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News reveals contest plans

In honor of the advent of spring on campus, the Carroll News will sponsor a box kite contest on Sunday, Apr. 21. Cash prizes will be awarded in three categories to winning entries.

All organizations are eligible to enter kites for the affair. According to news editor Richard Cermak, chairman of the event, cash prizes of \$5 will be awarded for the longest and highest flying and most original kites. Official rules will be distributed to the organizations at next Tuesday's Union meeting.

Sophs capture highest honors at Stunt Night

Upperclass domination of Stunt Night ended on Saturday, Mar. 16, when the sophomores captured first place honors in a close contest with the juniors. The Class of 1965 became the first sophomore class to win the trophy since the competition began in 1939.

Compulsory convocations was the theme of the winning skit, directed by Richard Cermak and William Welch. Alpha Sigma Gnu called on Steve Allen, played by Carl Sanislo, to conduct the assembly like his show. The imitation of the night time feature included an interview with Union president Matt MacKennedy, acted by Hugh Largey, and a guest appearance by Jackie Gleason, Michael Fucsiello. Songs by a Soggy chef, Robert Mahoney, ended the show.

Culture at Carroll was explored by the juniors in a skit of three segments. David Betz began the show as a folk singer with ballads on the Carroll band and theology. Michael Herald, awarded best actor honors, then portrayed the star in a parody of Romeo and Juliet. In the final segment Timothy deBord and junior chorus (Turn to Page 8, Col. 1)

Walking fad hits campus as Union sponsors hike

Carroll students again take up the latest national fad tomorrow with a campus 50-mile hike sponsored by the Student Union. The route to be taken was initially blazed recently by the Cleveland Club.

All those interested in the hike are to report to the front of the Administration Building at 8 a.m. Saturday. The hike will be along Route 8 to the outskirts of Akron and back.

A coffee and first aid station will be made available every 5 miles. A trophy will be awarded to the winner's organization with his name inscribed on it. Extensive television and newspaper coverage is planned.

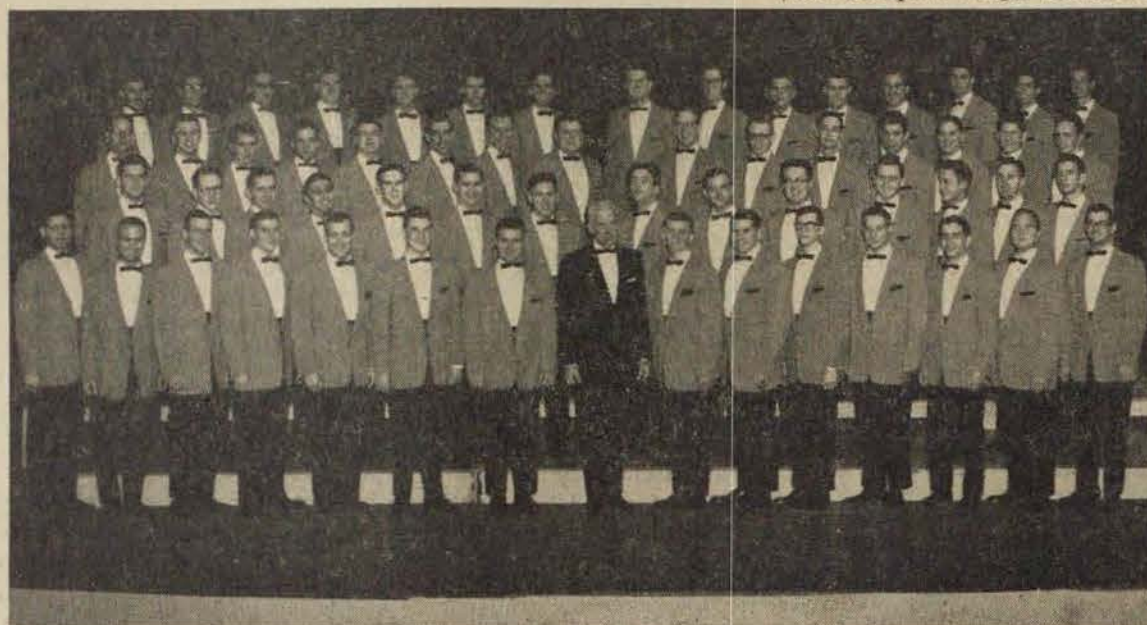
About 15 Cleveland Club members attempted the same route on Thursday, Mar. 21. Starting at 3 a.m. the hikers walked through snow and mud to reach their

The Carroll NEWS

University Heights 18, Ohio

Vol. XLV, No. 10

Friday, March 29, 1963



Singers depart for spring tour

By FRANK HILLENBRAND, JR.

This morning at exactly 8 a.m. the Carroll Glee Club departed on their eighth annual Spring tour. The itinerary for the weekend includes an afternoon appearance at Saint St. Joseph's High School in South Bend, Indiana.

Also on the program is a joint concert with the chorus at Alverno College in Milwaukee on Saturday evening, and another on Sunday with the girls at Rosary College in River Forest, Illinois, concludes the trip.

Selections on this year's program include Mozart's "Ave Verum," Handel's "Hallelujah Chorus" from "The Messiah," Williams' stately "Holy Lord of All," and the Negro spiritual "Ole Ark's A-Movin'" arranged by Cain.

The second half of the concert will feature "My Bonnie Lassie" as arranged by Ehret, Sullivan's moving "The Lost Chord," Purcell's "Trumpet Song," and the old standard "Heart of My Heart."

In addition to these selections, the Glee Club will join with the girls' choruses in Vincent Youman's "Fantasy." The evening is topped off with the very beautiful "Alleluia" arranged by the well-known Randall Thomson.

According to Mr. Jack T. Hearn, the director, the two girls' choruses are rated with the best in this part of the country.

Pictured above are Director Jack T. Hearn and the members of the Glee Club, who departed today for a Midwest tour.

Freshmen to swing at U Club concert

By CHARLES SALEM

The Four Freshmen, the popular Capitol recording stars, will be featured at the annual University Club Spring jazz concert. The concert will be held in the Gymnasium on Saturday night, May 4.

In the past such names as Dave Brubeck, Stan Kenton, Duke Ellington, and Ahmad Jamal have graced the Carroll stage. This year's selection of a jazz-oriented vocal group adds a new scope to the musically flourishing series of University Club concerts that began four years ago.

Consistent popularity

The Four Freshmen are unique in several ways. They have been consistently "on top" for over ten years, enjoying a popularity in

concert appearances and record sales unheard of over such a long period of time. Secondly, the Freshmen are adventurers, being one of the first vocal groups to utilize the twelve tone concept in their singing—giving them a distinctively modern approach.

Add to this the fact that two of the members of the quartet are not original members and the Freshmen "sound" has remained the same. The sound includes guitar, bass, drums, mellophone, trumpet, trombone, all played by the multi-instrumentalist members of the quartet.

No dull moments

A spokesman for the University Club commented, "The variety in instrumentation and harmonies that the Freshmen use, plus the more humorous side of the Freshmen, solves the problem of boredom at a Freshmen concert. There's never a dull moment when the Freshmen are on the stand."

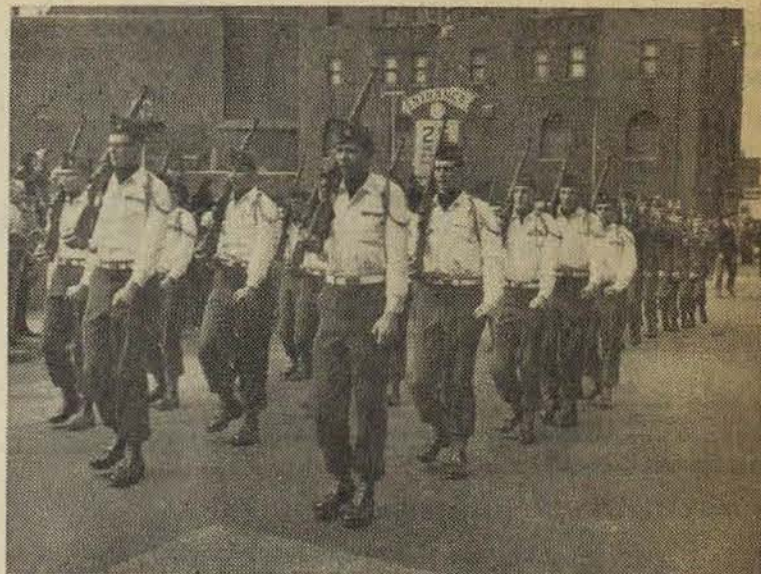
There is plenty of evidence of vocal precision and startlingly good humor on Capitol Records (see "Road Show" with Stan Kenton and "The Four Freshmen in Person"), and it is this combination of art and artifice that has made the Freshmen favorites in colleges all over the country.

Poll ratings

One indication is the fact that the group has consistently won or come in second (to Lambert-Hendricks-Bavan) in all the major polls (Downbeat, Metronome, and Playboy) over the past ten years. No other group can claim this. Tickets for the concert go on sale in about two weeks.

PR drill team takes second in national meet at Illinois

Company C of the 3rd Pershing Rifle Regiment at the University of Illinois was host to the 15th Annual National Invitational Drill Meet Friday and Saturday, Mar. 8 and 9. Out of the 63 participating drill teams, John Carroll's Company M-1 of the Pershing Rifles placed second in the Infantry Drill Regulation competition.



Pictured above is a section of the Pershing Rifle drill team which recently placed second in a national drill meet.

Drill team members under the direction of PR Lt. Thomas J. Etowski faced contenders from Pennsylvania Military College, University of Wisconsin, Purdue, Loyola University of Chicago, Marquette University, and University of Pittsburgh.

First place was awarded to Pennsylvania Military College whose team has in the past won the competition on numerous occasions. Judges during the two-day drill meet were representatives from the five services, each holding a company grade rank, with the exception of the Army lieutenant colonel who presided as chief judge.

This is the second time this year that the PR's have represented the school in drill competition. The first being the 1st Battalion meet at Youngstown, where the freshman team took second place in their maiden trial.

The Illinois victory, according to PR Richard Forster, showed a marked improvement in performance, going from second in local competition to second in the nation. The next meet will be the 1st Regiment Drill Meet, to be held at the University of Kentucky in early May. They will be trying to repeat last year's performance with the Honor Company and Best Company trophies.

Assembly

The Very Rev. Hugh E. Dunn, S.J., President of the University, will address the student body in a special convocation Monday, Apr. 1, at 1:30 p.m. Importance of the assembly is underscored by Fr. Dunn's postponement of an appearance before the Union until Tuesday, Apr. 8, so that the delegates can consider his statements.

Old Union prexies should fade away

To the Editor:

I am writing this letter with regards to your recent move placing ex-Union president Charles Salem in the position of delegate of the Carroll News in the Executive Council of the Student Union.

This has nothing to do with Mr. Salem personally. On the contrary, I recognize him as the most active and dynamic Union leader that this school has seen in the last three years.

My objection is to the prudence of your placing Salem in your old position. I am sure that there are some very capable and deserving men on your staff who have merited the post even more justifiably through their continued and diligent service to the Carroll News.

As he has demonstrated recently, Salem is capable of using his influence to swing the vote one way or another. This is directly opposed to his pleas of the past where he has called for a reduction of factions and "power-plays" within the Union that undermine and destroy the unity which is so essential to a strong Union.

This is especially true with a newly-elected group of officers who have enough problems without coping with the powerful shadows of the past looming over them.

Jattered flag

To the Editor:

If the tattered and torn flag which adorns our mid-campus flagpole is truly the relic of some stirring battle which it seems to resemble, then it should be acknowledged as such and its history publicized so that all may marvel.

However, if it is supposed to be a symbol of the pride which we should all have for our country and heritage, then we should be ashamed of the weather-beaten rag which flies over our heads.

Sincerely,
Dale Leonard

Mathew MacFadden has won the election. He has received the confidence of the student body as a whole. His qualifications are excellent and have been duly recognized. To foster the proper atmosphere for a progressive Union, the retiring president should act only on the request of the acting president.

A man working in a shadow or being forced to constantly glance over his shoulder cannot perform efficiently and according to his own individual personality. A good leader looks to the future, tempering his actions with memories of the past. This is the way it must be.

It must be kept in mind that Salem and MacFadden are two different people. Mr. Salem has done his job, and extraordinarily so. However, now it is MacFadden's task and it is entirely up to him to run it in a way he deems proper. Old soldiers never die, but remember they must and do fade away.

Sincerely,
Michael Herald



He's radical . . . he's radical not
. . . he's radical . . .

Image of a Carroll Man

To the Editor:

Friends, Carroll men, Students,
Open your eyes,
I come to praise Carroll
Not to condemn him.
The evil that men do lives after them.
The good is oft interred with their bones.
Let this not be so with Carroll.

The girls have said that you are playboys,
If it were true, it is a grievous fault;
And grievously has the "image" answered it.
Here under leave of L.E.C. and the rest
For L.E.C. is an honorable school,
So are they all honorable schools,
Come I to speak of Carroll's "image."

He is my friend, faithful and just to me.
But girls have said he is a playboy
And these girls are honorable women.
The "image" hath brought back many trophies to Carroll.

Does this in Carroll seem playboy?
Playboys should be made of sterner stuff.
Yet some girls say that you are playboys,
And sure these girls are honorable women.

I speak not to disprove what they have said.
But here I am to speak what I do know,
You all did love him once (that image) and
not without cause,
What cause withholds you now to fight for him?

Sincerely,
Miss Susan O'Haire

Tax law hurts University

President Kennedy's new tax proposals regarding contributions to charitable and educational organizations are designed, according to the President, to make it "easier for people to meet their personal and civic obligations."

This proposition is put forth on the grounds that a tax cut means more money for the people, and hence, more money in circulation that can be expended on contributions. A close look at the tax reforms that accompany the tax proposals indicates that contributions may actually be hindered if the reforms are put into effect.

First, the reforms take away the usual deductions for those contributions made by people who make less than \$5,000 per year; secondly, a "standard deduction" for the higher income brackets does not encourage contributions.

In the first case, it appears that the money saved by a new tax rate will be given back to the government because of a 5% floor on deductions. The second case, which includes the people who contribute the most, has psychological and monetary factors which may directly affect your pocket book by reducing your University's income.

Consider these factors of a typical case: an individual who makes \$15,000 (adjusted gross yearly income) and who has a deductible package of \$1,300 (this includes medical care, state and local taxes, and other deductibles) could deduct only \$550 (because of the 5% floor which makes 5% of \$15,000 non-deductible), or he could choose Mr. Kennedy's standard deduction of \$1,000. Thus, use of the standard deduction is actually encouraged.

However, the standard deduction rate

does not encourage contributions because no itemized list of contributions is needed; in fact, the standard deduction may be taken whether or not contributions have been made. Also, since the charitable contributions are grouped with other deductibles under the 5% floor rule, individuals are likely to consider their contributions non-deductible.

All of this can have a profound and far-reaching effect on the economic life of the University and on charitable organizations which depend on deductible contributions for their livelihood. What Mr. Kennedy deems a necessary "reform" may actually be an indirect attack upon your pocketbook.

The editors of the News hope that you will look into this matter and make recommendations to your Congressman . . . consider this an obligation to yourself and to your University.

The Carroll News

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Grad defends Carroll Man's 'playboy' image

To the Editor:

From time to time, I receive copies of the Carroll News from home; I am nearly finished with my freshman year in the School of Medicine of St. Louis University. I frankly enjoy reading the paper. It contains many articles of introspection, that is, constructive self-criticism of the school by those who are the school.

I also noticed a letter in the letters-to-editor, Mar. 8 issue, which once again has dissected the "Carroll Man" and found certain things not to his liking, and apparently not to anyone else's. These things he reduced to the terms of "playboy" and an intellectual pauper.

I would like to answer their claims by giving not my opinion of what I think the "Carroll Man" is, but what others think who have never been in Cleveland. In general, an institution, like a chemical reaction, comes to be known by its products.

Therefore, in speaking of these products, I happen to know several Carroll graduates who are well on their way to becoming good physicians and researchers. These same people, while at Carroll, I know, enjoyed the reputation of being playboys, etc. This quality remains with them. If one were to attempt to distinguish the Carroll product down here purely on this basis, he would not be able to do it. These men know how to enjoy themselves, true. They also know how to discipline their minds to the task of learning information which will one day save lives, and learning the informa-

tion completely enough so as not to kill a patient.

If one were to judge therefore the "Carroll Man" against the relative intellectual merits of his classmates he would stand very high. This evaluation of the school's products is not mine, but rather that of those who come into contact with her former students as classmates.

To put all this concretely, while at a medical fraternity party (AKK), I met a junior year nurse from Barnes' Hospital (Washington University). I don't remember whether I looked her up and down,

but I do recall what she said.

When she asked me from what school I graduated, I replied, "John Carroll." Her reply was, "Oh, you're another one of those geniuses." I was flattered, but not for myself; she did not remember my name.

It was clearly the school I graduated from that deserved the credit in this case, and the school owes the origin of this remark to the many students who have become successful by hard work and hard play, thus creating the image.

Sincerely,
Arthur C. J. Brickel, '62

QUADRIVEL...



"No, coeds don't start classes 'till 2:30 . . . Why?"

From where I sit

By John Schultheiss

"they are not long, the days
of wine and roses . . ."

—Ernest Dowson

The Academy Awards are to be presented Monday, Apr. 8, and "The Days of Wine and Roses" is nominated for five: best actor and actress, art direction, costume design, and best song.

This film is strong in all five categories, because every element of superb motion picture craftsmanship is utilized effectively — proving it to be one of the most provocative cinema essays of the year.

The screenplay by J. P. Miller tells of Joe (Jack Lemmon), a public relations man, who becomes addicted to alcohol because his job is conducive to it, and to assuage the compunction he feels because of certain services he is forced to perform, such as, pimping for a corporate client.

He then meets Kirsten (Lee Remick), who likes nothing stronger than chocolate bars. He marries her, and through his influence, she too becomes an alcoholic.

What ensues is as depressing as hell! Weakness is piled upon weakness; will power goes down the gullet with the Cuttysark.

A scene meriting the nomination itself has Lemmon, crazed with thirst, grovel through broken potted plants in a greenhouse in search of a bottle he had hidden there. In this repulsive episode,



Schultheiss

Lemmon, who won the supporting actor award in 1955 for a comedy role in "Mr. Roberts," reveals a faculty for tragedy that is also award worthy.

The line of Ernest Dowson, from which the film takes its title, hopes to illustrate how quickly alcohol can ruin healthy and temperate lives. Lemmon and Remick prove this saying accurate.

The direction is by Blake Edwards, and the music by Henry Mancini. These two worked together on the old "Peter Gunn" series and then on "Experiment in Terror." "The Days" is consistent with their record of quality productions.

Jack Klugman was especially suitable in his role as the local leader of Alcoholics Anonymous, the organization that finally brings Lemmon to sobriety. Klugman's underplaying was the perfect complement to Lemmon's apprehension and despair.

In 1945, Billy Wilder's "The Lost Weekend" graphically portrayed the physical, psychological, and social disasters of alcoholism. It is regarded as the most personally moving study of the subject to date; after 18 years it still has not lost its punch.

Eighteen years from now, "The Days of Wine and Roses" will have the same effect.

Profiles of tradition



Sincerity and suavity spell success for this image. The playful expression above has flowered into a smile and a degree of class everyone recognizes. These ingredients have led the Lake Erie charmer to the ultimate in popularity both on the football field and in the hallowed area of class and student government. ROTC may eventually have this image flying high, but the unique combination of sophistication and down-to-earth sincerity will keep this image's feet on the ground.

Identify this image.
(See Page 4)

Committee pays a visit to Cedar Hill femmes

By WILLIAM O'KEEFE

Just when the committee was about to disband because of pressures from various sources, a cry was heard from the top of Cedar Hill. "When are you coming here?" "When are we getting a chance to cut Carroll?"

So by popular demand, the committee continues on its notorious way.

The element of surprise was obviously eliminated so a few tricks were employed to divert attention from the main attack. False reports were circulated as to when the committee was coming, and some reports even contained the heart-breaking news that Kent was to receive the next unannounced visit. Then when they least expected it, eleven-thirty Tuesday morning, the committee appeared at "The Cabin."

Unnoticed

At first their entrance made little impression, but when it was realized that this was IT, the volunteers materialized quicker than the questions could be verbalized. Remarks came with so little hesitancy that the committee members felt that some preparation was in evidence.

The subject of drinking took priority during the initial stages of the interview. Comments like "a beer bottle is the extension of a Carroll man's arm," "they drink to say they drink," and "they don't drink for relaxation, but because they think they're smart," were heard. However, the consensus of opinion was more moderate, indicating that Carroll men drink generally for social reasons.

Carroll "line"

The Carroll "line" received the next blast. "Although they aren't interested in getting married they still give the big snow job," stated one co-ed. Another added that "They have beautiful lines, but should refrain from using the same one on different girls, especially if the girls know each other." On the other hand, a third contributed, "Case guys are generally less cool, but are more sincere."

Girls should pay

The committee reported some rather disjointed comments captured here and there and thought them to be interesting enough to be related. Among these are: girls should pay sometimes if the fellow

she dates is broke; Carroll men gossip too much, they tell all they know thinking it never gets back; and they are good friends but sooner or later if you get serious they reach an impasse. When asked what they thought of other area girls schools, they commented that Lake Erie girls are a little "swift."

A point on which all interviewed agreed concerned the development of the Carroll image. A minority causes the bad name, because this unfortunately is how images are formed. The image, however, "doesn't apply to any of the guys we know personally, like you committee men." "Most girls who cut J. C. haven't dated Carroll guys regularly," submitted a new comer to the discussion. "I agreed (on the image) until I met some individuals. I'm dating one now and I've met all his friends. The J. C. guys really have it. They think things through." "I enjoy talking to them," added another, reinforcing the consensus.

Success

The committee, recharged by the tremendous results obtained at Ursuline, unanimously decided to continue their surveys and interviews. They feel that the value of the study far outshines the personal discomfort they may suffer at the hands of irritated girlfriends. And certainly the contacts made would be invaluable if the pressure suddenly became unbearable.

Status Sippers Strawberry Blonde

1 jigger "1½" oz. blended whiskey

¾ ounce strawberry-lemon punch concentrate "undiluted"

Dry Soda

Pour concentrate and blended whiskey over crushed ice, add soda and stir.

A critique

First Union art exhibit receives share of bouquets and brickbats

By ANTON B. PETER

Before a discussion of the Union Art Exhibit as such, I think it would be advantageous to set forth the basic elements of composition. The reason this is so important is that the viewer of the art object is usually conditioned to look for a pure and simple representation of reality with mood and emotion (sometimes even intellectual content), in a secondary place of importance.

To appreciate an abstraction in art, the viewer must first realize that a mood, emotion, or even thought, can be restructured by the artist by means of line, space, and color.

Space is basic

The first basic element of composition is space, which can be of two main types: objective space, optically and mechanically relating those things which fall within its framework; and subjective space in which the self of the artist is related to and within the framework of those things or symbols which are meaningful in terms of the mood, emotion, or concept that he is attempting to structure for us.

The second basic element is the line. Lines can have a utilitarian value, to separate and to define; they can have symbolic value,

meaningful in the expression of spacial or emotional depth and clarity; and they can be intuitive, analytical of the subject of the particular work.

The third basic element is that of color. Color is descriptive when it recreates or represents the color or tone of that which is the model for the work; color is expressive when it constitutes a medium for the representation of something non visual, for instance, red can be anger, blue can be a chill, black a funeral.

A composition

The work of art, then, can be thought of as a structure or composition of the three basic elements in the painting, pleasing or fascinating the senses and intellect. The work is pleasing if it does what it had set out to do—whether that be to represent visual, mental, or emotional reality.

And now, some words concerning the exhibit. The show can be thought of as a very good representation of the growing and deepening understanding on the part of the contributors and the student body in general. A showing of this nature can be of tremendous developmental value for both the artist and the viewer. Although obscurity is not in itself a virtue, it is beneficial to express and explore those realities which are by their nature obscure, such as emotion and thought without logic.

The best example of a valid abstract in the exhibit is Mr. Colombi's "College Weekend". Upon examination, the observer will find that the painting restructures the topic in terms of mood and event by means of the afore mentioned principles of composition.

College weekend

Ralph Whitaker's "The Bishop" deserves mention as a very well done work; well done composition wise, the element of texture giving it its reverent simplicity.

The praise will have to be diluted with condemnation, though, and it will take me into two simple considerations: materials and mounting.

"The Last Sunset" of R. Herman Arber was cracking and peeling already a week before the show. For this reason only, it should not even have been on exhibit.

Frames

Most of the work that was on exhibit was not framed, and a large portion was not even mounted. Frames are expensive propositions, and so one can excuse the artist on that account; but mounting involves only a piece of cardboard, which serves to "prop" the picture, also preventing it from fraying or dog-eared at the edges. I can see no excuse for presenting sloppy work for viewing; lack of mounting gives just that impression.

Swann's Song



"Pardon me ma'am, we are conducting a survey . . ."

Existentialism regains status according to Carroll audience

By PAUL KANTZ

A few years ago, before piano-smashing and telephone booth-stuffing were the rage, college campuses were on an intellectual kick—and "existentialism," that mystifying, yet alluring philosophy, leapt off the tongue of every pseudo-intellectual worth his goatee.

It was a prestige word. It meant, supposedly, that the speaker was on the inside looking out at the hard-working but hapless students who had their noses pressed to the window-pane of knowledge without ever a chance of cracking it.

Finally, within the last few years, "existentialism" was released of its association with this type of phoniness and it began to emerge as a subject worthy of genuine scholarly interest.

Interest on the Carroll campus was exhibited last Wednesday night when a representative student showing heard Dr. William S. Haymond, associate professor of philosophy, speak on "An Existentialist View of Freedom."

Making *Either/Or*, a two-volume, 19th century work of Danish thinker Soren Kierkegaard, the hub of his discussion, Dr. Haymond posed the question: "Can a normal man of strong passions, compounded by inadequate moral training, be held culpable for his acts of passion?"

Like Augustine and Pascal, Dr. Haymond pointed out, hunchbacked Kierkegaard was obsessed with this question because of the strong sensual bent of his own personality.

Written as an explanation why he broke his engagement with his sweetheart, *Either/Or* contrasts two ways of life; the aesthetic life, as exemplified in the dashing, frustrating world of "a young man," and the ethical life, a series of systematic criticisms from the fatherly pen of "Judge William," showing the inadequacy of the youth's existence.

In the first part, the young man asserts that "life is a succession of ecstatic movements: the beauty of a summer's day, the companionship of a beautiful girl, and even seduction if the mood is right."

"But all of a sudden," Dr. Haymond explains, "Angst (existentialism jargon for a feeling of dread) slips in, making everything melancholy" and thus destroying the apparent ecstasy.

This sense of anguish is the unifying factor among practicing existentialists. It is an "objectless, nameless, inexplicable gnawing dread or anxiety" that can spring upon man at any time.

Components of this phenomenon are the so-called "boundary situations" to which German philosopher Karl Jaspers often makes mention. These "boundary situations" consist in the interplay of fate, sensual frustration, and ego-drive in the life of the individual.

The young man concludes that this *la dolce vita* existence, even with its drawbacks, is the best we can hope for.

The older, and supposedly wiser, Judge William thinks otherwise. He sees only disaster in this conception and prescribes a program of "willed despair" (direct confirmation of anguish), combined with

a deliberate rejection of the aesthetic life to devote oneself to an "interest in others." In this way, man escapes the shadow of dread and realizes his role as a person.

Which position did Kierkegaard himself subscribe to? Nobody knows for sure, says Dr. Haymond. In typical existentialist style, he lets his readers weigh the positions and decide for themselves.



Hamilton Image, Joe Vitale, has proven himself worthy of high esteem in a great variety of endeavors—from football to student government. As vice-president of his class for two years, he has been a pace-setter for class activities. Moreover, when someone was needed who stood for what the Carroll man should be, Joe got the nod and was made the first social chairman of JCU. He has been honored with a place in *Who's Who* and by the fact that his actions and opinions have been received with enthusiasm by Carroll's other images.

Sodality considers Beaudry nominees

By JAMES VRANEKOVIC

Of all the awards a university can shower on the members of its graduating classes, the most meaningful would probably be the accolade "Man of the Year." At John Carroll the presentation of the university's own version of this honor, the Beaudry Man of the Year Award, takes on a double significance.

Besides honoring a graduating senior for his outstanding academic ability and loyalty to the university, it serves to preserve the memory of Robert J. Beaudry, in whose honor the award was initiated.

In memory

A graduate of the class of 1950, Robert Beaudry exemplified the Christian ideals which should predominate in the atmosphere of a Catholic university. On Mar. 21, 1951, he was returning home to Chicago from Georgetown University when his chartered plane crashed. In memory of his death, the award which he received during his senior year at Carroll, the Man of the Year, was rededicated as the Beaudry Man of the Year Award.

As a further memorial to his achievements, the Shrine to Our Mother of Grace, situated between the Chemistry Building and Bernet Hall, was erected with funds donated by his family. Placed intentionally in one of the busiest areas on campus, the memorial has been an inspiration of a new campus tradition to seek Mary's assistance frequently.

Selection of this year's Beau-

dry Man will again be under the auspices of the Sodality of the Annunciation. Nominations for the award will be accepted during the mid-April meeting of the Student Union. A committee composed of the executive Dean, the dean of the College of Arts and Sciences, the dean of Men, the dean of the School of Business, the dean of the Evening College, and the director and prefect of the Sodality will narrow the number of candidates to three. Criteria for judgment will be a

Requirements

senior's academic ability, loyalty to the university, all Catholic principle, and his contributions to the University. Above all, a Beaudry Man is to be representative of all that John Carroll education stands for.

The junior and senior divisions will vote for the candidates of their choice in the election to be held in late April of this semester.

This year's recipient of John Carroll's most coveted award is slated to be announced during the intermission of the Sodality-sponsored Spring Dance.

IGNITION

News-management

By Clifford Baechle

Congressional investigating committees continually break into newspaper headlines across the country.

Currently, the major investigation centers around the belief that the administration has been managing the news. The term news management is, in actuality, a fancier way of saying censorship. And everyone shrinks away from that idea as if it were a plague.

Newspaper editors and broadcasters have let it be known what

their position is, and have done so quite vociferously. Their claims are based on the recent Cuban situation, and they charge the government, specifically the Defense Department, with withholding vital information from the people and with barring newsmen from certain meetings and strategic vantage points of information.

The major contention of these congressmen and reporters is that Americans deserve to know all the news, in fact, every action the government makes. They claim the first amendment as an explicit statement of their position.

Government spokesmen argue that the news has not been influenced, that it has not been censored.

This isn't the first occasion on which the Kennedy administration has been accused of this type of action. If you recall there were investigations into the charges of alleged military muzzlings.

The government expressed the belief that a co-ordinated policy would be best and that military personnel should not reveal certain important policies and plans.

The news media rebel at the idea of censorship. And here an explanation of the term would

be in order. The state has the moral obligation to protect its people, to provide for their welfare. All laws tend to deal with what is necessary for the common good, for the society.

And because a news article which relays vital information on policy could very well be detrimental to the society, the state is justified in using censorship.

In fact, what I am saying is that the news medium does not have to print everything it can lay its hands on, a position which I am sure will draw cries of despair from many of my journalistic cohorts.

Journalism is as much a profession as is medicine, law, or teaching. And along with these professions, it must possess a code of ethics. A code by which self-censorship is imposed.

Why should there be this self-censorship? Because journalists shoulder a heavy responsibility; they must report the news objectively and fairly. Newspapers can not indiscriminately print anything; they have an obligation to society.

And that is what I believe justifies governmental news supervision. The government has a responsibility. It too must keep the welfare of the common good in mind. And if it feels that a certain situation warrants managing the news because of its explosive nature, by all means it should take appropriate measures.

But a point of clarification: government does not have the right to indiscriminately refuse to divulge news other than of the type here outlined, nor to deliberately give false information.

Freedom of press and of speech are vital liberties in this country. It is the duty of both the government and the news media to preserve these freedoms.

Colonel Ballentine characterizes new atmosphere of campus drill

By MAURICE BEGGIANI

"If it moves, salute it," and "Don't fight the problem."

These remarks represent the enthusiasm and dynamic, personal approach of the new executive officer in charge of drill, Lt. Col. George Ballentine. In less than one year, Colonel Ballentine has been personally responsible for the "new look" in drill at John Carroll.

Twenty-two years ago, Private Ballentine was serving basic training at Camp Polk, Louisiana, and later at Fort Knox, Kentucky. However, in 1942 he was accepted into Officers Candidate School at Fort Sill, Oklahoma. In the same year, the colonel became a bridegroom on, as he says, "a cold day in Minneapolis."

Various positions

After he received his commission, Lieutenant Ballentine was assigned various positions during the following decade; his assignments included appointment as an officer at Charleston Port of Em-

barkation, commander of a military police company in Minnesota, and instructor at Fort Eustis, Virginia. Captain Ballentine received his first overseas duty as commander of the Twentieth Truck Company in Korea in 1953.

After one year, he was transferred to Japan, where he served as a Transportation Corps officer at Camp Fugi.

Open-door policy

In 1955, he was promoted to major. In the same year, he returned to the states to become an instructor at the University of Wisconsin. His final appointment before coming to John Carroll consisted in being the plans officer at Fort Richardson, located near Anchorage, Alaska, from 1959 to 1962. In this period of duty, he was promoted to lieutenant colonel.

During his stay at John Carroll, Colonel Ballentine has been impressed with the co-operation of the student, and he attempts to take a personal interest in them.

This is characterized by his "open-door" policy concerning his office hours and by his participation as much as possible in school activities, such as being a judge at this year's Stunt Nite.

Colonel Ballentine describes his position as being a "service" to the students, since he believes that the ROTC program provides benefits beyond the military role. His greatest pleasure and satisfaction is derived from seeing students, trained under his guidance, develop into leaders both in civilian and military life.

Have swaggerstick . . .

It has become common to see the colonel slap an astonished freshman on the back, puff on a cigar, and say, "God bless you, cadet." After his "Have swaggerstick, will travel" army career, Colonel Ballentine is looking forward to a long and enjoyable stay at John Carroll, where, he exclaims, "I like it here; the cigars are great in Cleveland."

Annual hits all deadlines

On the morning of Friday, Mar. 15, the 1963 edition of the Carillon was delivered to the printer on schedule. This, the twentieth volume of the yearbook, will be on campus ready for distribution on Wednesday, May 15, according to editor Bruce LeBeda.

Bound in a simulated leather cover, the 215-page Carillon will be the first to have been published in offset printing. Highlighting the book will be numerous campus features in color, more than in any other editions to date.

LeBeda pointed to the many hours of work by members of his staff and the assistance of Dr. Richard J. Spath, faculty moderator of the Carillon, as the main factors in their meeting the deadline.

John Baker, a member of the 1963 Carillon Business Staff, has recently been appointed editor of the 1964 Carillon. Concerning the new editor, LeBeda stated: "Through his brilliant record of academic and extra-curricular achievement, John Baker has demonstrated his leadership potential beyond a doubt."

"On this basis and his previous service as a member of the Carillon Business Staff, I am certain that he is well qualified to undertake the many duties associated with the position of editor-in-chief of the Carillon."



Iota Chi Upsilon recently won second place with the float pictured above in the St. Patrick's Day parade in Cleveland.

Band members march in Washington festival

Carroll's Band will journey to the annual Washington Cherry Blossom Festival next Thursday, Apr. 4. Approximately 50 men will leave for a four-day stay, highlighted by the Festival Parade at 2 p.m. on Saturday.

Striving this year to take top honors in the competition with 100 other bands from every state in the Union, the Band will feature a variety of English marches. The Band will march over the 1½-mile route down famed Pennsylvania Avenue. Judging will take place in front of the White House.

Being the only college band

from the State of Ohio, the Band will seek to repeat its performance of two years ago. Last year the Band was honored by being invited to lead the famous St. Patrick's Day parade in New York City.

Besides playing and marching in the parade, the members of the band are looking forward to seeing Washington during this season. Sights such as the Capitol Building, the Senate and House Chambers, the Washington and Lincoln Monuments, and other points of interest will be viewed by the musicians during their stay.

Young Republicans attempt to organize club on campus

The latest group on campus to apply for official recognition from the University officials is the Young Republican Club. The first "unofficial" meeting of the group, and all interested in joining, is scheduled for next Thursday at 4:30 p.m. in the Library Lecture Room.

A petition including the signatures of 107 students has been circulated to indicate interest in the establishment of the club. The driving force behind the

group is freshman Barry Whalen from Chicago.

An organizational meeting has already been held and temporary officers have been elected. Barry Whalen, William Schulze, William Gunning, and Edward Waldron will serve as president, vice president, secretary, and treasurer respectively until regular elections can be held.

The first meeting will be for the purpose of soliciting new members, explaining the purpose of the Young Republicans, and opening a membership drive. A film, "Red China Outline," will be shown, and a non-partisan speaker, Charles Salem, will address the group, outlining the need for political interest and activity among college students.

"To create political interest on campus, to expose the principles and ideals of the Republican party to students, and to gain practical political experience," says the new president, "are the avowed purposes of the Young Republicans." He asserts also that "the club will in no way interfere with the Conservative Club because we will represent liberal, moderate, and conservative Republicans. Also, the conservative Barry Goldwater encourages the conservatives to join the party."

Plans will be made to include prominent Congressmen, local and national issues, films, debates, and panel discussions at future meetings.

Poetry editor talks at Celebrity Forum

John Ciardi will appear in the last Student Union Celebrity Forum on Sunday, Mar. 31, at 7:30 p.m. in the Auditorium. Presently poetry editor of the "Saturday Review," Ciardi is known as a poet, translator, teacher, editor, and lecturer.

Asked for the topic he will speak on, Ciardi replied, "All my life has been a preparation. I talk to the eyes to see. I don't recommend that as a general system, but it is my way and it works." Among possible topics are "What Good is a Poem?" and "What Good is a College?"

Ciardi, a former English professor at Rutgers, presently hosts the CBS show "Accent" and contributes poems and articles to various magazines. A past president of the National College English Association, he has received many awards, among them the 1956 Prix de Rome, for his past efforts.

Union shoots down MacFadden policy

By RICHARD SMITH

Matthew MacFadden's administration met its first setback when a major point of the new president's platform was rejected by the Executive Council.

This amendment to the Constitution, introduced by Michael Havrilla, would extend the probationary period for all new clubs and organizations seeking admission to the Executive Council to one year, in order that a more representative basis may be established for judging the merits of the applicant organization.

Havrilla explained that the program for each organization is planned for an entire year while under the present policy the organization is only on probation a half year.

Ging in opposition

Senior class president, Thomas Ging, expressed his opposition to the amendment by adding, "Most organizations are started by juniors and seniors, and this motion would not allow them to see the fruits of their work."

Following the usual procedure for an amendment to the constitution, the motion was defeated.

Carroll's branch of the National Student Association came close to losing its vote in the Executive Council over a heated discussion concerning the blame for its inactivity in the past year.

Kilbane assails NSA

Former Union vice president Thomas Kilbane proposed back in early February to relieve the NSA of its voting privileges. Being the head of the Review Committee which thoroughly investigated the NSA, Kilbane offered for consideration several points. He stated that the Association had done nothing constructive in the past year. The delegates themselves, in the investigation, admitted the organization was powerless.

Because of the presidential elections, a month passed before the motion was finally brought to the attention of the new administration. Bernard Daleske halted the motion another week by calling for a complete investigation and report on the NSA by the new Review Committee.

Bachmann presents solution

Following the investigation, Kilbane withdrew his motion in favor of the Review Committee's offered solution and urged the Union to give the new vice-president's ideas a chance. James Bachman, committee chairman, presented the solution to the Executive Council. "In order to give the new NSA delegate a clean slate with which to start and to show disapproval of the past workings of the NSA, the voting privileges of that Association should be suspended until the election of a new coordinator."

Bachman's proposed motion was passed by a roll call vote.

McEvoy goes to New York

E. Bruce McEvoy, a senior marketing major, will be the Carroll representative to a special marketing week in New York. The event will be held at the Biltmore Hotel from Sunday, Apr. 14, to Friday, Apr. 19.

Attending the program will be marketing majors from 100 other universities throughout the United States. McEvoy will meet with marketing executives of the nation in daily sessions. There will also be opportunities for visiting plants, advertising agencies, publishers, and research groups.

McEvoy was selected by the Industrial Marketers of Cleveland to represent Carroll. The "Inside Advertising and Marketing Week" is sponsored by the Advertising Club of New York. According to Arthur J. Noetzel, dean of the School of Business, the week will offer McEvoy, a "busy, expense-paid tour of the advertising world."

name dropping...

By CHARLES WARFIELD

• Congratulations are in order to Dr. and Mrs. Karl Gabriel, both members of the Carroll faculty, on the birth of their first child. Stephen Michael Gabriel was born on March 14.

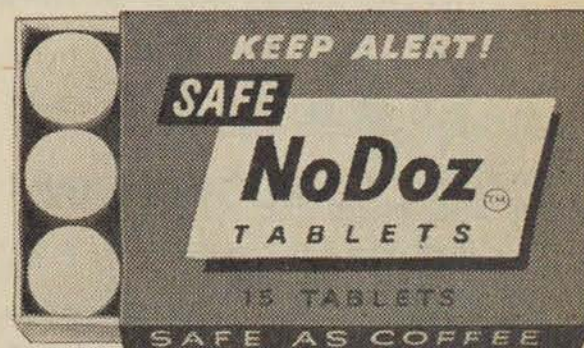
• Kenneth Ozawa of the Physics Department was married to Kay China, of Tokyo, Japan, on Mar. 1. The new Mrs. Ozawa has only been in this country since Christmas.

• Sandusky junior John Cecoli recently received an award from Cenacolo, an Italian association of Cleveland, for being the outstanding elementary Italian student at Carroll.

• Newly elected officers of the Commerce Club for the coming year are: Anthony Culicchia, president; William Otter, vice-president; George Williams, secretary; Williams Jacobs, treasurer; and Raymond Hofer, director of activities. Culicchia also was selected "Man of the Year."

• Under the direction of Union vice-president James Bachman, the recently appointed members of the Union Review Committee are investigating Union committees. Members include Richard Smith, David Swann, Anthony Culicchia, Allyn Adams, and Richard Cermak.

• University Club pledgemaster Michael Traynor recently announced that 43 pledges survived the first cut of the U Club pledge period and are eligible for the pledge party on Friday, Apr. 5. Approximately 13 pledges will be ultimately selected for membership.



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TIME OUT

by A. A. Rutledge

I see before me a huge pool filled with opinions on the merits of boxing. A few more hundred words certainly won't make much difference, so why not plunge in?

When the Pope says that boxing is immoral, I would say that there isn't much room for any other arguments, at least not from a student in a Catholic university. However, I can add to this and say that boxing is immoral in its present form, but with a few changes it need not be.

Boxing deserves more than being outlawed and tossed into a class with such undesirable activities as cock fighting, bull baiting, and Russian roulette.

Boxing has helped too many people in too many ways to be casually cast aside and tagged a murderous sport. Men who would not have otherwise attained prestige, wealth or education made something of themselves through boxing.

Some men even made themselves into national heroes. Cassius Clay and Floyd Patterson, to name two, were lauded as national heroes after their Olympic victories for the United States.

Boxing has taught boys to be men and men to remain men in victory and defeat. This perhaps more than any other reason should allow boxing a chance for change and reform before a few vote-hungry legislators relegate it to the ranks of the illegal.

It must retain some of its brutality, if it is to remain a sport, but we must stop carrying men from the ring into hospitals where they die, or into state homes where they live as mentally deranged incompetents.

The use of headgear will protect the boxer and remind his opponent of the uselessness of "thunder and lightning" knockout punches when he sees them absorbed by inches of thick padding.

New scoring methods based on the repertoire of punches and the precision of combinations will help to de-emphasize the knockout blow and force fighters to become "boxers" instead of "sluggers."

The medical profession will soon be able to predict with accuracy when a boxer has become susceptible to brain injury and whether or not it is safe for him to fight.

Fighting must change, but let's give it a little time. After years of squabbling and Senate investigations, the sport is only now breaking loose from the shackling control of the underworld. Given a little more time, I am sure it will eliminate the brutality that now makes it a sometimes murderous and immoral sport.

We often do things while in the heat of emotion and later regret them. If boxing is banned now while everyone is clamoring about the recent death of Davey Moore, we will be depriving boxing and future boxers of a chance for greatness, and we will live to regret it.

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Organized ice team

Detroit-bred Ed Brady spurs on-campus hockey interest

By PAUL KANTZ

If you were to poll the major cities in search of the hotbed of hockey in the United States, chances are Detroit would rank near the top.

Outdoor rings bulge with youthful participants from October to March, high schools incorporate the sport into their interscholastic athletic programs, and Michiganans, young and old, flock from all over the state to watch the Red Wings flash NHL-brand hockey, billed as "the fastest game in the world."

"It's like Little League baseball anywhere else," says Bernet Hall senior Ed Brady. "They put a stick in your hand when you're five and say 'Get out there and play.'"

Brady, representative of carloads of students who shuttle the 190 miles of expressway between the Motor City and John Carroll, is nearing 22 now, but hockey is still in his blood.

Brady's fever for the ice

reached a boiling point a little over two years ago. There was a lot of interest, but no hockey team on campus.

Traveling home to Grosse Pointe at the start of a vacation, Ed and Jerry Stribbell decided to do something about it. "I didn't know Jerry very well then," Brady said, "but we got to talking and found we had a common interest—hockey. When

SPORTRAIT

we came back to school, we started contacting people we thought would be interested in playing."

Ed and Jerry scoured the dorms and rounded up 13 players who could supply their own equipment and donate cash to cover expenses.

"I had the goalie's pads and a stick and, since I'd played that

urban Community Hospital.

"The doctors told me I aggravated a slight concussion from earlier in the season, and said no more contact sports for at least a year. They said I could play tennis though, provided I don't run into any fences," Brady remarked.

"We had a rough year as far as injuries go. Jerry (Stribbell) collapsed in the Northfield lobby after one game because of a rib injury, and Bob Arbor, a defenseman, seemed to always finish practices with a blood-covered face.

"Gordy Priemer got his elbow banged up pretty bad and Carey's hand was swollen to about twice its size after one game."

Brady estimates that the team lays out \$750 a year in expenses. "Many people around the school have helped us out an awful lot," he says. "Coach (John) Ray let



Ed Brady

position in high school, I ended up in the nets," Ed recalled.

Frayed nerves and multiple stitches are occupational hazards of a goaltender and Brady wound up with ample proof of that fact. "I've got 50 stitches around my nose, mouth, and lips and have had teeth knocked out," Brady testifies. "But I hate to wear a mask or any other headgear because it bothers my concentration."

There was an alternative to standing before the firing squad of whizzing pucks and zooming slap-shots and Brady took it. He moved out of the cage to center ice where he headed the team's first line this past year.

Clicking between wingers Pete Carey and Ron Rembelski, Brady was in the midst of a banner season when suddenly, as he puts it, "the lights went out." Checked hard in a contest against Fern, he had his head slammed against the Northfield ice house boards and woke up hours later in Sub-

us use old freshman football jerseys as uniforms, Tony Culicchia paid for a lot of our supplies out of his own pocket and kept records for us besides, and the paper gave us good coverage.

"The students stood behind us, too. There were about 150 out for our last game—and when you have that many people yelling for you, it's at least worth one goal before you start."

Right now, the team is trying to get a sponsor to defray some of the costs for next season's operation. Brady thinks the squad will come under the auspices of the Detroit Club. Most of the players are from Detroit.

Brady won't be here to watch the growth of his brainchild next year. He's going to law school. But, you can bet his ears will be to the ground for a lowdown on the team's progress.

"We have a young team—a lot of freshman and sophomores," he says. "We expect to go places in the next few years."

Case editor raps Carroll cage rooters

(No matter what he may be engaged in at the time, the Carroll man is always under inspection. A cursory glance through the pages of this issue alone will reveal that the true picture of the Carroll man is an important subject to many people.)

There is a letter to the editor discussing the intellectual aspects of this strange creature. Who can ignore the social side of the Carroll man? Not the Ursuline girls.

The point is that these opinions are expressed by outsiders, and they illustrate what others think of us. How is our image furthered by the behavior of our students at sporting events? Jack Bartos, sports editor of the Case Tech newspaper, had some remarks about Carroll men.

Whether the criticisms are valid or not is not the question. He and others hold a misconception that certainly isn't flattering for an institution that supposedly turns out Christian gentlemen. The remarks follow. They may be worth pondering.—Editor's Note)

"As I watched the John Carroll-Case basketball game last Saturday at John Carroll, I got the impression that the Carroll fans were more intent on unnerving our team than encouraging their own."

"The only objective is a championship and all the prestige that follows. This championship is sought after with such fervor that eventually someone is offended or abused. One striking example of this abusiveness was the actions of the Carroll 'cheerleaders' (clowns might be a better word) last Saturday."

"Perhaps a more scrutinous examination of the ideals and objectives of the Presidents' Athletic Conference would instill in Carroll fans the true spirit of athletic competition and help subdue their 'win at all costs' philosophy."



Bill Kane

Replaces Dave Hurd

Ex-U of D frosh football coach fills Carroll coaching vacancy

Bill Kane, former freshman football coach at the University of Detroit, has been named varsity line tutor for the Blue Streaks.

The appointment, announced by Carroll athletic director Herb Eisele, is effective Apr. 1. Kane replaces Dave Hurd, named a varsity line coach at the University of Notre Dame, South Bend.

For Kane, who also will assist

in track and be an instructor in physical education, the trip to John Carroll marks the second time he has favorably answered head coach John Ray's call.

In 1956, Ray—whom Kane regards as "the best salesman I've ever met"—convinced the new JCU line coach that the University of Detroit was the place to spend his college career. Ray, who has piloted the Blue Streaks to two perfect records in four seasons, at that time was an assistant on the Detroit staff. He says:

"I think Bill made a good choice in going to Detroit six years ago and an equally good choice in coming to Carroll now. Personally, I think he's top drawer. He knows how to deal with men—that's really important—and he's not what you'd call green as far as coaching goes. His perfect record as a

freshman pilot at Detroit vouches for that."

Kane played one year for the Titans before being sidelined by a shoulder injury. He never returned to the gridiron as a player, but acted as freshman line coach his senior year and accepted the head freshman job two years later, in 1962. His squad posted a 4-0

Hurd's trip to South Bend also will reunite him with familiar surroundings. He was a regular center for the Fighting Irish in 1957 and 1958, but was hampered by knee injuries in his last two years. In 1960, he was named freshman line coach at Notre Dame, then was appointed line coach at JCU in 1961.



Senior Bruce McEvoy will carry Blue Streak standards in the hurdles and 440 this track season.

TRACK

A 20 Bethany	H
A 23 Case	A
M 1 Thiel, W&J	H
M 9 Allegheny	H
M 14 WRU	A
M 17-18 PAC	at Case

JCU 'muralers triumph; capture four crowns

By DAVE McCLENAHAN

Competing in eight fields, John Carroll intramural champs made an excellent showing at the annual PAC Intramural Festival.

Basketball championships proved to be the main event of the day, and Carroll's representatives, the Showboats, came out on top. For the third year in succession, a Blue Streak team captured first place in the Intramural Festival. The championship game was played against Thiel, which pressed the game into an overtime period before finally succumbing to the clutch shooting Showboats, 42-40. Grace rolls

First place in the handball singles went to varsity footballer Frank Grace. This event was run in round-robin style, and Frank soundly whipped representatives from Case Tech, Western Reserve, and Wayne State, without losing a game. As a matter of fact, no one was able to score more than eight points against him.

Almost the same thing happened in the handball doubles, as football captain Pete Attenweiler teamed up with Steve Shimko to win another first place for John Carroll. As in the singles, Attenweiler and Shimko won every game on their road to the championship.

Pchinow pins

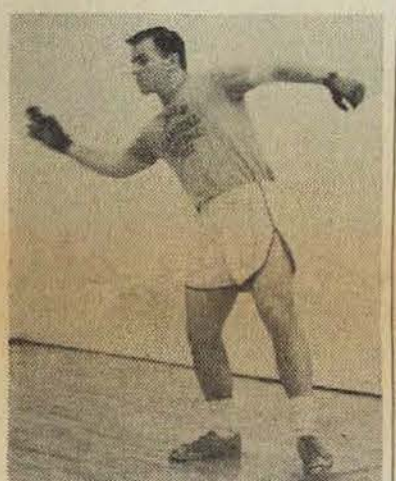
Paul Pchinow took Carroll's only first place in the wrestling event, grappling in the 177-pound class. A freshman, Pchinow decisively pinned his Western Reserve opponent in the final match.

Carroll representatives failed to win any other championships. They took either second or third place in most of the other events, however.

Softball intramurals

Students who wish to participate in the intramural softball program are reminded that registration for teams will close on

Friday, April 5, with league play beginning on Wednesday, April 17. Applicants should register at Coach John Ray's office in the gymnasium.



Frank Grace

P/Riflers take title

In their last rifle match of Intramural Rifle League competition, the Pershing Rifles defeated Scabbard and Blade by 12 points to complete an unblemished season record. While sweeping the Intramural League, the PRs won six matches, including two forfeits.

The team consists of five firing members and a nonfiring coach. Paul Forster had the high average for the P/R team with Jerry Winch of S&B a close second.

Other members of the winning P/R team were Tom Pogres, Bob Wagoner, Bob Kerul and Mike Malley, and the coach, Ellis Keefer.

Tennis

Students interested in varsity tennis tryouts should report to Coach John Keshock at 3 p.m. next Monday in the Gym's Conference Room.

Carroll goes to the dogs this Sunday

Area dog lovers will be treated to the first on-campus dog show and one of the finest in the country Sunday afternoon at 1 p.m. in the Gym.

Sponsored by the Western Reserve Kennel Club, the canine exhibition will feature over 1,000 dogs of various breeds, who will be judged on the basis of breed and obedience.

In the past, the annual show has been held in either Public Hall or the Arena in downtown Cleveland.

Pre-show ticket prices at the Administration Building box office are 75 cents for adults and 50 cents for children. Admission at the door is 25 cents higher.

Don Gacey named to Tablet All-American

Don Gacey, the Blue Streaks' high-scoring junior center, reaped All-PAC first team honors and a spot on the Brooklyn Tablet's Catholic All-American honorable mention list recently.

From PAC headquarters at Thiel College also came the announcement that, in addition to leading the conference with a 24.8 average, Carroll's All-American set two new conference records. Netting 130 field goals in conference play, Gacey topped by 21 goals the old record of Wayne's Fred Prime. The second record replaces Phil Harrison's point total of 283 points in a single season with 298 points. Gacey also led the league with a 52.6 field goal percentage.

There were no first team repeaters from last season on the All-PAC five, and Gacey and Bethany's Rick Cipullo were the only men picked who were members of the 1961-62 second team.

In an unusual move, the PAC coaches chose nine men—four centers, three forwards, and two guards—to this season's first team and eliminated the second team selections.

Along with Gacey and Cipullo, the coaches named Ed Cooper (W&J), Hank Kachelreiss (Allegheny), Bill Merkovsky (Thiel), Jim Murphy (John Carroll), To-

bin Simon (W&J), Jim Sadowski (Case), and Bob Taylor (WRU).

Murphy, the other honored Blue Streak, teams with Gacey to give the Streaks promise of a scoring punch for next season.

All-opponent team

In a meeting before the quarter break, the Blue Streak eagers named their 1962-63 All-Opponent team. Heading the list is unanimous selection Rick Cipullo, a Bethany sophomore standing only 5-9. This was his second year in a row. Others selected were:

Forwards — Bill Merkovsky, Thiel; Ed Cooper, W & J; center — Bill Turner, Akron; guard — Terry Marsh, Akron.

GOLF

A 20 Fenn, Hiram	A
A 22 Bethany, Case	A
A 26 Allegheny, Wayne	H
A 29 Thiel, WRU	A
M 3 W&J, Bethany	A
M 7 WRU	H
M 11 Fenn	H
M 14 Hiram	A
M 16-17 PAC	at Thiel

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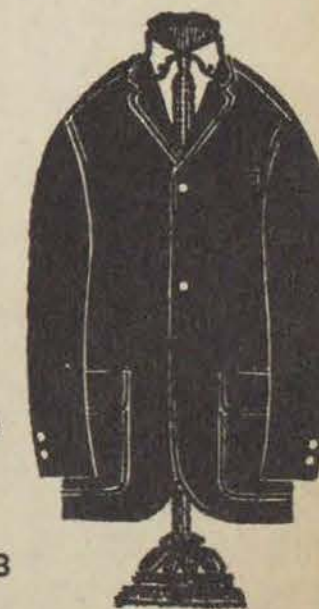
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Several of the members of the San Pietro Orchestra pose before the luxurious tapestry of an ornate Italian palace.

San Pietro Orchestra brings chamber music to U Series

By DAVID BYRNE

Orchestra San Pietro of Naples, Italy, will bring to a close the fifth season of the John Carroll University Series tonight at 8:30 p.m. in the Auditorium.

Conductor Renato Ruotolo will lead his twenty-piece chamber ensemble through classical numbers selected from the works of Sacchini, Albinoni, Boccherini, Roussel, and Mozart.

Orchestra San Pietro is on its second coast-to-coast tour of the United States. Following its debut last year, it received rave reviews from leading critics of the U.S. and Canada. On college campuses across the nation, the chamber orchestra has received standing ovations.

Founder and director Ruotolo has created an ensemble which is complimentary both to solo artistry and to orchestrations of massive proportions, two musical extremes which have found favor with audiences in the near past. Mr. Ruotolo has accomplished his end by selecting top musicians

and welding them into a group which plays as if it were one instrument. Stated the Salt Lake City Tribune: "Indeed a chamber orchestra of virtuoso proportions."

Maestro Ruotolo's selections are heavily flavored with a background of strings which serve to brighten the flute and oboe solos. Selections have been made from a vast repertoire of music which embraces all periods and schools.

Renato Ruotolo is himself a highly accomplished violinist and presents the rediscovered beauties of the small ensemble of skilled instrumentalists and the richness of the compositions written for just such ensembles to play.

Balcony seats, priced at one dollar, may be purchased by faculty members and students for this last program of the University Series. These tickets are now on sale in the Ticket Office in the lobby of the Administration Building.

Tentative plans have been set for the Sixth University Series. Programs will include "Hollow Crown," presently being given on Broadway by the Old Vic Players. The Vienna Choirboys, "Henry IV (Part One)" by the Canadian Players, "Brecht on Brecht" with Lotte Lenya and Peter Lorre, and The Romeros—a father and three sons guitar group presently enjoying wide acclaim in the U.S.

LTS players stage "Antigone" in last production of season

On Saturday, Apr. 6, and Sunday, Apr. 7, at 8:15 p.m. in the Auditorium, the Little Theatre Society will present "Antigone" by Jean Anouilh. This version is unique in that it is presented in modern dress and the dialogue is delivered colloquial English.

"Antigone" is one of the truly timeless tragedies. Its meaning was applicable to particular situations in Greek times, the Renaissance, and occupied France of 1943 when Anouilh wrote his version.

Today, Antigone may represent all that is good in humanity; and her captors, the three guards, stand for all that is evil.

Judith Rundel, a graduate assistant who starred in "The Visit" and "The Rainmaker," will play the lead as Antigone. Christopher A. Columbi, Jr., who composed the original music for the play, is cast as Creon.

The Greek Chorus is played by Richard Burns, who had leads in "The Andersonville Trial," "The Visit," and "The Rainmaker." Other roles are played by Edward Kelly, Dorothy Nalesnik, Barbara Smayda, Al Anton, Lawrence

Felter, Joseph Marinello, and John Walker.

The play is produced and directed by Professor Leon J. Marinello of the Speech Department.

Seniors elect '63 prom king

Seniors will go to the polls this Monday to elect the Prom king to preside over the Junior-Senior Prom on Saturday, May 11.

The Junior class officers encourage all true Seniors to make their presence known between the hours of 9 a.m. and 4 p.m. at the Cloakroom on the first floor of the Administration Building. The early election has been proposed to enable the popular Senior to adequately prepare himself both mentally and physically for the festive event.

Sophs win

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members sang an adaptation of "River City." Robert McLoughlin headed the junior effort.

Third place was awarded to the freshmen. Under the chairmanship of Al Anton, the frosh lampooned the night before exams in the dormitories. Students on stage crammed for the tests by reading comics and sport magazines. Highlight of the act was a singing group, the Bellarmen, who returned during intermission to entertain.

Cleveland weather was investigated by the senior class, directed by Phillip Collins. Senior president Thomas Ging returned as an alumni to reminisce about past professors and friends. Dale Leonard ended the skit in his portrayal of Jackie Gleason.

Female infiltration into extra-curriculars was discussed in the Evening College presentation. Larry Glass introduced the skit and various coeds depicted male counterparts in the dorm.

Master of ceremonies Carl Cira joked between skits while the Glee Club Betas provided musical entertainment. Union Stunt Night chairman Richard Burns ended the show with the presentation of the trophy.



DR. EDWARD J. WALTER, director of the Seismology Center at John Carroll University, shows a \$900 check from the Industry Advancement Program which will provide assistantships in seismology for John Minaudo (left) and Daniel Walker. The Industry Advancement Program, an association of heavy industry contractors, each semester covers the cost of two assistantships in seismology at Carroll.

Conflict

Rev. Paul A. Woelfl, S.J., will discuss "East-West Conflict and the United Nations." The address will be presented in conjunction with the Institute for Soviet and East European Studies and will be given on Monday, Apr. 8, at 8:30 p.m. in the O'Dea Room. A discussion period will follow the lecture which is open to the public for \$1.00 admission price. Student price is 50 cents.

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AKPsi raffles TV to hold convention

"Twenty-five cents apiece and five for a dollar" will be the plea greeting students upon their arrival at our Snack Bar and Cafeteria, next Monday to Wednesday.

This phrase aptly sums up the terms of a raffle which is being conducted by Alpha Kappa Psi, the national professional business fraternity. The proceeds will be used to help finance the Regional Conference to be held next November with Carroll's Delta Mu acting as the host chapter.

The prize? A 19" Motorola television set.

Fr. Gerken holds autograph party

Rev. John D. Gerken, S.J., acting director of the Theology Department, will be in the book department of Higbee's from 12 to 2 on Friday, Apr. 5, to autograph copies of his new book, "Toward a Theology of the Layman."

In this volume Father Gerken discusses the notion that the lay state is inferior to the religious life and discusses the problems and obligations of the layman.

Publishers believe that "it will be recognized as the most important work on the lay state ever to have appeared in English."

"Our conservatives will have to behave more responsibly," stated Conservative president Arthur Schantz, "for we find that we are being regarded as extremists at the present time. Our trouble is that we have stuck our necks out in the past and have existed for ourselves. Now we want to be a service organization."

Director Dickenson stressed that group discussions and speakers would be highlights of the re-organization, while such activities a picketing would be out.

As part of the "Stage 2," president Schantz will participate in a debate with former Union president Charles Salem on the topic "Is the U. S. Doomed?" The debate will be sponsored by the Council on World Affairs at a time to be announced.

Schantz summed up the problem facing the club by stating, "Our problems will not be solved by sloganeering. We must expound our sensible position—adher to the principles which made America great. We need a new program to do this."

Library hours will be changed to 2 to 9:30 p.m. on Sundays, according to Rev. James Mackin, S.J., director of libraries.

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