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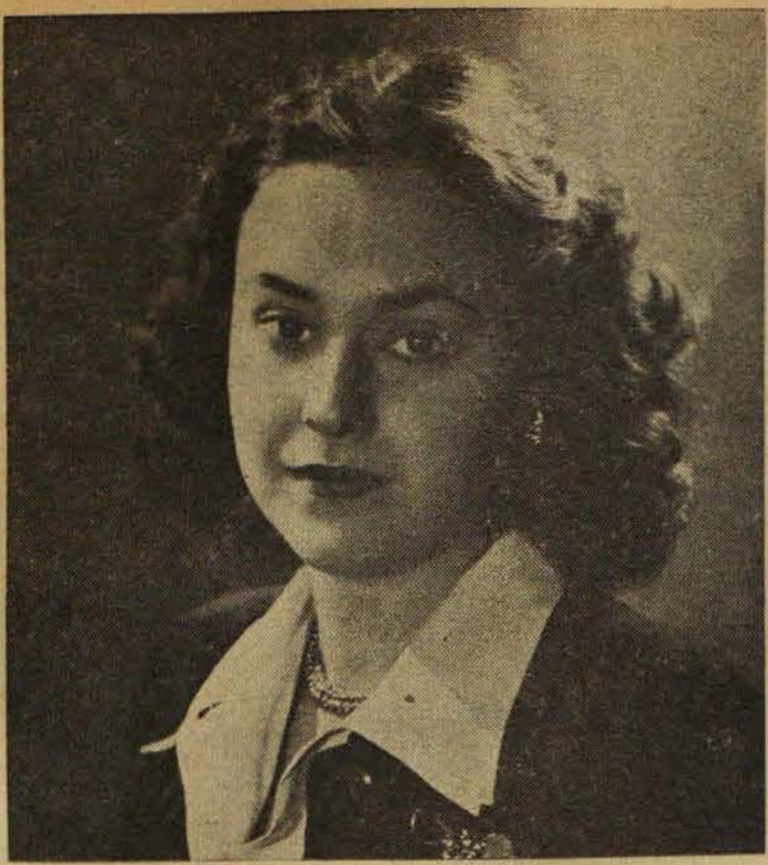
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Miss Jean Clare Stepanek

Glee Club Sings 60th Concert

By NORMAN MLACHAK

The goddesses of song and poetry will reign in splendor Sunday, Mar. 19, when 40 Carrollites blend their voices in mellow harmony to present the 60th annual Glee Club Concert. Scheduled to commence at 8:30 p.m., the musicale will be presented at Severance Hall, home of the Cleveland Orchestra.

VA Names Mr. Serafini Vet Guide

The veterans will have a new training officer as of this week. Mr. Gilbert Serafini replaces Mr. Charles A. Burns as the man who will straighten out the problems of the Public Law 16 veterans at John Carroll University.

Mr. Serafini will be concerned mainly with the academic progress of Public Law 16 veterans, although he will be glad to help all the veterans studying at Carroll. Besides his duties at Carroll on Mondays from 9 a.m. to 3 p.m., Mr. Serafini is the training officer at Case Institute of Technology and Fenn College.

Mr. Serafini urgently requested all P.L. 16 veterans who have not already reported to him, to contact his office next Monday to sign an affidavit stating if he is employed or not at present.

A personal interview is being scheduled for the near future with all P.L. 16 veterans. This schedule will be posted on the bulletin board. "If these interviews interfere with class work," said Mr. Serafini, "please contact me and I will arrange an interview at another time."

Subscription Sale On

The Carillon's subscription campaign swung into action this week under the direction of the publication's editor, James Hagerty. According to Hagerty, only 750 copies of the annual will be published this year, and he urges everyone to secure a Carillon before the end of the drive.

Polling is Light as Frosh Elect Rourke

Approximately 45 per cent of the freshman class was represented at the polls Friday, Mar. 10 and Monday, Mar. 13, when the yearlings elected Bob Rourke their president.

Rourke, who gained the presidency with a slim margin of 27 votes over Pat Molohon, will be assisted in his duties by these newly chosen officers: Ron Kinney, vice-president; John Burns, secretary; and John Kilroy, treasurer.

Voting Sub-par

Announcing the final results Monday, Mar. 13, John McCaffrey, chairman of the election committee, stated that the number of voters, 202 altogether, was a little under average. "Fifty per cent of the class generally votes," McCaffrey said.

Rourke, a marketing major, hails from Boston, Mass. After graduation from Assumption College High School in Worcester in 1946, Bob served two years with the Army of Occupation in Japan. The new prexy promises freshmen the "biggest and best prom ever."

Rourke Has Platform
"I want strong class unity, friendly relationship among class members, and active participation by the fellows in the various events," Bob said. "In general I would like to bring a brighter college life to the students," he added.

Kinney, with 153 tallies, was

Carroll "Irish" Parade

Classes Cut For Marchers

By JOHN NASSIF

Three hundred Carroll students, the University band, and a Carroll float will be in evidence this afternoon at the annual St. Patrick's day parade in downtown Cleveland.

All afternoon classes have been cancelled to enable participants to be on time for the traditional colorful cavalcade, according to an announcement from the Dean's Office. Last class today is at 11 a.m.

The Carroll contingent and the

Evening classes on St. Patrick's Day will be held as scheduled since a holiday would mean the loss of a week's work.

Booster Club float will add another scene to the panorama of numerous civic and social organizations which will be represented at the procession honoring Ireland's patron saint.

Will Use Picturesque Props
Carroll marchers are scheduled to assemble at 1:30 p.m. at East 20th St. and Chester Ave. Shamrocks, green top-hats, canes, Irish and American flags, and other St. Patrick's day paraphernalia will be distributed to participants at the assembly point.

Jim Conway, president of the Carroll Union, announced the organization of a special St. Patrick's Day Committee which is handling arrangements for the Carroll parades. The committee is composed of John Burke, Hugh Gallagher, John McCaffery, Tom McCaffery, Bob Rourke, Dick Sweeney, Ed McGuigan, Jim "McSennett," Tom Barrett, Jim Hagerty, and Jim Sweeney.

Priest Is Founder of Parade
Father Theobald Mathew, a Capuchin priest and one of Ireland's most famous temperance reformers who lived in the first half of the last century, is generally given credit for founding the St. Patrick's day parade in Cleveland.

The first parades were held as part of a temperance movement begun by Father Mathew during a visit to the United States between 1849 and 1851. His temperance reform work had spread from Ireland to England and then across the Atlantic when he was invited to come to the United States.

While here, Father Mathew spoke in Washington, New York, Boston, and many other cities where he gained 500,000 members for the cause of temperance.

Students from Notre Dame and Ursuline Colleges will supplement the Carroll marchers with the representatives of the three schools divided into alternate groups of men and women.

"Last year's parade was a great success," relates Conway, who was on the Carroll committee in '49.

Musicians Draw Big Audience

One of the largest and most appreciative audiences in the history of the Carroll Concert Band attended the program presented last Sunday, Mar. 12, at the Akron Armory.

The program, diversified as to content and style, included such selections as: Pavane, by Morton Gould; Comedians Gallop, by Kabalevsky; and the First Roumanian Rhapsody, by Georges Enesco. Highlight of the evening was the trumpet trio, Flirtations, by Clarke, which was played by Charles Ponyik, Joseph Botako, and Joseph Wasserbauer.

The band was served refreshments after the concert at a reception at St. Vincent's High School.

The concert was sponsored jointly by the Akron Alumni of J.C.U., and the Boosters Clubs of St. Mary's and St. Vincent's High Schools.

Students Express Views over Air

As participants in a six-member youth forum, Art Grumney and John Devney, Carroll sophomores and senior students respectively, expressed their views on the United States and its relation to World Government over WTAM, Tuesday, Mar. 14.

Also taking part in the discussion were student representatives of Cleveland Heights High School and Western Reserve University.

Arranged by the United World Federalists, an organization working toward a "federal government with powers limited but adequate to assure peace," the program was moderated by Jack W. Gergen, director of Program Services for the Council on World Affairs.

Junior Stunters Triumph

Presenting a parody on college life, the Junior Class won the annual Stunt Night Gold Cup award before a capacity audience in the John Carroll University auditorium Saturday, Mar. 11.

The four competing divisions kept the 800 guests laughing and expectant through three hours of humorous antics and good-natured ribbing.

A judge's panel of faculty members selected the Junior skit, "A Message from Heaven," as the best skit of the evening and awarded second-place honors to the neophytes for their presentation: "Freshman Revue." M. C. Bud Beman presented the Gold Cup to co-chairman Jim Hagerty and John Nassif, who received the award in behalf of the junior class. Writes Original Script

Bob Verderber, a junior in the School of Business, Economics, and Government, authored the winning script which included a novel brain-machine sequence, a football-playing ape, and an ill-fated Western Union messenger.

Junior class participants were Clyde Thomas, Dave Baugh, Jerry Corrigan, John McCaffery, Ed Schnell, Bill Hough, Mary Heier, Jim O'Neill, John Sullivan, Vince DeCain, Bill Switaj, Larry Badar, Walter Beyer, Bob Durbin, Bob Harsarick and Jerry Grisz.

Freshmen Have Wrestlers
Bob Vedrick and Dick Tomaszewski's interpretation of a wrestling match, Bob Rourke's jokes and Singer Jeff Hewitt were the high points in "Freshman Revue."

The senior class presentation, a television show, featured Bob Rancour's elucidation of two popular recordings and the vocal renditions of the "Fourflushers." Sophomore stunters offered a "March of Time" skit about Carroll campus life.

Judges for the evening were the Rev. Joseph O. Schell, S. J., the Rev. Jerome A. Petz, S. J., Dr. George E. Grauel, and Mr. Leone J. Harinello.

This year's Stunt Night Committee, headed by Jim Conway, submitted a uniform ballot to the judges. The ballot listed rules and regulations, and suggestions which might aid the judges in making a decision.

Hungarian Priest Discusses Europe

An informal speech entitled "On Hungary" was given by the Rev. Nicholas Horvath, holder of a Ph.D. from the State University in Budapest, Hungary, at the regular 2 p.m. meeting of the International Relations Club on Mar. 16.

Father Horvath described the false manner in which many Americans look at Europe. Europe is not as most Americans believe—something one can speak of as one country. The different races in Europe, Slavs, Teutons, Latins, Scandinavians, and Magyars add difficulty of unification of peoples.

A history of Hungary and the problems facing her today was given by Father Horvath. He then gave suggestions to improve the situation.

After the speech Father Horvath answered questions pertaining to his subject. The Rev. Howard J. Kerner, S.J., moderator, took charge of the meeting in Room 225.

On The Sked

Friday, Mar. 17
St. Patrick's Day Parade: meet —1:30 p. m. at East 20th and Chester.

Saturday, Mar. 18
Boxing—Syracuse U. at Carroll—Cancelled.

Sunday, Mar. 19
Glee Club Concert, 8:30 p. m., Severance Hall.

Week of Mar. 27
Quarterly Exams.



Top: Stunters receive trophy. Left to right, are Junior co-chairman John Nassif, general chairman Jim Conway, M. C. Bud Beman, and Junior co-chairman Jim Hagerty with gold cup. Below: Playing pinochle in a scene from the Senior skit are Owen McDermott, Jack Rice, George Frye, Jim Morrow, and Bill Stredelman.

Saturday Classes for Undergrads Eliminated

Elimination of Saturday classes from the undergraduate schedule for the forthcoming summer and fall sessions was announced today by the Very Rev. Frederick E. Welfie, S.J., chairman of the Academic Council.

Although the item of Saturday classes was not on the agenda of the council, a committee member, Dr. George E. Grauel, investigated the situation and presented his findings to the council for action.

Schedule Not Yet Set
Mr. Eugene K. Mittinger, chairman of the committee on schedules, said that no definite method for altering the schedule has been determined as yet, but that the council was considering several plans.

The simplest method cited by Mr. Mittinger is the staggering of hour and a half classes normally scheduled for Saturdays on Tuesdays and Thursdays. Another plan is the distribution of the extra long classes throughout the entire five day week.

Extra Classrooms Needed
In considering the problem, the council agreed that four additional small classrooms would aid in solving the scheduling problem considerably. The only practical method of securing such needed space is the partitioning of large rooms. The Rev. John A. Weber, S. J., is preparing a report on the feasibility of such partitioning.

Mr. Mittinger outlined the schedule for summer school by dividing the session into two terms of a five-week duration. Each week contains five school days. Classes will be divided as follows: 8:00-9:30, 9:40-11:10, 11:20-12:50, 12:50-1:30 (lunch), 1:30-3:00.

Convenience Was Motive

Citing further reason for the project, Mr. Mittinger said that the action was taken primarily in an effort to arrange a schedule which would be more convenient for students, faculty, and administration. "Students will now be able to arrange part-time jobs on Saturdays, and dorm students will find it easier to return home for visits under the new system," said Mr. Mittinger.

The Academic Council is composed of Father Welfie, the Rev. Henry Birkenhamer, S. J., Mr. Fritz Graff, Dr. George Grauel, the Rev. Edward McCue, S. J., Mr. Eugene Mittinger, the Rev. Lawrence Monville, S. J., the Rev. James McQuade, S. J., Mr. John Seliskar, and Mr. Donald Gavin, secretary.

Choir Sings Mass For Vets at Crile

Nine members of the Liturgical Choir appeared at Crile Veteran's Hospital on Sunday, Mar. 12, to sing at the 8:30 Mass. This was the inauguration of a program for the choir to sing there once a month.

Directed by John Mathews, the group included Carl Jackowski, Gerald Corrigan, Eugene Platt, Lawrence Lisak, William Ryan, Mario D'Alanno, John Polk, Richard Brick, and John Huddleston.

Before Mass the choir visited the new Catholic Oratory prepared by Father Albert Talbot, Catholic Chaplain at Crile. By means of the hospital public address system, the services were relayed to some 2000 patients throughout the wards.

Lenten Devotions Replace Socials

Lenten devotions have replaced the usual Sunday Night Club meetings, according to an announcement from the Carroll Sodality.

The services during Lent consist of a recitation of the Rosary, a sermon, and Benediction of the Blessed Sacrament, followed by a social in the student lounge.

Between 50 and 75 students attend the meetings which are held bi-weekly at Carroll. Students from Notre Dame and Ursuline Colleges as well as the various Nurses' sodalities in Cleveland also attend.

The first speaker at the services was the Rev. Raymond Fontaine, S.S.S., professor of philosophy at Blessed Sacrament Seminary in Cleveland. Subsequent talks were given by the Rev. Philip C. Hoelle, S.M., chaplain at Cathedral Latin High School; and the Rev. Howard J. Kerner, S.J., of the John Carroll University History Department.

Owing to the Glee Club Concert there will be no meeting this Sunday. The next meeting will be held in the chapel on Sunday, Mar. 26, with the Rev. William O'Donnell, pastor of Our Lady of Mount Carmel Parish, Cleveland, as the speaker.

Consul Presents Encyclopedia



Signor Gabrio di san Marzano, Italian Consul in Cleveland, presents an Italian Encyclopedia to the Rev. Edward C. McCue, S. J.

Dr. Gabrio di san Marzano, Italian consul to Cleveland, presented a two-volume Italian Encyclopedia to John Carroll on Tuesday, Mar. 7, before a group composed of faculty members and students of Italian.

The volumes are a continuation of the original 32-volume set which was presented to the University by a previous Italian consul.

Fr. McCue Accepts Gift

The Rev. Edward C. McCue, S.J., accepted the presentation for the University, and Dominic Difino, representing the members of the Italian classes, thanked the consul for the gift. In his remarks Difino stressed the desire of American students to contact not only the classical aspects of Italian culture but the contemporary phase.

In the speech of presentation Signor di san Marzano remarked about the universality of the Italian culture, counting Catholic culture as mainly responsible for this. The consul also commented on the fact that the students of Italian were from many national backgrounds, and that he was happy that so many were interested in the study of Italian.

Faculty Present
Faculty members present at the presentation were Mr. Bernard Jablonski, director of the department of modern language, Dr. Angelo Danesino, and Mr. James Peirolo.

Clubbers Plan Movie

The French Club is awaiting confirmation of its tentative plans for showing the motion picture "Maria Chapdelaine" at its next meeting on Monday, Mar. 20.

According to Moderator Bernard S. Jablonski this epic treats with the life of a French-Canadian girl and co-stars Jean Gabin and Madeleine Renaud. The movie was filmed in Canada about 12 miles north of Lake St. John, Quebec.

The movie will be shown in Room 110 at 8 p.m. All members are cordially invited to attend.

Speaks on Mexico

Mr. Robert Corrigan, Spanish instructor, presented a travel talk on Mexico to the John Carroll University Spanish Club on Tuesday, Mar. 14.

Fifty club members and their guests listened to the former student of Mexico speak extensively on the scenic Central American country.

The audience received first hand information on the Southern Republic from Mr. Corrigan, who studied in Mexico City and traveled throughout the country.

The Carroll News

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James K. Morrow Editor-in-Chief
 WYoming 1-3592
Lee J. Cirillo Managing Editor
William Stredelman Staff Writer

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about the play: many of those who have seen it on stage or have read it as drama believe that it will be one of the better productions that Carroll has offered; and those who have neither read nor seen it think that it is just an extension to a religion course.

What most of us forget is that when we read "Everyman" as a class exercise, we did so under duress. We read it hurriedly with little thought about its staging or dramatic possibilities. We are inclined to shun it because it is a "morality play," but we forget that American theater-goers are standing in line to see two other great morality plays: "Death of a Salesman" and T. S. Eliot's "The Cocktail Party."

The Little Theater Society and the Liturgical Chior are doing inspired work on "Everyman," breathing life into its grim characters, weaving a musical background into the plot so that Everyman will build and build to a climax that will rivet the audience to their seats.

Correctly done, "Everyman" is one of the most powerful dramas ever written in the English language. It has simplicity and beauty; it has truth which reaches out and shakes every member of the audience; it has irony that slashes mercilessly. It is terrifying because we are all mad and Death is laughing at us, not just Everyman.

If you never see another play at Carroll, see "Everyman."

By St. Patrick

In these times when, in celebration of Saint Patrick's Day, the emphasis is put more on the Day than on Saint Patrick himself, it seems fitting that the following excerpts from the little-known works of this great Irish saint be published. Although considered spurious, his writings show him to be the man described by his contemporary biographers, whose writings are verified by certain facts of history. In his "Confession" Patrick shows his mastery of Latin, as well as his humility, while in his "Faed Fiada" ("Deer's Cry") he displays an adeptness for the vernacular.

Confession of St. Patrick

"I, Patrick, am a sinner, the most rustic and the least of all the faithful, and in the estimation of very many, deemed contemptible.

"At the time I was barely 16 years of age I knew not the true God; and I was led to Ireland in captivity. And the Lord brought upon us the fury of his wrath and scattered us among many nations.

"Whence Ireland, which never had the knowledge of God, but up to the present always adored idols and things unclean—how are they now made a people of the Lord and are called the children of God? The sons and daughters of Scottish chieftains are seen to become monks and virgins of Christ."

Faed Fiada

I bind to myself today	God's Hand to guide me,	Christ with me, Christ before me,
The power of Heaven,	God's Way lies before me,	Christ behind me,
The light of the Sun,	God's Shield to protect me,	Christ within me,
The brightness of the Moon,	God's Host to defend me,	Christ beneath me,
The splendor of Fire,	Against the snares of demons,	Christ above me,
The flashing of Lightning,	Against the seductions of vices,	Christ at my right,
The swiftness of Wind,	Against the lusts of nature,	Christ at my left.
The depth of the Sea,	Against every man who meditates injury to me,	
The stability of the Earth,		
The hardness of Rocks.		

I bind to myself today
 God's Power to guide me,
 God's Might to uphold me,
 God's Wisdom to teach me,
 God's Eye to watch over me,
 God's Ear to hear me,
 God's Word to give me speech,

Highwayman Rides

This year's Glee Club concert will be a two-fold triumph for John Carroll. First of all, it will be the 60th annual concert presented by the group and, secondly, it will feature an original composition by its director, Dr. Louis L. Balogh.

The presentation of Dr. Balogh's musical setting for "The Highwayman" will mark 60 years of cultural achievement at Carroll. This concert deserves our whole-hearted support, because groups like the Glee Club form the back-bone of our University. Besides, they put on a good show.

The Big Sleep

At a recent meeting of the Academic Council, the problem of Saturday classes was brought up for consideration. Saturday classes were inaugurated at Carroll because of the mass influx of veterans upon the campus in 1946. The classes were considered a necessary evil, one to be tolerated until enrollment and campus facilities dictated a reversal to the usual five-day pattern. Taking cognizance of the fact that other schools in Ohio have started to cope with a similar situation, the Council deemed it the proper time to formulate a plan for Carroll's return to pre-war schedules, or at least a semblance of them.

The reasons prompting the action are mainly on the benefit side for the student. With Saturday entirely free, students will have less trouble obtaining part-time jobs. The classes, week-ends will also enable dorm students to visit their homes more often, and with less inconvenience.

The method for securing the change has not as yet been determined, but one thing is certain: there will be no Saturday classes in the coming summer and fall sessions.

Naturally, the shifting of Saturday classes will of necessity result in some inconvenient schedules, as the number of school hours has been cut appreciably. In the long run, however, the new hours will prove to be more convenient for the students, the faculty, and the administration. It will be a welcome change.

Moral Madness

"Everyman, thou art mad; thou hast thy wits five
 And here on earth will not amend thy life,
 For suddenly I do come."

—Death

The campus controversy about the Little Theater Society's presentation of "Everyman" has moulded three strong opinions

Stage Crew Plays Major Role In Little Theatre Productions

By TOM DUGAN

Every man who has ears has probably heard something about the vital role that a theatrical stage crew performs, but he probably gives it little thought watching a play on opening night. It is the cast that takes the bows; the stage crew receives only the back-breaking labor.

The crew began work on "Everyman," the Little Theater Society's play for Lent, shortly after the Christmas holidays. Glenn Messer talked to Mr. Leone Marinello, the director, read the play, and roughed out some drawings of the set.

Then George Frye, the stage manager, had a few conferences with his assistants, Frank Ky-sella and Messer, who began building the set from the drawings. Once that was finished, the paint brushes began to eat up their Saturdays. Most of the painting is completed, but touch-up will continue right up to opening night.

The effectiveness of the set will depend to a large extent on the lighting. Greg Moffitt, who has charge of the lights, intends to clamp a few spots on the



Stage crew paints, hammers, and superintends while "Everyman" cast rehearses in background.

balcony railing for area-spotting on the stage. Right now he and Mike Braun, John Carrabine, and Ronnie LaFleche, his electrical assistants, are busy cleaning the lights, polishing their reflectors, and hoping for the best.

Props Pose Problems
 Carol Tietjen, a junior at Notre Dame, is in charge of collecting the props for "Everyman." She has fallen heir to the props from "Varsity Vanities," but for the most part she will have to dig for new ones. She

elusive bit of stage equipment was a scourge for Bob Rancour, who plays the lead.

Four nights before the play opens, the stage crew, the cast and Father Kiefer's Liturgical Choir will sweat through a technical rehearsal to make sure that the lighting, action, and musical background blend properly.

Work Starts All Over
 If everything goes right at this rehearsal, backstage activity on opening night will be (Continued on Page 4)



Join the Parade
1:30 p.m. Sharp
E. 20th & Chester
 BRING YOUR BROGUE

Ersatz "Son of Erin" Reflects on Great Day

By IVAN ANGOVER

I am not Irish, and my mother and father are not Irish. Nor does Irish blood pulse through the veins of any of my closer friends, that is, it doesn't for 364 days of the year. But today everybody is Irish, and, very particularly so, my friends are Irish.

Every year on Mar. 17, the same thing happens. The world suddenly blossoms forth into glowing, screaming green. My companions from school appear, shouting themselves hoarse with many cries of "Top o' the mornin'," and "Erin go braugh," and such pitiful attempts at a "brogue" as would be laughable if they were not so repulsive to both the ears and the stomach. Abhorable mixtures of green ties, socks, shirts, etc. decorate their brown or blue suits.

Today everybody is a son of dear old Erin. And so it goes on. The now-Irish administration grants us the afternoon off—which is all right with me—to celebrate for good old Saint Patrick. But as I head home, looking forward to a nice, pleasant nap, I discover that my friends will apparently spend the bulk of the afternoon weeping copiously in their Pabulum if I don't get in the parade with them.

I try to get a nap, but soon, retracing my steps, I join the spirited, happy group, meantime bidding a fond farewell to my pleasant nap. I don't even resist when green paper ribbon is draped in gay profusion around my tired neck. Now I too am officially Irish.

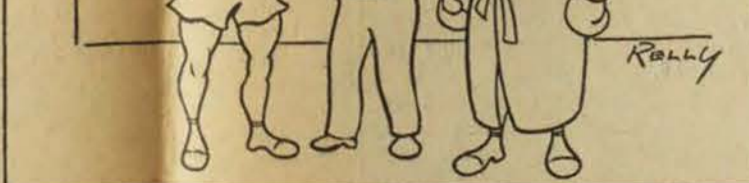
Sometimes, when my feet didn't hurt so much, I didn't mind parading in a parade. But on St. Patrick's day, my feet invariably hurt, since they are cheated of a pleasant rest. And so, I complain bitterly!

Finally, however, I find a friend in need who has a bottle of foot-remedy. It works wonders. As my feet begin to feel better so do I, and so it is, at my suggestion, that we are happy to be some of the Micks marching in the wake of the Ancient Order of Hibernian Band.

A clarinet player in the rear complains that he is footsore and so we give him some of the wonderful foot remedy. Judging by the amount of remedy that he consumed, he must have had a terrible ache somewhere. Well, any thing for an old fellow Irishman!!

Soon I found great delight in shouting bits of my temporary native language to the gaping throng along the curb. My friend has great fun urging one and all to join the parade, and offering his remedy to those with sore feet. So many people have sore feet. What a pity!

All too soon the parade ends, and our attempts to begin it all over again prove futile. Weary, I begin the long trek home. The foot remedy is beginning to wear off, but now my head aches too. As I stumble home I don't feel so Irish any more and I sigh with relief that another St. Patrick's day has passed successfully. Oh well, I still am glad to take that nap. Erin go Braugh!



Irish Wit

Mike: "An' what are ye diggin' out that hole for, Pat?"
 Pat: "Arrah! an' it's not the hole I'm diggin' out! I'm diggin' the dirt and lavin the hole!"

An Irishman having been told that the price of bread had fallen, exclaimed:
 "This is the first time I ever rejoiced at the fall of my best friend."

Irish Definition of a Yankee
 He'd kiss a queen till he'd raise a blister,
 With his arms round her neck, and his old felt hat on;
 Address a king by the title of Mister,
 And ask him the price of the throne he sat on.

Mrs. O'Doyle: "Top o' the mornin' till ye, Mrs. Grady. Is Mr. Grady sick?"
 Mrs. Grady: "Never a bit. It's sympathy for the coal strikers, that's all."

"How is that, Mr. Grady?"
 "Not a lump of coal will he handle while the stroke lasts. So I hav' to build the fire myself, bad luck to it."

Carroll BMOC . . .

Jim Conway, Union Prexy, Advocates Student Extra-Curricular Activity

First of a Series


In order to really move, an organization needs a smart, aggressive leader, and the Carroll Union possesses such a man in the person of Jim Conway.

Jim graduated from St. Ignatius High, Cleveland, in 1942 and came to Carroll the following autumn.

Within a year, the call to war came, and Jim served in the Infantry for the next five years. During that time he worked his way from a buck private to a first lieutenant. Jim says that he wasn't much of a live-wire at Ignatius and credits the army with effecting the change.

Conway Becomes Politico
 Upon discharge he came back to Carroll and was elected secretary of the junior class and of the Carroll Union. Throwing himself into his work, Jim gained such respect that he was

JEST ABOUT ANYTHING
 ERIN GO BRAUGH
 TO FELLOW IRISHERS
 By "SEAN CASEY O'CIRILLO"



ONCE every year the maudlin-minded grasp an opportunity to bare their barbed blades in a verbal brawl aptly designated as "Stunt Night."

With the possible exception of interesting and intelligent text books, this night is the thing which is most universally hated by professors. (And enjoyed by students.) It is the night when the worm turns; in fact, most of the worms stand up and snarl nastily.

Jocular Juniors Win Laurels

The Stunt Night Trophy was awarded to the illustrious junior class for their skit, "A Message from Heaven," which satirized the "big time" trail. Imaginations soared as the stunters depicted possible means for obtaining the necessary monetary requirements. Highlight of the skit was the classic portrayal of a gentleman of the cloth by Ed Schnell. The captivated audience clamored, "You can throw cigar butts on our stage anytime, Ed."

Senior stunters had a charmer in Jim Sennett who bantered his way through a magic act surprisingly devoid of insipid tricks of the slighted hand. An apron was more in order than the magician's typical cutaway though, as cutup Jim mixed a few egg-nogs for the folks.

Brightest of the frosh jesters was Bob Rourke who gave a bombastic characterization of a local scientist. The Frosh also presented a wrestling match that had vice fans enthralled.

Not as Snappy as Benny, But Not That Old Either

Sophomore scintillation was provided by the team of Bouhall and Timony (Bugs and Don) who cracked more ribs than any Blue Streak grid squad. Their "Dear Student, Do You Remember?" routine proved to be the peak of the sophs jocularly.

John Nassif (introduced to the weary crowd as John Nassy by Emcee Bud Beman) and Jim Hagerty accepted the trophy for their production—written by Bob Verderber—which was generally accredited as the best of the rest.

Some said they saw better, except those who saw red. Last year at approximately this time a jocular character was heard to suggest a radiant heated shillelagh for chilly sons of Erin. Actually I learned that we have nothing to worry about despite adverse weather; the Irish will make it hot for everyone on that hallowed day.

We did see one insolent legend emblazoned on the side of a garbage truck in orange paint yesterday. It read,

**Will it snow on your shillelagh
 When Kelly Green turns icy blue?**

Profs might have a wee bit of trouble calling role in this morning's classes. Yesterday Sil Cornachione and Al Sobul grasped shamrocks and promised to answer only to the names O'Neill and Doyle respectively.

One green frosh furtively repeated a rumor he had heard which purported that Father Murphy has a traditional habit of asking those not blessed with a brogue or red hair to repeat the exact lyrics of "I'll Take You Home Again, Kathleen." The youth added with a whimper that the traditional rebuke for ignorance was two swift blows across the cheek with "father's" own shillelagh.

A Yearbook by Any Other Name . . .

The trickiest poster campaign launched here since football season has been peeling off the walls for almost a week. The posters seemed to be an inducement to purchase a "Cailion." No one has any idea of exactly what kind of an animal it is.

I did hear one chap suggest that the word was merely another version of the spelling of the Carillon. He felt that this was logical since any word with six different pronunciations certainly needed at least two spellings to keep its self-respect. At any rate the intelligent (and patriotic) thing to do is to rush out and get a Cailion.

Gentleman prof of the week: Mr. A. A. Bungart, who remarked in class Wednesday, "Be prepared for an unannounced quiz on Friday, men."



Jim Conway re-elected as class secretary, and then added the honor of the

Carroll Union presidency. Conway believes that "Any-one indulging in extra-curricular activities is completing a very important phase of his informal education which is a necessary complement to formal education." These activities are developing his abilities and preparing him for his future job. Along these lines, Jim's pet peeve concerns men who join organizations merely for self-gain and not for the good of the group. On the other hand, he likes men who will volunteer for a tough job and will do it correctly.

Jim Favors Football
 Football is Jim's favorite sport. He played lightweight football at both Ignatius and Carroll before entering the service. A major in industrial relations in the BEG school, Conway hopes to land a government job as a mediation conciliator (Continued on Page 4)

"In Spring a Young Man's Fancy Turns . . ."

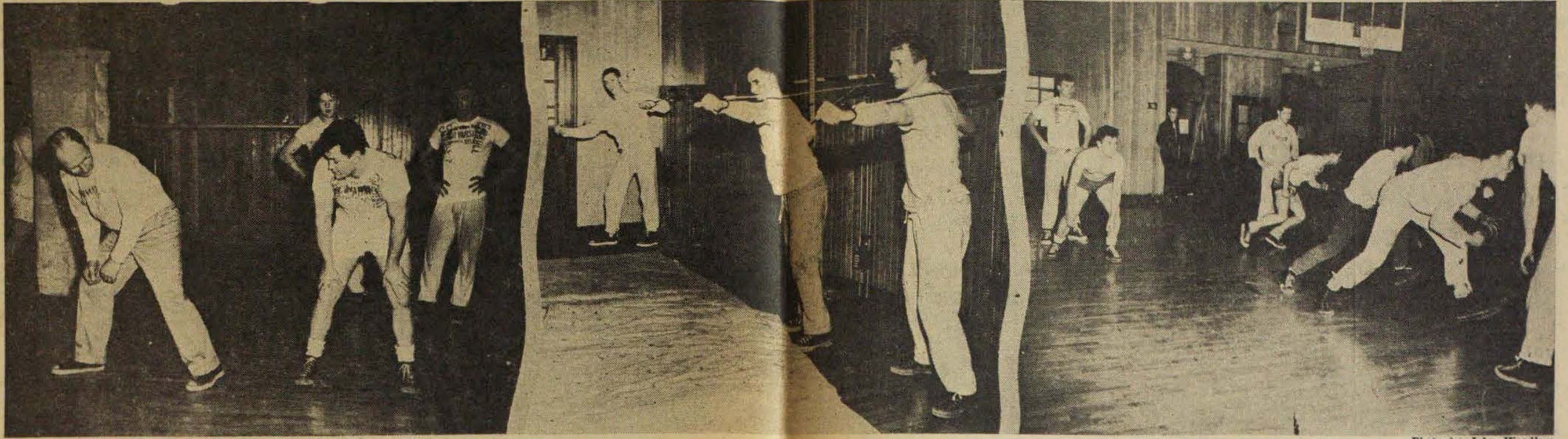


Photo by John Wardlaw



Bill Switaj Cinder Star Carries His Own And School's Banner

In a few days a call will be issued to all those interested in track to report to the gym. If the situation persists, as in previous years, there will not be too much of a turnout. This brings us down to the question of what part a track team can play in putting the school's name before the public.

We have been trying to gain national recognition on the gridiron as well as the hardwood. There is nothing wrong with that, but each of those sports takes a unit of men while fame can be gained through track endeavors by only one man. This has been proved by Harrison Dillard, world famed track man from Baldwin-Wallace. Dillard took the name of the school with him where ever he traveled. He made people, not only in this country, but across the Atlantic as well, recognize the name of Baldwin-Wallace.

All that this publicity took was one man. That is why I am so much in favor of the Carroll students coming out for the track team. Some may have schedule difficulties, and other good track prospects may be out for spring football; but if some leeway is given in both problems, I am confident we can field a track team that will add prestige to the school.

This is a call to all those who are interested in a track team, whether or not one has had any experience. If there are any hidden talents in those who answer the call, Coach Dick Tupta is sure to find and develop them.

In the last issue of the News we were saying goodbye to basketball until next year, but it seems as though the subject is still lingering. Jack Ledden, Cleveland News sports writer, has picked what he calls an all-city team. On this team are three representatives each from B-W, Case, and Carroll, two from Reserve, and one from Fenn. Bob Tedesky, Bob Roper, and Tom Doyle are the Blue Streaks that were chosen. There is no distinction as to first or second teams; it is a squad of the best players in Cleveland.

Still on the subject of the hardwood game is the selection of Dick Daugherty as the most valuable player on the Carroll squad. A ballot was distributed to all the payers and Dick was the one chosen by his teammates. This was no surprise to the people who know Dick. He is well liked by the players as well as the coaches, and he is truly a gentleman on the basketball court as well as in everyday life. Congratulations Dick! It couldn't happen to a nicer guy.

From the latest reports Coach Elmer Ripley is enjoying himself in New York, but states that he misses his associates here at Carroll. Rip is in the Gotham city to attend to some legal matters as well as to take in the National Invitational Tournament at Madison Square Gardens. Hurry back, Rip; we don't have any one to keep us up on the latest jokes.

It perturbs one to see one condition exist for three years in a row. This has been the failure to send in Owen Donohue's application for the annual K. of C. track meet held at the Arena. This oversight on somebody's part is inexcusable. The K. of C. meet was a good chance for more publicity, but since someone forgot to send in his entry blank, Donohue and consequently Carroll will not be represented.

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Future of Boxing Uncertain at JCU

By BILL STREDELMAN

The recent flood of condemning articles splashed across the sports pages of religious and secular papers throughout the country has caused the cancellation of John Carroll's two remaining boxing matches with Syracuse University and Michigan State.

In letters sent to officials of the two schools, Athletic Director Gene Oberst stated that "parental objection as engendered by the recent adverse publicity toward the ring sport has caused our squad to dwindle to a point where we can no longer field a representative team."

The situation reached the acute stage two weeks ago when several squad members were forced to withdraw from participation. Several students offered their services to Coach Ollie Downs, but he felt that they would not be able to condition themselves properly before the Blue Streaks' next match.

Faculty Decides

He took the problem to the faculty athletic board, and after thoroughly reviewing the situation, the committee decided to cancel the bouts rather than attempt to use the unseasoned replacements.

Announcement of this decision brought only gloomy looks and a heavy silence from the remaining members of the team. Coach Downs thanked each of the fighters for the loyalty and devoted service they had shown to him and the University. "We haven't won too often, but I want you to remember that you've been up against the best collegiate boxing teams in the country and you've given each and every one of them a run for their money," said the mentor. "I don't want you to feel that you've let Carroll down. All of you have done a swell job and if there were any possible way for us to continue, I know that you would be in their fighting again."

Suffered Two Defeats

The Streaks, up against their toughest opposition since entering intercollegiate competition in 1947, were defeated earlier this year by strong squads from Minnesota and DePaul. The going would probably have been rougher against Syracuse and Michigan State, for the Orangemen were Eastern Intercollegiate champs last year while the Spartans topped the National Intercollegiate tournament.

The future of boxing as an intercollegiate sport at Carroll is uncertain. Director Oberst said that it was definitely in jeopardy. The question of continuing participation will be settled at the next meeting of the athletic board. "You may be certain," he said, "that we will do our utmost to continue. Ollie and his boys have expressed the desire to re-enter competition next year, and we are in favor of doing so if it is at all possible."

The absence of two 1947 opponents, Loyola of Chicago and Bradley, and one of last year's opponents, Georgetown, is significant. Each of these three schools was faced with similar problems and, as a result, withdrew from intercollegiate competition.

Weighters Form Club

Finally getting underway after many delays, the John Carroll weight-lifters club has taken its first steps toward the building of strong bodies through the medium of exercise and instruction from Director Adolph Schultz.

In response to an invitation from Schultz, 45 men signed up for the health course, which is expected to last until about the first part of May. In addition to those already familiarizing themselves with the course, approximately 20 other students have indicated a wish to join the group.

Instructions are not confined to merely lifting weights, but also include lectures on healthful living and different diets for various effects on the body. Every member of the group is questioned thoroughly in regard to former illnesses and his daily diet. Body measurements are taken in order to determine the bone structure.

Schultz, the holder of many titles in weightlifting competitions, has no intention of entering his pupils in athletic exhibitions until at least the start of the next semester. Two of his older followers in addition to himself, however, will represent Carroll in exhibitions to be held here in the near future.

Track Squad Working Out

More than 30 candidates are working out in the university field house in anticipation of the first outdoor meet at Youngstown on Apr. 29.

Coach Dick Tupta, who piloted the Blue Streaks' first team to a 2-3 won-lost record last spring, will have an even dozen thinclads returning, plus two from the cross-country team and a host of sophomore aspirants.

Owen Donohue, Don Shula, John Carrabine, and Larry Barclay will run the dashes and constitute the 440-yard relay team while Bob McCabe and Ray Vavruska take care of the middle distances. Jim Schill, Chuck Patterson, Tom Welsh, and Billy Comer will assume the distance chores.

In the field events Coach Tupta has pole vaulters Bill Stredelman and John Barclay; Ernie Ament, shot put; Ed Sullivan, discus; and high jumpers Ed Ward and Bill Mower.

Sophomore prospects include hurdlers Pat Treese, Marty Cipar, and Bill Malone, and distance men John and Ed Kelly. Two freshmen performers working with the varsity, miler Bill Kustes and hurdler Tom Lally, will be used upon agreement of the opponents.

SPRING SPORT SKED

- Golf
 - April 28: *Fenn College
 - May 2: Akron
 - May 5: Baldwin-Wallace College
- May 8: *Toledo University
- May 13: Youngstown College
- May 18: Niagara University
- May 22: *Baldwin-Wallace College
- May 25: *Case Tech
- April 28: Baldwin-Wallace College
- Tennis
 - May 2: Toledo University
 - May 5: *Youngstown College
 - May 9: Case Tech
 - May 10: Fenn College
 - May 13: Hiram College
 - May 18: Niagara University
 - May 23: *Baldwin-Wallace College
- May 25: *Case Tech
- April 29: Youngstown College
- Track
 - May 3: *Case Tech
 - May 6: Baldwin-Wallace College
 - May 10: Hiram College
 - May 13: *Fenn College
 - May 18: Niagara
 - June 3: Baldwin-Wallace
- Relays

Tournament Planned by Dormitory

With the completion of the dorm basketball regular league season this week, Dorm Sports Chairman Jack Eggl has announced plans for a tournament and an intra-mural all-star game with Western Reserve.

A double-elimination set-up features the tournament which offers a good chance for every team to share some of the honors gained by the regular season champions.

Nine quintets will be the basis. Nine Teams Participate

selection from which Eggl will pick an all-star aggregation to meet Western Reserve's Intra-mural All-stars' challenge. No date has been set yet, but the game will be played in Adelbert gym. A wide-open race for the second round title highlights the closing stages of the dorm cage season. The winner will meet the Rover Boys, first round champs, for the league crown.

Teams Closely Matched

Three second-division teams in the first round have come back to lead the way in the second round. The Misfits, Maulers, and Toledo Terrors are in a virtual deadlock for first place with only one or two games left for each team. The Atomics and Akronites also have a change to gain first place and the playoff as there is the possibility of a four-way tie for first position in the final standings.

The Misfits meet the Toledo Terrors this week in a decisive game which will probably be settled by only a few points as have been most of the games thus far.

As of Mar. 10 the standings are:

Team	W	L
Misfits	5	2
Maulers	4	2
Toledo Terrors	4	2
Atomics	4	3
Akronites	3	3
8 Beatitudes	3	4
Fine Combo	3	4
Rover Boys	3	5
A. U.'s	1	5

Spring Footballers Stress Rudiments

Fundamentals, fundamentals, and more fundamentals was the order of the day as spring football practice got off to a whirlwind start last week in the fieldhouse.

First to answer Coach Herb Eisele's call on Monday, Mar. 6, were 25 members of last year's freshman team. They were joined the following Monday by the returning veterans from the '49 edition of the Blue Streaks, and for Coaches Eisele, Dan Mormile, and Bill Belanich, as well as the 45 footballers, the work began in earnest.

Calisthenics First

Daily drills are divided into three phases. Strenuous conditioning exercises take up the first third of each afternoon, followed by an individualized instruction period designed to add polish to the elementary techniques of the backs and linemen. The emphasis in this latter period is on blocking, speed ball-handling, and pass patterns.

Following the fundamental drills, the Streaks put it all together, and give the coaches a look at the finished product. Actual playing conditions are simulated by the addition of a defensive line as they run through plays.

Lettermen Dominate

The brunt of the load will again be carried by returning lettermen. King Carl Taseff should have little trouble taking up where he left off last fall when he won honors on both the AP and INS All-Ohio elevens. The stocky little full-back had added a little weight since then but he is even speedier than before.

With Rudy Schaeffer again directing the T-formation attack of the Streaks as well as handling the passing chores, Don Shula, Burrell Shields, Bill Mower, and Bill Malone running from the flanks, and Sil Cornachione spelling Taseff, Carroll should have the most powerful offensive of any postwar squad.

Fresh Have Stars

Add to these veterans such outstanding frosh stars as Quarterback Tony Ferrante and Jim Porter, Halfbacks Frank Ferrone, Ron Kaminski, and Larry Coyle and it is apparent that Eisele has finally obtained the depth lacking in recent Carroll squads.

This reserve strength isn't confined to the backfield alone. Back for another year up front are Tackles Al Aurilio, Sig Holowenko, Vince Taddeo and Bill McKeon; Guards Mario Alemagno, Al Bishshada, and Ed Sullivan; and Ends Joe Minor, Ed Kubancik, Bob Zupke, and Roman Conti and Center Bill Elline.

Frosh aspirants for starting assignments in the forward wall are led by Tackle John Zanetti, winner of the John D. Connors Trophy last year. A former high school teammate of Zanetti, Joe Fratoe, is another outstanding tackle prospect.

Transferee Shows Promise

Dave Dvorak, a 6'4" transferee from the University of Georgia, has shown great promise at end, along with Pittsburgher Dan Doverspike and Pat Molohan from Chicago.

A former Cathedral Latin star, Dick Zoller, should see plenty of action at guard, while Bill Swanson and Dick Nugent, both from Chicago, mean relief for Elline at Center.

As soon as the weather permits, Eisele will move his charges out. (Continued on Page 4)

Daugherty Stands Out

By TOM KRAUSE

Dependable Dick Daugherty has been chosen almost unanimously by his teammates as the outstanding player on the Streaks' basketball team this past season. Not only ability but sportsmanship on and off the floor and value to the morale of the team were considered in the poll.

Dick's value to the team cannot always be measured by the point column in the box scores. He is a "team player," seldom taking shots himself, but frequently feeding the ball to his teammates. When he does shoot, he displays deadly accuracy, his .345 field goal average rating tops among the regulars. His specialty is a smooth one-hand push shot from either corner or from the outside. Further proof of his skill is shown by his foul shot average, a superb .729 topped only by Tommy Doyle.

One of Dick's greatest efforts was in the victory over William and Mary. His outstanding performance spelled the difference between winning and losing for the Streaks. He was the spark that ignited the Carroll attack that night as he raced all over the floor like a ball of fire. The spirited play of the Akronite also predominated in the Baldwin-Wallace contest and the second Case Tech game. In the former, he had his biggest scoring night of the year as he netted 16 points.

(Continued on Page 4)

Lofgran Voted All-Opponent

Center Don Lofgran of San Francisco has been chosen as the most outstanding player to face the Blue Streaks this past season in the annual poll conducted among members of the basketball team and the coaching staff.

The graceful Lofgran, who scored 24 points in his team's victory over Carroll, was joined by his teammate Rene Herrerias on the 10-man all-opponent team. The pair form one of the greatest Mutt and Jeff combinations in collegiate cage history, Lofgran standing 6 ft., 6 in. and Herrerias measuring 5 ft., 9 in. San Francisco was also a unanimous choice as the outstanding team which faced Carroll, the Dons having won 66-53.

Chet Giermak of William and Mary gained the other center spot with a brilliant performance against Carroll in December when he scored 27 points, exactly half of his team's total.

The four forwards chosen were Bob McDonald of Toledo, Joe Faupl of Marquette, Bob McKillop of Santa Clara, and Jim Bluit of Loyola.

Kevin Christopher O'Shea, the three-time All-American from Notre Dame, was nearly a unanimous choice at guard followed by David Lozo of LeMoine, Bato Govedarica of DePaul, and Herrerias.

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Progress Made On "Everyman"

The Little Theatre Society of John Carroll is rapidly progressing with rehearsals for its forthcoming production of "Everyman." The medieval morality play, which will be presented in the University Auditorium on Apr. 1 and 2, is under the direction of Mr. Leone J. Marinello of the speech department.

Detroit Region Elects Officers For Next Year

Highlighting the National Federation of Catholic College Students meeting at Mercy College, Plymouth, Mich., Mar. 25, will be the election of officers to guide the Federation through their fifth active year.

Graduation will deprive the NFCCS of Miss Joan Glulage, president of the Region; Miss Marian Kilbane, secretary; and Kenn Tobola, treasurer. The remaining incumbent is Larry Badar, a junior at Carroll and regional vice-president.

Heavy Agenda

With the heaviest agenda of the year the assembled delegates will hear a report on the city-wide decent literature campaign now active in Detroit and Cleveland. Cleveland's report will be given by Jack Caswell who is working with the Cleveland Police Vice Squad to rid the city of immoral, indecent, and obscene reading.

The tentative delegation from Carroll which will attend the Mercy College meeting includes Larry Badar, senior delegate; Will Mack, junior delegate; John J. Sullivan, alternate delegate; Jack Caswell, chairman of the Decent Literature Commission; and Mark Devine, OSP chairman. The Rev. William Murphy, S.J., will accompany the group.

National Congress in April

The National Congress to be held in Pittsburgh, Apr. 11-15, will be discussed. Delegates will be instructed and pertinent details settled in preparation for this Congress that adopts the policy for future NFCCS action.

Following the meeting a party will be held at the home of Mark Devine for those in attendance.

O'Conner Elected President of IRE

At a meeting on Mar. 2, Charles O'Conner was elected to the Institute of Radio Engineers to replace Mark Grisez who finished his last school semester in January. Plans were made at this meeting for a membership drive and another meeting on Mar. 16.

At this second meeting Dr. Hunter presented a talk on the aims of the association. In conjunction with the membership drive it was announced that membership is open to physics majors and minors who have reached their sophomore year.

At the meeting scheduled for Mar. 30, Bob McNally, a senior physics major, will give a talk on "The Oscilloscope."

Conway . . .

(Continued from Page 2) after graduation. Trying to weld the organizations of the University into a working unit is preparing him for this work, and is also teaching him to look at both sides of a question objectively.

Extra-curricular activities haven't been allowed to interfere with other matters, or vice versa. Jim gets good grades in

Mr. Marinello stated that this play was chosen for the year's second production because of its religious theme, during this Lenten season, and to give the students something different in dramatic presentation.

Everyman Meets Judgement

In the opening scene of the play, God instructs Death to call upon Everyman to make his accounting to him. Everyman attempts to take all his worldly companions along with him, but all save one refuse in no uncertain terms. That one is Good-Deeds, and that is the moral of the play—at death only your good-deeds will remain to accompany you on the journey to your Maker.

The cast includes the following: Everyman, Bob Rancour; God, John Mueller; Fellowship, Pat Trese; Cousin, Jim DeChant; Kindred, John Church; Strength, John Burns; Discretion, Mike Gallagher; Five-Wits, Jim Morrow; Confession, George Stanton; Death, Dick Bauhof; Good-Deeds, Mary Dittie; Knowledge, Marilou Pezmoht; Beauty, Carol Jean Velotta; Goods, John McCaffrey; Merchants, Paul McCoy and Gene Perme; a Lady, Eleanor Raper; Jester, Cicily Bostwick; and Messenger, Bob Durbin.

Rancour Has Wide Experience

Rancour, who is president of the Little Theatre Society, is a senior in the College of Arts and Sciences. He has had wide experience in acting, both at Carroll and in high school. Here at Carroll he has had rolls in four major productions, excluding the forthcoming "Everyman" and "Gentleman from Athens," one radio show, two one-act plays, and three Varsity Vanities shows. He has worked on the stage crew, directed shows, and is presently writing his thesis in between rehearsals for Everyman and Gentleman.

The supporting cast is almost equally well-versed in dramatics. Thirteen of the players in the 16 supporting roles have had experience in one or more previous productions of various types.

Choir Included

The Liturgical Choir, under the direction of the Rev. Joseph A. Kiefer, S.J., will set the scene with the chants, "Miserere" and "Parce Domine." At various other points in the show, they will sing "Popule Meus," by Vittorio, "Ecce Panis," by Gilbert, "In Paradisum," by Rossini, and "Exultate Domino," by Zangl. Ray Patton will accompany the choir on the organ.

The Production Staff includes: Stage Manager, George Frye; Set Designer, Gleen Messer; Stage Crew, Frank Kysela, Greg Moffitt, John Burns, Jim DeChant; Properties, Carol Teitjen; Costumes, Joyce Alef and Mary Jane Slowey; Make-up, Mary Budd, Kate Pierce, and Fran Blazich.

his BEG courses and holds down three jobs. He works at Fisher Bros. part-time, is a training officer for the 83rd Infantry, and in addition is an advocate for the Knights of Columbus Council. Jim is his own best testimonial that informal education must necessarily supplement formal education to produce the well-rounded man.



Boosters and guests dine at the group's annual banquet on Monday, Mar. 6. Seated at the Speaker's table are Dick Sweeney, Bob Beaudry, the Rev. William J. Murphy, S. J., moderator of the club, the Very Rev. Frederick E. Welfle, S. J., George Mulcahey, and Bob Lyons. Standing are George Krenz and Bill Sheehan.

Boosters Feast on Steak at Banquet

Booster Club members elected Walter Beyer the organization's third president at their annual banquet Monday, Mar. 6, at Nelson's Swedish Restaurant.

The amiable prexy, a junior in the College of Arts and Sciences, succeeds Senior Bob Beaudry who will be graduated in June. William Sheehan and president and secretary respectively by the 32 members who attended the dinner.

Will Appoint Young Men

"Wally," as he is called by his friends, says he is proud to serve

as president and will endeavor to do a commendable job. "I'm trying to build up leadership in the club by appointing younger men for committee chairmanships," the president said, "thereby enabling them to gain experience which they will need as future leaders of the club."

The new chief of the Boosters has an English major and German minor. In addition to acting as business manager for the Glee Club, he is a member of the Carroliners, Carroll's recently formed quartet, in which Wally sings second bass. Off campus, the president works part time at the University Center Post Office, at E. 101 and Euclid.

To Boost All Activities

"Our planning committee's main purpose will be to make long-range plans to boost not only athletic contests, but other extracurricular activities as well," Beyer related. The planning committee consists of three executives and the chairman of the following committees: Rally Committee, Emil Stroub; Poster Committee, Robert Rourke; Special Events Committee, John Sands and John Kilroy, co-chairmen. These committee chairmen were appointed at the regular meeting held on Thursday, Mar. 9.

President is Speaker

The Very Rev. Frederick E. Welfle, S.J., President of Carroll, and the Rev. William J. Murphy, S.J., were speakers at the banquets. Both speakers praised the Boosters for doing fine work and for being a credit to the University.

Football . . .

(Continued from Page 3) side. With preliminary work finished indoors, the Streaks will be ready for the rough work as soon as they hit the turf.

Squad Game Moved Up

Eisele plans to move the annual intra-squad ahead two weeks to the end of April. Last year the gridders sweated in 80-degree heat.

Dugan Addresses Science Students

In a talk before the Scientific Academy at its bi-weekly meeting on Mar. 15, Frank Dugan explained the theory of osteopathy.

"Osteopathy," Frank Dugan defined, "is the theory by which the human body is considered as a unit containing its own self-remedying qualities. These qualities can be stimulated by the manipulation of parts of the body causing a self-curing effect."

Newly appointed members in the executive committee of the Academy include George Stedronsky, Jack Posch, and Steve Strauch. Ben Godlewski now represents the Academy in the Carroll Union.

A joint meeting with the Biochemistry Club of Ursuline College has been planned for a future date.

Three Debate Teams Vie at Case Tourney

With a representation of three teams John Carroll University participated in the Northeastern Ohio Varsity Debate Tournament at Tomlinson Hall, Case Institute of Technology, on Mar. 10.

The topic for discussion was the "Nationalization of Basic Industries." For the affirmative, Arthur Grumney and John Devney scored two victories to one defeat. This mark was not surpassed by any other team during the tournament although it was equaled several times.

Also representing Carroll at the debate were Joseph Lawrence and Richard Cusick who won one and lost another, while Sal Jeffries and Dean Bryant dropped their lone contest.

Glee Club . . .

(Continued from Page 1)

of which he spent hospitalized after injuries suffered in Europe. Mueller Will Narrate

John Mueller, senior sociology major, has been selected as narrator for the featured presentation. Mueller, who sings bass with the Fourflushers, is a staff member of Canton Radio Station WAND and at present is on a leave of absence.

For the convenience of the audience, and to increase listening pleasure, the complete text of The Highwayman has been included in the program. Invitations were extended to all English teachers and students in Greater Cleveland high schools to attend the concert, especially to hear the musical setting of The Highwayman.

Popular Works Included

Other musical pieces to be sung by the glee club will be "Ghost Riders in the Sky," "Mary Had a Little Lamb," "The Hunting Song," a traditional ballad, and some popular works appropriate to the season. Also slated to sing at the concert are the Fourflushers, student quartette, who will sing selected numbers.

Tickets for the affair are priced at \$1.20 and can be obtained at the school box office or at the Severance Hall ticket office on the night of the concert. All seats are reserved.

Freshman Heads Ticket Sale

Officers of the Glee Club include Bob Lyons, president; John Mueller, vice president; Jack Matthews, secretary-treasurer; and Walter Beyer, business manager. Ticket sales were supervised by Mike Braun, freshman student in the College of Arts and Sciences. The Rev. William J. Murphy, S.J., dean of men, is the organization's moderator.

Student Troupers To Entertain Aged

Shut-ins at the Country Home, 2905 Franklin Blvd., will be entertained by Carroll and Notre Dame students Sunday, Mar. 26, at 2 p.m.

Four performances will be given during the course of the afternoon, according to Jim Hagerty, local Social Services Chairman for the National Federation of Catholic College students. "We are going to do three ward shows on the second floor of the home," relates Hagerty, "for those who are unable to attend the performance in the first floor parlor."

Paul Mooney, M.C.; Jeff Hewitt, singer; Ken Daugherty, impersonator; Marie Lavin, pianist; Joan Cronin, tap dancer; and Rita Lanza, singer, will be featured in the afternoon's entertainment, according to Hagerty.

Dougherty . . .

(Continued from Page 3)

The 23-year-old guard had plenty of basketball experience before transferring to Carroll from Akron a year ago last January. He won two letters in high school, played for the Norfolk Air Station while in the Navy, and won a letter in his brief stay at Akron University.

His speed and adeptness at ball-handling made him fit perfectly into Coach Ripley's ball-control style of play, and he will probably be the hardest man to replace for next season when he graduates this June.

Majoring in mathematics, Dick never gave his coach the worries over scholastic eligibility that some players do. For an example, last semester he earned merely six A's in his six subjects.

Librarian Finds Japanese History

Like any home or institution, John Carroll has space that passes for an attic, and like most attics one can never foresee what will be turned upon investigation.

While investigating the storage space under the eaves recently, the Rev. James A. Mackin, S.J., made an interesting find. Father Mackin was investigating a crate of dusty, old volumes, when he happened upon a small history book, published in 1910 by the Rev. Francis S. Bettin, S.J., a former professor at Carroll.

However useful this might be to some students, to most Carroll students it would be just plain Greek, as it was printed in Japanese. This was the first book written by Father Bettin to be translated into Japanese. Upon further investigation Father Mackin found new facts regarding the volume.

In 1942, an adaptation of the text was prepared by the friend of the Jesuits in Japan, a certain Mr. Tanuma, but this version went out of print shortly after it was put on the market.

The original author, Father Bettin, was well known in historical circles prior to his death in December of 1942.

Stage Crew . . .

(Continued from Page 2)

methodically perfect, providing that Messer and Cecily Bostwick, the prompter, get the actors on stage in time for their cues and if none of the lights burn out.

The night the show closes, though, the crew will sit around at the cast party and start making plans for the set for the next play, "The Gentleman From Athens," and then the grind of designing, building and painting will begin again. But the cast will take the bows.

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