

10-10-2002

Strange Condition; Sociability

Jeff Larson

Charles Dizenzo

Follow this and additional works at: <https://collected.jcu.edu/plays>

Recommended Citation

Larson, Jeff and Dizenzo, Charles, "Strange Condition; Sociability" (2002). *Theatre Productions*. 147.
<https://collected.jcu.edu/plays/147>

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact mchercourt@jcu.edu.

John Carroll University
Department of Communications and
The Marinello One Acts present

STRANGE



Written & Directed
by

Jeff Larson

CONDITION

Sociability

Written by
Charles Dizenzo

Directed by Jack Gutowitz



Marinello Little Theatre
October 10, 11, 12 & 13, 2002

STRANGE CONDITION

Cast
In order of Appearance

Glen.....Pat Bittel

Pat.....Jeff Snitzer

Kayla.....Marissa Madden

Linda.....Beth Foster

Sociability

Cast
In order of Appearance

Fanny.....Caitlin Rohrer

Frank.....Justin Blanche

Milly.....Kristin Netzband

Jack.....Tim Cherney

Crew

Director.....	Jeff Larson (<i>Strange Condition</i>) Jack Gutowitz (<i>Sociability</i>)
Assistant Director.....	Stephanie Pasadyn (<i>Sociability</i>)
Stage Manager.....	Zahil Caraballo (<i>Strange Condition</i>) Natalie Wilson (<i>Sociability</i>)
Assistant Stage Manager.....	Sharon Rudolph
Technical Director.....	Elizabeth Wood
Lighting Designer.....	Maureen Patterson
Sound Designer.....	Bill Amato
Sound Board Operator.....	Natalie Beck
Light Board Operator.....	Janine Rendano
House Manager.....	Erin Kaminski
PR Manager.....	Hannah Fritzman
Ticket Sales.....	Vince Bonalli
Props Crew.....	Chelsea Larson, Chris Roseburrow, Katherine Kormos, Melissa Rowe
Costumes.....	Rebecca Gellot & Wildali Lugo
Set Crew.....	CO 275
Electrics Crew.....	CO 365

Meet the Cast of *Sociability*

Justin Blanche (Frank) - A former fireworks store clerk, Justin is simply thrilled to be "sociable". He is a Leo, grr... and has several plays. In his spare time, Justin collects sea turtles that have trouble chewing hard foods. His interests include walking, sleeping, and if time allows beautiful, beautiful women. Justin would like to acknowledge his mentor, Richard Simmons, and also Ghandi, who originated the role of 'Frank' on Broadway. He sends his sincere thanks to everyone involved in this production.

Tim Cherney (Jack) - Tim likes me (yeah, You!). Tim Cherney does like you! He also likes EZ Cheese, composing sonnets and shaving off his eyebrows. Tim is an English/Communications major who can't even write his own bio, but he can act! Can he ever! (Sometimes he even acts like a normal guy.) In his free time, Tim enjoys preying on poor orphans...or he did in high school when he played the Artful Dodger in *Oliver*. He would like to thank his family and friends for always encouraging him to pursue his dream - good hygiene. He isn't quite there yet, but he's well on his way! A special thanks goes out to Caitlin Rohrer for writing this bio. Finally, Tim would like to thank Jack, Kristin, Justin and the rest of the crew of *Sociability* for a wonderful evening-next time we'll do it at my place!

Kristin Netzbund (Milly)- Kristin is a sophomore who enjoys singing, dancing, and sitting in her "Big O" chair. She's planning to major in Communications and made her debut as Marcus Lycus in *A Funny Thing Happened on the Way to the Forum* at JCU last Fall. She has graced the stage elsewhere in community theatres around the Cleveland area. Favorite roles, include Anita in *West Side Story*, Mary Magdalene in *Jesus Christ Superstar*, and Urleen in *Footloose*. She would like to thank the Molecular Man for direction, Justin for being inspired by Richard Simmons, Tim for putting up with a singing wife, and Caitlin for being the other blonde bombshell of the show with her. Pennies anyone? How 'bout bridge?

Caitlin Rohrer (Fanny)- Caitlin is a senior Sociology major, who enjoys singing in the shower, and in the car, and in the street, and in the mall, and...her quirks include licking doorknobs before she enters a room and rehearsing her lines in a sombrero. Her last performance was playing Maggie in *Best Intentions* as a freshman at JCU. You may be asking yourself, "Why hasn't this tantalizing and talented actress been in a performance for 3 years?" Well, Caitlin has been hard at work attempting to mate a kangaroo with a koala deep in the outback of Australia. Hoping to name the new species, "koala-roo", she has finally had to accept defeat and return to the stage. She would like to thank her parents and friends for support...and brownies! She loves 'em! She also gives mad props to her director and cast for being so hot! Good work guys! By the way Jack, thanks for the M&M's.

Meet the Cast of **STRANGE CONDITION**

Patrick Bittel (Glen) - "I love my family, entertaining and living LARGE. Thanks to everyone for coming out tonight and enjoy the show!!!"

Beth Foster (Linda) - Beth will be graduating in May with a degree in Communications. Beth has always been a big fan of the arts. She has a much greater appreciation for them after studying abroad in Rome last fall. Theatre has always been a hobby for Beth. She likes to be in front of people performing or public speaking. Beth hopes to someday empower and motivate young teens to be different and to dream big dreams.

Marissa Madden (Kayla) - Marissa is a sophomore Communications major from Steubenville, OH. She is active in track and intramural soccer and is a member of Kappa Kappa Gamma. Marissa has always loved live theatre, musicals, and entertaining. Her dream role would be to play opposite James Dean, but since that's impossible she is content with beginning her stage career in a one act at John Carroll. Marissa would like to thank the cast and crew, her family, and friends.

Jeff Snitzer (Pat) - "Mr. JCU" Snitzer has been rocking the drama scene since the fall of 1998. He's been in numerous plays and musicals including *Grease*, in which he played the part of Roger and *Guys & Dolls* as Nicely Johnson. He has performed in front of the camera as well. Jeff just finished starring in and producing *Eliminations*, which is a small mob movie. This is Jeff's first dramatic performance at JCU but it will certainly not be his last. Thank you for supporting live theatre. Rugby Rules, Go Gators.

Director's Notes

STRANGE CONDITION

I want to thank my parents most of all for being so supportive with all my efforts.
To my cast and crew for being so easy to work with considering my minimal director/playwright experience.
To Keith Nagy for pushing me to write a one-act play and to Karen Gygli for her directing advice.
To the audience for taking a chance on live theater when there are plenty of good movies out there.
To the audience again for being open-minded to the oddball themes in my play.
To Bob Noll for ripping apart the first draft of this play and saying it wasn't funny.
To everyone who read the script and gave me advice especially Pat Vrobel.
And to Hannah Fritzman for her enthusiasm to publicize the one-acts.

~ Jeff Larson, Director

Sociability

Thanks.

First and foremost to Charles Dizenzo for writing such a wonderful script.
To my cast and crew for continually amazing me with their talent and dedication.
To the cast for great times and fun Tae Bo before every rehearsal.
To my family for their support and strength.
To Allen Kellogg for turning me on to this script.
To Karen Gygli for her training and support.
To Keith Nagy for his guidance and giving me a good kick in the butt when I needed one.
To my assistant director, Stephanie Pasadyn, who helped to make practice fun.
To my stage manager, Natalie Wilson, who makes sure the show goes on.
To Hannah Fritzman for doing an awesome job in the Public Relations
And to everyone else who had to put up with me.
To the audience, without your support we wouldn't have anyone to entertain.

~ Jack Gutowitz, Director

Meet the Crew

Bill Amato (Sound Designer)- Heyo! Once again you get to hear a sample of Bill's Audio Goodness. Mmm...Fresh out of the oven. He knows you'll enjoy the show and would like to thank everyone who has helped him along the way. Sound: *Much Ado About Nothing*, *West Side Story* (SEHS); *Marvin's Room*, *The Diary of Anne Frank*, and *The Philadelphia* (JCU). *Joseph and the Amazing Technicolor Dreamcoat* (Halle Theatre); *Buggy Malone Jr.* (S. Euc./Lynd. BOE). Technical Director *You're A Good Man Charlie Brown* (Shaker Youth Theatre Camp).

Jack Gutowitz (Director, Sociability) - Jack Gutowitz is a senior Communications major with a Creative Writing minor at John Carroll University. He is proud to add director to his resume along side of Stage Manager of last Spring's *Defying Gravity*, Assistant Stage Manager of *A Funny Thing Happened on the Way to the Forum*, and parts of *The Critic* and *Bob in New York Actor*. Jack is also president of John Carroll Television, but his real passions are writing and film. Don't mention film to Jack, he'll talk your ear off. He is currently finishing his first feature film, which he co-wrote and directed, writing his first novel, and starting a club for filmmaker's on campus. He is a Libra. His favorite color is blue. He likes dry humor. He writes in third person.

Jeff Larson (Director and Writer, Strange Condition) - Jeff Larson is a senior Communications major from Ashtabula, Ohio. He has starred in past One Act performances including, *Halloween* and *Urban Myths*. Jeff also has a radio show, *The Buff Mix*, on 88.7 FM WJCU and encourages you to tune in every Saturday after the football games from 4 pm to 6:30 pm for modern and alternative rock (your listening to it right now). *Strange Condition* is his first written and directed show and he is still a little nervous about being paired up with *Sociability*, which has received national praise. Pats on the back are encouraged. If the randomness of the show isn't up your ally, a "Hey kid, you'll get it next time," is also greatly appreciated. Jeff wants to thank his parents for all of their support and for buying him a video camera to film steel cage matches in the dog kennel. Jeff would like to apologize for all damaged foliage.

Maureen E. Patterson (Lighting Designer) - Maureen has designed *The Diary of Anne Frank*, *The Wheel*, and *Halloween* for John Carroll University. She has recently returned to Cleveland after working as an electrician on the largest permanent light rig in the world at MGM Grand, Las Vegas. Her designs have been seen at John Carroll University, The Cleveland Black Box with The Next Production Company, Brecksville Theatre on the Square, The Cleveland Play House, Kenedey's at Playhouse Square, and Baldwin-Wallace College. She has consulted and assisted for companies such as The Cleveland Opera, Dobama, Beck Center for the Arts, Cleveland Signstage, and Baldwin-Wallace College. Other design credits include: *Mosquito Tales*, *Pecos Bill* and *The Ghost Stampede*, *The Nutcracker*, *Pinocchio 3.5*, *Six Characters in Search of an Author*, *Best of Broadway*, *BWC Dance Concert '99*, *Twelfth Night*, *Arsenic and Old Lace*, and *Love and Arms*. Currently, Ms. Patterson is the Production Electrician for the Cleveland Play House. She is also the resident Lighting Designer for The Cleveland Play House Children's Series as well as Charenton Theatre Company. Thanks to Keith for everything.

Natalie Wilson (Stage Manager) - Natalie is a freshman at John Carroll University, participating in her first show on the Marinello Little Theatre stage. Her other theatrical endeavors include playing Dorothy in *The Wizard of Oz*, the Wicked Stepmother in *Cinderella* and many other Warren G. Harding High School productions. Natalie has also worked as the stage manager for the Great Lakes Festival Ballet's production of *The Nutcracker*. When Natalie is not on the stage she enjoys the letter q, small boxes, and fresh daisies. She wants everyone to know that...."I'm covered in oil!! Lalalala!!!"

