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Wait Until Dark

Frederick Knott

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John Carroll University
Communications Department presents

WAIT UNTIL DARK

Wait until dark for the mystery to unfold...

DIRECTED BY
KAREN GYGLI

WRITTEN BY
FREDERICK KNOTT

Produced by special arrangement with Dramatists Play Services, Inc.

October 25, 26, & 27th
November 1, 2, & 3rd

Kulas Auditorium
CAST
IN ORDER OF APPEARANCE

Mike Talman ........................................... Joseph Orlando
Sgt. Carlino ........................................ Michael Schneeberger
Harry Roat Jr ........................................ Michael Grossman
Susy Hendrix ................................ .......... Elizabeth Krymski
Sam Hendrix .......................................... Michael Minnaugh
Gloria .................................................. Calli Ensor
Patrolman #1 ......................................... Charles Strader
Patrolman #2 .......................................... Ed Hassing
Understudy, male roles ............................. Marty Hoehler

SETTING
Greenwich Village, New York City, in the fall of 1969.
WAIT UNTIL DARK

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Calli Ensor (Gloria) - This is Calli’s first time acting in a John Carroll production, although she is no stranger to the stage. *Guys and Dolls, Joseph and the Amazing Technicolor Dreamcoat,* and *Clue* were some of her favorites. In the future, Calli has high hopes of one day being on the soap opera, *Passions.* She has dedicated this performance to her grandmother, Gloria, and would like to tell the cast and crew what a joy it was working with them.

Michael Grossman (Harry Roat, Jr.) - This is Michael’s debut performance on the JCU stage, although not as Mr. Roat. He recently performed the role at the Canton Player’s Guild, where he has performed as Will Kemp in *A Cry of Player’s,* Tsiitian and Cinna in *Julius Caesar,* and the Duke in *A Comedy of Errors.* Additionally, Michael performed, produced and directed Will Kern’s *Helicab* at the Player’s Guild.

Ed Hassing (Patrolman #2) - Ed is a senior majoring in Communications and English. Ed has enjoyed the experience of acting in *Wait Until Dark* and hopes to participate in theatre in the future. Ed’s interests are in both theatre and film. He is currently working with Blue Collar Productions where he has already executively produced one film. Ed’s hobbies span from watching movies and listening to the Counting Crows to front yard wrestling and listening to Radiohead.

Marty Hochler (Understudy, all male roles) - Marty is thrilled to be returning to the JCU stage after a four year break. He performed in six productions as an undergraduate, playing Feste in *Twelfth Night* and Bradley in *Buried Child.* He also directed *The Original Last Wish Baby.* Marty is currently the band director at John Carroll and acts as faculty advisor to Phi Theta Mu, JCU’s music fraternity and Open Mic Night, which takes place every Wednesday night at 10 pm in the Underground.

Elizabeth Krymski (Susy) - Lizzy is a senior Communications/English double major. While being a RA is keeping her extremely busy, the cast and crew of *Wait Until Dark* has kept her sane! (Thanks guys!) She would like to thank her mom and her friends for all of their love and unending support. She would also like to extend a special thank you to Karen Gygli, “It’s been wonderful working with you again! Thank you for all of your encouragement and love!”

Michael Minnaugh (Sam Hendrix) - Mike is a sophomore. He is a Communications major, but is still debating on the future. He is involved in soccer, ultimate frisbee and football. At North Catholic High School in Pittsburgh Mike played such roles as Joe in *The Pajama Game* and Harry the Horse in *Guys and Dolls.* This is Mike’s first year in theatre at JCU and he looks forward to getting to know his fellow cast members and performing with them.
Director .......................................................... Karen Gygli
Associate Director ............................................... Elizabeth R. Wood
Lighting Designer ................................................ Michael Simmons
Set Designer ...................................................... Keith Nagy
Alison Hernandez ................................................ Costume Designer
Stage Manager .................................................... LeeAnn Baechle
Asst. Stage Manager ............................................. Rob Therkelson
Light Board Operators ......................................... Ben Turney & Chris Collins
Sound Board Operator .......................................... Bradley Holko
Sound Designer .................................................. Bill Amato
House Manager ................................................. Erin Kaminski
Ticket Sales ...................................................... Jessica Buehner & Katherine Kormos
PR Manager ....................................................... Hannah Fritzman


Electrics Crew .................................................. CO 365
Props Crew ....................................................... Chelsea Larson
Costume Crew .................................................... Rebecca Gellott, Angela Shinkle, Mindy Sutley
Running Crew .................................................... Lyndsey DePaul and Mary E. Levey
Karen Gygli (Director) - is an Assistant Professor in the Department of Communications at John Carroll University. She teaches introduction to theater, African American theater history, Asian theater, acting and directing. Her productions at John Carroll include: Defying Gravity, Marvin’s Room, Twilight Los Angeles: 1992, Buried Child, Lend Me a Tenor and The Good Woman of Setzuan. She also serves as the President of the board for Red Hen Productions, Cleveland’s Feminist Theater. Her Red Hen directing credits include Eight Impressions of a Lunatic, The Clue in the Old Bird bath, and Body Outlaws. She would like to dedicate this show to all of her funny, hard-working, zany, wonderful cast and crew members (both past and present), who always have given her so much joy—may you all leave JCU to face a peaceful world. She also dedicates this show to her ever-creative and ever-cool colleague Keith Nagy who always thinks of things she needs on stage before she thinks of them. Finally, this show is for her dearest husband and best friend Bob. You mean more to me than you can ever know!!! Thanks!!

Alison Heman (Costume Designer)- Alison’s costume designs have been seen all over Cleveland and include, Once on This Island, Wonderful Life, Fahrenheit 451, and 3 Tall Women, all at Beck, Fuddy Meers, Wit, and Trestle at Pope Luck Creek, all at Dobama, Lysistrata, Sin, and Hamlet all at BETC and A Little Night Music, at Lakeland.

Keith Nagy (Set Designer)- Mr. Nagy is an assistant professor in Communications at John Carroll University and previously served as Director of Production at Cleveland Opera for 16 years. He also was the resident designer for the Cleveland Opera and has designed sets and lights for such favorites as The Turk in Italy, Hansel and Gretel, Cosi fan Tutte, Rigoletto, La Triviata and Carmen. Mr. Nagy has designed the sets and lights for a number of John Carroll University Productions including: Twelfth Night, Twilight Los Angeles, Sunday in the Park with George, Merrily We Roll Along, Buried Child, Lend Me A Tenor, Marvin’s Room, Crimes of the Heart and Blithe Spirit. At Lakeland Theatre Mr. Nagy was both lighting and set designer for Death of a Salesman, Arsenic and Old Lace, I Hate Hamlet, and A Little Night Music. His design work has included opera, ballet, film, live theatre, and industrial shows. His designs have been seen at the Seattle Opera, Lyric Opera of Kansas City, Michigan Opera Theatre, Connecticut Opera and Opera de Puerto Rico. Mr. Nagy’s local work in the theatre has been seen at Great Lakes Theatre Festival, Dobama, The Halle Theatre, Kanum, Porthouse Theatre, and Berea Summer Theatre. Mr. Nagy, who is a member of the United States Scenic Artists local #829, earned a Bachelor of Arts degree in Theatre from California State Polytechnic University and his Master’s degree from Ohio University. Mr. Nagy’s most recent credits include light and settings for the Halle Theatre’s productions of Rags and Cabaret and lighting design for Dobama’s critically acclaimed production of Wit.
MEET THE CAST

Joseph Orlando (Mike Talman) - Joseph is a sophomore Business major at JCU. He would like to dedicate this performance to his best friend and muse without whom he would suffer horrible humiliation. This is Joe's second performance on the JCU stage, the first being Defying Gravity last spring. His other credits include productions of Anything Goes and The Boyfriend. Joe is also a 2nd degree blackbelt in the martial arts and is a member of concert and chapel choir. During the summer he works in the ITS Department of the Federal Reserve Bank of Cleveland.

Michael Schneeberger (Sgt. Calino) - Michael started acting his senior year when a broken thumb kept him from his last year on the wrestling team. Since then he has been in three plays and one film. He is now a junior at JCU pursuing a Communications major. His interests span from Death Metal to Winnie the Pooh. Michael is doing all that he can to avoid 40 hours a week in a shirt and tie.

Charles Strader (Patrolman #1) - This is Charles' second year on the stage at John Carroll. Previous roles that he has portrayed on the stage include the waiter in New York Actor and Lamar in The Player's Club, which was performed last year as part of Unheard Voices. Charles is a Communications major and Political Science minor. He would like to thank Dr. Gygli for casting him in a play filled with wonderful actors and actresses. Finally, he would like to send out a thank you to all of his friends watching from up above.

MEET THE CREW

Bill Amato (Sound Designer) - Heyo! Ok. Ok. I know what you're thinking? Bill gets a bio, but where is he now? Well, that's quite simple. He's not here but he's watching you. (This is where you squirm in fright.) Watching you, that is, to see just how much you enjoy the show. Thank you everyone. And now for some boring credits: Sound: Much Ado About Nothing, West Side Story (SEHS); Marvin's Room. The Diary of Anna Frank, A Funny Thing Happened on the Way to the Forum, Defying Gravity, New York Actor, The Philadelphia, Strange Condition, Sociability (JCU). Joseph and the Amazing Technicolored Dreamcoat (Halle Theatre); Bugsy Malone Jr. (S. Euc. /Lynd. BOE). Technical Director You're A Good Man Charlie Brown (Shaker Youth Theatre Camp).

LeeAnn Baechle (Stage Manager) - LeeAnn is very happy and excited to be managing such a fabulous play. Last year she was assistant stage manager for A Funny Thing Happened on the Way to the Forum, and stage manager for "New York Actor." She wants to thank her family and friends for supporting her. "I love you all! Good luck cast and crew!"
When I was about five years old, my family piled into our station wagon, drove over to the drive-in and got out the fried chicken that my grandma had packed in a picnic basket, since she felt that the drive-in food was both unappetizing and too expensive. There was a double feature at the drive-in that night: *Herbie the Love Bug* and *Wait Until Dark*. All I really remember from *Herbie the Love Bug* is the heart-wrenching scene in which Herbie, an old-style Volkswagen bug, is trying to jump off a bridge because he doesn't think Dean Jones really loves him. This was not a cartoon—there was a real bridge and a real Volkswagen with front wheels up on the railing looking oddly forlorn. Luckily, Dean Jones convinces Herbie otherwise and drives him home. I was supposed to be asleep for the second film—that was the plan, because my mother worried that *Wait Until Dark* was “too intense” for us kids, but she and my dad really wanted to see it anyway. Anyone out there with a five-year-old child knows the rest—not only did I avidly watch the entire thing, I was scared silly for weeks, thinking Alan Arkin (who played Roat) was hiding in my closet. Luckily, though, I also had the role model of Audrey Hepburn, who played the tough-as-nails Susy Hendrix, and I learned that Susy, though blind, was no victim. She worked with what she DID have to survive and outwit the psychopath—her sense of hearing, her intelligence and her courage. It was a great lesson for a little girl and it stuck with me far longer than how to love a Love Bug. The scene with the refrigerator light—need I say more? Kudos to Frederick Knott, who brought so much exhilarating suspense to the theater with this well-constructed play and *Dial M for Murder*. The cast, crew and I hope you have as much fun watching as we did putting it together. Thanks for your support of JCU theater!!
MEET THE CREW

Michael J. Simmons (Lighting Designer) - Michael is a freelance director and designer whose work has been seen from Camilla's Theatre Gallery in Manhattan to Circle Theatre in Chicago to The Theatre in Old Town in San Diego. At JCU, Michael designed lights for last season's *A Funny Thing Happened on the Way to the Forum*.

Elizabeth R. Wood (Associate Director) - Elizabeth is a '99 graduate of JCU. She is pleased to return to her alma mater to assist Karen with this production and to act as the theater's technical director. Beth hopes to attend graduate school next fall to pursue her MFA in acting.

*Wait until dark for the mystery to unfold...*

*Is it dark yet?*
SPECIAL THANKS—

Dr. Alan Stephenson
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Lynn Brewer
SPECIAL THANKS—