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The Carroll NEWS

Representing John Carroll University

University Heights 18, Ohio

Vol. XLV, No. 5

Friday, December 1, 1961



Joe Perella, forward



Tom Brazaitis, guard



Ray Maria, center



Jim Corrigan, guard



Don Gacey, forward

Streaks battle Cats in opener

By PAUL KANTZ

John Carroll will be seeking its ninth straight basketball victory over Western Reserve when it launches the 1961-1962 hoop season at the Red Cats' Adelbert Gym at 8 p.m. tomorrow evening. The Streaks, piloted by second-year coach John Keshock, will be counting on four veterans and newcomer Don Gacey to spark a revitalized attack in their bid for a fourth PAC title in five years. Reserve, on the other hand, would like to open its quest for a better-than-500 season, something they have not attained under coach Frank Specchalske, with a jinx-breaking victory.

iors, as the other probable starters in tomorrow's clash.

Brazaitis, starting his second term as captain, achieved All-PAC honors at guard while piling (Turn to page 6, Col. 4)

Carroll plays in bowl game

By THOMAS BRAZAITIS

In the heat of postseason scrambling for bowl bids, John Carroll too has been selected to compete in a national bowl game. Carroll has been tapped for the "G.E. College Bowl," the scholars' answer to Pasadena.

News was received this week that Carroll will appear on the CBS show no earlier than 10 weeks from Sunday, but sometime during the current season. Unlike Ohio State, Carroll has not turned down their bowl bid.

Rev. Joseph F. Downey, S.J., dean of the College of Arts and Sciences, is cooperating in the selection processes on campus. Tentative plans call for heads of the various departments to nominate top-caliber un-

(Turn to page 5, Col. 3)

Library dedication convo initiates weekend program

By CLIFFORD BAECHE

A convocation on Friday, Dec. 1, at 2 p.m., will commence a weekend of activity as John Carroll's Grasselli Library is formally dedicated. This is a change in time from the previously announced 10:55 a.m.

The Most Rev. John F. Whealon, auxiliary bishop of Cleveland, will offer the invocation; and the mayor of Cleveland, the Hon. Anthony J. Celebrezze, will present a proclamation naming Friday as John Carroll Day in honor of the new Li-

brary and the 75th anniversary of the University.

The Very Rev. Paul C. Reinert, S.J., president of St. Louis University, will address the student body at the Alpha Sigma Nu convocation. He will receive an honorary doctor of laws degree to be conferred by The Very Rev. Hugh E. Dunn, S.J., President of John Carroll. The Carroll Glee Club will present a program, and benediction will be offered by the Right Rev. Monsignor Lawrence P. Cahill, president of St.

similarly salute the Library and Carroll's 75th anniversary.

The dedication festivities will come to a close Sunday, Dec. 3, with an open house. About 6000 (Turn to page 5, Col. 2)

Union quizzes Fr. Dunn on future development

By ALLYN ADAMS

Questions ranging from fraternities to football stadiums were answered by The Very Reverend Hugh E. Dunn, S.J., when he paid a visit to the Carroll Union meeting last Tuesday evening. Students were given a chance to quiz the President at the informal question and answer session.

Thomas Fallon, Union President, got the ball rolling when he asked Father to outline the hand that the Union has in running the SAC. Father gave a short history of the relatively new building and explained that it was up to the Union to see that the facilities were used properly by the student body, especially the Student Lounge.

In regard to future buildings, Fr. Dunn told the group of plans for a science center opposite the Grasselli Library in the future after the new dormitory is completed. When asked about the possibility of an athletic stadium, Father replied, "As long as I am responsible for Carroll, we will never have a concrete stadium."

Football stadium

However, he did cite the possibility of a gridiron with bleachers enclosed by an iron fence when and if funds become available. He went on to say that redecoration of the existing Auditorium in the not too distant future is very feasible. This would consist mainly of grading the floor.

When Thomas Ging, junior class president, inquired about a student court at Carroll, Fr. Dunn answered, "I would be open to consideration of a court, but it must avoid pitfalls." The pitfalls that he enumerated were a police force concept and an improper preparation for life after college. He said that he wanted to see the Union assume responsibility that is within its status.

Orientation Week

At this time he congratulated the Union for the expediency with which it handled Orientation Week by saying, "You cut a month off the time usually necessary to introduce freshmen to a university of this size."

Concerning social fraternities at Carroll, Father responded, "At Carroll we have set up our own pattern. We started without them, and I see no reason for them now."

The subject of pre-registration was brought up and Father told the students that it was now under consideration. In reply to another (Turn to page 8, Col. 1)

Frosh hopefuls run for offices

Primary voting for freshman aspirants to class offices will take place on Monday, Dec. 4, and Tuesday, Dec. 5, from 9 a.m. to 4 p.m. in the cloakroom of the Administration Building. A list of eligible candidates will be issued when the petitions of candidacy are submitted today.

Concerning the voting, L. Morgan Lavin, dean of men, said, "I encourage all freshmen to participate in the election. This will further your leadership abilities because you will achieve a class spirit by helping and voting for the candidates of your choice." Student ID cards are the only requirement for voting.

The primary victors, two for each office, will clash in the final elections on Monday and Tuesday, Dec. 11 and 12. Formal solicitation of votes will be limited to one poster at a designated spot in the SAC and two posters in the Administration Building.



Fr. Paul C. Reinert

John College. The Library will then be open for inspection.

Saturday, Dec. 2, is Neighborhood Day with open house between 3 p.m. and 5 p.m. for the residents in the area. The faculty wives will serve refreshments. Saturday is John Carroll Day as proclaimed by University Heights' mayor, Earl W. Aurelius; Cleveland Heights' mayor, Kenneth S. Nash; Shaker Heights' mayor, Wilson G. Stapleton, and South Euclid's mayor, George Urban. These proclamations

Jesuit theologian speaks at Temple

America's pre-eminent Catholic theologian, the Rev. John Courtney Murray, S.J., will be in Cleveland next week to deliver a lecture at the Third Annual Barnett R. Brickner Memorial Lecture. The talk will be given on Tuesday, Dec. 5, at 8:30 p.m. at the Fairmount Temple.

The author of the popular "We Hold These Truths," was born in



Fr. Murray

New York City on Sept. 12, 1904 and ordained to the priesthood in 1933. He holds an M.A. from Boston College, an S.T.L. from Woodstock College, and an S.T.D. from the Gregorian University. Among his honorary degrees are those from Harvard, Notre Dame, and St. Louis.

Fr. Murray has been professor (Turn to page 8, Col. 5)

The Carroll News

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enough to support right over might.

Concurrent with the Ohio State announcement, Fr. Dunn spoke before the Carroll Union and unabashedly asserted that as long as he is president of the University, Carroll will never have a concrete stadium; neither will they withdraw from the Presidents' Conference. In both instances right thinking has prevailed over popular opinion.

Who knows, Johnny may catch Ivan yet.

Try it again

Pre-registration is back! The administration is now considering the institution of some form of early course registration which would alleviate the inconvenience of returning to school each semester during the week before the first day of classes.

Fr. Dunn told the Union last Tuesday that the University was working on some arrangement along these lines, but that many difficulties and complications were involved.

On Wednesday he expanded on his statement by telling the News that some form of pre-registration might be arranged for the spring semesters, but that the interval of three months between the spring and fall semesters would probably cancel out any possibility of extending it to both. He added, however, that it would take considerable time to work out the particulars of any arrangement.

The idea has a great deal of merit, but it has had its difficulties from the first day it was introduced, two years ago. In 1959 the Union began studying the possibility of initiating at Carroll a system similar to that offered at many other schools. The committee which was formed started out with a bang, but we didn't stay with it. The registrar's office offered no encouragement, and had no intentions of carrying on the idea alone if we weren't interested enough ourselves. The entire matter was dropped by the end of the year.

The idea has been picked up again, but this time it comes from the people who, because of the inconvenience for themselves, would be expected to be least interested in a pre-registration system — the administration. They deserve a vote of thanks for their interest in this matter, and it is now up to us to see that they get all the help and encouragement they need.

This is the cue for the Union to step in again and for both the administration and the Union to work together in good faith. But this time let's keep it going until we can say that all the possibilities have been exhausted.

Let's give it a chance.

under the cobwebs



Revolt in the snack bar

by john sheridan

With the Berlin crisis, the revolt in Santo Domingo, and Enos cruising around the Earth in his space capsule, several other crises have become somewhat obscured of late. But the men of John Carroll refuse to let world politics interfere with their concern over certain lesser issues. In fact, at times this campus seems to be the hotbed of trivial controversies . . .

But this article does not intend to delve into the entire matter—rather it is concerned with a single incident which brings out the chief trouble spot of the age, the epitome of controversy, the real crisis in the lives of college students—the battle of minds for rock 'n roll or jazz!

Earlier in the week, I happened to be peacefully devouring a pair of hamburgers in Gauzman's (better known around here as the snack bar). Luncheon entertainment at this time was a rock 'n roll platter by Ike and Tina Turner entitled "Poor Fool."

This little gen begins with several hyena-like shrieks and breaks into a rhythmic series of horsecalls. Now don't get me wrong—I'm not condemning the record, nor am I gonna head for the Record Rendezvous to snatch it up. But read on . . .

After a solid 45 minutes of "Poor Fool," a number of Carroll men began to look disgruntled. Who the devil was trying to drive them mad, they wanted to know? Comments such as: "I haven't heard anything like it since I saw Tarzan and the Apes," and "It sounds like Aunt Jemima working a physics problem," cropped up at a nearby table. The latter came from a physics major by the name of Marn. I won't reveal Phil's first name since he prefers to remain incognito.

Someone (I think it was Ray Bath, another science major) pointed to a rear corner table and shouted: "Those are the guys who keep playing that %/% #&!!!" Must have been 10 or 12 sophomores grouped together under the leadership of Bob Gregor and Chuck Webster. It was a revolt, they declared.

"There seem to be an awful lot of guys that go through high school listening and danc-

ing to rock-and-roll who, as soon as they enter John Carroll, become "Joe Jazz-Fan," Webster announced. "And we don't like it!"

"This seems like a great way to rib the guys who don't like rock-and-roll," Gregor countered. "It has a good beat and reflects the modern trend in music. All normal human beings should enjoy it," he added. Ike and Tina Turner, along with Jimmy Reed, are his idols in the field of music.

Of course, there are those who still debate as to whether or not it is music. According to freshman Ray Brockman: "That stuff sounds like the frustrated efforts of a music-lover trying to express himself in a morbid manner."

The highlight of the session occurred as someone slipped in a dime and pushed G3 ("Poor Fool") for the 19th consecutive time. Halfway through, a mysterious culprit pulled the plug.

It was counterrevolt.

Apparently the jazz fans had had the last laugh. I picked up my books and headed out the door, stopping to discuss the humorous situation in the hall. And through the door drifted sounds of soothing melody once again . . . "EEEEAAA-GGGH YOOOOOOOU . . . POOOO-OORRRRR FFOOOLLLLL . . ." Number 20.

I can't swear those are the exact words. I doubt that they can be interpreted, but the rhythm was definitely familiar. In place of Gregor and troupe, however, was a new group of Turner-lovers. Replacements.

"We're organized," shouted one of the initial bunch as he rambled out the door.

Santo Domingo has nothing on the Snack Bar. A little blood, maybe, but no more.

LAST MINUTE NEWS REPORT—High intrigue was the keynote yesterday as John Carroll students noted that the record "Poor Fool" was no longer one of the snack bar's juke box selections.

Raps misguided spirit

To the Editor:

At half-time during the Carroll-Reserve game, I saw what I have seen more than once in my short stay here—a student body that had liberated itself from concern of others.

The Carroll Band, as guest, was given first place on the half-time program and a fair share of the time. It performed admirably before an attentive and appreciative audience. But when the Reserve Band began to perform, it had played but a number or two when the

"Spirit of John Carroll" drove the students to ignore the host band, pour onto the field, and form a tunnel for its heroes—thereby inhibiting any formations the Reserve Band may have planned.

The thoughts of some observers were: "Disgusting!" "Boorish!" "Hardly gentlemanly." But the reality is worse than that. It is unchristian. What worse could be said?

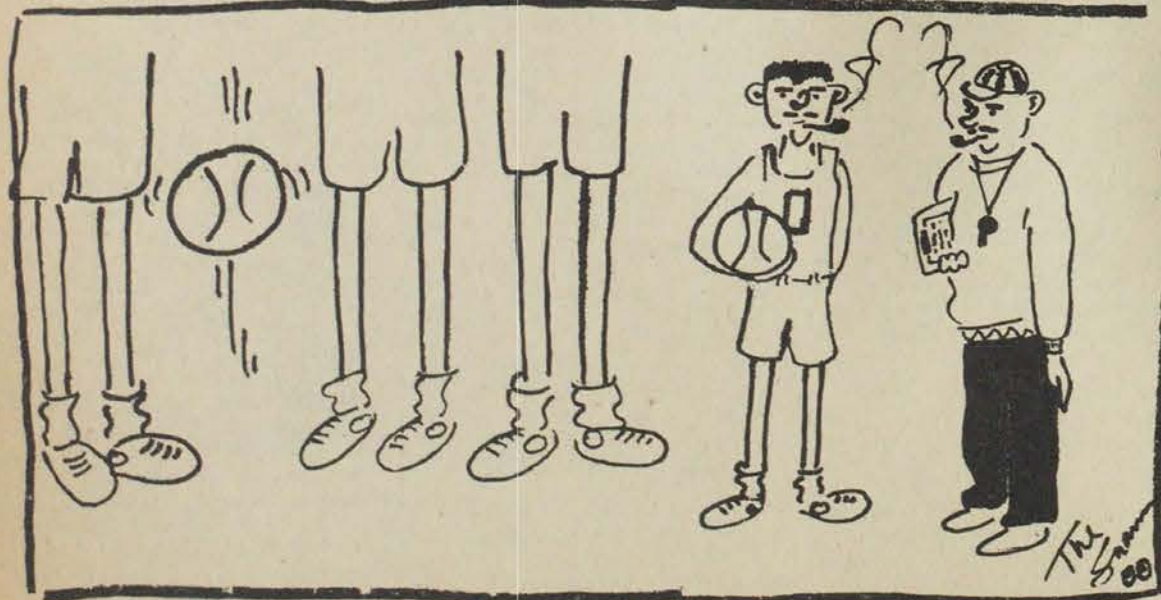
Sincerely,
John D. Gerken, S.J.

Back to the books

A faculty committee at Ohio State University this week voted 28-25 not to accept a bid to the Rose Bowl, the most glamorous of all postseason bowl games. The reasoning behind the decision was based on the school's late reputation as a "football factory" that sometimes dabbles in education. Apparently these men feel that prestige accumulated on a gridiron Saturday afternoons cannot encourage the kind of student that a university needs to build its more important scholastic reputation. The editors of the Carroll News fully agree with the committee's decision.

Woody Hayes, outspoken coach of the Ohio State eleven, was scheduled to dine with the Cleveland Touchdown Club on Tuesday. En route to the dinner he heard the committee's decision over the radio. Mr. Hayes skipped the dinner. He was too upset to eat. He did come afterwards to speak to the assemblage, however, and the picture of Hayes in the morning paper on Wednesday was a classic illustration of a disillusioned monarch.

When a college football coach becomes more influential than a president, a dean, or any one of the professors, then education assumes a secondary role to entertainment. Football is big business at Ohio State and Hayes is the general manager of the enterprise. However, the administrators at that university have declined to let the cart lead the horse. Education is, in fact, bigger business, and this group of 53 was brave





DISPLAY OF LOOT by Alpha Delta Theta pledges climaxes a scavenger hunt on Nov. 11, as part of their "training" program, they were required to locate a couch, dingleberry pie, a wooden road and a "letter from Shirley." (Shirley is buried in Garfield Memorial cemetery.)

Bullion on books

Quarterly debuts

by Jim Bullion

The Carroll Quarterly made its debut under the editorship of Thomas Vince last week. Vince must be complimented for his efforts in the production of the magazine.

In his editor's preface he set his goals for the remainder of the year. Under this new policy the Quarterly will not be limited strictly to the literary, but will open its pages to articles in other fields that would be of general interest. This concept of expansion in the Quarterly has been tried in the past, but there really has been no concerted effort to interest non-English majors in contributing. To emphasize his new format, Vince has included a guest editorial on *Morals in Politics*. Other than this, however, the Quarterly has the same "poetry" and "literary" material of the past.

Young poets seem to labor under the impression that they are crusaders. The strange fact remains, however, that crusaders make poor poets. The object of poetry is not so much to teach a lesson as to instill a mood and portray a deep emotion. The poetry in the Quarterly does not possess that necessary quality of universality. The poets give the impression of talking to themselves in a thundering dream rather than trying to convey that same feeling to their readers.

Most of the contributors seem obsessed with the "flash-bang" image. This combination, however, conveys very little to the reader who should be experiencing the poem. A poet does not merely mix words to achieve a sensation. There must be a subtle blending of fresh imagery.

Most men are poets at heart, that is, they feel the same emotions and see the same world as the poet, but there is one important difference. The poet is a craftsman. Words and images are his tools, and as a consequence, he must learn to master them just as the carpenter must master his saw.

Religious poetry is probably the most difficult type of poetry to write. Each man has his own set of personal religious convictions, but these convictions do not make poetry. Again we must seek for

the universal — the essence of the experience.

The religious poetry in this issue of the Quarterly falls short of the mark. It seems that the goal before the poet was not to convey an experience, but to teach a lesson. Only one label can be applied to this poetry—didactic. It is sloppy, sentimental sermonizing.

This charge of didacticism can be leveled at the Quarterly as a whole. It might be fine reading for a Sunday afternoon — if you had nothing better to do!

Anthony Peter's poem "#71" is worthy of specific mention. Although this is not as well written as many of his others, it is the outstanding work of this issue. Peter has a facility with the modern clipped verse form. He has eliminated the trite and noxious imagery usually associated with this "image-expression" type of poem. There is something delightfully sensuous about it.

It might not be a bad idea to look at the problems facing the Quarterly. There are a number of people on campus who can write well, but they do not have enough interest in the publication to contribute. It is the constant problem of the editor to search out these people and badger them into contributing. It would be helpful also if the faculty took more interest in the magazine.

The avowed purpose of the Quarterly is to encourage literary expression among students, alumni, and faculty. It is only through a lively interest among all concerned that the magazine can flourish. This interest exists at other schools. Why not here? Lately there has been much talk of an intellectual ferment brewing among students across the nation. If the interest in the Quarterly is any gauge, we haven't begun to ferment. The atmosphere is more one of stagnation.

Many students seem to be under the impression that the Quarterly is laboring under excessive censorship from the administration. From personal observation I can say that this is not the case. There is the potential on this campus to produce an excellent publication, that is, if the students, graduate assistants, and faculty would stir themselves sufficiently.



Bullion

'Hey! Hey!' Dance has tendency to shake down buildings

The Carroll News, jumping on the 75th Anniversary Year bandwagon, has sifted through its archives to find some problems of the Carroll men of the past. This article and its headline is taken from the May 20, 1926, issue of *The Ignation*, the former name of *The News*.

The Charleston Menace is stalking the American colleges, according to news reports from all parts of the country. If these stories are credible, the present rage will leave in its path a swath of ruined buildings unequalled in extent in this country since Sherman's march.

Here and there, authorities have enacted restrictive legislation against the dance. At the University of Indiana, the board of trustees has prohibited the dance in the student buildings in order to forestall their collapse. An investigation is now under way to determine its effect upon the men's gymnasium, where it is still permissible to execute the final dance. Should the floor give way, there would result a total immersion of the heated dancers in the swimming pool below.

London dock

Proof of the pudding

by charlie salem

During Orientation Week of this year, there was a feeling among the counselors and everyone working with the freshmen that something special was being accomplished.

Now, all of the favorable comment and praise for the work of the Orientation Week Committee can be set aside for the moment. It is now time to look at the results of the first week priming. A very accurate guide to the spirit of the freshman class and the positive results of the first week is the upcoming class elections.

The freshmen were greeted in the first week with enthusiasm and zeal never before seen at Carroll. Preparations for the week were made during the entire summer, and in spite of a normal amount of confusion, something special did happen. The class responded to the treatment with an amazing degree of interest and spirit. By the time the picnic for the freshmen came along, all of the counselors, myself included, were thrilled at the interest and participation.

Once the week was over and the freshman class had settled into the groove of campus life, there was little by which the interested group of counselors could judge the freshman. Now and then, something



Salem

would happen which indicated the original enthusiasm and spirit remained. For example, the rosary every evening in Dolan Hall—started by the freshmen; supported by the freshmen.

On the whole, however, we have just been waiting to see how the freshmen would handle their own elections. How many men will run in the primaries, how much quality leadership is available, and how much overall interest is shown are good indications of the kind of class that of '65 is shaping up to be.

So now we have our chance to observe the freshmen in action. How effective all that orientation is and how interested this class is can make a great difference in the future of Carroll.

Personally, I believe the Orientation Week helped this year's freshmen to realize a fuller potential in a shorter space of time than is common. I'm waiting to see how the freshmen react to the big test, and I've got my own private hopes that they'll come through.

Freshman, run for an office if you can, and if you can't, be sure to be actively interested in who will lead you in your first year. You've been given a better start than any class before you; now it's up to you to keep the ball rolling.

Lear presentation scores Series hit

By JOSEPH GLUNTZ

The superb and controversial "King Lear" as presented by the Canadian Players Tuesday evening, upheld its tradition, but in a different manner—superb in acting and controversial in setting.

As King Lear portrays the descent of a great man due to a tragic flaw, both character and action become the primary concern of William Hutt as he plays the noble king.

The majesty and awe which are apparent in Lear's character pinpoint his flaw. Rashness is the beginning of his downfall. He misjudges his daughters and imprudently divides his kingdom. Lack-

ing power and love he is alone to face a cruel Nature.

Herbert Foster as the Fool and Mervyn Blake as the Duke of Kent maintain the consistency by which the audience can gauge Lear's descent. The Fool also added welcome comic relief.

In the fourth act pity develops into sympathy as the tragedy unfolds. Lear is gradually becoming aware of his flaw. He is stumbling about without purpose, realizing his inner conflict. He looks upon life from a side never seen before. He now realizes his inadequacy which makes the tragedy worthwhile.

The effective realization of his flaw establishes the possibility of Aristotelian catharsis. The purgation of pity for Lear in the audience makes them fear for themselves, because they are in a small way united with this once great man.

The output of this pity and fear is done so effectively that Lear's enemies become those of the audience. Thus Lear not only reveals himself but helps to create the other characters as well.

One of the important elements of great tragedy is the connection of the audience with the tragic character. Hutt succeeds in making the audience conscious of his position. We feel with Lear through Hutt.

Director David Gardner performs an interesting experiment by placing King Lear in an Arctic setting. His product exemplifies the universality of the play. With different surroundings and relatively no props, the impact is strong. This new element strips the play of incidentals, leaving only the power of the drama to stand out.

The play is one of Shakespeare's longest, but well worth enduring. The unity of plot becomes strained but this is in the play, not in its dramatization. By no means did the action drag. The pitch and modulation of the players was in the finest tradition of Shakespearean drama. They showed a proficiency that could have been developed only through years of arduous training and experience.

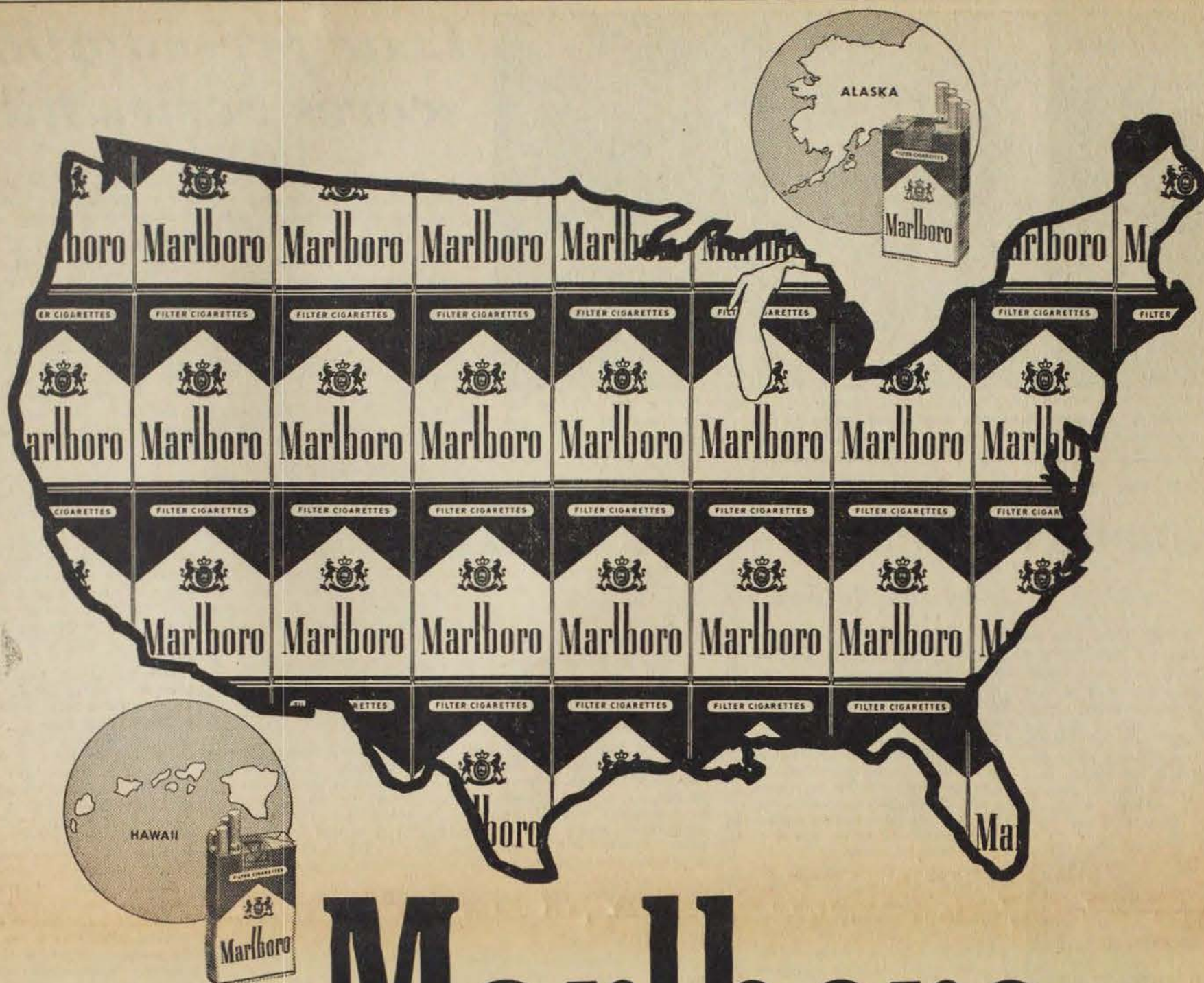
The intricate lighting and realistic make-up contributed to the general excellence of the production.

Twist shakes up junior class prexy

If a recent report from the New Jersey Society of Chiropractors is correct, Chubby Checker is in line for a fat bonus from the American Medical Association. Checker, for the less well-informed, is the father of the new "Twist" dance craze.

According to Dr. Lucian Ford, president-elect of the society, the Twist is "a potentially hazardous troque movement causing strains in the lumbar and sacroiliac areas." Thomas Ging, Carroll's junior class president, will testify to that. One of the foremost of the campus twisters, Ging is presently undergoing medical treatment for sprains in the lumbar region.

Of the increased revenue which the American chiropractors eagerly await, it seems only fair that Mr. Checker receive his share.



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Fr. Blum addresses Alumni audience

Rev. Virgil C. Blum, S.J., will be the second in a series of guest speakers for the Alumni Forum in the O'Dea Room on Sunday, Dec. 3, at 7:30 p.m. His topic will be "Education and Religion."

The Education Committee which sponsors these Sunday evening programs is dedicated to the thesis that the education of the Carroll alumni does not conclude in the classroom but continues as he makes

ceived an A.B. and M.A. in political science. In 1954 he added his Ph.D.

He has previously taught at Campion High School, Creighton University, and is presently serving on the faculty of Marquette University.

Fr. Blum is the author of such publications as "Religious Liberty and Bus Transportation," "State Monopoly in Higher Education," and "Educational Benefits Without Enforced Conformity."

Admission is \$1 for a single lecture ticket and \$7.50 for a pair of tickets to each of the lectures.



Fr. Virgil C. Blum

his way in the world. The Alumni Forum is designed to help accomplish this aim by affording Carroll alumni the opportunity to continue their participation in the educational process.

Father Blum entered the Society of Jesus in 1934 and was ordained in 1947. During this time, he re-

Congressman sees communist danger

Congressman John Ashbrook of Ohio's 17th district will visit John Carroll to discuss communism on Tuesday, Dec. 5, at 3 p.m. in the O'Dea Room. The first in a series of speakers to be sponsored by the Carroll Conservative Club, he will give an insight into the communist menace.

Thomas Haas, president of the Conservative Club, promises, "This will be a good chance to ask questions of a United States representative to find out the dangers the country faces from international communism and how this threat can be met."

Ashbrook, serving his first term in congress, has already gained fame from his work on both the congressional education and labor committees. Before being elected to Congress, Ashbrook served in the Ohio General Assembly and was chairman of the Ohio Young Republicans. The congressman is 33 years old and the editor and publisher of the Johnston News.



MISS ANNETTE ROMEO, formerly of Notre Dame College and now a secretary at New York Life Insurance Co., is engaged to Carl Zaffiro, a senior history major, from Pepper Pike, Ohio. The couple plan to be married in August.

Dedication

(Continued from Page 1)

alumni and parents of the student body have been invited between 3 p.m. and 5 p.m.

Fr. Reinert possesses an impressive background. He is one of the foremost leaders in American education and has been president of St. Louis for 12 years. In the past, he was president of the North Central Association of Colleges and Secondary Schools which accredits over 400 colleges and 3,400 high schools in a 19 state area of the middle west. He was appointed to President Eisenhower's 36 man committee on Education Beyond the High School in 1956.

In 1955, he was a member of the Missouri delegation to the White House Conference on Education. He served on the 13 man educational advisory committee of the International Cooperation Administration which has as its purpose the guiding of United States educational policy in foreign aid programs.

He is currently chairman of the Conference of Presidents of Jesuit Colleges and Universities which include the 28 Jesuit institutions of higher education in America. One of his many community interests is educational television. He is a member of the operating commission of KETC-TV.

In 1954, he received the B'nai B'rith Award for leadership in improving intergroup relations.

He obtained his A.B. in 1933, his M.A. one year later from St. Louis University, and was ordained in 1941.

His talk will highlight the dedication of the \$1,500,000 Library. The Library's facilities include four 125-foot long reading rooms, a music browsing room, a small lecture hall, two seminars, and 48 carrels. It will accommodate 500 students at a time.

Thomas Fallon, Student Union president, representing the student body, will present a check for \$1100 to Fr. Dunn on behalf of the Friends of the Library Association.

Carroll squad travels to GE television bowl

(Continued from Page 1)

der-graduates. From these, the four best qualified students will make the all-expenses-paid trek to New York City for the competition against an as yet unnamed opponent-school.

A liberal education background with a heavy emphasis on current events is a must for the "varsity scholars" who will compete. Questions for the show are drawn from such fields as American and European history, science, current events, music, mythology, and the Bible.

The questions have announced point ratings and the team with the greatest number of points is the winner. The winner of the game continues to play until defeated or a maximum of five wins is reached. The winning team receives for its school a \$1,500 scholarship grant while even the loser walks off with \$500 for its school's scholarship fund. The students who participate and their coach receive a gift from General Electric.

The ideal student representative for a show of this type must combine a facile knowledge of everything under the sun and some things beyond, with a clear head under fire. A contestant must not only know the answers but must have a readiness of expression that allows him to be "firstest with the mostest."

For instance, taking a question from a former show, "Recently a public figure in a foreign country inverted a Shakespearean quotation by saying, 'I come to praise Caesar, not to bury him.' For 10 points, who said this and why?" Now, everyone knows that it was Clement Attlee in a eulogy to Winston

Dr. Trace returns to Heights Forum

By PAUL DUNN

Dr. Arther S. Trace, author of "What Ivan Knows That Johnny Doesn't," will speak to the Carroll Heights Forum about "The Role of Russian Literature in the Soviet Union" on Monday, Dec. 11, in the O'Dea Room at 8 p.m.

"The Soviet Union uses literature to promote the communist cause because it realizes the power that literature possesses to further the communist aims," Dr. Trace began in an interview last Tuesday. "The Soviets use all the major literary giants of the pre-Soviet era, including 19th century Russia. The basic criteria for selection of these works is the extent to which they reflect the class struggle. The Soviets reprint Dostoyevsky's earlier works but omit his later books such as 'Crime and Punishment.'"

"Literature is considered so important in communist education that even in the Soviet child's alphabet books good literature is praised, and the children are en-

couraged to read it. The books contain pictures and explanations of Pushkin, Tolstoy, and other famous Russian authors. Throughout his school years, the Russian child cannot neglect Soviet writers and their accomplishments.

"The doctrine of socialist realism is the official term used by the Soviets to describe the literature of the Soviet Union. The Russians have rendered it virtually impossible to produce artistic, creative literature of any status at all because of this system. If 'Dr. Zhivago' is great, it is in spite of the official Soviet doctrine.

"The communists never underestimate the power of the written word. That is why literature is distributed so widely and is eagerly sought after in the Soviet Union. All authors are bound rather strictly to producing literature which reflects the glories of communism. This restriction hampers sincere artistic expression.

Western literature is available and recommended in the Soviet Union, but on a highly selective basis. The books that are permitted reflect class struggle or other areas that support the communist cause. Some of the best read books include 'Uncle Tom's Cabin' and Mark Twain's works.

"The flood of propaganda into western countries indicates that the Soviets do not underestimate literature as a driving force of revolution. The United States does not harness this force. There are a number of 'cults of obscurity' in the United States that are encouraged by critics which undermine good literature. This country needs a rebirth of intelligibility and responsibility on the part of authors and critics alike to communicate to a larger percentage of the people than is currently being done.

"Americanism is becoming a visual culture with emphasis on television and pictures, whereas the Soviet culture is one of the written word. This is a dangerous trend that should be stopped and replaced with one that places importance on good literature."

Cleveland Club

A general meeting of all the members of the Cleveland Club will be held in Room 258 of the Administration Building today at 10:55 a.m. New members are cordially invited to attend.

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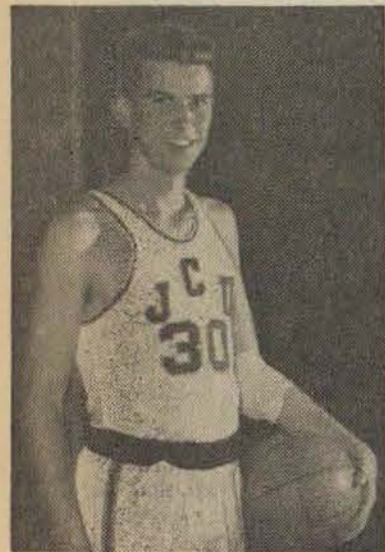
INDIVIDUAL TRAVEL

WORLD WIDE

'Badman' Boland and clutch D'Angelo back Carroll attack

Two lettermen will not be in the starting lineup when the Streaks tip-off their 61-62 schedule tomorrow night at Western Reserve. Jim Boland and Johnny D'Angelo, letter winners a year ago, will hold their talents in ready reserve.

Boland, a popular senior, is one of three players who have seen



Jim Boland

four years of hardwood action for Carroll. He has improved steadily in each succeeding season. As a sophomore, Jim was labeled a "can't miss" kid by then Coach Vito Kubilus. He realized a segment of his potential a year ago, but the feeling lingers that Jim is a better ballplayer than he has shown thus far.

In his junior year, the former St. Ignatius sharpshooter rolled in 168 points for a 9.3 average. He made the most of his 6-2 frame by capturing 105 rebounds, third

high for the Streaks.

Also last season Jim acquired the tab "Badman Boland" for his free-swinging on-court behavior. Against Bethany, Boland exchanged off-target roundhouses with a burly Bison center. Neither connected with enough force to floor a washerwoman, but the crowd loved it. Jim did manage to land his share of bumps, pushes, and slaps. In the process he set a Carroll record for fouling out of ball games. Jim was evicted eleven times.

Contact hungry

Despite his voracious appetite for illegal contact, Jim makes up for his defensive shortcomings with a radar-oriented shooting eye. Working out of either corner, he needs only a chink in the defense to let fly with his soft jump shot. If circumstances make it necessary, he can move into the pivot slot and launch a hook shot with either hand.

With graduation nearing, Jim is hitting the books with increased fervor. An accounting major, the blond-haired Boland has a tour with Uncle Sam to occupy his immediate future. After that, he'll try his luck with the Madison Avenue set.

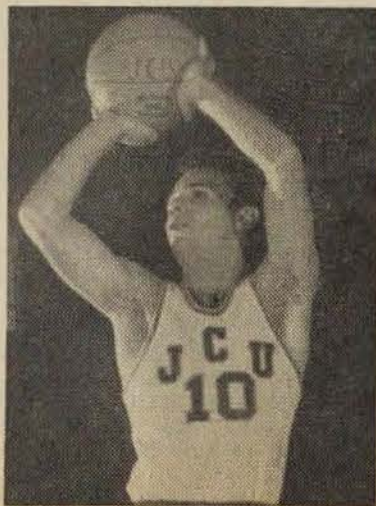
Good, better, best

If Boland is a good shooter, then Johnny D'Angelo is a better one, and they both admit it. Watching the 5-8 scooter send a long jump shot crashing through the net, Boland admitted, "You can't take it away from the guy. He's the best shooter out there."

And D'Angelo takes no small pride in his own accuracy with the round ball. No one on the team is his equal for sheer accuracy. Johnny takes special pride in bettering teammate Ray Maria in shooting contests. When Johnny wins, which is more often than not, he calls

out in mock laughter, "O.K., Ray, now who's the best shooter?"

If Carroll fans have a sentimental favorite, it's D'Angelo. As his running mate Jim Corrigan put it, "All he has to do is get off the bench and the crowd goes wild. He's magnetic." D'Angelo's crowd appeal can be traced to a number of reasons. First, he's a little man in a big man's game. At 5-8 he's the smallest man on the squad. Secondly, he goes at the game with the grim determination of a David against Goliath. Finally, he has made good in the clutch. Last year it was his accuracy from the foul line in the closing minutes that carried the Streaks to victories over Bethany and Washington & Jefferson on successive nights at Carroll's field house.



Johnny D'Angelo

D'Angelo doesn't like riding the pine, but is not pessimistic. "We've got so many good ballplayers," he said, "you can't let yourself feel bad about it. Gacey will average about 25 (points per game). Maria will be in the 20's. I'll get about seven a game—but they'll be the important seven." Johnny said all this with a half smile, but you got the impression he meant every word.

Streaks name own MVP's

Gordie Priemer, John Kovach and Dick Kobulinsky have been voted "most valuable" honors by their footballing teammates. Priemer was chosen best of the backs, while Kovach and Kobulinsky split the honors for the line-man award.

Priemer carried the football 62 times for 309 yards in Carroll's seven games. His five yards per carry was second only to part-time halfback Jim Heavey. Priemer's 22 total points also were bettered only by Heavey.

Kovach did double duty, filling in for injured Ray Serina as the offensive fullback and manning an end post on the defense. As a ball carrier he gained nearly four yards a crack. On defense he spent most of the game in the opposition's backfield to stifle a play before it could materialize.

Kobulinsky was playing his first season on the line. He had been the Streaks' workhorse runner last year, but agreed to the shift when Coach John Ray found his team heavy on backs, light on blockers. His speed made "Kobby" especially hard to move out on defense.

Gridders pick captain

Sidelines to captaincy—the Attenweiler story

By MIKE DiSANTO

John Carroll's footballers have chosen junior Pete Attenweiler to captain the 1962 edition of the Blue Streaks. Attenweiler, who was sidelined with injuries in four of the Streaks' seven games, is a guard.

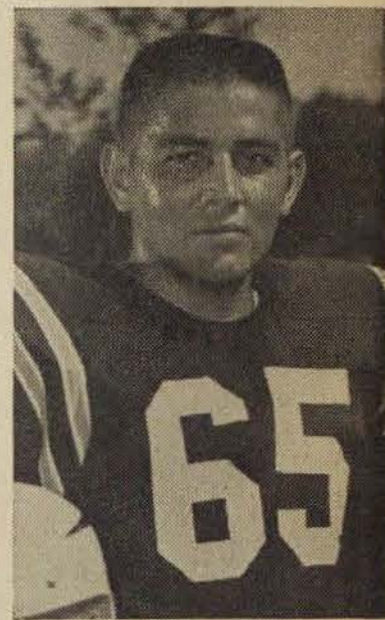
Pete hails from Troy, Ohio, where for a year he teamed with Ohio State fullback Bob Ferguson. Attenweiler did the road clearing while big Bob toted the mail.

Quiet and unobtrusive, Pete doesn't look anything like the stereotyped football behemoth who bats heads for the alma mammy. In a classroom or in the stadium Pete is perfectly at home. Occasionally a coach will build character while molding a winning team. Coach John Ray likes to make the occasional commonplace, and Pete is walking testimony to the success of the system.

Ray stressed the added responsibilities involved in the captaincy. "The captain is a liaison between the coaching staff and the team," he said, "almost a coach himself. It's a big challenge because he has to lead by example the year round. I think the squad made an excellent choice."

A regular since his sophomore year, the bespectacled front-liner came to Carroll because he craved the smaller school atmosphere. As one of the Saga Food chattels, Pete busies himself each evening behind the snack bar cash register.

A history major who plans to teach and coach, Pete becomes en-



Pete Attenweiler

thusiastic when discussing the team's prospects. "You've got a good team when they're loyal to each other and not just to the coaching staff," he said seriously. "The guys are already pointing for next year."

Streaks battle Reserve

(Continued from Page 1)
up slightly more than 15 points per game last season. His shooting arsenal includes an accurate jump shot and drives. He is one of the better defensive ball-players in the league.

Corrigan teams with the All-league choice in the backcourt. Actually, Jim may be all by himself at times, since the Streaks' offense is designed to release as many as four men on an in-close assault on the basket. Corrigan's best shot is a two-hand set.

Ex-West Pointer Maria plays the post position, a spot from which he should be able to utilize his line-drive hook shot and spin-around jumper. Ray missed last season when he fractured his foot in an early game. He tried to re-

6-6 center, and guards Bill Smith and Lou Mastrian provide added depth. Ron Macy and Jim Murphy, both sophs, figure to battle for starting slots up front on the basis of pre-season showings.

Coach Spechalske of Western Reserve welcomes a club that should be better than the two 6-12 squads he's coached since taking over the top cage spot at the University Circle school. He's got springy Bob Taylor back, who at 6-2 is worth as much as a man five inches taller. He tallied 16 points per game last season while attracting enough attention to be selected on the All-Conference second team.

Taylor just finished varsity football and could need time to get his shooting eye. He's a junior.

Captain Terry Wenger, who'll be a starter for the third straight season, brings playmaking savvy to the Red Cats' hoop plans. Other vets like Joe Eisen, Len Kleinman, and Dick Paul, brother of Case's Dave Paul, form a solid core of starters.

Reserve has been touting its sophomore stickout, John Dankulich, a 6-3 center, as top drawer material. He's an effective board operator and productive scorer, averaging 20 points for the frosh.

An athletic aide summed up Spechalske's outlook. "We should improve," he said. "Spechalske is tired of losing."

Carroll's home opener is against Wayne State and top PAC scorer Freddy Prime next Wednesday.

Carroll students can obtain tickets for the basketball game with Reserve by showing their ID cards at the gate. Two tickets at \$50 each can be purchased with the ID.

CAGE SKED	
Dec. 2	at W. Reserve
Dec. 6	Wayne State
Dec. 8	Thiel
Dec. 11	at Carnegie Tech
Dec. 16	at Akron
Jan. 6	Case Tech
Jan. 12	at Bethany
Jan. 13	at W & J

turn too soon, reinjured the foot, and was laid up until late February. Besides Brazaitis, he is the most experienced of the Blue Streaks. He'll help out with the rebounding.

Teaming with Gacey at forward is Perella, who played with Don at Latin. After missing the first part of last year's campaign, Joe bolstered the sliding Streaks during the second semester. He's 6-1 and a junior.

Better bench strength could be a definite factor in the upcoming campaign. John D'Angelo and Jim Boland are veterans who earned letters last season. Outstanding sophomores like Mike Storey, a

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Many Other Items

The "H" Shop

Height makes coach Hurd's job easier

By BILL GOYETTE

Neophyte coach Dave Hurd sends his freshman basketball squad against Western Reserve's Little Red Cats tomorrow night on the opponent's court. Tipoff will be at 6 p.m. preceeding the main event between the two varsity quints. Hurd, who is taking over the freshman reins from varsity mentor John Keshock this year, will have plenty of local talent at his disposal against Reserve.

Led by former St. Stanislaus High star 6-5

Joe Szalkiewicz, the Streaklets are one of the tallest Carroll freshman teams in years. Ed Modestas, Denny Danalchak, and Dick Peltz, all 6-4, are battling for first string forward positions, along with 6-3 Tom Shipka and Paul Vasko, a "little man" at 6-2.

Modestas is a second semester freshman from East High School in Cleveland. "Even though Ed never played high school ball," Hurd commented, "he has shown fine ability and looks like a good prospect." Danalchak, from Chaney High School in Youngstown,

made the Youngstown All-City first team last year.

Craig Leonard and Gary Franko lead a talented array of backcourt stars. Leonard, who averaged 15 points per game for Chicago's Loyola Academy, was named to the Chicago Daily News and Chicago Tribune all-Catholic teams and to the first team All-North Section. Franko was the captain and leading scorer for Farrell High School in Farrell, Pa. "Both Leonard and Franko are good ball-handlers," Hurd said.

Challenging these two for guard positions are Joe Stracensky, six-footer from Cathedral Latin, and Ken Esper, 5-9, from Vermillion High in Vermillion, Ohio.

Dave Owen, Jim Flanagan, Tom Hughes, Jack Loeffler and Al Butler round out the squad.

The Streaklets will play a 10-game schedule with two games against Reserve, Case Tech, and Wayne State, and one game each with Akron, Kent State, Bethany, and Washington & Jefferson.



Hurd

Mr. B Picks

Popular opinion to the contrary, Mr. B is braver than he looks and will pick the basketball games for his faithful fans. His latest book, "What Mr. B Knows That No One Else Gives a Darn About," is sure to be a smash sensation.

Tomorrow the home squad goes against Reserve, and Mr. B has been doing extensive scouting for the contest. He feels that he is better qualified to pick basketball games because he once knew a basketball player.

This week, Mr. B picks:

It will be a rough trek for the Rough Riders of Case when they tangle with WAYNE STATE in Detroit. Wayne has Freddie Prime and experience, too.

Western Reserve hasn't topped JOHN CARROLL in four years, and dollars to doughnuts says they don't do it tomorrow. This year Carroll is the team to beat. Tomorrow it will be Carroll 95, Reserve 78.

And if I'm wrong, somebody took a bribe.

Stingy Carroll defense ranks second in NCAA

Coach John Ray's football Blue Streaks closed their 1961 campaign a fortnight ago with a 6-0 cliffhanger over Hobart for their fifth win against two losses. The victory came after two disappointing losses, to Wabash, 7-6, and to Western Reserve, 6-0.

The final NCAA statistics show Carroll ranking second in the nation in team defense. The Streaks allowed only 766 yards over the ground and through the air. The defense was especially stingy on overland travel, permitting seven opponents a total of 262 yards in 245 carries, or 1.06 yards per try.

Move over Plato

A football philosopher of sorts, Ray insists that a team which doesn't surrender a single point will never lose a ball game. This year he made his team believe it. Only trouble, if you don't score, you'll never win a game.

The big bears in the Streaks defense were the men up front. Ends John Kovach and Ted Uritus made turning the corner a "no-go" proposition for the opposition, and Frank

McKeon, Dick Kobulinsky, Denny Cuccia and Pete Attenweiler stopped travel down the center. When Attenweiler was hurt and couldn't cut it, Gene Smith plugged the gap.

The Streaks' offense came out like a rainbow and faded just as fast. After rolling to 42 points against Thiel and 62 in the Wayne State fray, the scoring unit stopped scoring, totaling 13 points in the final three games.

Untouched—almost

Notwithstanding the fading performance by the ball-toting crew, the Streaks could have finished unscathed, but for a penalty and a missed extra-point. The penalty cost Carroll a touchdown and at least a tie against Reserve, and the missed extra-point is self-explanatory in the 7-6 loss to Wabash.

Career Cues

"Hitch your wagon to a 'growth' industry—and grow with it!"

Douglas Leigh, President
Douglas Leigh, Inc.

"A growth industry is a new industry that is on the way up — moving quickly, expanding fast. When you join a company in one of the growth fields you have something extra working for you . . . you grow up with it. To find out which industry is right for you, try this: Ask someone in a good investment office to give you a list of the industries he considers 'growth industries'. Data

Processing, plastics, and electronics are a few examples. Then pick the one you have a leaning toward, and get the names of the most progressive companies in that field.

One thing I'd like to point out from my own career is . . . a growth industry may also be an old business that's on the verge of new development. Shortly after leaving college I found this situation in the Outdoor Advertising field. What my associates and I did was to employ color, action and motion to dramatically personify the product, brand or services being advertised. In doing so, we developed the modern type 'Spectaculars' that talked, blew smoke rings, soap bubbles, etc. . . signs that changed the face of Broadway and the famous Times Square area.

This is just one example. The really important thing to remember is this: When you set your sights on a career, aim for an industry that is going to grow, so you can grow with it. It's the difference between a rocket that blasts off, and one that just sits there. Good luck!"

Streak riflers capture first

Shades of Davy Crockett! The rifle team won a match. It happened against Gannon College in a Lake Erie Conference match. The Streaks stopped their losing streak at five by out-firing the Knights, 1395-1342. Big men on the firing line were Dick Deeters and captain Jim Zahora, each totaling 283 out of 300. In the individual scoring averages for the league Zahora ranks fourth and Deeters sixth.

Today, the riflers are competing in the fifth annual Walsh Invitational Tournament at Xavier University in Cincinnati. Zahora will defend his individual title this afternoon. Team competition is tomorrow.

Besides Zahora, Carroll will be represented by Jim Kress, Paul Forster, Ellis Keefer and Jim Lynch. A freshman deadeye, Dave Broerman, will also go to the firing line.

In the near future Carroll will fire against nationwide competition for the Hearst Trophy in the yearly postal match. Another mailways contest, the Second Army Postal Match, follows. The scores are sent to Washington, D. C. for tabulation.

The Streaks will return to conference competition on Dec. 8 when they tangle with Youngstown University, the current league leader with a 3-0 record.

R.I.P.?

Football coach John Ray upstaged the hand—and faulty terminology—of a Carroll News sports reporter earlier this week. The reporter, one Thomas Victor ("Please don't use the middle name") Arko, brashly streamed into the coach's office. I'm here to get the post-mortem on the team, coach," he bubbled.

Ray looked up in amazement and replied, "Nobody died here, son."

Douglas Leigh, a Camel smoker for more than seventeen years, started his career at the University of Florida by selling space in the yearbook. Today, Doug is building the biggest spectaculars of his career in the Times Square area, and is a director of the New York World's Fair of '64-'65.

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YEHUDI AND HEPHZIBAH MENUHIN reunite to appear on the University Series next Tuesday.

Brother and sister reunite; Menuhins vie with Jesuit

Yehudi and Hephzibah Menuhin, two of the world's great artists will take their stand in the Gymnasium this Tuesday, Dec. 5, at 8:15 p.m. The violinist and pianist have become the unwilling victims of what Rev. Herman S. Hughes, S.J., director of the University Series, refers to as, "A typical Jesuit trick."

At the same time, the country's leading Jesuit, Rev. John Courtney Murray, S.J., will be hosting a crowd at the Fairmount Temple. Fr. Hughes is relying on the "discretion of students of John Carroll to make this Uni-

versity Series program successful."

The Menuhins are presenting a program they have adapted to the tastes of mature college students. Brahms' Sonata in D minor, Opus 108, will begin the program. The Schubert selection, Fantasy, Opus 159, will follow. After an intermission, the brother and sister will conclude with Beethoven's Sonata in A major, Opus 47.

Yehudi Menuhin has garnered a reputation throughout the world and in his last concert, with the Philadelphia Philharmonic Orchestra at Carnegie Hall, the New York Times said, "... as always Mr. Menuhin was the serious and dedicated interpreter."

His sister, Hephzibah, followed in the footsteps of her brother, both were child prodigies. When Yehudi was 19 and Nephzibah 14, they played their first joint recitals. Most critics around the world acclaimed the unity of their piano and violin playing as superb. They have not appeared together in the United States since 1947 when Hephzibah retired to raise her two children.

It is definitely a unique experience to hear this remarkable brother and sister perform together. The Menuhins return to the United States as mature musicians at the

peak of their artistry.

The strains of the music may even affect the ears of Fr. Murray over at the Temple.

Fr. Murray

(Continued from Page 1)

of theology at Woodstock College since 1937 and the editor of "Theological Studies" since 1941. In 1951-52 he was visiting professor of philosophy at Yale University.

Among his numerous awards are the Cardinal Spellman Award from the Catholic Theological Society of America and the Orden al Merito from the government of Chile. Fr. Murray has lectured at universities throughout America and is noted for his painstaking efforts to relate the traditions of the Catholic Church to the democratic, pluralistic ideals of America. Earlier this year he was featured in the cover article of "Time" magazine.

Fr. Murray will speak on "The Problem of God Yesterday and Today." The lecture is open to the public without charge. Since seating capacity is limited, persons intending to go must call the Fairmount Temple and order tickets. Students from John Carroll wishing to attend the lecture may call HO 9-1330 and order tickets.

Union comes alive as motions win approval

By ALLYN ADAMS

With the passage of five out of six motions in the past two weeks, a new vigor seems to have penetrated the Student Union. Most of the legislation dealt with benefits for the student body as a whole.

Everything ran smoothly at the last two meetings with the exception of heated debate over Michael Fegen's amendment to the Union constitution to reorganize the standing committees of the Union, with campus organizations assigned to aid the committees. When a roll call vote was taken, a small majority of the members of the Union favored the proposal; but a two-thirds majority is needed for the passage of any constitutional amendment, and the motion could not muster up this support.

Fegen, however, fared much better when his proposal that the Union present a "deed" of gratitude to Miss Josephine Grasselli from the student body was unanimously passed after a suspension of rules permitting the Union to vote on the motion the same week that it was brought up.

After the passage of his motion to look into the possibility of getting textbooks at a reduced rate through the International Student Cooperative Union, Charles Salem was appointed chairman of the investigating committee of this matter.

Another benefit for the students, cancellation of classes after 12 a.m. on class days preceding major vacations, will be looked into

Union quiz

(Continued from Page 1)

query about convocations, Fr. Dunn said that they were compulsory because they are considered a supplementary educational activity.

After answering questions about tuition, freshman entrance requirements, and staff salaries, Father expressed his continued interest in the student body and especially in the Union, which he said took a turn for the better last February and March. He concluded by telling the Union that "the future of Carroll depends on the attitude of the students more than the work of the administration."

as proposed by Daniel Sullivan's motion. By ending classes early, the theory is, students will not be as rushed to get home, and travel will be safer.

James Wagner, editor-in-chief of the Carroll News, proposed that all Dean's List students be allowed unlimited absences from class. He said that this would provide an incentive to better grades and that students on the list generally do not use up their cuts anyway. The motion was passed and Wagner was appointed a committee of one to submit the proposal to the administration for consideration.

IXY's sponsor holiday dance

With the rapid approach of the Christmas holidays, plans for the Iota Chi Upsilon Christmas dance are being rushed to completion. Although this dance is an annual affair, many changes have been planned.

Scheduled for Thursday, Dec. 14, the dance will feature a short skit in which Dale Leonard, surrounded by a bevy of beautiful female helpers, will "star" as Santa Claus. The I Chi president, Bruce McEvoy, has promised that there will be door prizes given to the young ladies, and punch will be available.

The center piece for the festivities will not be the traditional large tree, but a committee in charge of decorations will build a giant snowman especially for the occasion.

The price of admittance to this wintry fun session will be 75 cents, and the dance will run from 8:30 p.m. to midnight. Proceeds will be donated to the Sodality Christmas project.

Foreign students meet at exchange seminar

A seminar, bringing together foreign and American students for a discussion of international problems, will be held Sunday, Dec. 3, at John Carroll University in the O'Dea Room of the SAC starting at 1:30 p.m. and lasting until 5 p.m.

The subject of the seminar will be cooperation in international development. The keynote speaker will be Henry B. Ollendorf, director of the Cleveland International Program for Youth Leaders and Social Workers, Inc. Mr. Ollendorf was the recipient of the International Service Award of the Rotary Club of Cleveland in 1959. That same year he was decorated by the West German government for contributions to international understanding. The subject of his address will be "Cooperation in International Development."

Dr. Joseph T. English of Washington, D.C., will be the moderator of the seminar. He is a director of two groups working with foreign students, the Seminar for African Leadership Training and the Institute for Newly Emerging Nations.

Miss Mary Hrabik who was born in Czechoslovakia will deliver an address on "Political Factors in

International Development." Miss Hrabik is a senior at Notre Dame College. She received the Undergraduate Achievement Award given to one Senior by Kappa Gamma Pi, a National Honor Society. Julio Escibano, a native of Havana, Cuba, will speak on "Economic Factors in International Development." He has a B.S. Degree in Civil Engineering from Georgia Tech and is a delegate to the National Cuban Council.

The presiding chairman will be Dr. Frank J. Heintz of John Carroll's Political Science Department. Dr. Heintz said the seminar is being held to bring international students together on an intellectual, rather than a social basis, and to develop joint awareness of world questions that need to be solved.

The Very Reverend Hugh E. Dunn, S.J., John Carroll University's President, will welcome the students.



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