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## The Carroll News- Vol. 58, No. 8

John Carroll University

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With Rosalinde's husband off in prison, Alfred, her old lover, pays a visit to Johann Struass Junior's comic opera "Die Fledermaus". This English version will be presented by the Cleveland Opera Theater as a part of the "Cleveland on Stage" series on Wednesday November 12 at 10 a.m., Saturday, November 15 and Friday November 21 at 8:30 p.m., in Kulas Auditorium. Tickets are \$3.00 for the public and \$1.50 for students and are available at the Fine Arts office (491-4388) or at the door.



## Dorm Renovation Underway, Viewed As A Joint Effort

By Jim Reho

Through a cooperative effort, students and John E. Collins, director of housing are currently planning improvements in dormitory facilities.

"My perception is that a vicious circle has developed," commented Collins in analysis of the situation. "The lounges and rooms have been allowed to run down, and how the guys think nobody cares. So, they don't care either, making matters even worse. I can't understand why it's come to that point, but we're

trying to change it."

The dorms have already been upgraded in several areas. Recarpeting has been done in Pacelli Hall and Bernet Hall, and six new rooms were constructed in the Dolan and Pacelli basements. Over the summer, the handrails in all the buildings were repainted, along with some of the bathroom stalls. Collins views renovation as an ongoing process, and feels it important that dorm-dwellers aid their own cause. "I'm a big believer in self-renovation. We (the University) can only go so far in bettering the dorms. The rest must be done by the students themselves," he explained.

A few weeks ago, the Housing Director met with the representatives of each dorm government. He asked them to solicit ideas for improvement from all the dorm residents, no matter how far-fetched those ideas might seem. "I like the people who live in the building to be involved... Sometimes, people have ideas for improvement which may seem far-fetched at first, but which turn out to be practical." The representatives then ranked the needs in order of priority and returned a list to him. From the results so far, furniture for the lounges, along with bathroom and shower repairs, have been the most popular requests. Two dorms, Murphy and Dolan, are interested in buying ping-pong

tables. Collins and the dorm governments again conferred this past Tuesday to determine exactly what the primary goals of each hall are.

No set amount has been set aside by the business office for dormitory renovation. Judging from the response to his projects over summer vacation, Mr. Collins is confident. "If I come up with good, solid ideas that I can back up, there's usually no big hassle about having them carried out," he says. However, some suggestions may prove to be financially unfeasible. For example, the men's dormitories will probably never be carpeted in individual rooms, simply because the expense is too great. Other upgradings may have to wait until June 1, the beginning of the new fiscal year.

Overall, Collins is optimistic and firmly believes that if the students are willing to devote some time and effort, the dorms can be made much better. "I'm really enthused, and so are the R.A.'s, about dorm renovation," he observed. Then he added, "We could go a long way, because there's certainly a long way to go."

In an effort to conserve fuel and maintain campus security, all John Carroll residence halls will be closed during the upcoming Christmas vacation and interterm period.

## Wattage Increase Boosts Power, Listening Audience

By Leslie Ann Smith

Beginning next week WUJC, the John Carroll radio station, will have a potential listening audience of one million people. 740 watts have been added to the station's present ten enabling it to broadcast to all of Cleveland and the surrounding suburbs. WUJC broadcasts on both the AM (590) and the FM (89) systems. The new power will make FM89 the most powerful college radio station in Cleveland. To celebrate the increased potential Tim Iacofano, the station director, is planning a grand opening to be visited by Rev. Henry F. Birkenhauer and other campus dignitaries.

To get their new power, WUJC personnel built their own transmitter. The consulting engineer and designer of the new system was Basil Pinzone, who is currently working on his masters degree in engineering at the University of West Virginia. Work began last Sunday high in Grasselli tower. The AM system will not be affected by the change because it is a closed circuit system, limited to the John Carroll campus only. As of now the AM system is not in working condition due to technical difficulties made worse by the heavy rains which flooded the radio station last August.

WUJC is an educational non-commercial station funded by the University and the student union.

Its program consists of top 40, easy listening, jazz, progressive rock, classical music, opera, and sports. Broadcasting begins at 2 p.m. every Monday through Friday, noon on Saturday, and 11 a.m. on Sunday and ends at midnight. With the new power this broadcasting time will probably be expanded to include the morning hours. Prime time will also be available to faculty members and student organizations free of charge.

ABC network news is heard hourly on WUJC which has the largest Cleveland area college news staff. Over thirty volunteers report local news at 25 minutes past each hour.

WUJC talent includes:

Operations director Phil Hartman, FM program director Ray Long, News director Mike Conway, AM program director Rich Kenney, Chief engineer Jim Phillips, and disc jockeys Pat Anson, Dennis Belli, Mike Charles, Mike Conway, Vic DiGeronimo, Don Fox, Phil Hartman, Jimmie Irwin, Chris Johnson, Rich Kenney, Charley Kerr, Tim Lawrence, Heather Lea, Jack Nelson, Bob Reigert, Jeff Scott, Greg Shadley, Mark Thomas, Mark Toth, and Mike Trippa. The station's faculty advisory is Dr. Jacqueline Schmidt of the speech department.

WUJC has the largest jazz library of any Cleveland college station, and is the originator of the PAC (Presidential Athletic Conference) sports network. This is now an essential part of sports broadcasting on all PAC network stations. Programming schedules may be obtained at the station which is located on the fourth floor of the Administration building and is open to the public during business hours.

## Thieves Hiest Food

By Paul Wozniak

Last Sunday night between 8 and 12, Saga Foods was robbed. According to Phil Sinroll, Saga Foods Director, the thieves gained access to the building by breaking a window in the kitchen area. The bulk of Monday night's dinner was stolen; nearly 800 pounds of meat. All totalled losses are estimated at over \$1,000.

Sinroll believes that due to the quantity stolen, the thieves must have loaded the meat into a car or truck. He further contends that whoever broke in had to have complete knowledge of the kitchen area. This seems to indicate that the culprit was an employee; either past or present; student or full-time.

Thievery was not uncommon last year, and since Sinroll's arrival in late June, Saga has been broken into four times. If the school has no objections, Sinroll may install bars on the windows to reduce the pilfering. If necessary a dog may be obtained, but he hopes it will not come to this.

In any event, Sinroll and the managers will make frequent odd hours checks in the cafeteria. Any culprit caught will be prosecuted to the fullest extent of the law.

Sinroll also urges anyone with any knowledge of the robbery to please come forward. Any information will be treated with confidence.

## Blumenson To Talk On Patton

Martin Blumenson, noted historian and current occupant of the Department of the Army's Chair in Military History, will give a lecture on Gen. George S. Patton, Jr., in the Jardine Room November 13 at 8:15 p.m.

The talk, entitled "George S.

Patton, Jr.: A Biographer's Delight," is free to the public.

Blumenson, who has degrees from Bucknell, Harvard, and Acadia University, served in Europe during World War II, and later in Korea. He was the chief historian of the task force that executed the atomic weapons tests in the Pacific in 1956. He has been a White House consultant and an instructor of History at the U.S. Merchant Marine Academy. He has written 11 books, including "The Patton Papers," and currently serves as a visiting professor of military history at the Military History Research Collection, Army War College.

The lecture is sponsored by the history and military science departments, the Newton D. Baker chapter of the Association of the U.S. Army, and Phi Alpha Theta honor society.



Martin Blumenson

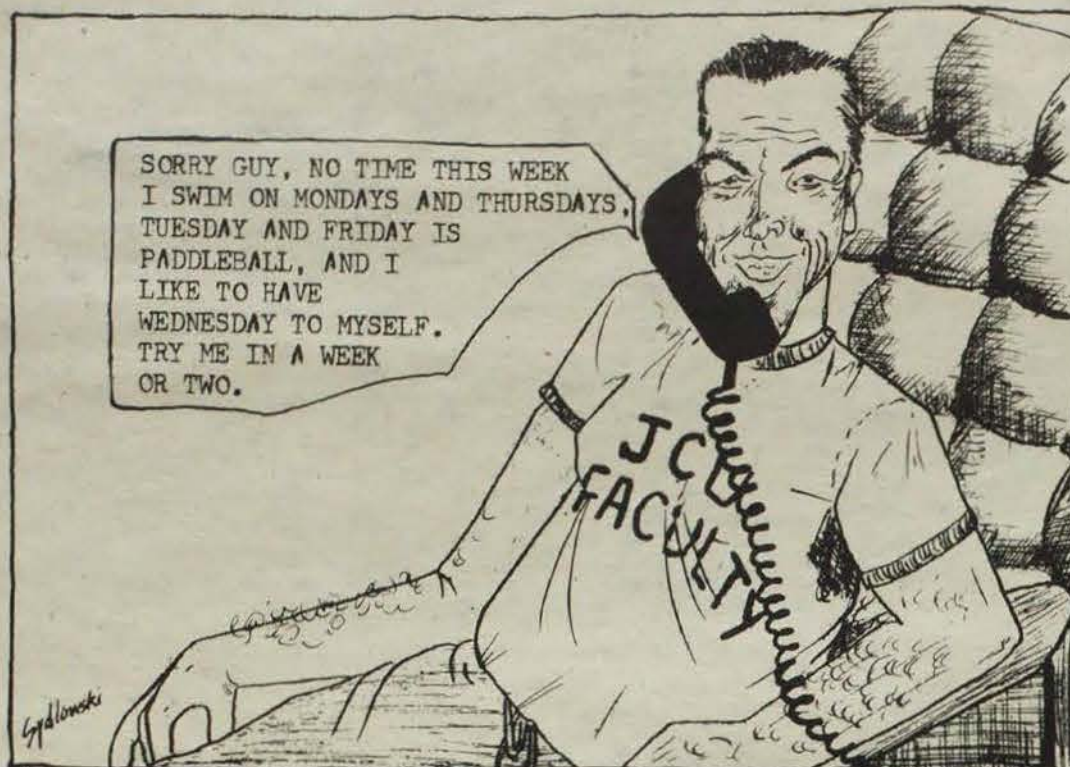


## A Very Personal Education?

# Faculty Fails to Provide Full Service to Students

One of the major principles of marketing is catering to the consumer. This concept is applicable to all phases of business, and John Carroll is no exception. The University's product, an education, is made available to the student, who is the consumer. However, in evaluating the schedule of classes for Spring semester, it is apparent that some of the faculty is not very consumer oriented. Instead of catering to the student, the faculty places itself first amongst its list of priorities. This is evident by the abundance of late morning - early afternoon classes and the lack of variety and availability in evening courses.

The root of the problem is the unwillingness of many faculty members to provide instruction at time slots that would inconvenience them. There are too many professors who want to put in the hours 10-2 and then have the rest of the day to themselves. Several instances can be cited where professors teach



only Tuesday - Thursday or Monday - Wednesday - Friday classes. Curious, too, how

some have all their classes bunched together within three or four hours.

The lack of faculty's

cooperation is more sorely felt in the selection of evening courses. One area of concern is the lack of variety in courses. In fact, course offerings at night are so limited in the departments of political science, economics and finance that it is not possible to receive a degree in these fields if a student were to only attend classes in the evening.

Of greater concern, however, is the distribution of courses amongst evening

time slots. Next term offers 45 percent of its classes between 6-7:15, 42 percent between 7:25-8:40 and only 15 percent in the 8:50 - 10:05 time slot. Ideally, according to the administration, half of the evening courses should be at 7:25, since this is the most convenient time for those who work during the day. The remaining 50 percent should be divided equally amongst the 6:00 and 8:50 time slots.

The Spring semester's lopsided distribution especially discriminates against the part-time student who is not afforded the opportunity to take several evening courses. Nearly four-fifths of all part-time students (who comprise close to one-third of the University's total enrollment) and a substantial number of full-time students take courses in the evening.

Judging from the bulk of courses scheduled at 6:00, and the very low percentage at 8:50, it is obvious the faculty desires its evenings free.

The reluctance of some faculty members to provide a more equitable distribution of course offerings, both during the day and the evening, restricts and inconveniences the students. Since when is the student catering to the professor part of "A Very Personal Education"?

## Rugbers Must Pay The Piper

By Patty Lamiell

As this issue of the Carroll News was prepared for press, a member of the University faculty entered our office with a polite request. He was concerned about the news coverage of the recent damage to University property which was done during the weekend of the Marquette rugby game. He asked that we refrain from printing a story until direct accusations are made, on the grounds that "premature reporting" would make trouble for the players.

We strongly oppose such attempts at censorship. The fact is that damage was done, and some one must take responsibility for it. The report is not premature. It is the assessment of the facts as we know them, and it makes no accusations.

Censorship is always disturbing, but the issue needs only brief comment here. Any news publication is obligated to provide its readers with impartial reports of events which concern them. Yielding to pressure groups compromises journalistic integrity.

What is more disturbing is that a member of the faculty would defend the rugby team at the expense of the University. It is obvious that the team would minimize any role it may have played in the vandalism. But it is disheartening that the spokesman for the group, who also happens to be in a position of leadership in the University, would relinquish his responsibility to the community.

Authorities do not yet know

whether John Carroll students are directly responsible for the vandalism. But the rugby team uses University facilities to play its game and to house visiting teams. It must answer to the University for losses to the community resulting from its activity. Ultimate responsibility for the damage rests with the home team, regardless of who actually performed the acts.

Every privilege demands responsibility. The rugby players abused the trust of the University by allowing damage to occur to community property. They must now pay the piper. Leading them around by the hand and covering for their lack of judgement only supports the indiscretion.

# The Carroll News

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JOHN CARROLL UNIVERSITY

UNIVERSITY HEIGHTS, OHIO 44118

## —Letters to the Editor—

### Commuter Lists

#### Needed

One of the most enduring and perplexing problems that has affected the Carroll community over the years is the social distance maintained between the dorm student and the commuter. It is not my intention to raise heated arguments that perhaps relieve frustration yet nevertheless accomplish no useful purpose. I do, however, have an idea that may be a step in the right direction. Since the University provides dorm students with the service of a dormitory listing complete with room no. and phone no., why not provide the same service for commuters? Then, commuter lists could be distributed among dormitory students, and dormitory lists could be placed in commuter "hangouts" i.e. and snack bar, the science center lounge, room 1, and the

Airport lounge.

The purpose of this exchange of lists would be to provide an opportunity for commuters and dorm students to increase their communication. Also, it would benefit organizations in their membership drives when they contact prospective freshmen and sophomores who live off-campus.

There are many organizations that could sponsor such a drive. Perhaps, the Director of housing, Mr. Jack Collins and his staff could compile a list. Or, maybe DAT could make it a fraternity project. The Student Union may also be of help.

One problem that may be incurred is the expense involved. However, I think the possible benefits warrant at least an attempt on a trial basis, irregardless of cost.

Sincerely,  
Joseph Duber



## Political Equilibrium

## Ford Gropes For Help

By Owen J. Dougherty

Gerald Ford is running scared and the image makers have gone to work, resplendent in dark presidential vested suit, he came before the American people to introduce his "new team" and prove to the world that he is his own man. Gerry Ford is no longer the interim Mr. Nice Guy who was to guard over the White House like an overgrown boy scout dispensing honesty, candor, and humility in the wake of Watergate. Unfortunately, he likes the job and would like to keep it, especially in these times of rising unemployment.

At his press conference Mr. Ford tried to look decisive. He pounded the lectern, just like his media consultants told him to do, but you can't make a Charles Bronson out of Dagwood Bumstead material.

The ghost of Herbert Hoover looms large and foreboding over Ford; his popularity is at its lowest ebb since last April, his economic policy is in shambles, and his foreign policy is uncertain at best as Mao, Chou en lai, and Brezhnev prepare to leave the scene. Ronald Reagan is stealthily but inexorably marshalling support in New Hampshire and Florida, while the president's campaign committee under the tutelage of Bo Callaway, no political heavy weight, twittles its collective thumbs.

Nelson Rockefeller, who exudes ambition and thrives on power, saw the light at the end of the tunnel, and it was a democratic train ready to sweep across the nation. Rocky tore himself away from the man "who kicked New York in the groin," as Gov. Hugh Carey said so eloquently.

Secretary of Defense Schlesinger was the thorn in the ego of Henry Kissinger and so he had to be replaced. How can the president make policy when two viewpoints are expressed? I disagreed with Schlesinger's fanatically strong defense posture, but he was the last vestige of intellectual dissent left in the cabinet. Donald Rumsfeld was chosen as Secretary of Defense because, in Mr. Ford's own words, "I have known him intimately for years, he has served in Congress, and he was a navy flier." I will sleep better at night knowing that a Navy flier is the sentry of liberty controlling the Pentagon. Elliot Richardson, who has made more comebacks than Harold Stassen, returns to defend his title as champion of cabinet musical chairs in the Commerce Department. Well, at least Ford made these decisions all alone. His personality shines through.

President Ford is above all a partisan politician, schooled in the expediency of the House of Representatives and he knows that favors must be repaid. His next vice - president should have a well known name and have strength to offset Reagan in California, where Squeaky Fromme lives. I know just the man. He has experience as a world statesman. He has a well known name and he would like very much to get a job. "Hello, Dick? This is Gerry. You liked being Ike's teammate didn't you?"

## Cleveland Happenings

## Dobama Offers Innovative Theatre

By Jim Boehnlein  
And Mary Carr

One of the more innovative theatres in the city of Cleveland is Dobama Theatre, located on Coventry Rd. in the Coventry Village area between Euclid Heights Blvd. and Mayfield Rd. Since 1960, Dobama has con-

sistently attempted to stage shows which otherwise might not be seen in the Cleveland area. This experimental philosophy allows Dobama to have a flexibility not often enjoyed by other theaters. This also allows them to utilize a full spectrum of local talent as actors and

technicians. For example, in their most recent production, *Bad Habits*, the talents of a recent John Carroll graduate, David Eget, were featured.

In keeping with their long-standing tradition of presenting a wide spectrum of theatre, Dobama is staging two dramas, a musical and two comedies this season. Producer Marilyn

Bianchi relates that the world premier of Don Robertson's new play, *Amazing Grace*, will run from November 20 to December 13. The third show of the season opening in January will be a mystery entitled *Veronica's Room*. A musical new to Cleveland will follow, and in the Spring, an English comedy, *How the Other Half Lives* will be produced.

As a closing to each season's schedule, Dobama employs a "free theatre" concept which allows a person who has worked at the theatre for a period of time to direct a show. Under the supervision of artistic directors Don Bianchi and Ivan Wolpaw, this show is free to the public.

Regular Dobama productions run from Thursday through Sunday, with the student ticket rate of \$2.25 available every night except Saturday.



Fr. Emmanuel Carreira demonstrates one of his many telescopes.

Photo By Mike McLaughlin

## Fr. Carreira Trains Observers, Lectures Expound On Universe

By Carol Mendoza

After years of dormant life, interest in astronomy has increased on campus. Following five years of teaching at the Catholic University of America, where he also did research in astrophysics, the return of Rev. Emmanuel Carreira marks the beginning of a new lecture series on Thursday evenings at 7:30 p.m. in room 256 of the Science Building.

The lectures will include a review of the most interesting topics in astronomy. Previous lectures have included an overall

view of astronomy, stressing the development of astronomical theories, the origin of the universe, the birth and death of stars, and a discussion on the chance that solar systems similar to our own might exist elsewhere.

In this Thursday's lecture, the topics will involve the chances of finding conditions for life, the possibility of habitation and the problem of communicating with any possible inhabitants on other planets. Anyone interested is welcome.

Following the lectures, clear nights have offered many views of heavenly bodies. The participants have been offered the use of three telescopes, one borrowed from a graduate student, and two brought by Carreira. Some of the more impressive sightings have in-

cluded the planet Jupiter, four of its satellites, clear views of moon craters, and Andromeda, another galaxy.

According to Carreira, the most interesting sighting involved a multiple star, consisting of four stars, which offers imaginations the possibility of one planet orbiting around four stars. Next year may offer an observatory on campus with the use of a good size telescope which has been in storage since it was built several years ago.

Carreira is enthused about the interest already displayed in astronomy and he is hopeful that this enthusiasm will continue into next fall, when a course will be offered in Astronomy. This course can be used to fulfill science core requirements. If interest continues, a higher level astronomy course could also be offered.

## News Notes

## Operas

"Cleveland On Stage" presents Strauss' *"Die Fledermaus"*, by the Cleveland Opera Theater Ensemble at 10 a.m. in Kulas Auditorium on Wednesday, November 12. Admission is \$1.50 for students, and \$3.00 for the public.

## Art Slides

Carol Moravec is showing slides of his paintings Monday at 7:30 p.m. in the Jardine Room. This week's slides are from the 1972-3 Giacometti period.

## A.C.S. Careers

The American Chemical Society will present a Careers in Chemistry Seminar on Tuesday, November 11, at 4 p.m. and 5:30 p.m. in Room 255 of the Science building.

## Vocations

Fr. Robert Voglewede, director of Jesuit vocations will be on campus next week (Nov. 3-5) to speak to anyone who desires information about the Jesuits. He can be contacted through the switchboard operator or the chaplain's office.

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The Cleveland Camerata Chamber Orchestra, featuring several members of the Cleveland Orchestra, performed light 18th century chamber music Sunday afternoon in Kulas Auditorium.

Photo By Sam Maropis

## Camerata Entertains Clevelanders

By Sheila Haney

The Cleveland Camerata made its appearance Sunday in Kulas Auditorium and delighted the audience with a light afternoon of 18th century chamber music. The performance, after a shaky beginning, steadily improved as the newly formed Camerata displayed both mechanical skill and interpretive artistry.

The near-capacity crowd was predominantly from the non-college sector of the Cleveland community. Though well-meaning, the audience misplaced its enthusiasm by applauding

between movements of the same piece in the first two works, Vranicky's Trio in G Major and Telleman's Sonata in A Minor. This broke the continuity and seemed to jangle the musicians. But by the third piece, the cantata "Orfeo" by Pergolesi, the Camerata was working well together as they formed the background for the magnificent soprano soloist, Noriko Fujii.

The second half sparkled, opening with Bach's beautiful Trio Sonata in C Minor from the "Musical Offering." The Cleveland Orchestra's John

Mack performed the oboe solo in the last piece, "Concerto for oboe in D Major" by Tommaso Albinoni, which was an energetic and strong ending.

A nice prelude to the concert was the tea in the Alumni Lounge, at which the fine arts department's Dr. Clement Miller delivered a background of the pieces to be heard. The fine arts department has so far provided a fine sampling of Cleveland's entertainment offerings. It is a sad fact that the student body has made little of these cultural opportunities.

## Gauzman Drowns in Jesuit Beer

By Harry Gauzman

Two Mondays ago, having noticed the enticing signs offering free beer, I was compelled to attend the Jesuit Troop 981 Smoker in the Rat Bar (that den of iniquity located in the basement of the chapel).

Among the Scouts was the Master of Ceremonies, Father Fulvit Labull, who introduced the evening's bullshooters. As I intently waited for my beer to arrive, Scout Peter on the Fencey, began the ceremony. He seemed modestly unable to determine the scouts' foremost historical contribution. He then presented a glowing picture of

barbaric torturous death, such as dying from the loss of blood following the amputation of a hang nail at the hands of the Campus Hit Man, Torpedo Fries 'em, while he also threatened those recruits hesitating entrance, a life of damnation to the Candyland of Hedonism.

The next batter, who almost represented the Washedout Senators, was Papa Joe Swell, head of the Campground Aggravators, who spoke on the 100 percent Guaranteed Job Placement Service offered by the Jesuits. He told his dubious disbelievers all about the latest

openings, such as shoveling fresh penguin dung in Siberia on Thursday afternoon in the rain.

It was about this time that I noticed the arrival of two of the more enthusiastic recruits, none other than John Fang Whittsid and Tom Clothes Lyons. But I only chuckled as I realized that these patrol leaders were only warming their tongues for the big time drinking to ensue later in Burnout Hall.

It was then that Kenny Gregorian-chant began talking about his easy life as a novice. His jokes quite reminded me of the humor of Debbie Calmeawitch, who spends hours enjoying sunbathing in hareshirts on the beach.

Father Henry (Call me Hank) Barkenbite, was the only speaker who brought any truth to the surface, when he remarked about his own vocation, "All the other scouts had loads of talent, and I had none, so they decided to make me President of the university. The evening closed with a short rendition of Carly Morhavoc's bird calls, which displayed a questionable repete. The evening continued in drinking and fun, and even though I haven't yet agreed to join the group, it was quite a worthwhile experience.

Notice: According to infomed sources, the Rat Bar clean up crew found several other prominent celebrities in attendance early Tuesday morning. They included Uncle Nicky Horvath, Francis J. Pith, Joseph Zombie, Paul A. Waffle, Casey Pickles, and one misplaced black cape.)

## Christie's Mousetrap Portrays Murder

By Patty Rogo

Cold blooded murder will be committed in the Little Theatre with the sanction of the University Heights police and of John Carroll.

Is this simply one more indication of the deteriorating moral fiber on college campuses? No, it is the Little Theatre production of Agatha Christie's mystery thriller, "The Mousetrap."

The three performances will be at 8:30 pm, November 7-9, 14-16. Carol Dougherty, a junior from Pittsburgh, is directing the show and the cast includes Mary Catherine O'Malley, Ernest Weninger, Mike Powers, Marce DeNiso, Jim Newton, Debbie Pitts, Joe Parise, and Tim Donovan.

In the typical Agatha Christie fashion, the plot revolves around the search for a murderer among a group of people stranded during a snowstorm. Being total strangers thrown together by chance, their suspicions and distrust run wild and they desperately pry into each other's secret lives.

It was two years ago that Carol Dougherty tried her hand at acting, and later decided to accept the challenge of directing a play production. Last spring, her successful venture was a musical "Some Call It Love". Intrigued by the Agatha Christie appeal and by the possibilities in the script of "The Mousetrap", Ms. Dougherty tackled the vehicle of mystery-melodrama. She believes that the small cast of eight characters and the single set make the play easier to direct and easier for the actors to slip convincingly into their roles.

Difficulties seem to be inherent in a college amateur production, but Ms. Dougherty has encountered few and finds none insurmountable. She insists upon weekly run-throughs to provide the performers with a sense of continuity. The last week of rehearsals introduces the actors to technical sound and lighting procedures and give them practice in cues.

The director switched the setting of the play from England to Maine in order to eliminate accent problems and she especially emphasizes timing and delivery.

Ms. Dougherty says that uneasiness can arise with her authority over her peers. However, she and her co-workers realize the importance of one decision maker and thus, the weeks of rehearsal have gone smoothly.

With its run of twenty-three years in England, Agatha Christie's piece has won the honor of being the longest-running production in the English language. Millions have been enticed by its artistry and hopefully, you too will be caught in the mousetrap.

## CLASSIFIED

Attention Breakfast Editor: Meetings are Monday at 9:00: bring sausage and eggs.

Jackie: Three strikes and you are out.

Stan: Is your diaphragm still moving around?

T.W. is not stuck up...T.W.  
2 Beer Tim: Keep you pledge book out of the ladies' room.

Happy belated birthday, David.T.W.

I have nothing else to do either, Birdman.

## UFO Reports Increase

Unidentified Flying Objects deserve more serious consideration than they have been given in the past. Though the Air Force has made many attempts to debunk UFO's, they haven't disappeared yet. The number of UFO reports increase every year.

In the Cleveland area there is one major UFO club known as the Cleveland Ufology Project (CUP). Earl Neff is the head of this group and is well known throughout the continent. Neff has been a ufologist for 23 years. He graduated from the Cleveland Institute of Art and specialized in commercial illustration. He is the first person to be asked to teach ufology at an Ohio college (Cuyahoga Community College, Western Campus). Neff feels that the UFO's are extraterrestrial and piloted by intelligent beings.

There are many falsified UFO reports, such as exciting visits to other planets, that Neff must contend with regularly. A case occurred recently in Oregon where, supposedly, two spacemen from another planet talked some people into leaving earth with them. Eventually, it was officially proved a hoax, but before it was Earl Neff denounced it saying, "those two spacemen were also roaming

around the California area trying to fool more people. It's sad, because we who are seriously interested in the phenomena have to put up with cases like this all the time."

Neff spends much of his time traveling to different parts of the U.S. and Canada lecturing to various groups. He says, "I have noticed that many people are indifferent to the subject until they start to hear something about it. Then it seems like you can't give them enough information! It just shows how the media is not giving the public what they really want. It would help if some people would open their mind and not let themselves to be confined to the routines of everyday life.

Neff, who resides in Parma, boasts a collection of UFO books, movies, and tapes that are among the best in the world. He frequently appears on the Morning Exchange and other local TV shows. On every other Saturday, he holds the meetings of the Cleveland Ufology Project.

As a rule of thumb, Neff will not bitterly argue with a UFO skeptic. "It bothers me when someone says that UFO's are not real, without any knowledge of the subject."

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

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## Samuel Beckett's Novel Foreshadows 'Godot'

By Jerry Kosicki

Samuel Beckett, author of *Waiting for Godot*, has recently published a translation of his first postwar novel written in French, *Mercier and Camier*. The novel, while interesting and humorous in itself, is of extraordinary importance because of its relationship to *Waiting for Godot*.

*Mercier and Camier* was written in French around 1946. It represents a major stylistic advance for Beckett. Beckett originally wrote in English in a style somewhat influenced by his relationship to James Joyce. Beckett turned to French after the war because it gave him more discipline and control over his work. Since *Mercier and Camier*, Beckett has written almost exclusively in French, but diligently translates everything into English.

The novel is a transitional work placed at the crossroads of Beckett's stylistic development. It is like his earlier English novels *More Pricks Than Kicks*, *Murphy* and *Watt* in the use of the third person omniscient narrator. Yet it has little of the affected, highly literary style of the earlier works. Beckett toned down his

use of multi-syllabic and obscure words, and eliminated most of the mind-boggling literary references. His style became austere and purely functional in his post-war trilogy of novels, *Molloy*, *Malone Dies*, and *The Unnamable*. One can sense the beginnings of that movement in *Mercier and Camier*.

The story, if one can call it that, in *Mercier and Camier* is a journey. However, *Mercier*, a "big bony hank with a beard," and *Camier*, "short and fat, red face, scant hair, four chins, protruding paunch, bandy legs, and beady pig eyes," do not know where they are going or why.

The novel is formed from a series of strange and unusually hilarious episodes. The importance of these episodes is reinforced by their unique treatment. Following every second chapter there occurs a "summary of two preceding chapters." These summaries contain things like *Meeting of Mercier and Camier*, *The Rain*, *The Bicycle*, *The Umbrella*, and *The Fat Woman*. These and similar episodes form the basic structure and action of the novel.

*Mercier and Camier* is primarily of interest because of its relationship to the meaning of *Waiting for Godot*. The novel is essentially a narrated form of the same story. The situation of two men engaged with nothing is almost identical to *Godot*. In fact, large pieces of dialogue seem to have been lifted right out of the novel and put into *Godot*. No wonder Beckett has avoided publication of the work for nearly 30 years.

There is one passage in particular that stands out as shedding unusual light on the mysteries of *Godot*. In the following passage it is the character's total inability to

formulate a word to adequately describe their project that is so fascinating. *Mercier and Camier* are about to make a toast before resuming. "So they raised their glasses and drank, both saying at the same instant, or almost, 'Here's to you.' *Camier* added, 'And to the success of our-.' But this was a toast he could not complete. 'Help Me, he said. 'I can think of no word,' said *Mercier*, 'nor of any set of words, to express what we imagine we are trying to do.' Beckett's intentions for *Godot* suddenly become clear. It is this - that he is desperately trying to express.

Beckett spent the next few years developing this theme in his novels, and then suddenly turned to the theater and wrote *Godot*. It is as if Beckett had exhausted the possibilities of the novel. To express the - he had to turn to drama.

*Mercier and Camier*, besides being one of Beckett's most readable and possibly funniest novel, holds the key to the meaning of *Waiting for Godot*, one of the best known, but least understood classic plays of the contemporary theater.



Cleveland artists Rose Ann Sassana (left) and Joy Jacobs will exhibit "flowing surface" paintings in the Fine Arts Gallery Nov. 8-24. Hours for the free show will be 10 a.m. to 5 p.m. weekdays. The paintings are primarily sensuous surfaces making no attempt at grand ideas or great theoretical schemes.

## Events Schedule

Friday, Nov. 7, 1975. "COAL AND THE HUMAN ENVIRONMENT IN THE NEXT DECADE," The Chair in Ecology Annual Public Conference, guest speakers from government, industry, and academic and private sectors, 9 a.m. to 4:30 p.m., Jardine Room, FREE.

Saturday, Nov. 8, 1975. MELISSA MANCHESTER and special guests, ORLEANS, in concert at 8 p.m. JCU gym. Tickets are \$5.00 with a fee card, \$5.50 without, and \$6.50 the day of the show.

Monday, Nov. 10, 1975 IOC meeting, Room 1, 6 p.m. FREE. COMMUNICATION MEDIA CAREER NIGHT, by Pi Delta Epsilon (journalism fraternity), will be in the Rathskellar, 8 p.m.,

Tuesday, Nov. 11, 1975 STUDENT UNION meeting, Room 1, 6 p.m.

Wednesday, Nov. 12, 1975 "FREEDOM OF THE PRESS," Bicentennial Lecture, by Dr. Kathleen Barber, 7:30 p.m., Jardine Room, FREE.

Thursday, Nov. 13, 1975 LECTURE, "George S. Patton, Jr.: Biographer's Delight," by Martin Blumenson, historian and writer, 8:15 p.m., Jardine Room, FREE.

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Tim Manning prepares to overtake teammate Steve Craig for a ninth place finish in the PAC meet last weekend. Craig finished thirteenth. Photo By Garcia Clarke

## Harriers Second In PAC

By David Jones III

When the name Sugarbush is mentioned, one immediately relates it to a ghost town located somewhere out west. Not in this case. Sugarbush Golf Course located in Garrettsville, Ohio was the sight of the 1975 PAC Cross Country Championship meet hosted by Hiram College.

Greg Louis led the Blue Streaks to a second place finish behind CWRU this past weekend. Louis placed second to Pete Kummant of CWRU with a time of 26:29. He ran head up with Kummant for the first four miles.

Louis was followed by freshman John Kessinger who placed sixth. Tim Manning finished ninth, while Steve Craig had a thirteenth finish. John Izquierdo, Len Johnson, and Paul Giba all placed fourteenth, twenty-second, and forty-third, respectively.

Coach Joe Muscarella was

pleased with the team's performance. "Hopefully, we will place somewhere among the top fifteen teams," stated Muscarella, speaking of the Division III National Cross Country Championships, to be held November 15 at Brandeis University in Boston.

The Blue Streaks finished with a team total of forty-four points behind CWRU who finished with thirty-two points. The 12 point difference between the two teams was the closest margin any team has come to CWRU in eight years. Last year the Blue Streaks

placed second behind CWRU.

"I wish I could run another season," stated Steve Craig, the only senior on the squad dominated by underclassmen.

Louis made all-PAC with his second place finish. Kessinger and Manning made second team all-PAC honors.

## CN Sports

## Greg Louis Crosses Country With Impressive Times

By Mario Bertolo

When a freshman comes to a strange University, he tries to make himself known, wants to impress his peers, and might even attempt to make a varsity sport. Well, Greg Louis has done all of this and more.

He is presently the number one man of the cross country team in the eyes of Coach Joe Muscarella. "He's a strong, powerful runner. He's probably one of the best runners I've had for cross country," said Muscarella.

Greg attended Brecksville High School, where he ran both track and cross country all four years. His senior year found him taking fifth in the Ohio high school state cross country championship.

Earlier this year, Louis

mustered his way into a 39th place finish in the all-Ohio meet. May of the estimated 350 participants, came from the bigger schools, such as Ohio State and Bowling Green, to give plenty of stiff competition.

He also has two first place dual meets under his belt to add to his list of accomplishments. His most recent laurel includes a second place in the PAC cross country championship, with a time of 26:29, breaking the old course record of 26:52. He came just 13 seconds short of first place.

Greg is looking forward to November 15, where he will participate in the NCAA cross country championship in Boston.

Greg came to John Carroll for the pre-med program and hopes to major in biology.

What does Greg do for enjoyment? Run, of course! He participates independently in various summer road races and

marathons and hopes to continue after college. During the summer he also tries to average about 1,000 miles to "keep in shape."



Greg Louis

## Streaks Lose Hope For Championship

By Tom McNeill  
CN Sports Editor

Going into Saturday's grid matchup, the Blue Streak football team had a chance to at least share the PAC championship. Their 8-0 fourth quarter loss to Thiel and Washington and Jefferson's victory over Hiram last Saturday now preclude any possibility of the Streaks repeating as league champs for an unprecedented third time.

Coach Schweickert attributes the most recent setback to sloppy offensive play - mostly missed blocks and poor execution.

He praised his team's defensive effort, especially the work of Jim DiBenedetto. The only flaw appeared in the defensive line late in the fourth quarter as the Tomcats marched to a 65 yard touchdown, but failed in the con-

version attempt.

Later, attempting to muster one last scoring drive, Streak quarterback Greg Wicinski faded back to pass and was caught for a six yard loss and a safety in his own end zone. The play, designed to result in a completion to David Jones, was stifled by Thiel's fierce rush and marked the endpoint of the Blue Streaks' title aspirations.

Tomorrow, in the last game of the season, Oberlin will be here for a non-conference match. Schweickert says "they cannot be considered a good team." They are in the process of rebuilding and have only a 16 or 17 man squad. It must be noted, however, that Oberlin has defeated Kenyon and Kenyon defeated Bethany. Bethany and Washington and Jefferson, with identical

4-1 records in the league, kickoff the game tomorrow at W and J to decide the PAC championship.

Other team's records in the PAC are Carnegie-Mellon and Thiel at 3-3, Hiram at 2-3, and

Case-Western Reserve at 0-5. If Hiram defeats CWRU tomorrow as expected, the Blue Streaks' season will end tied for third with a 3-3 record along with Carnegie-Mellon and Thiel.

## \*\*\*\*\*Sports Shorts\*\*\*\*\*

BETHANY COLLEGE IS IN THE PROCESS of organizing its second annual Super Stars Contest. This one-day contest will test the participant's endurance, coordination and agility, physical and mental strength in such activities as cross country, swimming, weight lifting, obstacle course, and rope pull. The Super Stars Contest is slated for the break between basketball-swimming seasons and track-baseball seasons. If you are interested in this event, please

leave your name and address with the athletic department secretary. Detailed information will be given later.

THE MEN'S BASKETBALL TEAM is still looking for a male manager. If interested, please contact Coach Janka.

JACK SCHUFFEIDER, Sports Information Director, is taking applications for the position of Wrestling Statistician. If interested, contact him at 491-4491 or 491-5324.

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Photo By Bob LeFleur

Jim Gregorich (54) watches as Tico Glavas (20) dribbles through BW's defensive line.

## Booters Finish: Looking Ahead

By Joe Dzurilla

The JCU Varsity Soccer Season capped a frustrating season on a sour note last Friday night, losing 2-0 to hosts Baldwin-Wallace at George Finnie Stadium in Berea.

Although they were on the short end of the score and outshot 16-8, the booters matched B-W's offense with a defense almost equal to the task.

"There were a few errors on Carroll's part," claimed co-captain Jim Bauer. "The backs failed to clear the ball in the proximity of the goal, putting undue pressure on the goalie, and a fundamental error on the part of the goalkeeper gave B-W their first goal with a shot at an open net."

"B-W's second goal came on a rebound shot that should have been a clear by the fullbacks," said Bauer.

A sparse gathering of dedicated soccer fans braved 47-degree weather and winds up to 20 miles per hour as emotions ran high. Memories of last year's 3-3 come-from-behind draw also played here at B-W, lingered in the minds of most of the players.

"We felt B-W definitely had a weaker team than last year's squad. But they hustled and put the pressure on our backs and goalkeeper," Bauer observed.

"Had Carroll shown as much aggressiveness in the first half as the second, I do not believe we could have lost to B-W," he said.

However, the uniforms and practice equipment have all been turned in and thus ends the 1975 soccer season. The final record was 1-8, all in all a disappointment.

Very few teams that play inconsistent ball, as the soccer team did this year, win many games. The only time the soccer team was able to put together two good halves into one complete game was against Malone, resulting in their sole victory of the year, 3-0, against Washington & Jefferson although losing 3-2, and against B-W.

In all other games, they played one good half, and one bad half. Examples of this were the CWRU game in which the booters let in four goals in the second half, losing 5-0; against Allegheny, they permitted six straight goals in the first half while losing 8-2; and against Carnegie-Mellon, where they turned a 2-1 halftime lead into a 5-2 defeat.

The reason? It could have been that the team lacked experience due to representation by only four seniors and two juniors. The remainder were freshmen and sophomores and although they played well, experience is most important in PAC varsity soccer competition.

One player attributed the frustrating season to more than that. He saw "poor attendance at practices, lack of effort, and so little interest that few were in any real shape until midway through the season. And not having our own home field didn't help matters any."

With returning starters John Catalano, Chuck Kretschmer, Mark Strohbeck, Tico Glavas, Jim Gregorich and Pete Szeltner all currently sophomores, and Andy Szeltner and Terry Bedell being juniors, next year's squad should be even better.

"Not only do we have a nucleus in those guys, but we also have hustling reserves in Timmy (Hanrahan), Mike (Fiedler), Chuck (Allen), John (Brekacco), Mike Mauer, and Vince (Karl)," remarked the other co-captain, senior Glenn Meden.

"A front line consisting of Chuck, Tico, Jim and Pete can work well, as can a back line of Carl Chickowski, John Catalano, and Mark Strohbeck," Meden said.

Adding a new twist to this year's soccer program were the eight cheerleaders: Joan Henninger, Val Sgro, Cindy Smith, Mary Scharte, Allison Lamp, Stephanie Loska, Mary Tepas, and Jan Tuten.

This was a frustrating season, of losses coming in the win-loss

column, of senior co-captain in the second game of the year with an ankle injury, and the lack of a home field.

But this was also a rebuilding year, and losing only two starting seniors from this year's squad is sufficient cause for optimism on the upcoming soccer season.

## Spikers Improve Record, Look to State Tournament

After recovering from a recent defeat by Akron University, the girl's volleyball team travelled to Thiel last Tuesday with hopes of improving their record in a quadrangular meet with Thiel, Westminster, and Washington and Jefferson.

In the first set of games, the Streaks trounced over the young Washington and Jefferson team in a short two-games match: 15-2 and 15-12.

Thiel and Westminster battled it out in a grueling three game match with the Tomcats emerging as victors. Thiel won the first and third games 15-2 and 15-7. Westminster gave them a work out in the second game and won 15-13.

Thiel maintained the pace set in the first match and defeated Washington and Jefferson in the second set of matches with scores of 15-1 and 15-0.

Though the Streaks fought hard for their second victory of the night, they were defeated by Westminster in their most ar-

duous match. Scores stood at 15-12 and 15-10.

The final match of the night found Washington and Jefferson facing their third defeat. The inexperienced team played an impressive match, but the Westminster team overpowered them in a close two-game match: 15-10 and 15-7.

The third match also found the Streaks facing their toughest opponents--Thiel. The teams were fairly evenly matched and the game could have gone either way. Unfortunately, it went toward the Tomcats, and they won two games with scores of 15-9 and 15-7.

By the end of the evening, the Streaks were able to add one more victory and two losses to their record, making it 6-8. The girls plan to participate in the State Tournament at Ashland November 13, 14, and 15 and have hopes of improving their record, since they will be meeting a lot of the schools for the second time this season.

## If you knew then what you know now, would you have enrolled in Army ROTC?

Have you changed your perspective on Army ROTC—now that you've had an opportunity to talk with friends who are enrolled in the course? Maybe you've concluded it does have something to offer you; maybe you should have enrolled when starting your Freshman year.

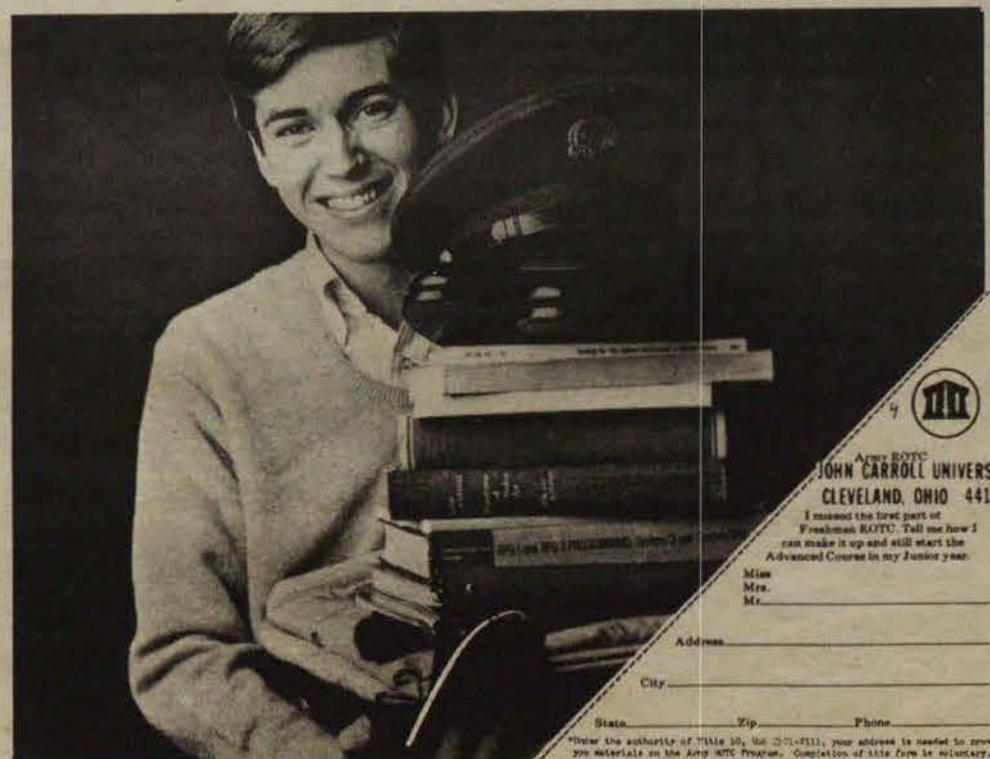
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## \*\*\*\*\*Sports Shorts\*\*\*\*\*

**SOCCER KICKABOUT.** The new co-captains were to be elected yesterday, but as this writer's deadline has long since passed, I am unable at this time to say who they will be. Speculation does have it that the new co-captains for 1976 will be Andy Szeltner and Terry Bedell, especially since they are the only juniors on the squad.

**THE FALL SPORTS BANQUET** will be held this Sunday in the O'Dea Room. There will be mass at 11 a.m. in Fritzsche Chapel to be followed by the brunch at 11 a.m. Teams in attendance will be soccer, women's volleyball, cross country, the cheerleaders, and football.



## Student Union Officer Compensation Suggested

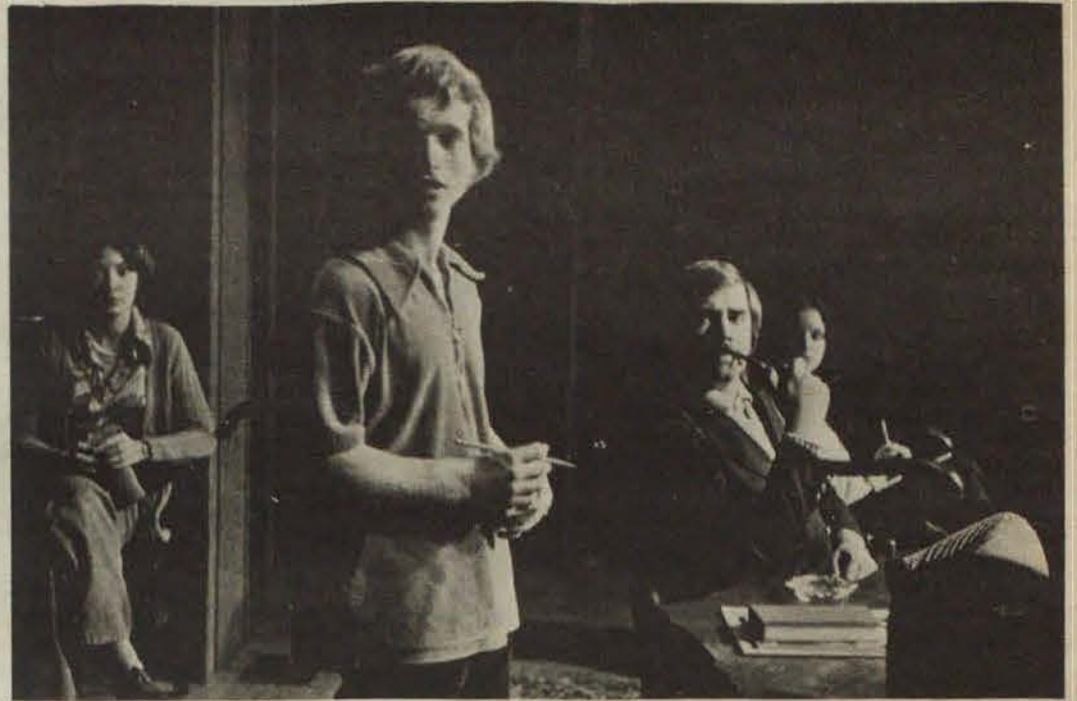
By Mary Jo Casserly

A bill was presented at the Student Union meeting this week to provide compensation for Student Union officers. The form of compensation suggested is the issuance of an activities pass, admitting the officers to any activity sponsored by the Student Union and IOC.

Rob Cummings, president, and Joe Marino, vice-president of the Union, presented the bill. Cummings has visited many schools where both the news editor and the Student Government receive compensation. At Loyola University, officers receive free tuition. The editor of the campus news at Xavier

University receives six academic credits per semester. At Dayton University, the news editor receives free tuition, room and board, books, plus a stipend of \$250.00 per semester. The activities pass which Cummings suggests is the policy at Notre Dame University.

Cummings says, "This will not put a financial burden on the student government or the university. I think it will provide incentive for students to run for the student union. I think the time has come to follow suit with other colleges across the country which provide compensation for people in the student government."



Detective Sergeant Trotter, played by Tim Donovan, questions the guests at Monkswell Manor about the aforehand murder of Mrs. Maureen Lyons during an interrogation scene of "Mousetrap." The Little Theatre production is presented at 8:30 p.m. on November 7-9, 14-16.

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## Alumni Sponsor Pre-Med Seminar

Sophomore, Junior and Senior pre-medical students are invited to attend the 1975 Pre-Medical Symposium to be held on November 11, from 7:30 to 9:30 p.m. in the O'Dea Room in the Student Activities Center on the campus of John Carroll University.

Guest speakers will include Edward G. Kilroy, M.D. (JCU '47), Mark D. Fildes (JCU '72), a senior medical student at St. Louis University and Donald W. Bussmann, M.D., Associate Dean of Student Affairs and Director of Admissions, St. Louis University School of Medicine. Dr. Bussmann's talk will be followed by an open question-and-answer period.

There will be ample opportunity for pre-medical students to talk to the guest speakers and also to members of the University's Medical Alumni Council—practicing physicians in

the area who are interested in undergraduate preparation for medicine—about pre-medical and medical education and about the practice of medicine.

The Symposium is sponsored by the Medical Alumni Council.

By Jeanne Colleran  
The Rome Food Conference estimates that there are 460 million severely malnourished people in the world. Because of crop failures, skyrocketing oil prices, continuing population growth and inflation the number can only increase.

It is difficult for us to imagine the magnitude of this problem. Certainly the present 460 million starving people is inconceivable, but more immediately, we cannot truthfully relate to the problem (or even the sensation) of hunger. Sadly enough, we are a nation of "weight watchers" rather than "neighbor watchers".

OXFAM-America, an international development and relief agency has designated Thursday, November 20, as a day to fast for World Hunger. What will this accomplish? When people are starving, it is only a partial response to provide food. It is necessary to ask why hunger has occurred and work to prevent its happening again. By fasting we + Actually experience hunger and realize in a small way the

misery of the hungry and their struggle for existence.

+ Consider simplifying our own way of living.

+ Think about public participation in movements against world hunger.

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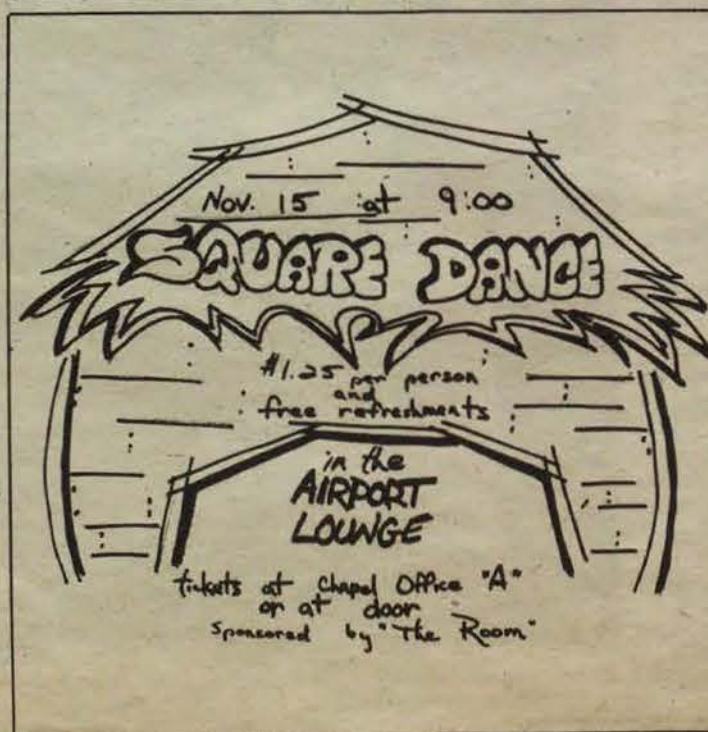
## Media Pros To Speak

By Pat Behmer

A Communications Media Careers night will be held Monday at 8 p.m. in the Rathskeller. Admission is free and open to any Carroll student.

Professionals in newspaper and magazine journalism, creative advertising, graphics, radio and television will informally present an overview of new trends in their field, preparation for the job market and hints on how to "break in" to their field.

Sponsored by Pi Delta Epsilon (journalism fraternity), the program will consist of a brief panel with all the professionals. Smaller group discussions, with time for students to ask questions, will follow.



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