
Theatre Productions

Communication & Theatre Arts

11-5-2004

The Foreigner

Larry Shue

Follow this and additional works at: <https://collected.jcu.edu/plays>

Recommended Citation

Shue, Larry, "The Foreigner" (2004). *Theatre Productions*. 138.
<https://collected.jcu.edu/plays/138>

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact mchercourt@jcu.edu.

GENERAL
ADMISSION

TKT. 230

Weldon, Williams & Lick ©

JOHN CARROLL
UNIVERSITY
DEPARTMENT OF
COMMUNICATIONS
PRESENTS

THE
FOREIGNER

KULAS
AUDITORIUM
ADVANCE \$5.00
AT DOOR \$7.00
FRIDAY 8:00 PM

NO REFUND - NO EXCHANGE

NOVEMBER 12, 2004

TKT. 230

GENERAL
ADMISSION

THE FOREIGNER
NOVEMBER 12, 2004
FRIDAY - 8:00 PM
ADVANCE \$5.00
AT DOOR \$7.00

The John Carroll University Department of Communications Presents

The Foreigner



By Larry Shue
Directed by Dr. Karen Gygli

Presented with permission by
Dramatists Play Service, NYC.

Kulas Auditorium
November 5, 6, 12, 13 at 8 pm and 7, 14 at 2pm

The Foreigner

The Place: Betty Meeks' Fishing Lodge Resort, Tilghman County, Georgia, U.S.A.
The Time: The recent past

Act I

Scene 1: Evening

Scene 2: The following morning

Fifteen-minute intermission

Act II

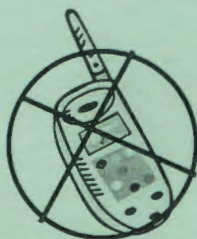
Scene 1: Afternoon, two days later.

Scene 2: That evening.

***** Warning:** A fog machine will be used in this performance.***
Should you experience any problems-please see
House Manager.

As a courtesy to the
performers and those
around you:

**PLEASE REFRAIN FROM USING CELL
PHONES, WATCH ALARMS, PAGERS,
AND FLASH PHOTOGRAPHY.**



**Please note the emergency Exits marked in Kulas
Auditorium. Should an emergency occur, please
WALK in an orderly fashion to the exit nearest you.**

Production Staff

Director.....Karen Gygli

Set Designer.....Keith Nagy

Asst. Director.....Jessica D. Rathbone

Stage Manager.....Lauren Calevich

Asst. Stage Managers.....Becky Meil
Jackie LoPresti

Technical Director.....Elizabeth Wood

Lighting & Sound Director.....Bill Arnato

Costume Designer.....Craig Tucker

Light Board Operator.....Tamara Means
Tony Sanchez

Sound Board Operator.....Eric Simna

PR Manager.....Celestina Perta

House Managers.....Kristina Markovic
Stacy Papp

PR Crew.....Kaitlin Brizka
Lisa Muniz

Running Crew.....Jerry Angel

The Foreigner

By: Larry Shue

Cast in Order of Appearance:

S/Sgt. "Froggy" LeSueur.....	Michael Minnaugh
Charlie Baker.....	David Ratner
Betty Meeks.....	Erin Kaminski
Rev. David Marshall Lee.....	Billy DePetro
Catherine Simms.....	Becky Bachman
Owen Musser.....	Kevin Kane
Ellie Simms.....	Natalie Wilson
Townspeople.....	Erin Thomas
	Katie Sedon
	Abbey Fox
	Ilya Batikov
	James Getchell
	Ashley Bittel

The Foreigner- Meet the Cast

Becky Bachman (Catherine Simms)- Becky is a freshman this year at John Carroll University. She has previously acted in *The Importance of Being Earnest* as Lady Bracknell and as Alice in *You Can't Take It With You*. She extends a great thanks to those involved in the play and, of course, those who came to enjoy it. Once more, she also gives a great big thanks to babies everywhere.

Ilya Batikov (Townsperson)- Ilya is a freshman at John Carroll. He has been involved in a few one-act plays in high school, including *Hard Candy* where he performed an entire act dressed only in his boxers. Ilya is majoring in international relations.

Ashley Bittel (Townsperson)- What's up? This is Ashley Bittel. I'm a junior here at John Carroll University. I am a communications major and I'm excited to be part of *The Foreigner*. Some of my favorite theatrical experiences include *A Christmas Carol* in the Ohio Theater, and the Cleveland Opera's *La Boheme* in the State Theater. Enjoy the show and thank you for supporting our theater program.

Billy DePetro (Rev. David Marshall Lee)- This is Billy's Mainstage Debut here at John Carroll. He has appeared in the Marinello One-Acts, such as last year's *The M Word* directed by Tim Cherney. He was in a plethora of high school plays and musicals such as *The Music Man*, *Oklahoma!*, *Guys and Dolls*, *Once Upon a Mattress*, and *The Diary of Anne Frank*. He is a biology major and wrestles in the 197B weight class at JCU. He also felt compelled to join the crew team as well.

Abbey Fox (Townsperson)- Abbey is a freshman from Bellevue, Ohio. She would like to be a communications major, but that is subject to change! Her hobbies include anything to do with music and theater. She was very active in high school and Community Theater and is quite excited to be part of this cast!

James Getchell (Townsperson)- James is a freshman and is new to the theater. He has been involved in high school musicals and looks forward to trying a non-musical comedy. He enjoys long sensual walks on the beach and can be found playing the piano. He's from Pittsburgh.

Erin Kaminski (Betty Meeks)- Erin is a senior communications major here at JCU. You may remember her from her most recent roles as Fraulein Kost in *Cabaret*, Sally in *The Terrible Jim Fitch*, and her participation last year in the Vagina Monologues. Erin would like to thank her family and friends as always for their unwavering support. Hey guys, where's the proxy? (wink).

Director's Notes:

What a good time for a comedy about tolerance! The word "foreigner" usually has hostile overtones, such as the character Owen Musser complaining, "Why are there so many foreigners in these here parts?" In *The Foreigner*, Larry Shue celebrates what is great about "foreigners" and difference--it makes things interesting! Being in contact with someone different means you discover new things about yourself as well. Sameness is more than boring--it is limiting and even dangerous. Larry Shue wrote a lot about shy, unassertive characters who find happiness through finding their voice, in this comedy, and in *The Nerd*, his other hit comedy. His plays are charming and silly as the underdogs learn to fight back and fall in love, and the bullies are soundly and deservedly mocked. We hope you enjoy yourselves. Thank you for supporting John Carroll University Theater.

The Foreigner- Meet the Production Staff

Karen Gygli (Director)- Karen Gygli is an Associate Professor of Theater in the Department of Communications at JCU. Some of her most recent shows here include *A Piece of My Heart*, *Wait Until Dark*, *Defying Gravity* and *Twilight Los Angeles: 1992*. Karen also is on the board of Red Hen Productions, Cleveland's feminist theater, and has directed *Eight Impressions of a Lunatic*, *The Clue in the Old Birdbath*, and *Body Outlaws* for Red Hen. She is looking forward this spring to directing a staged reading of *Dead Man Walking* right here at John Carroll as part of Tim Robbins' Dead Man Walking Theater Initiative in Jesuit colleges and universities across the U.S. Thanks cast, crew and Keith: I can't do it without y'all!

Jessica D. Rathbone (Assistant Director)- Jessica is thrilled to be a part of this production of *The Foreigner*. She is also thrilled to announce her recent marriage to Area Stage Manager Joel J. Rathbone in October of this year. Her previous credits include *Cabaret* (Kit Kat Girl) *Grand Hotel* (Costume Designer) and Shaker Theater Acting Ensemble. She is an Early Childhood Education major in her third year here at Carroll!

Keith Nagy (Set Design)- Mr. Nagy is an assistant professor of Communications at John Carroll University and previously served as Director of Production at Cleveland Opera for 16 years. He was also the resident designer for the Cleveland Opera and has designed sets and lights for such favorites as *The Turk in Italy*, *Hansel and Gretel*, *Così fan Tutte*, *Rigoletto*, *La Traviata*, and *Carmen*. Mr. Nagy has designed the sets and lights for a number of John Carroll University Productions including *Twelfth Night*, *Twilight: Los Angeles 1992*, *Sunday in the Park with George*, *Merrily We Roll Along*, *Buried Child*, *Lend me a Tenor*, *Marvin's Room*, *Crimes of the Heart* and *Blithe Spirit*. At Lakeland Theatre Mr. Nagy was the set designer for *Company*, *Brighton Beach Memories*, and light designer for *I Do! I Do!* He was both lighting and set designer for *Death of a Salesman*, *Arsenic and Old Lace*, *I Hate Hamlet*, and *A Little Night Music* and just recently *Into the Woods* and *Talley's Folly*. His design work has included ballet, film, live theatre and industrial show. He has designed for the Seattle Opera, Opera Carolina, Lyric Opera of Kansas, Michigan Opera Theatre, Connecticut Opera and Opera de Puerto Rico. Mr. Nagy's work in the theatre has been seen at Great Lakes Theatre Festival, Dobama, The Halle Theatre, Karamu, Porthouse Theatre, and Berea Summer Theatre. Mr. Nagy, who is a member of the United Scenic Artists local #829, earned his Bachelor of Arts degree in Theatre from California State Polytechnic University (Pomona) and Master of Fine Arts degree in Production Design from Ohio University. Mr. Nagy's most recent credits include lights and settings for the Halle Theatre's production of *Rags* and *Cabaret*, and lightning design for Dobama's critically acclaimed production of *Wit*.

The Foreigner- Meet the Cast

Kevin Kane (Owen Musser)- Kevin is a senior and is participating in his first Mainstage performance. He has acted in three one-acts at JCU, and looks forward to future performances here and beyond. He hopes to be in medical school next year. OMGROTFLMAOLOLOL!! 11111 eleven.

Mike Minnaugh (S/Sgt. "Froggy" LeSueur)- Hello, luvs! Me name's Mikey Minnaugh from Pittsburgh. I'm a senior English and communications major with a concentration in keepin' it real. Right Jack! Anyways, all's good here, and thanks for coming. I've done drama in the past but you don't want to hear about that. So basically, you rock. Thanks. With all of the love I possess—Mikey.

David Ratner (Charlie Baker)- David is proud to be appearing in his first production at John Carroll. He has also appeared in *Waiting for Godot* as Lucky, *The Tempest* as Trinculo, and *A Midsummer Night's Dream* as Oberon. He is extremely excited about this show and would like to dedicate this performance to his mom, everyone who has given him strength, and all those people getting their college on.

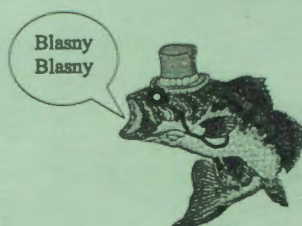
Katie Sedon (Townsperson)- Katie is a graduate of Our Lady of the Elms High School, and a former player for the Elms' Theatre Department. Her primary theatre experience lies in backstage production, but she performed in Shakespeare's *Much Ado About Nothing* as Don John. Katie also operated sound and lighting for Coach House Theatre Productions in Akron on such shows as *Ten Little Indians*, *Crimes of the Heart*, and an original adaptation of Dicken's *A Christmas Carol*.

Erin Thomas (Townsperson)- Erin is currently a sophomore at John Carroll. She has taken part in theater since her days in elementary school. Her roles have included a Hot Box Dancer in *Guys and Dolls*, Juliet in *While Shakespeare Slept*, and now a townsperson in *The Foreigner*. Erin is also the stage manager this fall for *Talk to Me Like the Rain*, one of the Marinello One-Acts. She is a political science major.

Natalie Wilson (Ellie Simms)- Natalie is a junior communications major at John Carroll University. She has worked onstage as LaMerluche in *The Miser* and Fraulein Schneider in *Cabaret*. Offstage she has also taken on stage management responsibilities for the One-Acts and *A Piece of My Heart* and served as Assistant Director for *Judgment Call* and the upcoming *Murder on Sesame Street*. Natalie would like to dedicate this performance to her roommates (all 15 of them!) for understanding my sense of humor.

Foreigner-Acknowledgements:

**Sr. Mary Ann Flannery
Jill Sberna
Marty Hoehler
Kevin Cosgriff Hernandez
Alan Stephenson**



The Foreigner-Meet the Production Staff

Bill Amato (Sound & Lighting Design)- Bill is glad to return to the Kulas Stage as a graduate of JCU. He has recently been spreading his design around the Cleveland area, sparking off what looks to be a promising career. Recent credits include *A Bright Room Called Day* (Cleveland Public Theater), *Cookin in the Cookery* (Cleveland Playhouse), *Pride and Prejudice* (Lakeland Community College), The Fringe Festival NYC., and The National Black Theatre Festival. Thanks.

Craig Tucker (Costume Design)- Craig is excited to return to do another production with the John Carroll Theatre. Mr. Tucker previously designed *Noises Off*, *Woman and Wallace*, *Piece of My Heart* and *Putting It Together*. His other designs were seen at Sea World of Ohio where he designed such shows as *Fools with Tools* and *New Orleans Night*.

Lauren Calevich (Stage Manager)- Lauren is a sophomore Communications major here at JCU and is very excited to be stage managing her first Kulas show. Last year, she worked as a Costume Assistant for *Cabaret*, Assistant Stage Manager for *A Piece of My Heart*, and Stage Manager for the Spring Marinello One Acts. Lauren also helped build the wonderful set for the *Foreigner* and had a great time working with all the cast and crew. Enjoy the show!

John Carroll Department of Communications Presents for
Spring 2005:

Noises Off

By: Michael Frayn

Directed By: Dr. Martin Friedman

Kulas Auditorium

April 15, 16, 22, 23 at 8pm and April 17, 24 at 2pm