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Effects of Core Curriculum Restructuring Evaluated

By DIANE COOLICAN
and MIKE MAHONEY

Although the Core Curriculum adopted by the Academic Senate two years ago has only completely affected freshmen and a moderate number of upperclassmen, preliminary evaluations of the new curriculum requirements are now in progress. As with any new development in academic programs, the perspectives on problems and advantages of the revised core are many.

An immediate effect of the core has been a shift enrollment patterns in several areas:

The freshman humanities seminar (Hm 100) became the first casualty to the new system of elective requirements. Suffering sparse enrollment from its inception, freshman seminars have now gone under completely.

Dr. Arthur J. Noetzel, academic vice-president, pointed out shifting enrollments between various departments. However, Noetzel also commented: "I don't think the core curriculum has changed the proportion of students in various majors. At least there's no evidence that this has occurred at the present time."

Physical education has felt the effects of the new core. Enrollment has dropped in PE classes by 50% from 1,346 in Fall 1972 to a total of 639 during the current semester.

In the sciences, Earth Science (Ph 11) attracted 113 students last semester and 233 this spring. Last fall's Earth Science section included only 29 students. Introductory Psychology (Ps 101) has also accepted substantially more students this academic year.

The advantages of the new core curriculum center around its flexibility and independence. They are best seen through the students.

Barb Urdolyak, a sophomore, recently switched to the new core. She feels that there is a larger range of courses from which to choose and "a better chance to broaden interests."

Dr. Donald Poduska, professor of classical languages, counsels many freshmen before they decide on a major. Poduska commented that the whole idea of a flexible core was to see some relationship between the core courses.

Scheduling for students has come into focus also. "If I had it to do again, I'd switch," said Gary Laughlin, a senior history major.

Laughlin feels that scheduling on the new core will be more independent, especially concerning electives.

The benefits are by and large those of ease in picking courses in majors as well as those that interest students.

In the eyes of many people in the administration and in the counseling program, there are still a few bugs in the new core.

The enrollment switch will cause certain departments to be understaffed, while others will be somewhat overstaffed. These proportions

(Continued on Page 5)

"Guys and Dolls"
8:30 Kulas

The Carroll News

"Motherless Child"
Little Theater 8:30

Volume LVI, No. 18

JOHN CARROLL UNIVERSITY, UNIVERSITY HEIGHTS, OHIO 44118

April 5, 1974



THE KINKS will highlight the activities of spring weekend with a concert, Friday, April 19 at 8:30 in the gym.

Prom Plans Announced

Kinks Highlight Spring Weekend

By MARYANNE BERGERSON

"Everybody is a Star" is the theme of this year's Spring Weekend prom. A concert by the Kinks will also highlight the weekend.

The Kinks will perform in the gymnasium at 8:00 p.m. on Friday, April 19. Fee card holders can purchase tickets for \$5.00 or \$5.50 without a fee card, in the gymnasium lobby. According to Union President Jim Eardly, "Ticket sales have been outstanding and very few tickets are left."

The Junior-Senior Prom will be held at Berkshire Country Club on

April 23 is the last day to withdraw from a course without prejudice or switch to audit.

Saturday, April 20, from 9:00 p.m. to 1:00 a.m. The theme, "Everybody is a Star," is a take-off from the hit single by the Kinks. Music will be provided by Frenz.

Prom bids are \$15.00 or \$13.00 for fee card holders and are on sale in the SAC building lobby.

The Freshman-Sophomore dance, annually scheduled at this time, has been cancelled due to lack of interest expressed in previous years. The Rathskellar will remain open that Saturday evening.

Newly Adopted Foul Weather Policy Announced for May Commencement

The commencement committee recently adopted an alternative plan for the May 26 commencement ceremonies in case of rain. Possible parking problems were also discussed.

According to Rick Shina, senior class president, business and graduate students will be seated in Kulas Auditorium and liberal arts and science students will be graduated from the gymnasium in the event of rain.

It is necessary to do this since pool construction has reduced seating capacity in the gymnasium from 3000 to 2000.

The commencement speaker's address will be piped from the gymnasium to Kulas. Fr. Birkenhauer

Departments Announce New Courses

By LORRAINE SUMMERS
News Editor

With pre-registration beginning next week, there are several new courses being offered which may be of interest to some students.

Perhaps the most unusual course being offered by the Honors Department is Basic Japanese, HP 299. This language course offers an opportunity to learn one of the most "exotic" languages of the world, and to become acquainted first hand with one of the modern world's most dynamic cultures.

Since most students will not be placed in a situation calling for skill in conversation, the course will concentrate on reading ability. Study will be supplemented by opportunities to see Japanese movies, art work, cuisine and meet Japanese people. The modern language core requirements can be fulfilled with two semesters of the 5 credit-hour course. If enough students show interest, an advanced course in the language will be offered in 1975-76.

For those interested in the role of the Negro in history, the history

department will offer HS 199, the Negro in American Culture to 1908. This course is open to all students, and there are no prerequisites. The course will be taught by Professor Wilbert Nichols of Cuyahoga Community College, a Carroll alumnus. He holds a Certificate of Competence from the Institute for Soviet and East European Studies.

The Fine Arts department in conjunction with the department of Religious Studies is offering FA 399 (or RL 499) Gothic Image. The purpose of the course is to investigate the meaning and method of Christian Art in the Middle Ages, concentrating on the Gothic period and especially the Cathedral of Chartres.

Students will work with original sources viewing Medieval Christian art or reading Christian authors to

gain knowledge as to how they have influenced the development of art. The course can count for either fine arts or religion credit, depending under which of the two departments the student registers.

The speech seminar course SH 399 is a course on photojournalistic material. It will be taught by Mr. Baughman, who holds an M.S. in journalism and has extensive experience in magazine and public relations work. There are no prerequisites for the course.

"Women in Literature," EN 499, will be offered by Dr. Margaret Berry. The course will explore the achievement of women writers from the historical and geographical perspectives, their distinctive stylistic characteristics, and not-

(Continued on Page 5)

New Housing Contract for '74-'75 Room Registration System Revised

By PAT BEHMER
CN News Editor

A new housing contract has been drawn up for the 1974-75 school year. All students presently enrolled at John Carroll (on campus or off-campus) must register for a room on either April 22, 23, or 24, according to the new procedure. Registration will take place in Rooms 215-216 of the Student Activities Center Annex.

In general, room preferences will be honored on the basis of class seniority, and on the room request number drawn within each class. (Lowest number first). In the afternoon of the day a student registers he will draw a number which determines the number and time he registers that evening.

Students who wish to return to the same room with the same roommates in the same residence halls, must register with their roommate from 1:00 p.m. to 4:00 p.m. on April 22.

A \$25.00 room deposit must accompany the request for housing at the drawing for roommates. Appli-

cants must go to the cashier at the Student Service Center, place their \$25.00 on deposit, and receive a receipt. No money will be accepted at housing registration. Total cost of room and board per semester is \$537.50.

All students under 18 years of age must have their housing contract co-signed by their parents or guardians.

With the recent age of majority law, all students over 18 years of age must have their contract co-signed unless they can show written proof of being financially independent and solvent. Co-signers can be any legal adult, but is responsible if the student defaults his contract.

All contracts without a co-signature must be accompanied by a statement which can attest to the student's financial independence and solvency.

Mr. David J. Berilla, assistant dean of students and director of housing, commented that "This system of housing contracts is a way of responding to the maturity of the students at John Carroll."

The Carroll News

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JOHN CARROLL UNIVERSITY • UNIVERSITY HEIGHTS, OHIO 44118

April Phenomena: Indecision

Never has so much been held up for so long by so many! Perhaps shaky April weather has put the University's students and administrators in the indecisive mood.

The Bill of Rights revision remains in the Student Affairs committee, a position which it has graced for many a month. Cultural program proposals remain in committees or propose to send the job to a new office for cultural affairs. Faculty members with new major and special studies programs work diligently in committees to make proposals to the Academic Senate — proposals which will go to committee.

What is the strange attraction to committees on this campus? Is it strength in numbers? Is this the democratic way which we all support so vigorously?

Indifference on the part of the student body is much of the problem. Without any student support or pressure for a student bill of rights, the administration may be tempted to believe students are no longer concerned who handles disciplinary problems. Hopefully, this is a misconception.

Cultural affairs may still be reeling from the cancellation of the University Series over a year ago. Meanwhile, little has been done to bring the fine arts professors, English professors, administrators and students to the compromise of a workable program. The student union's cultural questionnaire (long overdue) will be ready next week for a comprehensive look at student habits and desires. Quick and decisive action utilizing the results of the cultural survey will have to come soon.

It is outraging at times to observe various proposals handled in various committees for various reasons when individuals cooperating across departmental lines and within departments might work for similar goals with students.

All of us must remember that a telephone call, a discussion at the lunch table or a trip to an office are often pre-requisite for communication.

Refusing to discuss an issue or problem with students because it is "only in committee" or because publicity might damage a proposal's chance of success implies a lack of confidence in the proposal and displays little trust in rational discussion.



"Four and twenty blackbirds baked in a pie . . ."

Circle K Drive A True Service

Circle K has proven that at least one fraternity on campus does perform a valuable service. Their recent first-place honor in a Cleveland Toboggans for Cancer drive underscores the many services which this international service organization has done for charity.

Circle K's brothers continually visit hospitals and homes for the mentally retarded on a weekly basis. Besides organizing the popular Trivia Bowl, the fraternity saves students money and grief with their used book sale. The list goes on.

Despite the continual debate among our columnists concerning fraternities and "dorm rats," we feel that there is at least one campus organization worthy of the adjective "service."

More Dorm Madness

Nobody can quite pin down the causes of the problems plaguing the residence halls this year. Thefts, fires, false alarms — when will it all end?

Dolan Hall's resident assistants met with all the men in their dormitory after their sixth fire of the semester last Sunday. The prospects were pretty dim that fires in the trash rooms would just go away. Pete Perhac, head resident of Dolan, maintains that a spirit of community and cooperation seemed to flow through the meeting Sunday — and Dolan residents have a good reason for getting together.

The simple fact is that fires damage property in dormitories. Fires threaten all residents in a dormitory with smoke inhalation or accidents in the rush to evacuate the hall, and may restrict all residents because of the simple joys of another resident.

Personal grudges or even pranks

"all in fun" unfortunately are words that cannot apply to arson.

Is the attitude of the dorm student changing to the point where he or she no longer cares about his or her personal safety or possessions?

It seems rather ludicrous for students at a modern university to fail in Common Sense 101. Carelessness with appliances and with the safety of others are one and the same thing.

A semi-bright light shines in the quadrangle this semester, however. Director of Housing David Berilla has codified the procedure for residents to obtain rooms. The lottery procedure should eliminate some of the all-night vigils and waiting in line that usually accompanies this yearly room-ritual.

Now if we could only be sure that Dolan will be here in September when we return.

The Last Four Years *by Len Boselovic*

The duffers of August 26, 1970 are about to be replaced by the caps and gowns of May 26, 1974. As we seniors take leave of Carroll, we wonder whether or not we will be remembered for what we have done and for what we have gone through.

Four years has been a shorter period of time than we thought it would be, but a lot has happened in those four years.

Remember "plugging in" and "plugging out" as a freshman dorm student? This archaic practice was quietly ended after my first semester at Carroll, although it lingered for Murphy coeds if my memory serves me right.

Remember the solemn righteousness of Earth Day and the ROTC building demonstrations? Remember the blood thrown on Carroll's military complex, a protest permitted on the condition that the radicals

promised to wipe it off afterwards? And remember the radicals waiting for the TV cameras to roll before they unleashed their social cure-all: ox blood?

Well, the war is over now (even though Jane Fonda says it isn't), and Ed Egnatios has graduated, and McGovern lost the election. Will future Carroll radicals cite the ox blood precedent?

Remember the dorm prefects? You know, they're the junior G-men on campus. Over the past four years, prefects (who often mistake themselves for perfects) have demonstrated courage and service beyond the call of duty in subduing and bringing to justice such nefarious criminals who throw water balloons, wickedly force a cough, or heinously chant "Goodnight John Carroll."

However, when faced with crime on a small scale, the recent purse robberies in Murphy for example, prefects patiently wait

for the solution to appear in "Dick Tracy's Crime Stoppers."

Remember Dawn Dempsey? Or Frank Chenette? Or Chris Streifinder?

Remember the fight for open dorms and Father Birkenhaur's never-to-be-forgotten "near occasion of sin"? (Are we getting any nearer?)

Well, the campus radicals have become disillusioned with the Student Union, and Ed Egnatios has graduated, and many seniors have moved off campus. Who's crying now?

Remember downing those Lowenbrau draughts in the Rathskeller? Or maybe the Dukes or Carlings were more in your price range.

Remember Don Shula's pep talk at last year's graduation?

Remember St. Patrick's Day freshman and sophomore year? Remember junior and sen-

ior year?

Remember the football recruit hijacking a pizza truck, hoping to commandeer it to Chicago?

Remember when the Blue Streaks beat O.J. Simpson and USC in the Rose Bowl?

And remember quad jobs? (Note to brown baggers: a quad job occurs when a student, usually under the influence of foreign liquid that has been forcefully injected into his system, decides to drive his car around the campus quadrangle.) Yes, remember quad jobs, even though they are still within your reach.

All of these people, places, and events have been a part of our life at Carroll. But there are other lives here, and just as streakers have replaced gold fish eaters, someone will replace quad jobbers.

But God bless quad jobbers.

Letters

Speaker Selection

To the Editor:

Dr. Barber's letter missed the point of both the controversy over Mrs. McQuillan's appearance and the criticism by Dr. Kelly of her presentation.

Free speech on this campus is not under attack. There have been no attempts to censor programs. The students have written assurance of their rights approved by the Board of Trustees. These rights have been honored and will continue to be honored.

However, it is only reasonable to expect that even controversial speakers know what they are talking about. Dr. Kelly's point was that Mrs. McQuillan does not.

Our many alumni, parents, and friends who were offended by Mrs. McQuillan's appearance are able to grasp the argument for free speech on campus, and the vast majority accept it. What they do not under-

stand is how John Carroll's educational goals are furthered by the services of a person whose only claim to fame is a bizarre and offensive publicity stunt.

I would be the last to suggest that the student's rights to hear controversial speakers be limited. What would help in selecting speakers is a little leadership by the entire campus community to avoid being manipulated by people who seek to exploit us. A university worth the name can hardly promise less.

Sincerely,
William D. Fissinger
Vice President for
Development

Union Membership Size Is Cut
Sting Improves Communication

By JEANNE COLLERAN

Following next year's election, the Student Union Senate will distinctly depreciate in size. The proposal to limit representation to 9 seats—5 senators and 4 class officers—per class, passed the Senate's approval with exactly the needed two-thirds majority. This issue was the most strongly questioned in the proposed restructuring.

Some senators disapproved the bill and claimed that diminishing the size of the Senate will simultaneously diminish its efficiency. The replacement of the senators with a Student Union Press to keep constituents informed, appeared as a threat to democratic representation. Greg Davis, speaking in favor of the proposal, reminded the senators that the student government of John Carroll is not, and does not

need to be, a replica of the United States government. By opening the Union committees to the student body, and by using the Union Press (*The Sting*) to report on news affecting the Carroll community, the restructured Union would not violate democratic precepts. The smaller size would be more manageable, eliminating the "dead weight" in the Senate.

The second major legislation passed at the meeting was a suggestion presented by sophomore Jim Saracco to establish a special committee to investigate the practices of the Committee on pre-medical and pre-dental qualifications.

The bill arose in response to student dissatisfaction with the policies of the Committee, which wields "enormous influence of John Carroll graduates into medical and dental schools." Any student interested in serving on the Special Senate Committee should contact Jim Eardly.



The Carroll News

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Dig Site Scandal Discovered
Odd Activities Around "Pool"BY HARRY GAUZMAN
CN Espionage Agent

Perhaps you've wondered what goes on outside the Jack Carroll Gymnasium these days. Fr. Henry F. "Call me Hank" Barkenbite has put out the word that the excavation is just the hole for a new swimming pool. This reporter has turned up evidence that suggests something else.

Why has mystic misanthropologist Fr. La Derriere S.O.S. (a close associate of crank parareligious, Fr. Near-on-Far-Out S.O.S.) been stirring up the dust in the gym dig?

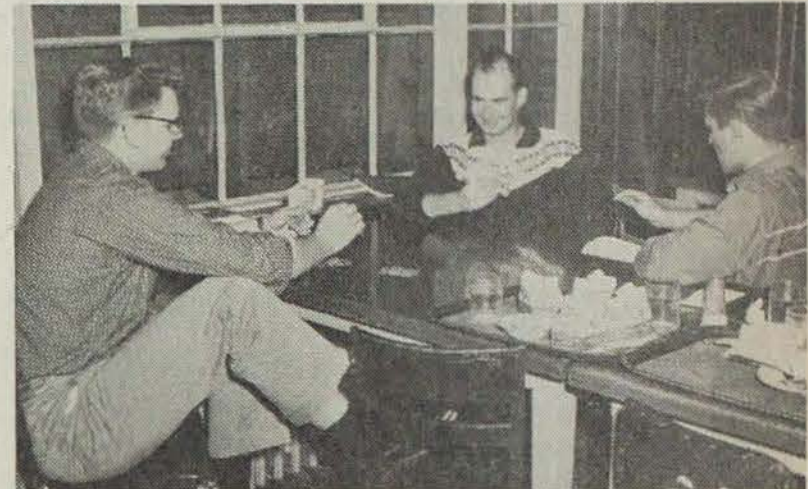
Why has E. T. Flamer, dean of the metaphysical plant, been fiddling around those bulldozers late, late at night?

Who are the masked streakers who had wierd, frantic rites by the barbed wire fence in the early morning hours? (And why is the fence barbed wire? Who is that barricade supposed to keep out?)

Could it be that this final Century of Regress project has inadvertently unearthed some black Jesuit secret?

Security around the hole has been beefed up. Chief Burnie Hooverbag's security blanket force has been replaced by a granite squad of special duty guards commanded by Brother Prior-commitment S.U. (noted for his ferocity). His second in command, Fr. Bill Fickle S.U. has been observed running from the cover of one tree to the next fending off inexcusable intruders.

The I-Chi OK fraternity has been ousted from its luxurious penthouse because the blue room had too strategic a proximity to the digging area. Would-be-if-he-could-be-I Chi, Alex McFrenzie (a flunky of notorious Joe "Dr. Talk" Miller) tried to lodge a protest to the I Chi-eviction with the Jesuit higher-ups, but found that his complaints fell on deaf ears. So he



Brother Prior-Commitment's security force in happier days.

left Fr. Francis Smitten's office and tried a younger man. But even jovial Fr. Joe "Call me jock" Zombie ignored McFrenzie. (It has since been learned that Dr. "Philosophical Talk" Miller banished McFrenzie to retake remedial persuasive speaking, Talk 107).

Fr. Joseph Swell of the Campus Minestrone refused to comment about the strange goings on. Even Fr. Casmir Boo-oo-cala S.U. (usually embarrassingly loquacious) was tight-lipped on this one.

Boy politician, Jim Hardly recently affiliated with the Student Dis-union, announced that the area is being used as a platypus breed-

ing ground by Dr. Bracie McClean of the Biotic Decology Department.

Strange objects have been spirited away from the scene by Prior-Commitment's crew. One guilty bystander claimed that Fr. Missile's first cope, Lilac Tomaine's autographed picture of Dr. Arthur Nutso and Rev. Duke My Lord's oldest puck (from the now-defunct U of D hockey team.) were removed from the scene and are now enshrined in Rodman Hall.

It's quite clear to this reporter that Hardly's theory is totally incorrect. The place is obviously the long forgotten site of a Jesuit burial ground.

Play Relates Black Experiences

By ARLENE MOLE

If there is one phrase you'll remember from the production of *Sometimes I Feel Like a Motherless Child*, it's "a man starts out to write a single story and writes not one, but two." This line aptly represents not only the black experience of the characters in this play, but more deeply, to the human experience. Man plans; man attempts to secure his position; then crash—

it all comes tumbling down in a heap.

This LTS workshop production, written and directed by Speech Communication major Linda Jones Cohe, traces the struggle of the slaves for freedom to their present day quest for human identity. The story is set in New York city where amidst poverty and trouble, a sense of poignancy coupled with humor unite a young black man and woman unto each other. They attempt to make it straight in the world, without dope, prostitution or money, but with hearts full of high ideals and tender yearnings for love.

This well-written and enjoyable show is playing this weekend, April 5, 6, and 7 at 8:30 p.m. in the little theatre. Admission is free. In a mere 90 minutes it is your opportunity to experience the innermost soul of not only the black man, but of people thirsting for something better, a desire to drink the cup of life to the brim — be exalted, yet fulfilled.

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Hey Mole! What's this about BL 375? Can I sign up soon? Dave

Paul — we want our \$520 — The Beaver, Pa. Bank.

Dr. Max Keck — Take it easy on the physics test.

Bracquemond Etchings on Display

By JAMES WM. SPISAK

The charm of Felix Bracquemond's work currently exhibited in the Fine Arts Gallery lies in the ease with which we can appreciate the magical process of etching. Copper plates, eaten by acid and gouged by needles, are the "negatives" from which prints are made. Most of the prints here are exhibited in various states, enabling us to follow the constructive and destructive steps of creation over which Bracquemond labored. At

times we see his exceeding his desires, "rubbing out" and beginning again, or surrendering in failure.

This unique exhibition is one of the very few ever to show the creative process. Most print exhibitions are limited to the final product, which ignores the gradual trials and triumphs of the artist. For the preservation of these states we are thankful to John Taylor Arms, the American etcher who collected them.

Another great advantage of this

exhibition is the catalogue accompanying it, written by Dr. Robert H. Getscher of the Fine Arts Department, which though highly informative, is designed for the common observer. This catalogue (which sells for two dollars to the public, but is available to JCU students for fifty cents) can be read before or after one peruses the various states of the prints, or as a taste of the history of prints class offering in the fall semester.

The central attraction of the prints themselves results from Bracquemond's attempts at exceeding the limits of etching. In portraiture, he tried to capture in etching what had traditionally been done with oils. Even those attempts which failed contribute to the elegance of one like *Edmond de Goncourt*. Another effect Bracquemond attempted with lines and points was atmosphere, brilliantly achieved in *La Nuee d'orage*.

Bracquemond Etchings Displayed in Gallery

The Fine Arts Gallery, in association with the College of Wooster, is presenting an exhibition entitled Felix Bracquemond and the Etching Process. The gallery is open from 10 a.m. to 5 p.m. weekdays and Sunday from 1 to 5 p.m. The exhibit will run until April 20. Admission is absolutely free.

Bracquemond also copied other men's works such as the portrait of *Erasmus*, after Holbein. Another even more daring copy is *Les Desmoiselles de village*, after Courbet. Here Bracquemond deliberately remains crude and simple in response to Courbet's roughly handled praise of the rustic life. This work, as many others of Bracquemond, illustrates the successes and failures incurred by his patient yet bold experimentation. Our being able to conveniently view so many states of an etcher allows us to realistically appreciate the magic of his art.

Though David returned to teaching in the United States, he and his Romanian co-author, Eva Semlyen, spent a year exchanging manuscripts by mail. In 1973, David received a grant from IREX to return to Romania to deliver the final draft of the book to the publisher at the Ministry of Education's own publishing house.

The book, *An English Teaching Methodology Handbook*, does contain elements of Romanian communist doctrine. Chapter II admits that, "by communicating some acquaintances with the British and American historical traditions, the teaching of English serves the education of respect and solidarity among peoples."

However, it is also stressed that "the teaching of English, like the teaching of any other subject, contributes to the communist education of the pupils as well . . . we need help to develop in our pupils sentiments of socialist patriotism and love of their Homeland."

Cartoonist Johnny Hart gave David permission to use several of his cartoon strips from the "B.C." series in the book. (Hart's work often focuses on language problems). For Americans accustomed to American university-level texts, the appearance of cartoons in "serious" academic works is nothing special, but in Romania their appearance verges on the revolutionary.

David is now an assistant professor of literature at Stockton State College in New Jersey. A copy of his book is in Grasselli Library.



MAJOR AS WELL as subtle changes can be seen even between the first and second states of Edmond de Goncourt.



Carroll Graduate Publishes Handbook on Methodology

By PAT BEHMER
CN News Editor

How did a former Pacelli Hall resident counselor become involved in writing a methodology handbook for Romanian English teachers on how to teach English?

The answer refers to David J. Filimon, a 1960 Carroll graduate with an English major. David also served as a graduate assistant here from 1960-62 as a reference librarian when the library moved from the third floor of the Ad building to Grasselli.

After receiving a joint U.S. Government/Romanian Government Fellowship (Fulbright-Hays), David left in 1970 for the University of Bucharest in Romania. The grant proposal was designed to do field research in schools throughout Romania to discover how, where and why English is taught.

At the end of David's year of study, the Romanian Minister of Education invited David to collaborate in producing materials that would help both experienced and prospective English teachers in Romanian schools.

The invitation was an offer he could not refuse. No other native speaker of English had as comprehensively surveyed the teaching of English in Romania, and the invitation to collaborate in preparing materials was the first of its kind that the Ministry of Education had extended to a non-Romanian. David was thus able to observe and discuss teaching problems in the field with Romanian administrators who knew only Romanian and to communicate honestly in English with English teachers.



Photography courtesy of James M. Natural

BRACQUEMOND CAPTURES the roughness and simplicity of the original artist in *Les Demoiselles de Village*, after Courbet.

Moravec Views Sexual Attitude

By MICHAEL MESNER

The "necessity to demythologize both man and woman" was the theme of a two-part lecture entitled "Why Women are Like That," given Tuesday and Thursday nights, Mar. 26 and 28, by Father Carl Moravec.

During the Tuesday evening session, Moravec gave a phenomenological description of Woman in today's world. He exposed many commonly-held attitudes about women which, whether they are myth or reality, are currently being re-evaluated.

Audience reaction was often sharp and critical as Moravec listed some of these general attitudes, such as: women use intuition more than logic; they seem more idealistic and optimistic than men; their feelings are closer to the surface; they have very ambivalent feelings toward their bodies; they are motivated by trust and love in sexual encounter, etc. But he also qualified his remarks saying that such statements were only generalizations, and were made to gain at least a superficial basis for discussion.

At the next session, Moravec expressed his opinion that both men and women must be liberated from

"the oppressive myths about the sexes." In particular men must realize that society has been consistent in applying "masculine standards to determining feminine performance."

Examples were cited to show how men treat women as objects instead of the persons they are: the Playboy Philosophy, lyrics in rock music, and as victims of rape and slang terminology.

Moravec concluded that "Today's woman is freeing herself from man's fantasies" of what he thinks

The first of the two lecture series on "Why Women are Like That" by Father Carl Moravec will be aired on Sunday, April 12 at 6:00 p.m. on WUJC.

she is. Woman's uniqueness will be understood only when men listen to what she has to say about herself, he said.

Finally, Moravec called women the tools of their own liberation, and stressed that more alternatives must become available to them in society.

Beaudry Additions

Due to the withdrawal of Don Regan, the names of Kathleen O'Neil and Nancy Zimmer have been placed on the final Beaudry Senior Award ballot. Don withdrew for personal reasons. Since both women were tied for fourth place, they advanced to the finalist position.

Phillip Eichner and Terrence Dwyer are also candidates in the elections April 8 and 9.

Ms. O'Neil is an economics major from Akron, O. As a sophomore, she was featured editor of *News* and served as news editor in her junior year. During this past year, Kathy served as editor-in-chief of the *News*.

Ms. Zimmer is one of the founders of the legal aid service on campus and helped conduct the course-teacher evaluation program.

NEWS NOTES

Prom Bids

The Junior-Senior classes present "Everybody Is A Star" Saturday, April 20 from 9 p.m.-1:30 a.m. at the Berkshire Hills Country Club. Tickets are \$15.00 or \$13.00 w/fee card and can be purchased at the SAC voting booths. Price of the tickets includes programs, favors, and access to the open bar. The band "Frenz" will be featured.

AED Award

Alpha Epsilon Delta, the international premedical honor fraternity, won the Regional Activities Award at a recent national convention held in Pittsburgh. The award was given on the basis of the organizations services to the university which included a large number of speakers, movies, and demonstrations relative to medicine, dentistry and the allied

health fields. This marks the fifth straight time the local chapter has received the prestigious award at a biennial convention.

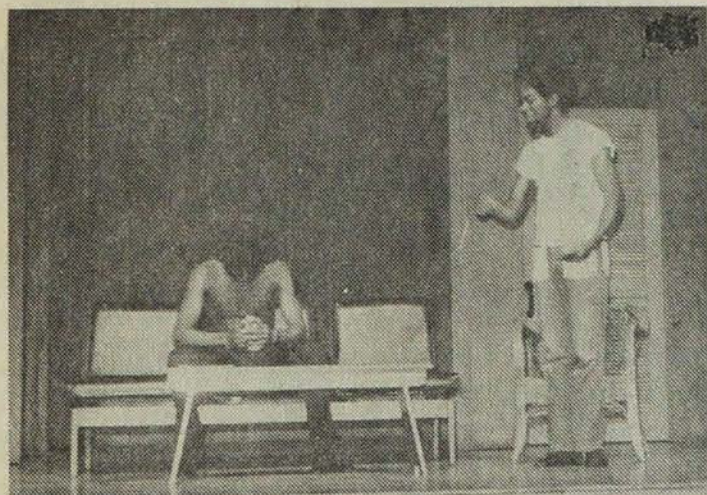
Russian Art Class

A non-credit course on Russian art and architecture will be offered at JCU Thursday mornings April 25-May 16. Dr. Gertrude S. Hornung of Cleveland Heights will conduct the class.

The sessions meet from 10:30 a.m. until noon in the library lecture room. Registration fee is \$12. Call 491-4316 for information.

"Guys & Dolls"

The Sophomore Class play "Guys & Dolls" continues in Kulas Auditorium with Friday and Saturday performances this weekend. Curtain time is 8:30 p.m. both nights. Tickets will be available in the box office before both showings.



"Sometimes I Feel Like a Motherless Child" will be presented tonight and tomorrow night at 8:30 p.m. in the Little Theatre. Admission is free.

Circle K Honored—

Kling Elected District Governor

Last weekend Paul Kling, a freshman member of Circle K, was elected Ohio District Governor at the Circle K Ohio District Convention in Columbus.

Kling was an improbable candidate for Lieutenant Governor of Division Two (consisting of Malone College, Youngstown and Kent State Universities). However, he was encouraged by his fellow members to seek the highest position of District Governor.

After a vigorous campaign, which included a debate at 2 a.m. Sunday morning, Kling won the election.

He became the first time a freshman elected to this position. Only once before in Circle K history has a member of Carroll held this title.

The office governs 20 colleges in four Ohio Divisions.

The Circle K Club also took the first place single service award for their Cleveland area Toboggans-for-Cancer. They received \$1600 or one-third of their total pledges from the February 10th event.

Dormers to Share Cafeteria Facilities Saga Announces Commuter Meal Plan

By CINDY GUY

Commuters and dorm students will be sharing the cafeteria facilities next semester. A new meal plan, which will offer commuters five lunches a week, will go into

effect for next fall. Both administration and Student Union officials hope this will supply common ground for resident and commuter students, as well as provide an important service for the commuters. The meal ticket will cost \$80 per semester which works out to slightly under \$1.10 per day. Those on the five meal plan will follow the same procedure as from students on the 21 meal plan. A special sticker on the student ID will admit them to the food lines at lunch time.

The plan originated in a recommendation made to the Student Union last spring by the Special Committee on Saga Food Service. Steve Bergerson, chairman of the now disbanded committee, said that the commuter meal plan was one of several suggestions made at that time. Also proposed was a 14-meal-a-week plan for residents

to supplement the present 21 meal program.

These ideas were submitted to Mr. Schaefer, the Vice President for Business. Mr. Schaefer decided that according to figures provided by Saga, the 14-meal plan would not result in significant savings for students. However, he approved the commuter meal plan because of the opportunity it gives commuters to use the full cafeteria facilities, and the ease with which it could be put into action. There will be no charge in cafeteria procedure.

Fire Offenders Offered 3 Options

By MARY JO MINARIK

With the current fire rage, dorm probation is being employed against any resident caught setting-off false fire alarms, or involved in an actual fire.

According to Rae Grady, head resident of Murphy Hall, those girls involved in a fire may choose any of the three courses of action.

The student may ask for a hearing by his or her resident assistant, a hearing before the Judicial Board or the student may go to Dean Berrila and Dean De Crane, for a hearing.

One Murphy resident involved in the February fire took the second course of action, Judicial Board hearing, and is now on probation.

This past Sunday, University Hts. firemen came to Murphy Hall to investigate a burning coffee pot. The girl responsible is liable for damages and is now awaiting a hearing.

As a result of the number of false fire alarms and trash room fires, Dolan Hall residents may only burn rubbish between the hours of 7 and 8 p.m.

In addition, University Hts. firemen may crack down and charge each student \$2.00 for a periodical safety check for illegal appliances.

Dr. Kelly Heads Overseas for Talks

By PETE TRACY

Dr. Joseph F. Kelly, assistant professor of religious studies at John Carroll, was recently selected to present a paper at a meeting of the Irish Biblical Association in Dublin, Ireland, April 26-27 of this year.

The theme of the conference is "The Study of the Bible in Early Christian Ireland." Dr. Kelly's paper, an Irish commentary on specific passages in the Gospel of St. Luke, will be published in a book along with the other presentations given at the conference.

Dr. Kelly was chosen to attend this meeting because of his interest in the study of Irish Christianity and his outstanding publishing record, which includes a book on Irish Christianity. He will be the

III, Tyrone Mc Bee, Dee Dee Arnold, Jerome Layton, Linwood Billingsly, Napoleon Willbourn, Debby McQueen, Mitzi Carbere, Debra Leslie, Harold Rutherford, and

Thelma Haley.

The play will be staged tonight, tomorrow and Sunday at 8:30 p.m. in the Little Theatre. There is no admission charge.

Core Curriculum Evaluation...

(Continued from Page 1)

tional differences should iron themselves out in time.

A final dilemma to be reckoned with results from the grouping of languages in the Humanities group of the core. It is now possible to graduate without any foreign language. Dr. Noetzel summed up his views this way:

"It is a major educational loss to go through four years of liberal arts education without taking a language. I think, frankly, that is not good education."

Fr. Lawrence Britt, dean of Arts and Sciences, also sees problems with students on the old core. "ducking the language requirement" by transferring from the old requirements to the new. Many faculty members may now be concerned about this loss in language emphasis, Noetzel said.

Despite the students' helpful

freedom in working with the new core, some teachers are wary of the new options students have with the curriculum. Different views concerning whether the core requirements should point to a concentration on a period of history or special interest, or whether the new core is even capable of making such a concentration possible are now surfacing.

Counseling, especially for first semester freshmen, must be informative concerning all the options under the new catalogue. Although some students are adjusting well to the new freedom in program planning, counselors must be aware of even more subjects and areas of interest open to the students.

Finally, the evaluation of the core has just begun. Since the freshman class will become the first group of students to graduate under the new catalogue, complete evaluation of how individuals are likely to plan their courses will not be possible until three years from now.

Adjustments to the new enrollment patterns generated by the new core will not include faculty reductions or hirings anywhere in the near future, Dr. Noetzel affirms. Perhaps another year will tell us more about long-range enrollment patterns and problems.

New Courses...

(Continued from Page 1)

able individual women in all literary modes.

Students will also investigate the cause for the relative scarcity of celebrated women writers in the past, their status in the present and prospects for the future.

A SPECIAL OFFERING FOR YOU: FALL '74

An Introduction to the Japanese Language —

An exciting, valuable approach to the Humanities requirement in the contemporary world — Prof. Schuchert. HP 299

Mathematics with Alice in Wonderland & other readings. A unique and useful consideration of today's mathematics — Prof. Kolesar. MT 120H

American Literature with Special depth. Professor LaGuardia's stimulating examination of the principle themes of American Literature to 1865. EN 371H

The Absurd in Modern Thought — a conversational course. Registration limited to 15 — Prof. Smith. HP 301

The responsibilities of people in a democracy examined through Prof. Pratt's American Philosophy course. PL 260H

Other courses specially designed with a difference for interested and particularly qualified individuals include:

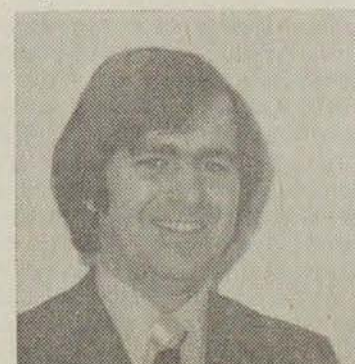
HP 302; Social Science Colloquium — Prof. Gold

HP 303; Natural Science Colloquium — Prof. Weaver
CH 321H & 323H; Organic Chemistry — Prof. Weaver

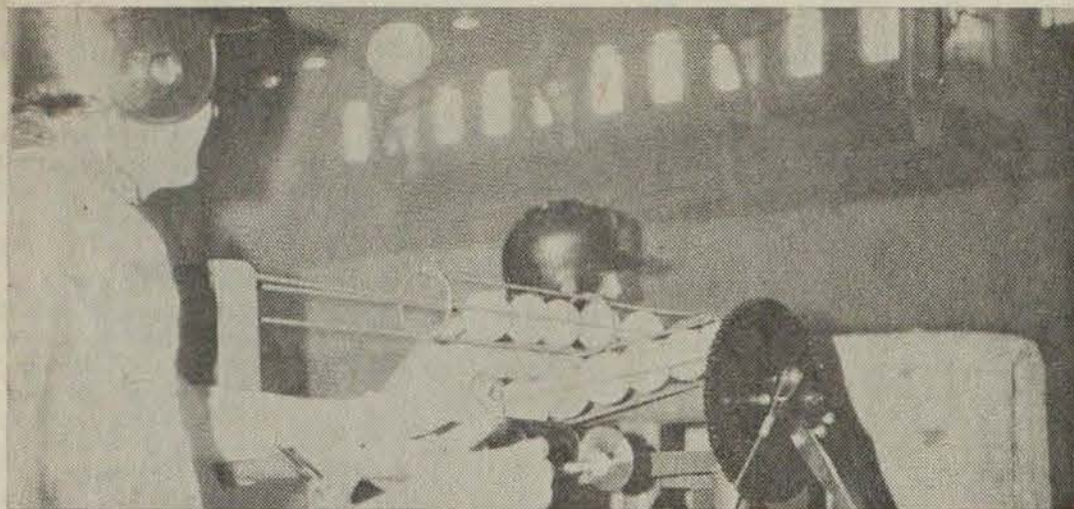
MT 231H; Calculus and Analytical Geometry I — Prof. Moreno

MT 233H; Calculus and Analytical Geometry III — Prof. Stenson

For further information please see the professor in charge or Professor Hamilton, Director, Honors Program, Room A43 in the Administration Building.



Professor Joseph Kelly



MEMBERS OF THE varsity baseball team warm up for their season opener at W&J tomorrow by taking batting practice in the gym.

Stickmen Begin New Season; Contenders for League Title

By FRANK NOVAK

With a regular season game yet to be played, the 1974 edition of the Blue Streak baseball team already has Coach Jerry Schweickert thinking of a PAC championship. If they continue to play into the season as they have looked thus far, Coach Schweickert sees the JCU team as contenders all the way. The coach cites improvements on both offense and defense as his reasons for optimism, with an overall increase in versatility.

In the hitting department, Schweickert frankly admits "we can't hit any worse than last year." Yet he has other reasons to expect improved batting also, among them Ken O'Keefe, Dave Sokolowski, and Rich Busi, who have all looked good thus far.

Another boost could be provided by the designated hitter rule, although not officially approved for conference play. It will definitely be in effect for all non-conference games. Already primed for the DH spot may be Mike Gentile and Bernie Surgoy, both of whom have shown big sticks but rather small gloves in practice.

Defense is another story however, as Schweickert sees a set infield with defensive standouts at both catcher and first base, and talent up to three deep at each position. A good outfield with a generally strong team up the middle will make things a bit easier for the pitchers this year.

Pitching is 90% of the game and as was the case last year, it will be the strong point of this year's team. Adding quantity as well as quality, Coach Schweickert hopes to open the season with eight or nine dependable pitchers. While depending on two or three last year, depth could be the difference in this year's staff as the double-headers pile up.

Leading the JCU hurlers will be Keith Hoover and Ray Pawlowski. Hoover, a three-quarter arm pitcher, "cannot throw the ball straight" as Coach Schweickert says, meaning that Keith depends on three or four types of breaking pitches to be effective. Since most batters hit the ball into the ground against Hoover, a good infield is especially important to his success this year.

Ray Pawlowski "can pitch no-hitters" according to the Coach. A righthander like Hoover, Ray can overpower a hitter with his fast-ball and sinker, yet finesse him with his pinpoint control. Probably the number one man of the staff, Pawlowski has been working on a knuckleball, which if perfected, could just make him unbeatable in '74.

Netters See .500 Year Janka Takes Over Helm

By JOHN ZIECHMAN

John Carroll will host Carnegie-Mellon in the first tennis match of the season here this Saturday at 1:30. The tennis team, under the new direction of coach Ed Janka and assistant coach Jim Friedman, will aim for a PAC record of .500.

Though not experienced in coaching tennis, Janka hopes to reorganize the team into a winning combination this year. Last season, with a record of 1-4, and only 5 out of a total ten games played, Carroll tennis attracted little attention on campus.

The netters, starting out with little student interest and minimal financing (some players have had to buy their own equipment), will have to put forth their best efforts. The team has been prevented from practicing earlier because of bad

weather, and team members are not always able to use the gym regularly after the baseball season has started. Practice, normally lasting about three hours, has been reduced to about one and a half since there are now three teams (the varsity, the JV's, and girls' team) and only six courts available.

Members of the team felt that they would be "hurting" under these conditions—but still remained optimistic about Saturday's event. Team captain, George Christoph, expressed enthusiasm for the match, saying that last year's veterans and this year's newcomers could give them an edge over Carnegie-Mellon, despite the problems encountered in training. Probable line-up for Saturday includes George Christoph, Greg Taptich, John Randall, Dan Steinman, Barry Hull, and Paul Bucha.

Sports Shorts

By ROB CUMMINGS
CN Sports Editor

Two weeks ago this column debuted. Since then it seems that every sports-minded person in our community has gotten the wrong idea of what it (this column) is trying to accomplish.

The Sports Shorts of the past is no more. Please don't weep at its demise because it was nothing more than what newspapermen call "filler." "Filler" means the writing you do when you're stretching a term paper out to the required length. Whenever we didn't have anything else to print, "Sports Shorts" went in.

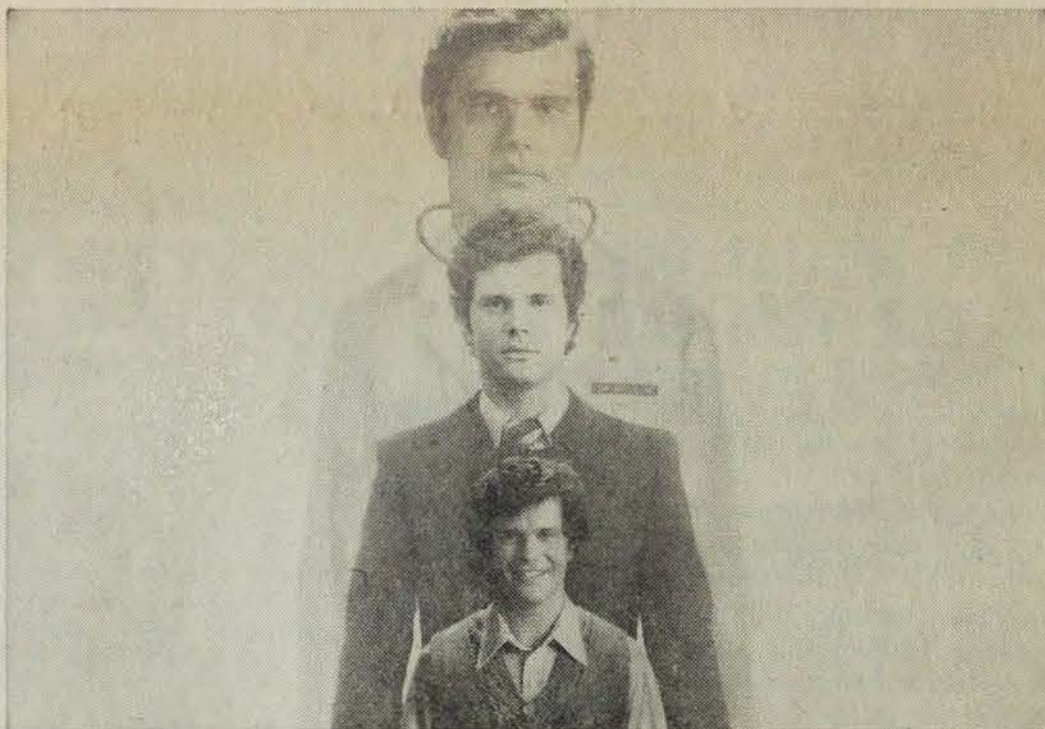
When I became sports editor, I wanted to do away with all the filler, because there are a lot of worthwhile sports here that don't get the coverage they deserve. So to give attention to as many areas as possible in each issue, I thought of a column which could publicize the entire sports scene, and at the same

time allow me a chance to comment on "things as we see them, not as we want them to be." I kept a recognizable name as the title of the column, but nothing else.

This new feature of the sports page(s) then, will require a bit of change in attitude and thinking by all the "sports-minded personages" at school. And I realize that in some instances that is asking a bit much. But let's try.

Carroll students who frequent the gym on weeknights have lost a valuable friend in Andy Jacobs. Andy served as gym guard from 5 p.m. to closing, Monday thru Thursday nights. He resigned this week under fire from the Athletic Department, who severely reprimanded him for purportedly closing the gym early, then asked him to stay on for the rest of the semester.

Another word is due the winter-spring sports award banquet this Sunday at 5 p.m. Wrestling, basketball, rifle, baseball, golf, tennis, and track team lettermen will receive awards at the dinner held in the O'Dea Room.



There's no easy way for Charlie Nelson to become Dr. Nelson.

But there is a way to make it somewhat easier. Our way. The Armed Forces Health Professions Scholarship Program. It won't soften the demands of your professors, or those you make upon yourself—but it may free you from those financial problems which, understandably, can put a crimp in your concentration.

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ARMED FORCES HEALTH CARE
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4Qs Are IM Independent Champs Beat Palace Guard for Title 56-28

By DAVE VAN WASSEN

The 4Q's captured the independent championship in men's intramural basketball this week with convincing wins over Fat City and the Palace Guard.

In a 52-31 victory over Fat City, the 4Q's fast breaking offense and tight man-to-man defense wore down their opponents and forced them into committing numerous turnovers.

The first half saw the 4Q's come out with a strong team effort, enabling them to build an 11 point lead by halftime. The Q's domination of the boards in the first half, primarily on the strength of Johnny Pap and Louie Jannazo, hampered Fat City's inside game and

The varsity track team faces Case Western Reserve Wednesday, in their first PAC meet of the season. At the Fairmount State meet last Saturday, the team faced tough competition from over 20 schools. Strong performances were turned in by the sprinters and weight men, with special credit given to the half-mile runners.

took away their heralded fast break.

Dave Van Wassen and Tony Anzonielli came off the bench to combine for 17 points to help the Q's beat last year's champs.

In other action, the extremely physical and well-poised Palace Guard turned a close game for one half into a rout in the second half by beating the Rathbar 40-22.

Tim Barrett, Kenny O'Keefe, and Tim Donnelly proved to be too strong on the boards for Rathbar to handle, and the Guard's overall team shooting proved to be the dominant factor in the second half.

In the Independent finals, the 4Q's methodically beat the Palace Guard by a score of 56-28. The Guard exhibited a well-patterned offense, but the speedier, hot shooting Q's were not to be denied.

Hustling Lou Jannazo and Johnny Pap were again the stalwarts on the boards where they faced a bruising pair: Tim Barrett and Tim Donnelly. In the second half, the deep 4Q team wore down their opponents and the clutch shooting of the Pap brothers, Tom Heintschel, and Mike Wheland enabled

the 4Q's to remain undefeated.

In the Women's Division, the Original Murphy Gorillas defeated the No-Names by a score of 20-13. Down by two points at halftime, the Gorillas changed to a 2-2-1 defensive zone which effectively stopped the hot outside shooting of the No-Names. Nancy Barille's 6 points were high for the winners. The Gorillas face the favored Tolar's Tigers in the finals.



WITH JOHN PAP guarding him, Jack Powers goes up for a jump shot in the independent semifinal game between Fat City and the 4 Qs Monday night.

Ruggers Play a Gentlemen's Game Teamwork, Sportsmanship Required

The Rugby Club first appeared at John Carroll in the fall of 1966. Many of the players are as new to the sport as the game is to the school. But the team also includes members who have played for three or four years.

Under the coaching of Leon Miernicki and Pat Loftus, and President Jim McSherry, the Rugby A and B teams are both 1-1.

Rugby first strikes one as a game only the big, the bad, and the ugly would play. But rugby is a gentleman's game and it is played as the gentlemen of England play it — by gentlemen.

The teams appear in bright colored jerseys with the "proper" traditional white collar, but everything is rather informal. The players warm up together and if a team shows up short, the other teams may even lend their substitutes to

them, as was the case the the Marquette game last Saturday.

The atmosphere of the game is very different from the feelings generated at other American contests. The fans are more than spectators. They get involved in the game as they follow the scrum and the line up and down the field.

Rugby is a contact sport, much like football, but the players wear no protective equipment. The ruggers come off the field bruised and tired from being tackled, hit, and stepped on; but the injuries are all as much a part of the game as their scratchy unshaven faces.

A rugger has to be tough to keep up with the pace of the game. He is constantly running, because there are no time outs and no substitutions are allowed. If a player is unable to finish the game, his team plays without him.

After the contest is over, no matter who wins and who loses, the ruggers clap each other off the field.

But the game is only half of Rugby, for it's traditional for the home team to host a party afterwards. Beer flows and the ruggers' universal songs are chanted. The guys that battled on the field are no longer separated as teams, they are all one with something in common — they like to play Rugby.

Tennis Courts

With the returning warm weather, JCU students are flocking to the tennis courts.

Problems have arisen concerning the rights of different groups to use the courts. The following information is from Dr. Keshock's office:

The varsity team has preference over all. The team practices from approximately 3-5 p.m. weekends, and at that time there is no free play allowed.

All gym classes have preference over any morning play.

All Carroll students and faculty have exclusive rights to the courts at all times, with the exception of the above two instances. University Heights residents are not to use the courts until the end of the semester.

If problems arise, contact the guard house, or the Athletic Director's Office.

Spring Rugby Begins

By JOHN HURLEY

The John Carroll Rugby team kicked off the Spring season two weeks ago, the A-team defeating Dayton 21-6, and the B-team losing 12-0.

In the A team victory, Bill Adamchik and Leon Miernicki combined on one long scoring run. Jim Blackburn's alert steal set up Pat Loftus for another score. Ed Staunton played a phenomenal game, kicking for 9 points, and helping to set up Tony Dorsch for his first score in his first rugby game. Dan Kleinmeyer also scored, but it was called back.

Last weekend the A team lost

10-3 to Marquette, in what President McSherry called a "sloppily played game in 3 inches of snow." McSherry made it quite clear that "sloppily" did not totally refer to the field conditions. He had much better things to say about the B-team, which shut out the opposition 8-0.

The Gators have great expectations for this weekend which is, in effect, their homecoming. Tonight they are sponsoring a mixer, featuring "Railway", in the gym from 9-10 a.m. Tomorrow at 1 p.m. they take on one of their biggest rivals, Notre Dame.

The Gators are hoping for a big fan turnout on the athletic field.

Linkers Drop Opener

By DAN BUSTA

Looking forward to his seventh campaign as golf coach, Mr. Richard Iliano anticipates an improved season for the John Carroll golf team. "We are going to improve. With four lettermen back from last year, and a number of competitive underclassmen, we have the potential of a fine team."

"Doc" Iliano has been a trainer of varsity sports at John Carroll for the past twenty-eight years. In addition to coaching the golf team,



Richard "Doc" Iliano

Iliano was coach of the tennis team for 13 years between 1948 and 1961. In '47 and '48, while the assistant basketball coach position was vacated, he frequently gave

his time to aid in coaching.

Iliano has always been a resident of Cleveland and attended Collinwood High School. An alumni of Baldwin-Wallace, he did his graduate work at Case Western Reserve, where he received a masters degree in physical education.

The team faces the longest season in its history, with 24 matches and two tournaments scheduled. Its first match was held April 1, when Carroll finished fourth behind Louisville, Wright State, and Dayton, respectively. Low man for the Blue Streaks and the match was Bob Concepcion, who pencilled a 77 on a windy, rain-soaked Dayton course.

When asked about the first match, Iliano replied, "We started off cold. Louisville, Wright State, and Dayton all were able to play for the last month. The weather in Cleveland has only been good enough to allow us one practice round before the match."

Returning letterman this year are seniors Bob Concepcion, Steve Bergerson, Jim Cannon and team captain Tom Novak, who is in his junior year. Rounding off the team are juniors Mark Ronan and Rick Skerbec, sophomore Dan Busta and freshmen Kurt Ladensack and Bob Joyce.

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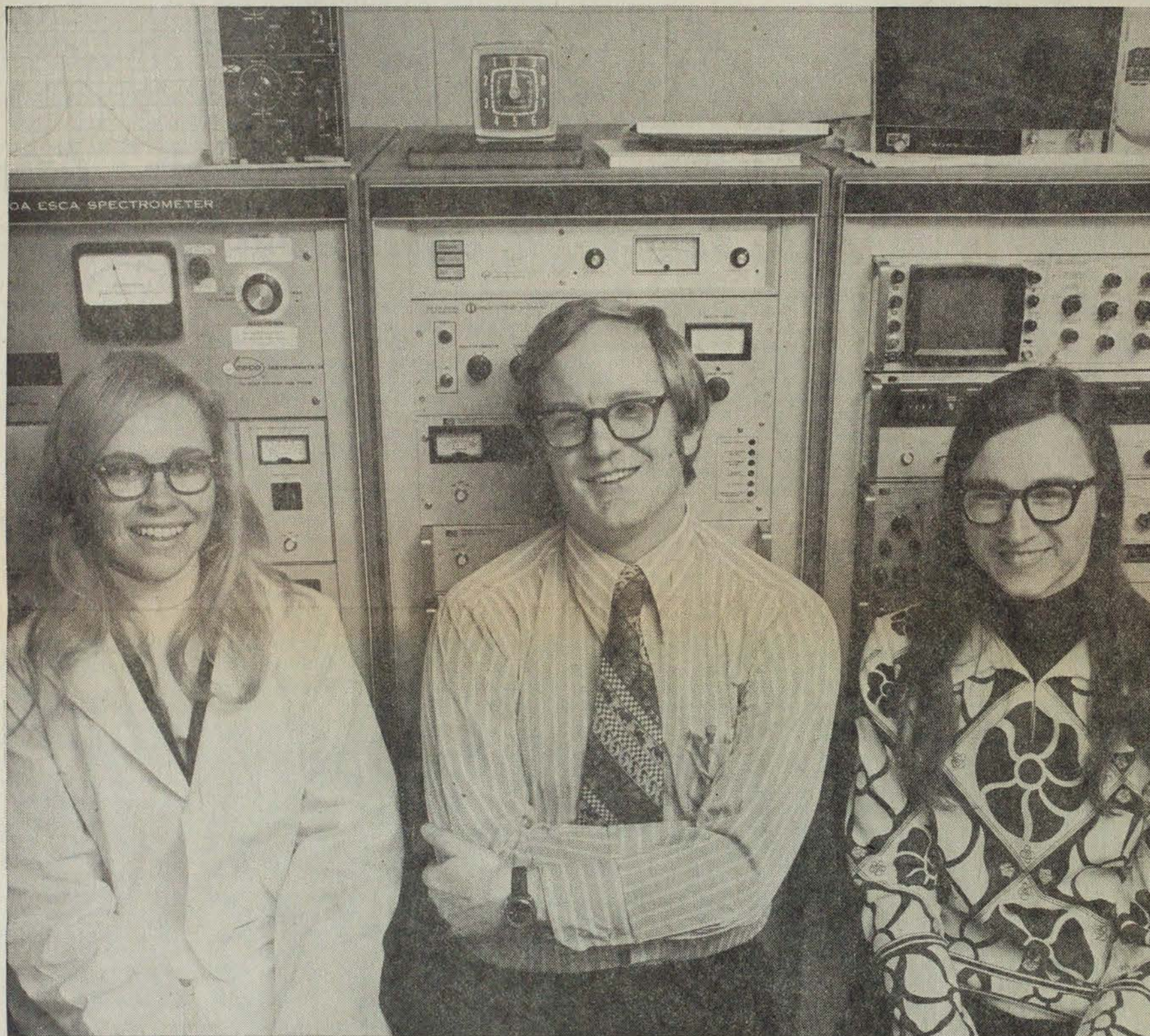
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'74 Photo Contest Deadline Approaches

Don't forget! The first annual Carroll News Photography Contest has arrived. Send your favorite black-and-white print of an on-campus subject (keep the size under 8 1/2 x 11) to the News Office c/o Photography Contest, John Carroll, Cleveland, Ohio 44118. Deadline for the contest is April 19. Finalists will be published in the News, Friday, April 26. Prizes will be announced.

For more information call 491-4398 or 382-9476. Any student, faculty or university staff member may enter.

When we hired these researchers, we invited them to raise more questions than they answered.



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a

dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

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