

December 2019

## What You Can't See

Donya Darvish

*John Carroll University*, [ddarvish22@jcu.edu](mailto:ddarvish22@jcu.edu)

Follow this and additional works at: <https://collected.jcu.edu/jcr>



Part of the [Fiction Commons](#), [Nonfiction Commons](#), [Photography Commons](#), and the [Poetry Commons](#)

---

### Recommended Citation

Darvish, Donya (2019) "What You Can't See," *The John Carroll Review*. Vol. 74: Iss. 1, Article 31.  
Available at: <https://collected.jcu.edu/jcr/vol74/iss1/31>

This Front Matter is brought to you for free and open access by the Student at Carroll Collected. It has been accepted for inclusion in The John Carroll Review by an authorized editor of Carroll Collected. For more information, please contact [mchercourt@jcu.edu](mailto:mchercourt@jcu.edu).

# What You Can't See

Donya Darvish

Where are the days that have fallen away  
Beneath the tree, a fragment of a girl  
Unable to feel her twisted chest  
Seized by the men around her

She is a shattered wing on the body of a bird  
The scars on her body are memories sewn together  
The dandelion roots next to her are grasping  
for life at the bottom of the soil  
As her eyes begin to blur out, she is now forever untold

It is black and vacant  
And her breaths cease to be vibrant  
The men around her have finally finished  
Pulling her from limb to limb  
Till she is left to sink into the soil