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10-31-2003

## Cabaret

John Van Druten

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### Recommended Citation

Van Druten, John, "Cabaret" (2003). *Theatre Productions*. 143.  
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# CABARET!

*Presented by the John Carroll University  
Department of Communications*

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Kulas Auditorium

October 31, November 1, 7, and 8 at 8pm

November 2 and 9 at 2pm

Tickets are \$5 with advance reservation and \$7 at the door

Call the Box Office (216)397-4428 for reservations



GENERAL TESTING

TEVEN DATE

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JOHN CARROLL UNIV.  
STUDENT LIFE OFFICE









John Carroll University's Department of Communications Presents

# CABARET

Book By Joe Masteroff

Based on the play by John Van Druten and stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

Broadway production directed by Harold Prince

Produced for the Broadway Stage by Harold Prince

Presented with permission of Jams-Witmark Music Library, INC.

**Directed by: Dr. Martin Friedman**

**Kulas Auditorium**

October 31, November 1, 7, and 9 at 8pm

November 2, and 6 at 2pm

# **CABARET**

By

John Kander  
(Music)

Fred Ebb  
(Lyrics)

Joe Masteroff  
(Book)

Directed by  
Dr. Martin Friedman

Set Design by  
Keith Nagy

Costumer  
Ali Hernan

Lighting Designer  
Michael Simons

Music  
Michael Mazur

Sound Design  
William J. Amato III

Choreographer  
Tiffany Gates

Production Stage Manger  
LeeAnn Baechle

Presented Courtesy of Tams-Witmark INC.

**As a Courtesy to the  
Performers and those  
around you:**

**PLEASE REFRAIN  
FROM USING CELL  
PHONES, WATCH  
ALARMS, PAGERS ,  
AND FLASH  
PHOTOGRAPHY**

**Please Note the Emergency Exits Marked in Kulas  
Auditorium. Should an Emergency Occur, please  
WALK in an orderly fashion to the Exit nearest  
you.**



# CABARET

## MUSICAL NUMBERS

### ACT I

Willkommen  
Welcome to Berlin  
So What  
  
Tomorrow Belongs to Me  
Perfectly Marvelous  
Two Ladies  
It Couldn't Please Me More

Maybe This Time  
The Money Song  
Tomorrow Belongs to Me

Emcee and Company  
Emcee  
Fraulein Schneider Mein Herr  
Sally Bowles and Kit Kat Girls  
Kit Kat Boys and Girls  
Sally Bowles and Cliff Bradshaw  
Emcee and Two Girls  
Fraulein Kost, Ernst Ludwig and Company  
Sally Bowles  
Emcee and Kit Kat Girls/Boys  
Fraulein Kost, Ernst Ludwig and Company

### ACT II

If You Could See Her  
What Would You Do?  
Cabaret  
I Don't Care Much  
Finale

Emcee and Gorilla  
Fraulein Schneider  
Sally Bowles  
Emcee  
Emcee, Cliff Bradshaw, Sally Bowles, and Company

**PLACE:** Berlin, Germany

**TIME:**

1929-1930 Weimar Republic; before the start of the Third Reich

## **BERLIN IN THE 1920'S AND EARLY 1930'S**

**COURTESY OF ROBERT NOLL AND THE NATIONAL BROADWAY TOUR OF CABARET**

Berlin during the time that "Cabaret" takes place was one of the most turbulent, reckless, hedonistic and exciting cities of last century. With a population of over four million, Berlin was the third largest city in the world.

It became during the decade of the 1920's and early 1930's, the cosmopolitan crossroads of Europe. The brightest and most talented young people from all over Europe came to this unique city.

It was a natural haven for thousands of Russians fleeing the Bolshevik Revolution, and its restless spirit attracted scores of writers and artists from England and the United States.

Berlin in the 1920's and early 1930's was the musical capital of the world with many competing symphony orchestras. On Berlin's stages could be found productions of Max Reinhardt, Edwin Piscator and the works of Bertold Brecht and Kurt Weill.

Berlin was also a battlefield between the Fascists and the Communists. Its economic history was one of overnight prosperity and overnight disaster, of black marketers who thrived during the worst inflation in history (when one dollar could buy more than four trillion marks), of industrialists who made millions while armies of unemployed workmen stood begging on street corners.

Its political history was a doomed experiment in democracy, of well-meaning liberals who struggled in vain against the tides of extremism, of uniformed street gangs who fought for whoever hired them.

In the end, when the Nazis staged their torchlight parade to power in January of 1933, the Berlin of the 1920's and early 1930's died as suddenly and as violently as it had been born.

Vivid, haunting, paradoxical – Berlin in the late 1920's was a world in itself, a prelude to the deluge that engulfed Europe and shook the world.



## PRODUCTION STAFF

<b>Director.....</b>	Martin Friedman
<b>Set Designer.....</b>	Keith Nagy
<b>Music Director.....</b>	Mike Mazur
<b>Assistant Music Director.....</b>	Emily Ortolano
<b>Lighting Designer.....</b>	Michael Simmons
<b>Choreographer.....</b>	Tiffany Gates
<b>Costume Designer.....</b>	Ali Heman
<b>Wig\Makeup Designer.....</b>	Meredith Rutledge
<b>Costume Crew.....</b>	Lauren Calevich
<b>Assistant Director.....</b>	Rebecca Gellott
<b>Production Stage Manager.....</b>	LeeAnn Baechle
<b>Assistant Stage Managers.....</b>	Jackie LoPresti Mike Schneeberger
<b>Light Board Operator.....</b>	Justin Blanche
<b>Sound Designer.....</b>	Bill Amato
<b>Sound Board Operators.....</b>	Brad Holko John Polk
<b>PR Manager.....</b>	Mary Kate Lundeen
<b>Assistant PR Manager.....</b>	Celestina Perta
<b>House Managers.....</b>	Mary Levy Lindsay Smith
<b>Running Crew.....</b>	Amber Bialecki Michael Zagonski

## CAST:

**Emcee.....**Tim Cherney  
**Sally Bowles.....**Lisa Scheiring  
**Cliff Bradshaw.....**Chris Collins  
**Ernst Ludwig.....**Phil Schneeberger  
**Customs Officer.....**Luke Bruehlman  
**Fraulein Schneider.....**Natalie Wilson  
**Fraulein Kost.....**Erin Kaminski  
**Herr Schultz.....**Ed Hassing  
**Max.....**Mike Rempel  
**Bartender/Sailor.....**Steve Kams  
Mike Minnaugh  
**Two Ladies.....**Kim Simon  
Laura Esposito  
**Gorilla.....**Jessi Harrington  
**Kit Kat Girls.....**Meghan Betz  
Ashley Bittel  
Tracy Butler  
Michelle Dunphy  
Amy Mulka  
Cara Sharbaugh  
Athena Ungar



## **Artists, Musicians, The Dregs of Society MEET THE CAST:**

**Meghan Betz (Kit Kat Girl)** - Meghan is a sophomore and hails from New Providence, NJ. This is her first production at JCU, although not her first time on stage. She has previously been in *No No Nannette*, *Carousel*, *Bye Bye Birdie*, *The Boys From Syracuse*, and the *Music Man*. She enjoys singing and acting and hopes to be working in future productions at John Carroll. She would like to thank her family and friends for All of their support, and gives much love to BS, AH, AS, JC, MW, LC, BA, SA, GM, CV, MM, DA, and KB!

**Ashley Bittel (Kit Kat Girl)** - Ashley is a sophomore Communications major. Last year, she played the sassy "La Fleche" in Moliere's *The Miser*. Ashley is actively involved in John Carroll's Japan Society, The Carroll Newspaper, the Public Relations Club, as well as various vocal and theatrical activities here on campus. Her theatrical experiences include Charles Dickens's *A Christmas Carol* in the Ohio Theater, the Cleveland Opera's production of *La Boheme*, as well as ten years of community theater productions. She would like to thank all the people who believe in her and make her smile at the end of the day- you all know who you are!

**Tracy Butler (Kit Kat Girl)** - Tracy is a sophomore, and is majoring in Communications and Spanish. Her past experience in theater includes *Bye Bye Birdie* at her high school. Tracy enjoys singing very much, and has been involved in numerous choirs over the years

**Luke Bruelman (Kit Kat Boy/Customs Officer)** - Luke is a freshman, and is very excited to be making his debut with *Cabaret* on the JCU stage. He would like to thank his family and friends for always supporting him, and would like to especially thank LeeAnn for being a fantastic stage manager! He hopes that everyone enjoys the show, and that you "leave your troubles behind!"

**Tim Cherney (Emcee)** - Tim is a senior English major hailing from North Royalton OH. You might remember him from such things as Jack in *Sociability*, Gus in *Long Ago and Far Away*, and himself as Homecoming King. He would first and foremost like to thank his family for all of their love and support and to congratulate his newlywed brother and sister-in-law: "Congrats Steve and Jen!" He'd especially like to thank his parents who prove time and time again that they'll support him in anything he does. He would also like to send thanks to his former director and current friend, Joe Langa, to his "JCU family," to Bernet 2H, to the RA staff, to the men and women of Campion and Sutowski 1 North, to the Gummi Bears Theme Song, to honey barbecue boneless wings, and to those who understand "Hoocha Hoocha Hoocha... Lobster!" "Wilkommen! I hope you enjoy the show!"

**Chris Collins (Cliff)** - Chris is a senior Philosophy/English double major with a Creative Writing minor. He is thrilled to be performing in his first full length musical. Aside from his role in *The Philadelphia*, he has worked primarily backstage in *Into the Woods*, *Wait Until Dark*, *Defying Gravity*, *A Funny Thing Happened on the Way to the Forum* and *Anne Frank*, operating lights, sound, and fulfilling various other important backstage functions. Chris feels privileged to have had the opportunity to work with such a fun and talented group of people. He would like to give a special thanks to the crew for making the show possible, especially Bill Amato (the best sound designer ever), and Natalie Wilson for making the "Sweet Chunnel" possible. Enjoy the show!

## DIRECTOR'S NOTES

A director of a play has to make many choices. Most important is, what does the play mean to me? Is it the job of a director not to present a play in its literal exactness. On the contrary, it is to provide insight, at least into his interpretation for the audience. Indeed, just about anyone could, with time put up on stage what is written. To me, what gives an artist integrity and desire is his willingness to share his point of view with the audience

Never before has a musical play been written, re-written, sliced, diced, and produced in so many different forms and styles, as CABARET. From the John Kander (Composer), Fred Ebb (Lyricist), Joe Masteroff (book) and Harold Prince (Director) 1967 Tony Award Triumph, to the current Broadway award-winning production by Sam Mendes (featuring Natasha Richardson and Alan Cummings) in 1997, to the Oscar winning 1972 film production (directed by Bob Fosse and starring Liza Minelli and Joel Grey) has a theatre piece been so subjected to different choices. All have been successful. All have been duly recognized. All have made money.

I too have made a choice. CABARET to me, is a play about choices. In the life of this play each character, from chorus girl and boy, to Sally Bowles and the Emcee, to Frau Schneider and Herr Schultz, each has to make a choice of whether to leave Berlin or stay and continue to enjoy the waning fruits of the Weimar Republic. Each character knowingly makes their choice and seems prepared to live (or die) with it.

Not unlike the times we live in, eh? Choices have been made by our elected officials and those consequences have not yet been fully realized. The cast and I have been having powerful discussions concerning choices as we discuss the Weimar Republic and elected Nazi Party. Invariably, these discussions lead to current times. What would you have done in their particular characters' position? They ask me. What will you do next election day? I ask them. You will have a choice soon. Which side are you on?



**Mike Rempel (Max)** – Mike is thrilled to be back on the theatrical stage for the first time since his senior year of high school. Before college, Mike performed in a large number of both dramatic and musical productions. Some of his more notable credits include *The Beverly Hillbillies*, *Arms and the Man*, *Fiddler on the Roof*, and *The Secret Garden*, among others. Outside of the theater, Mike is a Communications major and plans to pursue a career in television broadcasting. He also plays the drums and the guitar. His former band Peabody recorded two albums, and he is currently the co-drummer (along with his father) for the band Mission, a Cleveland-based Christian rock band consisting of himself, his father, five uncles, an aunt, and two cousins.

**Lisa Scheiring (Sally)** – Lisa is a senior majoring in Industrial/Organizational Psychology. After graduation, her plans are to enter the workforce. This is her first appearance on the John Carroll stage. Her previous credit was as a hotbox doll in *Guys and Dolls*. She would like to thank Martin, Mike, and Emily for seeing in her the potential to be her best. Also, she would like to thank the cast and crew for their amazing energy and effort thought the process.

**Phil Schneeberger (Ernst)** – Phil is a sophomore, and he is very excited to be performing for the first time on the JCU stage. He wants to dedicate this performance to his girlfriend and his family, and would like to give a special thanks to LeeAnn, for being the best stage manager ever. He hopes everyone enjoys the show!

**Cara Sharbaugh (Kit Kat Girl)** – Cara is a freshman, and this is her first appearance on the John Carroll Stage. She has previously appeared in *On The Town*, *Oklahoma*, *Bells Are Ringing*, and *Anything Goes*. She would like to thank Murphy 3C girls for encouraging her, her best friends from home who have always supported her, and especially her parents and brothers for always being honest!

**Kim Simon (Kit Kat Girl)** – Kim is a sophomore at John Carroll University. She is a Communications major. *Cabaret* is her first onstage appearance at JCU, but she has participated in numerous plays/musicals in high school. Productions include *Annie Get Your Gun*, *Anything Goes*, *Auntie Mame*, and *George M!*. She would like everyone to know that she is Helga in the song "Two Ladies."

**Athena Ungar (Kit Kat Girl)** – Athena is a sophomore who is an aspiring pediatrician. She is thrilled to be in her first show at JCU. Her performance skills were established in the Singing Angels as a soloist, dancer and Student choreographer. In high school, Athena was also in the Magnificat show and concert choirs, Jazz ensemble and string ensemble, where she played the viola. She is currently a member of the JCU Concert Choir. She is grateful for the friends she has made being a part of this awesome show. She would like to give a great big shout out to all of her friends, family, and her new Kappa Delta sisters who came to cheer her on in this performance of *Cabaret*. Athena would also like to thank her mom, who fosters her love of music with her support.

**Natalie Wilson (Fraulein Schneider)** – Natalie is a sophomore Communications major. This is her second appearance on the JCU stage, after debuting last spring's production of *The Miser*. She has also stage managed 4 one-act plays in the Marinello Little Theater. Natalie would like to dedicate this performance to the 2 strongest women she knows: her mother, Vickie, and her grandmother, Joann, for always believing in her!

**Michelle Dunphy (Kit Kat Girl)** – Michelle is a freshman and plans on majoring in Communications and pursuing a career in either radio or television. *Cabaret* is her first performance on the JCU stage, but she hopes to be a part of many more! Her past performances in high school include many show choir competitions, a chorus member in *Guys and Dolls*, and Tzeitel in *Fiddler on the Roof*. She is currently a member of the University Concert Choir and would like to thank her friends, family, and Joe for their love and support.

**Laura Esposito (Kit Kat Girl)** – Laura is a sophomore majoring in Social Studies Education, and is also a member of the Phi Eta Sigma Honors Fraternity. *Cabaret* is her first musical, but she has had seven years of dance training. Laura is Lulu in the song "Two Ladies."

**Jessi Harrington (Kit Kat Girl)** – Jessi is so excited to be in her debut performance on the John Carroll Stage. Her previous credits include *Guys and Dolls*, *A Midsummer Night's Dream*, and various performances with the Senior Acting Ensemble at Shaker High School. She is also thrilled to be working as a costume designer at Hawken Upper School. She sends much love to her family and friends who have supported her through her numerous artistic endeavors.

**Ed Hassing (Herr Shultz)** – Ed is a senior from the mean streets of North Royalton, and is majoring in Communications and English. After graduation, Ed hopes to attend graduate school for theater. In his spare time, he enjoys the company of his friends, watches movies and plays "Mike Tyson's Punch Out." He would like to remind you that he is also directing the play *The Golden Fleece* in the Marinello One Acts, which opens on November 20 and runs through the 23.

**Erin Kaminski (Fraulein Kost)** – Erin is a junior, and is very excited to be working on *Cabaret*. Previous credits in the JCU theater community include *Time Flies* and *The Miser*. She would like to give a huge thank you to LeeAnn, the best stage manager ever. Also, she would like to thank her family and friends for supporting her in everything that she does. "This one's for you, Mom!"

**Steven Karns (Kit Kat Boy/Sailor)** – Steven is a sophomore majoring in Middle Childhood Math and Science. This is his first appearance in a play here at John Carroll. During high school, he was in *Joseph and the Amazing Technicolor Dreamcoat* and *Footloose*. He would like to thank his family and friends for supporting him.

**Mike Minnaugh (Kit Kat Boy/Sailor)** – Mike is a junior, majoring in Communications. He is been involved with the *Sweet Man Dudes* for a year now. He is glad to have been given the opportunity to perform on the John Carroll Stage. He also would like to take this opportunity to say that he likes grape Yoo-hoo, because "it's good milk, man!"

**Amy Mulka (Kit Kat Girl)** – Amy is a sophomore majoring in Chemistry, with aspirations to become a physician's assistant. This is her first appearance on the John Carroll Stage, and it has been a tremendous experience for her. Amy was in advanced choir and show choir for 4 years. She would like to thank her family and friends for their excitement, encouragement, and support. She would also like to thank her beautiful sister for being her inspiration. Most of all, a huge thank you goes out to the two most important people in her life, her mom and her dad, for all of their love and support that has kept her strong and has made her the person she is today. To the entire cast, break a leg, and she loves you all!



**Tiffany Gates (Choreographer)** – Tiffany is thrilled to have the opportunity to choreograph this wonderful cast in JCU's production of 'Cabaret.' Tiffany has choreographed productions at the Beck Center for the Arts, Ohio Northern University, The Cassidy Theatre, Valley Forge Theatre, Normandy Theatre Department, and Hillside Middle School. Some of her favorites include: *Godspell*, *Oliver!*, *Into the Woods*, *The Wizard of Oz*, and *Dancin' Thru the Decades*. She has taught dance classes at Diann's Dance Center for 8 years. She will also be a featured dancer for the Chicagoland Pops Orchestra in December. Tiffany has also performed as a singer/dancer/actor in countless productions: "Grace Farrell" in *Annie* and "Anne" in *La Cage aux Folles*, both at Beck Center, "Tiffany" in *A...My Name Will Always Be Alice* at the Halle Theatre, and "Rapunzel" in *Into the Woods* at Lakeland, to name a few. She holds a Bachelor of Music in Vocal Performance from Ohio Northern University. She would like to thank everyone involved in this production for their hard work and dedication. Have fun!!

**Rebecca Gellott (Assistant Director/Costume Mistress)** – This is sadly Rebecca's final production as a student at John Carroll. She has enjoyed working a variety of jobs backstage for the past 3 years, from costume design to stage-managing. Credits include *Funny Thing Happened on the Way to the Forum*, *Defying Gravity*, *Sociability*, *Time Flies*, *Wait Until Dark* and *The Miser*. Rebecca feels proud and privileged to have worked on such a fantastic show and would like to congratulate the entire cast and crew of *Cabaret* on a job well done! She dedicates her work to her family for their continuous love and support, and sends special thanks to LeeAnn, Jessica, and Paul for keeping her sane! Willkommen! And enjoy the show!

**Mary Levey (House Manager)** – Mary is a junior and has performed in many plays and musicals throughout her life. Working behind the scenes is different, but still a lot of fun. *Cabaret* is the second production that she's worked on at JCU, and is enjoying the position of house manager. She hopes that you enjoy the show, "taste the wine, hear the band, and blow a horn, because your table's waiting!"

**Jackie LoPresti (Assistant Stage Manager)** – Jackie LoPresti is a junior, and is majoring in Communications and minoring in Biology. This is her second year as Assistant Stage Manager. Besides theatre, she is involved with Student Union Programming Board and The Carroll News. In her spare time, she enjoys drawing, dancing, playing sports, and chilling with friends. She wishes the best of luck to the cast!

**Mike Mazur (Music Director)** – Mike is an instructor in the Communications department here at JCU. He is also the Music Director of *The Singing Angels* youth chorus, with whom he has toured Europe (2000), and Mexico (2001) and co-produced their latest CD release. Mike received his Master's in Musical Theatre from NYU's Tisch School of the Arts. He has directed many plays including *Side by Side* by Sondheim, *Into the Woods*, *Godspell*, *Once on this Island*, *Nunsense*, *Pippin*, and *Drood*, and has appeared in many shows in Ohio, New York, New Jersey and Florida. He created a revue show saluting the work of Broadway composer Steven Schwartz. Mike thanks everyone involved.

## MEET THE CREW:

**Bill Amato (Sound Designer)** – Bill is currently spreading his abilities throughout Cleveland. He is a rising sound designer, soon to graduate from John Carroll University. He plans to pursue Theatrical Sound Design at grad school and as a career. He would like to thank everybody that has lent him a hand along the way. He has designed and operated at the National Black Theatre Festival, The Cleveland Playhouse, Lakeland Community College, The Halle Theatre, and John Carroll University. His recent productions include *Discordia* (Cleveland Public Theatre), *Into the Woods* (LCC), *Joseph and...* (Halle), *The Miser* (JCU), and The Lyric Opera's *Die Fledermaus* (The Cleveland Playhouse).

**LeeAnn Baechle (Stage Manager)** – LeeAnn is no stranger to the world of theater, and is very proud to be working on *Cabaret* with such a wonderful group of people. A junior majoring in Communications, LeeAnn has worked on plays such as *The Miser*, *Wait Until Dark*, *The New York Actor*, and *A Funny Thing Happened on the Way to the Forum*. She wants to say break a leg to her brother, who's starring in *Sweeney Todd* this weekend and next, and thank her loving parents for always supporting her. She also wants to thank to Becca for ALWAYS keeping her sane, no matter what the issue.

**Justin Blanche (Light Board Operator)** - Justin is very excited to be working on this fantastic production of *Cabaret*. During his stay at John Carroll, he has taken part in last year's productions of *The Miser* and the one-act *Sociability*. He is a sophomore and author of six one-acts plays including the ITS award winning *Cirque Du Play* and last year's Unheard Voices Selection *Homicide on Sesame Street*. Justin is thrilled to be a part of this production and wishes all the cast and crew good luck.

**Lauren Calevich (Costume Crew)** – Lauren is a freshman, and she has enjoyed helping build the set for *Cabaret*. She is excited to be working behind the scenes during the show. Previous credits include *Godspell*, *A Midsummer Night's Dream*, and *The Crucible*, and crew for *Little Women* and *The Wizard of Oz*. Lauren wishes the cast and crew of *Cabaret* the best of luck!

**Martin Friedman (Director)** – Dr. Friedman has been an adjunct instructor in the Theatre Arts and Communications at John Carroll University since 1990 and Artistic Director of Lakeland Theatre since 1998. His most recent directing credits include *Into the Woods* (Producer and Director), *The Miser*, *The Imaginary Invalid* (P & D), *Black Comedy* (P & D), *Long Day's Journey Into Night* (P & D), *Sylvia* (P & D), *A Funny Thing Happened on the Way to the Forum*, *She Loves Me* (P & D), *Plaza Suite* (P & D), *I Hate Hamlet* (P & D), *The Diary of Anne Frank*, *A Little Night Music* (P & D), *Company* (P & D), *Death of a Salesman* (P & D), *Measure for Measure* (P & D), *Sunday in the Park with George*, *All My Sons* (P & D), *Bliethe Spirit*, *Brighton Beach Memories* (P & D), *Merrily We Roll Along*, *Bliethe Spirit*, *Prelude to a Kiss*, and *Crimes of the Heart*. Dr. Friedman holds a BS degree in Theatre Education from Emerson College (Boston), MA and Ph.D. in theatre from the University of Michigan (Ann Arbor) and a certificate in non-profit management from Case Western Reserve University's Mandel School of Non-Profit Organizations. As a communications consultant, Dr. Friedman has worked with law firms and business on how to improve communications with employees and the public and the development of diversity programs utilizing theatrical scenarios.



**Keith Nagy (Set Design)** – Mr. Nagy is an assistant professor for communications at John Carroll University and previously served as Director of Production at Cleveland Opera for 16 years. He was also the resident designer for the Cleveland Opera and has designed sets and lights for such favorites as *The Turk in Italy*, *Hansel and Gretel*, *Così fan Tutte*, *Rigoletto*, *La Traviata*, and *Carmen*. Mr. Nagy has designed the sets and light for a number of John Carroll University Productions including *Twelfth Night*, *Twilight: Los Angeles*, *Sunday in the Park with George*, *Merrily We Roll Along*, *Buried Child*, *Lend me a Tenor*, *Marvin's Room*, *Crimes of the Heart* and *Blythe Spirit*. At Lakeland Theatre Mr. Nagy was the set designer for *Company*, *Brighton Beach Memories*, and light designer for *I Do! I Do!* He was both lighting a set designer for *Death of a Salesman*, *Arsenic and Old Lace*, *I Hate Hamlet*, and *A Little Night Music* and just recently *Into the Woods* and *Talley's Folly*. His design work has included ballet, film, live theatre and industrial show. He has designed for the Seattle Opera, Opera Carolina, Lyric Opera of Kansas, Michigan Opera Theatre, Connecticut Opera and Opera de Puerto Rico. Mr. Nagy's work in the theatre has been seen at Great Lakes Theatre Festival, Dobama, The Halle Theatre, Karamu, Porthouse Theatre Berea Summer Theatre. Mr. Nagy, who is a member of the United Scenic Artists local #829, earned his Bachelor of Arts degree in Theatre from Carolina State Polytechnic University (Ponoma) and Master of Fine Arts degree in Production Design from Ohio University. Mr. Nagy's most recent credits include lights and settings for the Halle Theatre's production of *Rags* and *Cabaret*, and lighting design for Dobama's critically acclaimed production of *Wit*.

**Emily Ortolano (Assistant Music Director)** – Emily Ortolano is a graduate of Baldwin-Wallace College where she holds a music degree in piano. She works as a private piano and vocal instructor, as well as an accompanist for *The Singing Angels*. She has performed in various venues, including Erie's Warner Theatre, Hollywood, and The Crystal Cathedral. She has also been heard and seen on multiple radio and television stations throughout the country. She has accompanied many community, church, and school performances, most recently being *West Side Story*.

**John Polk (Sound Board Operator)** – John Polk is a freshman, and has been working on the technical aspect of theater since his sophomore year at St. Edward High School. Productions include *A Man For All Seasons*, *Godspell*, *Honk* (in which he was the left wing manager), *Inherit the Wind* (both as a jury member in the play and crew person), and finally the revered *Titanic* (the musical). He also ran sound for the production of *Art* at the Lakewood Beck Center. He plans to study either Psychology or Communications, and hopes you all enjoy the show.

**Lindsay Smith (House Manager)** – Lindsay is a junior, originally from Toledo but now living in University Heights. This is her first time working on a play, and she is thoroughly excited to be involved in this year's production of *Cabaret*. Lindsay hopes that you enjoy the show and that you always remember, "Life is a cabaret, ol' chum. Come to the cabaret!"

