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Hello Out There; Judgement Call; Terrible Jim Fitch; M Word

none

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The John Carroll University's Department of Communications Presents:

The Marinello One Acts

HELLO OUT THERE

make the

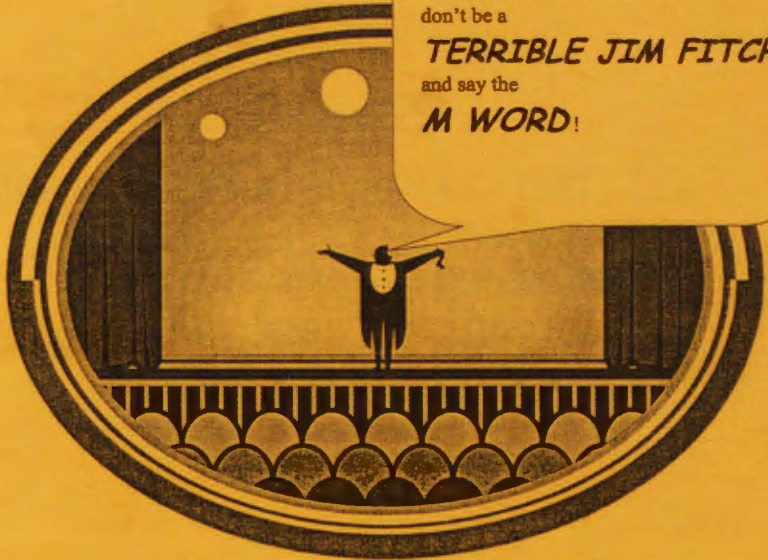
JUDGEMENT CALL

don't be a

TERRIBLE JIM FITCH

and say the

M WORD!



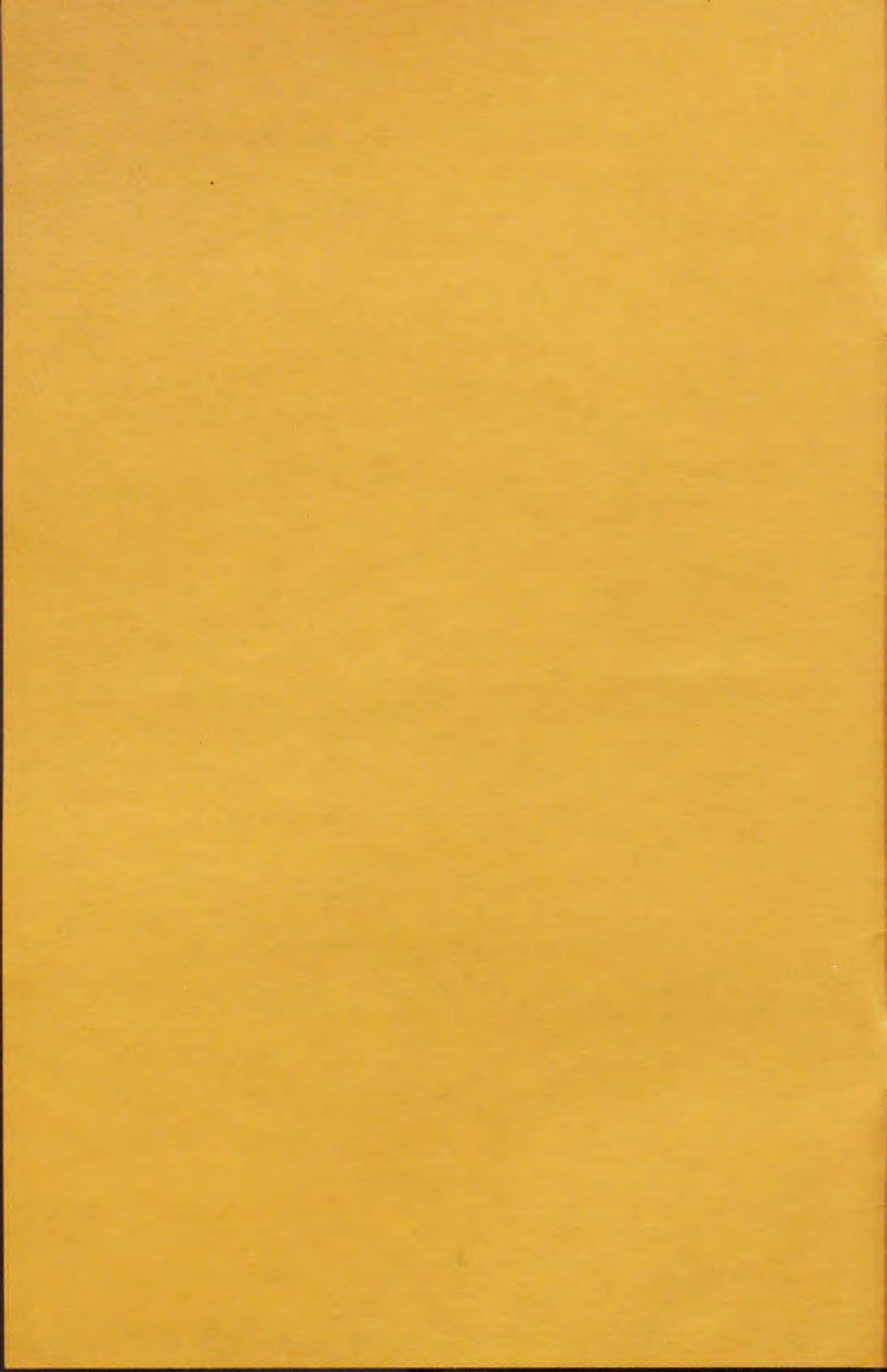
**Directors; Bill Amato, Tim Cherney,
Rachel Redcross, and Chris Roseburrough**

Marinello Little Theatre
February 26, 27, and 28 at 8 pm
February 29 at 2 pm

As a Courtesy to the
Performers and those
around you:

**PLEASE REFRAIN FROM USING CELL
PHONES, WATCH ALARMS, PAGERS,
AND FLASH PHOTOGRAPHY**

Please Note the Emergency Exits Marked in
Marinello Theatre. Should an Emergency Occur,
please WALK in an orderly fashion to the Exit
nearest you.



Cast

TERRIBLE JIM FITCH

Young Sally.....Kerry Fix
SallyErin Kaminski

THE M WORD

Woman.....Jessica Talbott
Man.....Billy DePetro

HELLO OUT THERE

Young Ma.....Mike Hancak
The Girl.....Becky Meil
A Man.....Curtis H. Fabens
Second Man.....Phil Schneeberger
Third Man.....Mike Rempel
A Woman.....Erin Kaminski

JUDGMENT CALL

Joe.....Phil Schneeberger
Harvey.....Mike Rempel
Frank.....Justin Blanche

The Order of Tonight's Performances

1.) *Terrible Jim Fitch*

Directed by Bill Amato

Terrible Jim Fitch takes place in a motel room near the Mexican border. Jim is a manic-depressive, career criminal who has kidnapped a woman named Sally. The show sways between Jim's soft concern for Sally and his outrage with the world. Sally takes a stand by refusing to speak to Jim, thereby denying his only request.

Short Ten Minute Intermission

2.) *The M Word*

Directed by Tim Cherney

Alan Ball's comedy, *The M Word* takes a brief and funny look at two business people whose quest for success leads them to professionally and formally negotiate the details of sex, raising children, and even their own mid-life crises. Their humorous accounts of the future lead to the overwhelming question of the play: in the end, will they "merge"?

Short Ten Minute Intermission

3.) HELLO OUT THERE *Attention: Please note that during the

Directed by Rachel Redcross

performance of *Hello Out There*, there will be a gun shot effect.

The plot: a Young Man is in jail for an alleged rape of The Wife of The Husband. Emily, the cook who works at the small town jail meets the Young Man and is attracted to him. The Young Man tries to get Emily to help him escape before The Husband and his friends come to lynch him. Emily goes to get her father's gun to help the Young Man and while she is gone The Husband comes to the jail and kills the Young Man. In the end of the play Emily takes the place of the Young Man who was in jail saying *HELLO OUT THERE*.

Please note; No Intermission!!!

4.) Judgment Call

Directed by Chris Roseburrough

This comedic play centers on the life lives of three umpires - Joe, Frank, and Harvey. Together, they discuss the joys of life, love, and baseball. As tensions mount, the umpires discover that everything comes back to THE GAME.

***Attention: Please note that during the performance of *Hello Out There*, there will be a gun shot effect.**

Meet the Cast of *Terrible Jim Fitch*

Michael Schneeberger (Terrible Jim Fitch)- Michael is a senior communications major at John Carroll. He has acted in a number of productions here at Carroll, as well as a couple community shows. His first experience as a director was directing *The American Century*. He enjoys the change in perspective. After John Carroll, Michael aspires to enter grad school for acting or directing.

Kerry Fix (Young Sally) – Kerry Fix is a brand new student at John Carroll. She is a sophomore transfer from Ohio State. Though she has decided to start out as a Communications major, she has yet to figure out what she is going to do with her degree! Kerry is very passionate about music, which she creates beautifully while playing the piano or expressing herself vocally. She would like to thank Bill for the chance to participate in *Terrible Jim Fitch*. (Bill's response as follows: "Awwwww [with much blushing].")

Erin Kaminski (Sally) – Erin Kaminski is a Junior, Communications major at JCU. You may have recognized her as Fraulein Kost, the lady of the night, from last fall's production of *Cabaret*. Recently, Erin has produced/directed the benefit performance of *The Vagina Monologues*. Erin would like to thank her friends and family for their unwavering support. Hey Nat... CHEESE!

Meet the Cast of *The M Word*

Billy DePetro (Man) – Billy is a Freshman Biology major appearing in his first dramatical production at JCU. He has done a plethora of plays and musical at West Geauga High School including *Guys n' Dolls*, *Oklahoma!*, *Diary of Anne Frank*, and *The Music Man*. Pants enjoys wrestling at John Carroll where he is a 197lb competitor. Bill doesn't have any after college plans as of yet because he has got a while to think about it.

Jessica Talbott (Woman)- Jessica is a Senior English major and Business minor. She has appeared on the JCU stage as Allison in *The Philadelphia* and Margaret in *The American Century*. After college, Jessica plans to live in a trailer that has been painted plaid and converted into a houseboat and float down the Cuyahoga River with her friend, Anne. Anyone who wishes to join them is welcome. Pants!

Production Staff List

Directors

- **Terrible Jim Fitch**.....Bill Amato
- **The M Word**.....Tim Cherney
- **Hello Out There**.....Rachel Redcross
- **Judgment Call**.....Chris Rosenburgh

Assistant Director

- **Hello Out There**.....Justin Blanche
- **Judgment Call**.....Natalie Wilson

Stage Manager

- **The M Word**.....Lauren Calevich

Assistant Stage Manager.....Ingrid Stobbe

House Manager.....Michael Coyne

Ticket Sales.....Rebecca Gilewicz
Kelly Wilson

PR Manager.....Celestina Perta

P.R. Crew.....Rebecca Gilewicz
Kelly Wilson

Technical Director.....Elizabeth Wood

Light Designer.....Bill Amato

Sound Operator.....Jared Petsy

Light Designer.....Charles Strader

Light Operator.....Sean Keyes

Running Crew.....Mika La Berta
Jeremy Greenberger
Jeff Knipper
Holly Peterson
Brian D. Smith

Meet the Production Staff

Bill Amato (Sound Designer) - Bill Amato is currently spreading his abilities throughout Cleveland. He is a rising sound designer, soon to graduate from John Carroll University. He plans to pursue Theatrical Sound Design at grad school and as a career. He would like to thank everyone who has lent him a hand along the way. He has designed and operated at the National Black Theatre Festival, The Cleveland Playhouse, Lakeland Community College, The Halle Theatre, and John Carroll University. His recent productions include *Mrs. Bob Cratchit's Wild Christmas Binge* and *Discordia* (Cleveland Public Theatre), *Noises Off* and *Into the Woods* (LCC), *Joseph and...* (Halle), *Cabaret* (JCU), and The Lyric Opera's *Die Fledermaus* (The Cleveland Playhouse).

Justin Blanche (Assistant Director *Hello Out There*) - Justin is very excited to be working on this fantastic production of (Play's Name Here). His freshman year saw Justin appear in John Carroll's productions of *The Miser* and the one-act *Sociability*. He is a sophomore and author of six one-acts plays including the ITS award winning *Cirque Du Play* and last year's *Unheard Voices Selection Homicide on Sesame Street*. Justin is thrilled to be a part of this production and wishes all the cast and crew good luck.

Lauren Calevich (Stage Manager *The M Word*) - Lauren is a freshman communications major here at JCU and a newcomer to the Marinello One Acts. She also worked as costume crew for this fall's production of *Cabaret*, and has previously worked on and starred in *The Crucible*, *A Midsummer Night's Dream*, and *Godspell*. She has had a great time working as stage manager for *The M Word* and *Hello Out There* and would just like to say "Break-a-l-eg" to the cast and crewmembers of all four shows! And don't forget the "PANTS!"

Tim Cherney (Director *The M Word*) - Tim is a Senior English Major who is making his first attempt at directing. He chose this play because it confronts and laughs at two of his most daunting fears. College students are continually asked what they're doing after graduation, and many wonder how well they will embrace the attitudes of the business world. Tim wants to thank all of those who have made these past four years enjoyable. Thanks to Keith, Karen, and the Communication Dept. for their guidance throughout this experience. He would also like to thank his family, friends, and especially his cast and crew. Bill, Jessica, Becca, Lauren and Natalie: you've made this the most enjoyable pants I've ever worked on.

Chris Roseburrough (Director *Judgment Call*) - Chris is a senior majoring in Communications at John Carroll. He is very involved with the communications department while participating with the one-acts, several plays as backstage crew, and wants you to know that he pulled the red curtain in *Cabaret*. This is Chris's directorial debut although this is not his first time working in theatre. He was a Thespian for 3 years in high school. Chris is from West Mansfield, which is nowhere near Mansfield, Ohio. He would like to thank everyone who has come and who has supported him through his journey at JCU. Chris hopes everyone enjoys the show and PLAY BALL!

Meet the Cast of *Hello Out There*

Curtis H. Fabens (A Man) - Curtis is a junior in Georgetown University's School of Foreign Service in Washington, DC. He is studying as a transient student this semester at John Carroll. A native of Cleveland Heights, Curtis has been participating in stage performances since the age of nine. His studies have taken him around the world, from the Hutchins School in Hobart, Tasmania, to Germany's Universitat Trier. After graduating from Georgetown, Curtis plans to pursue graduate studies in education and eventually to become a teacher.

Mike Hancak (Young Man)- This is Mike's acting debut and he is also Junior Communications Major. Mike is highly involved on campus and has his own show at the WJCU radio station. He is a staff reporter for the Carroll News, and also works the switchboard at JCTV. He's usually hanging out with friends or line dancing, and enjoys long walks on the beach. He hopes to pursue a career in radio.

Becky Meil (The Girl) - Miss Becky is a junior majoring in Communications, hailing from Eastlake, the crown jewel of Lake County, Ohio. This is Becky's first play so clap really loud for her. She'd like to say thanks to her mom, dad and little sister for being great. And, also say thanks to her crew Rock stars. The sky's the ceiling!

Meet the Cast of *Judgment Call*

Phil Schneeberger (Joe)- Phil a freshman at John Carroll is proud to be in his second John Carroll production. This past fall he appeared as Ernst in *Cabaret*. In his free time, he enjoys rock in' out and head banging to heavy metal while doing the Mick Jagger dance. He also has a strange, yet wonderful love for cheese.

Mike Rempel (Harvey)- Mike is appearing in his second JCU production and his first one-act play. Last semester, he appeared in *Cabaret* as Max, the club owner. Prior to coming to John Carroll, Rempel performed in a large number of both dramatic and musical productions including *The Beverly Hillbillies* (Jed Clampett), *Tumbleweeds* (title character), *Arms and the Man* (Captain Bluntschli), *Fiddler on the Roof* (Mordcha), *On Golden Pond* (Billy Jr.) and *The Secret Garden* (Dickon). Outside the theater, Rempel is a Communications major who plans on being a comedy writer, possibly for television. He also plays the drums and guitar, and his former band, Peabody, has recorded two original albums.

Justin Blanche (Frank)- Justin is very excited to be working on this fantastic production of *Judgment Call*. His freshman year saw Justin appear in John Carroll's productions of *The Miser* and the one-act *Sociability*. He is a sophomore and author of six one-acts plays including the ITS award winning *Cirque Du Play* and last year's *Unheard Voices Selection Homicide on Sesame Street*. Justin is thrilled to be a part of this production and wishes all the cast and crew good luck.

Meet the Production Staff

Charles Strader (Lighting Designer)- Charles is a Political Science major with a Communications and Sociology minor. This is the first time that he has been given the opportunity to "light" a show, however, he is fully aware of the technicalities that go in to making a show work. He has been the lighting board operator for *A Funny Thing Happened On The Way To The Forum*, *Defying Gravity* as well as a majority of the one acts that have been seen at JCU. He would like to thank the directors for their patience throughout the process, as well as all of the people behind the scenes that had to put up with him. He would like to thank Keith Nagy and Bill Arnato for their support as well as infinite wisdom in assembling the program. He would like to thank his family for their support as a visionary, as well as countless friends whom have given him encouragement through all of the good and bad times, especially one very special woman. When asked about what goes in to making an intelligent person, he paraphrased a great man, "Some people see things and say why. Intelligent people take a situation and say, why not?"

Natalie Wilson (Assistant Director *Judgment Call*)- Natalie is a sophomore communications major stage-managing her fourth round of one acts on the Marinello stage. This is, however, her first attempt at assistant directing. She has also appeared in Kulas auditorium as *La Merluche* in *The Miser* and also as Fraulien Schneider in this fall's production of *Cabaret*. She hopes to one day make stage-managing her career, assuming her Broadway debut is a flop! Natalie would like to send her love out to the wonderful cast and crew, without which this show would be much more difficult and much less fun and to her wonderful friends, without which life would be much more difficult and much less fun.



