2-20-2003

Sure Thing; Time Flies; Long Aog and Far Away: A Winter's Tale

David Ives

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Sure Thing
Written by David Ives
Directed by Naudie Reck

Time Flies
Written by David Ives
Directed by Ed Hasing

Long Ago and Far Away: A Winter’s Tale
Written by David Ives
Directed by Jim Vogel

Marinello Little Theatre
February 20, 21, 22, & 23, 2003
Sure Thing
Cast
In order of Appearance
Betty ............................................................ Stephanie Pasadyn
Bill ............................................................. Mike Minnaugh

Time Flies
Cast
In order of Appearance
Horace .......................................................... Kevin Kane
May ............................................................... Erin Kaminski
David Attenborough .................................... Michael Schneeberger

Long Ago and Far Away:
A Winter's Tale
Cast
In order of Appearance
Laura ............................................................. Anne Anusbigian
Gus ................................................................. Tim Cherney
Jack ............................................................... Steve Halady
Landlady ........................................................ Sara Lepro
Meet the Cast of
Sure Thing

Stephanie Pasaday (Betty) - Stephanie is a junior at JCU and majoring in Communications. This is her first experience on stage at JCU - with hopefully many more to come. Stephanie thanks her parents, friends, the cast and crew, and the audience...especially those who are attending Saturday's show instead of going to see "Screech" from "Saved By The Bell."

Mike Minnaugh (Bill) - Mike is a sophomore, and a Communications major; but is still debating on the future. He is involved in soccer, ultimate Frisbee and football. At North Catholic High School in Pittsburgh, Mike played such roles as Joe in The Pajama Game and Harry the Horse in Guys and Dolls. Last fall, he was the character of Sam Hendrix in the JCU production of West Until Dark. This is Mike's first appearance on the Marinello stage and HE IS LOVING EVERY SINGLE MINUTE OF IT!!!
Crew

Director ........................................................................ Natalie Beck (Sure Thing)
         ........................................................................ Ed Hassing (Time Flies)
         ........................................................................ Jim Vogel (Long Ago and Far Away: A Winter's Tale)

Assistant Director ............................................................ Rob Therkelsen (Sure Thing)
                                                           ........................................................... Rebecca Gellott (Time Flies)

Stage Manager ...................................................................... Natalie Wilson

Assistant Stage Manager ........................................................ Carrie Huszczko, Sharon Rudolph

Technical Director ................................................................. Elizabeth Wood

Sound Board Operator ............................................................ Tim Hoffman

Light Board Operator ............................................................... Michelle Ortiz, Brad Holko, Charles Stradez

House Manager & Ticket Sales .................................................. Jessica Buhner

PR Managers ......... Hannah Fritzman, Mary Kate Lundeen, Laura Vitale

Running Crew ................................................................. Pete Arconti, Jeremy Greenberger,
                                                          Steve Bennett, Jackie LoPresti, Liz Foster

Set Crew ............................................................................... CO 275, Ryan Neumeister

Electrics Crew ..................................................................... David Appel, Brad Holko, Charles Strader

Designers

Lighting and Sound Designer ......................................................... Bill Amato

Costume Designer .................................................................... Rebecca Gellott
Meet the Cast

of

Time Flies

Erin Kaminski (May) - Erin is a sophomore Communications major at JCU. You may remember her as “Betty” in last year’s production, Defying Gravity. When she is not action, she spends her spare time singing, destroying brain cells with her friends, and watching “The Simpsons” reruns. She thanks her family and friends for all their love and support.

Kevin Kane (Horace) - Kevin is a sophomore Biology major at JCU and is participating in his first major staged production (this is also his first bio so bear with him). Among other things, Kevin participates in cross country, under the leadership of Coach Mann. Much to his coach’s dismay, Kevin plans on breaking a few legs during his performance. Enjoy.

Michael Schneeberger (David Attenborough) - Michael is a junior at JCU, pursuing a Communications major. His role in Time Flies is his third appearance in a JCU production, with appearances in Wait Until Dark and A Funny Thing Happened on the Way to the Forum in his year’s prior. By the grace of the powers that be, Mike hopes to become a professional actor. To Mike, insanity defined means doing things the same again and again while expecting different results.
Meet the Cast
of
Long Ago and Far Away:
A Winter's Tale

Anne Anusbigian (Laura) - Anne is sophomore English and AYA education major from Farmington, Michigan. Her numerous roles include her most recent in Storytime Theater (created by Second City co-founder, Paul Sills), in which she took roles of many story creatures/people such as "The Fisherman's Wife" and "Henny Penny." She thanks her amazing parents for their years of support and sends love to friends who have made her experience at JCU more than worthwhile. Enjoy the show!

Steve Halady (Jack) - Long Ago and Far Away marks Steve's return to theater after a long absence. In years past, he played roles on stage ranging from missionary to drunk, and held various positions back stage, from property master to assistant producer. He is a senior, majoring in biology and philosophy, who plans to go on to graduate school in philosophy. In his spare time, Steve enjoys referring to himself in the third person.

Sara Lepro (Landlady) - Sara Lepro is a senior Communications major (with a Spanish minor). This is her fifth (and sadly, probably her last) performance on a JCU stage. You may recognize her from such One Acts as Urban Myths and The Wheel. Next year, she will greatly miss the black box that is Marinello! Thanks to such a great director and cast for putting up with her busy schedule! Hi Mom and Dad! P.S. You can catch more of Sara on 88.7 WJCU every Thursday night from 6:30-9:30.

Tim Cherney (Gus) - is NOT a mean person. Tim Cherney does not start fights and is not cruel to small woodland creatures. However, Tim Cherney IS an actor. In fact, you may remember when he played the overly dramatic "Jack" in Sociability (and the entire extent of his natural born life.) Tim thoroughly enjoyed working with Jim, Anne, Steve, and Sara on Long Ago... and would like to thank his family who have always supported him NO MATTER WHAT ("Please don't wash my mouth out with soap."). He would also like to thank his hilarious Sutowski friends, his wonderful Campion friends for their love and con queso and his amazing girlfriend who (unlike class) is his reason to get out of bed in the morning.
Meet The Directors

Natalie Beck (Director Sure Thing) - Natalie is a senior Communications major at JCU. Her previous work includes being the sound board operator for the Marinello One Acts productions of The Philadelphia, New York Actor, Strange Condition and Sociability. Last spring, she played the part of "Judy/Maple" in a play entitled Playwriting, which just HAPPENED ("my, what a coincidence") to be written and directed by her WONDERFUL assistant director Rob Therkelsen for the student workshop, "Unheard Voices." For the past three years, she has volunteered for the Cleveland Film Festival and spent last summer working for the local chapter of the Screen Actors' Guild/AFTRA. She thanks her actors for being so incredibly talented and funny and her assistant director for his great ideas, enthusiasm and genius. A big thank you is also extended to everyone associated with the One Acts - crew, PR, designers, etc. - especially Karen Gygli, Keith Nagy, Bill Amato and Natalie Wilson. Much recognition also goes out to her family - Mom, Dad, Jeff and Lindsay - for always being so supportive. "I love you guys." An EXTRA thanks goes out to her brother Jeff. "Without him, I never would have heard of this play. Jeff, you rule." She would also like to send out a special note to her fellow directors, Ed Hassing and Jim Vogel: "WE DID IT!!!"

Rob Therkelsen (Assistant Director Sure Thing) - Rob has done a lot of jobs that you could train a monkey to do. Ringing a phone, banging two pipes together and now he's ringing a bell.

Ed Hassing (Director Time Flies)-As Ed works on his double major in Communications and English, he is engaged in a constant, desperate battle for survival. Directing—acting—directing—reading—editing—writing—sleeping, when he can sleep—acting—studying—reviewing—writing—acting—wrestling—reading—editing—writing—writing—writing.. and writing. Ed would like to dedicate this production mainly to his parents and sister, as well as to his friends, cast, and crew, thank you for all your support and have fun!

Jim Vogel (Director Long Ago...)-Jim has been involved in more than a half-dozen theater projects in high school and written two screenplays while at John Carroll, but this is his first experience in the theater in college. Jim currently dedicated himself to several activities within the Communications Department here at JCU, including The Carroll News, where he serves as Editor-in-Chief, WJCU, where he hosts a weekly radio show, and the Society of Professional Journalists campus chapter, where he has served as treasurer since its inception in 2001. After graduation in May, Jim will begin a career in journalism, while continuing to write scripts.
Meet the Designers & Crew

Rebecca Gellott (Costume Designer)- Although you may never see Rebecca at a JCU performance, she's always there. Working steadily behind the scenes for both Kulas and Marinello productions since her sophomore year, Rebecca is proud to be a part of Time Flies and thrilled to be working with such a talented cast and crew. Costume and design credits include, A Funny Thing Happened on the Way to the Forum, Defying Gravity, Wait Until Dark, and Sociability. She dedicates her work, as always, to her parents. Enjoy the show.

Bill Amato (Lighting and Sound Designer) - Bill is enriched with Vitamin C and safe use on porous surfaces. Not tested on animals. He has previously worked on the sound for Body Outlaws (Red Hen Theatre Productions), A Black Comedy (Lakeland Community College), Much Ado About Nothing, West Side Story (SEHS), Joseph and the Amazing Technicolor Dreamcoat (Halle Theatre), Bugsy Malone Jr. (S. Enc. /Lynx. BOE). At JCU he has worked on Marvin’s Room, The Diary of Anna Frank, A Funny Thing Happened on the Way to the Forum, Defying Gravity, New York Actor, The Philadelphia, Strange Condition, Sociability, and Wait Until Dark. He has also used his skill at being the Technical Director for You’re A Good Man Charlie Brown (Shaker Youth Theatre Camp).

Natalie Wilson (Stage Manager)- returns to Marinello Little Theatre for her second stage managing endeavor at JCU. Natalie worked on the Fall one act comedy, Sociability and had a great time with the cast and crew. This endeavor is shaping up to be just as challenging and fun, as Natalie takes on all three of the one acts this time around. She will also be appearing on stage for the first time at JCU in the Fall comedy, The Miser, also a must see! Natalie would like to thank her inspiration and future co-host, Natalie #1, and asks that all of you look for the Natalie Squared variety show coming soon to radio waves everywhere!
Director’s Notes

Sure Thing

Have you ever said something to someone you wish you could take back? Hit the rewind button and attempt, once again, to get it right? I bet you have. We all have. That is what is so fun about this play. It takes the small instances of regret in everybody’s lives, puts it into one encounter and gives the speaker the chance to set the record straight. If you’ve ever seen the movie Groundhog Day, you’ll know what I’m talking about. In that movie, Bill Murray has to keep living the same day over and over until he achieves the desired result. The same occurs for Betty and Bill in Sure Thing. Whenever one of the characters says the wrong thing, a bell rings and they have to start over from where it went wrong. They get to do what we all wish we could do! So, sit back, relax and watch as these two characters try to get it right.

-Natalie Beck, Director

Long Ago and Far Away: A Winter’s Tale

When Karen Gygli approached me with the idea of a night of David Ives’ plays for this semester’s One Acts, I decided that if both the other productions were already comedies, I would want to explore his more dramatic side. This is a dark play, but it does have some comedy to it. I definitely tackled a tough subject. Long Ago and Far Away deals with our inability to let things go, our fears of the unknown and the lengths we will go to in order to make those fears go away. It is also hard to translate to the stage because the audience must accept a character traveling through time itself. It may not be easy to accept such a far-fetched idea in the middle of an honestly serious, dramatic work. But I ask you to make that leap because I think the lessons we will learn on the other side are worth the effort.

In the end, each of you must decide if it was worth such a large jump. Many of you may leave and say that you just didn’t get it. To those of you who do, I hope that you at least found a couple laughs and enjoyed the efforts of an acting group that has worked long hours to translate a true emotional journey to the stage. But those of you who find the destination more than makes up for the journey, I encourage you to continue to think about what you have seen tonight. What is worth moving on? What is worth living for? What is worth dying for?

I thank Karen Gygli and Krith Nagy, without whom I would not have gone this far. Also, Natalie Wilson, Bill Amato and all the people who have helped get the technical side of the production off the ground. I thank Mr. David Ives for his interesting and complex script. I thank my fellow directors, Natalie Beck and Ed Hassing, for choosing the playwright. I dedicate my portion of this evening’s show to Susan, Amy and Nicholas Vogel and Marilyn Kotyuk.

-Jim Vogel, Director
A REMINDER!

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AND

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