

The John Carroll Review

Volume 74 | Issue 1

Article 42

December 2019

Pianoing

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Recommended Citation

(2019) "Pianoing," *The John Carroll Review*. Vol. 74: Iss. 1, Article 42.

Available at: <https://collected.jcu.edu/jcr/vol74/iss1/42>

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Pianoing

Grace Kenniv

I perch
on a chair next to you,
watch your hands dance
across keys and melodies

you play
from memory
or improvise
your own notes
and sometimes
I cannot tell the difference
between you and
what someone else wrote.

And maybe I am unrefined
in taste, in talent,
to think that it's beautiful
all of it,
but I'm happy to live here,
to stay near to
you, playing for my ears,
which you have christened,
with your words, your voice,
the song,

you play,
I will always listen.