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John Carroll University

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## Jesuits Add Laymen to Board of Trustees

By PETE MINARIK  
CN News Editor

Last Sunday, Oct. 19, the Jesuit community at John Carroll passed the official management of the University on to a Board of Trustees. The Board will be the top policy-making group of the University and will have authority to direct all normal management functions, including the selection of the University's President.

The new Board of Trustees controlling the University will be composed of the old Board of Lay-visory Trustees and seven members of the Jesuit community. The new membership of the controlling group is, then, three-fourths laymen and one-fourth Jesuit.

However, the rest of the control of the University will still remain with the Jesuits. The University

corporation, whose members are the Jesuit fathers at Carroll, retains the legal title to all University property. In addition, the corporation also has the authority to amend the regulations, approve or reject a slate of trustees nominated by the Board, and approve or disapprove any merger or consolidation of the corporation.

The date set for the first elections for the new Board chairman and the other officers is set for Oct. 27. The new regulations stipulate that the chairman of the Board be a layman and that the President be a Jesuit.

The action followed a two year study and discussion of the situation, and many months of final preparation and plans drawn by a Joint Council, which was made up of the then existing Jesuit Board of Trustees and an equal number of representatives of the Lay

Board of Advisory Trustees.

The Rev. Joseph Schell, President of the University, stated that "the new arrangement is essentially a de facto recognition of the situation toward which the University has moved in recent years.

"Laymen of all faiths will now share with the Jesuits responsibility for furthering the basic goals to which the University is committed," he continued. "The Jesuits have been motivated to make this important change because of their confidence in, and respect for the

lay leadership which the University has experienced."

Reactions from among the various administrative and faculty heads around the University were in approval of the action. Dr. James Lavin, the vice-president of Student Affairs stated, "It's wonderful. It's been in the mill and has been happening at a number of other institutions. It has been in the plans for awhile and it is good. Those I've talked to feel it is fine and will work out fine."

The Rev. Thomas Conry, the Academic vice-president, admitted an affirming attitude toward the measure. He maintained that "it formalizes what's really been going on for a long time. It all began to be discussed two or three years ago," he related. The Rev. Paul Woelfel also mentioned that the move was an expected one. He also said that he felt "it was a step in the right direction and a step toward making the University more in line with other universities in giving the lay more voice."

## Dick Gregory, Civil Rights Leader, To Speak at Carroll October 29

(Ed. Note: Dick Gregory will appear at Carroll Oct. 29 at 8 p.m. in Kulas and as a preview, this article surveys one of Gregory's recent books to give an idea of the man.)

By TONY ISABELLA

Some writers do not waste time soothing their reader's tired brow with finely composed passages. Some writers have something important to say. They cannot waste time making their thoughts a little easier for you to swallow. They are going to grab you and make you listen to their ideas. Now, Dick Gregory will grab you. He has a vital message for our often ill society and we better listen to him. Now.

Dick Gregory is a man who believes firmly in the principles he has placed his personal stamp on. In his autobiography, *Nigger* (Pocket Books, 75¢), Gregory reveals how he came by his beliefs by telling of times when he didn't always follow them.

"Momma used to bring home food which she stole from the pantry of the white folks she was working for. She would cook it, serve it, and then demand we pray over it. One day I took Momma down into the basement where I hid the things I had stolen. I said, 'Here, Momma. You pray over what I have stolen and then I'll go back to the table and pray over what you have stolen.' Momma didn't know that I was a better thief than she was. I just couldn't justify mine."

Dick Gregory is non-violent. Perhaps this sentiment began to form when young Richard Gregory — "the skinniest kid on the block, the poorest, the one without a Daddy" — learned the power of the joke. He got the neighborhood kids to laugh with him instead of at him.

Dick Gregory eventually became one of the nation's finest comedians. He had it tough, but no tougher than any of the other comedians who have gone the rounds of the cheap night clubs while waiting for the big break. Ironically, though, Gregory's biggest break came before he had made a definite com-

mitment to the civil rights movement. Fittingly, it was his ability to poke fun at the core of the racial problem that helped gain him nationwide recognition.

Dick Gregory became committed to the civil rights movement in November of 1962 when, on a stage in Mississippi, he listened to stories of some of the hardship Negroes were enduring in the South and of Negroes that had been falsely sent to jail. There was no turning back after that date. He began taking more and more time off from being a funny man—to help his people. He has since been a participant in hundreds of demonstrations. Every member of his family has participated in this movement. When she was only four years old, his daughter was marching in Birmingham, Alabama. She was hit in the eye with tear gas.

Gregory makes it clear that this is not a revolution between black and white. This is a battle between right and wrong. When a man is not getting the equal opportunities which are rightfully his, Dick Gregory will fight for that man. However, he refuses to use violence. A cause may be worth dying for, but it's never worth killing for.

"During the revolt in Watts, Gregory was shot and felled while trying to bring calm to the community. Momentarily stunned, he picked himself up from the ground,

walked over to the man who shot him, took away his gun, and quelled his further participation in street activity with the words, 'All right, goddamn it, brother. You shot me. There's a hundred cops across the street that are fixin' to wipe you all out. So get the hell out of here.' Only when Gregory saw the crowd

The official Carroll odometer revealed that the junior "B" team racked up a total of 5000 laps for 1250 miles on a tandem bicycle. The juniors rode from noon of Tuesday of rally week until Friday midnight. The record for most laps in an hour went to Mike Demma and Pat Hamm who chalked up 91 circuits.

leave would he allow himself to be taken to the hospital for emergency treatment.

This is a great social revolution and it's going on in America right now. The need for wintertime soldiers like those who served at Valley Forge still exists. The emphasis is no longer focused simply on the civil rights problem. There are other injustices to be fought, other dragons to be slain. We must work towards these ends. Dick Gregory does.



Homecoming Queen Katie Rasmossin receives congratulations and a bouquet from University President Fr. Schell at the Allegheny game. Her escort is Wes Catri from the University Club.

## United Appeal Eyes All-Out JCU Drive

The bright red feather and cross banner, the symbol of hope for countless millions of people, is now suspended in the main lobby of the Administration Bldg. in front of Kulas Auditorium. It was draped over the balcony last Monday as the annual United Appeal drive at Carroll was initiated.

Chris Streifender and Mike Crabill are the co-chairman of the drive. It will continue until Thursday, Oct. 30, with a three part program to reach its goal of \$1250.

Individual solicitation on a class basis is the first phase in which every person will be contacted and asked for a dollar donation. Dorm students will be personally contacted, but the hope for personal contact of commuters on a house to house basis has been discarded for a more general approach.

Heading the Senior drive is Pete Weiss, with Jim Grendell leading the Junior class, and John Jaksa in charge of the Sophomore program. In addition, the Freshmen Dorm counsellors will coordinate the personal contact of Freshmen.

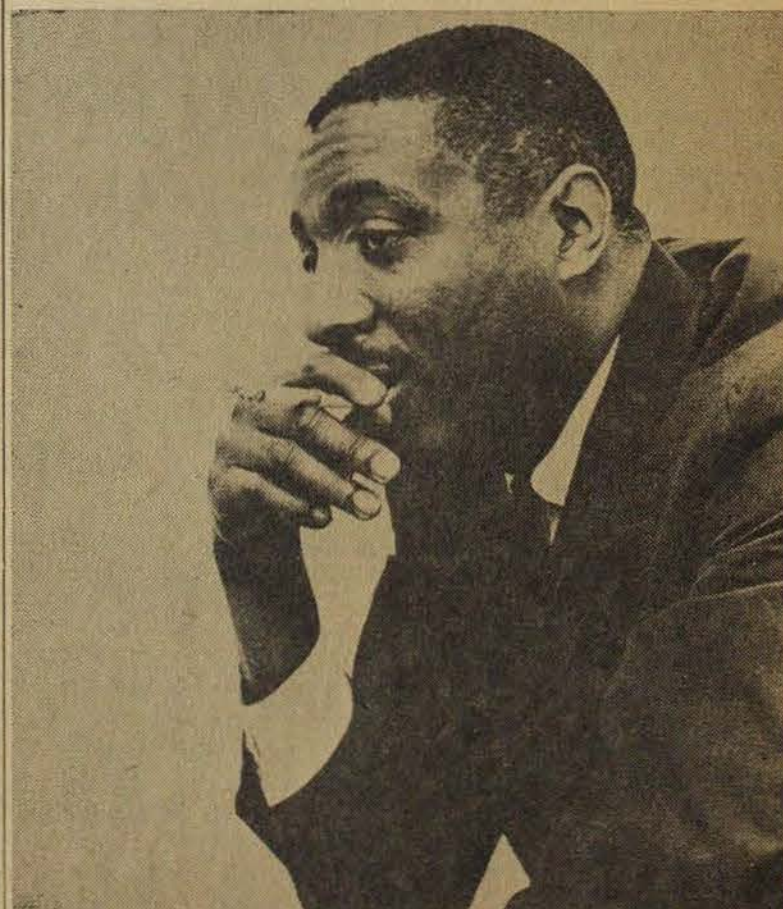
Tom McIntyre is chairman of the drive for all four classes for those living off campus, and Tim Kin-

sella heads the Grad school push. A special offshoot of this phase is that all the senators of the Union and associate justices will be asked to contribute two dollars each.

The second part of the program has already taken place. The Football Team donated the game ball of their Homecoming game to the drive and had it raffled off with the proceeds going to the Appeal. Bill Davis, a dormie from Murphy Hall, was the winner in the lottery that netted \$75.

The final phase of the program concerns organizational donations. Ty Freyvogel, senior class president, heads the solicitation of the larger organizations, which are being asked to donate \$25-\$50 from their own treasuries. Dennis Fogarty chairs the effort to get the smaller campus organizations to donate \$15-\$25 from their reserves to the school campaign. Also, a penny drive is tentatively planned for the dormitories.

The brotherhood of Delta Alpha Theta captured first place in the Homecoming float competition with their "Gatorade" entry. Pacelli Hall's float came in second with Alpha Epsilon Delta third. Meanwhile the U Club scored their own victory when their queen entry, Katie Rasmossin, a junior from Notre Dame College, was crowned Homecoming queen 1969.



DICK GREGORY, talented comedian and civil rights leader, will appear at Carroll Oct. 29 at 8 p.m. in Kulas Auditorium.



# The Carroll News

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JOHN CARROLL UNIVERSITY • UNIVERSITY HEIGHTS, OHIO 44118

## Board of Trustees

The News salutes the recent decision to include laymen on the University's Board of Trustees. Now we can say John Carroll is part of the national trend toward lay participation in Catholic education, as pioneered by other Jesuit universities.

We agree that John Carroll's future goals will be more effectively implemented by greater utilization of the Board's business acumen and managerial experience.

We question, however, whether the announced changes actually represent a significant move toward lay involvement, secular control, and a clarification of the precise authority of the governing bodies.

The University announced that the Board of Trustees is its new top policy-making body in all managerial functions and selection of the school's president. But at the same time the University corporation (i.e., the Jesuit

community) retains legal title to university property and the power to amend the regulations by which the new Board operates, or even exists. Furthermore, as long as the University corporation owns the University, in our mind it remains the ultimate authority.

Apart from the 21 laymen on the new Board, it also includes seven Jesuits, who by virtue of the fact of being Jesuits, are simultaneously members of the University corporation, which in turn regulates the supposed top policy-making body.

We again question if this constitutes any real transfer of this University's governing power.

If segments of the new Board are composed of those who regulate it, then we feel there is no legitimate argument for excluding faculty and students from the new Board of Trustees.

The argument may be raised that faculty should not comprise part of an entity whose decisions they are ultimately subject to. This very situation does exist, however, when individuals of the Board are also part of the agency which regulates that Board.

It is evident to us that rather than being merely employees of the University, the faculty, with the students gathered about them, represent the University's very essence. The administration should provide the managerial framework necessary to further the educational pursuits of the university community. This is the very reason for this, or any university's existence. And, as such, the faculty and the students should be integrally involved in that Board which controls their delegate, the administration.

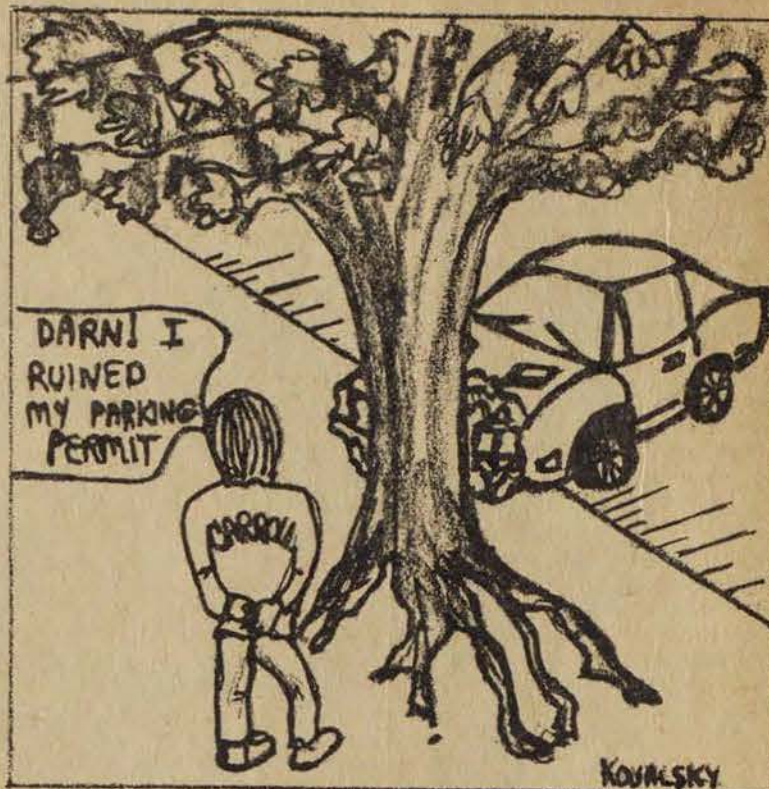
At a minimum, faculty and students should be represented on the new Board of Trustees in an advisory capacity. In recent times, this University has stressed the importance of communication with all its members. A place on the new Board for both faculty and students would testify to the importance afforded by the University to communication.

Finally, the expressed goal of the new Board of Trustees appears to be one of liberalization, modernization, and secularization of John Carroll. Yet unless the boundaries between the governing bodies are more clearly defined, and unless the University takes the needed further step of including faculty and students on the new Board, the goals of the new Board are but mere sentiments, and not realities.

## Cops and Cars

The vandalism in Carroll's main parking lot is getting out of hand. Hubcaps are consistently stolen, radio antennas broken off, and gas caps removed. If the campus cops were as conscientious about the safekeeping of the cars as they are about checking parking stickers, maybe the vandalism could be prevented.

A little more concern by the campus cops could at least reassure Carroll students that they are there. The alternative is having no campus cops at all. Then tuition would go down, enabling Carroll students to pay for the damages that occur even though there are campus cops around.



## Letters

### Students Respond to Concert Criticizing the Iron Butterfly

#### To the Editor:

After seeing the Four Seasons, the Association, the Lovin' Spoonful and the Turtles each give admirable performances in John Carroll's acoustically pitiful gym, I seriously expected a similar reward from the Iron Butterfly; a group whose recordings represent a major step in West Coast hard rock music. I was, however, badly disappointed by what actually occurred.

Following a very sound performance by the Rotary Connection, the Butterfly marched on stage and proceeded to meticulously unwrap their carefully California packaged display—lighting included. Unfortunately, the package did not contain one substantial note of music.

Standing before the farcical assemblage of a mammoth wall of amplification, the Butterfly roared its way through a series of what one of the group seriously claimed were songs. The actual emanation, however, more realistically resembled the simultaneous passage of six diesel locomotives through the Carroll language lab.

Ina Godda Da Vida, highlighted by some continually distorted lead guitar work and a singularly mediocre drum solo, painfully screamed its way through a 37 minute finale.

Punctuating this madness, the group's spokesman (the one whose constant tribulations on stage indicated either involuntary muscular spasms or severe intestinal disorder) politely conversed with the audience.

Initially he only asked how the "supply" was in Cleveland but he eventually warmed to the crowd and sharply scorned it for its lack of enthusiasm with regard to Cleveland's chapter of Hell's Angels.

You need not spend six dollars a ticket (a price that did not lend itself to the reduction available to Student Union Card holders) to be told by some gyrating, fluttering bass player how you are to lead your life.

Such suggestions can be well developed in song. They do not communicate when antagonistically screamed at an audience.

Much rather, you have paid the price of admission and in return you have every right to expect an equal share in both musical performance and the maintenance of common decency and respect. Unfortunately, the Iron Butterfly presented neither to the sell-out crowd which had gathered to see them.

In the Spring of 1969, 4,000 hard rock buffs jammed Cleveland's Music Hall to hear Steppenwolf perform. The concert (the electronic orgasm) resembled very closely the onslaught which the Iron Butterfly mustered against the human ear.

In response, the Music Hall crowd returned virtually no applause. It seems that the Iron Butterfly received a somewhat better reaction here at Carroll. I wonder why?

John Kristopco  
Senior

#### Knocks Concert

##### To the Editor:

Must Carroll conform to the non-conformity now in vogue? Must we, as modern day college students, become advocates and patrons of hard rock? I speak here of the disappointing performance of the Rotary Connection and the Iron Butterfly.

Does a display of twisting, turning, and writhing to dense ear-splitting sound patterns merit a \$4 to 6 stipend? Shall we be non-conformists... like everyone else?

Kathy Hespem

#### Prof Questions News

##### To the Editor:

I congratulate the Carroll News for giving us the opportunity to read excerpts of Abba Eban's speech delivered recently at the Fairmount Temple. Yet one wonders whether the Carroll News would have strained itself had Abba Eban been an Arab!

Robert Elias Abu Shanab  
Assistant Professor

The Autumn Issue of the Carroll Quarterly will be published on November 6 according to Editor-in-Chief James L. McCrystal. It will be available in the Administration Building, Library, SAC Lounge, and dormitories.

The deadline for submissions for the Winter Issue, to be published before Christmas, will be November 12. The Quarterly is interested in prose, photographs, art work, and poetry from students, faculty and alumni. Submissions should be turned into the English Department secretary.

## '70's Commission

At Tuesday's Union meeting, President Jim Laures appointed the editor of this paper chairman of The Commission on the 1970's. The Commission, composed of students, faculty and administration, will draft a report on the goals and aims which student government, and indirectly the University, should strive for in the new decade.

The twenty members on the Commission will analyze all areas of student government, student life, and the University. Its aim will be to set the directions and horizons which it feels can and should be improved or implemented.

The Commission advises that many individuals at Carroll will be interviewed, asked to appear or urged to submit a written report. We ask all those contacted to give full cooperation and assistance. We also urge all members of the University, who feel their insights may be of value to the Commission, to schedule an appearance and state their views.

Since the editor of this paper is also chairman of the Commission on the 1970's, he is in an unusual position. It is similar to that of William Randolph Hearst, American newspaper publisher, syndicate head and U.S. Congressman.

Yet unlike Hearst, who in a questionable manner employed both the political party machine and his newspapers to support legislation, the chairman of the 1970's Commission will seek a report which is both equitable and of value to the future of Carroll. Therefore, we again urge your support.

It has come to the attention of The News that a member of the Carroll faculty has been accused of committing ungentlemanly acts during the midnight rally on Thursday of Homecoming Week.

This individual has consented to give a public apology in the Nov. 7 issue of The News provided that those individuals who broke windows in Dolan Hall, destroyed part of that dorm's float, and used fire hoses on the night in question also make a public apology.

The News feels this is a just resolution of the problem since we have not been presented any actual facts nor evidence of misdoings, nor have there been any formal charges leveled.



## Notes from The Field

By EDWARD EGNATIOS

You ask me how I became a madman. It happened thus: One day, long before many gods were born, I woke from a deep sleep and found all my masks were stolen,—the seven

masks I have fashioned and worn in seven lives—I ran maskless through the crowded streets shouting, "Thieves, thieves, the cursed thieves."

Men and women laughed at me and some ran to their houses in fear of me.

And when I reached the market place, a youth standing on a house-top cried, "He is a madman." I looked up to behold him; the sun kissed my own naked face for the first time. For the first time the sun kissed my own naked face and my soul was inflamed with love for the sun, and I wanted my masks no more. And as if in a trance I cried, "Blessed, blessed are the thieves who stole my masks."

Thus I became a madman.

And I have found both freedom and safety in my madness; the freedom of loneliness and the safety from being understood, for those who understand us enslave something in us.

But let me not be too proud of my safety. Even a thief in a jail is safe from another thief.

\* \* \*

Who are the madmen at J.C.U.? With the brief passage quoted above, from "The Madman, His Parables and Poems," the Man from Lebanon began his literary mission to re-ignite spirituality in the minds of men. If you haven't read any of Kahlil Gibran, start with The Prophet and from there take on his more intricate works. (Are there any madmen at J.C.U.??) Gibran's writing is simple, his similes are filled with Nature, and his way of life is de-

The John Carroll Student Union Loan Fund is currently in the midst of its fourth semester of operation. The Loan Fund provides no-interest loans of up to twenty dollars to any student having a Carroll ID, with three weeks to repay.

The Loan Fund is located in the Student Union Office in the SAC Building. Any student wishing to borrow money need simply fill out two applications in the Union Office between 11:00 a.m. and 4:00 p.m. on any school day.

picted so as to reveal countless little truths by which we are made aware and are inspired with hope.

Possibly we too can become madmen... (or are, perhaps, already and stand alone in our madness?)

\* \* \*

### Personal Notes

To Larry Ferlinghetti—Good job!

To Caped Crusader—Enjoy the rathskeller? Just stay there and keep your hands and feet to yourself.

To the beautiful little old lady whom I saw walking away from the Moratorium rally, with a Peace-Dove button on her lapel—Thanks.

To all those concerned—the November 14-15 Peace March in Washington D.C. should be the greatest pilgrimage since Woodstock—I hope a good number of us can represent J.C.U. there.

To Freshmen: Congratulations on your new officers and I am much impressed by the voter response in the elections.

To Joe-the-carpenter's son—Get a Haircut!!

Make studies and love, not war (in that order).

## Alpha Kappa Psi Hosts Convention

By JILL BRENT

The East Central Regional Convention of Alpha Kappa Psi will hold its 1969 convention at the Sheraton Cleveland Hotel on Oct. 31 through Nov. 2. The Delta Mu Chapter of John Carroll University is hosting this year's convention because it won three of the four first place trophies at the 1967 Detroit convention.

Brothers are expected to begin registering on Friday afternoon. Following registration will be a banquet to start off the week-end activities.

Highlighting Saturday's program will be a general assembly at 9:45 a.m., followed by luncheon and a series of caucuses. Panel discussions concerning membership, fraternity housing, and finance will take place after the general assembly.

The eighteen chapter delegation will be addressed by Donald F. Muliehill, Chairman of the Department of Marketing at Kent State University, John Hodge, President and Chairman of the Board of Warner and Swasey, and John D. Cahill, national President of Alpha Kappa Psi. A mixer featuring music by "The Flock" from 9:30-1:30 p.m. will conclude Saturday's activities.

Convention chairman James D. Hogue expects 400 brothers from Chapters in Michigan and Ohio. Gerry Laures, President of the Delta Mu Chapter, remarked, "We hope not only to stage a successful convention insofar as our fellow chapters are concerned, but also to enhance the reputation of John Carroll at the same time."

## WUJC Top 20

WUJC, Carroll's swinging radio station, announced its top twenty albums for this week, along with its special New Album Picks. The voice of Grasselli Tower publishes these lists weekly as an added attraction to its listeners. This week the top twenty titles of music are:

1. Abbey Road Beatles
  2. Crosby, Stills, and Nash Crosby, Stills, and Nash
  3. Chicago Transit Authority Chicago Transit Authority
  4. Smooth as Raw Silk The Silk
  5. Led Zeppelin Led Zeppelin
  6. Santana Santana
  7. Blind Faith Blind Faith
  8. Through the Past, Darkly Rolling Stones
  9. Smash Hits Jimi Hendrix Experience
  10. Yer Album James Gang
  11. Soft Parade Doors
  12. Blood, Sweat, and Tears Blood, Sweet, and Tears
  13. Terry Reid Terry Reid
  14. Best of Cream Cream
  15. Electric Baby The Motions
  16. Green River Creedence Clearwater Revival
  17. A.B. Skhy A.B. Skhy
  18. Everybody Knows This Is Nowhere Neil Young
  19. Days of Future Past Moody Blues
  20. Stand Up Jethro Tull
- New Album Picks  
BLOND — Blond  
JOE COCKER — Joe Cocker

## Let Us Prey



Joseph Sopko

On Oct. 18 Cleveland had homicide number 221. Now you're probably going to say, so what, people are knocking each other off all of the time. But I'm afraid politicians don't

think as clearly as us. Now they're going to try to pass a law in Cleveland to register guns. That's right, register guns! And as president of the Carroll chapter of the National Weapons Association it's my clear-cut American duty to inform you red-blooded patriots of America's dire peril.

Sure those lily-livered politicians and their commie-symp friends say they just want to "register" guns. But we know better. Soon they'll try to take our guns away and then maybe our mines and old grenades. And then they'll outlaw wounding, maiming, and killing and before you know it it'll be the end of the American Way of Life.

Of course those law-making degenerates are clever. They claim that if they take away our guns they'll end crime. That's a lot of — and they know it. If they want to end crime they should beef up the police force—give 'em bazookas, flamethrowers, tanks.

Instead they try to disarm up patriots so we can't protect our families against criminals. No-

body's taking away my new self-propelled howitzer, just got it surplus for \$39.95. We're the first family on the block to get one. Pretty soon we're going to be the only family on the block.

Anyway, in spite of what those Aetheistic-Marxist intellectuals say, we know that if you take guns away, people will just find other things to kill each other with—like sticks, stones, horseshoes. My

To Kill a Mockingbird will be presented Sunday night at 7:30 p.m. in Kulas Auditorium. The award winning film stars Gregory Peck, Brock Peters, and Mary Badham. The admission is 25 cents for fee card holders and a dollar for non-fee card holders.

brother proved it the other day he killed one of our Commie neighbors at twenty yards with a copy of Being and Time. And I ask you, if an American can kill a Commie with a book, what's going to stop murders from killing human beings?

Guns are an American tradition. After all it says so right in the Constitution, written many years ago by our forefathers. And we'll shoot any pinko in Congress or pervert on the Supreme Court that says otherwise.

Without guns we can't enjoy pastimes like slaughtering animals—the family that slays together stays together. And if you ask me a girl's never more attractive than when she opens up on some defenseless deer with her Thompson.

By now you're probably wondering what you can do to stop those Bleeding Heart Liberals from ruining our way of life. Well, the best way is to join everyone else like us in the National Weapons Association.

We'll send you bumper stickers like "Register Commies, not Guns," instructions on how to write your congressman in simple Anglo-Saxon you've never dreamed of, our magazine "Kill," and many other benefits.

And if anybody asks you, the National Weapons Association is not a lobby, just a fraternal organization. Just because the army gives us free ammunition doesn't mean a thing. Just write:

N.G.A., West Room, The White House, Washington, D.C.

Or, for more information, consult the December issue of Mad.

## Kantz, '63 Grad, Named Public Relations Chief

Paul Kantz, a member of John Carroll's graduating class of 1963, has just been hired as John Carroll's new public relations director. Recently he has spent three years with the University Medical Center Development Committee, first as director of publicity and, later as assistant director of development. Mr. Kantz also spent a year as a staff writer for the Cleveland Plain Dealer, working for the Akron news bureau.

After graduating from John Carroll, Mr. Kantz, through the ROTC program, served in the Army as a platoon leader in Germany, where he was in command of 35 enlisted men and responsible for their training, operations, and discipline.

While attending John Carroll, Kantz wrote for the Carroll News and the Carroll Quarterly. He was sports and feature editor for The News.

While writing for The News, he won first and second prizes for best sports stories in the 1961 Pi Delta Epsilon national collegiate competition, and first prize for the best news story from the Ohio Collegiate Newspaper Association in 1963.

He was named to Who's Who Among Students at American Col-



Paul Kantz

leges and Universities, 1963. Kantz was a member of both Alpha Sigma Nu (Jesuit honor society) and Lambda Iota Tau (honorary literary fraternity).



My Father was killed in the War.



Mine was too!

My Father was Killed also. I guess that makes us all brothers.



Ad



# Presenting: The Continuing Saga Of Harry Gauzman and Sagunda

By HARRY GAUZMAN

Recently while exploring the wilds of Sagunda Valley in Gencarlo, Africa, I came across some very strange epicurean habits of the natives, which I would like to relate to the student body of John Carroll.

I was mingling with the natives in their daily forage for food when suddenly while waiting in line, I became aware of a large herd of water buffalo bearing down on me. Luckily I avoided them by squeezing in between the larger natives. With this trauma out of the way, I was directly confronted with an enormous female native sitting behind a seven foot glass and metal

Mark J. Plush, business manager of the Carillon, has announced that he will be distributing the 1969 Year-books next week on Monday, Wednesday, and Friday from 12-2 p.m. The books are available in the Carillon office, which is located in the northwest corner of the Gym.

fence. She wouldn't let anyone pass to the food foraging fields unless they had a special stone tablet with a magic inscription on it to ward off evil spirits.

It was also supposed to prevent such things as Montezuma's revenge, cholera and various other diseases, which the natives sometimes contracted while in Sagunda Valley. Luckily for me a friendly native lent me his tablet. If he hadn't, I would have had to go all the way back to the distant province of Dormanian to obtain one.

Once through the gate, my first experience was in the struggle to get my foraging tools. At this point the natives seemed to become rather restless. This was probably due to the pleasing aromas rising from the valley. As I was reaching for my tools they really became excited and I received numerous cuts and abrasions on my hands from the stone-age like tools.

The next scene that confronted me was the beautiful green valleys of Lettuicia with its fresh, sweet tasting fruits. Most of the natives passed this part of the valley by with turned up noses. The fruits were very similar to ours except that the natives designated them by the prefix demi-, such as demi-par, demi-apul, etc.

**How many Vietnamese fought in our Civil War?**

## BUSINESS MAJORS

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The next wonderful sight to greet my hungry eyes was Mane-coursia Fields. In this field there were the working natives, who were hired to choose and to serve the main course. When I approached one of these natives I was greeted by the curt native expression of "Wod-yu-whant." I later found out that in Sagundian this meant, "What would you like please?" When she realized that I couldn't understand her she gave me a semi-mushy substance that had a very familiar taste.

Following the fields of Mane-coursia, I came to the vast empty, shifting sands of Delicia Desert. This is where the natives obtained sweets to top off their bountiful meal. Unfortunately on the previous day there had been a dust storm. The cacao was rather dry, (in fact the frosting slipped off one, and bruised my toe) and the icremo was kind of hard and lumpy. Cacao and icremo are both native dishes very peculiar to Sagunda land.

Now that I had all the solid portions of my meal, I had to get some liquid refreshment. This turned out to be a more difficult chore than I had anticipated. There was a big rush for the cups which were located between the Coffian and the Sodonian Falls, both noted for their smooth, tasteful, colored water. I managed to procure a cup and proceeded to the six falls of Milako Forest. On the way there I was tempted to stop at Spicia Ravine but the natives seemed a little too vicious.

The spices there were among the fastest in Africa. In fact Sagunda land placed first in the ketchup race, the mustard race, and the salad dressing race. Alas, alack, again I was to be frustrated by the previous day's storm, which for the fortieth time this year had dried up five of the six falls. Because of having my food in one hand, and the awkward position of the one operating fall, there ensued a balancing act while you tried to get your liquid.

The final difficulty I encountered was the abundance of a strange type of animal with motely colored skin and long hair. I later found

out that this was the natives sacred animal referred to as a Coedina. This animal was very popular with the men of the tribe. They were continually chasing them around trying to catch them like little boys who have Seniority on a specific game. Although they were sacred some of the more indulgent natives considered them a delicacy. The natives also discovered that they could make a Coedina dance by banging two of their foraging tools together to make a tinkling sound and throwing food.

(Ed. Note: Unfortunately, Mr. Gauzman was unable to finish his story. His notebooks that he left at the fence were stolen by evil spirits and this is as far as he got before passing out. He has been taken to a private hospital in South Africa with serious gastric disturbances.)

## Cesar Chavez Speaks in Kulas, Seeks Support for Grape Boycott

"Boycott Grapes" bumper stickers on the backs of cars, sit-ins around prominent grocery stores, and a variety of articles appearing periodically in newspapers give indications of a serious social debate in the United States. The dilemma surrounds the controversial grape strike now being conducted in California and its leader Cesar Chavez, who will speak here at Carroll, November 4.

Yesterday, Fr. Stan Park, director of the Spanish Catholic Mission here in Cleveland, spoke to Carroll students concerning the plight of the migrant farm workers. The talk followed a showing of the film, "Decision at Delano," a film emphasizing the reasons for the strike.

The program, which was sponsored by Freedom University in conjunction with the Cleveland Area Grape Boycott Committee, was a preview for the appearance of Cesar Chavez. The controversial figure will appear here Wednesday night, November 4, in Kulas Aud., to speak on his efforts the past three years in unionizing the grape pickers.

It was in 1962 that Cesar Chavez left his job as an organizer for the Community Service Organization and moved to Delano, California. In September, 1965, the famed grape strike began with Chavez taking the directorship of the combined AFL-CIO and Agricultural Workers Organizing Committee effort.

Chavez, in his writings and his speeches, has stated that his movement is a disciplined, non-violent

attempt to bring about a social change. He is using the boycott of table grapes for the simple reason that the growers have refused to enter into collective bargaining procedures.

In his endeavors he is convinced and has reiterated that the truest act of courage, the strongest act of manliness is to sacrifice ourselves for others in a totally non-violent struggle for justice.

The program will be more on the line of an informal informative presentation. Admission to the speech and program is free of charge.



SAGUNDA SERVINGS are hashed out as reporter Gauzman is tromped by the natives. \$50 to anyone who can identify the illustrious Harry.

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# Opening Night of Moratorium Vigil Related by Former Carroll Ranger

(Ed. Note: Mr. Kelly is a junior English major from Chicago. He is a pre-law student, but is thinking of a career as a playwright. A former ranger for two years, his article gives the account of the Oct. 15 moratorium at Carroll.)

By MICHAEL KELLY

I came as a skeptic. I came to judge motives. I came expecting curiosity-seekers, kick-seekers, and the in-thing-to-do-ers. I expected there would be only a token of idealists truly believing in the power of quiet demonstration. I came to the night vigil, the beginning of Moratorium Day, to gather material about how social consciousness is blemished by self-consciousness. But I cannot. That is not what I found there.

I found the room in the John Carroll Student Center calm. People were gathered in small circles around candlelit tables making a large circle around the room. It was slightly past midnight. Smoke from the cigarettes of those expecting a long night was already gathering around the few lights overhead. The group was small, but, serious and sincere. The expressions were not those of students mimicking a trend, but, of

students concerned — peacefully concerned.

There were students with uncut hair tied back in headbands, wearing octagonal glasses and bell-bottoms — the brands of turmoil, revolution, and division in our society. But, there was no turmoil here.

There were also priests, professors, and students who were clean-shaven, had short hair, and wore cuffed pants, alongside the "hippy troublemakers," all sitting together in quiet community. A guitar accompanied quiet singing of "Blowin' in the Wind," "Where Have All the Flowers Gone," and "Give God Your Glory." All sat still and attentive for the poems of Crain, Yates, and Jarrel, among others.

In the background was the low, constant, poignant recitation of war dead. These were spontaneous insertions by individuals conversing their personal searches for the meaning of life and death. The atmosphere was one of spontaneous concern and peace.

They sat and spoke quietly and smiled. They shared whatever they believed would make the others more comfortable during the long night. Two loaves of Italian Bread passed among them and each one took only a small piece leaving more for someone else.

I had come to appraise the mo-

tives of others and found myself reappraising my own. I found no curiosity-seekers, no kick-seekers, no the in-thing-to-do-ers. I heard no destructive philosophy. There were no speakers heating the group to riot or screaming to purge the country of its government. There were only the black armbands of mourning, not the red flags of anarchy.

As I write this I sit on the floor at a low table. The candle on the table is also burning low. As the night progresses the group grows smaller. Some are sleeping on the floor. They have forgotten the warmth of their beds for the night. Comfort is not important.

Some are sitting on cushions talking about God, war, and the Catholic Church — always quietly, always smiling. Some are playing cards or are reading — quietly, smiling. The morning cold is seeping into the room and seems to mesh with the continuing drone of the war dead reading.

It is hard to stay awake. It is hard to retrieve a lost night's sleep, especially, when so many need the sleep to prepare for important midterm examinations. But, they are here for a purpose and still they sit, quiet and smiling, and the candles burn lower.

Soon many men nationwide will be preparing to leave for work. Soon many women nationwide will be readying breakfast for their children and sending them to school.

These people read that it is Moratorium Day. They will think of it as demonstrations and more trouble to divide the country. They will think of Nixon's reference to "Street-made policy." They will think of those damn "hippies." But that is in a little while. Now they are content in comfortable beds.

These people will probably never realize what is happening in the small room at John Carroll and small rooms like it throughout the nation. They didn't see the circle of people; sincere, concerned, at peace with themselves, and hoping for peace in others and the world. They didn't see in this gathering the potential future of mankind. And they won't hear of it either, because it was quiet, peaceful, and meaningful.

I came to the vigil as a skeptic; I left proud that I had a small part in a small group with peace as their purpose. And they want to realize this purpose through peace.

Sure it was a small group. But Soldier Field in Chicago was entirely lit by each person there, alone, burning a single match. Some day, maybe small groups like the one here tonight will expand and light the world with their quietly-raging fire for peace.



CN Photo by Mike Miller

**B-TEAM BUDDIES** boot the Allegheny Gator for an extra point following the Homecoming Blue Streak victory.

## Reviewer Scans Plays in Town

By RICHARD SNIDER

Two one-act plays, *Neighbours* by James Saunders and *Dutchman* by LeRoi Jones, are being shown at Karamu House Arena Theatre, one block south of Cedar Ave. on 89th St.

Both plays deal with the theme of the inability of the races to live together. In both plays the characters are overtly racist and sexual incidents are used to expose this.

In *Neighbours*, a black man finds himself impotent to form any level of relationship, even the most animal, with a white woman while in her white environment. The woman, confused and frightened by the black's racist accusations, eventually enters the black world by the end of the play.

*Dutchman* is more violent in its treatment of the theme. It attacks the compromise that a black makes when he puts on a suit and tie and white manners and enters the white business world.

In the play, the black is led on by a white slut who then belittles and shames him. In anger, he rages against the compromise he has made, the meaning of his tirade being that world is not big enough for both races. The slut kills him at the end of the play.

The acting in *Neighbours* is weak at times. Henry Pickett, who plays the black man, weakens important elements of his performance by concentrating too much time on being nervous.

Ciril Fears as the white woman is convincing in her bewilderment and fear but wear at the crucial

point where she decides to yield to the man's desires.

In *Dutchman*, Earl Billings plays the black man, Clay; and Sarah May the white slut, Lula. The power of their performance together leaves the audience stunned. Clay's anger and violence is frightening and Lula's hate and cruelty is sadistic.

\* \* \*

The Little Theatre Society of John Carroll will present in its fall production two one-act plays, *The Zoo Story* by Edward Albee and *The Lesson* by Eugene Ionesco.

Both plays deal with the recurring problem of human communication, but from the unusual and striking point of view of the absurdist theatre.

In *The Zoo Story*, a quiet middle-aged, well-to-do family man is approached by a neurotic social reject who had decided to use the man to experiment in human communication.

*The Lesson* explores the communicative problems in the student-teacher relationship.

Both plays reveal the frustration and violence stemming from a failure to communicate by ending with a stabbing.

Appearing in *The Zoo Story* are Jon McKenzie as Jerry and Mike Schmittiel as Peter. In *The Lesson*, Ed Joseph portrays the professor, Michelle Reilly his student and Christine Mauwer his maid.

The admission to the treatre is free. The theatre holds about one hundred people and seats will be available on a first come basis.

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## Scabbard and Blade Sponsor Blood Drive

The National Military Honor Society of Scabbard and Blade is again sponsoring the annual John Carroll Blood Drive on Oct. 28 and 29 in rooms 102 and 103 of the SAC building from 10 a.m. until 4 p.m.

At present the Cleveland Chapter of the American Red Cross is in dire need of blood. This Blood Drive is the opportunity for the University to do its part in a community service and save the lives of those who would otherwise die for lack of necessary

blood.

This year's drive is trying for a record 500 pints of blood; an increase over last year of 80 pints. As in past years a plaque will be given to the organization having the highest number of donations.

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# Gridders Top PAC Champs; Fumble Away Ashland Game

By ED KISS

The high-flying Blue Streak gridgers, currently leading the Presidents' Athletic Conference with a 3-0 league slate, downed Allegheny College 32-25 and dropped an independent game 24-7 to powerful Ashland in their last two outings.

First quarter fury and a frenzied finish spelled success for the Blue Streaks against Allegheny. Carroll scored twice in the first quarter and again only 19 seconds into the second quarter to jump to a quick 19-7 lead, but still had to battle for their lives in the closing

Gators on top 7-6. The touchdown culminated a ten play, 56 yard drive of which six of those plays were Ganey passes.

Yardage, which Ganey accumulated in abundance, should make him a shoo-in for All-PAC honors again this year. He connected on 22 of 39 passes for a phenomenal 306 yards. Lewis caught 12 of them for 201 yards.

One point was the difference for only a moment as Carroll's Paul Cummings took Lyth's kickoff on the 18, eluded six would-be tacklers, and raced 82 yards untouched for the score. Mike Arendt's extra point kick put the Streaks on top by a 13-7 count.

Upon Allegheny's first play after the kickoff Kerry Volkmann intercepted a Ganey pass at the Allegheny 47 and was dropped on the 46. Six plays later fullback Jerry Mihalek crashed through the left side of the line from one yard out to up the Streaks' lead to 12 points, 19-7.

The Gators kept the scoreboard operator busy, culminating an 81 yard drive with a 31 yard touchdown pass, again from Ganey to Lewis. The Ganey-Lewis combination accounted for 55 yds. in the ten play touchdown march.

Carroll's running attack took over after the Streaks received Lyth's kickoff on the 22 and methodically moved the ball downfield. Mihalek and Caulfield alternated running the ball down to the Allegheny 27. Caulfield picked up a first down on a reverse play to the 20 where Morocco took over, firing a 20 yard scoring pass to slotback Dan Carroll. Arendt kicked the conversion to give the Streaks

a 26-13 halftime lead.

The third quarter came nowhere near producing the fireworks of the first two as neither team managed to score. Most of the third quarter action was confined within the 35 yard lines.

But the fourth quarter started off with a bang and then rose to a crescendo when the Gators pulled within one point of the Streaks, 26-25, with only 2:23 left.

Three plays into the final period the Gators started rolling as Ganey passed his team down to the John Carroll three yard line. The Streak defensive line held for three plays, but on a fourth and goal to go at the one situation, Gator halfback Jim Emigh squeezed through the line to move the score to 26-19.

After the teams exchanged punts, the Gators took over on their own 35 yard line and moved 65 yards in seven plays to pull within one point, 26-25, as Ganey hit Dale Hahn on a 17 yard touchdown play.

## Football & Beer

Films of the previous weeks' Blue Streak football games will be shown every Thursday night at 10 p.m. in the Rathskeller. The first week's screen action will be the John Carroll-Western Reserve game.

The Gators lined up for the extra point kick, but holder Dick Greenbaum took the snap, rolled to his left, and rifled a pass toward Lewis, who was wide open in the end zone. Fortunately for Carroll, the pass was overthrown.

With two minutes to go Allegheny kicked off and the Streaks took possession on their own 26. The situation looked bad as the count went to third and 15 on the 21 when Morocco rambed 52 yards on a broken pass play to put the Streaks in scoring position on Allegheny's 23. Three plays later Caulfield swept eight yards around right end to make the final score 32-25.

Offensive leader for Carroll was Morocco with 91 yards rushing and 93 passing on 10 of 18. Behind Morocco in the rushing category were Caulfield with 77 yards in 16 carries and Mihalek with 47 yards in 13 carries.

## Drive for Title

# Reserve and Bethany to Be Trouble

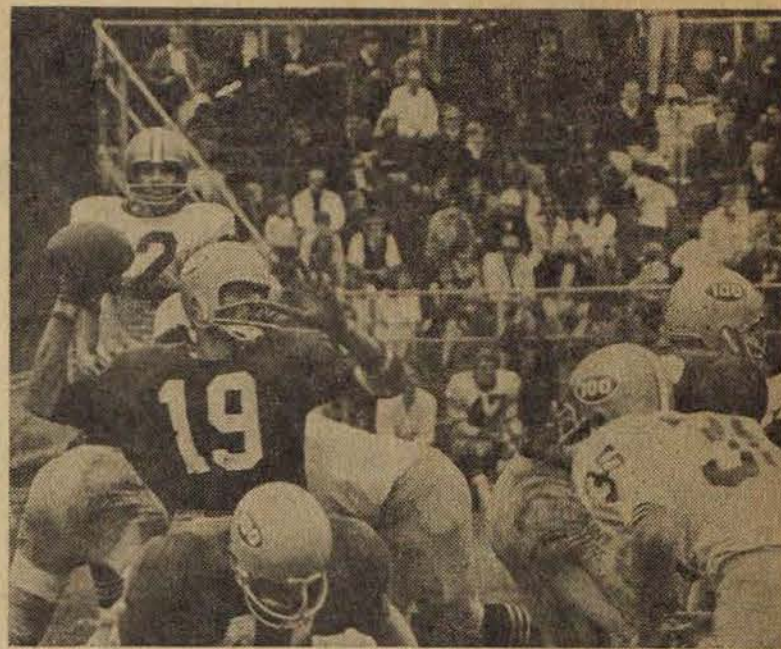
By PAUL SUKYS

John Carroll University (3-1) returns to Presidents' Athletic Conference action tomorrow when the Blue Streaks travel to Western Reserve University and Eddie Finnigan Field for a 1:30 p.m. contest. Despite their 24-7 loss at the hands of perennial powerhouse Ashland College, the Blue and Gold remain among three undefeated clubs in the PAC including Bethany and Thiel.

Regardless of their 0-4 record, the Redcats pose a threat to any club in the conference and may be cast in the role of spoiler this year. WRU is much improved over last season and as the year wears on, their power is beginning to jell.

Junior QB Mike Whetsel forms the nucleus of the Redcats' attack. Last season he was fifth in PAC passing and has led Reserve on the field for three consecutive years.

The key to WRU's strategy lies with guards Greg Pawlewski (5'11", 180) and two year letterman Alan Gabriel (5'10", 215). Their combined efforts clear the way for halfback Joe Valore and fullback Frank McCurdy.



CN Photo by Mike Miller

**JUST LIKE IN THE BOOK** is the form of Carroll's sophomore quarterback Sam Morocco as he stands in the pocket while looking downfield for a receiver. Providing good pass protection is halfback Streak of the Week John Caulfield, No. 41, as he is ready to pick up Allegheny's blitzing linebacker Rick Princic, No. 36.

While Carroll's offense rambled to a total of 314 yards against Allegheny, it ground to a halt a week later against Ashland. The rushing game was held to minus 19 yards and the passing game connected on only 15 of 46 passes. In addition the offense set up Ashland's first three scores by losing the ball, twice on fumbles and once on a blocked punt, inside the 11 yard line.

As a result the defense constantly had its' back to the wall, yet did an outstanding job holding the rugged Ashland offense.

Facing Ashland College, the Streaks looked tough at the start, jumping out to a 7-0 lead early in the first quarter. Ashland's Jeff Williams dropped back to punt and lofted a high kick which the wind held up in the air. Kerry Volkmann caught it on the run at the John Carroll 49 and streaked straight to the goal line for a 51 yard score.

Until then everything was going fine. The Streaks had the ball, fourth down on their own 17.

Ciskewycz lined up to punt, but had trouble fielding a bad snap from center and was tackled on the six. The Eagles took possession and scored on the first play as halfback Larry Johnson bowled over left tackle.

Kester kicked the extra point. Ashland's next score came with equal ease midway through the second quarter. Carroll took pos-

session on their own 11 after an Ashland punt. On the Streaks' first play Caulfield fumbled and Ashland scored three plays later on a plunge through the right side of the line by fullback Rod Hess to make the halftime score 14-7.

Yet the Streaks gave the ball away again in the third quarter when Ashland's Bill Overmeyer blocked a John Witing punt and the Eagles took possession on the seven.

Only this time Carroll's defense held for three plays and the Eagles

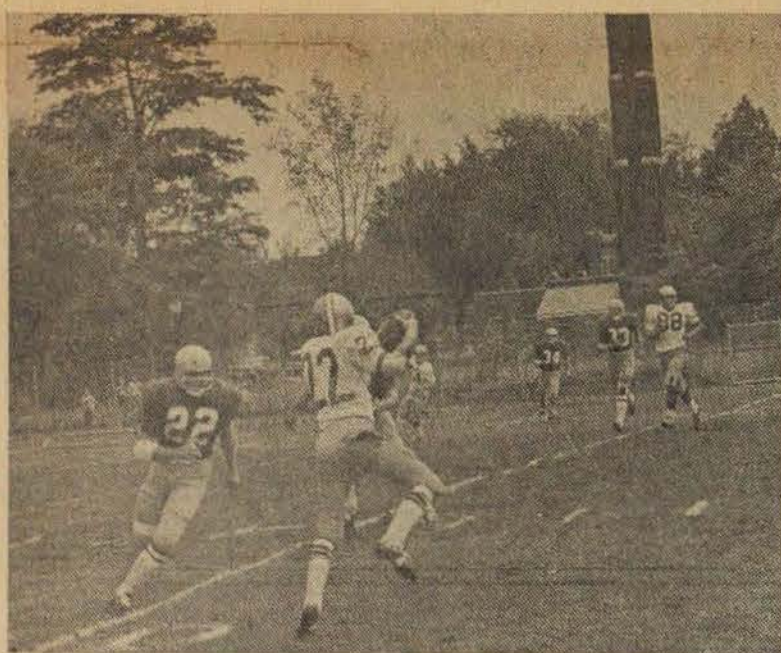
## Wrestling Meeting

There will be a **MUST** meeting for all varsity wrestlers and aspirants Monday at 4:30 p.m. in the gym. Equipment will be issued Friday Oct. 31.

had to settle for a 20 yard field goal.

Up to now all of Ashland's scoring was a gift. The only score the Eagles had to work for was their final touchdown which came on a two yard plunge by fullback Frank Thomas after a six play, 46 yard drive.

The Streaks are currently in first place in the PAC. Victories tomorrow against Western Reserve and next Saturday against Bethany could virtually clinch Carroll's first PAC crown since 1964.



CN Photo by T. K. Deely

**OFF AND RUNNING** with a Mike Ganey pass is Allegheny end Jay Lewis who was on the receiving end of 12 Ganey passes which were good for 201 yards and two TD's. Defending on the play is Blue Streak defensive half Kerry Volkmann.

## Wheeling Shuts Out Gators But B Team Stays Unbeaten

A strong and experienced Wheeling Rugby Club outfought the John Carroll "Green Gators" in a windswept match last Saturday morning. Wheeling took an early 6-0 advantage by capitalizing on poor ball handling.

Captain Tim Fogarty put Carroll on the scoreboard with a thirty yard run to close out the first half scoring. Due to inclement conditions the second half proved to be a battle of the scrums, with neither team controlling the game.

Wheeling, however, did manage two field goals late in the second period. Outstanding performances were turned in for Carroll by John Doheny, Dave Francisconi and Captain Mike Mannion.

The "B" team extended their unbeaten record by trouncing the

visitors from West Virginia. Michael Shanahan scored twice for the Gators on runs of ten and forty yards. Wheeling's only score came on a goal-line fumble recovery. John Kennedy, Joe Pearl and Al Gracco played exceptionally good games.

The week before the "Green Gators" scored impressive double victories over two determined Hiram teams.

The University Rugby Club winds out its fall season with matches against Michigan State, Denison, and the Cleveland "Blues."

## PAC FOOTBALL

Team	W	L	T	Pct.
1) JOHN CARROLL	3	0	0	1.000
Bethany	3	0	0	1.000
Thiel	2	0	0	1.000
4) Allegheny	1	2	0	.333
WRU	1	2	0	.333
6) Case	1	3	0	.250
7) Wash.-Jeff.	0	4	0	.000

Scores  
JOHN CARROLL 32, Allegheny 25  
Case 28, W&J 21  
Bethany 27, WRU 14  
Thiel 20, Case 7

Neillie (5'7", 170) and two year letterwinner Tom Costa (5'10", 175). Last season defensive halfback Ed Hubach (10", 180) returned 16 punts for 131 yards and 11 kickoffs for 203.

Last Saturday WRU dropped their fourth straight loss to Bethany 20-7.

Following next week's clash with Western Reserve, the Blue and

Gold gladiators travel to Greenville Pennsylvania to meet the Bisons of Bethany College. Last year the Blue Streaks defeated the Bisons 22-13 at Wasmer Field.

This year the clash with Bethany will be all important. The Bisons stand 4-0 overall and 3-0 in the conference, in a three way tie for first with John Carroll and Thiel College, both 3-0 in Conference play. The Bisons' quarterback John Devlin has done an outstanding job thus far this year. Last Saturday against Western Reserve Devlin passed for two touchdowns.

Combining with Devlin in the passing department are halfback Paul Krusey and end Terry Vogler. Last week Devlin hit Krusey with a 70 yard touchdown pass and then shot a 15 yarder to Vogler for the Bison's second score. Krusey is also handy in the rushing department having placed high among the top rushers in the PAC last season.

The key to the Presidents' Athletic Conference Championship may ride on the November first duel. Whichever team comes out on top may very well take the 1969 PAC football crown.







# Contractors Promise Completion Of New Chapel Next Month

By MARY JANE STRAUSS

Dedication ceremonies of the JCU Chapel will be officiated by Bishop Cosgrove on Sunday, Nov. 16. By Nov. 1, construction of the long-awaited chapel and adjoining facilities should be complete, according to Mr. Joseph Frolo of Central Contractors.

The complex measures about 30 ft. by 80 ft. and seats a maximum of 85 compactly. The multi-purpose room behind the chapel can be used whenever the congregation is larger than 85. At present, the interior is about 80 per cent complete. Interior painting, some ductwork, plumbing, and final electrical work are the major construction details awaiting completion.

Along each side of the chapel will be an office and waiting room, two confessionals, and a lavatory. The sacristy will be situated along one side, with air conditioning equipment being housed on the other side. Absolute soundproofing from the Rathskellar is guaranteed along with the air conditioning.

When construction is complete, most of the first floor including the chapel will be carpeted. The altar from the present chapel on the third floor of the Administration Bldg. will be moved to the new chapel to become the main altar.

The actual moving will take place November 1 through 16 and will finally realize the plans for a Bishop's Chapel made during the depression. The foundation of the new chapel was actually built for a chapel but lack of finances converted the structure into the business school.

A suspended ceiling has been installed to bridge the gap by making the new interior only one floor

high. However, a fire wall between the chapel and the multi-purpose room extends all the way to the roof.

Moveable white-upholstered leatherette kneelers and chair combinations of prairie oak were ordered from Fort Worth, Texas. Cedar of Lebanon (green) carpeting will be laid and the walls will be painted an aspen color.

A four and a half foot bishop's cross will be mounted on the right side wall of the chapel to act as the distinguishing characteristic of this building. The hollow, lead-coated copper cross dates back to perhaps the early 1930's.

## Graphics Editor Resigns CN Post

Last Wednesday, Oct. 22, the editorial staff of the Carroll News accepted with a great deal of regret, the resignation of their Graphics Editor, Thomas K. Deely. Deely had held this very difficult and demanding position for the past six semesters.

In that period he inaugurated a variety of novel innovations and complemented and added to the then graphic system. Probably the greatest contribution he has given The News is a revitalized, creative approach to the graphic illustrations of the paper.

In addition, through Mr. Deely's efforts, an excellent and competent photography staff has been formed, and the installation of a permanent darkroom for the paper is on the verge of completion.

The resignation resulted from personal reasons and the desire to devote more of his attention to activities and studies which will enhance his impending graduation this May. The gap created by his absence will be very great for the Carroll News to overcome. The numerous awards received by The News in the past few years have been in a great measure due to the magic and genius imparted by Tom Deely.

## Gov't. Official Speaks Nov. 5

Jerome K. Holloway, Director of Regional Affairs for the Bureau of East Asian and Pacific Affairs for the U.S. State Dept., will speak on "the future of the Far East" Nov. 5. This is the second of six scheduled lectures featuring State Dept. officials.

The conference will begin at 1:30 p.m. in rooms 215 and 216 of the SAC Bldg. Following Holloway's speech, a discussion will take place involving Dr. Michael Pap, Fr. Howard Kerner, Dr. Margaret Berry, and the speaker.

The Middle East will be up for discussion Dec. 4 as the John Carroll Center for International Studies' next topic. The guest speaker has yet to be announced.

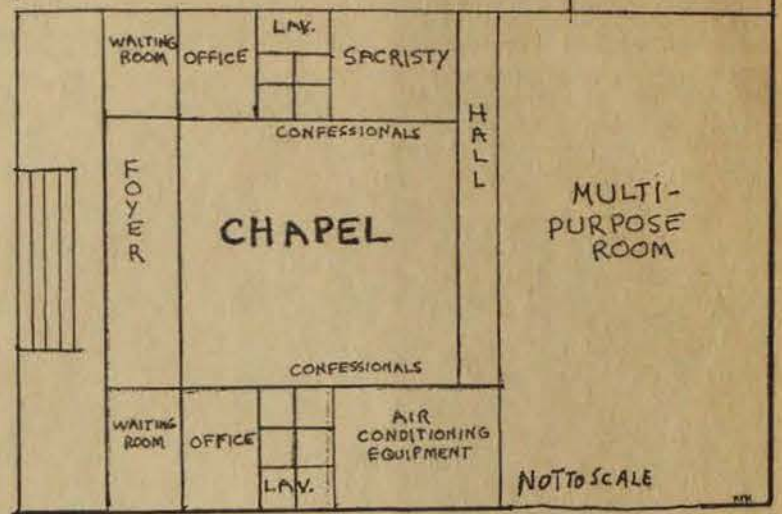
During the Christmas break, the CIS will sponsor a full day workshop on Africa. Long range plans call for a discussion of Western Europe on Feb. 5 and on Latin America for March 4.



CN Photo by T. K. Deely  
LIGHT MY FIRE was the cry during the midnight rally of Homecoming Week. Big John in the background overlooks the crowd.

FLOOR PLAN OF CHAPEL COMPLEX

OFFICE



# Wolf and Pot Reports Gross Gain Of \$1000 for Month's Operation

By BILL CAINE and RICK KAPLER

The Wolf and Pot, Carroll's rathskellar, has realized a gain of \$997.79 as of Oct. 15. The total income for the period was \$9029.35, while the total expenses were \$8031.56. Income is limited to revenue from food and beer since there is no admission charge.

Expenses consist of food and beer cost, labor, and management expenses and general expenses. The rathskellar is supplied by Saga Foods and Drenik Beverage Distributors.

Funds are deposited in the Student Union treasury. The treasurer pays the rathskellar's bills, as he would other Union bills, state co-director Mike Howe and Mike Calvert.

Records, including receipts, are a matter of public record and as such

are open to all students. Senior George Marcucci is serving as an accountant for the rathskellar.

Waiters and bartenders are paid \$1.60 per hour. Along with their regular duties, they are also performing the cleaning on Mondays. Employees are at least 21 years of age and have secured three faculty endorsements. The manager is salaried at about \$300 per month.

Profits will go toward the purchase of two additional taps, a color television at about \$450, and additional decoration. During each year of operation, one fourth of the total cost of furnishings and carpeting will be laid away.

This depreciation fund will then be used to replace the furnishings and carpeting at the end of four years. Additional profits will remain in the Student Union treasury, as do the profits from Union sponsored activities. The rathskellar will not repay the University for the initial outlay of \$85,000 for the building.

Hours for the rathskellar are: 3 p.m. to 1 a.m., Tuesday, Wednesday, and Thursday; 1 p.m. to 1 a.m., Friday and Saturday; 1 p.m.

to 12 p.m., Sunday; closed Mondays and Saturday during home football games.

## Frosh Elect Officer Slate

Freshmen went to the polls last Monday and Tuesday to elect their first slate of officers. Eli Naffah won the presidency handily in a campaign that saw a write-in candidate make a strong challenge against the two primary winners.

Jan Amann captured the vice-president post. The Murphy coed also had to fight off the challenge of a strong write-in candidate in addition to her primary foe to win the election.

In the off-on campus race, Tim Allard, Scott Gwin, Mac Krause, Tony Lato, Brock Rimmelin, Phil Rosenberg, and Margie Ryan were named representatives. Kevin Bermin, John Gallagher, Mike Rossi, Tom Schmidt, and Lillian Zingales took the commuter representative seats.

## SU President Issues Plans For Commission, Convention

President of the Student Union, Jim Laures, announced several important proposals at last Tuesday's Union meeting. They were 1) a commission of the Student Union and the

University for the 1970's; 2) a mock U.S. Constitutional Convention; 3) a bi-weekly presidential coffee hour on Wednesdays; and 4) Spring Prom co-chairman and director of Stunt Night.

The Commission on the 1970's will be composed of students, faculty, administration and alumni.

Its purposes will be to outline certain goals, aims and procedures with which the Student Union should concern itself during the coming decade.

By analyzing all areas of student government, and indirectly the University as a whole, a report will be presented to the Union by the Commission.

Chairman of the 1970's Commission is senior Joe Wasdovich, Editor of The Carroll News. He will be assisted by co-chairmen Terrence Wichman, Editor of the Carillon, and Ty Freyvogel, senior class president.

Laures also proposed a mock constitutional convention based upon the U.S. Constitution. There was some argument in the Senate whether this would achieve popular support. Laures then asked for further opinion from the senators before the convention would be finalized.

A coffee hour with the Union president to be held in Room I at 11 a.m. every other Wednesday was also announced. Laures urged every student to make use of the opportunity to convey their opinions, in an informal atmosphere, to himself and the other Union officers.

Co-chairmen for the Spring Prom were also announced by Laures. They were president of Iota Chi Upsilon, Howie Burgh; and senior Bill Hungeling. Laures then named senior Pete Weiss as director of Stunt Night.

## U Series Presents Foster's 'Tom Paine'

Tom Paine, a play by Paul Foster, will be staged at Kulas Auditorium tomorrow evening at 8:30 p.m. The play is the second performance of the annual University Series. The first performance of the University Series this year was "Addis and Crofut," folk singers.

Paul Foster chooses central characters who are beyond empathy. In *Tom Paine*, Foster has purposely chosen a hero of America's past who was made an arch-villain by some. Paine was a patriot and a philosopher of Revolutionary times. Foster presents the man and the man's reputation in such a way as to leave the audience distanced and disturbed.

The author further bombards the audience with facts and fallacies and lacks of time sequences. Contemporary techniques are used in the play, such as free floating imagery and questions which are left unanswered.

Director Tom O'Horgan writes of Paul Foster and his *Tom Paine*: "Foster has come up with poetic ideas which require theatrical ingenuity. . . . Foster's theater is a highly contemporary one . . . the audience is made to feel the urgency of responsibility."

The special student discount will be in effect: \$3 seats in the student section will be sold for \$2. Other seats are available at \$4, \$3.50, \$3, \$2.50, \$2, and \$1.

## Circle K Holds Road Rally

The Circle K Club of John Carroll will sponsor its second annual road rally this Sunday, Oct. 24. It is open to students from all schools.

The Road Rally is a test of the skills of a driver and the ability of a navigator to follow route directions. The skills, not the speed, of each rally team is to be tested. Any make of car is eligible, but some insurance is required.

There will be three divisions in the event: men, women, and dates. Trophies will be given to the winning team as well as the top two teams in each division. In addition, a rotating trophy will be awarded to the top JCU organization by numbers of entrants and the route times.

Today is the last day the registration booth outside the airport lounge is open. However, registration may be made over the weekend by contacting Jim Williamson at 491-5576. The registration fee is \$3 per car.