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One Acts: The Wheel and Halloween

Michael Benson

Leonard Melfi

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Presented by John Carroll University
Department of Communications

The Wheel



Halloween



The Marinello One Acts

September 29-30 & October 6,7, 2000 8 pm

October 8, 2000 2 pm

John Carroll University
Department of Communications
Presents

The Wheel

Written by Michael Benson

Directed by Beth Wood

Halloween

Written by Leonard Melfi

Directed by Patipan Pakkippatt

Technical Advisor
Keith Nagy

Lighting Designer
Maureen Patterson

Cast List

The Wheel

Matthew.....	Paul Jacobson
Mari.....	Sara Lepro
Latisha.....	Dawn Banner
Steve.....	Mark Malafarina

-10 Minute Intermission-

Halloween

Luke.....	Jeff Larson
Maragret.....	Natasha Marin

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Cast Biographies

The Wheel

Paul Johnson (Matthew)- Paul has done a lot of acting both in high school and around the Northeast Ohio Area. While in high school, Paul had various roles, including "Jesus" in *Godspell*, "Juror #8" in *12 Angry Men*, and "Joseph" in *Joseph and the Amazing Technicolor Dreamcoat*. He's performed at Rabbit Run Theater's productions of *A Chorus Line* and *1940's Radio Hour*. In his precious scarce spare time, Paul enjoys playing on his computer, studying, and spending time with his wonderful girlfriend, Tara. He'd like to thank Tara for supporting him and keeping him sane throughout this hectic rehearsal schedule.

Sara Lepro (Mari)- Sara is a sophomore Communications major. This is her second performance on the John Carroll Stage. In addition to *The Wheel*, she had the enjoyment of participating in last spring's production of *Twilight Los Angeles*. Sara thanks her family and friends for all their support. She dedicates this performance to her grandmother.

Dawn Banner (Latisha)- Dawn is currently a freshmen. Her past theater experiences includes *Midsummer Night's Dream*, *My Cousin Lina*, *The Adventures of the Porch People*, and *The Way Backyard*. The later two of the plays were student written and directed. This is her first play here at John Carroll and she would like to thank the cast, crew, and specifically Beth Wood for making this an enjoyable experience.

Mark Malafarina (Steve)- Mark is a senior who still doesn't want to write a stupid biography. He has been involved in

Crew List

Director (The Wheel).....Beth Wood
Director (Halloween).....Patipan Paktipatt
Assistant Director (Halloween).....Moria Nagy
Assistant Director (The Wheel).....Eric Plechowski
Technical Advisor.....Keith Nagy
Dance Sequence (Halloween).....Bethany Prater
Stage Manager.....Bonnie Brunelle (The Wheel)
Bradford McCall (Halloween)
Assistant Stage Manager.....Amy McFarland
Lighting Crew.....CO 399a, Lindsay Hoffman,
Joey Humphries
Sound Board Operator.....
Set Construction.....CO 275, Eric Plechowski
Electrics.....CO 399a, Brendan Hotchkiss,
Joelle Pantano
Costumes.....Michelle Socauski
Running Crew.....Tim Scenna, Pat Connors, Kate Mesch
House Manager.....Bridget Fox, Brian Flynn
Ticket Sales/PR Manager.....Anne Wadowick

Crew Biographies

Beth Wood (director)- Elizabeth R. Wood, a 1999 graduate of John Carroll University, is pleased to return to the JCU theatre arena. Now a web designer and Internet consultant for Ernst & Young LLP, Beth's true passion will always be live theatre. While Beth has no idea what the future holds for her, she knows that theatre will always be a big part of her life. Since graduating from John Carroll, Beth has performed with Red Hen Productions, Lakeland Theatre, and Playhouse Square. John Carroll audiences may remember her from previous productions such as *The Good Woman of Setzuan*, *Twelfth Night*, *Crimes of the Heart*, *Merrily We Roll Along*, *Blithe's Spirit*, and *"Night Mother*. Directing credits include *Calm Down Mother* ('98) in Marinello Little Theatre. Beth would like to thank the cast and crew of *The Wheel* for their hard work and dedication.

Patipan Paktipatt (director)- Patipan is a communications graduate student from Bangkok, Thailand. He directed Nancy Kiefer's *Head of A Blue-Eyed Man* and Neil Simon's *God's Favorite*. He recently appeared in *Twilight Los Angeles, 1992* last spring. Other stage works include *Twelfth Night* and *The Good Woman of Setzuan*.

Moria Nagy (Assistant Director)- After appearing in the John Carroll Theatre Productions of *Lend Me A Tenor*, *Blithe Spirit*, *Last Wish Baby* and *Sunday in the Park With George*, she has decided to try her hand at assistant direction. She sends thanks to Patipan for all of his creativity and to Jeff and Natasha for all of their hard work. As always, thank you to Keith for all of his encouragement and to Darby for his support.

Numerous plays such as *Music Man* and *Give My Regards to Broadway*, and the John Carroll Marinello One Act. Mark would like to thank his family, the cast, crew, and the director. You guys are the best!

Halloween

Jeff Larson (Luke)- Jeff is currently a sophomore with the intention of majoring in Communications. He is from Ashtabula Ohio where he made many home videos with his friends. Jeff has never had a leading role in a production before. He is very excited to be in his first "real play".

Natasha Marin (Maragret)- Natasha is a senior Communications major with a Spanish and French minor. *Halloween* is her first performance on a John Carroll stage. She has previously performed in *Bye Bye Birdie*, *Crazy for You*, and *Little Shop of Horrors*. Natasha was recently awarded membership to Lambda Pi Eta (Communications Honorary Society). Having studied abroad last summer in Quebec, Canada and Seville, Spain, she hopes to use these experiences to land her a job in Europe after graduation. She thanks all of those who took the time to attend the play and experience art on the stage. Para el sevillano que no pudo venir, un beso de tu nina.

happens everyday. On the Internet, you don't have to worry about your appearance or preconceived notions. On the Internet, you are what you say you are. It's a world of fantasy where no one is exactly what they seem. However, a world of fantasy does not come without problems. Too often, individuals solely rely upon the relationships they develop online. Too often, they let go of the "real world" and surround themselves in the Internet.

These problems are exemplified in *The Wheel*. *The Wheel* takes us on a journey through the lives of four young adults who find themselves lost without a computer program that makes decisions for them. They have lost the ability to cope, and more importantly, they have no faith; not even in themselves. *The Wheel* tells the story of Matthew, as he struggles in the real world to find faith in himself, without a computer program to protect and guide him.

-Beth Wood

Halloween

The more I became involved with *Halloween*, the more I drifted into the raw emotion of Luke and Maragret. There isn't much that I could, or should, adequately say about them. This is because there is so much to take in.. and they rather hear it from you...

Thank you to Jeff for choosing this play over a Homecoming Dance and being so open about this whole process; Natasha for being creative and so accommodating to Jeff's imagination until the last minutes; Moria for putting up with my indecisive directions and compulsive changes; Bradford for running the show; Moe for all the moods by your lighting; Keith for giving me your spot in MLT; staff/crew for being here; and everyone here tonight, for coming. Enjoy the show!

-Patipan Patkipatt

Bonnie Brunelle (Stage Manager)- This will be Bonnie's fifth show at John Carroll University. She has been involved in the productions of *Lend Me A Tenor*, *Blithe Spirit*, *Sunday In the Park With George*, and *Twilight Los Angeles*. Bonnie will be graduating at the end of this year as a religious studies major and she plans on going on with her education in the hopes of obtaining her doctorate in Theology. She has enjoyed working on this one act performance.

Bradford McCall (Stage Manager)- Past JCU credits include *Lend Me A Tenor*, *Blithe Spirit*, *Sunday In the Park With George*, and *Unheard Voices*. It has been a pleasure once again to work with such dedicated people.

Maureen E. Patterson (Lighting Designer *The Wheel* and *Halloween*)- Maureen is happy to be working on the Mainello One Acts. Her designs have been seen at The Cleveland Black Box with The Next Production Company, Brecksville Theatre on the Square, The Cleveland Playhouse, Kennedy's at Playhouse Square, and Baldwin Wallace College. Design credits include: *Six Characters in Search of an Author*, *Pinocchio 3.5*, *Best of Broadway*, *BWC Dance Concert '99*, *Twelfth Night*, *Arsenic and Old Lace*, and *Love and Arms*. Maureen would like to thank Keith for this opportunity, and Michael for his support.

Director's Notes

The Wheel

I think everyone can agree when I say that the Internet has become an enormous part of everyday life. Many of us now use the Internet for nearly all of our basic needs, from shopping to knowledge to romantic relationships. Perhaps the most interesting aspect of the Internet is that it presents the opportunity for people to recreate themselves. You may wonder how, but it

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Special Thanks:

Sr. Maryann Flannery, Communications Department Chair

Alan Stephenson, Communications Department

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