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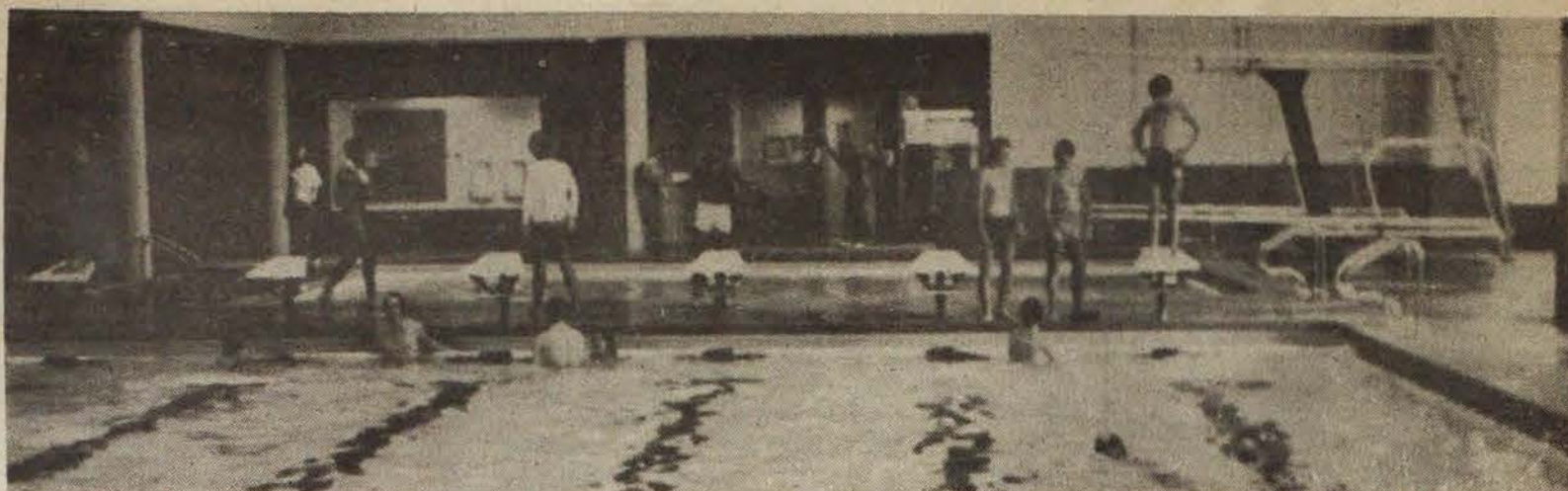
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Swimming Pool Opens

Students may now take advantage of an open swim period in the Johnson Swimming Pool, which opened last week. Accredited courses offered include introductory

swimming, beginning diving and aquatics. For the story on the pool, the coach, and the open recreation swim schedule, see Page 7.

3.2% Beer Permitted In Dorms

By JANE KVACEK

Prohibition at John Carroll has been repealed and 3.2% beer may be consumed within the confines of a private room or in the dormitory lounges with written authorization.

After investigation of Jesuit and other private colleges comparable in size and educational goals, a University committee composed of students, faculty and administrators voted to allow the consumption of alcoholic beverages. Last spring Father

Birkenhauer approved the recommendation and put this new policy on a one year trial basis.

According to the Alcohol Policy, "the University as a general policy does not encourage students to consume beverages, but it does permit them to consume 3.2% beer under certain guidelines." These concerns include the following items: "The sale or purchase of any alcoholic beverage in the residence halls is strictly prohibited. No open container, carrier, or cup of alcoholic beverage will be permitted in any

lounge or other public area of a residence hall without specific written authorization. No kegs are permitted in the private rooms of the residence hall.

"Students must be held responsible for their personal behavior, as well as the behavior of guests. Behavior that is judged to be irresponsible or inconsiderate while possessing or consuming any alcoholic beverage is considered to be an abuse of the alcohol policy."

Student Union Chief Justice Owen Dougherty has spoken about the new policy and states, "although the faculty was against the proposal by a margin of three to one, their fears are without foundation."

"There have been no outbreaks of dipsomania in epidemic proportions and no one has been killed by failings kegs. Many of the wrist slapping liquor violations which clogged the dorm boards and lost credibility of the judicial system will be eradicated."

Murphy head resident Christi Ignaut says, "students should use the new policy to prove to the administration that they are mature enough to handle things of which they are really capable."

Resident assistants state that the new policy makes things more comfortable and relaxed in the dorm. Social activities will also be promoted with the possibility of lounge parties.

Carroll News Smoker Monday

The Carroll News Smoker will be Monday, September 15 from 1-6 p.m. in O'Dea Room. Positions are open for writers, photographers and business management. All students are welcome and refreshments will be served.

Lavelle Named Business Dean, Faculty Promotions Announced

By KATHY BALDONI

Rev. Michael Lavelle, S. J. was named Dean of the Business School last August, succeeding Francis McGurr, Fr. Lavelle has been teaching at the University since 1969, and has been Chairman of the Economics Department since 1973.

McGurr served five years as the Dean of the Business School, and will return to full time teaching for the Accounting Department.

Dr. Joseph Buckley, Professor of Philosophy is the new Director of the Honors Program. He has taught at the University since 1961, and has been a member of the Honors Committee for five years.

The former chairman, Dr. Albert Hamilton has been named Associate Dean of St. Peter's College in Jersey City, New Jersey.

Dr. Joseph Miller, Chairman of the Speech COMMUNICATIONS DEPARTMENT, HAS BEEN NAMED TO PARTICIPATE IN THE President's Executive Interchange Program in Washington, D.C. The first college administrator to be selected for this organization, Miller will be working with the Department of Health, Education and Welfare for one year. Acting Chairman in his absence is Dr. Austin Freeley.

The new Chairman for the Economics Department is Dr. Francis Navratil, who has taught at the University for two years.

Dr. Louis Pecek, Chairman of the English Department, is on sabbatical this year doing research on Mark Twain. Acting Chairman in his absence is Mr. Joseph Cotter.

Returning from sabbatical is Dr. Clement Miller, who received the Guggenheim Award to research Renaissance musicians in Rome. Miller is a professor of musicology in the Fine Arts Department.

A new member of that department

is Rev. Dennis Dillon, S. J. He is the Arts Manager for the University, which includes the Cleveland on Stage Series. Dillon is an instructor in fine arts and is also working with prisoners at the Cuyahoga County Jail.

John E. Collins is the new Assistant Dean of Students and DIRECTOR OF HOUSING. Collins directed residence hall for three years at Temple University.

David Berilla, Director of Housing for two years, is now the Director of Career Planning and Placement at Western State College in Gunnison, Colorado.

(Continued on Page 8)



MJ. Lavelle, S.J.

Frosh Approve College

Random interviews with members of the freshman class reveal a strong emotional reaction to college life and surprise at the tone of friendliness at the University.

One freshman voiced his approval: "It seems to me that just about everyone I've met is really friendly. They are willing to talk to me and share their experiences. They seem very open."

Common cases of the "freshman jitters" are not altogether absent, however. "I suppose," said one freshman, "that the plight of freshmen at J.C.U. is similar to many other universities."

"The upperclassmen occasionally make life difficult, but I don't think that any of that is really malicious. Other freshmen are just like myself, strangers, slightly baffled and a little scared."

Acclimation to the University is aided by the New Student Orientation Program, in its second year of operation. Freshmen come to the University for two - day orientation sessions

staggered throughout the summer months.

They spend one night in Murphy Hall, and many are accompanied by their parents and families. Students attend meetings about academic and University life. Also included in the program is the registration process, innovated last summer with the use of a computerized system.

Freshman enrollment increased by 17 students over last year's figure, for a total of 716. 37% are women, representing an increase of 67 female students. The male ranks are down 50 students from the 1974 figure.

From a total of 1477 applications to the University, 87% were admitted. According to John P. Sammon, Director of Admissions, the acceptance rate is higher in most instances than the national level, 40 to 43%.

Sammon attributes this to the fact that high school seniors are applying to fewer schools, and only to those colleges which can assure them acceptance.

University Applies Clamps

Increasing vandalism on campus has prompted the University to install a computerized lock key system to all non-coed dorms. Soon to be operative, the purpose of the system is to provide security to dorm students from outsiders.

The unique system implemented by the University reveals an interesting notion on its interpretation of outsiders. All three dormitories have different locks, and the student is issued only the key to his own residence hall. The outsider has become the complementary set, anyone who is not a member of the particular dormitory.

The university's security system attempts to stifle vandalism. It isn't going to work. What the system has done is inconvenienced the students. The

flow of unrestricted inter-dorm traffic twenty-four hours a day suddenly will come to an end. Having to call a friend every time you wish to enter an "out-sider's" dorm will in time become annoying. If this is the price of security, it's too high. Students will not tolerate the inconvenience, and the repercussions that might ensue many not correspond with the University's original intent.

A separate key for every dormitory is too much security. One

key for all men's residence halls would have been sufficient. If the University believes that students themselves are the source of vandalism, locking them up in their own dorms will accomplish nothing. A student in Pacelli who wants to destroy a vending machine in Bernet will have access to it with or without this system. True, you can guard the dorms from non-students, but you can't protect them from the students themselves. The system only imposes on the innocent.

editorials

About these ivy-covered walls

By MARTY SWEENEY
and
PATTY LAMIELL

To do our part for the "personal education" so often banded about these ivy-covered walls, we'd like to extend a special welcome to the freshman class.

It's good to have you here. Your idealism adds perspective to our own college experience and helps us to assess our achievement of the past few years. To be candid, we are a bit jealous of your freshness and many of us wish we were starting now, too.

If you'll excuse our mild dogmatism, we'd like to give you a few tips for surviving the ivory tower. We, the weathered veterans of the university, may display a bit of cynicism which you may immediately dismiss.

On utopian aspirations: Now that you've been through the snow job of orientation, we would like to provide a public service to reduce the epidemic of disillusionment which often plagues incoming students. John Carroll is not Utopia, but it does have potential.

On social life: A major benefit of university life is the development of friendships and acquaintances which will add to the flavor of your college experience. The social element is vital, since much of your education is gained outside the classroom.

However, social intercourse often becomes a diversion rather than an extension of academics. Boggery and beer consumption attract many. But if you feel like a stimulating discussion or cultural entertainment, we have that, too.

On education: O.K., now for the deep, dark and real stuff: The expression "self-education" is

not a platitude. It is valid. You could sail through college on far less effort than your potential dictates, or you could steer yourself in the direction of some challenging things. Regardless of the way in which you view it, college offers you a whole new amalgam of experiences. But you can lead a horse to water...

The varied experience available to you are limited only by your creativity or lack of it. Ultimately, you determine the range of your experience because it is you who finally accept or reject the prevailing social and academic attitudes. The point, trite but true, college is only what you make it -- no more, no less.

Med Program Applies Squeeze

To the Editor:

Three years into the premed program, I find it increasingly difficult to remain the student I want to be and maintain the grade point average necessary to achieve medical school.

These two goals, to learn and to enter medical school, should be valued equally. If emphasis is placed on one value at the expense of the other, the student finds himself bitter from four years of college.

Medical school is an important goal. However, when a student considers such a goal greater than a total education, the student falls victim to the system. The individual can study for medical school and still not gain the compassion and understanding necessary to live a fruitful life. The student could finish undergraduate school with an excellent grand point average, but maybe an ulcer to accompany it. Competition becomes the sole motivation. Competition pushes the student to finish ahead of the next student. If taken too seriously, competition can

alienate a person from society. He begins to blame others for his mistakes. If used correctly, as a guide, competition can motivate a person to better himself. Isn't that the ultimate goal of college.

However, a person who enters college with the intention of learning only what he feels will make him a better person soon falls prey to teachers and fellow students. Teachers will fail him. Students will laugh at him. The individual will lose all respect for himself, become disillusioned, and certainly never enter medical school.

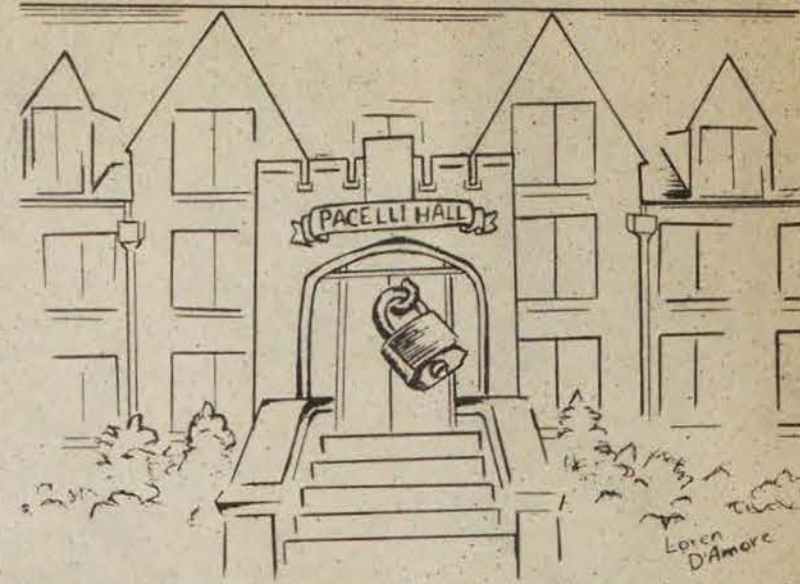
If you can be the student you want to be and still achieve medical school, your four undergraduate years will be very beneficial and productive ones.

Sincerely,
Jerry Faist

Beerless Mixer?

To the Editor:

We, the Student Union, believe that the freshmen class deserves an explanation of this year's orientation, or lack of, orientation program. In April of last year we proposed to the administration a three day program consisting of a rock concert at Blossom, a baseball game, and a



President's Welcome

Two weeks ago you began your first year at John Carroll. Probably you wondered what is college like. Your first discovery may well be this: College is what we make it. Together we plan and shape the next four years.

Enjoying college is like enjoying a friend. You get to know one another better. You find that a set of traits in the other matches your own needs, likes, and desires.

Already you have met your student advisers in the orientation program. You have talked

with faculty counselors. Your course program, I trust, has been chosen to open, develop, and enrich your mind.

After the heavy rains of the first two days, you can look on your campus and be proud of it.

With our student-to-faculty ratio, you can, and should, get to know at least one of the faculty well enough to trust him and share with him your hopes and ambitions.

Welcome to John Carroll. We'd like to get to know you better, too.

Henry F. Birkenhauer, S. J.
President

Letters to the Editor

picnic. The administration thought our proposal advisable and went on with their own program which did not include a social period but a rather "rushed" day before classes with a beerless mixer.

Despite the administration the Student Union will present a freshmen get together period consisting of an Indian's baseball game Sept. 21, and a freshman Rat Bar night on Sept. 22. It is hoped this will initiate class spirit.

Rob Cummings
Student Union President

"Candy Dandy, but Liquor Quicker"

To The Editor:

Alcohol is no longer the forbidden fruit, carried in under the cover of darkness, camouflaged in paper bags. There is a healthier atmosphere in the dorms. The great cat and mouse game of surreptitious drinking and ultimate capture has been replaced by a more mature emphasis on personal responsibility. No torrents of decadence are sweeping the campus, liquor is not evil and if one was to ask Betty Ford if she tried it while in

school, no one doubts what her answer would be. We have liquor this year but not as many candy machines in the dorms, so heed the advice of H. L. Mencken:

"Candy is dandy, but liquor is quicker."

Owen Dougherty

Student Stifled

To the Editor:

The other day I stood in front of the bookstore and witnessed three students take down all of the "books for sale" signs. I asked why they were taking them down and was told, "Dean DeCrane says it looks sloppy."

Because of an inability to find used books for sale, most students are forced to buy new books. This semester a full course load of new books is worth about \$80. Surely the students ought to have a chance at buying and selling used text^s

Circle K's used book sale is a good idea but many students cannot and will not wait three class days to go by before buying books.

I strongly urge Dean DeCrane to put up with three or four days of sloppiness, so that students may have a chance to lessen the financial burden that accompanies college life.

Jeffrey Shibley

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The Carroll News

John Carroll University University Heights, Ohio 44118

Cleveland on Stage

By **JERRY KOSICKI**
Asst. Feature Editor

A new cultural performing arts series called Cleveland On Stage will premier in Kulas Auditorium September 24. The series will feature four of the Cleveland area's prominent cultural groups including the Cleveland Play House, The Great Lakes Shakespeare Festival, The Cleveland Camerata (chamber ensemble) and the Cleveland Opera Theatre Ensemble. These four groups will present a total of 14 public performances.

The Cleveland Play House, America's oldest professional resident theater, will open the series with Freedom of the City, a serious contemporary drama by Brian Friel about the problems of politics and violence in Northern Ireland.

The Play House, now in its 60th season, will present the play five times. Matinees will be Wednesday, Sept. 24 at 10 a.m. and Thursday, Sept. 25 at 1:30 p.m. Weekend performances Sept. 25-28 will be at 8:30 p.m.

The Great Lakes Shakespeare Festival will present three public performances of two classic plays, Shakespeare's As You Like It and Thornton Wilder's Pulitzer Prize winning modern classic Our Town.

As You Like It will be performed once at 8:30 on Oct. 10 and Our Town will be performed twice on Oct. 11 at 7:30 and 11:00 p.m. The unusually late starting time is an experimental attempt to attract the late night college audience.

The Cleveland Camerata is a chamber ensemble in its second season directed by Karel Paukert, Curator of Music at The Cleveland Museum of Art. The ensemble will perform 18th and 20th century music on Sunday, November 2 at 4:00 p.m. The ensemble features many of the city's finest musicians, many of them performers with the world famous Cleveland Orchestra.

The series will conclude with the Cleveland Opera Theater Ensemble's English language versions of two operas, Verdi La Traviata and Johann Strauss' Die Fledermaus.

This group is the community affiliate of the Cleveland Institute of Music. Three performances of each opera will be offered. Die Fledermaus will be presented at 10 a.m. November 12 and at 8:30 p.m. November 15 and 21. La Traviata will be presented at 8:30 p.m. November 14 and 22, and at 1:30 p.m. Nov. 19.

The unique nature of this cultural series has drawn the attention of the Ohio Arts Council and the Kulas Foundation. Both groups have provided grants for this program which will be used to keep ticket prices low.

Students may purchase a series subscription which includes one ticket to each of the four groups for \$5.00. The public may receive the subscription for \$10. Single tickets are \$1.50 for student and \$3.00 for the public.

The series has been instituted "to provide a unique cultural opportunity for John Carroll students" according to Dr. Roger Welchans, chairman of the Department of Fine Arts and chairman of the Fine Arts Committee which set up the program. "We were worried that the students were not given the opportunity to experience fine professional theater and music which are present in Cleveland," said Welchans.

"The measure of success will be the number of John Carroll students, faculty, and staff who participate in the program," said Welchans. He stressed that the university is not in the entertainment business, and that the selections were based on "what is worth seeing, and useful within an academic curriculum."

Welchans said the program is designed to appeal to a wide range of tastes saying "The new series will range from pure music to pure theater, with opera in between."

Welchans, stressing the experimental nature of this series, referred to it as a pilot program. He is hopeful that the series can be expanded to cover a wider variety of experiences if the student response is forthcoming.

Arts Manager Fr. Dennis T. Dillon, in charge of the series, emphasized that "Cleveland is rich in cultural talent and we believe the city's resources are worthy of greater exposure."

Fr. Dillon said that the participating groups are enthusiastic about this opportunity to expand their audiences and to cultivate new theater goers, particularly the college student, who has the potential of becoming a regular patron.

NON-CREDIT COURSE

Fr. Donald Smythe will be offering a non-credit course on prayer and meditation every other week for one hour. The first class will be Monday, September 15, at 7:30 p.m. in room B-203 in the Administration Building.



BIG DATE AT THE SODA FOUNTAIN -- From left, John Straub as the Stage Manager; Erika Peterson as Emily and James Selby as George in the Great Lakes Shakespeare Festival production of Thornton Wilder's American classic, "Our Town."

Woody's Flick Evokes Laughter

If only Karl Marx were a plumber, would he have taken cream and sugar? Ah, Tolstoy never delved into this philosophical problem, but then, Tolstoy never had the chance to write a 1500 page novel about some short guy with glasses named Woody Allen. So, although Leo never got his chance, Woody has taken his and has pondered over the things Tolstoy and his predecessors left out. The result is a both insane and inspiring film, "Love and Death."

Well, now that you are totally confused, what is this flick entitled "The Last Night of Boris Gruschemko" in Europe about? Basically, it's War and Peace with contact lenses and cutoffs, which is to say it is another attempt by Woody Allen to put the classics on the screen, slightly altered by the human imagination (remember Dr. Rubin's book?)

Thus, Boris Gruschenko, a member of the Russian nobility, struggles against the sands of time and his own walk with death, as

life and love go on amid a background of the Napoleonic battles. So much for the War and Peace parts of the films.

Now, contrary to the credits, Boris Gruschenko actually portrays Woody Allen in another one of those stories plating a core thumb up against a society which happens to be a Russian one this time. No matter what the character name, Allen's role never changes. And, as with other comedians, if you don't like their styles from earlier films, you may stay away.

But Allen does not attempt to win audiences with his appearances, nor is slapstick the base for his creativity. His comedy attacks at an intellectual level. That is to say, "Love and Death" is more that a parody of a "War and Peace" type work. It's merely another pastry shell from which the sweet Woody Allen absurd

philosophy and witticisms, best seen in his New Yorker articles, ooze out.

His play on the Russian novel is only one example. This is perhaps a subject for satire that your run of the mill John Stuart or Mel Brooks wouldn't succeed with as Allen has in "Love and Death." You can choose the Brooks approach and cast moronic characters speaking in

irritating Foreign accents, or transcend to a more sophisticated level of humor. "Love and Death" succeeds with superior dialogue (his best since "Play it Again, Sam") or just lively visits via film and imagination to places we've been, such as the opening lines of a Russian novel, or the "Bergmann Film."

This is one of his gems. See it before or after "Monty Python and the Holy Grail."

Roaches Relish Bernet Residents

By **PAT MALZIO**

Among the vast cracks and crevices of Bernet Hall lie the midget creatures that warrant the ultimate disgust of mankind: cockroaches. According to Head-Resident John Whiteside, Bernet remains the resort spot of the roaches because it has no basement, just old tunnels and lath.

Eventually, the pests come crawling out of baseboards and janitor's closets, only to meet their doom at the hands (and feet) of the dorm residents. Some

merit the honor of being added to the Keir Cockroach Collection. Bob, along with his roommates George Yezbak and Mark Randall, saves these diabolical denizens of the dorm, presumably for posterity.

there is hope, though. Whiteside reported that there had been two exterminations the week before school, and another mass spraying earlier this week. Hopefully, among the many kinds of roaches in Bernet, the cockroach will not remain much longer.

The Carroll News

ASSOCIATED COLLEGIATE PRESS MEMBER

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CRYSTAL

The Rathskeller will present "Crystal" Tuesday, Sept. 16 from 9:00 to 12:00. Admission is \$1.00, or .50 with a fee card.

RAT BAR BOWLING

Sign up sheets for the Rat Bar Junior Bowling League will be available in the Rathskeller starting Tuesday, Sept. 16. The three man teams will compete on various nights through the week. The fee is \$1.00 per team, with league play beginning in the Rat Bar on Tuesday, Sept. 23. Prizes will be announced at a later date.

Center Envisions Progress

Can citizens today vote intelligently about economic issues? Is the average American qualified to understand modern economic problems?

Such questions as these are the special concern of Dr. Walter A. Verdon who is the new director of the Cleveland Center for Economics on campus.

Located in the business wing of the Administration Building, the Center was established in 1973 by businessmen, educators and representatives of labor and is affiliated with the Joint Council of Economic Education.

It was created to increase the knowledge of economic problems among teachers of high school and elementary students and according of the general populace."

To reach the general populace through the Cleveland area elementary and secondary schools, the Center is offering credit and non-credit courses here and at Baldwin Wallace and Cleveland State.

This fall the Center is sponsoring "Economics for Teachers" at John Carroll and "Economics for Consumer Education" at Baldwin Wallace.

Verdon hopes that the Center will also have a definite effect upon many students in the John Carroll community. Verdon hopywwhzyshksmzUpqhPUMV MWVE WHE HONORS ECONOMICS FRATERNITY "Omicron Delta Epsilon" and other intersented organisations and individuals in the Center's activities.

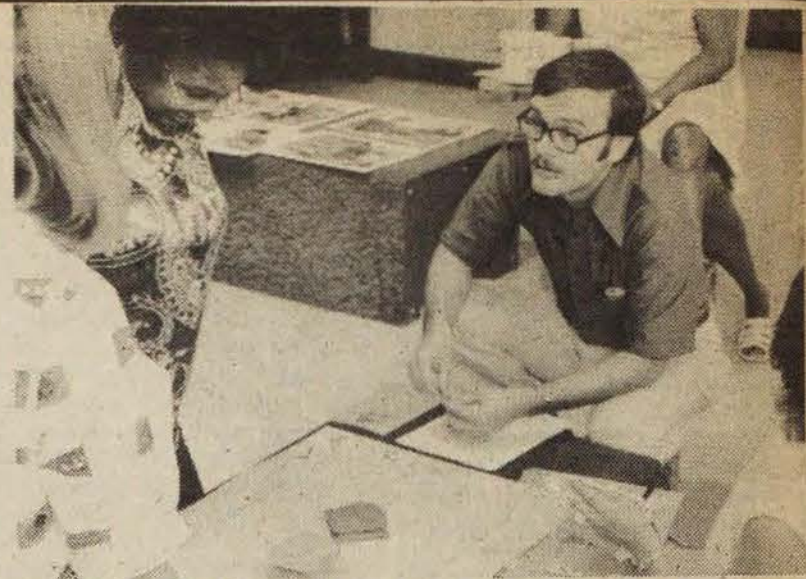
One such activity to be held on campus is a dislogue session which will involve members of labor, the business community, teachers and students.

Previous to his appointment at John Carroll, CDr. Verdon has taught various courses in economics, finance and insurance at the University of Wisconsin-LaCrosse. He was also co-director of the Center for

economic Education there during 1968-69.

Verdon looks forward to establishing a Master's program in economic education, hopes that the John Carroll student through "top-notch economic courses" will come to view economics as "kind of fun" and that the Center "will break the dismal acience image which economics has held throughout the years."

Other members of the administration and faculty on the Center's board of trustees are CDr. Arthur J. Noetzel, Academic Vice-president, Fr. Michael J. Lavelle, Dean of Business, and Frank J. Navratil, assistant professor of economics.



GAMES TEACHERS PLAY - John Daigle, former director of the Cleveland Center for Economic Education instructs teachers in the use of economic games used for teaching school children economic concepts.

Godspell Hit Praised

By SHEILA HANEY

The Rose Summer Theater climaxed its second season at JCU with "Godspell," John-Michael Tebelak and Stephen Schwartz's musical version of St. Matthew's classic. Director Marilena Tonti, a '74 graduate currently working towards a master's in directing at Michigan State, together with choreographer Kate Mazzola and music director Julie Marko, succeeded in bringing new life to a show already beginning to feel the effects of old age. Their efforts made "Godspell" an entirely new experience for the seasoned Godspell-goer and dazzled the rookie viewer as well.

The central character is none other than Jesus Christ supported by a merry band of followers ranging from football players to floozies. They recreate Matthew's words through song, dance, pantomime and a lot of ham.

The director took many interpretive liberties with the script and innovated many welcome changes. Gone was the standard clown makeup and the cutesy-wootsey topical humor inherent to the parable sketches in previous productions. Two songs were missing from the original, which nobody seemed to mind -- the melodramatic "Alas for You" and the opening hodgepodge, "Tower of Babel." The scene in which Judas feels "boxed in" after betraying Jesus was also missing. But present was a dynamic cast as warm and personable as it was talented.

Adding to the freshness of the production was Miss Tonti's incorporation of sign-language pantomime during the sing "All Good Gifts." The show held something for everyone -- including a hat and cane shoofshoe number, a football slow motion instant replay, and a Marlon Brando impersonation that would rival Rich Little's. Slide pictures

of the cast flashed onto the backdrop during the bittersweet farewell song to Jesus, "On the Willows," making for another successful innovation.

The Rose Theater's production was less souped-up and more philosophical than many previous interpretations of "Godspell." Miss Tonti's interpretation of the final scene was unorthodox as far as the script is concerned, but very Catholic in its symbolism. Where other versions stop at the death of Christ, his rising and presence was represented in the bread and wine on an altar assembled by the remaining "disciples" to the tune of "Long Live God."

The stage business was perhaps overly "busy" at times, but the energy exuded by the cast compensated for this minor flaw. The curtain call alone was worth the price of admission as a rollicking rendition of "We Beseech Thee" was substituted for the traditional "Day by Day." In short, "Godspell" was no slipshod amateur hour, but a sincere and successful attempt at really fine summer theater at John Carroll.



The character of Shirley in the Rose Summer Theatre's rendition of "Godspell" expresses her sentiments in the song "All Good Gifts."

Collins Takes Command

By Patty Rogo

Where do you find a man with ambition and enthusiasm? with sincere concern and a sense of responsibility? one who enjoys the variety of his work? and one who is, above all, approachable? You can find him in the office of the Director of Housing. He is Jack Collins.

Mr. Collins has called many places his home although he is originally from New Jersey. When his family moved to Columbus, he attended Ohio Dominican. Later, he received his master's degree from Bowling Green State University. Most recently, Jack Collins held the position of assistant director of housing at Temple University in Philadelphia.

While at Ohio Dominican, Mr. Collins became interested in student affairs and campus living through his acquaintance with a Dean who seemed to truly care about the students.

Although Jack Collins taught school for two years, he prefers the variety of this position in housing to the routine of day-to-day classroom instruction.

When he asked about the housing dilemma he faces for this academic year, Collins referred to it as a "pleasant problem." He explained that many universities are

struggling to attract students and to remain solvent; so, in a sense, John Carroll is fortunate to have students clamoring for dormitory rooms. (There are still fifteen women and forty men on the waiting list.)

In addition, Collins seemed extremely pleased with the help and cooperation he has received in his efforts. He expressed par-



Jack Collins

ticular thanks for the quick response to his urgent request for rooms. New residences have been constructed in two of the men's dormitories.

Even though heat, maintenance, cleaning and security are not within his direct jurisdiction, Mr. Collins states that he wants to be kept informed and he desires to provide comfort for the students. He has long-term goals of upgrading the condition of the men's dormitories and of increasing the efficiency of the heating and maintenance systems.

On the topic of the security locks on the dormitory doors, Mr. Collins believes in their effectiveness but he is uncertain about their acceptance in the men's residences. Collins adds he is well aware of the problems with dormitory registration last year, but as yet, he has not formulated an alternative plan.

Jack Collins is involved and he enjoys that involvement. He does not want to be an unapproachable authority figure. He wants to meet with students and hear their views. Mr. Collins suggests the possibility of a student input committee with representatives from every dormitory. The purpose of such a group would be to facilitate improvements and renovations and to allow students the rare opportunity to see how their money is being spent.

Classifieds

J.T. loves L.M.

Matching checked bunk spreads and 2 red rugs for sale - Contact 491-5529 or 491-5530. Excellent condition.

T.M. likes T.W.

Lamp like a light has fallen for Jimbo.

Thank you Kris, Laurey, Pat and Mike for that unforgettable night last May 6.

B. Matilda Consuela: Things are looking much better.

Bob says, "Well, I'll get an A in accounting, A in calculus, C from Cima, and Uncle Nick will be no sweat. It's good to be back, fans."

ATTENTION SENIORS

All seniors planning to graduate in May 1976 must file and pay the \$35.00 graduation fee by Monday, September 15. Forms may be obtained from the office of the appropriate dean.

ROOM 1

The Room 1 Coffeehouse will present Terry O'Connor this Saturday evening from 9:30 until 1:00. Admission will be \$1.00, or .75 with a fee card.

CLASS OFFICES

Letters of intent for class offices can be filed in the Student Union offices near the snackbar until Tuesday, September 16, at 6:00 p.m.

Big Al Persists In Search For Chimps

By HARRY GAUZMAN

Walking across the street in front of the Ad Building the other day, I met Big Al MacFrenzie, the Double Talk Department's answer to Gary Burbank, getting out of his car. MacFrenzie, sometimes better known as Cool McCool, is said to be nearing completion of his doctorate in mess-media. He is reportedly majoring in vacations (which explains why it is taking him so long.)

"Hello Big" I said, as I saw him. (Big Al and I are on a first name basis.)

I asked Alex about his plans for the coming semester. He will be teaching an advanced seminar course called "Broadcast Journalism: A survey of Great American Broadcasters from Vladimir Zworykin to Alex MacFrenzie." The course is a sequel to the ever popular "How to produce Network quality extravaganzas from a crowded basement broom closet using absent chimpanzees" (Subtitled: Either Ya got it or ya don't).

The handsome MacFrenzie (they don't call him Captain Gorgeous for nothing ladies) is also planning an interterm travel-study course for a select group of flunkies which will include stops at Miller Beverages, Fort Lauderdale, an O.F. Bar, and Paul Nipkow's Japanese Laundry in Berlin (now managed by Franco Schmedlap.) Lectures will touch on selecting a hairstylist, wetsanding a '39 Ford, and mixing rum and coke.

I asked Alex to explain his falbed grading system that guarantees that nobody gets what they deserve while everyone gets what they don't deserve. "Actually" replied Big Al, "my grading scale is quite simple and perfectly fair. A is for Alex, B is for the boys and C is for Coeds. Naturally, D is for Dummies, and nobody gets F unless it's someone I just don't Like.

The Biggest problem facing the future Dr. Alex MacFrenzie will be what to call him. Now, all the kiddies just call him Al or Alex or even Big Al.

Dr. Big Al seems a bit awkward, but just plain Dr. Al seems too informal. Dr. Alex is a shade more dignified, but Dr. Alexander is just too stiff. Maybe he

should just forget the whole thing or get used to "Hey You's"

I asked Al about his qualifications for a doctoral degree and he replied "I've got the oldest sedan, the loudest stereo, the prettiest sportscar, the most crowded garage, the flashiest wardrobe, and the fastest rollerskates east of the Cuyahoga. Besides, I talk good. Yes, Big, I replied, But...How's your love life. He replied that he had to run because he was late for a big class.

Special Editors note to Big Al: Don't ever forget that for all of us here at JCU-Al, you're the biggest.

BALTIC CLUB

The Baltic Club has been newly established and will be holding its first organizational meeting to plan this years activities and to elect officers. On Friday, Sept. 12 in the Room 1 Coffee House at 4:00 p.m. All interested students are welcome to attend.

Dance Offers Variety

A childhood dream of dancing, backed up by later years of hard work and study, have led to college-level teaching for Mrs. Butts.

In her fifth year at John Carroll, Mrs. Butts has taught various levels of modern dance, including Beginning, Fundamentals, and Composition. Her training began at Hampton Institute in Virginia, and was continued later at Connecticut

College and Jacob Pillow University of Dance in Massachusetts.

Before coming to John Carroll, Mrs. Butts also directs her own studio in Bedford, where she teaches privately.

This semester, two modern dance courses are being offered: a one hour beginning course in fundamentals. Students participating in these classes become involved for a wide variety of reasons. Some like the exposure to a new

endeavor, while others enjoy the conditioning dance offers, or the way it may help their other activities, according to Mrs. Butts.

Some theatrical students are also quite interested in adding modern dance to their curriculum. Mrs. Butts is hopeful that the future will allow modern dance to be offered for Fine Arts credit.

STUDENTS HALF-PRICE! ALL SHOWS!

Buy a \$5 series subscription now in Fine Arts Dept., Rm. B201, Admin. Bldg., or in SAC Bldg.



presents

The Cleveland Play House

The Cleveland Camerata (chamber music)

The Great Lakes Shakespeare Festival

The Cleveland Opera Theater Ensemble

In the premiere fall season of a new performing arts series. In Kulas Auditorium, at John Carroll University.

This new performing arts series offers a delightful sampling of Cleveland area talent in live theater, opera and music.

First, the nationally-known Cleveland Play House will present "Freedom of The City," Brian Friel's contemporary drama about the struggle in Northern Ireland.

The widely acclaimed Great Lakes Shakespeare Festival will offer the Bard's rustic comedy, "As You Like It" and Thornton Wilder's modern classic, "Our Town."

The Cleveland Camerata chamber ensemble, a new group composed of Cleveland Orchestra members, will provide a Sunday afternoon of

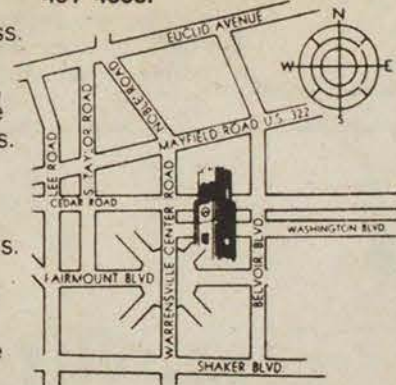
18th and 20th century music.

And the Cleveland Opera Theater Ensemble, the community affiliate of the Cleveland Institute of Music, will perform English-language versions of Verdi's "La Traviata" and "Die Fledermaus" by Johann Strauss.

All programs will be presented in Kulas Auditorium, Administration Building, on the John Carroll University campus. Only minutes from University Circle east on Cedar Road or west off I-271. Parking is free on campus for all performances.

(\$1.50 for students). A special subscription discount package of four tickets — one for each of the four groups — is only \$10.00 (\$5.00 for students).

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All tickets will arrive two weeks after receipt of your order.

CHECK ONE PERFORMANCE FROM EACH GROUP

1. Cleveland Play House FREEDOM OF THE CITY

September 24 Wed. 10:00 a.m.
25 Thurs. 1:30 p.m.
26 Fri. 8:30 p.m.
27 Sat. 8:30 p.m.
28 Sun. 8:30 p.m.

Name _____ Street _____

City _____ Zip _____

Regular Student If student, indicate school _____

2. Great Lakes Shakespeare Festival AS YOU LIKE IT

October 9 Thurs. 10:00 a.m. SOLD OUT
10 Fri. 1:00 p.m. SOLD OUT
8:30 p.m.

OUR TOWN

October 8 Wed. 10:00 a.m. SOLD OUT
11 Sat. 7:30 p.m.
11:00 p.m.

3. Camerata Chamber Orchestra ONE PERFORMANCE ONLY

November 2 Sun. 4:00 p.m.

4. Cleveland Opera Theater Ensemble DIE FLEDERMAUS

November 12 Wed. 10:00 a.m.
15 Sat. 8:30 p.m.
21 Fri. 8:30 p.m.

LA TRAVIATA

November 14 Fri. 8:30 p.m.
19 Wed. 1:30 p.m.
22 Sat. 8:30 p.m.

JOHN CARROLL UNIVERSITY

Grid Season Begins Tomorrow



By Rick Teubl

The Blue Streaks will launch another football season tomorrow at 1:30 when they invade the domain of Hiram College. Hopes of repeating as conference champs in the PAC permeate the atmosphere of the team's practices.

Coach Jerry Schweickert sees Allegheny and Bethany as the two toughest contenders the Blue Streaks will face in the PAC. "Allegheny has great personnel to work with and Bethany will be strong as well," said the coach. Schweickert sees the schedule as a possible advantage since six of the nine season games will be played on the home field.

Asked what the major weakness of the team was after the first two weeks of practice, Coach Schweickert replied, "the lousy weather." The team has had to

practice drills on the gym floors for almost a full week because of the deplorable condition of the practice field. Progress was not impeded, however, as the Blue Streaks scrimmaged Ohio Northern to a standoff last Friday. At this point, the offense seems to be slightly ahead of the defense in effectiveness and sharpness.

Offensive stalwarts include quarterback and team captain John Wicinski, halfback Mike Soeder, and tackles Bill White and Steve Darnell. The latter three are juniors, Wicinski a senior. Bolstering the defense are starters Dave Wolfe, Alan Baueco, John O'Brien, Jim DiBenedetto, and Jay Rigali. All

are seniors.

The coach also expects some freshmen to contribute substantially. He speaks highly of offensive halfbacks Chris Lynch and Denny Driscoll, as well as Gary Farquino who plays offensive guard. This past year Coach Schweickert recruited 51 men from the high schools ranks, 35 of which remained with the club. Having to do almost all of the recruiting work himself may be the reason why Schweickert proclaims, "Recruiting is one of the toughest parts of being a coach because of the length of time and work involved in the process."

No major injuries have plagued the team since the inception of practice three weeks ago. Practices generally last an hour and a half every day with Monday reserved specifically for film review and classroom work. Tuesday thru Thursday are the heavy work-out days spent on the practice field. Friday consists of a light work-out and final preparation for Saturday's contest.



Soccer Coach Goliass instructs players on the fundamentals of the game.

Booters to Rebound

By Mark McMullen

The blue Streak soccer team will be out to improve on last season's 0-6-3 record with it hosts Bethany College on September 20. The team is again under the guidance of Dr. George Goliass with Joe Dzurilla acting as assistant.

The squad is still in a building phase, with only four seniors on the roster. Co-captains Jim Bauer and Glenn Meden lead the team which will rely heavily on the performance of a promising freshmen crew.

The strength of the '75-'76 squad lies in its solid defense, headed by fullbacks Bauer, Meden, and Mark Strobeck, and halfbacks Andy and Pete Szeltner and Tim Hanrahan. Jim Newton and Carl Maurer will share the goaltending responsibility.

The brunt of the offensive attack will rest on the shoulders of forwards Chuck Kretschner, Dan Weitzel, Jim Gregorich, John Catalano, Tiko Glavas, and Terry Bedell.

"The lack of height on our forward line is perhaps our most serious problem," says co-captain Jim Bauer, "Also, the field is in extremely poor condition and this will definitely hurt the play of the team."

Bauer adds, "In order to improve on our past record, our forwards must play better defense and our fullbacks must do a better job of following up on defense."

The squad faces the same opponents it has in previous years. Bethany College, supplied with the services of several foreign players, again appears to be the team to beat in the PAC. They have been conference champs the last several years and are a good bet to repeat this season.

Spikers Return; Campaign Tough

The women's volleyball team faces its toughest season this year as they take on a thirteen game schedule beginning September 29 at Oberlin. The season will end with the PAC Tournament, a new addition to women's college competition.

Practice began last Monday and the team looks promising. Most of last year's line-up have

returned. Several freshmen have also come out for the squad.

According to Coach Kathleen Manning, "The girls have experience on their side since most of them have worked together before. They've shown lots of potential, good teamwork, and offensive techniques for this early in the season."

Despite the initial pains of getting back in shape, the girls feel very positive about the 1975 season. Coach Manning states, "We have a seasoned team with a good attitude, but we could use a few more freshmen."

Not only has the jersey of the former fullback, Tim Barrett, been retired, but it seems he chose to retire from the game, also. After having three seasons with the Blue Streaks totalling over 3,000 yards, Tim was taken by the Browns in the seventeenth round of the National Football League draft last winter. Barrett chose to leave the team of his own accord during the summer. Although he "...still loves the game", he claims it, "wasn't what I was looking for." Tim has no definite plans for the future.



Steve Craig, Tim Manning and Paul Giba, members of the cross country team, await the Sept. 27 PAC relays at Bethany.

Harriers Name Leaders

The cross country team, captained by graduate student Joe Zakelj, has been hard at work conditioning for their 1975 season. The team feels the practices will be well worth it when they open their season on Sept. 27. They will defend their title as winners of the PAC relays at the

"hilly" Bethany course.

Mr. Joe Muscarella, chemistry teacher from Euclid High School, is the new coach of the harriers this year. Coach Muscarella shares the team's enthusiastic attitude and says he is "looking forward to a good season this year."

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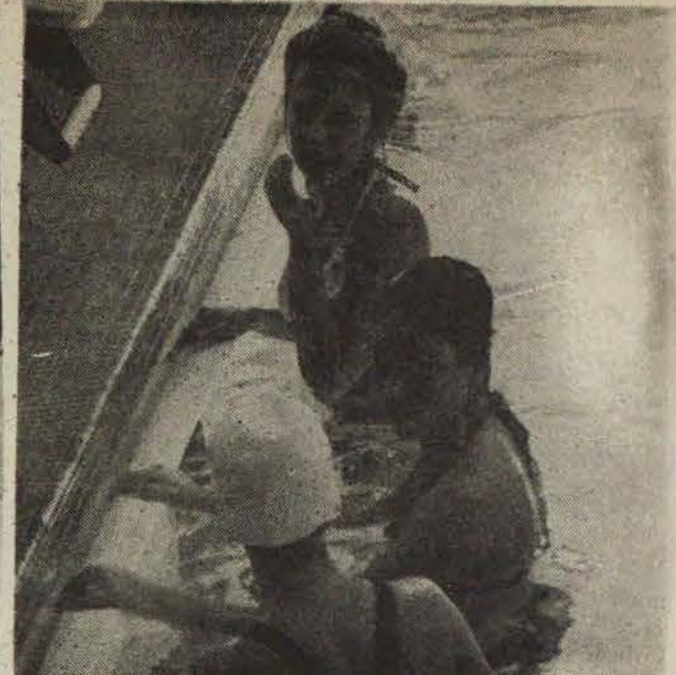
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Coach Zweirlein supervises free swim.

Official Dedication: October 19

Johnson Pool Offers Varied Aquatic Activity

After about a year's delay, the Johnson Memorial Pool is finished. At any rate, the facility is in operation while "bugs" are worked out and the finishing touches are applied.

According to Coach Zweirlein, many students and faculty members have visited the structure and remarked about how beautifully it has turned out.

Fifteen lifeguards are needed to round out the pool staff. Eight have already been hired and the rest will be tested tomorrow. Three guards will be on duty during recreational swimming hours.

At the present time, because some of the pool's electroinc systems are not fully operational, chemical levels remain unbalanced, and the chlorine is especially noticeable. This problem should be corrected shortly.

Some of the pool's special features include a diving well, ramps for wheelchairs, locker rooms for the handicapped, a sauna, a sun deck and a spectator area that will be completed within the next year--as soon as the seating needs for swimming events are determined.

The pool is 25 yards long and six lanes wide, which are acceptable dimensions for NCAA pools. It averages 4.5 feet deep, the two ends slope toward the middle to a depth of five feet. The diving well is thirteen feet deep as its deepest and has two one meter and one three diving boards.

In addition to the new building, some of the locked rooms in the gym have been remodeled and moved about. The women's locked area has been increased and pool users will benefit from the new check system that will be completed by October 19, during

parent's weekend. As of now, locker facilities for pool users are unsettled. Dr. Keshock, head of the Physical Education Department refers to the situation as being "kind of a big jigsaw."

Pool rules have not yet been drawn up. Bathing caps will not be required of pool users although cut-offs and gym shorts will be prohibited after next week.

Zwirlein Organizes Pool

By TOM McNEILL
CN Sport Editor

Ron Zweirlein, recently appointed head swimming coach and aquatics director, is charged with putting into effect a viable swimming program in the new Johnson Memorial Pool.

In order to accomplish this feat in as little time as possible, the coach is spending twelve hours a day in his unfinished office near the pool.

At four in the afternoon, he can be found attempting to finish his bag lunch--obviously begun hours earlier. Even at this late hour he is constantly interrupted by construction personnel, faculty, students, and news reporters.

Luckily (for him) his phone has not yet been installed.

Zwirlein, an assistant professor of Physical Education, earned B.S. and M. Ed. degrees from Bowling Green State University. He attended Bowling Green on a swimming scholarship as a undergraduate starring in the individual medley and butterfly events. He also qualified for the Nationals in one and three meter diving events.

While working on his master's he coached swimming and diving at Bowling Green. Here, his duties will include: pool supervision, teaching, and coaching swimming and diving.

The coach has already been approached by some students

about participating on the first coeducational swim team. (It has five meets scheduled.) Zweirlein is hopeful that he can put together a competitive team this year. He is certain that within the next two or three years the calibre of competition can be increased greatly.

Zwirlein's philosophy of coaching is to never cut anyone who comes out for a sport; he believes that people will cut themselves if they're not really interested or unable to compete.

He says he needs at least 18 to 20 "decent" swimmers, but the program could effectively handle 30 to 35 swimmers and 8 divers.

JOHNSON POOL SCHEDULE (Unit November 1, 1975)

DAY	TIME	ACTIVITY
Sunday	1:00-5:00	Open Recreational Swim
Monday-Thursday	12:00-1:00	Faculty and Staff
	1:00-2:00	Open Recreational Swim
	3:00-4:00	Swim Conditioning
	4:00-5:00	Open Recreational Swim
	6:00-10:00	Open Recreational Swim
Friday	1:00-2:00	Open Recreational Swim
	3:00-4:00	Swim Conditioning
	4:00-5:00	Open Recreational Swim
	6:00-8:00	Faculty and Staff Dependents
	8:00-10:00	Open Recreational Swim
Saturday	1:00-5:00	Open Recreational Swim
	6:00-10:00	Open Recreational Swim

SPORTS SHORTS

Baseball- There will be an organizational meeting for anyone interested in trying out for the team on Monday, September 15 at 5:00 in the gym balcony.

Cheerleaders- There will be a meeting for any freshmen girls interested in trying for JV cheerleaders on Tuesday, September 16 at 3:30 in the gym balcony.

Criss Country- Anyone interested in running Cross Coun-

try, please see Coach Stupica.

F.C.A.- Any male or female who has participated in either intramurals of varsity sports in high school or college is welcome to become a member of the Fellowship of Christian Athletes. If interested, please contact Coach Schweickert.

Wrestling- There will be an organizational meeting for all varsity and freshmen wrestlers tonight at 3:30 in the gym

Track- The cindermen finished second in the PAC championships held last Spring. Peter Schmidt was our only double winner, placing first in the 120 yard high hurdles and 440 intermediate hurdles. Other pointwinners included Glenn Meden, Ryan Rody, David Jones, Bill Kern, Charles McBee, Joe Sullivan, Tim Manning, Len Johnson, Dan Cassidy, John Izquierdo, Tom Wulfe, Bob Ridley, John Newton.

ACTION'S Peace Corps and VISTA Fall and Winter assignments are now being filled.

Especially needed are people with backgrounds in:

- Science
- Business
- Education
- Modern Languages
- Math

It takes at least three months to qualify for Peace Corps or VISTA. Seniors and grad students should sign up today for Placement Office interviews:

September 23 & 24
See recruiters in Placement Office
and
Student Activities Center

New Business Dean Named

(Continued from Page 1)
 The Biology Department also has a new Chairman, Mr. John G. Allen, chairman since 1971, returned to full time teaching and premedical counseling.
 Replacing Mr. Allen is Dr. Thomas Pearce. A graduate of the University for three years, where he served as Chairman of the Health Science Advisory Committee.

The Counseling center also has new personnel this year. Dr. Fred Barnabei, the Assistant Director, has left for Western State College in Gunnison, Colorado where he is the Coordinator of Counseling Services. Two interns, Mrs. Theodora Sweeney and Ms. Carol Iorillo now work at the Counseling Center part time.

Dr. Charles Schubert, also an intern, was added to the staff for full time. Mark Savickas, formerly of the counseling Center is now an Assistant Professor in Psychology.

The assistant to the Dean of Students in Joseph Bertolung, a 1975 graduate of the University. He is currently working on his master's degree in Education, and succeeds Pat Kane in his new job.

Saga Food Service has three new managers. Phil Sintroll, has come from the University of Wisconsin at Stephen's Point, and replaces Gene Farrell as the Food Director.



Lectures, Play Slated Bicentennial Happenings Announced

By JOHN JACKSON

The United States is 200 years old this year, and the University has been designated a bicentennial campus by the National Bicentennial Committee.
 This honor also carries responsibilities with it. The National Committee's requirements for bicentennial campuses and communities are threefold.

First, the campus (or community) must have an activity dealing with heritage. John Carroll is planning to meet this requirement Oct. 11 and 12, with a conference entitled "John Carroll and American Independence," which features various visiting scholars presenting papers on Archbishop Carroll's life.

Sponsored by the American Catholic Historical Association, the conference will discuss Archbishop John Carroll in the light of his contribution to American Catholic history.

Dr. Roger Welchans of the Fine Arts Department will read his paper, "John Carroll and the Arts."

Admission is free to students and faculty.

The second requirement, that a festive activity be held, is carried out by the presentation of Thornton Wilder's Pulitzer prize winning play "Our Town."

The final requirement, "Horizons" or "Where we are now and where are we heading," is met through a series of lectures following the theme "The American Revolution: Past and Future."

The lectures, co-sponsored by the city of University Heights, will be delivered by John Carroll University faculty members.

The list of monthly talks to be held in the Jardine Room at 7:30 p.m. is as follows:

- Sept. 17 - "Natural Rights and Sovereignty;"
- Oct. 15 - "American Democracy and Religious Freedom;"
- Nov. 12 - "Freedom of the Press from the Sedition Act of 1798 to the Nixon-Agnew Doctrine;"
- Dec. 10 - "Immigrant Contribution to the Revolutionary Period;"
- Feb. 4 - "Bishop John Carroll and the Arts;"
- Feb. 25 - "Artist as Orphan: Literature Out of Revolution;"
- Mar. 17 - "Corporate Power and Public Powerlessness;"
- Apr. 7 - "Economic Nationalism and Internationalism: Dilemmas of Policy;" and
- May 5 - "Alternatives For America."

Rains Damage WUJC Main Studio Flooded

By Sally O'Neil

Water damage estimated at \$18,000 was discovered in the operation offices at WUJC after heavy rains in August.

Jim Phillips, chief engineer for the radio station, says rain seeped through the transmission cable after drains could no longer handle the heavy water flow.

The main studio was flooded, and carpeting and transmission equipment were ruined.

Tim Iacofano, director of WUJC, expressed relief that the two audio consoles were not injured. Labor cost for the repair of this equipment could have reached over \$3,000. Iacofano said the incident has hit hard because it came so close to the school year.

The radio staff is working hard to begin broadcasting by the first

football game on September 13. They had been scheduled to go on the air on September 8, but all the equipment must be checked for damage.

In the past, WUJC has transmitted at ten watts. The station plans an increase of 74 watts sometime this year.

OKTOBERFEST

The German Club will hold an Oktoberfest in the Rathskeller tonight at 7:30. Song, dance, and other Oktoberfest gemuetlichkeit will be featured.

BAND MEETINGS

The Band is seeking new members for all instruments. Interested students should meet in Kulas Auditorium Monday, Wednesday or Friday from 4:00 to 5:00 p.m. One hour of Fine Arts credit is available.

Little Theatre

Auditions

Auditions for the Little Theatre production of Agatha Christie's *The Mousetrap* will be held on Tuesday, Sept. 16 from 6:00 to 10:00 p.m. and on Wednesday, Sept. 17, from 2:00 to 5:00 p.m. The play is directed by Carol Dougherty.
 Production dates are Nov. 7, 8, and 9, and Nov. 14, 15, and 16. Auditions are in the Little Theatre, SAC Building.

THE JOHN CARROLL UNIVERSITY GOD REPORT

REFLECTIVE WEEKENDS AT PUNDERSON STATE PARK, FIRST SEMESTER 1975-76

- Sept. 12-14 Freshmen
 - Sept. 25-28 CLC
 - Oct. 17-19 Carroll News
 - Oct. 25-27 Student Union
 - Oct. 31-2 Hillel
 - Nov. 7-9 Open Retreat
 - Nov. 14-16 Open Retreat
 - Dec. 5-7 Religious Studies
 - Jan. 23-25 Open Retreat
- (Other weekends or evenings for special groups can be arranged)

The Campus Ministry Team:

- William Biehl, S.J. 4375
- Casey Bukala, S.J. 4375 or 5692
- Peter Fennessy, S.J. 5315 Dolan Hall 123
- Ellen Greeley, R.S.M. 4649 Murphy Hall 218
- Michael Lavelle, S.J. 4391
- Carl Moravec, S.J. 4742 Pacelli Hall 108
- William Nichols, S.J. 4301 or 5647
- Nicholas Predovich, S.J. 5644 or 4701
- Joseph Schell, S.J. 4630 or 5685 Chapel Office A
- Donald Smythe, S.J. 5688
- Ernest Spittler, S.J. Call University Operator

(Members of the campus ministry team are ALWAYS available for confession, personal counseling and spiritual direction.)

MASS SCHEDULE FOR FIRST SEMESTER 1975-76

- Monday through Friday:**
 11:00 am University Chapel
 12:05 pm University Chapel
 4:30 pm University Chapel
 7:30 pm University Chapel*
 10:30 pm Bernet Chapel*
 11:15 pm Murphy Chapel

Saturday

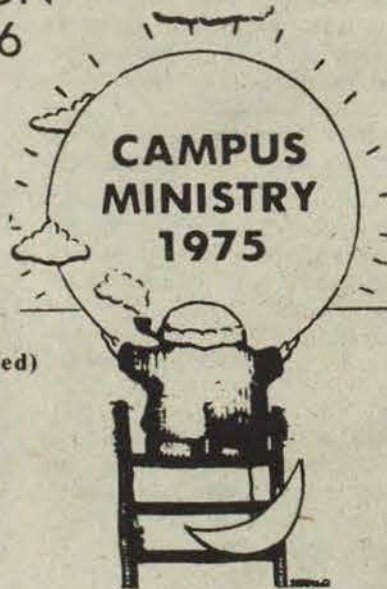
6:30 pm University Chapel

Sunday:

- 1:00 am University Chapel
- 10:00 am University Chapel
- 11:00 am Bernet Chapel
- 12:00 N University Chapel
- 4:00 pm Pacelli
- 6:30 pm University Chapel
- 10:30 pm Murphy Chapel

*Except Friday

Special Masses can be arranged.



EIGHT DAY INDIVIDUALLY DIRECTED RETREATS AT COLOMBIERE COLLEGE, CLARKSTON, MICHIGAN

January 10 - 18, 1975
 May 12 - 20, 1976

DATES FOR OTHER EVENTS cultural, liturgical and recreational, will be announced once they are finalized.