC football championship this season because of scrimmage violations from last year's pre-season action were co-favored with the Blue Streaks to capture the PAC title this season. Allegheny will be trying to end their one game losing streak.

Two weeks ago the Blue Streaks were also defeated by W & J by a 21-6 score. Last Saturday the team romped to a stunning 55-7 victory over Case Western Reserve University.

According to Coach Schweickert, the Blue Streaks made a "good team effort against a weak ball club." He explained that for the first time the players carried out their assignments efficiently, adding that a similar effort will be needed to defeat Allegheny tomorrow.

Schweickert cited the "good jump" both Streak lines consistently got off the snap as instrumental in the sustained offensive drives and defensive

mastery over the Spartans. He also pointed out that 5 different Streaks scored touchdowns in the romp. He added that all of the players performed well, and that he couldn't single out any outstanding individuals in such a physical game.

Looking ahead to tomorrow's action, Schweickert expects to continue using his standard game plan—dependence on running plays with passes mixed in when necessary.

Allegheny, a team with some of the better statistics in the PAC, has a high-scoring offense and a stingy defense, (108 points scored, 38 allowed) two of the three league-leading rushers in yards per game, and one of the more ball-hawking defensive

secondaries in the league, averaging three interceptions per game.

Schweickert feels that the Streaks will beat Allegheny if they maintain consistent physical pressure on the Gators. A convincing victory tomorrow will provide momentum towards a league championship, a goal Schweickert is playing down, hoping to keep his players loose.

Joining the ranks of the injured is John O'Hare with a broken arm; quarterback John Wicinski will play as he did last week, hobbled by a leg injury.

The Streaks travel to Thiel a week from tomorrow and will face Oberlin at home the following week to conclude the regular season.

JOHN CARROLL UNIVERSITY SWIMMING SCHEDULE 1975-76

January 24	Hiram College	A	2:00 P.M.
January 31	Carnegie-Mellon University	A	2:00 P.M.
February 7	Allegheny College	H	2:00 P.M.
February 14	Washington & Jefferson College	H	1:00 P.M.
February 18	Case Western Reserve University	H	3:30 P.M.
February 21	Bethany College	A	2:00 P.M.
March 4-5-6	President's Athletic Conference (Championships)	at	Washington & Jefferson
March 18-22	National Collegiate Championships (Division III)	at	Washington & Jefferson

Swim Practice Begins

On November 1, varsity coeducation swimming practice will begin. Coach Zwierlein reports that team meetings have been held, nominations for co-captains made, and uniforms

chosen. Those nominated include: Larry Keck, Mike Beier, and Karen Kunath.

Zwierlein says that 28 people have approached him about participating in the sport. He suspects that there are others

who have not yet contacted him but might still be interested in swimming this fall. He urges any interested students to see him before next weekend.

Currently, he is attempting to schedule some additional meets prior to the January 24 opener against Hiram. The pool, officially dedicated last Sunday, is for all intents and purposes, finished.

Rugbers Trade Shutouts

By Dave Rodney
& Robin Kelsey

The rugby A-team suffered another defeat last week, this time at the hands of the University of Dayton RFC. No one who saw the game could deny that the Gators could and should have won. Nearly the whole game was played in the opponents' half of the field; not less than seven times did the gators come within 10 yards of scoring; but the simple truth is that they could not score, and they were defeated 4-0.

The A-team players were plagued by basic errors. Not only miss-thrown passes, and bobbled catches, but also costly mental mistakes combined in a frustrating game amid mud and rain. This week the team will regroup its forces to face Marquette University. Saturday. The B-team, however,

remained invincible, downing Dayton 10-0. The B-team, who have yet to have a try scored against them, looked superb once more, playing a perfect ball-control game. To quote the cut Carroll hooker, John Sachetti: "We got the rotten ball every rotten time it came in the rotten scrum!"

The gator's first score of the day came on a 15 yard sweep around wing by Tom "Watch-me-fly" Kennedy. Then late in the game Tom combined with another rookie speedster, Denny Baeslack, and the pair passed the ball between them for 53 yards, with "Watch-me-fly" scoring the try. Rick Zielinski then kicked the 2-point conversion, to salt the game away for the gators.

There were so many nominees for the winner of the party this week that we must give out two awards. The lovable Tim Lawley gets the "Greatest Lunar Surface" Award. And the always

amorous Big Mike gets the "Dingy Digit" Award. Tomorrow, the Gators play Marquette on our Athletic Field.

***** Sports Shorts *****

IN LAST WEEK'S INTRAMURAL football action, AKY defeated Broadway's Best. Congratulations!

MEN'S BASKETBALL- Any male interested in becoming manager of the Men's Varsity Basketball team, please see Coach Janka.

WOMEN'S BASKETBALL- Any girl interested in trying out for women's basketball team, please see John Ambrosic or Miss Manning.

ALL-UNIVERSITY BASKETBALL- Tryouts will be held at 8:30 a.m. Saturday, November 1st. All students are invited.

SOCCER KICKABOUT- John

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NOTICE

The **episdiij** Goes
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The **episdiij**, 3935 Mayfield, invites all folk or acoustic artists to come up and play for fun or for hire any Tuesday. To get things off to a good start two of Cleveland's best...

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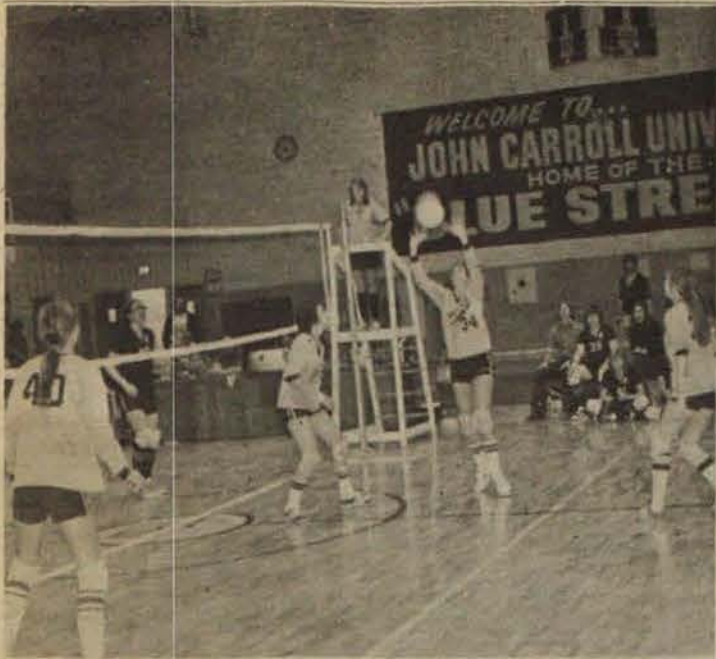


Photo By Garcia Clarke

Ramona Francesconi, (No. 34) sets the ball to Terry Schaeffer (No. 40) for a spike in Tuesday's action against Thiel.

Women Volleyball Bounce Back CWRU - Thiel Latest Victims

By LORI SHADLEY

The women's volleyball team has been busy these past two weeks playing four times. The most recent game was a triangular match against CWRU and Thiel on October 21.

On October 9, the Spikers had a home match, with Baldwin-Wallace and Mount Union. The first pitted John Carroll against Baldwin-Wallace. The first game was won by BW, by a score of 15-9; the second game went to the Streaks with the score of 15-9 in our favor. In the final game of the match, BW snatched away Carroll's hopes of a victory with the score of 15-5.

In the second series of the night, Baldwin-Wallace cleaned

the court with the 15-13 and 15-5 over Mount Union.

Then the JCU women faced the tough Mt. Union volleyers. In the first game, Carroll smacked Mt. Union 15-2, but Mt. Union then rallied and beat the Streaks 15-7 the second game and repeated it 15-7 in the third.

Last Tuesday, October 14, Notre Dame travelled to the Carroll gym to play three games. The first game was won by JCU 15-9, but then Notre Dame pulled themselves together to defeat Carroll in the second and third games 15-10 and 16-14, respectively.

The next night Carroll put on a fine showing for their fans. The volleyers quickly put Tri-C West in their place by soundly trouncing them 15-0 the first game and 15-1 in the second.

Saving the best for last, this past Tuesday night, the women demonstrated how the game of volleyball was meant to be played. After their starting left

back, Motria Wasyluk, was sidelined with a sprained ankle, things could have gone awry. As they were set aside for the first game by Thiel's marginal victory of 15-10, the mighty JCU team could not be stopped from then on.

In the first game, Karen McDonnell was high scorer with seven points. In the second game, we were led to a 14-11 victory by Ramona Francesconi who had six points. The third game was won 15-5, with Karen McDonnell adding four points.

In the second match, against Case Western Reserve, Case took the first game 15-3. If the fans thought that JC had lost their touch, they were soon proved wrong. The Streaks took the second game 15-13, with Noreen Hickey leading the way with five points. The third game was in another league by itself, with Noreen Hickey adding her ten points to JC's 15-7 thrashing of Case.

Booters Improve, Face Gators

By JOE DZURILLA

An improved Blue Streak Soccer team travels to Allegheny College tomorrow in hopes of returning with their second victory of this year's campaign.

Although their record currently is only one win, seven losses, and no ties, since the first two games of the year, the Streaks have shown the PAC that they are no pushovers.

In those first two games, the Streaks got swamped by Bethany, 5-0, and by Walsh, 6-0. Since then, the booters have battled Carnegie-Mellon, Hiram, W&J, and CWRU before eventually falling to each.

Since the last issue, the Streaks have hosted and lost to W & J by a score of 3-2, and have lost to CWRU in a freezing rain, 4-0.

Against W & J, goals by Tico Glavas and John Brekalo were not enough to bring home that

victory. Leading at one point 2-1, the Streakers played aggressive soccer the majority of the game.

Following the game, Coach Golias was heard to ask "who lit the fire under the team?"

Last Friday, the booters battled CWRU before succumbing to both the opposing soccer team and the weather. CWRU was held at a 1-0 lead until the second half, when the 48-degree weather, steady rain, and gusts of wind took their toll.

Jim Bauer, the other co-captain, maintains, "They play 'miner's' ball with big backs who can boot the ball a long way coupled with race horses who can run it down."

Tomorrow they move on down to Allegheny's home field in hopes of avenging last year's 4-0 defeat against an improved Allegheny team. Earlier in the year, the Gators defeated

Bethany, defending champions of the PAC, by a score of 2-1 at Bethany.

CN Staff's Fall Football Frolic

By PAT BEHMER

and TERRI WARDEINER

On Oct. 18, the CN Staff returned to the Punderson Athletic field for their second annual inter-squad play-offs.

The Sports dept. had a rather disappointing performance this year. This may have been due to the fact that the men's sports editor, Tom "Totaler" McNeill, was on a religious retreat.

Captain Dazzling Dan Busta managed to avoid the ditches this year, but he still caught a few passes as he scored a touchdown for the B-team.

The highlight of the game was "featured" player Betsy "TD" Trocki who caught the first touchdown pass of the game.

Darkhorse candidate Jerry Kosicki galloped down half the field for his touchdown.

Turning in a disappointing performance was Tim "Tidy

bowl" Leddy who, for all his ability to catch salamanders, failed to catch touchdown passes.

In a post-game interview, Carl "Kill" Moravec was asked to comment on his unusual punting techniques. Carl summed it up

with one phrase, "AH CHOO!"

These (totally objective) reporters asked "Omaha" D'Amore to comment on any outstanding personal feats of the game and he replied, "My left one" (sic.).



Photo By Tim Leddy

This motley crew of nine are CN Staffers and Carl "Kill" Moravec. They constituted the two football teams mentioned above.

CC Ends Winning Season

By David Jones III

This past weekend, the Blue Streaks' cross-country team traveled to Ohio Wesleyan University to compete in the All-Ohio cross country meet.

The team placed sixteenth out of twenty-seven schools, however, in the small college division, the Blue Streaks placed eighth.

Greg Louis finished thirty-ninth out of the three-hundred and fifty contestants running. Len Johnson finished eighty-seventh, followed by John Izquierdo who placed ninety-first. Steve Craig, finished one hundred and first, while Tim Manning placed one hundred and twenty-second.

Louis, Johnson, Izquierdo, Craig and Manning placed sixteenth, forty-fourth, forty-eighth, seventy-ninth and ninety-fifth, respectively in the small college division.

The Blue Streaks placed ahead of Baldwin Wallace College, an excellent cross country team. Baldwin Wallace had beaten the Streaks previously in the Cleveland-City Championship Cross-Country meet two weeks prior to the All-Ohio meet.

The Blue Streaks have the P.A.C. Championship meet remaining on their schedule. The possibility of going to the Division III Nationals depends on the showing of the Blue Streaks in the

P.A.C. Championship.

The Streaks finished their regular season with a 5-2 record, losing only to Case Western Reserve and Allegheny College.



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Photo By Dan CaJacob

Bishop James Hickey invokes a blessing on the Johnson Natatorium at the pool dedication ceremony last Sunday, as University president Henry F. Birkenhauer, S.J. looks on. The ceremony was part of Parents' Weekend festivities which included a Bicentennial Cabaret variety show, a special Mass and breakfast for parents and students, and an open house of student organizations.

NAACP Charges School Boards Responsible For Segregation

By Mary Beth Karsnak
And Kathy Baldoni

Last Tuesday the Political Science Club sponsored a desegregation debate between Mayor Perk's office, the NAACP (National Association for the Advancement of Colored People) and the Greater Cleveland Area Council of Churches. The failure of the mayor's representative to appear necessitated a discussion rather than a debate.

The NAACP charged the Greater Cleveland School Board system with causing a racial imbalance and inferior education in the Cleveland Schools.

Rev. Joan Campbell, representing the Greater Cleveland Area Council of Churches expressed the rising importance of facing the problem of desegregation. The Council feels the teachings of the church require all persons of the community to work together toward a peaceful resolution, rather than the often expensive and violent method of busing. She points out that in 1887, an Ohio Law was passed that mandated the integration of school systems. However 88 years later, Ohio school children are still attending segregated schools; that is, schools with one dominant race attending.

In recent years the problem of desegregation came to the courts. Mrs. Campbell mentioned the

pending Cleveland court case of Reed vs Gilligan in which Judge Batista has three possible decisions. The judge can find segregation absent from Cleveland schools; a segregation situation not due to the policies of the school board; or segregation in the system intentionally created by the board. Only in the latter case can action by school boards or a designated group be ordered by the court.

Rev. James Shillings, Executive Director of the Cleveland Chapter of NAACP is not concerned with the origin of segregation, but with the harm it is presently inflicting on black children who are receiving inferior education.

Shillings said white parents do

not want to send their children into an inadequate school system, namely, one with blacks. He denies the Cleveland school board's claim of having a racially mixed faculty and one of the best desegregation plans in the country and states that 80 percent of black teachers are located in black schools.

In 1972 the Department of Health, Education and Welfare denied funds for the public system because of its lack of an active desegregation plan. The major problem lies, according to Shillings, in the fact that white people still refuse to accept black people as equal human beings and until this is resolved, desegregation will not successfully take place.

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Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Dorm Officers Chosen

By Paula Bruening

Making sure that the theme of personalized education holds true in all phases of university living, including residence hall life, appears to be the goal of the newly elected dorm presidents and hearing board representatives.

According to Dennis Lane, president of Bernet, "Dorm living is communal living. I hope to interpret the rules of the university in a more personal way in the coming year."

Murphy Hall President Yvonne Vella stresses the need for response and feedback from students. She feels that nothing can really be accomplished without communication, and urges residents to come to her with suggestions and complaints.

Jack Collins, Director of Housing said the election procedure outlined in the Residence Hall Information Booklet was slightly modified. According to the handbook, applicants for the hall hearing

board are interviewed and selected for a one year term by a selection board. The procedure used in this years elections, held the week of October 6, provides that board members are elected and then approved by the board. Dormitory officers for 1975-1976 are:

BERNET: President: Dennis Lane; Hearing Board, Chairman: Robert Dwyer, Mark Stevens, Ronald Skuza, Tom Kelly, John Jackson, Ed Husbands, Steve Craig, Joe Dzurilla, Advisor: John Whiteside; Legislative Board: Larry Ludwig, J. Patrick Kankler, Jim Wallenhorst, Robert Reigert, Fred Baulers, Tom Englehart, Advisor: Jim Bauer and Tom Arendt; **DOLAN:** Jurisdictional Board: Jack Webster, Dave Sheroski, Dave Cullen, Bob Marczynski, Tom Wallenhorst, Dan Cajacob, Jeff Stanley, Tom McCafferty; Hall Government: John Buckley - President: Chuck Kerr, Chris Sheridan, Garcia Clarke, Mike Keresman, John Flinn, Phil Simon, Chuck Allen; **MURPHY:** President: Yvonne Vella; Judicial Board: Julie Donnelly, Trish Culliton, Deb Kibler, Mary McCue, Mary Bunda, Laurie Runzo, Tina Rini, Gina Butler; Dorm Board: Rini Coughlin, Judy Davis, Mary Kay Ponro, Holly Albion; **PACELLI:** President: Sam Mastriani; Dorm Board: President: Ron Robinson, Andy Syeltner, Dough Hinchion, John McGongle, Jeff Cash, John Bunda, John Sideras.

Choices For Women

By Pat Behmer

As a result of a questionnaire mailed to the "approximately" 1500 women alumni, alumni from representative career areas participated in the International Women's Year Fair on campus Wednesday.

According to Carol Iorillo, director of the two year old Carroll "Choices for Women Program," a number of the approximately 350 alumni who responded indicated they would act as future resource people to acquaint interested students with their jobs.

The young "Choices for Women" program encourages and facilitates the return to school for mature women. These women, both full and part-time students, are in fact a future source of students for the university. Ms. Iorillo explains that the "I'm bored" feeling "shows the tremendous change that has taken place in women's lives over the last 25 years."

The changes in the lives of women in general are indicated by statistics from the Women's Division of the Bureau of Labor. First, the average marriageable age of a woman is 21 years. Second, a mother has her last child by age 30 and that child is in school when the mother is 35 years. Third, the average life span for a woman is 75 years. Thus, after the last child has gone to school a mother has approximately 40 years or more than half of her life to stay at home, work, go to school.

Other studies show that couples now have fewer children and the community is taking over more and more responsibility for children. Related to the group of young girls growing up now, 9 out of 10 women will work up to 25 years of their life. For the first time, their choices will include marriage and/or graduate school and - or work.

Mousetrap

"The Mousetrap" by Agatha Christie will be presented November 7, 8, 9 and 14, 15, 16 at 8:30 p.m. in the Little Theatre with no admission charge. The production is directed by Carol Dougherty and the cast includes Tim Donovan, Ernst Weninger, Mike Powers, Jim Newton, Joe Parise, Mary Catherine O'Malley, Mona DeMio and Debbie Pitts.

Karate Club

New members are now being accepted in Master Kim's Karate Club. Korean Karate, Judo and Hap Ki-Do are taught by Master Moo Kim, 8th degree black belt and Master Yong Kil Song, 7th degree black belt. Work-outs are Monday and Wednesday in the little gym. For information call Mike Madison, 391-4749 or Jim Sweeney, 491-5328.



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Carroll Quarterly

The Carroll Quarterly will be accepting poetry, prose, photography and artwork until November 1. Contributions can be sent to the English Department.