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# THE CARROLL NEWS

Edited For and By the Students of John Carroll University

Z557-A

Vol. XX

CLEVELAND, OHIO, MARCH 27, 1940

No. 12

## President of University Awards Six Juniors Membership in Alpha Sigma Nu Morgan, Vocalist Highlight 1940 Prom

### Debate Quartet Holds Exhibition At St. Joe Today

The third of a series of "academy debates" will be staged today at Saint Joseph's Academy, Rocky River. The exhibitionists will be: Irvin Blose and Patrick McNulty, upholding the negative and William Lennon and Kenneth Fitzgerald, upholding the affirmative. The chairman, James Carroll, stated that the debate, which will be on the question of American isolation, would be of the audience decision type.

As a variation on debating activities, the senior Oratorical contest will commence shortly. The contest will consist of ten-minute orations, the best of which will be presented in the finals, which are held at a leading downtown hotel.

The team of Dan Ryan and Paul Vincent, not content to rest on the laurels gained at the recent Great Lakes Speech (Continued on Page 8)

### Four Hundred at Dance Happily Attest Gaiety and Success of 20th Annual Prom

#### Maestro



Russ Morgan

Hotel Cleveland Is Scene of Carroll's Greatest Promenade; Ingenious Favors Win Acclaim of Students and Dates Alike

By Bill Dowling

A gay and picturesque crowd of more than two hundred couples danced gaily at Hotel Cleveland at the twentieth annual John Carroll University Prom, which was climaxed by the grand march led by Prom King Ray McGorray and his Queen, Dolores Rosfelder.

"Music in the Morgan Manner" was the theme of the evening. Russ Morgan, popular young maestro, presented his very fine music arranged in a style that was the joy of the dancers.

Morgan, an ace trombonist, several times left his baton and turned out a few smart choruses at the piano. It was very evident to all why this famous radio orchestra has broken attendance records at the Chez Paree, Chicago, and the Casa Manana, Fort Worth, Texas, during the past year.

Carolyn Clarke appeals

The ultra-lovely Carolyn Clarke, songstress of the orchestra, gave out her songs in a different and definitely pleasing manner. Miss Clarke, known as a favorite of society, was certainly a favorite of the John Carroll promenaders. The Prom Wednesday night was one of the highlights of the orchestra's current tour of the East.

Very unique indeed were the favors which were selected with great care (Continued on Page 3)

#### Songstress



Carolyn Clarke

### Carillon Issues Deadline Appeal For Ads, Patrons

Bill Duffin, editor of the Annual, stated that all editorial work had been completed and that all assignments were more than satisfactory. Most noteworthy, he said, was the work of Jim Morgan, a senior, who is staff artist. His sketches and drawings of scenes and students around Carroll were praised by every member of the staff who saw them.

The deadline for pictures for the Carillon is April 10. This includes all action shots by student photographers. All articles, cartoons, and miscellaneous assignments must be in by April 20.

Bob Mulcahy, business manager, said that any student who has not subscribed for the Annual and wishes to subscribe must do so before April 20. The set price of \$1.00 deposit, the balance to be paid on publication, is still in effect. (Continued on Page 8)

### Frosh Orators Show Promise In Case, Akron Encounters

One of the most active organizations around the Carroll campus the past year is the freshman Oratorical Society. Last week, they challenged the upper-classmen's society to intramural debating.

But the debate clubs of Case and the University of Akron have also felt the stings of the yearling haranguers. In practice debates, Gene Mulligan and Thomas Dunnigan tied up in verbal battle with the Scientists, two weeks ago.

An entourage of speakers consisting of Laurence Cahill, Joseph Wolff, J. Emmet Quinn, and Pat Columbro met stiff opposition in their trip to Akron. Further practice debating has been arranged and a trip to Kent State by Mitchell Shaker and Ted Saker will be made in the near future.

Arrangements are being made for the Freshman Oratorical Contest which is scheduled to begin April 18, when the preliminaries will be run off. Eight will be chosen for the finals. The award for the winner will be, as in past years, a gold medal. John V. Corrigan was the victor last year.

"The contest is open to all freshmen and all are encouraged to enter," said the moderator. "We are expecting about fifty entrants," he added.

#### Carroll Union Sponsors Spring Festival Dance

Bernard J. Petty, president of the Carroll Union, announced late yesterday that the Union would sponsor a Spring Festival in the latter part of April.

Complete plans are not yet announced, but it is believed that the affair will greatly resemble the highly-successful Fall Festival, which is destined to become a permanent part of Carroll's social activity. The show will probably feature dancing, a treasure hunt, and a vaudeville show composed of various comic acts.

Members of the Union's committee are: Edward Sheridan, sophomore class president, Robert Hengesbach, president of the Oratorical Society, and Ray Duffy, frosh class president.

Petty said the Union will attempt to book Lenny Baker's orchestra for the occasion.

### Union Continues Stunt Nite Plan Begun Last Year

John Carroll University will hold its second annual Stunt Nite on Friday evening, April 6. The event will be sponsored by the Carroll Union under the direction of Bill Duffin, who has already completed arrangements for the program.

Each year it is customary for the various classes to present an original play, parody, or any sort of entertainment that they feel is worthy of presentation. Judges are appointed by the Union to view the various acts and to determine by means of a vote the most successful from the entertainment standpoint.

Winner receives trophy

The class which is declared the winner automatically receives temporary possession of the trophy given by the Carroll Union to the winner. A chairman is appointed for each class, and it is the duty of this person to originate the program for his class. The class chairmen will be appointed within a few days.

Last year the class of 1940 emerged victorious with a very clever imitation of a League of Nations meeting, and the class of 1941 was given second place by virtue of their excellent performance mimicking Sammy Kaye and his orchestra.

### Rev. E. C. Horne Appoints Streak Stalwart, 4 Debaters

Marcus, Maurer, Ress, Ryan, Saly, Vincent Win Berths in Jesuit College Honor Fraternity

By John Dowling

Observing a constitutional provision of Alpha Sigma Nu, the Very Rev. Edmund C. Horne, S.J., President of John Carroll University, appointed six juniors to the Carroll chapter of the Jesuit college honorary fraternity. On recommendation of the Dean's committee, Father Horne named Samuel Marcus, Charles Maurer, Robert Ress, Joseph Saly, Daniel Ryan, and Paul Vincent.

Each member of the honored sextet has distinguished himself both in scholarship and activity. All are in the upper fourth of their class scholastically. Marcus starred at left tackle for the Blue Streaks last fall. Maurer, who was a student at Kent State University during his freshman year in college, owns an excellent scholastic average, and is a topnotch debater.

Ress, the third out-of-town appointee, is a debater and an active member of the rejuvenated Commerce Club. Saly, president of the Classical Club, maintained a "Straight A" last semester. Ryan and Vincent, also ranked (Continued on Page 8)

### Canvassing Campaign Proceeds Apace

The student canvassing campaign under the direction of Father William J. Murphy, S.J., announced today that the results obtained thus far have been very encouraging.

The committee, composed of Bernard J. Petty and two N.Y.A. students, has the duty of telling high school seniors of the benefits to be derived from studies at John Carroll University.

Father Murphy announced that in the past five weeks, the committee has informed the students in the five surrounding states by mail. They have also delivered several talks to public and parochial high schools in the city.

Father Murphy is confident that next year's enrollment will be larger than the present high of six hundred and twelve students.

### Joe Hachey Wins French Club Post

In a special election called Monday, March 18, the treasurer of the French Club was elected. Other officers of the club were elected at a previous meeting, Monday, March 11. This special meeting of March 18 was the first meeting conducted by the new president, William Joyce of Youngstown.

At this meeting, four men were nominated for the office of treasurer, Jack Spallino, a senior, Joseph Hachey, a freshman, Robert Trivison, a sophomore, and Robert Kaluzsa, also a sophomore. Jack Spallino declined the nomination as did Robert Trivison, leaving Hachey and Kaluzsa as candidates.

After the votes were cast and tabulated, Joseph Hachey was installed as treasurer, winning by a majority of 11 to 8. Hachey is also assistant editor of the French Club publication, *La Revue de Carroll*.

Plans for the annual French Club Frolic are still far from completion since Father Edward C. McCue S.J., Dean of the University, has not given his permission.

### Fr. Weitzman Conducts Holy Week Services

Before the assembled throng in St. Aloysius Church in Detroit, the Rev. Louis Weitzman, S.J., conducted Tre Ore services on Good Friday. Father Weitzman brought the Holy Week services to a close by a sermon at the Easter Mass.

### News Flash...

Fr. William J. Murphy, S.J., dean of men and band moderator, said last night that the John Carroll University Band won first prize among all the band units in the St. Patrick's day parade. A cup will be awarded and technicolor movies of the organization in action during the march will be shown to the student body at the discretion of the Dean.

### Gesing Heads Photograph Club

At a meeting held Friday, March 15, the newly-formed Carroll Photographic Society unanimously adopted a temporary constitution, which will be submitted to the Dean for approval soon.

The society, organized in January by Harry J. Svec, a senior, has as temporary officers, Bertrand J. Gesing, President, and Robert J. Crouse, Secretary. Mr. Bernard S. Jablonski, instructor in French, accepted the position of moderator.

To prove that the society intends to remain active, the members have arranged with Fr. Clement J. Singer S.J., to take over the mimeograph room as a darkroom, and have started to install photographic equipment. The society is also considering a suggestion that it sponsor an exhibit of Carroll students' works.

Commenting on the future of the society, Bert Gesing said, "We hope to cooperate more closely in the future with the staff of the Annual and help them to turn out bigger and better books."



# The Carroll News

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John Carroll University

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## ... financial report will tell the story ...

When the financial report of tonight's Prom is completed, we hope that one fact will be clearly and unmistakably proved. We hope that the student body will have demonstrated that it can and will support a Prom featuring a "name" band, such as the Russ Morgan aggregation which played to-night.

Naturally, top-notch orchestras cost money — more money than Carroll Prom committees of the past have ever been in a position to expend. With a steadily increasing enrollment, however, Carroll will at some time be able to hire none but the best. Whether or not that time has arrived will soon be known.

## ... here's one team McGorray didn't make...

In the March 12 issue of the *Reserve Tribune*, Yaro Skalnik, sports editor of that paper, named his choice of an All-Big Four basketball team. He listed Jack Diven, Holger Anderson, and Ed Krause of Reserve; Jack Oberst of Baldwin-Wallace; and Bill Schweitzer of Case. Carroll's Ray McGorray, picked by the *Cleveland Press* and the *Cleveland News* on their respective honorary teams, was omitted on Mr. Skalnik's team.

Mr. Skalnik evidently felt that the omission called for an explanation. We quote from his column:

"Since McGorray was picked for the sentimental reason that he had a bandaged leg in two games and because it was felt that Carroll should have at least one man on the team, we'll leave him off.

"So we settle back and wait for the weeping and moaning to commence at John Carroll."

When we read these words of wisdom, we realized that the writer was only clamoring for attention. For that reason we hesitated to answer. But we decided to acknowledge that the item had come to our attention, and state our attitude.

Briefly, that attitude is as follows: Anyone can pick an All-Big Four basketball team, from the trained observer who sees all the teams in action several times to the untrained sports writer for the college paper who sees his own team in action much more

# Just Stuff

By Paul Vincent

A Jitterbug Poem to End All Jitterbug Poems  
—Or All Jitterbugs.

Behold the lowly jitterbug.  
Ah, see him madly jitter;  
A nervous never-quitter bug,  
A most unusual critter.

A modest fortune every day,  
The Farm Bureau officials say,  
Is spent in warfare on the bands  
Of bugs that devastate our lands.  
But while we pay to be depested,  
The jitterbug is unmolested.

We slay without discrimination  
Roaches, beetles, bugs and weevils,  
Fight to save the old plantation  
From all these and kindred evils.  
Mexican and Dutch invaders,  
Foreign and domestic scourges,  
Bow to spraygun-armed crusaders,  
Victims of relentless purges.  
These must die; there's no forgiving.  
The jitterbug goes right on living.

"He does no harm, you loudly claim.  
No harm! He lives to crash and maim.  
No shin is safe if he's not curbed,  
No crowded lane is undisturbed,  
No mid-floor space is long untaken,  
No quiet corner's long forsaken.

"Oh, well, he's having fun," you quibble.  
Sure, but so are winged and wingless  
Garden pests. They love to nibble.  
Bean bugs love their green-pod string-  
less,  
Cabbage butterflies are tickled,  
As are cut-worms, borers, moths  
With their slaw and kraut, unpickled,  
Peppers, corn and costly cloths.  
We hunt them, happy though they be.  
The jitterbug alone goes free.

We loathe the lively flitterbug.  
Our thoughts are black and bitter.  
We know we'd be a jitterbug  
If we could only jitter.

# Space Limited

By Bill Rose



In view of the fact that dinner reservations were not made, and that Space, Ltd., is just that, some couples are possibly omitted. Formerly the writer of this column would see boy with girl, consult the reservation list, and note the proper names, but without the list and unable to grab intro-

ductions to the various dates—not that the intros aren't wanted—there are bound to be some oversights. Nevertheless, here goes.

Exercising a columnist's prerogative, we had stopped at Al Sutton's place to start off the festivities. There we met his date Jane Goodrich, acting as hostess; Jim Morgan and Mary Lawton, particularly the latter were holding the attention of Ed Willard, Polly Morrissey, Sam Marcus, Jean McCarthy, Chuck Sheehe, and Inel Dugan (what a combination of names, eh?) in animated conversation. Al plied us with tea and canapes—quite late in the evening for tea, too—and importuned us to stay; however, the press is never at rest, so we regretfully took our leave.

Whom did we encounter on turning from the door to go to our car, but Regis McGann with a very charming young thing who answered to the introduction as Hedy La Mar. With this couple were two others, Jack Keeney and Pat McGorray. Also—and this is an exclusive scoop; you wouldn't have guessed it in a million years—Tom Gallagher with Bobbie Giebel.

Tarry no longer said Father Time. So off we zipped towards the Cleveland. At 105th and Carnegie Lloyd Vaughn, Mary Rochford, Jack Hilliard, Betty Haffey, Jack Storey, and Mary Rose Mullen were seen leaving the Southern—apparently took dinner there. My, my, the lack of the Prom Dinner is going too hard on some purses.

At the Terminal Garage Don Heuber was renewing old acquaintances while Marie Webb stood to one side. Here, also, Jim Redmond, Mary Ellen Colfer, Elmer Namowski, Peggy Kilan, Jack Hunt, and Jane Daley alighted and joined us on our trek to the Hotel.

Obviously we had arrived early because, as we approached the entrance to the ballroom, the Committee was still clustered about. There were King Ray McGorray, Queen Dolores Rosfelder, Honorary King Bernie Petty, and Louise Smith. The others were too busy to join the chatter just then, but later in the Bronze Room we were invited to sit at the same table with the rest of the committee: Bill Kelly and Jane Ann

often than he sees the other three teams. But why should we get excited when the untrained observer fails to recognize a popular choice?

No, there will be no "weeping and moaning at John Carroll." Our reply is but a question: Who is Yaro Skalnik?

Schwarber, Bob Hengesbach and Anna Louise Walter—I don't think she's from B-W. Jim McCrystal and Jean Ryan (c.f. last issue of the News) Ted Lempges and Judy Marquis, Art Heffernan and Mary Bernhardt, Bill Jacoby and Jean Marie Britton, Ray Duffy, the frosh prexy, and Alice Orr, Bob Bambrick and Ruth Gelnow, and lastly, Jerry Nolan and Rita Cantillon. This seems to be a large committee, but it's not a case of "too many cooks" because from what we saw here tonight it's a great night for everyone.

What seemed like a good idea at the time, to get a schedule arranged for next year—disappeared when we talked to Mr. and Mrs. Mittinger. With them were Mr. and Mrs. Jack Hearn, Frank Gaul and Miss Jeanne Dowling and Father Murphy who placed his benediction on the festive crowd.

Early in the evening a walk around disclosed the early birds, who didn't wish to miss a bit of Russ Morgan and his top-flight band. The West Side heaters, namely: Jack Forhan, Ruth Rosfelder, Ray Gardner, Virginia Weidt, and Frannie Reagan and Mary Fisher—really are jitterbugs. Rap Knapp stoops to conquer Marge Caleb in a tempestuous fox trot. Everyone noticed that Jim Breslin when with Dorothy Keyes is much quieter. The Heights crowd furnished some surprises in seeing Lefty Guindon with Sonny Sonnhalter, Tony Byrne with Dorothy Frantz, Mike Hoynes with Ginny Fallon and Bob Van De Motter with Mary Keough. Observation shows that there are ten times more Ursuline girls here, than were Carroll boys at their Prom. How many of the boys will make the impending N.D. Prom?

Jack Spallino and Dorothy Corrigan entertained Miss Margaret Clifford, John Zerbe, Walt Vitou, Marge Stepanik—I'll bet she hasn't read the last issue of the News yet)—Bill Normile, Ann Jane Corl, Ray Lutz and Bob Wolf and Kay Smith and Betty Brady respectively gave their stamp of approval, as musicians, to the band. Jack Bruch, Eve Hoagland, Frannie Denstedt, Janet Stetzelberger, Wally Mayer, Edith Mellen and Wally Pryor and Lenore Replogle came all the way from the West Side without a crackup.

The freshman had a nice turnout; Pete Diemer and Mary Jo Schroeter, Bruce Thompson and Mary Ruth Miller, Dan Vance and Ginny Wieland, John Cooper and Helen Calvey, Dick Weisbarth and Ellen Pettit, Tom Durkin and Catherine Andrews... A few lads came back for this event. For instance, Tom Heffernan and Mary Agnes McGinty, Charlie Paskert and Rosalie Wilcheck, John Semperger and Cy LeVoie and Violet Molnar. A mixed group of debaters, Carl Giblin and Florence Kelley, Paul Vincent, and Ernie Spisak and Adele Chipko, started a discussion, but not on isolation. Then there was a little sabotage and cabal connected with Don Heuber and Marcia Webb, Tom Tobin and Helen Hannon. The senior props at the Prom showed as usual by placing their bids on winning dates; that is, Bill Duffin and Marge Foley, Jack Brennan and Lenore Kelley, Benno Schwartz and Marcella Leary, Nick Fasciano and Jean Williams, Bill Lyons and La Vera Oer, John Long and Hazel Davis, Bob Fogarty and Nurse Charlotte Hermann, Hank Martin and the night school belle, Bette Madison.

About ten - thirty, a trip to the Men's bar proved interesting; there was a huge crowd,

# Dither

By Bob Donnelly



According to well informed gambling circles, the recent intramural boxing program produced the most brisk betting in school history. On the Nick Barille—Lefty Guindon (pronounced Gwen-don) bout, alone, some forty-five dollars is said to have been wagered. Bookie Mike Hoynes (who recently quit business) and his partner, Bob Van De Motter (who also quit business) were heavy backers of Guindon, (pronounced Gwen-don) who was de-

feated.

The post-fight comment:

Lefty Guindon: (pronounced Lefty) "I am embarrassed."

Bob Van De Motter: "I am financially embarrassed."

Mike Hoynes: "Besides our money, we didn't lose nothin' but our self-respect."

\* \* \* \*

This bout proved Guindon (pronounced Gwen-don, I think) to be a sucker for a left jab, Barille to be a sucker for a left hook, and Hoynes and Van De Motter to be suckers. (period).

\* \* \* \*

On this same card, Bill Wanke, light-heavy-weight champion of West 87th Street (both sides—from Lorain to Madison) defeated Carl Estenik, Captain-elect of the football team. Wanke's only defeat to date was at the hands of Joe Sgro (pronounced Gwen-don) in the Golden Gloves. The Estenik win increase Bill's consecutive victory streak to one. He also is able to boast that he has never been knocked off his feet more than three times in one round, except in the Sgro fight. (When I say Sgro I am referring to Joe Sgro, the prize fighter.) Few people realize that Wanke is a ring veteran, also, having had three bouts already.

dominated principally by John Rozanz, Dutch Blose, Jim Byrne, Popsy Kilbane, Tony Yonto, Jack McMahon, Jack DeOrto, Bert Gesing, Tom Sebian, Bob Schulte, and Bob Wilson. However, in respect to my date, the Bronze Room came under our surveillance. Here was Lou Przybysz and Wanda Kociecki, Bob McDermott and Mary Ellen Shea, Bob Hanna and Betsy Schneider, Bob Ress and Janet Long, Clem Rannigan and Florence Lemmon, Pete Hopkins, and Ruth Rouch, Medard Nolan and Mary Jane Sonnhalter, Bob Mulcahy and Jane Sweeney, Bill Lennon and Lucille Growe, Bob Daley and Jeanne Jones, Ed O'Malley and Mary Elizabeth Barrett, Bob Lawler and Gerry Stricker. At a table far to the rear, the undertakers, Tom Kucko, and Harry and John Maher, with Agnes Estock, Millie Novak and Betty Harrold respectively, were discussing business. Meanwhile, in the lounges, romance was rampant. There the lines were unravelling by the mile. Ed Sheridan was talking to Mary Jane Garvey of Chicago, Bob Brennan to Madelyn Donnelly, Frank Anslover to Marie Kollar, and brother Jim Rose was upholding family tradition with Betty Rae.

Did anyone dance? Of course they did. How could anyone resist Russ Morgan? The devotees of the terpsichorean art were Walter Russell and Audrey Johnson, Armand Caminati and Jean Castigano, Norm Volk and Mary Elizabeth Wall, Clarence Fox and Pat Harrigan, Guy Hettler and the pride of Canal Fulton, Kathleen Bremkamp, Dale Bryan and Dorothy Frost, Jim Conforti and Agnes Kalina, Matt Cantillon and Mad Stricker, and Helene Wahl with our old college chum, Eddie.

One last trip to the Men's Bar after talking to George Arnold and Louise (gorgeous) Borges, Joe Zawicki and Anne Rosman, Carl Brudzynski and Helen Dee, and George Corton and Dorothy Haddon saw a change in patrons. Those who had come in since the last trip were Don Clancey, Art Hildebrandt, George Nalley, Arnold Schmidt, Bill Frey, Jack Ray, John Manofsky and Dan Weber.

Then time to dash down the street and get this into Western News before the 11:30 p.m. deadline. On the way out who should be coming in at this late hour but Frank Gallagher and Lenore Kolk, George Noel and Kay Dubbs, Jim Platt and Flo Schreiber, Jack Kelly and Kay Brannon, Dick Moriarty and Gerry Hill, and Bill Dowling and Carolyne Giebel. Then, to Al Grisanti's for one of those Virginia baked ham sandwiches to top off a perfect evening.

Well, as Confucius once said, "The queen who is not Prom Queen is Kay Small (my date)."



## Mr. F. J. Wiess Directs L.T.S. In "Father Malachy's Miracle"

Admission by Activity Book on First Night Wins Enthusiasm; Play Holds Spotlight at J.C.U. on April 5, 6, 7

Destined to be one of the greatest dramatic successes of the John Carroll University Little Theatre Society, "Father Malachy's Miracle," will be presented on April 5, 6 and 7, Friday, Saturday and Sunday.

Mr. Frank J. Wiess, instructor in English at John Carroll, directed the play that ran on Broadway and in various stock companies throughout the country for over two years. This is its first presentation in Cleveland by any amateur company. The Little Theatre Society expects to play to larger audiences than ever before for this reason.

As an introductory feature, the first night of the play, that is on Friday, April 5, all Carroll students will be admitted on their athletic activities book. This offer holds good only for Friday night.

Playing the title role of the kindly, gentle Benedictine monk, Father Malachy, is Peter Mesner. In the role of Canon Geoghan is senior Jim McCrystal. Jack Murray plays the part of Andrew Gillespie, the Bishop's Bad Brother.

### Supplies love interest

Playing the part of his sweetheart is Dorothy Mooney, a student at the night school. Comic interest is supplied by Ted Saker as the proprietor of the "Garden of Eden" a notorious dance hall, and J. Emmet Quinn, the manager of a group of chorus girls, and Irvin Blose, the undignified Bishop.

On the stage crew are: Frank Humphries, Paul Kress, and Irvin Blose. In charge of properties are: Tom Moore, John Fader, and Anthony Nicolay. Others in the cast include: Bill Scharf, Florence Schreiber, Jane Snelling, Bernard Petty, and Isabelle Tate.

## How to Be Popular With Your Dates At the Prom Or . . .

By Paul Vincent

Well, here we are, Princess. Just like heaven, hmmm? Pretty girls, sweet music, beautiful girls, soft lights, gorgeous girls—Oh, sure, Let's go. No use letting all that music go to waste—Here we are.

Yes, a very nice crowd. Very nice. Blond, big China-blue eyes, blue—Oh, excuse me. Must've been thinking out loud—Now where'd she go? Can't be far—Oh, was I mumbling again, dear? Guess I'm getting old—You can tell by the way I dance? Pretty sharp, pretty sharp.

Look, there's a friend of mine. Let's go over and be sociable. Right through here—turn right at the little red-head—back left after we pass the rather large brunette—and here we are.

### How they treating you?

Hello, George, how they treating you? —Not often enough? Too bad. Uh—who's the little—How do you do, Miss Green? Say, if they graded George on his eyes for beauty he'd stand a chance of graduating this June. Tell me, Miss Green, do you look as good in other colors as you do in pink?—No, I mean fond of? And I don't mean George. How in, By the way, what are you particularly about sports?—Well, neither am I. How about dramatics?—Oh, I don't care for them myself.—Do you like music?—Yes, it is pretty deep. Well, what are you interested in?—Oh, you're a phil—What's that?—yes, philat—philatelist. Oh, sure. Me too. I'm crazy about philatels, uh, when they're not too old. Tell you what, we two philatelists will have to get together—

### What's your hurry?

Oh, what's your hurry, George?—That's too bad. We were just—Good-bye, Miss Green, I'll see you again.—

What's wrong now, Precious, something I did?—that's right, I didn't introduce you to George. Of course not. He's—well, you're too good for him, that's what. Sure. Of course. Heh heh!

Hmm?—Oh, I like this end of the hall.—What do you want to see the musicians for? They're just a bunch of old—Vocalist? Where?—Well, what



Frank J. Wiess

## Relates French Views on War

By William Balazs

At the last regular meeting of the Sodality, the Rev. Michael I. English, S.J., of the John Carroll faculty, lectured on "This War and Your Faith." He spoke authoritatively on conditions in France. Father English was forced to conclude his studies in that country last fall.

About 30 per cent of the total population of France are practicing Catholics. This apparent laxity in observing the Faith is due to the May Laws imposed upon the populace in the days of anticlericalism, early in the twentieth century. The May Laws outlawed Catholic schools as well as religious instruction in schools, Father English related.

At present, a Catholic Youth movement is weaning young French men and women away from indifference to religion, he said. The movement has branches in universities as well as in factories and other organizations. The motto of the Catholic Action group is "Be an apostle in your own company."

Father English went on to say that all the priests who are not incapacitated and who have not yet concluded their fiftieth year are serving in the army. The aged and crippled priests are obliged to conduct parishes, schools, and seminaries. There are 650 Jesuits residing in France.

Regarding the war, Father English said that the French consider themselves protectors of Christianity and bulwarks against atheism and the forces of irreligion. They cannot understand why the United States is not participating with them, Father English concluded.

are we waiting for?—Come on.—Pardon me—very sorry, sir—excuse me, lady—oops, sorry—Here we are. Umm, not bad, not bad. Think I'll trade in my jalopy for a cornet—

All right, all right. I'll move on. We weren't there long, were we?—Now you're exaggerating—Gee, there's something awfully cute sitting over near the door. Lonesome, too—Gosh, but I'm tired, toots. Aren't you?—No? All right—Oh, excuse me, dear. Clumsy of me—Oh, again. I'm awfully sorry. Does it hurt?—Look, I'll help you over to a chair so you can rest that foot. Only one chair, but that's all right. I'll find one over there near the door—

Well, here I am again, dear. Was I—Uh, did either of you people see the girl that was sitting here about fifteen minutes ago?—She did? Well that's what I call unladylike. I may not be the first guy to say woman is fickle, but I certainly mean it.

## Glee Club Plans Golden Jubilee Concert May 12

Under the supervision of the Rev. Joseph A. Kiefer, S.J., moderator, the Glee Club will present Carroll's fiftieth annual choral concert, at Severance Hall on Sunday evening, May 12. Francis Caine, Glee Club president, and William Cavanaugh will render tenor and baritone solos respectively.

Father Kiefer, moderator of the Glee Club for almost twenty years, excepting last semester, rehearses forty-eight members at least once a week in preparation for the concert. Dr. Louis L. Balogh will be musical director once again.

### Alumni participate

An innovation this year is the participation of alumni Glee Club members. The alumni will play an important role in the Glee Club concert. Father Kiefer has requested all alumni members to report Monday evenings at eight o'clock for rehearsals at St. Ignatius High School, West 30th Street.

A novelty instituted last year, a dance after the concert for Glee Club members and friends will be repeated this year. No hall or musical facilities have yet been chosen.

The singers will appear in formal attire, according to the dictates of tradition. The dress circle for students will be retained at the usual prices. A list of prices, of other soloists, and of musical selections, will be announced in the next edition of the *Carroll News*.

## Father E. C. Horne Deplores Election Day "Stay-at-Home"

Says Too Many Are Indifferent to Actual Balloting; Addresses K. of C. Luncheon Club at Fischer-Rohr Restaurant

"There are millions who do not care what the political setup is and are not even registered for voting," the Very Rev. Edmund C. Horne, S.J., President of John Carroll University charged in an address to the Knights of Columbus Luncheon Club at the Fischer-Rohr Restaurant last Thursday.

## Queens Display Regal Qualities

Reigning at the Carroll Prom was a distinction well deserved by Miss Dolores Rosfelder and Miss Louise Smith. Miss Rosfelder and Miss Smith were escorted by Ray McGorray, Prom King, and Bernard Petty, Honorary Prom King, respectively.

Both young ladies richly merit their position of honor. Both possess gracious, infectious smiles and ingratiating personalities.

Miss Rosfelder is a graduate of St. Joseph's Academy on Rocky River Drive, Cleveland. She is honorary queen at the Thanksgiving Football dance, being escorted at that time, too, by McGorray, senior class president.

Miss Smith is a resident of Youngstown, Ohio. She is studying medical technology at Franklin Institute of Arts and Sciences in Philadelphia. Miss Smith will graduate from the Philadelphia school in June.

One of the great faults in the political setup today is that too many people like to condemn it but do nothing about it, said Father Horne. "If a canvass were made of the so-called labor vote, you would not find 60 per cent of it registered, and of that, not 40 per cent voting," he continued.

Father Horne stated his belief that business, educational, and other professional men do not take a sufficiently active interest in the affairs of the Government.

### Advocated national council

Concerning the Roosevelt social and economic program, the president affirmed once more that the American public was not ready for it because it was not educated for it. He said that in the critical periods of the New Deal, Roosevelt should have called national councils of leaders in all professions and fields of activity, for advice.

Father Horne favored establishing a national council composed of industrialists, bankers, professional men, and labor leaders, to discuss their common problems. The NRA, he said, was a step in the right direction, but it did not go far enough.

## Morgan, Vocalist Appeal . . .

(Continued from Page 1)

and thought by the committee. They deviated from the usual idea of presenting similar favors to all by having each individual favor styled differently. These novel favors were all marked with the school's initials, J.C.U.

As in the case of the favors, originality was also shown in the design of the program. These carried out the colors of the school, blue and gold, and were celluloid and hammered copper.

One of the annual features of the Prom, *The Carroll News*, was distributed during the evening, and along with the favors and programs, will serve as a continual reminder of the happy events and the gaiety of the John Carroll Prom of 1940.

The gowns of the girls were more stunning than ever and the music was better than ever and the girls themselves were more beautiful than ever, proving that the Prom was a definite success.

Committee members who were responsible for this gala affair are Prom King, Ray McGorray, and Honorary Prom King, Bernard Petty, assisted by Bob Bambrick, Ray Duffy, Art Hefernan, Bob Hengesbach, Bill Jacoby, Bill Kelly, Ted Lemppes, Jim McCrystal, and Jerry Nolan. The charming hostesses who assisted these men were Dolores Rosfelder, Louise Smith, Ruth Gelneau, Mary Bernhardt, Anna Louise Walter, Jean Marie Britton, Jane Ann Schwarber, Lois Maguire, Jean Ryan, and Rita Cantillon.

## Jim Breslin Adapts Bret Harte Play for Next Radio Broadcast

By J. Emmet Quinn

The John Carroll Radio Club, after a vacation of one week, will offer a dramatization of Bret Harte's immortal short story "The Luck Of Roaring Camp," over Station WTAM next Saturday at 1:05 p.m.

The script used by the Carroll Radio Club was adapted from a shorter one published by the National Education Bureau in Washington, D. C. by senior Jim Breslin. Breslin, long active in radio and dramatics at Carroll, is at present studying Radio Writing in one of the late afternoon classes.

The story concerns the consternation of a group of hard-fighting and hard-drinking gold miners who suddenly find themselves in sole and undisputed possession of one very small infant. The changes that the baby unwittingly makes in the lives of the miners make up the most interesting part of the story.

### "Fine job on script"

"Jim has done a fine job on the script, and we should put on a good performance," said Fr. William F. Ryan, S.J., moderator.

Playing roles in the dramatization are: Jack Murray, Irvin Blose, Jim Breslin, Daniel Ryan, Charles Maurer, Nick Barille, and Jack VanDeMotte.

Since last Saturday was Holy Saturday no program was presented, but the week before, March 16, the Carroll Radio Club presented a dramatization of Henry Van Dyke's short story "The Lost Word." The script was written by Rev. Lionel D. Carron, S.J., Dean of the John Carroll University Night Session.

Cast in the play were: Ed Willard,



Jim Breslin

Jack Murray, Ted Lemppes, Irvin Blose, and Miss Marguerite Hanson of Notre Dame College.

## Osborne Represents J.C.U. In Discussion

On Sunday, March 31, James Osborne, of the class of 1939, will represent John Carroll University at the Civil Liberties Union meeting which will be held at the City Club. This conference will consist of a discussion concerning present day labor problems, the interest of the private citizen in the affairs of a democratic government.

Other questions involving the rights of the citizens will be discussed. Osborne will be an observer of the meeting, but will probably enter into the impromptu discussions.

## Setting A NEW HIGH in HOSPITALITY

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# Eleven 1940 Prom Committeemen; Carroll Who's Who in Brevity

By Ted Saker

**Bernard Petty**

Bernard J. Petty is the honorary chairman for Carroll's 1940 Promenade, a position automatic with the office of president of the Carroll Union. A life-long resident of Niles, "Bernie" portrays a genuine example of a student who has worked with supreme success to get a college education.

Despite a terrific schedule, he has found time to take an active part in the Oratorical and Little Theatre Societies, and still be Master of Ceremonies of the radio program for the past two years.

\* \* \* \*

**Robert Bambrick**

Bob Bambrick brings red haired enthusiasm into the committee. The smiling cheerleader is one of the two choices from the sophomore class. Coming to Carroll in '38 from Cathedral Latin where he was a drum major in his senior year, Bob quickly began to acquaint himself with everyone and everything, which accounts for his increasing popularity and which earned him the privilege of a berth on this, the honored committee. A member of *The Carroll News* staff, Bob has also had active participation on the Carillon staff and the Glee Club.

**Raymond McGorray**

Raymond J. McGorray, perhaps the most popular Carroll undergraduate, was elected by his class to be King of the Prom. A graduate of St. Ignatius, Ray is known for his basketball more than anything else. Receiving the eulogies of his coach, he captained his team to a very satisfactory season this year. Ray was advanced from being vice-president of his class in his junior year to the high honor of the presidency of the graduating class of '41.

\* \* \* \*

**William Kelly**

Another member of the committee is William E. Kelly who represents the dashing, handsome type of Carroll men. Bill hails from Akron St. Vincent's where he was especially active . . . scholastically. The school paper, plays and stage managership were among his fields. At Carroll, Bill has "kept his nose clean." An occupation on a construction gang at Kent State has kept him busy the past two years. A senior, Bill is a member of the French club and has been director of the dormitory basketball leagues for the past two years. Bill was recently appointed chairman for the past two years. Bill was recently appointed chairman for the forthcoming French dance.

**James McCrystal**

Member of the Alpha Sigma Nu, varsity football end, copy editor of *The Carroll News*, president of the Little Theatre Society, secretary of the senior class, member of the annual staff, member of the dorm council, and vice-president of the Carroll Union are all positions attained and being held at present by one man. Who is he? He's that tall (movie-starring gent from Sandusky, better known as *James Lincoln McCrystal*, politician deluxe. Perhaps, Mr. McCrystal owes his position on the committee to his staunch membership in the Democratic Party, now that the third term looks good.

\* \* \* \*

**Gerald Nolan**

Jerry Nolan, representing the junior class of which he is president, came to Carroll from Cleveland Heights High School. Jerry has been extremely active at Carroll and has countless friends as a result of his many associations. Early in his sophomore year, he captured the tennis championship, thus attaining the top position in a sport in which he was always a leader. Jerry has been a serviceable member of the sports staff of *The Carroll News*, the Commerce Club, Little Theatre Society, Carillon staff and the Glee Club. Jerry is widely known for his selection of personable young women.

\* \* \* \*

**Raymond Duffy**

As a representative of the yearlings, Ray Duffy has the special honor of being a member of that exclusive eleven of the prom committee. Ray is a lanky basketball star from East Liverpool who sparked a dorm team to the finals of the basketball tournament two weeks ago. Brother of Jim Duffy, another stellar cageman, Ray came to Carroll and enrolled in the Ph.B. curriculum in preparation to entrance into a law school. Unobtrusively, he has made many friends and he headed a ticket of four dorm students which captured all of the freshman class positions this semester.

## Donnelly Explains Origin and History Of Modern Prom

By Bob Donnelly

The first prom was introduced by the Romans hundreds of years ago, and was called "proma," in honor of the emperor's daughter, Ethel. Because Standard Oil had Ethel patented, the Romans chose "proma," after Ethel's mother's maiden name. (Ethel's mother's real maiden name was Lynch, but Lynch died and the old lady married Proma).

For several years the prom struggled along without music and without the social distinction it possesses today. But in the year 58 A. D. a young Roman paper-hanger named Charles Garibaldi accidentally spilled a bucket of paste down the front of his toga on prom day. Since his other toga was at the dry-cleaners, Charlie had no choice but to attend the prom with his toga-front white and starched. Of course, Garibaldi was an immediate hit, and when questioned about his queer attire, replied: "I calla thisa my toga-cedo." (Historians refer to this as Tuxedo Junction).

About this time the Emperor, Nero, introduced music to the promenaders. Nero, himself, played a violin (or a reasonably accurate facsimile), while his wife, Neurosis, plunked away at an old Harp. (The Harp's name was McDevitt, and being in a strange country, he had to take this abuse.)

With such an enticement, it is small wonder that the proms became so well attended that they had to be moved from the congested dance halls, to a huge amphitheater called the Acropolis. This structure was later sold to the Greeks for seven million francs. (I don't know how much this would amount to in American currency, because in those days nearly all Americans were either Indians, or Mexicans, and they kept to themselves, sort of). Be that as it may, Premier Mussolini is now claiming that the money was never paid, and he wants either the cash, or the Acropolis.

**Theodore Lempges**

The model athlete is well represented on the committee by Theodore "Ted" Lempges, the handsome senior from Dunkirk, N. Y. In 1936, Ted came from Dunkirk High, where he had starred as a football quarterback. He has continued his pace in that field while gaining additional honors as a proficient hockey all-star man. But sports have not dominated his school life. Last year, the Spanish club bestowed its presidency upon him, and the Radio club has had an able member in Ted's two years of service. Carroll will sigh for men of the same caliber when Ted leaves.

\* \* \* \*

**Robert Hengesbach**

Robert Hengesbach, debater excellent, hails from Willoughby, (in Ohio) and has made an enviable record at Carroll. Bob is the head man in the Oratorical Society, being elected vice-president last year and assuming the presidency last fall. Hengesbach and Charles Maurer have been the most successful team this year although they failed in the upper-class tournament. This qualified committeeman is also a member of the Radio club, the Little Theatre Society, Carroll Union and several dance committees. Bob is in the Ph.B. curriculum, majoring in education.

**Arthur Heffernan**

To Art Heffernan is due most of the credit for the promotion and publicity of the Prom. Art is a tall, hard-working senior from Cathedral Latin. He has participated actively in the Commerce, Spanish and Tennis clubs. Another activity which has placed thousands of miles of driving to Art's experience is the student promotion position in which he has participated for the past two years under the direction of Father William J. Murphy, S.J. This job has taken them literally from Maine to California.

\* \* \* \*

**William Jacoby**

For the second year men's representation on this honorable roster, we have William A. "Bill" Jacoby of Fostoria, a graduate of St. Wendelin's. Bill was elected vice-president of his class in his freshman year, and last September, he ascended to the presidency which had been vacated. He is quite eligible for the position, having been president of his class twice in high school, and secretary once. Football has been the one great activity for him, although Bill has been a dependable acolyte. Better known as "Jake", Bill has been a clean example for the yearlings.

## Four of Last Six Prom Chairmen Married their Prom Queens

A certain custom which is approaching a tradition has been growing about the Prom Kings and Queens of John Carroll during the last six years. Four of these Kings have married their Queens who reigned with them at the Proms.

His Highness in 1934, Frank Foy, married his queen shortly after graduation, and

is now employed by the American Steel and Wire Company of Cleveland. The successor of the throne, F. Gilbert Link, marched to the altar with Rosemary Brady of Painesville, Ohio, just three years after they led the Grand March of the Prom in 1935. "Gil" is now with the Cleveland Trust Bank at their branch in Painesville.

As charming a couple as ever reigned at the Prom were King Joseph Sullivan and Queen Rosemary Holden, who occupied the thrones in 1937. It was not surprising when Joe married the lovely Rosemary, for they had been sweethearts for many a year. Right now, Joe is preparing for the state bar examinations at Columbus, which he'll take in June after he completes his studies at Western Reserve Law School.

**Heutsche most recent**

The fourth of the Kings in this series was Robert Heutsche of Sharon, Pa. His royal partner or the 1938 Prom was Miss Ann Heuther. It was just a year later, when Bob was well established in a steel corporation in his home town, that he took his sweetheart as a partner for life.

Prom King Paul V. Joliet, who reigned in 1936, is still single. This year, he will finish his studies in the medical school of St. Louis University, where he elected to take his graduate work. Joliet was a real king, and promises to be a valuable addition to the medical profession. Bernard Salot, the wearer of the mythical crown last year, has not announced any of his future plans, but at present he is a salesman for a local concern.

Now what of Ray McGorray and his Queen, Dolores Rosfelder? Will they follow in the footsteps of some of their predecessors?

## Carroll Cats' Column

By Ted Saker

Last week, Decca released an epochal song. There are two reasons why this song will break records. First, the song is called *How High The Moon*. Second, the artist is Russ Morgan. Already receiving countless radio plugs, this little ditty is on its way up, but Morgan has scooped the field in advance of other releases and in socko arrangement. . . . Several weeks ago we plugged a waxing called *Row, Row Row*. Another was *My Twilight Dream*, by Eddy Duchin. Slowly but surely, these have clicked. . . . Again we warn you to grab a listen of Jan Savitt's *Rose of the Rio Grande*, before all the records are worn out. Be sure to listen for that piano. . . .

Today we break a precedent. The classics have limited appeal because they are classics. But once in a while one is released which has universal appeal. Such is *Scheherazade*, the story of the thousand and one nights by Rimsky-Korsakov played by Artur Rodzinski and the Cleveland Symphony. Such music is better heard than described. (Set 398, \$10.00).

\* \* \* \*

Snatches of music from here and there . . . Eddy Duchin releases *A Little Boy And A Little Girl*, adapted from Grieg's Norwegian Dance. . . . Harry James gives the above plenty of competition with his tuned syncopation of *How High The Moon*. . . . Alfred Mirovitch's haunting disc of *Convent* is an entrancing Royale.

## Seven Chaperones Merit Gratitude Of Committee and Dancers

This evening, while so many young collegians frolic to the delightful rhythms of Russ Morgan and his orchestra, and while the king and queen reign supreme at this gala occasion, we are not likely to forget that we are honored with the presence of some very distinguished celebrities, who have graciously consented to officiate as chaperones at this, the Twentieth Carroll Prom.

The first and possibly the best-known one is the Reverend William J. Murphy, S.J., Dean of Men at John Carroll University. Father Murphy is well known, not only to the Carroll men with whom he associates daily, but to the girls who have noted his genial presence at any Carroll social activity.

Students and their dates may have noticed a distinguished couple dancing a great deal this evening. That couple, no doubt was Mr. and Mr. Jack Hearn. Jack Hearn is director of the band at John Carroll.


**Mittringers chaperone again**

Mr. and Mrs. Eugene R. Mittinger were also seen dancing some of the slower pieces. Mr. Mittinger, the Carroll Registrar, has long been noted for his interest in Carroll social activities.

And without a doubt, everyone has seen Francis (oh, all right, Frankie) Gaul and the beautiful Jeanne Dowling dancing every dance, fast or slow.

As King of the Twentieth Annual Promenade, I wish to express my sincere thanks and appreciation to those persons who have made this affair such a huge success. I refer to none other than the Prom Committee. Their hard work and tireless effort have brought the result that only one hundred percent cooperation can produce. I wish especially to thank Bob Hengesbach for his handling of the matter of corsages; Bob Bambrick for his fine handling of the business of dress suit rental; Bernard Petty and Bill Jacoby for their work on the programs; Bill Kelly and Ted Lempges for their handling of publicity; and Jim McCrystal, Art Heffernan, and Jerry Nolan for their ready and efficient work on all the other matters so necessary for the success of a Prom. . . .

RAY MCGORRAY.



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# Who's Who at Carroll

By James L. McCrystal

In this, the annual Prom issue of the Carroll News, which is regarded as the biggest and best issue of the year, we think it only fitting and proper that this column honor William T. Duffin at this time. Few men, if any, can boast of such an enviable record at John Carroll as the one that Bill will have to his name upon graduation. The more work that Bill is given to do, the better he likes it. In his four colorful years at Carroll it is very doubtful that he has ever refused to do any extra-curricular work that he has been asked to perform.

Bill was born on July 13, 1919 on the West Side of Cleveland and has lived there most of his life. It will come as a surprise to most of his many friends that he will not be twenty-one until next July, which makes him one of the youngest men in his class.

## Enrolled at Ignatius

Bill matriculated at Our Lady of Angels and St. James grammar schools and then enrolled at St. Ignatius High School. In high school, his record was indeed very formidable as well as scholarly. Bill was President of the Catholic Students Mission Crusade and for three years he was a delegate from the school to the annual conventions which were held at Cincinnati, Chicago and Dubuque, Iowa.

It is easy to see from this that his capabilities were recognized and put to good use at St. Ignatius. Bill was business manager of the annual play in his senior year and he was also a member of the Honor Roll.

In the fall of 1936 Bill registered at John Carroll and continued where he had left off in high school. During his first year he resided in Bernet Hall due to the long distance that he would have had to travel from his home to Carroll every day.

## Freshman treasurer

When the freshman elections were held that year Bill was elected treasurer and he also worked on the business staff for the Little Theatre Society. In his sophomore year, Bill was really entrenched in activities and one sometimes wonders how he ever managed to accumulate as good a scholastic average as he has. The sophomore class elected Bill their president and the Little Theatre Society found good use for him as their treasurer as well as business manager for their play.

Bill also joined the Glee Club, the Sodality, the Scientific Academy, and by virtue of his class office he became a member of the Carroll Union. For three years Bill has remained one of the most active members of the Union and this spring he will be awarded his key for two years of service in that body.

## Not a "member"

One of Bill's characteristics is that he never joined a club or other organization just for the sake of being called a member; he joined because he enjoyed the work or thought that he might possibly do the organization some good no matter how small his contribution might be.

Bill started off his junior year with more work and worry than he left off in his sophomore year. He was secretary of his class and secretary of the Little Theatre Society and was then appointed business manager of the Glee Club, which is a man's job in itself. If that were all he was asked to do during his junior year one might be inclined to think that it could be done but it would take an awful lot of hard work and valuable time.

But to Bill this was only the beginning. In January of that year he was rewarded



William T. Duffin

for two years of distinguished service on *The Carroll News*, and he was made the editor. As editor of *The Carroll News*, Bill established a record insofar as the number of editions increased over any other one year. Bill inaugurated the plan of putting out a newspaper every two weeks. To date this year, it has never failed to come out on time.

Near the close of his junior year, Bill received what he considers to be his greatest honor or achievement when he was elected as a member of Alpha Sigma Nu. Membership in that organization alone is enough testimony to the fact that his work has been close to invaluable around Carroll.

When Bill's senior year rolled around, he claimed that he was going to bear down on his studies and forget a few portions of his extra work. But this statement went for naught soon after it was made. Last fall he was called upon to handle the momentous task of editing an Annual for Carroll. It was not an easy task for any man to talk the student body into the idea of an Annual after it turned out to be such a failure the year before.

## Made Carillon reality

But to Bill this was just another job and he went to work. Before long, he had the students all pepped up and the Carillon was again a reality. Not content with this task he was again selected as business manager of the Glee Club. In the Carroll Union he has taken it upon himself to be chairman of the Stunt Night Program. This is one of Bill's pet projects, which he finally succeeded in putting across last year as a great success.

When Bill leaves in June it is not going to be an easy task to replace him. Bill himself is undecided as to what he will do upon graduation. He has given up the idea of becoming a doctor and he would now prefer to sell steel or become a chemical engineer.

We have no reservations when we say that there is little doubt that William Duffin will be a success in whatever line of business he takes up. His record here at Carroll, as versatile as it is, does not have the word "failure" connected with any activity.

One would be inclined to think after reading this article that Bill would have no time for any social life, but the truth is quite to the contrary for Bill can be found at almost every Carroll dance or other similar function.

With this rather short biography of William Duffin we think that we were justified in having him in this column in this issue of *The Carroll News*. Good luck, Bill.

# Traces History of Recent Proms

Tonight, as you danced to the lilting rhythms of Russ Morgan, with his "Music in the Morgan Manner" and the melodious voice of Carolyn Clarke, you formed another link in a diadem studied chain of John Carroll Promenades.

This Prom, the twentieth, as well as all preceding Proms, was the outstanding social event of John Carroll's social calendar.

But let us turn a moment from this night of merry melody and rhythmic rhapsodies and glance briefly at a few of the more recent Proms which have become endeared in the hearts of those who have attended them.

Going back three years, we stop at 1937. Mr. Joseph P. Sullivan, Prom king, escorted as his queen, Miss Rosemary Holden. Multicolored gowns swirled across the floor to the music of Johnny Hamp and his orchestra, featuring the songs of his raven-haired songstress, Millicent Hope.

The following year, on March 31, at Hotel Cleveland, Robert G. Heutsche and Miss Ann Huether occupied the royal throne while their four hundred loyal subjects obeyed commands to dance and enjoy the music of Little Jack Little and his famous orchestra.

## Little scored hit

Following the dance, supper was served by candlelight in the Red Room. Little Jack Little scored a hit with the guests by playing during the supper.

"Way back in 1939 A.D." on April 12 in the main ballroom of Hotel Cleveland, the Prom committee changed the tradition by having a dinner dance instead of a supper dance. At the conclusion of the dinner, men of Carroll, alumni, friends and their ladies moved to the ballroom to witness and hear a nation-wide hook-up broadcast which carried the music of George Hall and his orchestra with the "band within a band," the Dawn Patrol.

His lovely songstress, the vivacious Dolly Dawn, whose vibrant personality and ever-ready flow of jokes made her acclaimed by collegians, dancers, and radio audiences throughout the United States sang the popular "My Heart Belongs to Daddy", but that night it belonged to John Carroll University.

# Morgan Rose Above Start in Coal Mines

There's a tremendous difference between the immaculate white tie and tails of an orchestra leader at the smartest hotels in the country, and the black-dusty denim, miner's cap and grimy face of a Scranton, Pa., coal digger. It's a far cry from the latter to the former—yet Russ Morgan has traveled the entire distance.

When he was old enough, Russ got

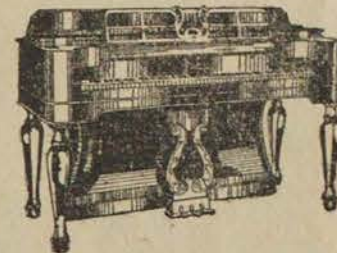
a job in the mines. He survived the dangers of cave-ins, explosions and the deadly black damp of the mines and emerged with a determination to make music, not mines, his career.

His first musical dollar was earned at a job as pianist in a Scranton theater.

Russ finally left Scranton for Philadelphia, the Pennsylvania "big town" of opportunity. Two incidents of importance befell him there. He got a job playing in Paul Specht's orchestra

(Continued on Page 8)

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## The Sport-Lite

By Bob Vitek

The third annual boxing tournament staged by Frank Gaul in Carroll gym last week was in all reality one of the best events ever held at the school in the way of interest and entertainment. It would

be hard to find just one in the audience of 500, who could honestly say that the show was not a source of plenty of thrills and enjoyment. The combatants certainly demonstrated that they have plenty of fistic ability.

Gaul deserves praise for the untiring efforts he exerted in bringing boxing to the fore at Carroll, for his splendid selection of bouts, and for the fine manner in which he arranged the smooth continuity of the entire affair.

At the beginning of the season, Gaul had hoped to arrange matches with several colleges in northern Ohio. The majority of his boxers, however, are freshmen and most of the schools bar freshmen from intercollegiate competition making it impossible to sign up any bouts. Next year he will have the same boys who appeared on the boxing card last week to work with, and should be able to obtain matches with other colleges and thus give Carroll prominence in a new athletic venture.

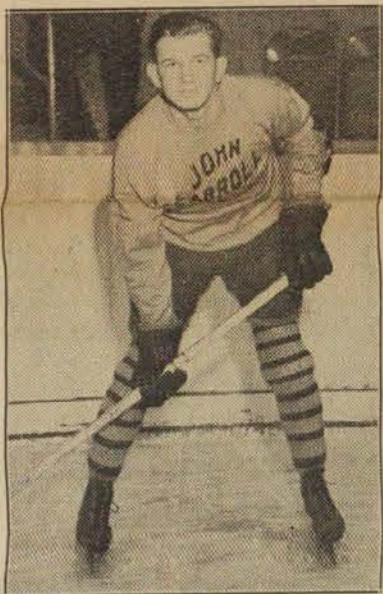
(Continued on Page 7)

## Streaks Bid for 2nd Playoff Win Over Dukes

### Don Skates for Last Time



Ed Arsenault



John Manofsky

Barring an unexpected upset at the hands of the Duquesne icers this Friday in Pittsburgh, seniors Freddy Rancourt, Ed Arsenault, Ted Lempges, and Johnny Manofsky, will appear in Carroll's hockey lineup for the last time. Two other fourth-year men, Jack Murray and George Otto, will also be donning skates for their final ice encounter under the banner of the Gold and Blue, provided the Streaks trounce the Dukes and put an end to the playoffs.

Arsenault and Rancourt, truly the outstanding performers of the Ohio-Penn League for the past three years, will thus have completed the most brilliant athletic careers ever recorded in the annals of the school's history.

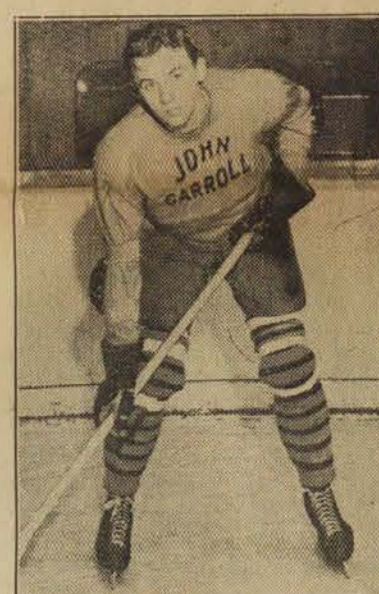
The two Maine stars have been the backbone of the Carroll team and have been standouts in football since their sophomore year. Both have supplied the spark that has enabled the Streaks to win 37 victories out of a possible 43 regulation hockey contests during the seasons of 1937-38, 1938-39, and 1939-40.

Lempges, veteran defenseman, will be sorely missed when the Carroll sextet takes to the ice next year. Ted, weighing well over 200 pounds, was always at his best when the going got rough or when the Streaks had a man in the penalty box and were playing one man short.

Instrumental in Carroll's rise to hockey supremacy has been the stellar performance of Manofsky, Murray and Otto. Manofsky, in three years of O-P League play, has established himself as one of the hardest working and most aggressive icers in the circuit. Murray has always been a constant scoring threat, and Otto, out most of his sophomore year with injuries, has served as a capable replacement at defense.



Fred Rancourt



Ted Lempges

## Seek Third O-P Hockey Crown In Pitt Friday

Carroll Icers Stay Undeatable  
By Jolting Dukes 4-2 in Opener

John Carroll's invincible hockey team will carry its fight to Pittsburgh this Friday in an attempt to set a record which in all probability will stand unsurpassed for all time. Already holding the distinction of being the first athletic team at Carroll to complete a regulation season without tasting defeat, the Streaks, by downing Duquesne in the second game of the current Ohio-Pennsylvania playoff series, can finish with 15 straight victories, undefeated, and champions of the circuit for the third consecutive year.

In Carroll's 4-2 victory over the Duke sextet in the playoff opener, Ed Arsenault and Fred Rancourt led the attack, having a hand in all four scores as the Streaks completely dominated the play. Arsenault, the league's leading scorer for the past three years tallied for Carroll with a neat backhand shot after 45 seconds of play in the first period and Rancourt made it 2-0 with a hard shot from just inside the blue line shortly afterward to give the Streaks an early lead.

Duquesne was short a man when Dick Scully, fiery defenseman, put them back in the running to score unassisted just before the period ended.

The Streaks came back fast in the second frame and Clem Rannigan, sophomore ace, batted in Arsenault's rebound at 1:56. A few minutes later Rancourt scored his second unassisted goal of the evening and Bill Vance, Duquesne's leading scorer, ended the fireworks with a goal at 7:34 with the aid of winger Harry Foster to make the final score 4-2.

## Wanke, Rinella Snare Titles In Annual Boxing Exhibition

By Jerry Nolan

New champions were crowned and old champions were dethroned as Carroll's boxing team put on a brilliant performance in the Carroll Auditorium on Friday evening, March 16. Division championships were decided before a full house and each bout produced uproarious applause from the spectators.

Apparently two feature bouts were in order as the Lefty Guindon-Nick Barille contest created as much interest as the bout between Tony Veteran and Bob Charvat. Barille defending his 155-pound division title had his hands full trying to evade the terrific left that brought Guindon nineteen consecutive knockouts while attending Culver Military Academy. Both boys were clever boxers and it was not until the last half of the third round that Barille finally broke through and landed the necessary blows to gain the decision.

In the heavyweight class Tony Veteran halted Bob Charvat, Golden Gloves finalist. Veteran apparently in good condition took the aggressive and charged Charvat to the ropes on several occasions and landed some good blows that perturbed the highly touted Charvat.

Another encounter saw Bill Wanke outjab Carl Estenik to win the 185-pound title. Wanke's left hand kept

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## Inter-Class Track Meet Called Off

The annual inter-class contest, highlight along with football on the spring athletic program, will not be held this year it was announced this week by Gene Oberst, director of the event on previous occasions.

The tournament, which was a source of much interest among the student body, has taken place in recent years near the end of the school year with representatives from each class competing in various track and field events. This included the 100, 200, 440, and 880 yard dashes, broad and high jumping, shot put and discus throw, and a football passing and kicking contest for distance. The sophomores carried off top honors in last year's meet.

## Tourney Finals Begin March 29

With the coming of the Easter recess, comes also the passing of Carroll's favorite indoor sport — intra-mural basketball. Immediately after the vacation the league, under the able direction of Jack Ennen, will confer for the final round for the championship. The first game of this series will be played on Friday, March 29, and the second game will be scheduled for Monday, April 1. In the event of a tie, the final game will be played on Wednesday following.

The two teams who have survived the acid test, and will be matched for the finals are the Dead-Enders and the Zazulas. The Dead-Enders are coached by Fred Fanelli, and include Ed Sheridan, Herb Gammons, Jim Duffy, Frank Elliot, Tony Veteran, Paul Chisholm, Jack Rice, and Tony Yonto. Among the Zazulas are Russ Faist, Tom Mazanec, Jack Manning, Ed Schwartz, Paul Ward, Curley Pleasnik, and Larry Corrigan.

Spectators may expect a hard, fast game with plenty of action and thrills.

## No Need To Worry Next Year; Frosh Icers Are Plenty Good

By Clem Rannigan

This June's graduating class will take a good portion of stars which comprise the present Carroll hockey roster in such performers as Ed Arsenault, Fred Rancourt, Ted Lempges, John Manofsky, Jack Murray, and George Otto, but followers of the Blue Streak sextet won't have to worry about next year's prospects.

## Varsity Cagers to Receive Monograms

Latest reports from the office of Athletic Director Tom Conley indicate that the entire varsity basketball squad will be awarded monogram sweaters for their faithful work on the hardwood during the past season. Those who will receive letters are Captain Ray McGorray, Jack Spallino, Slim Rudich, Bill Young, Al Sutton, Johnny Freedman, Paul Lombardi, Chuck Sheeche, Carl Wosnak, Fred Fanelli, and Frank Talty.

The Carroll quintet wound up the season with a record of 12 won and eight lost for a .600 average. Although they weren't able to do better than gain second place in the Big Four race, the Blue Streaks piled up the best record on the hardwood since 1932-33.

With a wide array of talented freshman icers ready to fill any positions left open by graduation, it is hard to see how Carroll will be kept from dominating Ohio-Penn League play for some time to come. According to coach Herb Bee, the reinforcement offered by the present yearling squad will make next year's team even stronger and better balanced than the current aggregation and enable the Streaks to meet such teams as Army, Dartmouth, Michigan, Illinois, and Colgate on equal terms.

Eligible for the squad next winter will be several former scholastic and amateur aces who are now enrolled in the freshman class. Among these prospects are Marv Schaeffer, Gil Rannigan, Dick "King" Clancy, Joe Hachey, Frank Strauss, Bill Hurley, and Don Coburn.

Schaeffer starred for the crack Collinwood High sextet a few seasons back and has played for the Fisher Foods

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# The Sport Parade

By Andy Mulwick

Jack Stephens, 126-pound champ, tells me that he almost didn't get into the dressing room on the night of the fight. Fred Rancourt, usher, apparently believing Jack to be a gate crasher, refused to admit him until Frank Gaul came to his rescue. On second thought Fred might have been one of Incorvaia's rooters.

The dorm delegation, which by the way had all of the choice ring-side seats in their possession, evidently resented the fact that Charlie Raimondi lost his title, for a number of boos and hisses of various sorts were from their direction. We think that Rinella put up a good rough fight, or trek around the squared circle, but after all, the fight couldn't end in a draw.

So it was Dan Manning and Ray Lani-gan who were so positive for over a week that Ellis Guindon was going to be the hit of the evening. But from where I sat it seemed that he got the hit of the evening as Nick Barille turned on the heat in the third round. In conclusion how much did you boys lose?

Billy "Donovan" Normile played his part as ring announcer quite magnificently but no doubt got his signals crossed when he pointed to the wrong corner when calling out the winner of the first bout.

Seconds Steve Polachek and "Jelly" Pleashnik you may be sure must have had a little more on the ball than Frank Elliot and Al Gaul had, for six winners came out of their gold corner. Tommy Meagher and Jack Stephens were the only two coming from the blue side of the ring.

A few Prom notes that are too good to be passed up.

I understand that Lou Sulzer and George Otto got down to Hotel Cleveland so early the night of the Prom that the head waiter gave them a pair of aprons and told them to help sweep the floor and set the tables. Great experience fellows.

It's too bad that there is not going to be a dinner tossed in with the dance, for the head chef down at the hotel is going on vacation the week of the twenty-fifth and I understand a certain Mr. Wolf is going to substitute.

## Sport-Lite . . .

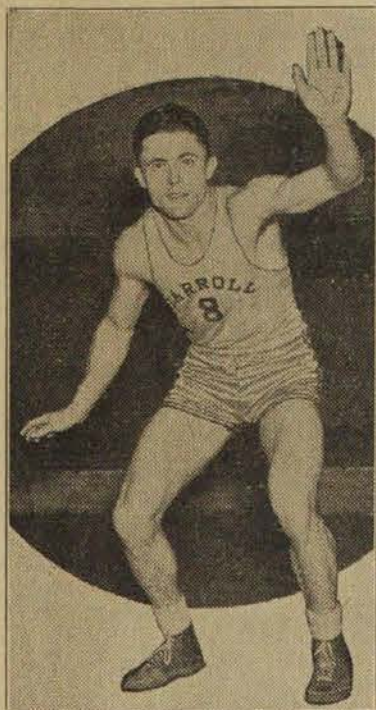
(Continued from Page 6)

When about 50 pigskin-toters answer the call to spring practice on April 1, Carroll football followers will be getting a glimpse of the candidates who hope to bring the Streaks another Big Four championship on the grid-iron. The problem of replacing such stars as Bill Young, Lou Sulzer, Ed Willard, Fred Rancourt, Ed Arsenault, and Jim Morgan looms foremost in the minds of many.

If some of the freshmen players, who comprise the largest and best array of talent ever assembled at Carroll, show well in the spring practice session, then the solution can be considered well in hand.

There shouldn't be any doubt expressed on that score, however, for it's mighty hard to see how such promising frosh performers as Nick Barille, Bud McGraw, Ralph Sanitti, Ray Gorski, Len Reichelt, and Al Piccuta will fail to bolster the varsity. It's almost a certainty that these boys will supply the needed strength that will give Carroll another winning grid aggregation this fall.

## End Brilliant Cage Careers



Ray McGorray



Slim Rudich

By Bob McDermott

The basketball season might have ended almost a month ago and spring football might be in the air, but *The Carroll News* sports department would be committing a grave injustice if it did not pay a final tribute to the present seniors who represented Carroll on the hardwood so worthily for the past three years. The boys who warrant this recognition are:

Ray McGorray, captain and stellar guard of the John Carroll basketball squad. In three years of varsity competition, Ray has been constantly one of the most consistent players on the team. A cool, steady floor-man, an able, dependable guard, this is the man to whom Carroll owes many a victory on the hardwood. An All-Big-Four choice for his second consecutive year, Ray will leave a considerable gap in the guard position in the 1940 season. May he enjoy all the success which he has attained.

Jack Spallino is another three-year man, and one of the main-stays of the Carroll team. Prepped at Akron St. Vincent's, Jack has been cited as one of the most outstanding players in Ohio in the last three years. As one of the school's leading scorers for the last three years, this slender youth provided the spark which has kept alive the squad's spirits in moments of stress. Jack has always played basketball as if every game were his best, playing fast and actively throughout the game. He has often been known to outjump a much taller man in an effort to attain possession of the ball. Next year's squad will miss the adept and accurate ball-handling, passing, and shooting which characterized the flashy forward. We salute the passing of a great athlete.

Morgan Rudich was, and at the latest census still is, the tallest man on the Carroll campus. As early as his sophomore year, Slim was doing himself high credit in intercollegiate basketball circles. In the past three years he has met many of basketball's best, and has proven himself by performance, to be their peer. Rudich came to Carroll from West Middlesex, Pennsylvania, a town which has provided Carroll with more than one good basketball player. And, Slim has kept up to par at all times. Playing at times with injuries, he made up what the team had lacked in height. Despite his apparent ungainliness he is quite dextrous in dribbling, passing, and scoring. Being in the pivot position, Slim often given his teammates opportunity to score when he might easily have scored himself. So, for his great performances at the center position for three years, a silent tribute to Slim Rudich.

Bill Young has followed the vagaries of college athletics through three years

of varsity competition. In football as well as in basketball, Bill has shown himself to be of superior quality. After a lay-off of a year in basketball, Young has come back to shine in the past season. A fast-breaking forward, playing a hard, fast game, he is, for all his size, one of the speediest men on the team. Steady practice has made up in full for his year of inactivity as may be seen by his record. When he returns to Elyria after graduation, Bill Young will bring with him the best wishes of all his friends at Carroll.

Al Sutton, in case you have never met him, might easily be distinguished from the crowd by his height, his bulk, and his unusually friendly disposition. On the long trips of the basketball season, Al came in as an invaluable aid to the frayed nerves of a high-strung group. His jokes and ingenuous chatter have kept the team in good spirits through many hot spots. However, Al earns his letter by more accomplishments than mere conversation. In center position, he has served his school mightily for three years. Being a real team man, Al has never taken advantage of his post at center to increase his own score. One of Cleveland Heights High's greatest athletes, Al Sutton can return with the knowledge that he has justified all expectations of him.

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## Yearling Icers Ready to Fill Empty Positions

(Continued from Page 6)

in the Cleveland Amateur League for the past two years. He plays a wing and is noted for his fine pass work and ability to set up plays. Gil Rannigan captured All-Scholastic honors for two consecutive years while playing at East High where he gained the recognition of being the best back checker in scholastic hockey circles.

Hachey, a French-Canadian boy, comes from Waterville, Maine, the hometown of Arsenault and Rancourt, where he was a standout in amateur league competition. 'Tis said that he has run the varsity icers ragged in practice sessions this year with his exceptional ability in stick handling. Clancy, former Ignatius star; Coburn who hails from Latin, and Strauss, product of the Cleveland Amateur League, are all rugged, fast breaking, defensemen and should all strength to Carroll's back line next year. Hurley promises to be the best goalie the Streaks have yet uncovered.

Add to this wealth of material such tried holdovers from this year's team as Donnie Meyers, Gene Davis, Bill Higgins, Mike Hoynes, Matt Schneider, Jack De Haas, and Clem Rannigan, and it won't be hard to see why Carroll will be able to place a formidable aggregation on the ice next season.

## Estenik Loses Title to Wanke

(Continued from Page 6)

Estenik at a safe distance throughout and he was unable to land any damaging blows. Estenik made several unsuccessful charges to break through but Wanke nonchalantly used his long reach to advantage.

John Ertler and Jack Wilhelmy both seemed to have knockouts to deliver but neither managed to connect quite solid enough. Wilhelmy gained the decision.

In the 165 pound division Frank Pierce and Steve Stano staged a brilliant slugfest. From the opening bell both were toeing off and slugging continuously. In a very close decision Stano emerged the winner.

Tommy Meagher regained his title by defeating Gene Whitman. Meagher was too clever for the Shaker Heights freshman.

In a very close bout, Ignatius Rinella decided Chuck Raimondi to cop the lightweight crown. Rinella landed a few more damaging blows than the cool fighting Raimondi to gain the nod. In the curtain raiser John Stephens defeated Tony Incorvaia to win the 126 pound title. The bout was very cleanly fought and the decision went to Stephens for landing more opportune punches.

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## Sextet of Juniors Wins Positions In ASN Honorary Fraternity

(Continued from Page 1)

high on the honor list, form a greatly feared debating team.

Ryan and Vincent scored notable victories in the Great Lakes Speech Tournament early this month. Vincent is the only one of the six who holds a seat in the Carroll Union, as president of the Carroll orchestra. Both Vincent and Ryan are veteran *Carroll News* writers.

Justin R. Noetzel, president of the Carroll chapter, will officiate at the induction of the new appointees at the next regular meeting. The Rev. Paul D. Sullivan, S.J., the chapter's moderator, plans a banquet to follow the induction. Other participating members of the chapter will be Raymond McGorray, Nick Ronan, William Duffin, Bernard Petty, James McCrystal, and Harry Svec, all seniors.

The appointment of six juniors in March is an unusual occurrence. Four is the customary increment in membership each spring. However, Father Sullivan stated that, because of the outstanding merit of the six, it was deemed advisable to bestow membership on them at the present time.

In view of Alpha Sigma Nu con-

stitutional limitations, the President of the University may appoint only one more member from the present junior class. Such appointment, if any, will come next autumn, "in case of distinguished service", as the ASN constitution says.

Because of this restriction, observers pointed out that precedent presages an unusually hot fight for the chief offices in the Carroll Union in May. At least two men, conspicuous by their absence from the present ASN roster, will figure prominently in the fight for Carroll Union president and the almost assured appointment to Alpha Sigma Nu, it was predicted.

## Debating . . .

(Continued from Page 1)

Tournament, will challenge a team representing Brown University of Providence, Rhode Island, here, on April 2. This battle will mark the opening of the final round of inter-collegiate debates. Included in this final fling will be encounters with Pennsylvania State College and St. Bonaventure College.

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## Carillon . . .

(Continued from Page 1)

Deposits may be given to either Bob Mulcahy or Bob Bambrick outside the cafeteria during the noon hour. All "ads" for the Annual must also be in by April 20. This deadline includes cuts.

The patrons and list of advertisers for the Carillon of 1940 will exceed those for the Annual of 1938 because of the concerted effort made by members of the business staff to make the Annual a financial as well as a literary success.

## Russ Morgan . . .

(Continued from Page 5)

... and he got an opportunity to go to Europe as soloist with the band.

Later, Russ was offered an executive position with WXYZ, Detroit radio station. "Music in the Morgan Manner" became popular on the Detroit airways. In addition to his job as musical director at WXYZ Morgan was making records with Joe Vonuti. The Morgan-Vonuti association was

one of long standing. Both musicians were in Jean Goldkette's band in the days when the modern "swing" was known as "jazz". Morgan was featured as arranger and leader of the Goldkette band.

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