

## Letter From the Editor

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## LETTER FROM THE EDITOR

In our time, at this promontory, we decided, like always, to put out a good literary magazine: the best that's been written, snapped, and drawn by JCU. In all the combinations of shared and singular troubles and triumphs, through the observations, reflections, paeans and plaints, there is beauty to be found in these pages. For the making and assembling of that beauty, I thank our contributors and staff. For the guidance and kindness, I thank George Bilgere. Admiration and gratitude to Joseph Cregan, class of 1959. Regards to Savannah and Marisa, Tom and Tony. The fra. Those lampshade stains. Not to mention you, O reader: you who make come alive what pages are to come. Thanks, finally, to ipsum esse subsistens for creating and sustaining ex nihilo all that we below have been inspired by in the creation of this year's *Carroll Review*. And everything else, too.

- Domenic Cregan