

# The John Carroll Review

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## Editor's Note

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## Editor's Note

Dear Reader,

As the Editor's Note is often the least-read and least-anticipated part of a literary magazine, I promise to keep this brief. I feel a profound sense of gratitude towards all of the creators in this issue of *The John Carroll Review*. Curating has been nothing short of an enriching experience for all of us involved. The editors and staff, including myself, are merely the joining hands between artist and audience. We, collectively, could not have released this issue without the help of the lovely Mrs. Anna Hocevar and our faculty advisor Dr. George Bilgere.

On a personal level, I'm eternally indebted to Dr. Maryclaire Moroney and her endless encouragement. She is truly the best professor, mentor, and friend a student could ask for.

Congratulations to all of the artists featured in this issue of *The John Carroll Review*. Thank you for making this an incredible experience.

Reader, enjoy.

Best,

A handwritten signature in cursive script that reads "Anneliese Ivy Preske". The ink is dark and the handwriting is fluid and personal.

Anneliese Ivy Preske

